

**Style, truth and imagination  
in the short stories of Peter Carey:  
A social-semiotic stylistic approach**

**Appendix**

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## SFL conventions for text analysis

| Symbol                  | Meaning                          | Example  |
|-------------------------|----------------------------------|--|
|                         | clause complex/sentence boundary | The unicorns do not understand   |
|                         | clause boundary                  | We have had long conversations    but it is difficult for them   |
| << >>                   | interrupting clause              | The string <<he explained>> is a prayer that I am always praying   |
| [[ ]]                   | rank-shifted (embedded) clause   | The string, he explained, is a prayer [[that I am always praying]]<br>But it is not [[where we would rather be]]<br>He finds it difficult [[to do his clownish antics]]... |
| ^CAPS                   | ellipsis                         | She wakes    but ^SHE doesn't try to touch him   |
| x                       | expansion: enhancement           | She doesn't try to touch him    x although it is very cramped in this narrow bed   |
| =                       | expansion: elaboration           | This he will watch    = still grinning   |
| +                       | expansion: extension             | When he wakes he will grin    + and say hello  |
| “                       | projection: locution             | “Do you love me?    she asks   |
| ‘                       | projection: idea                 | I wish    ‘you could see the looks on your bloody silly faces  |
| 1, 2 etc.               | parataxis                        | 1 We have had long conversations    2 but it is difficult for them<br>1 Do you love me?    2 she asks  |
| $\alpha$ , $\beta$ etc. | $\alpha$ : dominant clause       | <b>She doesn't try to touch him</b>    although it is very cramped in this narrow bed<br><b>This he will watch</b>    still grinning                                       |
|                         | $\beta$ : subordinate clause     | She doesn't try to touch him    <b>although it is very cramped in this narrow bed</b><br>This he will watch    <b>still grinning</b>                                       |

## Grammatical analysis key

| Experiential analysis key |                                | Interpersonal analysis key |                       |
|---------------------------|--------------------------------|----------------------------|-----------------------|
| Pro                       | Process                        | S                          | Subject               |
| Pro: Mat                  | Material Process               | F                          | Finite                |
| Pro: Mat: Mid             | Middle Material Process        | P                          | Predicator            |
| Pro: Mat: Eff             | Effective Material Process     | C                          | Complement            |
| Pro: Beh                  | Behavioural Process            | Adj                        | Adjunct               |
| Pro: Men                  | Mental Process                 | Adj: Exp                   | Experiential Adjunct  |
| Pro: Men: Cog             | Cognitive Mental Process       | Adj: Int                   | Interpersonal Adjunct |
| Pro: Men: Desid           | Desiderative Mental Process    | Adj: Text                  | Textual Adjunct       |
| Pro: Men: Emo             | Emotional Mental Process       |                            |                       |
| Pro: Men: Perc            | Perceptive Mental Process      |                            |                       |
| Pro: Ver                  | Verbal Process                 |                            |                       |
| Pro: Exi                  | Existential Process            |                            |                       |
| Pro: Rel: Att             | Relational Attributive Process |                            |                       |
| Pro: Rel: Id              | Relational Identifying Process |                            |                       |
| Phen                      | Phenomenon (Participant)       |                            |                       |
| Attr                      | Attribute (Participant)        |                            |                       |
| ID                        | Identified (Participant)       |                            |                       |
| IR                        | Identifier (Participant)       |                            |                       |
| T                         | Token (Participant)            |                            |                       |
| V                         | Value (Participant)            |                            |                       |
| Circ                      | Circumstance                   |                            |                       |
| Circ: Accom               | Circumstance of Accompaniment  |                            |                       |
| Circ: Extent              | Circumstance of Extent         |                            |                       |
| Circ: Loc                 | Circumstance of Location       |                            |                       |
| Circ: Manner              | Circumstance of Manner         |                            |                       |
| Circ: Matter              | Circumstance of Matter         |                            |                       |
| Circ: Time                | Circumstance of Time           |                            |                       |

The level of delicacy involved varies between texts. In some texts, for instance, it was considered necessary to specify the type of Circumstance, whereas in others the mere identification of Circumstance was adequate. These decisions were made with regard to the particularities of the individual texts.

## ‘Conversations with unicorns’ (Carey 1994 [1971])

### Grammatical analysis

| Clause ID | Taxis and<br>Logico-<br>semantics | Theme                   | Rheme   | Thematized | Mood<br>Adjunct | Subject      | Finite                |
|-----------|-----------------------------------|-------------------------|---|------------|-----------------|--------------|-----------------------|
| 001_1     |                                   | The unicorns            | do not understand                                     | Unicorns   |                 | The unicorns | do not                |
| 002_1     | 1                                 | We                      | have had long conversations                           | We         |                 | We           | have                  |
| 002_2     | +2                                | but it                  | is difficult for them                                 | Death      |                 | it           | is                    |
| 003_1     | 1 $\alpha$                        | They                    | insist  | Unicorns   |                 | They         | insist                |
| 003_2     | `` $\beta\alpha$                  | that I                  | have come   | Narrator   |                 | I            | have                  |
| 003_3     | `` $\beta x\beta$                 |                         | to collect the body of one of their number            | none       |                 |              |                       |
| 003_4     | +2 $\alpha$                       | but at the<br>same time | they point out  | Circ       |                 | they         | point out             |
| 003_5     | +2`` $\beta$                      | that there              | is no body  | There      |                 | there        | is                    |
| 003_6     | +2`` $\gamma\alpha$               | that it                 | was collected by another man                          | Body       |                 | it           | was                   |
| 003_7     | +2`` $\gamma x\beta$              | before I                | arrived   | Narrator   |                 | I            | arrived               |
| 004_1     | $\alpha$                          | They                    | continue to insist on these points                    | Unicorns   |                 | They         | continue to<br>insist |
| 004_2     | : $\beta\alpha$                   |                         | laughing  | none       |                 |              |                       |
| 004_3     | : $\beta\alpha$ `` $\beta$        | that I                  | have come for something [[004_3_1 that is not there]] | Narrator   |                 | I            | have                  |
| 005_1     | 1 $\alpha$                        | I                       | have asked them                                       | Narrator   |                 | I            | have                  |
| 005_2     | 1`` $\beta\alpha$                 | why they                | think   | Unicorns   |                 | they         | think                 |
| 005_3     | 1`` $\beta$ `` $\beta$            | that I                  | could only have come for one reason                   | Narrator   | only            | I            | could                 |
| 005_4     | +2 $\alpha$                       | and they                | have replied  | Unicorns   |                 | they         | have                  |
| 005_5     | +2`` $\beta$                      | that this               | is the way [[005_5_1 it has always been]]             | Death      |                 | this         | is                    |
| 005_6     | +2`` $\gamma\alpha$               | that the men            | come like vultures                                    | Hunters    |                 | the men      | come                  |
| 005_7     | +2`` $\gamma x\beta\alpha$        | when there              | has been a death                                      | There      |                 | there        | has                   |
| 005_8     | +2`` $\gamma x\beta x\beta$       |                         | to take care of the body                              | none       |                 |              |                       |

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|       |           |                                    |   |                   |                          |                               |
|-------|-----------|------------------------------------|---|-------------------|--------------------------|-------------------------------|
| 006_1 | 1α        | I                                  | have suggested to them  | Narrator          | I                        | have                          |
| 006_2 | 1``β      | that men                           | are cruel   | Hunters           | men                      | are                           |
| 006_3 | +2α       | but they                           | have denied this  | Unicorns          | they                     | have                          |
| 006_4 | +2:βα     |                                    | saying  | none              |                          |                               |
| 006_5 | +2:β``β   | that men                           | perform their God-given tasks efficiently   | Hunters           | men                      | perform                       |
| 007_1 | ``β <<α>> | The men                            | <<they say>> cannot be held responsible for the death of unicorns   | Hunters           | The men                  | cannot                        |
| 007_2 |           | they                               | say   | Unicorns          | they                     | say                           |
| 008_1 |           | I                                  | mention guns  | Narrator          | I                        | mention                       |
| 009_1 | α <<:β>>  | But they                           | have no knowledge [of guns or <<it turns out>> of weapons of any sort   | Unicorns          | they                     | have                          |
| 010_1 |           | So I                               | describe for them the deep trench [[010_1_1 that runs across the top of the ridge]]                                 | Narrator          | I                        | describe                      |
| 011_1 |           | I                                  | describe the parking lot behind the trench and the cars [[11_1_1 that arrive   11_1_2 filled with men and guns]]    | Narrator          |                          |                               |
| 012_1 | 1         | They                               | have no idea [of the nature of cars or of their purpose   | Unicorns          | this                     | is                            |
| 012_2 | :21       | this                               | is a red herring  | Communicati<br>on | I                        | do not                        |
| 012_3 | :2+2      | and I                              | do not answer their questions about the nature of cars  | Narrator          | I                        | explain                       |
| 013_1 | α         | I                                  | explain instead   | Narrator          | greatly                  | the head [of<br>a unicorn] is |
| 013_2 | α``β      | that the<br>head [of a<br>unicorn] | is greatly prized by men [[013_2_1 who pay three thousand pounds for the privilege [[013_2_1_1 of shooting one]] ]] | Body              | I                        | explain                       |
| 014_1 | α         | I                                  | Explain   | Narrator          | the men                  | climb                         |
| 014_2 | ``β1      | how the men                        | climb into the trench   | Hunters           |                          | wait                          |
| 014_3 | ``β+2α    | and ^HOW                           | THEY wait for the unicorns  | Cohesive          |                          |                               |
| 014_4 | ``β+2xβ   |                                    | to run across the moor  | none              | I                        | return                        |
| 015_1 | xβ        | When I                             | return to the subject of guns   | Narrator          | The unicorns             | laugh                         |
| 015_2 | αα        | The unicorns                       | laugh   | Unicorns          |                          |                               |
| 015_3 | α:β1      |                                    | tossing their heads high  | none              |                          |                               |
| 015_4 | α:β+2     |                                    | falling about the cave  | none              | their leader<br>[Moorav] | warns                         |
| 016_1 | α         | And their<br>leader<br>[Moorav]    | smilingly warns me against blasphemy  | Moorav            |                          |                               |

# APPENDIX

|       |               |   |  |          |         |                           |          |
|-------|---------------|---|--|----------|---------|---------------------------|----------|
| 016_2 | :βα           |   | saying   | none     | only    | God                       | has      |
| 016_3 | :β``β         | that only<br>God                        | has the power [[016_3_1 to take life]]   | God      |         | He                        | tells    |
| 017_1 | α             | He                                      | tells me then  | Moorav   |         | the unicorns              | lived    |
| 017_2 | ``βα          | how in the<br>early days                | the unicorns lived for ever  | Circ     |         |                           |          |
| 017_3 | ``βα:β1       |   | being revered by both men and animals  | none     |         |                           |          |
| 017_4 | ``βα:β+2      |   | and having no natural enemies  | none     |         | He                        | says     |
| 018_1 | α             | He                                      | says however   | Moorav   |         | this                      | was      |
| 018_2 | ``βα          | that this                               | was in pagan times   | Death    |         | God                       | came     |
| 018_3 | ``βxβ         | before God                              | came into the world  | God      |         | God                       | bestowed |
| 019_1 | ``β <<α1+2>>  | God                                     | <<019_2 he informs me>> bestowed upon the unicorns <<019_3 and I use his exact words>> the gift [of death]           | God      |         | he                        | informs  |
| 019_2 |               | he                                      | informs me   | Moorav   |         | I                         | use      |
| 019_3 |               | and I                                   | use his exact words  | Narrator |         | There                     | is       |
| 020_1 | α             | There                                   | is an old tale [[020_1_1 he relates]]  | There    |         |                           |          |
| 020_2 | :βα           |   | which tells  | none     |         | the unicorns              | were     |
| 020_3 | :β``β         | how the<br>unicorns                     | were brought across the water from a hot and strange land to this moor [[020_3_1 which is now their home]]           | Unicorns |         | It                        | was      |
| 021_1 | 1             | It                                      | was here that God gave them his promise regarding death  | Place    |         | It                        | was      |
| 021_2 | +2            | and ^IT                                 | WAS here also that he decreed  | Place    |         |                           |          |
| 021_3 |               |   | that the males should live together in the caves on the North Knoll  | none     |         |                           |          |
| 021_4 |               |   | and the females ^SHOULD LIVE in the caves on the South Knoll   | none     | still   | These laws                | are      |
| 022_1 |               | These laws                              | are still strictly observed to this day  | Misc     |         | I                         | ask      |
| 023_1 | α             | I                                       | ask  | Narrator | perhaps | the God [in<br>the story] | had      |
| 023_2 | ``β           | if perhaps<br>the God [in<br>the story] | had the appearance of a man  | God      |         | Moorav                    | replies  |
| 024_1 | α             | And Moorav                              | Replies  | Moorav   |         | he                        | does     |
| 024_2 | ``β1          | that he                                 | does not think   | Moorav   |         | God                       | would    |
| 024_3 | ``β+2α <<xβ>> | and that God                            | <<024_4 should he have any appearance at all>> would be most likely [[024_3_1 to have the appearance of a unicorn ]] | God      |         | he                        | should   |
| 024_4 |               | should he                               | have any appearance at all   | God      |         | he                        | was      |



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|       |          |                                |  |          |           |              |           |
|-------|----------|--------------------------------|--|----------|-----------|--------------|-----------|
| 024_5 | ``β+2xβ  | although he                    | was no expert in these matters   | Moorav   |           | ^HE          | thought   |
| 024_6 | ``β+3α   | and ^HE                        | thought  | Moorav   |           | it           | ^WAS      |
| 024_7 | ``β+3`β  | it                             | ^WAS better [[024_7_1 I ask one of the priests for confirmation of this ]]   | Cohesive |           | I            | point out |
| 025_1 | 1α       | I                              | point out  | Narrator |           | it           | is        |
| 025_2 | 1``β     | that it                        | is only in the stretch between the males' cave and the females' cave some two miles of open moorland                                   | Cohesive |           | the unicorns | are       |
| 025_3 | *        | that the unicorns              | are killed   | Unicorns |           | Moorav       | says      |
| 025_4 | +2α      | and Moorav                     | says   | Moorav   | only      | this         | is        |
| 025_5 | +2``βα   | this                           | is only natural  | Death    |           | they         | go        |
| 025_6 | +2``βxβ  | because they                   | go nowhere else  | Unicorns |           | He           | doesn't   |
| 026_1 | 1α       | He                             | doesn't think  | Moorav   |           | it           | ^IS       |
| 026_2 | 1`β      | it                             | ^IS surprising [[026_2_1 that unicorns should <never> die in their caves]]   | Cohesive | always    | this         | has       |
| 026_3 | :2       | this                           | after all has <always> been the case   | Death    |           | The unicorns | are       |
| 027_1 | 1        | The unicorns                   | are beginning to appear stupid to me   | Unicorns | only      | this         | increases |
| 027_2 | +2       | but this                       | only increases my desire [[027_2_1 to protect them from the wealthy industrialists [[027_2_1_1 who come    027_2_1_2 to hunt them]] ]] | Misc     |           |              |           |
| 028_1 | α        | I                              | Insist   | Narrator |           | they         | should    |
| 028_2 | ``βα     | that they                      | should guard themselves against the men [[028_2_1 who come    028_2_2 to kill them]]   | Unicorns |           |              |           |
| 028_4 | ``β:βα   |                                | pointing out   | none     |           | God          | does not  |
| 028_5 | ``β:β``β | that God                       | does not fire guns   | God      |           | They         | become    |
| 029_1 | 1        | They                           | become more serious with this point  | Unicorns | perhaps   | I            | think     |
| 029_2 | +2α      | and I                          | think perhaps  | Narrator |           | I            | have      |
| 029_3 | +2`β     | I                              | have made some progress  | Narrator |           | Moorav       | leaves    |
| 030_1 | 1        | Moorav                         | leaves the circle  | Moorav   |           | ^HE          | goes      |
| 030_2 | +2α      | and ^HE                        | goes   | Moorav   |           |              |           |
| 030_3 | +2xβ     |                                | to confer with the others deeper in the cave   | none     |           | those        |           |
| 031_1 |          | To those [[remaining with me]] | I say  | Circ     |           | I            | say       |
| 031_2 | α        | that if there                  | is a God   | There    |           | there        | is        |
| 031_3 | ``βxβ    | he                             | doesn't use a gun  | God      | certainly | he           | doesn't   |

# APPENDIX

|       |        |                         |  |                |                         |                  |
|-------|--------|-------------------------|--|----------------|-------------------------|------------------|
| 031_4 | ``βα   | I                       | begin to explain the nature of the gun its mechanism   | Narrator       | I                       | begin to explain |
| 032_1 |        | I                       | take as my model the Lee Enfield .303  | Narrator       | I                       | take             |
| 033_1 | α      | with which I            | have had some little experience  | Narrator       | I                       | have             |
| 033_2 | :β     | I                       | draw it in the dust of the cave floor  | Narrator       | I                       | draw             |
| 034_1 |        | I                       | explain the nature of men's wars   | Narrator       | I                       | explain          |
| 035_1 | 1      | and ^I                  | allude to weapons more complex and more cruel than the one [[035_1_1 I have outlined to them]]   | Narrator       | I                       | allude to        |
| 035_2 | +2     | I                       | give them details of man's cruelties to man and to animals   | Narrator       | I                       | give             |
| 036_1 |        | I                       | give as examples the slaughter of seals the systematic murder of sheep and cattle the subjection of horses the killing of lions the establishment of zoos and circuses | Narrator       | I                       | give             |
| 037_1 |        | Most [of these animals] | however are unknown to them  | Animals        | Most [of these animals] | are              |
| 038_1 | α      | although the lion       | is described in one of their legends   | Animals        | the lion                | is               |
| 038_2 | xβ     | I                       | ask them   | Narrator       | I                       | ask              |
| 039_1 | α      | what                    | they eat   | Cohesive       | they                    | eat              |
| 039_2 | ``β    |                         | Mistaking this for a request   | none           |                         |                  |
| 040_1 | xβ     | They                    | bring me a meal of wild honey brown bread and milk   | Unicorns       | they                    | bring            |
| 040_2 | α      | I                       | ask them   | Narrator       | I                       | ask              |
| 041_1 | α      | if they                 | eat meat   | Unicorns       | they                    | eat              |
| 041_2 | ``β    | They                    | do not understand this   | Unicorns       | They                    | do not           |
| 042_1 |        | I                       | explain  | Narrator       | I                       | explain          |
| 043_1 | α      | that meat               | is the flesh of animals  | Misc           | meat                    | is               |
| 043_2 | xβ     | This                    | also is taken for a request  | Communicati on | also This               | is               |
| 044_1 | 1α     | although I              | stated explicitly  | Narrator       | I                       | stated           |
| 044_2 | 1xβα   | that this               | was not the case   | Communicati on | this                    | was not          |
| 044_3 | 1xβ``β | and they                | become troubled  | Unicorns       | they                    | become           |
| 044_4 | +2α    |                         | talking to each other in whispers  | none           |                         |                  |
| 044_5 | +2:β   | I                       | continue my dissertation on the crimes of men  | Narrator       | I                       | continue         |
| 045_1 | 1      | but ^I                  | am interrupted by Moorav   | Narrator       | ^I                      | am               |

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|       |         |                             |   |          |        |                          |            |
|-------|---------|-----------------------------|---|----------|--------|--------------------------|------------|
| 045_2 | +2α     | who                         | has returned with two of his fellows  | Priest   |        | who                      | has        |
| 045_3 | +2:β    | He                          | begs me   | Moorav   |        | He                       | begs       |
| 046_1 | α       |                             | to stop my talk   | none     |        |                          |            |
| 046_2 | xβ      | I                           | reply   | Narrator |        | I                        | reply      |
| 047_1 | α       | that I                      | am only concerned for their safety  | Narrator | only   | I                        | am         |
| 047_2 | ``β     | He                          | introduces his two friends  | Moorav   |        | He                       | introduces |
| 048_1 | α       | one [of whom]               | is a priest wise in the ways and laws of God  | Priest   |        | one [of whom]            | is         |
| 048_2 | :β      | The priest                  | is old  | Priest   |        | The priest               | is         |
| 049_1 | 1       | and ^HE                     | has a white beard   | Priest   |        | ^HE                      | has        |
| 049_2 | +2α     |                             | something [[049_2_1 I have not observed in the others]]   | none     |        |                          |            |
| 049_3 | +2:β    | I                           | explain again for his benefit the nature of man his need [[049_3_1 to kill other creatures]] his consumption of their flesh | Narrator |        | I                        | explain    |
| 050_1 |         | At this point               | I find [[050_1_1 myself pinned on two sides by young unicorns]]   | Circ     |        | I                        | find       |
| 051_1 | α       | their huge flanks           | almost crushing my ribcage  | Body     | almost | their huge flanks        |            |
| 051_2 | :β      | The priest                  | is saying something about blasphemy   | Priest   |        | The priest               | is         |
| 052_1 |         | I                           | say   | Narrator |        | I                        | say        |
| 053_1 | α       | I                           | have only come here   | Narrator | only   | I                        | have       |
| 053_2 | ``β1α   |                             | to save you from death  | none     |        |                          |            |
| 053_3 | ``β1xβ  | I                           | did not come  | Narrator |        | I                        | did not    |
| 054_1 | ``β+2α  |                             | to discuss theology only facts  | none     |        |                          |            |
| 054_2 | ``β+2xβ | I                           | ask them  | Narrator |        | I                        | ask        |
| 055_1 | α       | if the death [of a unicorn] | is not always accompanied by a loud bang  | Death    | always | the death [of a unicorn] | is not     |
| 055_2 | ``β     | The priest                  | says  | Priest   |        | The priest               | says       |
| 056_1 | α       | that this                   | is so   | Death    |        | this                     | is         |
| 056_2 | ``β1    | but there                   | are also many bangs [[056_2_1 which do not signal a death]]   | Death    |        | there                    | are        |
| 056_3 | ``β+2   | I                           | revert once more to a discussion of guns ammunition ballistics  | Narrator |        | I                        | revert     |
| 057_1 |         | The priest                  | asks me   | Priest   |        | The priest               | asks       |
| 058_1 | α       | how                         | it is [[058_1_1 that the unicorns have never seen these instruments]]   | Cohesive |        | it                       | is         |

# APPENDIX

|       |       |                              |  |          |                    |                           |      |
|-------|-------|------------------------------|--|----------|--------------------|---------------------------|------|
| 058_2 | ``β   | I                            | describe once more the deep trench [[058_2_1 that runs across the top of the ridge]] | Narrator | I                  | describe                  |      |
| 059_1 | 1     | and ^I                       | explain again  | Narrator | I                  | explain                   |      |
| 059_2 | +2α   | that the men                 | can kill from far away   | Hunters  | the men            | can                       |      |
| 059_3 | +2``β | I                            | describe the way [[059_3_1 in which the unicorn's head is removed]]                  | Narrator | I                  | describe                  |      |
| 060_1 | 1     | and ^I<br>DESCRIBE<br>how it | is mounted on the walls of the homes of rich men                                     | Body     | it                 | is                        |      |
| 060_2 | +2    | I                            | am becoming angry  | Narrator | I                  | am                        |      |
| 061_1 |       | They                         | continue to whisper among themselves   | Unicorns | They               | continue to<br>whisper    |      |
| 062_1 | α     |                              | not wishing  | none     |                    |                           |      |
| 062_2 | :βα   | Their accents                | at first pleasant seem to have become more rustic and so more stupid                 | Misc     |                    |                           |      |
| 062_3 | :βxβ  | They                         | also << it would appear >> have become disenchanted with me                          | Unicorns | Their accents      | seem to<br>have<br>become |      |
| 063_1 |       | it                           | would appear   | Cohesive | They               | have                      |      |
| 064_1 |       | My clothes                   | are ripped   | Misc     | My clothes         | are                       |      |
| 065_1 |       | They                         | force me somehow to a kneeling position  | Unicorns | They               | force                     |      |
| 066_1 | 1     | and ^THEY                    | make me run on all fours   | Unicorns | ^THEY              | make...run                |      |
| 066_2 | +2α   |                              | coming at me from all angles with their horns  | none     |                    |                           |      |
| 066_3 | +2:β  | They                         | are calling me a blasphemer  | Unicorns | They               | are                       |      |
| 067_1 |       | There                        | are tears in my eyes   | There    | There              | are                       |      |
| 068_1 | 1     | but ^THEY                    | ARE not caused by pain   | Misc     | ^THEY              | are not                   |      |
| 068_2 | +2    | A large<br>unicorn           | sits suddenly on me  | Unicorns | A large<br>unicorn | sits                      |      |
| 069_1 | α     |                              | pushing my face in the dirt  | none     |                    |                           |      |
| 069_2 | :β    | My ribs                      | have surely broken   | Body     | surely             | My ribs                   | have |
| 070_1 |       | There                        | is a searing pain in my side   | There    | There              | is                        |      |
| 071_1 | 1     | and ^THERE                   | IS a dull blow to my head  | There    | ^THERE             | is                        |      |
| 071_2 | +2    | That                         | is all [[071_2_1 I can remember on that occasion]]                                   | Conflict | That               | is                        |      |
| 072_1 |       | The hunters                  | found me on the moor   | Hunters  | The hunters        | found                     |      |
| 073_1 | 1     | and                          | unaware of my missionary activities  | none     | ^THEY              | treated                   |      |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |           |                                      |   |          |                              |             |       |
|-------|-----------|--------------------------------------|---|----------|------------------------------|-------------|-------|
| 073_2 | +2α       | ^THEY                                | treated me kindly   | Unicorns |                              |             |       |
| 073_3 | +2:βα     |                                      | taking me to a nearby hospital  | none     | I                            | was         |       |
| 073_4 | +2:βxβ    | where                                | I was looked after  | Place    | I                            | returned    |       |
| 074_1 | α         | Upon my release                      | my right leg in plaster and my ribs [[074_1_2 securely taped]] I returned to the moor     | Circ     |                              |             |       |
| 074_2 | :β        |                                      | taking with me a rifle [[074_2_2 I had purchased]]  | none     | I                            | would       |       |
| 075_1 | 1         | I                                    | would demonstrate to the unicorns the nature of the gun                                   | Narrator | ^I                           | would       |       |
| 075_2 | +2α       | and with luck                        | ^I WOULD arrange for them to make an exodus from the area to some remote part of the moor | Circ     | never                        | they        | might |
| 075_3 | +2:β      | where                                | they might never be found   | Place    | I                            | bore        |       |
| 076_1 |           | I                                    | bore them no ill-will for the attack  | Narrator | it                           | was         |       |
| 077_1 | 1         | it                                   | was the product of ignorance  | Conflict | I                            | could       |       |
| 077_2 | +2        | and I                                | could expect no more  | Narrator | Moorav                       | was         |       |
| 078_1 |           | Moorav                               | was surprised [[078_1_1 to see me]]   | Moorav   | neither he nor his followers | were        |       |
| 079_1 |           | However neither he nor his followers | were unkind to me   | Moorav   | They                         | fed         |       |
| 080_1 | 1         | They                                 | fed me well   | Unicorns | the priest                   | came over   |       |
| 080_2 | +21       | and the priest                       | came over   | Priest   | ^HE                          | ate         |       |
| 080_3 | +2+2α     | and ^HE                              | ate bread beside me   | Priest   |                              |             |       |
| 080_4 | +2+2:βα   |                                      | asking  | none     | I                            | had         |       |
| 080_5 | +2+2:β``β | if I                                 | had recovered   | Narrator | He                           | referred to |       |
| 081_1 | 1         | He                                   | referred to my behaviour as your trouble  | Priest   | ^HE                          | asked       |       |
| 081_2 | +2α       | and ^HE                              | asked me  | Priest   | I                            | was         |       |
| 081_3 | +2``β     | if I                                 | was better  | Narrator | I                            | said        |       |
| 082_1 | α         | I                                    | said  | Narrator | I                            | had         |       |
| 082_2 | ``β       | I                                    | had brought an instrument [[082_2_1 that would prove me either right or wrong]]           | Narrator | The priest                   | smiled      |       |
| 083_1 | 1         | The priest                           | smiled  | Priest   | ^HE                          | said        |       |
| 083_2 | +2α       | and ^HE                              | said  | Priest   | he                           | hoped       |       |

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|       |            |                   |   |                   |              |                       |
|-------|------------|-------------------|---|-------------------|--------------|-----------------------|
| 083_3 | +2``βα     | he                | hoped   | Priest            | I            | wasn't about to start |
| 083_4 | +2``β`β    | I                 | wasn't about to start all over again  | Narrator          | I            | indicated             |
| 084_1 | 1          | I                 | indicated the gun   | Narrator          | I            | gave                  |
| 084_2 | +2         | and ^I            | gave it its name  | Narrator          | He           | looked at             |
| 085_1 | 1          | He                | looked at it  | Priest            | ^HE          | asked                 |
| 085_2 | +2α        | and ^HE           | asked some questions  | Priest            | I            | answered              |
| 085_3 | +2:β       | which I           | answered simply enough  | Narrator          | They         | related               |
| 086_1 |            | They              | related more to the materials [of manufacture] than to the function             | Communicati<br>on | I            | persuaded             |
| 087_1 | α          | After the meal    | I persuaded them  | Circ              |              |                       |
| 087_2 | xβ         |                   | to come with me to the door of the cave   | none              | Moorav       | was                   |
| 088_1 | 1          | Moorav            | was nervous   | Moorav            | I            | was                   |
| 088_2 | +2         | but I             | was insistent   | Narrator          | the unicorns |                       |
| 089_1 | *          | With the unicorns | standing in a circle behind me  | Unicorns          | I            | raised                |
| 089_2 | 1          | I                 | raised the gun to my shoulder   | Narrator          | ^I           | fired                 |
| 089_3 | +2         | and ^I            | fired across the moor   | Narrator          | at all they  | were not              |
| 090_1 |            | Strangely they    | were not at all impressed   | Unicorns          | in no way    | The bang was          |
| 091_1 | 1``β <<α>> | The bang          | was in no way like the bang of death  | Gun               | they         | said                  |
| 091_2 |            | they              | said  | Unicorns          | they         | pointed out           |
| 091_3 | +21α       | and for proof     | they pointed out  | Circ              | in fact      | no one had            |
| 091_4 | +21``β     | that no one       | had in fact died  | No one            | once more    | they began to laugh   |
| 092_1 | +2+2       | and they          | began once more to laugh at me  | Unicorns          | I            | became                |
| 093_1 |            | I                 | for my part became angry and desperate [[093_1_1 that I should prove my point]] | Narrator          | Moorav       | stepped               |
| 094_1 | 1          | Eventually Moorav | stepped forward   | Moorav            | ^HE          | suggested             |
| 094_2 | +2α        | and ^HE           | suggested   | Moorav            | only         | we should             |
| 094_3 | +2``βα     | that we           | should only settle the matter   | We                | I            | pointed               |
| 094_4 | +2``βxβ    | if I              | pointed the weapon at him   | Narrator          | I            | said                  |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                               |  |  |          |         |                               |             |
|-------|-------------------------------|--|--|----------|---------|-------------------------------|-------------|
| 095_1 | $\alpha$                      | I  | said no  | Narrator |         | it                            | would       |
| 095_2 | $x\beta$                      | for it   | would kill him   | Gun      |         | He                            | laughed     |
| 096_1 | 1                             | He   | laughed once more  | Moorav   |         | ^HE                           | said        |
| 096_2 | +2 $\alpha$                   | and ^HE  | said   | Moorav   |         | I                             | was         |
| 096_3 | +2`` $\beta$                  | I  | was frightened of failing                                  | Narrator |         | I                             | had         |
| 097_1 | $\alpha$                      | I  | had noticed on this second visit                           | Narrator |         | they                          | treated     |
| 097_2 | ` $\beta\alpha$               | that they                                      | treated me as a madman                                     | Unicorns | perhaps |                               |             |
| 097_3 | ` $\beta$ : $\beta\alpha$     |  | perhaps having decided                                     | none     |         | I                             | was         |
| 097_4 | ` $\beta$ : $\beta$ ` $\beta$ | that I   | was ignorant but not dangerous                             | Narrator |         | The charge<br>of<br>blasphemy | was not     |
| 098_1 |                               | The charge<br>[of<br>blasphemy]                | was not raised again                                       | Conflict |         | I                             | asked       |
| 099_1 | $\alpha$                      | Sadly  | I asked Moorav   | Circ     |         | he                            | was         |
| 099_2 | `` $\beta$                    | if he  | was prepared [[099_2_1 to die for the sake of his people]] | Moorav   |         | He                            | said        |
| 100_1 | $\alpha$                      | He   | said   | Moorav   |         | it                            | was         |
| 100_2 | `` $\beta$                    | it   | was only the unicorns in pagan times                       | Cohesive |         | who                           | did not     |
| 100_3 | **                            | who  | did not die  | Unicorns |         | I                             | am not      |
| 100_4 | `` $\gamma$                   | I  | am not frightened of dying                                 | Moorav   |         | I                             | engaged in  |
| 101_1 | $\alpha$                      | I  | engaged in no calculations                                 | Narrator |         | I                             | knew        |
| 101_2 | $x\beta\alpha$                | for I  | knew   | Narrator |         | I                             | would never |
| 101_3 | $x\beta$ ` $\beta$            | that I   | would never prove my point                                 | Narrator |         | I                             | do          |
| 101_4 |                               | should I                                       | do so  | Narrator |         | I                             | raised      |
| 102_1 | 1                             | I  | raised the rifle   | Narrator |         | I                             | pointed     |
| 102_2 | +2                            | and I  | pointed it at his head                                     | Narrator |         | I                             | hesitated   |
| 103_1 | 1                             | For an<br>instant<br>but then                  | I hesitated  | Circ     |         | I                             | pulled      |
| 103_2 | +2                            | <<103_3<br>with the<br>unicorns<br>[behind me] | I pulled the trigger                                       | Circ     | still   | the unicorns<br>[behind me]   |             |

# APPENDIX

|       |        |  |  |          |            |              |            |
|-------|--------|--|--|----------|------------|--------------|------------|
| 103_3 |        | still<br>laughing>><br>with the<br>unicorns<br>[behind me] | still laughing                                     | Unicorns |            | Moorav       | moaned     |
| 104_1 | 1      | Moorav   | moaned   | Moorav   |            | ^HE          | staggered  |
| 104_2 | +2     | and ^HE  | staggered  | Moorav   |            | Blood        | rushed     |
| 105_1 | 1      | Blood  | rushed form the wound in his head                  | Body     |            | he           | sank       |
| 105_2 | +2α    | and he   | sank slowly to the ground                          | Moorav   |            | his eyes     |            |
| 105_3 | +2:β   | his eyes   | rolling  | Body     |            | There        | was        |
| 106_1 |        | There  | was silence behind me                              | There    |            | No one       | spoke      |
| 107_1 |        | No one   | spoke  | No one   |            | I [myself]   | buried     |
| 108_1 |        | I [myself]   | buried Moorav in a shallow grave                   | Narrator |            | It           | was        |
| 109_1 | 1α     | It   | was a slow process                                 | Death    |            | the unicorns | possess    |
| 109_2 | 1xβ    | as the<br>unicorns   | possess no digging tools                           | Unicorns | still      | they         | expect     |
| 109_3 | +2α    | and they   | still expect                                       | Unicorns |            | a man        | would      |
| 109_4 | +2'βα  | that a man   | would come   | Hunters  |            |              |            |
| 109_5 | +2'βxβ |  | to remove Moorav a man other than myself           | none     |            | The cave     | has        |
| 110_1 |        | The cave   | has been quiet all day                             | Place    |            | Unicorns     | lie        |
| 111_1 | 1      | Unicorns   | lie in groups                                      | Unicorns |            | ^THEY        | do not     |
| 111_2 | +2     | but ^THEY  | do not talk  | Unicorns | Finally    | the priest   | approaches |
| 112_1 | 1      | Finally the<br>priest                                      | approaches me                                      | Priest   |            | ^HE          | indicates  |
| 112_2 | +2α    | and ^HE  | indicates  | Priest   |            | he           | wishes     |
| 112_3 | +2xβ   | that he  | wishes a word                                      | Priest   |            | He           | says       |
| 113_1 | α      | He   | says   | Priest   |            | I            | have       |
| 113_2 | ``β1   | I  | have done his people a great disservice            | Narrator |            | I            | had        |
| 113_3 | ``β:2  | that I   | had removed the gift of death from them            | Narrator |            | He           | says       |
| 114_1 | α      | He   | says   | Priest   | now surely | his people   | will       |
| 114_2 | ``βα   | that his<br>people   | will <now surely> move to another part of the moor | Unicorns |            | I            | had        |
| 114_3 | ``β:β  | as I   | had wished   | Narrator |            | There        | will       |



# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                        |                       |  |          |            |              |           |
|-------|------------------------|-----------------------|--|----------|------------|--------------|-----------|
| 115_1 | 1                      | There                 | will be a return to the old times                            | There    |            | no one       | will      |
| 115_2 | +2                     | and no one            | will die   | No one   |            | The unicorns | will      |
| 116_1 | 1                      | The unicorns          | without Gods or enemies will slowly sink into a deep despair | Unicorns |            | ^THEY        | will      |
| 116_2 | +2 $\alpha$            | and ^THEY             | WILL spend their hours in search of sleep                    | Unicorns | perhaps    | they         | will      |
| 116_3 | +2 $\times\beta$       | where<br>perhaps they | will dream of dying  | Unicorns | eventually | They         | will      |
| 117_1 | $\alpha$               | They                  | will forget eventually                                       | Unicorns | ever       | dying        | was       |
| 117_2 | ` $\beta$              | that dying            | was ever possible  | Death    | now        | The priest   | reveals   |
| 118_1 | 1 $\alpha$             | The priest            | now reveals  | Priest   |            | he           | has       |
| 118_2 | 1`` $\beta\alpha$      | that he               | has attempted to persuade the unicorns                       | Priest   |            |              |           |
| 118_3 | 1`` $\beta\times\beta$ |                       | to remain [[118_3_1 where they are]]                         | none     |            | they         | are       |
| 118_4 | +21                    | but they              | are frightened   | Unicorns |            | he           | put       |
| 118_5 | +2+2 $\times\beta$     | and should<br>he      | put his authority to the test                                | Priest   |            | they         | would not |
| 118_6 | +2+2 $\alpha$          | they                  | would not obey him   | Unicorns |            | He           | asks      |
| 119_1 | $\alpha$               | He                    | asks me only one thing                                       | Priest   |            | I            | should    |
| 119_2 | : $\beta$              | that I                | should use my instrument on him                              | Narrator |            | He           | would     |
| 120_1 |                        | He                    | would regard it as a great favour                            | Priest   |            | I            | load      |
| 121_1 |                        | I                     | load the rifle sadly   | Narrator |            | the unicorns | lie       |
| 122_1 | $\alpha$               | Inside the<br>cave    | the unicorns lie quietly                                     | Circ     |            |              |           |
| 122_2 | : $\beta\alpha$        |                       | unaware  | none     |            | they         | will      |
| 122_3 | : $\beta\times\beta$   | that they             | will live for ever   | Unicorns |            |              |           |

# APPENDIX

## Speech presentation analysis

| NRSA      |                        | IS    |           | FIS   | DS    | FDS   | Ambiguous |
|-----------|------------------------|-------|-----------|-------|-------|-------|-----------|
| Narrator  |                        |       |           |       |       |       |           |
| 002_1     | 045_1                  | 003_1 | 025_1     | 026_1 | 053_1 |       | 07_1      |
| 006_3     | 046_1                  | 003_4 | 025_4     | 026_2 | 053_2 |       | 07_2      |
| 012_3     | 046_2                  | 005_1 | 028_1     | 026_3 | 054_1 |       |           |
| 015_1     | 048_1                  | 005_4 | 028_4     |       |       |       |           |
| 016_1     | 050_1                  | 006_1 | 031_1     |       |       |       |           |
| 019_3     | 052_1                  | 006_4 | 039_1     |       |       |       |           |
| 030_3     | 054_2                  | 013_1 | 041_1     |       |       |       |           |
| 032_1     | 057_1                  | 014_1 | 044_2     |       |       |       |           |
| 035_1     | 059_1                  | 016_2 | 044_2     |       |       |       |           |
| 035_2     | 060_1                  | 017_1 | 047_1     |       |       |       |           |
| 035_2     | 062_1                  | 018_1 | 055_1     |       |       |       |           |
| 036_1     | 067_1                  | 019_2 | 056_1     |       |       |       |           |
| 037_1     | (024_7_1) <sup>1</sup> | 020_1 | 058_1     |       |       |       |           |
| 044_5     | (035_2_1)              | 020_2 | 058_1     |       |       |       |           |
|           |                        | 023_1 | 059_2     |       |       |       |           |
|           |                        | 024_1 | (021_2_1) |       |       |       |           |
| Moorav    |                        |       |           |       |       |       |           |
| 081_1     | 087_1                  | 080_4 | 094_2     |       |       | 100_4 | 091_1     |
| 084_2     | 098_1                  | 081_2 | 095_1     |       |       |       | 091_2     |
| 085_2     | 107.1                  | 082_1 | 096_2     |       |       |       |           |
| 085_3     |                        | 083_2 | 099_1     |       |       |       |           |
|           |                        | 091_3 | 100_1     |       |       |       |           |
| Priest    |                        |       |           |       |       |       |           |
| 111.2     |                        | 113_1 |           | 115_1 |       |       |           |
| 118.2     |                        | 114_1 |           | 115_2 |       |       |           |
|           |                        | 118_1 |           | 116_1 |       |       |           |
|           |                        | 119_1 |           | 116_2 |       |       |           |
|           |                        |       |           | 116_3 |       |       |           |
|           |                        |       |           | 117_1 |       |       |           |
|           |                        |       |           | 117_2 |       |       |           |
|           |                        |       |           | 120_1 |       |       |           |
| 35        |                        | 45    |           | 11    | 3     | 1     | 4         |
| Total: 99 |                        |       |           |       |       |       |           |

<sup>1</sup> Parentheses ( ) indicate rank-shifted clauses

## ‘Do you love me?’ (Carey 1994 [1975])

### Transitivity analysis

| Clause ID | Clause                         |  |               |  |
|-----------|--------------------------------|--|---------------|--|
| 001_1     | 1.The Role of the Cartographer |  |               |  |
|           |                                |  |               |  |
| 002_1     | Perhaps                        | a few words about the role of the Cartographers in our present society | are           | warranted  |
|           |                                | Goal/Medium  | Pro: Mat: Eff | Pro: Mat: Eff  |
| 003_1     | To begin with                  | one  | must          | understand   |
|           |                                | Sensor   | Pro: Men: Cog | Pro: Men: Cog  |
|           |                                |  |               | the nature of the yearly census, a manifestation of our desire<br>[[003_1_1 to know, always, exactly<br>  003_1_2 where we stand]] |
|           |                                |  |               | Phen   |

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|       |   |               |           |               |
|-------|---|---------------|-----------|---------------|
| 004_1 | The census,<br>originally a count<br>of the population, | has           | gradually | extended      |
|       | Actor/Medium  | Pro: Mat: Mid | Circ      | Pro: Mat: Mid |

|       |       |      |              |              |   |
|-------|-------|------|--------------|--------------|---|
| 004_2 | until | it   | has          | become       | a total inventory<br>of the contents<br>of the nation, a<br>mammoth task<br>[[004_2_1 which<br>is continuing all<br>the time-]] |
|       |       | Id/T | Pro: Rel: Id | Pro: Rel: Id | Ir/V  |

|       |           |               |            |                |
|-------|-----------|---------------|------------|----------------|
| 004_3 | no sooner | has           | one census | been announced |
|       |           | Pro: Mat: Eff | Goal       | Pro: Mat: Eff  |

|       |      |                    |               |
|-------|------|--------------------|---------------|
| 004_4 | than | work on<br>another | begins.       |
|       |      | Actor/Medium       | Pro: Mat: Mid |

|       |                              |              |                      |                      |
|-------|------------------------------|--------------|----------------------|----------------------|
| 005_1 | The results of the<br>census | play         | an important<br>part | in our national life |
|       | Id/T                         | Pro: Rel: Id | Ir/V                 | Circ                 |

|       |     |       |       |                 |      |   |
|-------|-----|-------|-------|-----------------|------|---|
| 005_2 | and | ^THEY | have, | for many years, | been | the pivot point<br>for the yearly<br>'Festival of the<br>Corn' (an<br>ancient festival, |
|-------|-----|-------|-------|-----------------|------|---|

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|  |      |              |      |              |   |
|--|------|--------------|------|--------------|---|
|  |      |              |      |              | [[005_2_1<br>^WHICH IS<br>related to the<br>wealth of the<br>earth)]] |
|  | Id/T | Pro: Rel: Id | Circ | Pro: Rel: Id | Ir/V  |

|       |         |               |                     |
|-------|---------|---------------|---------------------|
| 006_1 | We      | have          | a passion for lists |
|       | Carrier | Pro: Rel: Att | Attribute           |
|       | S       | F             | Comp                |
|       | Theme   | Rheme         |                     |

|       |     |         |               |             |              |               |                                  |
|-------|-----|---------|---------------|-------------|--------------|---------------|----------------------------------|
| 007_1 | And | nowhere | is            | this        | more clearly | illustrated   | than in the Festival of the Corn |
|       |     | Circ    | Pro: Mat: Eff | Goal/Medium | Circ         | Pro: Mat: Eff | Circ                             |

|       |       |               |               |
|-------|-------|---------------|---------------|
| 007_2 | which | takes place   | in midsummer, |
|       | Actor | Pro: Mat: Mid | Circ          |

|       |             |        |               |               |
|-------|-------------|--------|---------------|---------------|
| 007_3 | the weather | always | being         | fine and warm |
|       | Carrier     |        | Pro: Rel: Att | Attribute     |

|       |                               |                  |      |  |                 |
|-------|-------------------------------|------------------|------|--|-----------------|
| 008_1 | On the night of the festival, | the householders | move | their goods and possessions, all furniture, electrical goods, clothing, rugs, kitchen utensils, bathrobes, slippers, cushions, | into the street |
|       |                               |                  |      |  |                 |

# APPENDIX

|      |       |               |  |      |
|------|-------|---------------|--|------|
|      |       |               | lawn mowers,<br>curtains,<br>doorstops,<br>heirlooms,<br>cameras, and<br>anything else<br>[[008_1_1 that can<br>be moved]] |      |
| Circ | Actor | Pro: Mat: Mid | Goal   | Circ |

|       |         |                         |               |                 |               |                                    |
|-------|---------|-------------------------|---------------|-----------------|---------------|------------------------------------|
| 008_2 | so that | the census<br>officials | may           | the more easily | check         | the inventory of<br>each household |
|       |         | Actor                   | Pro: Mat: Eff | Circ            | Pro: Mat: Eff | Goal                               |

|       |                             |               |          |                                     |
|-------|-----------------------------|---------------|----------|-------------------------------------|
| 009_1 | The Festival of the<br>Corn | is,           | however, | much more than a<br>clerical affair |
|       | Carrier                     | Pro: Rel: Att |          | Attribute                           |

|       |      |  |                     |               |            |
|-------|------|--|---------------------|---------------|------------|
| 010_1 | And, | the day over<br>and the night<br>come, | the<br>householders | invite        | each other |
|       |      | Circ                                   | Actor               | Pro: Mat: Eff | Goal       |

|       |               |                      |
|-------|---------------|----------------------|
| 010_2 | to view       | their<br>possessions |
|       | Pro: Mat: Eff | Goal                 |

|       |       |          |              |                |          |
|-------|-------|----------|--------------|----------------|----------|
| 010_3 | which | they     | refer to,    | on this night, | as gifts |
|       | Id/T  | Assigner | Pro: Rel: Id | Circ           | Ir/V     |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |              |                         |  |                             |                             |
|-------|--------------|-------------------------|--|-----------------------------|-----------------------------|
| 011_1 | It           | is                      | like nothing more than a wedding feast-                                    |                             |                             |
|       | Carrier      | Pro: Rel: Att           | Attribute  |                             |                             |
| 011_2 | there        | is                      | much cooking, all sorts of traditional dishes, fine wines, strong liquors, |                             |                             |
|       |              | Pro: Exi                | Existent   |                             |                             |
| 011_3 | music        | is                      | played   | loudly                      | in quiet neighbourhoods,    |
|       | Goal         | Pro: Mat: Eff           | Pro: Mat: Eff  | Circ                        | Circ                        |
| 011_4 | strangers    | copulate                | with strangers,  |                             |                             |
|       | Actor/Medium | Pro: Mat: Mid           | Circ   |                             |                             |
| 011_5 | men          | dance                   | together,  |                             |                             |
|       | Actor/Medium | Pro: Mat: Mid           | Circ   |                             |                             |
| 011_6 | and          | maidens in yellow robes | distribute   | small barley-sugar corncobs | to young and old alike      |
|       |              | Actor                   | Pro: Mat: Eff  | Goal                        | Beneficiary                 |
| 012_1 | And          | in all this             | the role of the Cartographers  | is                          | perhaps the most important, |
|       |              | Circ                    | Id/T   | Pro: Rel: Id                | Ir/V                        |

# APPENDIX

|       |     |            |                 |                          |   |
|-------|-----|------------|-----------------|--------------------------|---|
| 012_2 | for | our people | crave,          | more than anything else, | [[012_2_1 to know the extent of the nation,    12_2_2 to know, exactly, the shape of the coastline,    012_2_3 to hear [[012_2_3_1 what land may have been lost to the sea,]]    012_2_4 to know    012_2_5 what has been reclaimed    012_2_6 and ^TO KNOW    012_2_7 what is still in doubt |
|       |     | Senser     | Pro: Men: Desid | Circ                     | Phen  |

|       |    |                              |               |           |
|-------|----|------------------------------|---------------|-----------|
| 013_1 | If | the<br>Cartographers' report | is            | good      |
|       |    | Carrier                      | Pro: Rel: Att | Attribute |

|       |                          |              |    |                 |
|-------|--------------------------|--------------|----|-----------------|
| 013_2 | the Festival of the Corn | will         | be | a good festival |
|       | Id/T                     | Pro: Rel: Id |    | Ir/V            |



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|       |    |            |               |           |
|-------|----|------------|---------------|-----------|
| 014_1 | If | the report | is            | bad,      |
|       |    | Carrier    | Pro: Rel: Att | Attribute |

|       |        |                |        |                |                                   |   |
|-------|--------|----------------|--------|----------------|-----------------------------------|---|
| 014_2 | one    | can            | always | sense,         | for all the dancing and drinking, | a feeling of nervousness and apprehension in the revellers, a certain desperation |
|       | Senser | Pro: Men: Perc |        | Pro: Men: Perc | Circ                              | Phen  |

|        |  |       |          |        |          |          |
|--------|--|-------|----------|--------|----------|----------|
| 015_11 | In the year of a bad Cartographers' report | there | will     | always | be       | fights   |
|        | Circ                                       |       | Pro: Exi |        | Pro: Exi | Existent |

|        |      |               |               |               |               |
|--------|------|---------------|---------------|---------------|---------------|
| 015_12 | and, | occasionally, | some property | will          | be stolen     |
|        |      |               | Goal/Medium   | Pro: Mat: Eff | Pro: Mat: Eff |

|        |    |          |                       |            |                         |
|--------|----|----------|-----------------------|------------|-------------------------|
| 015_13 | as | citizens | attempt to compensate | themselves | for their sense of loss |
|        |    | Actor    | Pro: Mat: Eff         | Goal       | Circ                    |

|       |  |                   |      |        |  |
|-------|--|-------------------|------|--------|--|
| 016_1 | Because of the importance of their job | the Cartographers | have | become | an elite- well paid, admired, envied, and<br>[[016_1_1 having no small |
|       |  |                   |      |        |  |

# APPENDIX

|      |         |               |               |                         |
|------|---------|---------------|---------------|-------------------------|
|      |         |               |               | opinion of themselves]] |
| Circ | Carrier | Pro: Rel: Att | Pro: Rel: Att | Attribute               |

|       |    |          |          |         |
|-------|----|----------|----------|---------|
| 017_1 | It | is       | said     | by some |
|       |    | Pro: Ver | Pro: Ver | Sayer   |

|       |      |         |               |   |
|-------|------|---------|---------------|---|
| 017_2 | that | they    | are           | overproud,<br>immoral, vain and<br>footloose, |
|       |      | Carrier | Pro: Rel: Att | Attribute                                     |

|       |     |    |              |         |   |      |              |            |
|-------|-----|----|--------------|---------|---|------|--------------|------------|
| 017_3 | and | it | is           | perhaps | the last charge<br>(by necessity<br>true) | that | brings about | the others |
|       |     |    | Pro: Rel: Id |         | Ir/T                                      | Id/V |              |            |

|       |     |                      |               |             |
|-------|-----|----------------------|---------------|-------------|
| 018_1 | For | the<br>Cartographers | spend         | their years |
|       |     | Actor                | Pro: Mat: Eff | Goal        |

|       |               |                           |                            |
|-------|---------------|---------------------------|----------------------------|
| 018_2 | traveling     | up and down<br>the coast, | along the great<br>rivers, |
|       | Pro: Mat: Mid | Circ                      | Circ                       |

|       |               |                                     |
|-------|---------------|-------------------------------------|
| 018_3 | traversing    | great mountains<br>and vast deserts |
|       | Pro: Mat: Mid | Scope                               |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |       |               |  |
|-------|-------|---------------|--|
| 019_1 | They  | travel        | in small parties<br>of three, four,<br>sometimes five, |
|       | Actor | Pro: Mat: Mld | Circ   |

|       |               |                 |
|-------|---------------|-----------------|
| 019_2 | making        | their own time, |
|       | Pro: Mat: Eff | Goal            |
|       | P             | Comp            |
|       | Rheme         |                 |

|       |   |
|-------|---|
| 019_3 | working<br>[[019_3_1 as they<br>please,]] |
|       | Pro: Mat: Mid                             |

|       |         |            |      |              |  |
|-------|---------|------------|------|--------------|--|
| 019_4 | because | eventually | it   | is           | their own<br>responsibility<br>[[019_4_1 to see<br>[[019_4_1_1<br>that their team's<br>task is<br>completed in<br>time.]] ]] |
|       |         |            | Id/T | Pro: Rel: Id | Ir/V   |

|       |  |       |      |    |  |
|-------|--|-------|------|----|--|
| 020_1 | My father, a<br>Cartographer<br>himself, | often | told | me | stories about<br>himself or his<br>colleagues and<br>the adventures<br>[[020_1_1they |
|-------|--|-------|------|----|--|

# APPENDIX

|       |  |          |          |                          |
|-------|--|----------|----------|--------------------------|
|       |  |          |          | had in the wilderness.]] |
| Sayer |  | Pro: Ver | Receiver | Verbiage                 |

|       |       |          |                |          |  |
|-------|-------|----------|----------------|----------|--|
| 021_1 | There | were     | other stories, | however, | [[021_1_1 that always remained in my mind<br>   021_1_2 and, ^THAT as a child, caused me considerable anxiety.]] |
|       |       | Pro: Exi | Existent       |          | Existent   |

|       |       |              |                                   |
|-------|-------|--------------|-----------------------------------|
| 022_1 | These | were         | the stories of the nether regions |
|       | Id/T  | Pro: Rel: Id | Ir/V                              |

|       |        |               |       |
|-------|--------|---------------|-------|
| 022_2 | and    | I             | doubt |
|       | Senser | Pro: Men: Cog |       |

|       |    |      |               |               |   |
|-------|----|------|---------------|---------------|---|
| 022_3 | if | they | were          | known         | outside a very small circle of Cartographers and government officials |
|       |    | Phen | Pro: Men: Cog | Pro: Men: Cog | Circ  |

|       |            |                         |   |       |       |             |
|-------|------------|-------------------------|---|-------|-------|-------------|
| 023_1 | As a child | in a house<br>[[023_1_1 | I | often | heard | these tales |
|-------|------------|-------------------------|---|-------|-------|-------------|

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|      |                                   |        |  |                |      |
|------|-----------------------------------|--------|--|----------------|------|
|      | frequented by<br>Cartographers,]] |        |  |                |      |
| Circ | Circ                              | Sensor |  | Pro: Men: Perc | Phen |

|       |           |            |               |       |               |         |                          |
|-------|-----------|------------|---------------|-------|---------------|---------|--------------------------|
| 023_2 | which     | invariably | made          | me    | cling         | closely | to my<br>mother's skirts |
|       | Initiator |            | Pro: Mat: Eff | Actor | Pro: Mat: Eff | Circ    | Circ                     |

|       |                 |               |                                   |               |               |                       |
|-------|-----------------|---------------|-----------------------------------|---------------|---------------|-----------------------|
| 024_1 | It appears that | for some time | certain regions<br>of the country | had           | become        | less and less<br>real |
|       |                 | Circ          | Carrier                           | Pro: Rel: Att | Pro: Rel: Att | Attribute             |

|       |     |               |               |               |           |      |                          |
|-------|-----|---------------|---------------|---------------|-----------|------|--------------------------|
| 024_2 | and | these regions | were          | regarded      | fearfully | even | by the<br>Cartographers, |
|       |     | Carrier       | Pro: Rel: Att | Pro: Rel: Att | Attribute |      | Circ                     |

|       |       |               |            |                  |
|-------|-------|---------------|------------|------------------|
| 024_3 | who   | prided        | themselves | on their courage |
|       | Actor | Pro: Mat: Eff | Goal       | Circ             |

|        |                             |               |            |              |
|--------|-----------------------------|---------------|------------|--------------|
| 025_21 | The regions in<br>questions | were          | invariably | uninhabited, |
|        | Carrier                     | Pro: Rel: Att |            | Attribute    |

|        |  |
|--------|--|
| 025_22 | unused for<br>agriculture or<br>industry |
|        |  |

|       |       |      |                                      |
|-------|-------|------|--------------------------------------|
| 026_1 | There | were | certain sections<br>of the Halverson |
|-------|-------|------|--------------------------------------|

# APPENDIX

|  |          |  |
|--|----------|--|
|  |          | Ranges, vast stretches of the Greater Desert, and long pieces of coastline [[026_1_1 which had begun to slowly disappear like the image on an improperly fixed photograph.]] |
|  | Pro: Exi | Existent   |

|       |              |     |                                 |      |                  |     |            |
|-------|--------------|-----|---------------------------------|------|------------------|-----|------------|
| 027_1 | It           | was | because of these nebulous areas | that | the Fischerscope | was | introduced |
|       | Pro: Rel: Id |     | Id/T                            | Ir/V |                  |     |            |

|       |                  |               |                  |                  |
|-------|------------------|---------------|------------------|------------------|
| 028_1 | The Fischerscope | is            | not unlike radar | in its principle |
|       | Carrier          | Pro: Rel: Att | Attribute        | Circ             |

|       |         |               |           |  |
|-------|---------|---------------|-----------|--|
| 028_2 | and     | ^IT           | is        | able [[028_2_1 to detect the presence of any object, no matter how dematerialized or insubstantial]] |
|       | Carrier | Pro: Rel: Att | Attribute |  |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |             |                      |               |       |  |
|-------|-------------|----------------------|---------------|-------|--|
| 029_1 | In this way | the<br>Cartographers | were          | still | able [[029_1_1<br>to map the<br>questionable<br>pairs of the<br>nether regions]] |
|       | Circ        | Carrier              | Pro: Rel: Att |       | Attribute  |

|       |   |               |               |                     |  |
|-------|---|---------------|---------------|---------------------|--|
| 030_1 | [[030_1_1 To<br>have returned<br>with blanks on the<br>maps]] | would         | have created  | such public anxiety |  |
|       | Actor   | Pro: Mat: Eff | Pro: Mat: Eff | Goal                |  |

|       |      |        |               |  |
|-------|------|--------|---------------|--|
| 030_2 | that | no one | dared think   |  |
|       |      | Senser | Pro: Men: Cog |  |

|       |      |       |               |               |                                    |
|-------|------|-------|---------------|---------------|------------------------------------|
| 030_3 | what | it    | might         | do            | to the stability<br>of our society |
|       |      | Actor | Pro: Mat: Mid | Pro: Mat: Mid | Circ                               |

|       |   |     |      |   |
|-------|---|-----|------|---|
| 031_1 | I | now | have | reason [[031_1_1<br>to believe<br>   031_1_2 that<br>certain areas of the<br>country<br>disappeared so<br>completely<br>[[031_1_2_1 that<br>even the<br>Fischerscope could<br>not detect them]]<br>   031_1_3 and the |
|-------|---|-----|------|---|

# APPENDIX

|         |        |               |  |
|---------|--------|---------------|--|
|         |        |               | Cartographers,<br><<031_1_4 acting<br>under political<br>pressure,>> used<br>old maps<br>   031_1_5 to fake<br>in the missing<br>sections.]] |
| Carrier | <Circ> | Pro: Rel: Att | Attribute  |

|       |         |               |               |           |          |
|-------|---------|---------------|---------------|-----------|----------|
| 032_1 | If      | my theory     | is            | grounded  | in fact, |
|       | Carrier | Pro: Rel: Att | Pro: Rel: Att | Attribute |          |

|       |         |               |           |                            |
|-------|---------|---------------|-----------|----------------------------|
| 032_2 | and     | I             | am        | sure [[032_2_1 it<br>is,]] |
|       | Carrier | Pro: Rel: Att | Attribute |                            |

|       |      |              |              |   |
|-------|------|--------------|--------------|---|
| 032_3 | it   | would        | explain      | my father's<br>cynicism about the<br>Festival of the Corn |
|       | Id/V | Pro: Rel: Id | Pro: Rel: Id | Ir/T  |

|       |                                  |
|-------|----------------------------------|
| 033_1 | 2.The Archetypal<br>Cartographer |
|       |                                  |

|       |           |               |                |
|-------|-----------|---------------|----------------|
| 034_1 | My father | was           | in his fifties |
|       | Carrier   | Pro: Rel: Att | Attribute      |

|       |     |    |          |         |               |
|-------|-----|----|----------|---------|---------------|
| 034_2 | but | he | had kept | himself | in good shape |
|-------|-----|----|----------|---------|---------------|



TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                                     | Attributor     | Pro: Rel: Att                      | Carrier   | Attribute |
|-------|-------------------------------------|----------------|------------------------------------|---|-----------|
| 035_1 | His skin                            | was            | brown                              |   |           |
|       | Carrier                             | Pro: Rel: Att  | Attribute                          |   |           |
| 035_2 | and                                 | his muscles    | ^WERE                              | still   | firm      |
|       |                                     | Carrier        | Pro: Rel: Att                      |   | Attribute |
| 036_1 | He                                  | was            | a tall man                         | with a thick head of grey hair, a slightly less grey moustache and a long aquiline nose |           |
|       | Carrier                             | Pro: Real: Att | Attribute                          | Circ  |           |
| 037_1 | Sitting                             | on a horse     |                                    |   |           |
|       | Pro: Mat: Mid                       | Circ           |                                    |   |           |
| 037_2 | he                                  | looked         | as proud and cruel as Genghis Khan |   |           |
|       | Carrier                             | Pro: Rel: Att  | Attribute                          |   |           |
| 038_1 | Lying                               | on the beach   |                                    |   |           |
|       | Pro: Mat: Mid                       | Circ           |                                    |   |           |
| 038_2 | clad only in bathers and sunglasses |                |                                    |   |           |
|       |                                     |                |                                    |   |           |

# APPENDIX

|       |         |       |                   |                       |
|-------|---------|-------|-------------------|-----------------------|
| 038_3 | he      | still | managed to retain | his authoritative air |
|       | Carrier |       | Pro: Rel: Att     | Attribute             |

|       |            |        |        |  |
|-------|------------|--------|--------|--|
| 039_1 | Beside him | I      | always | felt [[039_1_1 as if I had betrayed him.]] |
|       | Circ       | Senser |        | Pro: Men: Emo                              |

|       |         |               |                 |                     |
|-------|---------|---------------|-----------------|---------------------|
| 040_1 | I       | was           | slightly built, | more like my mother |
|       | Carrier | Pro: Rel: Att | Pro: Rel: Att   | Circ                |

|       |      |              |                             |
|-------|------|--------------|-----------------------------|
| 041_1 | It   | was          | the day before the festival |
|       | Id/T | Pro: Rel: Id | Ir/V                        |

|       |     |       |               |               |   |
|-------|-----|-------|---------------|---------------|---|
| 041_2 | and | we    | lay           | on the beach, | my father, my mother, my girlfriend and I |
|       |     | Actor | Pro: Mat: Mid | Circ          | Actor                                     |

|       |              |                        |           |               |                 |          |
|-------|--------------|------------------------|-----------|---------------|-----------------|----------|
| 042_1 | As was usual | in these circumstances | my father | addressed     | all his remarks | to Karen |
|       | Mood Adjunct | Circ                   | Actor     | Pro: Mat: Eff | Goal            | Circ     |

|       |    |       |            |   |
|-------|----|-------|------------|---|
| 043_1 | He | never | considered | the members of his own family [[043_1_1 worth talking to.]] |
|-------|----|-------|------------|---|

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|        |  |               |      |
|--------|--|---------------|------|
| Senser |  | Pro: Men: Cog | Phen |
|--------|--|---------------|------|

044\_1

|         |        |               |  |
|---------|--------|---------------|--|
| I       | always | had           | the uncomfortable feeling [[044_1_1 that he was flirting with my girlfriends]] |
| Carrier |        | Pro: Rel: Att | Attribute  |

044\_2

|     |        |       |               |
|-----|--------|-------|---------------|
| and | I      | never | knew          |
|     | Senser |       | Pro: Men: Cog |

044\_3

|      |               |          |
|------|---------------|----------|
| what | to do         | about it |
|      | Pro: Mat: MId | Circ     |

045\_1

|        |               |           |                       |
|--------|---------------|-----------|-----------------------|
| People | were lying    | in groups | up and down the beach |
| Actor  | Pro: Mat: MId | Circ      | Circ                  |

046\_1

|         |                  |               |                         |
|---------|------------------|---------------|-------------------------|
| Near us | a family of five | were playing  | with a large beach ball |
| Circ    | Actor            | Pro: Mat: Mid | Circ                    |

047\_1

|            |                  |
|------------|------------------|
| "Look      | at those fools," |
| Pro: Behav | Circ             |

047\_2

|           |          |          |
|-----------|----------|----------|
| my father | said     | to Karen |
| Sayer     | Pro: Ver | Receiver |

048\_1

|      |     |      |         |
|------|-----|------|---------|
| "Why | are | they | fools?" |
|------|-----|------|---------|

# APPENDIX

|       |          |               |               |   |
|-------|----------|---------------|---------------|---|
|       |          | Pro: Rel: Att | Carrier       | Attribute   |
| 048_2 | Karen    | asked         |               |   |
|       | Sayer    | Pro: Ver      |               |   |
| 049_1 | "They    | 're           | fools,"       |   |
|       | Carrier  | Pro: Rel: Att | Attribute     |   |
| 049_2 | said     | my father     |               |   |
|       | Pro: Ver | Sayer         |               |   |
| 050_1 | They     | were born     | fools         |   |
|       | Actor    | Pro: Mat: Mid | Attribute     |   |
| 050_2 | and      | they          | 'll die       | fools   |
|       |          | Actor         | Pro: Mat: Mid | Circ  |
| 051_1 | Tomorrow | they          | 'll dance     | in the streets                                      |
|       | Circ     | Actor         | Pro: Mat: Mid | Circ  |
| 051_2 | and      | ^THEY         | WILL drink    | too much.   |
|       |          | Actor         | Pro: Mat: Mid | Circ  |
| 052_1 | "So,"    |               |               |   |
|       |          |               |               |   |
| 052_2 | said     | Karen         | triumphantly, | in the manner of one [[052_2_1 who has become privy |

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|          |       |      |                            |
|----------|-------|------|----------------------------|
|          |       |      | to secret<br>information]] |
| Pro: Ver | Sayer | Circ | Circ                       |

|       |         |               |                                     |
|-------|---------|---------------|-------------------------------------|
| 053_1 | "It     | will be       | a good<br>Cartographers'<br>report? |
|       | Carrier | Pro: Rel: Att | Attribute                           |

|       |           |               |               |
|-------|-----------|---------------|---------------|
| 054_1 | My father | roared        | with laughter |
|       | Actor     | Pro: Mat: Mid | Circ          |

|       |         |               |           |
|-------|---------|---------------|-----------|
| 055_1 | Karen   | looked        | hurt      |
|       | Carrier | Pro: Rel: Att | Attribute |

|       |     |       |               |
|-------|-----|-------|---------------|
| 055_2 | and | ^SHE  | pouted        |
|       |     | Actor | Pro: Mat: Mid |

|       |               |         |           |
|-------|---------------|---------|-----------|
| 056_1 | "Am           | I       | a fool?   |
|       | Pro: Rel: Att | Carrier | Attribute |

|       |       |  |
|-------|-------|--|
| 057_1 | "No," |  |
|       |       |  |

|       |           |          |
|-------|-----------|----------|
| 057_2 | my father | said,    |
|       | Sayer     | Pro: Ver |

|       |      |     |                            |
|-------|------|-----|----------------------------|
| 057_3 | "you | 're | really quite<br>splendid." |
|-------|------|-----|----------------------------|

# APPENDIX

|         |               |           |
|---------|---------------|-----------|
| Carrier | Pro: Rel: Att | Attribute |
|---------|---------------|-----------|

058\_1

|                            |
|----------------------------|
| 3.The Most Famous Festival |
|                            |

059\_1

|               |                             |              |  |
|---------------|-----------------------------|--------------|--|
| The festival, | <<059_2 as it turned out,>> | was          | the greatest disaster in living memory |
| Id/T          | Mood Adjunct                | Pro: Rel: Id | Ir/V                                   |

060\_1

|                           |               |            |
|---------------------------|---------------|------------|
| The Cartographers' report | was           | excellent, |
| Carrier                   | Pro: Rel: Att | Attribute  |

060\_2

|             |               |           |
|-------------|---------------|-----------|
| the weather | was           | fine,     |
| Carrier     | Pro: Rel: Att | Attribute |

060\_3

|     |           |           |               |           |
|-----|-----------|-----------|---------------|-----------|
| but | somewhere | something | had gone      | wrong     |
|     | Circ      | Carrier   | Pro: Rel: Att | Attribute |

061\_1

|          |               |           |
|----------|---------------|-----------|
| The news | was           | confusing |
| Carrier  | Pro: Rel: Att | Attribute |

062\_1

|                |          |
|----------------|----------|
| The television | said     |
| Sayer          | Pro: Ver |

062\_2

|       |                            |               |                 |                         |
|-------|----------------------------|---------------|-----------------|-------------------------|
| that, | in spite of a good report, | various items | had been stolen | very early in the night |
|-------|----------------------------|---------------|-----------------|-------------------------|

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                             |  |                      |                |             |                 |
|-------|-----------------------------|--|----------------------|----------------|-------------|-----------------|
|       |                             | Circ   | Goal/Medium          | Pro: Mat: Eff  | Circ        |                 |
| 063_1 | Later                       | there  | was                  | a news flash   |             |                 |
|       | Circ                        |  | Pro: Exi             | Existent       |             |                 |
| 063_2 | to say                      |  |                      |                |             |                 |
|       | Pro: Ver                    |  |                      |                |             |                 |
| 063_3 | that                        | a large house  | had                  | completely     | disappeared | in Howie Street |
|       |                             | Actor/Medium   | Pro: Mat: Mid        |                | Pro: Mat    | Circ            |
| 064_1 | Later still                 | we   | looked               | out the window |             |                 |
|       | Circ                        | Behaver  | Pro: Behav           | Circ           |             |                 |
| 064_2 | to see                      | a huge band of people<br>[[064_2_1<br>carrying lighted<br>torches.]] |                      |                |             |                 |
|       | Pro: Men: Perc              | Phen   |                      |                |             |                 |
| 065_1 | There                       | was  | a lot of shouting    |                |             |                 |
|       |                             | Pro: Exi   | Existent             |                |             |                 |
| 066_1 | The same image,<br>exactly, | was  | on the<br>television |                |             |                 |
|       | Id/T                        | Pro: Rel: Id   | Ir/V                 |                |             |                 |
| 066_2 | and                         | a reporter   | was explaining       |                |             |                 |

# APPENDIX

|       |               |                     |                |   |
|-------|---------------|---------------------|----------------|---|
|       |               | Sayer               | Pro: Ver       |   |
| 066_3 | that          | bands of vigilantes | were           | out   |
|       |               | Carrier             | Pro: Rel: Att  | Circ  |
| 066_4 | looking       | for thieves         |                |   |
|       | Pro: Mat: Eff | Goal                |                |   |
| 067_1 | My father     | stood               | at the window, | a martini in his hand,                                  |
|       | Actor         | Pro: Mat: Mid       | Circ           | Circ  |
| 067_2 | and           | ^HE                 | watched        | [[067_2_1 the vigilantes set alight a house opposite.]] |
|       |               | Behaver             | Pro: Behav     | Phen  |
| 068_1 | My mother     | wanted to know      |                |   |
|       | Senser        | Pro: Men: Cog       |                |   |
| 068_2 | what          | we                  | should do      |   |
|       |               | Actor               | Pro: Mat: Mid  |   |
| 069_1 | "Come         |                     |                |   |
|       | Pro: Mat: Mid |                     |                |   |
| 069_2 | watch         | the fools,"         |                |   |
|       | Pro: Behav    | Phen                |                |   |



TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |           |          |
|-------|-----------|----------|
| 069_3 | my father | said,    |
|       | Sayer     | Pro: Ver |

|       |         |               |              |
|-------|---------|---------------|--------------|
| 069_4 | "they   | 're           | incredible." |
|       | Carrier | Pro: Rel: Att | Attribute    |

|       |                         |
|-------|-------------------------|
| 070_1 | 4.The I.C.I<br>Incident |
|       |                         |

|       |              |                        |               |  |
|-------|--------------|------------------------|---------------|--|
| 071_1 | The next day | the I.C.I.<br>building | disappeared   | in front of a crowd<br>of two thousand<br>people |
|       | Circ         | Actor/Medium           | Pro: Mat: Mid | Circ   |

|       |         |               |           |
|-------|---------|---------------|-----------|
| 072_1 | It      | took          | two hours |
|       | Carrier | Pro: Rel: Att | Attribute |

|       |           |          |          |
|-------|-----------|----------|----------|
| 073_1 | The crowd | stood    | silently |
|       | Actor     | Pro: Mat | Circ     |

|       |              |   |        |               |             |
|-------|--------------|---|--------|---------------|-------------|
| 073_2 | as           | the great steel<br>and glass<br>structure | slowly | faded         | before them |
|       | Actor/Medium | Actor                                     | Circ   | Pro: Mat: Mid | Circ        |

|       |  |        |                 |
|-------|--|--------|-----------------|
| 074_1 | The staff<br>[[074_1_1 who<br>were evacuated]] | looked | pale and shaken |
|-------|--|--------|-----------------|

# APPENDIX

|         |               |           |
|---------|---------------|-----------|
| Carrier | Pro: Rel: Att | Attribute |
|---------|---------------|-----------|

075\_1

|               |   |               |                    |
|---------------|---|---------------|--------------------|
| The caretaker | <<075_2 who was amongst the last [[075_2_1 to leave]]>> | looked        | almost translucent |
| Carrier       | <<Carrier, Pro: Rel: Att, Attribute>>                   | Pro: Rel: Att | Attribute          |

076\_1

|                                       |       |               |                       |              |
|---------------------------------------|-------|---------------|-----------------------|--------------|
| In the days [[076_1_1 that followed]] | he    | made          | some name for himself | as a mystic, |
| Circ                                  | Actor | Pro: Mat: Eff | Goal                  | Circ         |

076\_2

|          |
|----------|
| claiming |
| Pro: Ver |

076\_3

|      |        |                      |               |                   |  |
|------|--------|----------------------|---------------|-------------------|--|
| that | he     | had been able to see | other worlds, | layer upon layer, | through the fabric of the here and now |
|      | Sensor | Pro: Men: Perc       | Phen          | Circ              | Circ                                   |

077\_1

|  |
|--|
| 5.Behaviour when Confronted with Dematerialization |
|  |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                         |  |               |        |               |           |
|-------|-------------------------|--|---------------|--------|---------------|-----------|
| 078_1 | The anger of our people | <<078_2 when confronted with acts of theft>> | has           | always | been          | legendary |
|       | Carrier                 | <<Pro: Mat, Circ>>                           | Pro: Rel: Att |        | Pro: Rel: Att | Attribute |

|       |     |      |               |           |             |   |
|-------|-----|------|---------------|-----------|-------------|---|
| 078_3 | and | ^IT  | was           | certainly | highlighted | by the incidents [[078_3_1 which occurred on the night of the festival.]] |
|       |     | Goal | Pro: Mat: Eff |           | Pro: Mat    | Actor   |

|       |     |   |                   |   |  |  |
|-------|-----|---|-------------------|---|--|--|
| 079_1 | But | the fury [[079_1_1 exhibited on this famous night]] | could not compare | with the intensity of emotion [[079_1_2 displayed by those [[079_1_2_1 who witnessed the earliest scenes of dematerialization.]] ]] |  |  |
|       |     | Carrier   | Pro: Rel: Att     | Attribute   |  |  |

|       |   |               |               |
|-------|---|---------------|---------------|
| 080_1 | The silent crowd [[080_1_1 who watched the I.C.I building]] | erupted       | into hysteria |
|       | Actor   | Pro: Mat: Mid | Circ          |

|       |      |      |          |
|-------|------|------|----------|
| 080_2 | when | they | realized |
|-------|------|------|----------|

# APPENDIX

|       |         |               |  |                                 |
|-------|---------|---------------|--|---------------------------------|
|       |         | Senser        | Pro: Men: Cog  |                                 |
| 080_3 | that    | it            | had  | finally                         |
|       |         | Actor/Medium  | Pro: Mat: Mid  | gone                            |
| 080_4 | and     | ^IT           | wasn't   | likely [[080_4_1 to come back]] |
|       |         | Carrier       | Pro: Rel: Att  | Attribute                       |
| 081_1 | It      | was           | like some monstrous theft [[081_1_1 for which punishment must be meted out.] |                                 |
|       | Carrier | Pro: Rel: Att | Attribute  |                                 |
| 082_1 | They    | stormed       | into the Shell building next door  |                                 |
|       | Actor   | Pro: Mat: Mid | Circ   |                                 |
| 082_2 | and     | ^THEY         | smashed  | desks                           |
|       |         | Actor         | Pro: Mat: Eff  | Goal                            |
| 082_3 | and     | ^THEY         | ripped down  | office partitions               |
|       |         | Actor         | Pro: Mat: Eff  | Goal                            |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |   |               |        |                         |
|-------|---|---------------|--------|-------------------------|
| 083_1 | Reporters<br>[[083_1_1 who<br>attended the<br>scene]] | were          | rarely | impartial<br>observers, |
|       | Carrier   | Pro: Rel: Att |        | Attribute               |

|       |     |  |          |   |
|-------|-----|--|----------|---|
| 083_2 | but | one of the<br>cooler-headed<br>members of the<br>press | remarked | on the great<br>number of weeping<br>men and women<br>[[083_2_1 who<br>hurled typewriters<br>  083_2_2 and<br>^WHO scattered<br>files through<br>crowds of<br>frightened office<br>workers.]] |
|       |     | Sayer  | Pro: Ver | Verbiage  |

|       |                 |         |               |               |
|-------|-----------------|---------|---------------|---------------|
| 084_1 | Five days later | they    | displayed     | similar anger |
|       | Circ            | Carrier | Pro: Rel: Att | Attribute     |

|       |      |                              |               |
|-------|------|------------------------------|---------------|
| 084_2 | when | the Shell<br>building itself | disappeared   |
|       |      | Actor/Medium                 | Pro: Mat: Mid |

|       |  |
|-------|--|
| 085_1 | 6.Behaviour of<br>Those<br>Dematerializing |
|       |  |

# APPENDIX

|       |   |               |           |               |
|-------|---|---------------|-----------|---------------|
| 086_1 | The first reports of dematerializing people | were not      | generally | believed      |
|       | Phen  | Pro: Men: Cog |           | Pro: Men: Cog |

|       |     |       |                 |              |
|-------|-----|-------|-----------------|--------------|
| 086_2 | and | ^THEY | were suppressed | by the media |
|       |     | Goal  | Pro: Mat: Eff   | Actor        |

|       |     |              |               |      |                  |
|-------|-----|--------------|---------------|------|------------------|
| 087_1 | But | these things | were          | soon | common knowledge |
|       |     | Carrier      | Pro: Rel: Att |      | Attribute        |

|       |     |              |                |         |
|-------|-----|--------------|----------------|---------|
| 087_2 | and | few families | were untouched | by them |
|       |     | Goal         | Pro: Mat: Eff  | Actor   |

|       |                |               |           |                  |
|-------|----------------|---------------|-----------|------------------|
| 088_1 | Such incidents | were          | obviously | not all the same |
|       | Carrier        | Pro: Rel: Att |           | Attribute        |

|       |     |                 |       |          |  |
|-------|-----|-----------------|-------|----------|--|
| 088_2 | but | in many victims | there | was      | a tendency<br>[[088_2_1 to exhibit extreme aggression towards those around them.]] |
|       |     | Circ            |       | Pro: Exi | Existent   |

|       |  |          |          |
|-------|--|----------|----------|
| 089_1 | Murders and assaults<br>[[089_1_1 committed by | were not | uncommon |
|-------|--|----------|----------|

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|                      |               |           |
|----------------------|---------------|-----------|
| these unfortunates]] |               |           |
| Carrier              | Pro: Rel: Att | Attribute |

|       |     |               |         |               |                              |
|-------|-----|---------------|---------|---------------|------------------------------|
| 089_2 | and | in most cases | they    | exhibited     | an almost unbelievable rage, |
|       |     | Circ          | Carrier | Pro: Rel: Att | Attribute                    |

|       |       |         |               |                                    |
|-------|-------|---------|---------------|------------------------------------|
| 089_3 | as if | they    | were          | the victims of a shocking betrayal |
|       |       | Carrier | Pro: Rel: Att | Attribute                          |

|       |                      |               |      |               |               |                           |
|-------|----------------------|---------------|------|---------------|---------------|---------------------------|
| 090_1 | My friend James Bray | was           | once | stopped       | in the street | by a very beautiful woman |
|       | Goal                 | Pro: Mat: Eff |      | Pro: Mat: Eff | Circ          | Actor                     |

|       |       |               |
|-------|-------|---------------|
| 090_2 | who   | clawed        |
|       | Actor | Pro: Mat: Mid |

|       |     |       |               |             |
|-------|-----|-------|---------------|-------------|
| 090_3 | and | ^WHO  | scratched     | at his face |
|       |     | Actor | Pro: Mat: Mid | Circ        |

|       |     |       |          |
|-------|-----|-------|----------|
| 090_4 | and | ^WHO  | said:    |
|       |     | Sayer | Pro: Ver |

|       |       |               |      |        |              |
|-------|-------|---------------|------|--------|--------------|
| 090_5 | "You  | did           | this | to me, | you bastard, |
|       | Actor | Pro: Mat: Eff | Goal | Circ   |              |

# APPENDIX

|       |       |               |      |        |
|-------|-------|---------------|------|--------|
| 090_6 | you   | did           | this | to me. |
|       | Actor | Pro: Mat: Eff | Goal | Circ   |

|       |        |          |       |                |      |        |
|-------|--------|----------|-------|----------------|------|--------|
| 091_1 | He     | had      | never | seen           | her  | before |
|       | Senser | Pro: Men |       | Pro: Men: Perc | Phen | Circ   |

|       |     |       |           |
|-------|-----|-------|-----------|
| 091_2 | but | he    | confessed |
|       |     | Sayer | Pro: Ver  |

|       |       |                         |         |               |             |
|-------|-------|-------------------------|---------|---------------|-------------|
| 091_3 | that, | in some irrational way, | he      | felt          | responsible |
|       |       | Circ                    | Carrier | Pro: Rel: Att | Attribute   |

|       |     |       |               |         |
|-------|-----|-------|---------------|---------|
| 091_4 | and | ^HE   | didn't defend | himself |
|       |     | Actor | Pro: Mat: Eff | Goal    |

|       |             |       |               |
|-------|-------------|-------|---------------|
| 092_1 | Fortunately | she   | disappeared   |
|       | Circ        | Actor | Pro: Mat: Mid |

|       |        |       |               |           |             |
|-------|--------|-------|---------------|-----------|-------------|
| 092_2 | before | she   | could do      | him       | much damage |
|       |        | Actor | Pro: Mat: Eff | Recipient | Goal        |

|       |  |
|-------|--|
| 093_1 | 7.Some Theories<br>that Arose at the<br>Time |
|       |  |

|       |           |    |        |  |
|-------|-----------|----|--------|--|
| 094_1 | The world | is | merely | a dream [[094_1_1<br>dreamt by god<br>[[094_1_1_1 who is |
|-------|-----------|----|--------|--|



TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|      |              |  |                                  |
|------|--------------|--|----------------------------------|
|      |              |  | waking after a long sleep. ]] ]] |
| Id/T | Pro: Rel: Id |  | Ir/V                             |

|       |      |         |               |          |           |
|-------|------|---------|---------------|----------|-----------|
| 095_1 | When | he      | is            | properly | awake     |
|       |      | Carrier | Pro: Rel: Att | Circ     | Attribute |

|       |              |               |               |            |  |
|-------|--------------|---------------|---------------|------------|--|
| 095_2 | the world    | will          | disappear     | completely |  |
|       | Actor/Medium | Pro: Mat: Mid | Pro: Mat: Mid | Circ       |  |

|       |      |              |               |  |  |
|-------|------|--------------|---------------|--|--|
| 096_1 | When | the world    | disappears    |  |  |
|       |      | Actor/Medium | Pro: Mat: Mid |  |  |

|       |              |               |               |         |  |
|-------|--------------|---------------|---------------|---------|--|
| 096_2 | we           | will          | disappear     | with it |  |
|       | Actor/Medium | Pro: Mat: Mid | Pro: Mat: Mid | Circ    |  |

|       |     |         |               |               |           |
|-------|-----|---------|---------------|---------------|-----------|
| 096_3 | and | ^WE     | WILL          | be            | happy     |
|       |     | Carrier | Pro: Rel: Att | Pro: Rel: Att | Attribute |

|       |           |               |               |                    |  |
|-------|-----------|---------------|---------------|--------------------|--|
| 097_1 | The world | has           | become        | sensitive to light |  |
|       | Carrier   | Pro: Rel: Att | Pro: Rel: Att | Attribute          |  |

|       |  |  |               |               |         |                    |
|-------|--|--|---------------|---------------|---------|--------------------|
| 098_1 | In the same way<br>[[098_1_1 that<br>prolonged use of,<br>say, penicillin can<br>suddenly result in<br>a dangerous<br>allergy, | prolonged<br>exposure of the<br>world to the sun | has           | made          | it      | sensitive to light |
|       | Circ   | Attributor                                       | Pro: Rel: Att | Pro: Rel: Att | Carrier | Attribute          |

# APPENDIX

|       |  |               |               |  |
|-------|--|---------------|---------------|--|
| 100_1 | The fact<br>[[100_1_1 that<br>the world is<br>disappearing]] | has           | been caused   | by the sloppy work<br>of the<br>Cartographers and<br>census takers |
|       | Goal   | Pro: Mat: Eff | Pro: Mat: Eff | Actor  |

|       |  |               |               |   |
|-------|--|---------------|---------------|---|
| 101_1 | Those [[101_1_1<br>who filled out<br>their census<br>incorrectly]] | would         | lose          | those items<br>[[101_1_2 they had<br>neglected<br>   101_1_3 to<br>describe]] |
|       | Actor  | Pro: Mat: Eff | Pro: Mat: Eff | Goal  |

|       |  |               |      |               |
|-------|--|---------------|------|---------------|
| 102_1 | People [[102_1_1<br>overlooked in the<br>census by<br>impatient<br>officials]] | would         | also | disappear     |
|       | Actor/Medium   | Pro: Mat: Mid |      | Pro: Mat: Mid |

|       |                            |               |  |  |
|-------|----------------------------|---------------|--|--|
| 103_1 | A strong pressure<br>group | demanded      | [[103_1_1 that a<br>new census be<br>taken quickly]] |  |
|       | Actor                      | Pro: Mat: Eff | Goal   |  |

|       |        |         |               |           |
|-------|--------|---------|---------------|-----------|
| 103_3 | before | matters | got           | worse     |
|       |        | Carrier | Pro: Rel: Att | Attribute |

|       |                          |
|-------|--------------------------|
| 104_1 | 8. My Father's<br>Theory |
|-------|--------------------------|

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

105\_1

|            |                         |               |                             |
|------------|-------------------------|---------------|-----------------------------|
| The world, | according to my father, | was           | exactly like the human body |
| Carrier    | Circ                    | Pro: Rel: Att | Attribute                   |

105\_2

|     |         |               |   |
|-----|---------|---------------|---|
| and | ^IT     | had           | its own defence mechanisms<br>[[105_2_1 with which it defended itself against anything<br>[[105_2_1_1 that either threatened it   105_2_1_2 or ^THAT was unnecessary to it.]]<br>]] |
|     | Carrier | Pro: Rel: Att | Attribute   |

106\_1

|  |              |           |              |                          |
|--|--------------|-----------|--------------|--------------------------|
| The I.C.I building and the I.C.I company | had          | obviously | constituted  | some threat to the world |
| Id/T                                     | Pro: Rel: Id |           | Pro: Rel: Id | Ir/V                     |

106\_2

|    |         |               |        |               |            |
|----|---------|---------------|--------|---------------|------------|
| or | ^THEY   | had           | simply | been          | irrelevant |
|    | Carrier | Pro: Rel: Att |        | Pro: Rel: Att | Attribute  |

107\_1

|      |    |                                    |
|------|----|------------------------------------|
| That | 's | [[107_1_1 why it had disappeared]] |
|------|----|------------------------------------|

# APPENDIX

|       |              |               |                                       |               |           |
|-------|--------------|---------------|---------------------------------------|---------------|-----------|
|       | Id/T         | Pro: Rel: Id  | Ir/V                                  |               |           |
| 107_2 | and          | not because   | some damn fool<br>god                 | was           | waking up |
|       |              |               | Behaver                               | Pro: Beh      | Pro: Beh  |
| 107_3 | and          | rubbing       | his eyes                              |               |           |
|       |              | Pro: Mat: Eff | Goal                                  |               |           |
| 108_1 | "I           | don't         | believe                               | in god,"      |           |
|       | Senser       | Pro: Men: Cog | Pro: Men: Cog                         | Phen          |           |
| 108_2 | my father    | said          |                                       |               |           |
|       | Sayer        | Pro: Ver      |                                       |               |           |
| 109_1 | "Humanity    | is            | god                                   |               |           |
|       | Ir/V         | Pro: Rel: Id  | Id/T                                  |               |           |
| 110_1 | Humanity     | is            | the only god<br>[[110_1_1 I<br>know]] |               |           |
|       | Ir/V         | Pro: Rel: Id  | Id/T                                  |               |           |
| 111_1 | If           | humanity      | doesn't                               | need          | something |
|       | Adj: Text    | Actor         | Pro: Mat: Eff                         | Pro: Mat: Eff | Goal      |
| 111_2 | it           | will          | disappear                             |               |           |
|       | Actor/Medium | Pro: Mat: Mid | Pro: Mat: Mid                         |               |           |

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|       |  |               |               |
|-------|--|---------------|---------------|
| 112_1 | People [[112_1_1<br>who are not<br>loved]] | will          | disappear     |
|       | Actor/Medium                               | Pro: Mat: Mid | Pro: Mat: Mid |

|       |  |               |               |                               |
|-------|--|---------------|---------------|-------------------------------|
| 113_1 | Everything<br>[[113_1_1 that is<br>not loved]] | will          | disappear     | from the face of<br>the earth |
|       | Actor/Medium                                   | Pro: Mat: Mid | Pro: Mat: Mid | Circ                          |

|       |          |      |          |                               |
|-------|----------|------|----------|-------------------------------|
| 114_1 | We       | only | exist    | through the love of<br>others |
|       | Existent |      | Pro: Exi | Circ                          |

|       |     |      |              |                                      |
|-------|-----|------|--------------|--------------------------------------|
| 114_2 | and | that | 's           | [[114_2_1 what it's<br>all about."]] |
|       |     | Id/T | Pro: Rel: Id | Ir/V                                 |

|       |                   |
|-------|-------------------|
| 115_1 | 9.A Contradiction |
|       |                   |

|       |            |                  |
|-------|------------|------------------|
| 116_1 | "Look      | at those fools," |
|       | Pro: Behav | Phen             |

|       |           |          |
|-------|-----------|----------|
| 116_2 | my father | said,    |
|       | Sayer     | Pro: Ver |

|       |        |               |               |
|-------|--------|---------------|---------------|
| 116_3 | "they  | wouldn't      | know          |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog |

# APPENDIX

|       |    |         |               |                |
|-------|----|---------|---------------|----------------|
| 116_4 | if | they    | were          | up themselves. |
|       |    | Carrier | Pro: Rel: Att | Attribute      |

|       |                        |
|-------|------------------------|
| 117_1 | 10.An Unpleasant Scene |
|       |                        |

|       |           |              |               |  |
|-------|-----------|--------------|---------------|--|
| 118_1 | The world | at this time | was           | full of unpleasant and disturbing scenes |
|       | Carrier   | Circ         | Pro: Rel: Att | Attribute                                |

|       |                                       |               |                           |                                    |
|-------|---------------------------------------|---------------|---------------------------|------------------------------------|
| 119_1 | One [[119_1_1 that I recall vividly]] | took place    | in the middle of the city | on a hot, sultry Tuesday afternoon |
|       | Actor/Medium                          | Pro: Mat: Mid | Circ                      | Circ                               |

|       |      |              |                  |
|-------|------|--------------|------------------|
| 120_1 | It   | was          | about one-thirty |
|       | Id/T | Pro: Rel: Id | Ir/V             |

|       |     |       |               |           |                    |
|-------|-----|-------|---------------|-----------|--------------------|
| 120_2 | and | I     | was waiting   | for Karen | by the post office |
|       |     | Actor | Pro: Mat: Mid | Circ      | Circ               |

|       |      |                      |               |         |
|-------|------|----------------------|---------------|---------|
| 120_3 | when | a man of forty or so | ran           | past me |
|       |      | Actor                | Pro: Mat: Mid | Circ    |

|       |    |                     |         |
|-------|----|---------------------|---------|
| 121_1 | He | was dematerializing | rapidly |
|-------|----|---------------------|---------|

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|              |               |      |
|--------------|---------------|------|
| Actor/Medium | Pro: Mat: Mid | Circ |
|--------------|---------------|------|

|       |           |              |              |            |                |
|-------|-----------|--------------|--------------|------------|----------------|
| 122_1 | Everybody | seemed to be | deliberately | looking    | the other way, |
|       | Behaver   | Pro: Behav   | Circ         | Pro: Behav | Circ           |

|       |           |          |       |               |       |               |        |
|-------|-----------|----------|-------|---------------|-------|---------------|--------|
| 122_2 | which     | seemed   | to me | to make       | him   | dematerialize | faster |
|       | Initiator | Pro: Mat | Circ  | Pro: Mat: Mid | Actor | Pro: Mat: Mid | Circ   |

|       |         |            |        |       |
|-------|---------|------------|--------|-------|
| 123_1 | I       | stared     | at him | hard, |
|       | Behaver | Pro: Behav | Circ   | Circ  |

|       |                 |
|-------|-----------------|
| 123_2 | hoping          |
|       | Pro: Men: Desid |

|       |      |       |               |           |
|-------|------|-------|---------------|-----------|
| 123_3 | that | I     | could do      | something |
|       |      | Actor | Pro: Mat: Eff | Goal      |

|       |               |         |           |
|-------|---------------|---------|-----------|
| 123_4 | to keep       | him     | there     |
|       | Pro: Rel: Att | Carrier | Attribute |

|       |       |              |               |
|-------|-------|--------------|---------------|
| 123_5 | until | help         | arrived       |
|       |       | Actor/Medium | Pro: Mat: Mid |

|       |        |               |      |
|-------|--------|---------------|------|
| 124_1 | I      | tried to love | him, |
|       | Senser | Pro: Men: Emo | Phen |

|       |         |        |               |                    |
|-------|---------|--------|---------------|--------------------|
| 124_2 | because | I      | believed      | my father's theory |
|       |         | Senser | Pro: Men: Cog | Phen               |

# APPENDIX

|       |        |               |
|-------|--------|---------------|
| 125_1 | I      | thought,      |
|       | Senser | Pro: Men: Cog |

|       |        |               |          |
|-------|--------|---------------|----------|
| 125_2 | I      | must love     | that man |
|       | Senser | Pro: Men: Emo | Phen     |

|       |     |          |               |      |
|-------|-----|----------|---------------|------|
| 126_1 | But | his face | irritated     | me   |
|       |     | Actor    | Pro: Mat: Eff | Goal |

|       |         |               |   |
|-------|---------|---------------|---|
| 127_1 | It      | is not        | so easy<br>[[127_1_1 to<br>love a stranger] |
|       | Carrier | Pro: Rel: Att | Attribute                                   |

|       |     |         |               |   |
|-------|-----|---------|---------------|---|
| 128_1 | and | I       | 'm            | ashamed<br>[[128_1_1 to say<br>   128_1_2 that he<br>had the small<br>mouth and close-<br>together eyes<br>[[128_1_2_1 that I<br>have always<br>disliked in a<br>person.]] ]] |
|       |     | Carrier | Pro: Rel: Att | Attribute   |

|       |        |               |      |
|-------|--------|---------------|------|
| 129_1 | I      | tried to love | him  |
|       | Senser | Pro: Men: Emo | Phen |

|       |     |            |   |        |
|-------|-----|------------|---|--------|
| 129_2 | but | I'm afraid | I | failed |
|-------|-----|------------|---|--------|



TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                      |               |   |
|-------|----------------------|---------------|---|
|       |                      | Actor/Medium  | Pro: Mat: Mid   |
| 130_1 | While                | I             | watched   |
|       |                      | Behaver       | Pro: Behav  |
| 130_2 | he                   | tried to hail | taxi after taxi   |
|       | Actor                | Pro: Mat: Eff | Goal  |
| 131_1 | But the taxi drivers | were          | only too aware [[131_1_1 of what was happening]]  |
|       | Carrier              | Pro: Rel: Att | Attribute   |
| 131_2 | and                  | ^THEY         | had   |
|       |                      |               | no wish [[131_2_1 to spend their time [[131_2_1_1 driving a passenger [[131_2_1_1_1 who, at any moment, might cease to exist.]] ]] ]] |
|       |                      | Carrier       | Pro: Rel: Att   |
| 132_1 | They                 | looked        | the other way   |
|       | Behaver              | Pro: Behav    | Circ  |
| 132_2 | or                   | ^THEY         | put up  |
|       |                      | Actor         | Pro: Mat: Eff   |
|       |                      |               | their NOT FOR HIRE signs  |
|       |                      |               | Goal  |

# APPENDIX

|       |         |       |                   |        |                        |
|-------|---------|-------|-------------------|--------|------------------------|
| 133_1 | Finally | he    | managed to waylay | a taxi | at some traffic lights |
|       |         | Actor | Pro: Mat: Eff     | Goal   | Circ                   |

|       |              |         |               |   |  |
|-------|--------------|---------|---------------|---|--|
| 134_1 | By this time | he      | was           | so insubstantial<br>[[134_1_1 that I could see right through him.]] |  |
|       | Circ         | Carrier | Pro: Rel: Att | Attribute   |  |

|       |       |                        |
|-------|-------|------------------------|
| 135_1 | He    | was beginning to shout |
|       | Actor | Pro: Mat: Mid          |

|       |   |
|-------|---|
| 136_1 | A terrible thin noise, but penetrating nonetheless. |
|       |   |

|       |       |               |               |
|-------|-------|---------------|---------------|
| 136_2 | He    | tried to open | the cab door, |
|       | Actor | Pro: Mat: Eff | Goal          |

|       |     |            |               |         |               |      |
|-------|-----|------------|---------------|---------|---------------|------|
| 136_3 | but | the driver | had           | already | locked        | it   |
|       |     | Actor      | Pro: Mat: Eff |         | Pro: Mat: Eff | Goal |

|       |   |            |                                     |
|-------|---|------------|-------------------------------------|
| 137_1 | I | could hear | the man's voice, high and piercing: |
|-------|---|------------|-------------------------------------|

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|       |          |                 |                                    |                     |
|-------|----------|-----------------|------------------------------------|---------------------|
|       | Senser   | Pro: Men: Perc  | Phen                               |                     |
| 137_2 | "I       | want            | [[137_2_1 to go home.]]            |                     |
|       | Senser   | Pro: Men: Desid | Phen                               |                     |
| 138_1 | He       | repeated        | it                                 | over and over again |
|       | Sayer    | Pro: Ver        | Verbiage                           | Circ                |
| 139_1 | "I       | want            | [[139_1_1 to go home to my wife.]] |                     |
|       | Senser   | Pro: Men: Desid | Phen                               |                     |
| 140_1 | The taxi | drove off       |                                    |                     |
|       | Actor    | Pro: Mat: Mid   |                                    |                     |
| 140_2 | when     | the lights      | changed                            |                     |
|       |          | Actor/Medium    | Pro: Mat: Mid                      |                     |
| 141_1 | There    | was             | a lull in the traffic              |                     |
|       |          | Pro: Exi        | Existent                           |                     |
| 142_1 | People   | had fled        | the corner                         |                     |
|       | Actor    | Pro: Mat: Mid   | Circ                               |                     |
| 142_2 | and      | ^THEY           | HAD left                           | it deserted         |
|       |          | Initator        | Pro: Rel: Att                      | Carrier Attribute   |

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|       |     |    |              |         |   |
|-------|-----|----|--------------|---------|---|
| 142_3 | and | it | was          | I alone | who saw<br>[[142_3_1 the<br>man finally<br>disappear.]] |
|       |     |    | Pro: Rel: Id | Id/T    | Ir/V  |

|       |         |               |           |
|-------|---------|---------------|-----------|
| 143_1 | I       | felt          | sick      |
|       | Carrier | Pro: Rel: Att | Attribute |

|       |       |               |                       |
|-------|-------|---------------|-----------------------|
| 144_1 | Karen | arrived       | five minutes<br>later |
|       | Actor | Pro: Mat: Mid | Circ                  |

|       |     |        |                |      |                 |
|-------|-----|--------|----------------|------|-----------------|
| 144_2 | and | ^SHE   | found          | me   | pale and shaken |
|       |     | Senser | Pro: Men: Perc | Phen | Attribute       |

|       |               |         |             |
|-------|---------------|---------|-------------|
| 145_1 | "Are          | you     | all right?" |
|       | Pro: Rel: Att | Carrier | Attribute   |

|       |       |          |
|-------|-------|----------|
| 145_2 | she   | said     |
|       | Sayer | Pro: Ver |

|       |     |        |               |      |
|-------|-----|--------|---------------|------|
| 146_1 | "Do | you    | love          | me?" |
|       |     | Senser | Pro: Men: Emo | Phen |

|       |       |          |
|-------|-------|----------|
| 146_2 | I     | said     |
|       | Sayer | Pro: Ver |

|       |                        |
|-------|------------------------|
| 147_1 | 11. The Nether Regions |
|       |                        |

|       |           |               |   |
|-------|-----------|---------------|---|
| 148_1 | My father | had           | an irritating way<br>[[148_1_1 of<br>explaining<br>things to me<br>[[148_1_1_1 I<br>already<br>understood,]] ]] |
|       | Carrier   | Pro: Rel: Att | Attribute   |

|       |                  |   |
|-------|------------------|---|
| 148_2 | refusing to stop | no matter<br>[[148_2_1 how<br>much I said<br>  148_2_2 "I<br>know<br>  148_2_3 or<br>"You told me<br>before."]] |
|       | Pro: Mat: Mid    | Circ  |

|       |      |       |              |  |
|-------|------|-------|--------------|--|
| 149_1 | Thus | he    | expounded on | the significance of<br>the nether regions, |
|       |      | Sayer | Pro: Ver     | Verbiage                                   |

|       |          |   |
|-------|----------|---|
| 149_2 | adopting | the tone of a<br>lecturer<br>[[149_2_1<br>speaking to a<br>class of |
|-------|----------|---|

# APPENDIX

|               |                                   |
|---------------|-----------------------------------|
|               | particularly backward children.]] |
| Pro: Rel: Att | Attribute                         |

|       |     |        |               |
|-------|-----|--------|---------------|
| 150_1 | "As | you    | know,"        |
|       |     | Senser | Pro: Men: Cog |

|       |       |          |
|-------|-------|----------|
| 150_2 | he    | said,    |
|       | Sayer | Pro: Ver |

|       |                     |              |  |
|-------|---------------------|--------------|--|
| 150_3 | "the nether regions | were         | amongst the first [[150_3_1 to disappear]] |
|       | Id/T                | Pro: Rel: Id | Ir/V                                       |

|       |     |                |               |             |
|-------|-----|----------------|---------------|-------------|
| 150_4 | and | this in itself | is            | significant |
|       |     | Carrier        | Pro: Rel: Att | Attribute   |

|       |                |                               |               |        |               |  |
|-------|----------------|-------------------------------|---------------|--------|---------------|--|
| 151_1 | These regions, | << 151_2 I'm sure you know,>> | are           | seldom | visited       | by men and only then by people like me |
|       | Goal           | <<...Senser, Pro: Men: Cog>>  | Pro: Mat: Eff |        | Pro: Mat: Eff | Actor                                  |

|       |                |    |              |   |
|-------|----------------|----|--------------|---|
| 151_3 | whose sole job | it | is           | [[151_3_1 to make sure [[151_3_1_1 that they're still there.]] ]] |
|       | Ir             |    | Pro: Rel: Id | Id  |

|       |         |               |   |
|-------|---------|---------------|---|
| 152_1 | We      | had           | no use for these areas, these deserts, swamps, and coastlines |
|       | Carrier | Pro: Rel: Att | Attribute   |

|       |       |              |  |
|-------|-------|--------------|--|
| 152_2 | which | is           | [[152_2_1 why, of course, they disappeared]] |
|       | Id/T  | Pro: Rel: Id | Ir/V   |

|       |      |              |        |                     |
|-------|------|--------------|--------|---------------------|
| 153_1 | They | were         | merely | possessions of ours |
|       | Id/T | Pro: Rel: Id |        | Ir/V                |

|       |     |    |         |               |                |
|-------|-----|----|---------|---------------|----------------|
| 153_2 | and | if | they    | had           | any use at all |
|       |     |    | Carrier | Pro: Rel: Att | Attribute      |

|       |      |              |   |
|-------|------|--------------|---|
| 153_3 | it   | was          | as symbols for our poets, writers and film makers |
|       | Id/T | Pro: Rel: Id | Ir/V  |

|       |      |      |      |   |
|-------|------|------|------|---|
| 154_1 | They | were | used | as symbols of alienation, lovelessness, loneliness, uselessness and so on |
|-------|------|------|------|---|

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|      |               |               |      |
|------|---------------|---------------|------|
| Goal | Pro: Mat: Eff | Pro: Mat: Eff | Circ |
|------|---------------|---------------|------|

|       |          |        |               |                           |
|-------|----------|--------|---------------|---------------------------|
| 155_1 | Do       | you    | get           | [[155_1_1 what I mean?"]] |
|       | Pro: Men | Senser | Pro: Men: Cog | Phen                      |

|       |        |
|-------|--------|
| 156_1 | "Yes," |
|       |        |

|       |       |          |
|-------|-------|----------|
| 156_2 | I     | said,    |
|       | Sayer | Pro: Ver |

|       |        |               |                              |
|-------|--------|---------------|------------------------------|
| 156_3 | "I     | get           | [[156_3_1 what you mean.""]] |
|       | Senser | Pro: Men: Cog | Phen                         |

|       |      |               |        |
|-------|------|---------------|--------|
| 157_1 | "But | do            | you?"  |
|       |      | Pro: Men: Cog | Senser |

|       |           |          |
|-------|-----------|----------|
| 157_2 | my father | insisted |
|       | Sayer     | Pro: Ver |

|       |      |               |        |         |
|-------|------|---------------|--------|---------|
| 158_1 | "But | do            | you    | really, |
|       |      | Pro: Men: Cog | Senser |         |

|       |        |               |
|-------|--------|---------------|
| 158_2 | I      | wonder.       |
|       | Senser | Pro: Men: Cog |

|       |    |          |    |            |
|-------|----|----------|----|------------|
| 159_1 | He | examined | me | seriously, |
|-------|----|----------|----|------------|



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|       |               |      |      |
|-------|---------------|------|------|
| Actor | Pro: Mat: Eff | Goal | Circ |
|-------|---------------|------|------|

|       |               |  |
|-------|---------------|--|
| 159_2 | musing        | on the possibilities of<br>[[159_2_1 my understanding him.]] |
|       | Pro: Men: Cog | Circ   |

|       |      |           |               |         |
|-------|------|-----------|---------------|---------|
| 160_1 | "How | old       | are           | you?    |
|       |      | Attribute | Pro: Rel: Att | Carrier |

|       |           |
|-------|-----------|
| 161_1 | "Twenty," |
|       |           |

|       |       |          |
|-------|-------|----------|
| 161_2 | I     | said     |
|       | Sayer | Pro: Ver |

|       |        |               |             |
|-------|--------|---------------|-------------|
| 162_1 | "I     | knew,         | of course," |
|       | Senser | Pro: Men: Cog |             |

|       |       |          |
|-------|-------|----------|
| 162_2 | he    | said     |
|       | Sayer | Pro: Ver |

|       |     |        |               |   |
|-------|-----|--------|---------------|---|
| 163_1 | "Do | you    | understand    | the significance of the nether regions? |
|       |     | Senser | Pro: Men: Cog | Phen                                    |

|       |   |         |                      |
|-------|---|---------|----------------------|
| 164_1 | I | sighed, | a little too loudly, |
|-------|---|---------|----------------------|

# APPENDIX

|       |               |               |  |              |
|-------|---------------|---------------|--|--------------|
|       | Behaver       | Pro: Behav    | Circ   |              |
| 164_2 | my father     | narrowed      | his eyes   |              |
|       | Actor         | Pro: Mat: Eff | Goal   |              |
| 165_1 | Quickly       | I             | said:  |              |
|       | Circ          | Sayer         | Pro: Ver   |              |
| 165_2 | They          | are           | like everything else   |              |
|       | Carrier       | Pro: Rel: Att | Attribute  |              |
| 166_1 | “They         | ’re           | like the cities  |              |
|       | Carrier       | Pro: Rel: Att | Attribute  |              |
| 167_1 | They          | are           | deserts<br>[[167_1_1<br>where people<br>are alone and<br>lonely.]] |              |
|       | Carrier       | Pro: Rel: Id  | Ir/V   |              |
| 168_1 | The cities    | don’t         | love   | one another. |
|       | Senser        | Pro: Men: Emo | Pro: Men: Emo  | Phen         |
| 169_1 | “Don’t        | love          | one another,”  |              |
|       | Pro: Men: Emo | Pro: Men: Emo | Phen   |              |
| 169_2 | intoned       | my father,    |  |              |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|          |       |
|----------|-------|
| Pro: Ver | Sayer |
|----------|-------|

|       |            |
|-------|------------|
| 169_3 | sighing    |
|       | Pro: Behav |

|       |        |           |               |             |
|-------|--------|-----------|---------------|-------------|
| 170_1 | "We    | no longer | love          | one another |
|       | Senser |           | Pro: Men: Emo | Phen        |

|       |      |        |               |
|-------|------|--------|---------------|
| 171_1 | When | we     | realize       |
|       |      | Senser | Pro: Men: Cog |

|       |      |       |               |             |
|-------|------|-------|---------------|-------------|
| 171_2 | that | we    | need          | one another |
|       |      | Actor | Pro: Mat: Eff | Goal        |

|       |       |               |                      |
|-------|-------|---------------|----------------------|
| 171_3 | we    | will          | stop<br>disappearing |
|       | Actor | Pro: Mat: Mid | Pro: Mat: Mid        |

|       |      |              |                |
|-------|------|--------------|----------------|
| 172_1 | This | is           | a lesson to us |
|       | Id/T | Pro: Rel: Id | Ir/V           |

|       |                |      |                         |                   |
|-------|----------------|------|-------------------------|-------------------|
| 173_1 | A hard lesson, | but, | <<173_2 I<br>hope,>>    | an effective one. |
|       |                |      | <<Senser, Pro:<br>Men>> |                   |

|       |                        |       |               |           |
|-------|------------------------|-------|---------------|-----------|
| 175_1 | After a few<br>minutes | he    | stopped       | abruptly: |
|       | Circ                   | Actor | Pro: Mat: Mid | Circ      |

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|       |            |         |            |         |
|-------|------------|---------|------------|---------|
| 175_2 | "Are       | you     | listening  | to me?" |
|       | Pro: Behav | Behaver | Pro: Behav | Circ    |

|       |       |          |
|-------|-------|----------|
| 175_3 | he    | said     |
|       | Sayer | Pro: Ver |

|       |         |               |   |
|-------|---------|---------------|---|
| 176_1 | I       | was           | surprised<br>[[176_1_1 to<br>detect real<br>concern in his<br>voice]] |
|       | Carrier | Pro: Rel: Att | Attribute   |

|       |         |            |       |               |
|-------|---------|------------|-------|---------------|
| 177_1 | He      | looked     | at me | questioningly |
|       | Behaver | Pro: Behav | Circ  | Circ          |

|       |       |               |        |               |       |
|-------|-------|---------------|--------|---------------|-------|
| 178_1 | "I    | 've           | always | looked after  | you," |
|       | Actor | Pro: Mat: Eff |        | Pro: Mat: Eff | Goal  |

|       |       |          |
|-------|-------|----------|
| 178_2 | he    | said,    |
|       | Sayer | Pro: Ver |

|       |             |         |               |           |
|-------|-------------|---------|---------------|-----------|
| 178_3 | "ever since | you     | were          | little.   |
|       |             | Carrier | Pro: Rel: Att | Attribute |

|       |                                   |
|-------|-----------------------------------|
| 179_1 | 12. The<br>Cartographers'<br>Fall |
|       |                                   |

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|       |        |               |               |
|-------|--------|---------------|---------------|
| 180_1 | I      | don't         | know          |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog |

|       |      |    |              |      |   |         |   |
|-------|------|----|--------------|------|---|---------|---|
| 180_2 | when | it | was          | that | I | noticed | [[180_2_1 that my father had become depressed]] |
|       | Id/T |    | Pro: Rel: Id | Ir/V |   |         |   |

|       |              |          |               |                 |   |
|-------|--------------|----------|---------------|-----------------|---|
| 181_1 | It           | probably | happened      | quite gradually | without<br>[[183_1_1 my mother or me noticing it.]] |
|       | Actor/Medium |          | Pro: Mat: Mid | Circ            | Circ  |

|       |      |      |         |               |               |             |
|-------|------|------|---------|---------------|---------------|-------------|
| 182_1 | Even | when | I       | did           | become        | aware of it |
|       |      |      | Carrier | Pro: Rel: Att | Pro: Rel: Att | Attribute   |

|       |            |               |         |            |
|-------|------------|---------------|---------|------------|
| 182_2 | I          | attributed    | it      | to a woman |
|       | Attributor | Pro: Rel: Att | Carrier | Attribute  |

|       |           |               |                    |
|-------|-----------|---------------|--------------------|
| 183_1 | My father | had           | a number of lovers |
|       | Carrier   | Pro: Rel: Att | Attribute          |

|       |     |           |         |               |   |
|-------|-----|-----------|---------|---------------|---|
| 183_2 | and | his moods | usually | reflected     | the success or failure of these relationships |
|       |     | Carrier   |         | Pro: Rel: Att | Attribute                                     |

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|       |     |        |               |      |
|-------|-----|--------|---------------|------|
| 184_1 | But | I      | know          | now  |
|       |     | Senser | Pro: Men: Cog | Circ |

|       |      |        |               |               |         |  |
|-------|------|--------|---------------|---------------|---------|--|
| 184_2 | that | he     | had           | heard         | already | of Hurst and Jamov, the first two Cartographers [[184_2_1 to disappear]] |
|       |      | Senser | Pro: Men: Cog | Pro: Men: Cog |         | Phen   |

|       |          |               |               |                   |
|-------|----------|---------------|---------------|-------------------|
| 185_1 | The news | was           | suppressed    | for several weeks |
|       | Goal     | Pro: Mat: Eff | Pro: Mat: Eff | Circ              |

|       |           |                   |             |               |               |               |
|-------|-----------|-------------------|-------------|---------------|---------------|---------------|
| 185_2 | and then, | somehow or other, | ^IT         | WAS           | leaked        | to the press. |
|       |           |                   | Goal/Medium | Pro: Mat: Eff | Pro: Mat: Eff | Circ          |

|       |           |                   |               |           |                            |
|-------|-----------|-------------------|---------------|-----------|----------------------------|
| 185_3 | Certainly | the Cartographers | had           | enemies   | amongst the civil servants |
|       |           | Carrier           | Pro: Rel: Att | Attribute | Circ                       |

|       |            |               |         |                            |
|-------|------------|---------------|---------|----------------------------|
| 185_4 | who        | regarded      | them    | as overproud and overpaid, |
|       | Attributor | Pro: Rel: Att | Carrier | Attribute                  |

|       |     |    |              |          |                                  |      |           |       |
|-------|-----|----|--------------|----------|----------------------------------|------|-----------|-------|
| 185_5 | and | it | was          | probably | from one of these civil servants | that | the press | heard |
|       |     |    | Pro: Rel: Id |          | Id/T                             | Ir/V |           |       |

TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |      |              |         |               |
|-------|------|--------------|---------|---------------|
| 186_1 | When | the news     | finally | broke         |
|       |      | Actor/Medium |         | Pro: Mat: Mid |

|       |        |               |                        |
|-------|--------|---------------|------------------------|
| 186_2 | I      | understood    | my father's depression |
|       | Senser | Pro: Men: Cog | Phen                   |

|       |     |         |               |           |         |
|-------|-----|---------|---------------|-----------|---------|
| 186_3 | and | ^I      | felt          | sorry     | for him |
|       |     | Carrier | Pro: Rel: Att | Attribute | Circ    |

|       |        |               |               |
|-------|--------|---------------|---------------|
| 187_1 | I      | didn't        | know          |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog |

|       |     |               |      |
|-------|-----|---------------|------|
| 187_2 | how | to help       | him  |
|       |     | Pro: Mat: Eff | Goal |

|       |        |                 |        |                               |
|-------|--------|-----------------|--------|-------------------------------|
| 188_1 | I      | wanted,         | badly, | [[188_1_1 to make him happy]] |
|       | Senser | Pro: Men: Desid | Circ   | Phen                          |

|       |         |               |            |               |   |
|-------|---------|---------------|------------|---------------|---|
| 189_1 | I       | had           | never ever | been          | able [[189_1_1 to give him anything or do anything for him [[189_1_1_1 that he couldn't do better himself.]] ]] |
|       | Carrier | Pro: Rel: Att |            | Pro: Rel: Att | Attribute   |

# APPENDIX

|       |      |        |                 |  |
|-------|------|--------|-----------------|--|
| 190_1 | Now  | I      | wanted          | [[190_1_1 to help him,  190_1_2 to show him<br>[[190_1_2_1 I understood]] ]] |
|       | Circ | Senser | Pro: Men: Desid | Phen   |

|       |        |                |  |           |
|-------|--------|----------------|--|-----------|
| 191_1 | I      | found          | him [[191_1_1 sitting in front of the television]] | one night |
|       | Senser | Pro: Men: Perc | Phen   | Circ      |

|       |      |              |               |                |
|-------|------|--------------|---------------|----------------|
| 191_2 | when | I            | returned      | from my office |
|       |      | Actor/Medium | Pro: Mat: Mid | Circ           |

|       |     |              |               |         |            |
|-------|-----|--------------|---------------|---------|------------|
| 191_3 | and | I            | sat           | quietly | beside him |
|       |     | Actor/Medium | Pro: Mat: Mid | Circ    | Circ       |

|       |         |               |             |      |
|-------|---------|---------------|-------------|------|
| 192_1 | He      | seemed        | more kindly | now  |
|       | Carrier | Pro: Rel: Att | Attribute   | Circ |

|       |     |       |               |          |            |
|-------|-----|-------|---------------|----------|------------|
| 192_2 | and | he    | placed        | his hand | on my knee |
|       |     | Actor | Pro: Mat: Eff | Goal     | Circ       |

|       |     |       |               |      |
|-------|-----|-------|---------------|------|
| 192_3 | and | ^HE   | patted        | it   |
|       |     | Actor | Pro: Mat: Eff | Goal |



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|       |       |               |       |  |
|-------|-------|---------------|-------|--|
| 193_1 | I     | sat           | there | for a while,<br>overcome with the<br>new warmth of this<br>relationship, |
|       | Actor | Pro: Mat: Mid | Circ  | Circ   |

|       |           |  |       |              |
|-------|-----------|--|-------|--------------|
| 193_2 | and then, | <<193_3 unable<br>[[193_3_1 to<br>contain my<br>emotion any<br>more,]]>> | I     | blurted out: |
|       |           | << ... [[Pro: Mat,<br>Goal/Medium,<br>...]]>>                            | Sayer | Pro: Ver     |

|       |       |               |               |           |
|-------|-------|---------------|---------------|-----------|
| 193_4 | "You  | could         | change        | your job. |
|       | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal      |

|       |              |               |
|-------|--------------|---------------|
| 194_1 | My father    | stiffened     |
|       | Actor/Medium | Pro: Mat: Mid |

|       |     |              |               |              |
|-------|-----|--------------|---------------|--------------|
| 194_2 | and | ^HE          | sat           | bolt upright |
|       |     | Actor/Medium | Pro: Mat: Mid | Circ         |

|       |   |               |
|-------|---|---------------|
| 195_1 | The pressure of<br>his hand on my<br>knee | increased     |
|       | Actor/Medium                              | Pro: Mat: Mid |

|       |       |   |        |            |
|-------|-------|---|--------|------------|
| 195_2 | until | I | yelped | with pain, |
|-------|-------|---|--------|------------|

# APPENDIX

|       |  |               |                |                                      |
|-------|--|---------------|----------------|--------------------------------------|
|       |  | Actor         | Pro: Mat: Mid  | Circ                                 |
| 195_3 | and  | still         | he             | held on,                             |
|       |  |               | Actor          | Pro: Mat: Mid                        |
| 195_4 | hurting                                    | me            | terribly       |                                      |
|       | Pro: Mat: Eff                              | Goal          | Circ           |                                      |
| 196_1 | “You                                       | are           | a fool,”       |                                      |
|       | Carrier                                    | Pro: Rel: Att | Attribute      |                                      |
| 196_2 | he   | said,         |                |                                      |
|       | Sayer                                      | Pro: Ver      |                |                                      |
| 196_3 | “you                                       | wouldn’t      | know           |                                      |
|       | Senser                                     | Pro: Men: Cog | Pro: Men: Cog  |                                      |
| 196_4 | if   | you           | were           | up yourself.                         |
|       |  | Carrier       | Pro: Rel: Att  | Attribute                            |
| 197_1 | Through the pain<br>in my leg,             | I             | felt           | the intensity of my<br>father’s fear |
|       | Circ                                       | Senser        | Pro: Men: Perc | Phen                                 |
| 198_1 | 13.Why the World<br>Needs<br>Cartographers |               |                |                                      |
|       |  |               |                |                                      |

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|       |           |               |      |              |
|-------|-----------|---------------|------|--------------|
| 199_1 | My father | woke          | me   | at 3.00 a.m. |
|       | Actor     | Pro: Mat: Eff | Goal | Circ         |

|       |          |          |
|-------|----------|----------|
| 199_2 | to tell  | me       |
|       | Pro: Ver | Receiver |

|       |     |           |               |               |
|-------|-----|-----------|---------------|---------------|
| 199_3 | why | the world | needed        | Cartographers |
|       |     | Actor     | Pro: Mat: Eff | Goal          |

|       |         |               |           |
|-------|---------|---------------|-----------|
| 200_1 | He      | smelled       | of whisky |
|       | Carrier | Pro: Rel: Att | Attribute |

|       |     |         |               |             |               |             |
|-------|-----|---------|---------------|-------------|---------------|-------------|
| 200_2 | and | ^HE     | seemed,       | once again, | to be         | very gentle |
|       |     | Carrier | Pro: Rel: Att |             | Pro: Rel: Att | Attribute   |

|       |            |               |                 |
|-------|------------|---------------|-----------------|
| 201_1 | "The world | needs         | Cartographers," |
|       | Actor      | Pro: Mat: Eff | Goal            |

|       |       |          |         |
|-------|-------|----------|---------|
| 201_2 | he    | said     | softly, |
|       | Sayer | Pro: Ver | Circ    |

|       |          |    |         |               |               |               |
|-------|----------|----|---------|---------------|---------------|---------------|
| 201_3 | "because | if | they    | didn't        | have          | Cartographers |
|       |          |    | Carrier | Pro: Rel: Att | Pro: Rel: Att | Attribute     |

|       |           |               |               |
|-------|-----------|---------------|---------------|
| 201_4 | the fools | wouldn't      | know          |
|       | Senser    | Pro: Men: Cog | Pro: Men: Cog |

|       |           |         |               |
|-------|-----------|---------|---------------|
| 201_5 | where     | they    | were          |
|       | Attribute | Carrier | Pro: Rel: Att |

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|       |        |               |               |
|-------|--------|---------------|---------------|
| 202_1 | They   | wouldn't      | know          |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog |

|       |    |         |               |               |
|-------|----|---------|---------------|---------------|
| 202_2 | if | they    | were          | up themselves |
|       |    | Carrier | Pro: Rel: Att | Attribute     |

|       |    |         |               |               |                |
|-------|----|---------|---------------|---------------|----------------|
| 202_3 | if | they    | didn't        | have          | a Cartographer |
|       |    | Carrier | Pro: Rel: Att | Pro: Rel: Att | Attribute      |

|       |          |          |
|-------|----------|----------|
| 202_4 | to tell  | them     |
|       | Pro: Ver | Receiver |

|       |              |               |               |
|-------|--------------|---------------|---------------|
| 202_5 | what         | 's            | happening     |
|       | Actor/Medium | Pro: Mat: Mid | Pro: Mat: Mid |

|       |           |               |                 |
|-------|-----------|---------------|-----------------|
| 203_1 | The world | needs         | Cartographers," |
|       | Actor     | Pro: Mat: Eff | Goal            |

|       |           |          |
|-------|-----------|----------|
| 203_2 | my father | said,    |
|       | Sayer     | Pro: Ver |

|       |       |              |               |                |
|-------|-------|--------------|---------------|----------------|
| 203_3 | "it   | fucking well | needs         | Cartographers. |
|       | Actor |              | Pro: Mat: Eff | Goal           |

|       |                    |
|-------|--------------------|
| 204_1 | 14.One Final Scene |
|       |                    |

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|       |               |       |               |               |         |
|-------|---------------|-------|---------------|---------------|---------|
| 205_1 | Let           | me    | describe      | a final scene | to you: |
|       | Pro: Mat: Eff | Actor | Pro: Mat: Eff | Goal          | Circ    |

|       |       |               |               |   |
|-------|-------|---------------|---------------|---|
| 205_2 | I     | am            | sitting       | on the sofa<br>[[205_2_1 my<br>father brought<br>home    205_2_2<br>when I was five<br>years old.]] |
|       | Actor | Pro: Mat: Mid | Pro: Mat: Mid | Circ  |

|       |         |            |            |            |
|-------|---------|------------|------------|------------|
| 206_1 | I       | am         | watching   | television |
|       | Behaver | Pro: Behav | Pro: Behav | Phen       |

|       |           |               |               |   |
|-------|-----------|---------------|---------------|---|
| 207_1 | My father | is            | sitting       | in a leather<br>armchair [[207_1_1<br>that once belonged<br>to his father<br>   207_1_2 and<br>which has always<br>been exclusively<br>his.]] |
|       | Actor     | Pro: Mat: Mid | Pro: Mat: Mid | Circ  |

|       |           |               |               |                      |  |
|-------|-----------|---------------|---------------|----------------------|--|
| 208_1 | My mother | is            | sitting       | in the dining alcove | with her cards<br>[[208_1_1<br>spread across<br>the table,]] |
|       | Actor     | Pro: Mat: Mid | Pro: Mat: Mid | Circ                 | Circ   |

# APPENDIX

|       |               |   |
|-------|---------------|---|
| 208_2 | playing       | one more<br>interminable<br>game of<br>patience |
|       | Pro: Mat: Mid | Scope   |

|       |         |            |          |                     |
|-------|---------|------------|----------|---------------------|
| 209_1 | I       | glance     | casually | across at my father |
|       | Behaver | Pro: Behav | Circ     | Circ                |

|       |  |
|-------|--|
| 209_2 | to see [[209_2_1<br>if he is doing<br>anything more<br>[[209_2_2_1 than<br>stare into space,]]<br>]] |
|       | Pro: Men: Perc   |

|       |     |        |                |                           |  |
|-------|-----|--------|----------------|---------------------------|--|
| 209_3 | and | I      | notice,        | with a terrible<br>shock, | [[209_3_1 that<br>he is showing<br>the first signs of<br>dematerializing]] |
|       |     | Senser | Pro: Men: Perc | Circ                      | Phen   |

|       |       |            |         |            |     |
|-------|-------|------------|---------|------------|-----|
| 210_1 | “What | are        | you     | staring    | at? |
|       |       | Pro: Behav | Behaver | Pro: Behav |     |

|       |            |          |            |              |       |
|-------|------------|----------|------------|--------------|-------|
| 211_1 | My father, | in fact, | has        | been staring | at me |
|       | Behaver    |          | Pro: Behav | Pro: Behav   | Circ  |

|       |           |
|-------|-----------|
| 212_1 | “Nothing. |
|-------|-----------|

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|  |
|--|
|  |
|--|

|       |        |            |            |
|-------|--------|------------|------------|
| 213_1 | "Well, | don't.     | ^STARE     |
|       |        | Pro: Behav | Pro: Behav |

|       |           |       |               |         |                                     |
|-------|-----------|-------|---------------|---------|-------------------------------------|
| 214_1 | Nervously | I     | return        | my eyes | to the inanity of<br>the television |
|       | Circ      | Actor | Pro: Mat: Eff | Goal    | Circ                                |

|       |        |               |               |                           |
|-------|--------|---------------|---------------|---------------------------|
| 215_1 | I      | don't         | know          | [[215_1_1 what to<br>do]] |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog | Phen                      |

|       |        |       |          |           |
|-------|--------|-------|----------|-----------|
| 216_1 | Should | I     | tell     | my father |
|       |        | Sayer | Pro: Ver | Receiver  |

|       |      |              |               |                  |
|-------|------|--------------|---------------|------------------|
| 216_2 | that | he           | is            | dematerializing? |
|       |      | Actor/Medium | Pro: Mat: Mid | Pro: Mat: Mid    |

|       |    |       |          |          |          |
|-------|----|-------|----------|----------|----------|
| 217_1 | If | I     | don't    | tell     | him      |
|       |    | Sayer | Pro: Ver | Pro: Ver | Receiver |

|       |      |        |               |
|-------|------|--------|---------------|
| 217_2 | will | he     | notice?       |
|       |      | Senser | Pro: Men: Cog |

|       |        |               |   |
|-------|--------|---------------|---|
| 218_1 | I      | feel          | [[218_1_1 I<br>should do<br>something]] |
|       | Senser | Pro: Men: Cog | Phen                                    |

# APPENDIX

|       |     |        |                |                |          |                        |
|-------|-----|--------|----------------|----------------|----------|------------------------|
| 218_2 | but | I      | can            | feel,          | already, | the anger in his voice |
|       |     | Senser | Pro: Men: Perc | Pro: Men: Perc |          | Phen                   |

|       |           |               |             |
|-------|-----------|---------------|-------------|
| 219_1 | His anger | is            | nothing new |
|       | Carrier   | Pro: Rel: Att | Attribute   |

|       |     |      |              |          |  |
|-------|-----|------|--------------|----------|--|
| 220_1 | But | this | is           | possibly | the beginning of a tide of uncontrollable rage |
|       |     | Id/T | Pro: Rel: Id |          | Ir/V   |

|       |    |        |               |
|-------|----|--------|---------------|
| 221_1 | If | he     | knows         |
|       |    | Senser | Pro: Men: Cog |

|       |              |               |                  |
|-------|--------------|---------------|------------------|
| 221_2 | he           | is            | dematerializing, |
|       | Actor/Medium | Pro: Mat: Mid | Pro: Mat: Mid    |

|       |        |               |               |
|-------|--------|---------------|---------------|
| 221_3 | he     | will          | think         |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog |

|       |        |               |               |      |
|-------|--------|---------------|---------------|------|
| 221_4 | I      | don't         | love          | him  |
|       | Senser | Pro: Men: Emo | Pro: Men: Emo | Phen |

|       |       |               |               |      |
|-------|-------|---------------|---------------|------|
| 222_1 | He    | will          | blame         | me   |
|       | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal |



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|       |       |               |               |      |
|-------|-------|---------------|---------------|------|
| 223_1 | He    | will          | attack        | me   |
|       | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal |

|       |                                |
|-------|--------------------------------|
| 224_1 | Old [[224_1_1 as he is,]]      |
|       | ... [[Carrier. Pro: Rel: Att]] |

|       |         |               |       |   |
|-------|---------|---------------|-------|---|
| 224_2 | he      | is            | still | considerably stronger [[224_2_1 than I am]] |
|       | Carrier | Pro: Rel: Att |       | Attribute                                   |

|       |     |       |               |               |      |       |
|-------|-----|-------|---------------|---------------|------|-------|
| 224_3 | and | he    | could         | hurt          | me   | badly |
|       |     | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal | Circ  |

|       |         |            |              |                   |
|-------|---------|------------|--------------|-------------------|
| 225_1 | I       | stare      | determinedly | at the television |
|       | Behaver | Pro: Behav | Circ         | Circ              |

|       |     |        |                |                  |       |
|-------|-----|--------|----------------|------------------|-------|
| 225_2 | and | ^I     | feel           | my father's eyes | on me |
|       |     | Senser | Pro: Men: Perc | Phen             | Circ  |

|       |        |               |            |
|-------|--------|---------------|------------|
| 226_1 | I      | try to love   | my father, |
|       | Senser | Pro: Men: Emo | Phen       |

|       |       |               |                 |
|-------|-------|---------------|-----------------|
| 226_2 | I     | try           | very, very hard |
|       | Actor | Pro: Mat: Mid | Circ            |

|       |   |                     |
|-------|---|---------------------|
| 227_1 | I | attempt to remember |
|-------|---|---------------------|

# APPENDIX

|        |               |
|--------|---------------|
| Senser | Pro: Men: Cog |
|--------|---------------|

|       |     |        |               |           |
|-------|-----|--------|---------------|-----------|
| 227_2 | how | I      | felt          | about him |
|       |     | Senser | Pro: Men: Emo | Circ      |

|       |      |         |               |           |  |
|-------|------|---------|---------------|-----------|--|
| 227_3 | when | I       | was           | little,   | in the days<br>[[227_3_1 when<br>he was still<br>occasionally<br>tender towards<br>me.]] |
|       |      | Carrier | Pro: Rel: Att | Attribute | Circ   |

|       |     |         |               |           |
|-------|-----|---------|---------------|-----------|
| 228_1 | But | it      | `s            | no good   |
|       |     | Carrier | Pro: Rel: Att | Attribute |

|       |         |        |               |      |               |
|-------|---------|--------|---------------|------|---------------|
| 229_1 | Because | I      | can           | only | remember      |
|       |         | Senser | Pro: Men: Cog |      | Pro: Men: Cog |

|       |     |       |               |               |      |
|-------|-----|-------|---------------|---------------|------|
| 229_2 | how | he    | has           | hit           | me   |
|       |     | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal |

|       |      |       |               |               |      |
|-------|------|-------|---------------|---------------|------|
| 229_3 | ^HOW | ^HE   | ^HAS          | hurt          | me   |
|       |      | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal |

|       |      |       |               |               |      |
|-------|------|-------|---------------|---------------|------|
| 229_4 | ^HOW | ^HE   | ^HAS          | humiliated    | me   |
|       |      | Actor | Pro: Mat: Eff | Pro: Mat: Eff | Goal |

|       |     |      |     |      |         |                        |
|-------|-----|------|-----|------|---------|------------------------|
| 229_5 | and | ^HOW | ^HE | ^HAS | flirted | with my<br>girlfriends |
|-------|-----|------|-----|------|---------|------------------------|

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|       |                   |               |                                     |                             |                        |      |
|-------|-------------------|---------------|-------------------------------------|-----------------------------|------------------------|------|
|       |                   |               | Actor                               | Pro: Mat: Mid               | Pro: Mat: Mid          | Circ |
| 230_1 | I                 | realize,      | with a flush of<br>panic and guilt, |                             |                        |      |
|       | Senser            | Pro: Men: Cog | Circ                                |                             |                        |      |
| 230_2 | that              | I             | don't                               | love                        | him                    |      |
|       |                   | Senser        | Pro: Men: Emo                       | Pro: Men: Emo               | Phen                   |      |
| 231_1 | In spite of which | I             | say:                                |                             |                        |      |
|       |                   | Sayer         | Pro: Ver                            |                             |                        |      |
| 231_2 | "I                | love          | you.                                |                             |                        |      |
|       | Senser            | Pro: Men: Emo | Phen                                |                             |                        |      |
| 232_1 | My mother         | looks         | up                                  | sharply                     | from her cards         |      |
|       | Actor             | Pro: Mat: Mid | Circ                                | Circ                        | Circ                   |      |
| 232_2 | and               | ^SHE          | lets out                            | a surprised cry             |                        |      |
|       |                   | Actor         | Pro: Mat: Eff                       | Goal                        |                        |      |
| 233_1 | I                 | turn          | to my father                        |                             |                        |      |
|       | Actor             | Pro: Mat: Mid | Circ                                |                             |                        |      |
| 234_1 | He                | has           | almost                              | disappeared                 |                        |      |
|       | Actor/Medium      | Pro: Mat: Mid |                                     | Pro: Mat: Mid               |                        |      |
| 235_1 | I                 | can           | see                                 | the leather of the<br>chair | through his<br>stomach |      |

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|        |                |                |      |      |
|--------|----------------|----------------|------|------|
| Senser | Pro: Men: Perc | Pro: Men: Perc | Phen | Circ |
|--------|----------------|----------------|------|------|

|       |        |               |               |
|-------|--------|---------------|---------------|
| 236_1 | I      | don't         | know          |
|       | Senser | Pro: Men: Cog | Pro: Men: Cog |

|       |         |    |              |   |      |       |             |       |
|-------|---------|----|--------------|---|------|-------|-------------|-------|
| 236_2 | whether | it | is           | my unconvincing<br>declaration of love<br>or my mother's<br>exclamation | that | makes | <my father> | laugh |
|       |         |    | Pro: Rel: Id | Id/T  | Ir/V |       |             |       |

|       |                         |         |                 |                 |
|-------|-------------------------|---------|-----------------|-----------------|
| 237_1 | For whatever<br>reason, | he      | begins to laugh | uncontrollably: |
|       | Circ                    | Behaver | Pro: Behav      | Circ            |

|       |                        |
|-------|------------------------|
| 237_2 | "You bloody<br>fools," |
|       |                        |

|       |       |          |
|-------|-------|----------|
| 237_3 | he    | gasps,   |
|       | Sayer | Pro: Ver |

|       |        |                 |
|-------|--------|-----------------|
| 237_4 | "I     | wish            |
|       | Senser | Pro: Men: Desid |

|       |        |                |                |  |
|-------|--------|----------------|----------------|--|
| 237_5 | you    | could          | see            | the looks on your<br>bloody silly faces. |
|       | Senser | Pro: Men: Perc | Pro: Men: Perc | Phen                                     |

|       |          |    |    |      |
|-------|----------|----|----|------|
| 238_1 | And then | he | is | gone |
|-------|----------|----|----|------|

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|       |           |               |               |           |   |
|-------|-----------|---------------|---------------|-----------|---|
|       |           | Carrier       | Pro: Rel: Att | Attribute |   |
| 239_1 | My mother | looks         | across        | at me     | nervously,<br>a card still in her<br>hand |
|       | Actor     | Pro: Mat: Mid | Circ          | Circ      | Circ                                      |
| 240_1 | "Do       | you           | love          | me?"      |   |
|       | Pro: Mat  | Senser        | Pro: Men: Emo | Phen      |   |
| 240_2 | she       | asks          |               |           |   |
|       | Sayer     | Pro: Ver      |               |           |   |

## Collocation

Result were obtained using AntConc (Anthony 2019). The statistical measure chosen was t-score, with a collocation window of 3L-3R. The minimum collocate frequency was 1, and results were sorted according to statistic.

### Collocates of cartographer\*

| Rank | Freq | Freq (L) | Freq (R) | Stat    | Collocate  |
|------|------|----------|----------|---------|------------|
| 1    | 22   | 19       | 3        | 4.38290 | the        |
| 2    | 7    | 6        | 1        | 2.39682 | of         |
| 3    | 5    | 1        | 4        | 2.12414 | father     |
| 4    | 5    | 1        | 4        | 2.05640 | my         |
| 5    | 5    | 4        | 1        | 2.02694 | a          |
| 6    | 4    | 4        | 0        | 1.98683 | needs      |
| 7    | 4    | 0        | 4        | 1.98024 | report     |
| 8    | 4    | 4        | 0        | 1.95719 | world      |
| 9    | 3    | 3        | 0        | 1.72064 | role       |
| 10   | 3    | 2        | 1        | 1.69403 | have       |
| 11   | 2    | 0        | 2        | 1.40490 | often      |
| 12   | 2    | 0        | 2        | 1.40024 | perhaps    |
| 13   | 2    | 1        | 1        | 1.38627 | them       |
| 14   | 2    | 1        | 1        | 1.38627 | good       |
| 15   | 2    | 1        | 1        | 1.35367 | their      |
| 16   | 2    | 2        | 0        | 1.33504 | by         |
| 17   | 3    | 1        | 2        | 1.32898 | and        |
| 18   | 2    | 2        | 0        | 1.31641 | t          |
| 19   | 2    | 0        | 2        | 1.30710 | said       |
| 20   | 2    | 1        | 1        | 1.27916 | were       |
| 21   | 2    | 0        | 2        | 1.21861 | was        |
| 22   | 2    | 0        | 2        | 1.21861 | is         |
| 23   | 2    | 0        | 2        | 1.16273 | he         |
| 24   | 2    | 0        | 2        | 0.99507 | to         |
| 25   | 1    | 0        | 1        | 0.99341 | woke       |
| 26   | 1    | 0        | 1        | 0.99341 | under      |
| 27   | 1    | 0        | 1        | 0.99341 | takers     |
| 28   | 1    | 0        | 1        | 0.99341 | softly     |
| 29   | 1    | 0        | 1        | 0.99341 | smelled    |
| 30   | 1    | 0        | 1        | 0.99341 | prided     |
| 31   | 1    | 0        | 1        | 0.99341 | present    |
| 32   | 1    | 0        | 1        | 0.99341 | political  |
| 33   | 1    | 1        | 0        | 0.99341 | needed     |
| 34   | 1    | 1        | 0        | 0.99341 | memory     |
| 35   | 1    | 1        | 0        | 0.99341 | living     |
| 36   | 1    | 0        | 1        | 0.99341 | government |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|    |   |   |   |         |            |
|----|---|---|---|---------|------------|
| 37 | 1 | 1 | 0 | 0.99341 | fucking    |
| 38 | 1 | 1 | 0 | 0.99341 | frequented |
| 39 | 1 | 0 | 1 | 0.99341 | fall       |
| 40 | 1 | 0 | 1 | 0.99341 | excellent  |
| 41 | 1 | 0 | 1 | 0.99341 | enemies    |
| 42 | 1 | 1 | 0 | 0.99341 | circle     |
| 43 | 1 | 1 | 0 | 0.99341 | archetypal |
| 44 | 1 | 0 | 1 | 0.99341 | acting     |
| 45 | 1 | 1 | 0 | 0.98683 | work       |
| 46 | 1 | 0 | 1 | 0.98683 | told       |
| 47 | 1 | 0 | 1 | 0.98683 | spend      |
| 48 | 1 | 1 | 0 | 0.98683 | others     |
| 49 | 1 | 0 | 1 | 0.98683 | final      |
| 50 | 1 | 1 | 0 | 0.98683 | doubt      |
| 51 | 1 | 1 | 0 | 0.98683 | certainly  |
| 52 | 1 | 1 | 0 | 0.98683 | bad        |
| 53 | 1 | 0 | 1 | 0.98024 | years      |
| 54 | 1 | 1 | 0 | 0.98024 | two        |
| 55 | 1 | 1 | 0 | 0.98024 | press      |
| 56 | 1 | 0 | 1 | 0.98024 | officials  |
| 57 | 1 | 1 | 0 | 0.98024 | little     |
| 58 | 1 | 1 | 0 | 0.98024 | job        |
| 59 | 1 | 1 | 0 | 0.98024 | house      |
| 60 | 1 | 0 | 1 | 0.98024 | heard      |
| 61 | 1 | 0 | 1 | 0.98024 | few        |
| 62 | 1 | 1 | 0 | 0.98024 | even       |
| 63 | 1 | 0 | 1 | 0.98024 | amongst    |
| 64 | 1 | 0 | 1 | 0.97366 | wouldn     |
| 65 | 1 | 1 | 0 | 0.97366 | well       |
| 66 | 1 | 0 | 1 | 0.97366 | tell       |
| 67 | 1 | 0 | 1 | 0.97366 | scene      |
| 68 | 1 | 1 | 0 | 0.97366 | first      |
| 69 | 1 | 1 | 0 | 0.97366 | didn       |
| 70 | 1 | 0 | 1 | 0.97366 | able       |
| 71 | 1 | 0 | 1 | 0.96707 | themselves |
| 72 | 1 | 1 | 0 | 0.96707 | small      |
| 73 | 1 | 1 | 0 | 0.96707 | corn       |
| 74 | 1 | 1 | 0 | 0.96048 | way        |
| 75 | 1 | 0 | 1 | 0.96048 | himself    |
| 76 | 1 | 0 | 1 | 0.9539  | our        |
| 77 | 1 | 0 | 1 | 0.9539  | become     |
| 78 | 1 | 0 | 1 | 0.94731 | an         |
| 79 | 1 | 0 | 1 | 0.94072 | fools      |
| 80 | 1 | 0 | 1 | 0.94072 | census     |
| 81 | 1 | 0 | 1 | 0.93414 | still      |
| 82 | 1 | 0 | 1 | 0.93414 | don        |
| 83 | 1 | 0 | 1 | 0.93414 | disappear  |
| 84 | 1 | 0 | 1 | 0.92755 | there      |

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|    |   |   |   |         |      |
|----|---|---|---|---------|------|
| 85 | 1 | 1 | 0 | 0.92755 | be   |
| 86 | 2 | 0 | 2 | 0.92056 | i    |
| 87 | 1 | 0 | 1 | 0.90779 | will |
| 88 | 1 | 1 | 0 | 0.90779 | this |
| 89 | 1 | 0 | 1 | 0.90121 | who  |
| 90 | 1 | 1 | 0 | 0.89462 | if   |
| 91 | 1 | 0 | 1 | 0.88804 | one  |
| 92 | 1 | 1 | 0 | 0.8551  | for  |
| 93 | 1 | 0 | 1 | 0.809   | had  |
| 94 | 1 | 0 | 1 | 0.618   | in   |

## Collocates of *dematerializ*\*

| Rank | Freq | Freq (L) | Freq (R) | Stat    | Collocate     |
|------|------|----------|----------|---------|---------------|
| 1    | 5    | 4        | 1        | 2.16243 | of            |
| 2    | 4    | 3        | 1        | 1.95554 | he            |
| 3    | 3    | 2        | 1        | 1.72825 | first         |
| 4    | 3    | 0        | 3        | 1.52386 | the           |
| 5    | 2    | 1        | 1        | 1.41305 | reports       |
| 6    | 2    | 2        | 0        | 1.36531 | is            |
| 7    | 2    | 0        | 2        | 1.29080 | i             |
| 8    | 1    | 0        | 1        | 0.99835 | stared        |
| 9    | 1    | 0        | 1        | 0.99835 | silent        |
| 10   | 1    | 0        | 1        | 0.99835 | rapidly       |
| 11   | 1    | 1        | 0        | 0.99835 | knows         |
| 12   | 1    | 0        | 1        | 0.99835 | faster        |
| 13   | 1    | 0        | 1        | 0.99835 | everybody     |
| 14   | 1    | 1        | 0        | 0.99835 | earliest      |
| 15   | 1    | 0        | 1        | 0.99671 | think         |
| 16   | 1    | 1        | 0        | 0.99671 | signs         |
| 17   | 1    | 1        | 0        | 0.99671 | scenes        |
| 18   | 1    | 1        | 0        | 0.99671 | matter        |
| 19   | 1    | 0        | 1        | 0.99671 | insubstantial |
| 20   | 1    | 1        | 0        | 0.99671 | confronted    |
| 21   | 1    | 1        | 0        | 0.99671 | behaviour     |
| 22   | 1    | 1        | 0        | 0.99506 | make          |
| 23   | 1    | 0        | 1        | 0.99506 | crowd         |
| 24   | 1    | 0        | 1        | 0.99341 | seemed        |
| 25   | 1    | 0        | 1        | 0.99341 | anger         |
| 26   | 1    | 1        | 0        | 0.99012 | how           |
| 27   | 1    | 1        | 0        | 0.98847 | those         |
| 28   | 1    | 1        | 0        | 0.98353 | no            |
| 29   | 1    | 0        | 1        | 0.98353 | don           |
| 30   | 1    | 0        | 1        | 0.98189 | people        |
| 31   | 1    | 0        | 1        | 0.98189 | not           |
| 32   | 1    | 0        | 1        | 0.97859 | what          |



# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|    |   |   |   |         |      |
|----|---|---|---|---------|------|
| 33 | 1 | 0 | 1 | 0.97859 | or   |
| 34 | 1 | 0 | 1 | 0.97859 | are  |
| 35 | 1 | 0 | 1 | 0.97695 | will |
| 36 | 1 | 1 | 0 | 0.97366 | when |
| 37 | 1 | 0 | 1 | 0.97366 | if   |
| 38 | 1 | 1 | 0 | 0.97036 | with |
| 39 | 1 | 1 | 0 | 0.96048 | him  |
| 40 | 1 | 0 | 1 | 0.95225 | you  |
| 41 | 1 | 0 | 1 | 0.95225 | were |
| 42 | 1 | 1 | 0 | 0.94566 | me   |
| 43 | 1 | 1 | 0 | 0.93085 | was  |
| 44 | 1 | 1 | 0 | 0.92591 | that |
| 45 | 1 | 0 | 1 | 0.9045  | in   |
| 46 | 1 | 1 | 0 | 0.85181 | to   |

## Collocates of *disappear*\*

| Rank | Freq | Freq (L) | Freq (R) | Stat    | Collocate   |
|------|------|----------|----------|---------|-------------|
| 1    | 10   | 6        | 4        | 3.01024 | the         |
| 2    | 7    | 6        | 1        | 2.63413 | will        |
| 3    | 4    | 2        | 2        | 1.89023 | of          |
| 4    | 3    | 1        | 2        | 1.72825 | completely  |
| 5    | 3    | 2        | 1        | 1.71811 | not         |
| 6    | 3    | 2        | 1        | 1.71684 | we          |
| 7    | 3    | 3        | 0        | 1.71557 | world       |
| 8    | 3    | 2        | 1        | 1.67882 | it          |
| 9    | 3    | 1        | 2        | 1.67882 | is          |
| 10   | 3    | 0        | 3        | 1.65854 | in          |
| 11   | 3    | 3        | 0        | 1.61798 | to          |
| 12   | 3    | 1        | 2        | 1.59769 | i           |
| 13   | 3    | 0        | 3        | 1.59769 | and         |
| 14   | 2    | 2        | 0        | 1.41111 | loved       |
| 15   | 2    | 1        | 1        | 1.40800 | she         |
| 16   | 2    | 2        | 0        | 1.40645 | building    |
| 17   | 2    | 1        | 1        | 1.39403 | has         |
| 18   | 2    | 0        | 2        | 1.39248 | this        |
| 19   | 2    | 1        | 1        | 1.38938 | when        |
| 20   | 2    | 2        | 0        | 1.36919 | had         |
| 21   | 2    | 1        | 1        | 1.36143 | they        |
| 22   | 2    | 0        | 2        | 1.34436 | that        |
| 23   | 2    | 0        | 2        | 1.30399 | a           |
| 24   | 1    | 0        | 1        | 0.9978  | sick        |
| 25   | 1    | 0        | 1        | 0.9978  | howie       |
| 26   | 1    | 1        | 0        | 0.9978  | fortunately |
| 27   | 1    | 1        | 0        | 0.9978  | disappears  |
| 28   | 1    | 1        | 0        | 0.9978  | begun       |

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|    |   |   |   |         |               |
|----|---|---|---|---------|---------------|
| 29 | 1 | 0 | 1 | 0.99561 | strong        |
| 30 | 1 | 1 | 0 | 0.99561 | stop          |
| 31 | 1 | 1 | 0 | 0.99561 | slowly        |
| 32 | 1 | 1 | 0 | 0.99561 | shell         |
| 33 | 1 | 0 | 1 | 0.99561 | merely        |
| 34 | 1 | 0 | 1 | 0.99561 | image         |
| 35 | 1 | 0 | 1 | 0.99561 | front         |
| 36 | 1 | 0 | 1 | 0.99561 | everything    |
| 37 | 1 | 1 | 0 | 0.99561 | course        |
| 38 | 1 | 1 | 0 | 0.99561 | country       |
| 39 | 1 | 0 | 1 | 0.99561 | caused        |
| 40 | 1 | 0 | 1 | 0.99561 | behaviour     |
| 41 | 1 | 1 | 0 | 0.99561 | also          |
| 42 | 1 | 1 | 0 | 0.99341 | two           |
| 43 | 1 | 0 | 1 | 0.99341 | street        |
| 44 | 1 | 0 | 1 | 0.99341 | pressure      |
| 45 | 1 | 1 | 0 | 0.99341 | officials     |
| 46 | 1 | 1 | 0 | 0.99341 | itself        |
| 47 | 1 | 1 | 0 | 0.99341 | house         |
| 48 | 1 | 0 | 1 | 0.99341 | face          |
| 49 | 1 | 1 | 0 | 0.99341 | almost        |
| 50 | 1 | 1 | 0 | 0.99122 | would         |
| 51 | 1 | 1 | 0 | 0.99122 | something     |
| 52 | 1 | 1 | 0 | 0.99122 | first         |
| 53 | 1 | 1 | 0 | 0.99122 | finally       |
| 54 | 1 | 1 | 0 | 0.98902 | why           |
| 55 | 1 | 0 | 1 | 0.98902 | news          |
| 56 | 1 | 1 | 0 | 0.98902 | man           |
| 57 | 1 | 0 | 1 | 0.98902 | from          |
| 58 | 1 | 1 | 0 | 0.98902 | c             |
| 59 | 1 | 1 | 0 | 0.98683 | himself       |
| 60 | 1 | 0 | 1 | 0.98683 | felt          |
| 61 | 1 | 0 | 1 | 0.98683 | can           |
| 62 | 1 | 0 | 1 | 0.98683 | before        |
| 63 | 1 | 0 | 1 | 0.98463 | those         |
| 64 | 1 | 0 | 1 | 0.98463 | so            |
| 65 | 1 | 0 | 1 | 0.98463 | see           |
| 66 | 1 | 0 | 1 | 0.98463 | because       |
| 67 | 1 | 0 | 1 | 0.98244 | like          |
| 68 | 1 | 0 | 1 | 0.97805 | disappear     |
| 69 | 1 | 0 | 1 | 0.97805 | could         |
| 70 | 1 | 0 | 1 | 0.97585 | people        |
| 71 | 1 | 0 | 1 | 0.97366 | been          |
| 72 | 1 | 0 | 1 | 0.97146 | are           |
| 73 | 1 | 0 | 1 | 0.96707 | who           |
| 74 | 1 | 0 | 1 | 0.96048 | with          |
| 75 | 1 | 1 | 0 | 0.94731 | cartographers |
| 76 | 1 | 0 | 1 | 0.93633 | were          |

## TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|    |   |   |   |         |     |
|----|---|---|---|---------|-----|
| 77 | 1 | 0 | 1 | 0.90779 | was |
| 78 | 1 | 1 | 0 | 0.88145 | he  |

### Keywords

Result were obtained using AntConc (Anthony 2019). The keyword statistical measure chosen was log-likelihood (4-term), with a keyword statistic threshold of  $p < 0.05$  (+Bonferroni). The keyword effect size measure was dice coefficient, with a keyword effect size threshold set to “all values”.

The reference corpus used was the BNC wordlist, downloaded from <http://www.laurenceanthony.net/software/antconc/>.

| Rank | Freq | Keyness | Effect | Keyword           |
|------|------|---------|--------|-------------------|
| 1    | 24   | +435.83 | 0.013  | cartographers     |
| 2    | 38   | +211.75 | 0.003  | father            |
| 3    | 61   | +188.46 | 0.0009 | my                |
| 4    | 106  | +134.2  | 0.0003 | i                 |
| 5    | 6    | +121.43 | 0.0033 | dematerializing   |
| 6    | 9    | +97.56  | 0.0045 | fools             |
| 7    | 12   | +88.5   | 0.0037 | festival          |
| 8    | 10   | +85.29  | 0.004  | disappear         |
| 9    | 9    | +79.31  | 0.0039 | census            |
| 10   | 33   | +74.96  | 0.0006 | me                |
| 11   | 16   | +64.69  | 0.0013 | love              |
| 12   | 6    | +64.13  | 0.0031 | nether            |
| 13   | 10   | +63.02  | 0.0026 | regions           |
| 14   | 3    | +60.71  | 0.0016 | fischerscope      |
| 15   | 7    | +54.23  | 0.0028 | karen             |
| 16   | 8    | +51.08  | 0.0024 | disappeared       |
| 17   | 3    | +40.8   | 0.0016 | cartographer      |
| 18   | 2    | +40.47  | 0.0011 | overproud         |
| 19   | 5    | +36.58  | 0.0021 | corn              |
| 20   | 2    | +34.93  | 0.0011 | dematerialization |
| 21   | 24   | +32.77  | 0.0003 | him               |
| 22   | 5    | +32.44  | 0.0018 | taxi              |
| 23   | 18   | +32.27  | 0.0004 | know              |
| 24   | 54   | +30.26  | 0.0002 | he                |
| 25   | 3    | +26.79  | 0.0015 | deserts           |
| 26   | 9    | +24.4   | 0.0007 | mother            |
| 27   | 13   | +23.72  | 0.0004 | world             |
| 28   | 23   | +23.67  | 0.0003 | said              |
| 29   | 11   | +23.49  | 0.0005 | always            |
| 30   | 2    | +22.87  | 0.0011 | vigilantes        |
| 31   | 6    | +22.26  | 0.0009 | television        |
| 32   | 3    | +21.18  | 0.0013 | possessions       |
| 33   | 1    | +20.24  | 0.0005 | corncocks         |
| 34   | 1    | +20.24  | 0.0005 | halverson         |

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|    |    |        |        |               |
|----|----|--------|--------|---------------|
| 35 | 1  | +20.24 | 0.0005 | jamov         |
| 36 | 2  | +20.04 | 0.0011 | insubstantial |
| 37 | 34 | +19.47 | 0.0002 | they          |
| 38 | 3  | +18.93 | 0.0012 | humanity      |
| 39 | 4  | +18.89 | 0.0011 | anger         |
| 40 | 4  | +18.78 | 0.0011 | beach         |
| 41 | 3  | +18.55 | 0.0012 | detect        |
| 42 | 29 | +18.3  | 0.0002 | were          |
| 43 | 2  | +18.21 | 0.001  | girlfriends   |
| 44 | 5  | +17.89 | 0.0008 | sitting       |
| 45 | 2  | +17.51 | 0.001  | householders  |
| 46 | 1  | +17.46 | 0.0005 | lovelessness  |
| 47 | 3  | +16.64 | 0.0011 | fool          |
| 48 | 2  | +16.62 | 0.001  | robes         |

---

## ‘The last days of a famous mime’ (Carey 1994 [1979])

### Theme analysis

| Clause ID | Theme   | Rheme   |
|-----------|---|---|
| 001_1     | The Mime                                      | arrived on Alitalia with very little luggage a brown paper parcel and [[001_1_1 what looked like a woman's handbag]]          |
| 002_1     |   | Asked the contents of the brown paper parcel  |
| 002_2     | he  | said  |
| 002_3     |   | String  |
| 003_1     |   | Asked [[003_1_1 what the string was for]]   |
| 003_2     | he  | replied   |
| 003_3     |   | Tying up bigger parcels   |
| 004_1     | It  | had not been intended as a joke   |
| 004_2     | but the Mime                                  | was pleased   |
| 004_3     | when  | the reporters laughed   |
| 005_1     | Inducing laughter                             | was not his forte   |
| 006_1     | He  | was famous for terror   |
| 007_1     | Although his state [of despair]               | was famous throughout Europe  |
| 007_2     | few   | guessed at his hope for the future  |
| 008_1     | The string                                    | <<008_2 he explained>> is a prayer [[008_1_1 that I am always praying]]   |
| 008_2     | he  | explained   |
| 009_1     | Reluctantly                                   | he untied his parcel  |
| 009_2     | and ^HE                                       | showed them the string  |
| 010_1     | It  | was blue  |
| 010_2     | and <<when ^IT WAS extended >> ^IT            | measured exactly fifty-three metres   |
| 010_3     | when  | ^IT WAS extended  |
| 011_1     | The Mime and the string                       | appeared on the front pages of the evening papers   |
| 012_1     | The first audiences                           | panicked easily   |
| 013_1     | They  | had not been prepared for his ability [[013_1_1 to mime terror]]  |
| 014_1     | They  | fled their seats continually  |
| 015_1     |   | Only to return again  |
| 016_1     | Like snorkel divers                           | they appeared at the doors outside the concert hall with red faces  |
| 016_2     | and ^THEY                                     | were puzzled [[016_2_1 to find the world [[016_2_1_1 as they had left it]]  |
| 017_1     | Books   | had been written about him  |
| 018_1     | He  | was the subject of an award-winning film  |
| 019_1     | But in his first morning in a provincial town | he was distressed [[019_1_1 to find [[019_1_1_1 that his performance had not been liked by the one newspaper's on critic]] ]] |
| 020_1     | I   | cannot see <<020_2 the critic wrote>> the use [[020_1_1 of invoking terror in an audience]]                                   |
| 020_2     | the critic                                    | wrote   |
| 021_1     | The Mime                                      | sat on his bed  |
| 021_2     |   | pondering ways [[021_2_1 to make his performance more light-hearted]]   |
| 022_1     | As usual he                                   | attracted women [[022_1_1 who wished   022_1_2 to still the raging storms of his heart]]                                      |
| 023_1     | They  | attended his bed like highly paid surgeons [[023_1_1 operating on a difficult case]]  |

## APPENDIX

|       |   |  |
|-------|---|--|
| 024_1 | They                                      | were both passionate and intelligent   |
| 025_1 | They                                      | did not suffer defeat lightly  |
| 026_1 |   | Wrongly accused [[026_1_1 of merely miming love in his private life]]  |
| 026_2 | he  | was somewhat surprised [[026_2_1 to be confronted with hatred]]  |
| 027_1 | Surely <<027_2_1 he said>> if you         | now hate me  |
| 027_2 | he  | said   |
| 027_3 | it  | was you  |
| 027_4 | who                                       | were imitating love  |
| 027_5 |   | not I  |
| 028_1 | You                                       | always were a slimy bastard  |
| 028_2 | she                                       | said   |
| 029_1 | What                                      | 's in that parcel  |
| 030_1 | I   | told you before  |
| 030_2 | he  | said helplessly  |
| 030_3 |   | string   |
| 031_1 | You                                       | 're a liar   |
| 031_2 | she                                       | said   |
| 032_1 | But later                                 | when he untied the parcel  |
| 032_2 | he  | found  |
| 032_3 | that she                                  | had opened it  |
| 032_4 |   | to check on his story  |
| 033_1 | Her understanding of the string           | had been perfect   |
| 034_1 | She                                       | had cut it into small pieces like spaghetti in a lousy restaurant  |
| 035_1 | Against the advice of the tour organizers | he devoted two concerts entirely to love and laughter  |
| 036_1 | They                                      | were disasters   |
| 037_1 | It  | was felt   |
| 037_2 | that love and laughter                    | were not in his case as instructive as terror  |
| 038_1 | The next performance                      | was quickly announced  |
| 038_2 |   | TWO HOURS OF REGRET  |
| 039_1 | Tickets                                   | sold quickly   |
| 040_1 | He  | began with a brief interpretation of love  |
| 040_2 |   | using it merely as a prelude to regret   |
| 040_3 | which                                     | he elaborated on in a complex and moving performance   |
| 040_4 | which                                     | left the audience pale and shaken  |
| 041_1 | In a final flourish                       | he passed from regret to loneliness to terror  |
| 042_1 | The audience                              | devoured the terror like [[042_1_1 brave tourists eating the hottest curry in an Indian restaurant]]               |
| 043_1 | [[What you are doing]]                    | <<043_2 she said>> is [[043_1_1 capitalizing on your neuroses]]  |
| 043_2 | she                                       | said   |
| 044_1 | Personally I                              | find it disgusting like someone [[044_1_1 exhibiting their club foot]] or Turkish beggars with strange deformities |
| 045_1 | He  | said nothing   |
| 046_1 | He  | was mildly annoyed at her presumption  |
| 046_2 | that he                                   | had not thought this many many times before  |
| 047_1 | With perfect misunderstanding             | she interpreted his passivity as disdain   |
| 048_1 |   | Wishing  |
| 048_2 |   | to hurt him  |

## TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |                              |  |
|-------|------------------------------|--|
| 048_3 | she                          | slapped his face   |
| 049_1 |                              | Wishing  |
| 049_2 |                              | to hurt her  |
| 049_3 | he                           | smiled brilliantly   |
| 050_1 | The story of the blue string | touched the public imagination   |
| 051_1 | Small brown paper packages   | were sold at the doors of his concerts   |
| 052_1 |                              | Standing on stage  |
| 052_2 | he                           | could hear [[052_2_1 the packages being noisily unwrapped]]  |
| 053_1 | He                           | thought of American matrons [[053_1_1 buying Muslim prayer rugs]]  |
| 054_1 |                              | Exhausted  |
| 054_2 |                              | and weakened by the heavy schedule   |
| 054_3 | he                           | fell prey to the doubts [[054_3_1 that had pricked at him insistently for years]]  |
| 055_1 | He                           | lost all sense of direction  |
| 055_2 | and ^HE                      | spent many listless hours by himself   |
| 055_3 |                              | sitting in a motel room  |
| 055_4 |                              | listening to the air-conditioner   |
| 056_1 | He                           | had lost confidence in the social uses of controlled terror  |
| 057_1 | He                           | no longer understood the audience's need [[057_1_1 to experience the very things [[057_1_1_1 he so desperately wished   057_1_1_2 to escape from]] |
| 058_1 | He                           | emptied the ashtrays fastidiously  |
| 059_1 | He                           | opened his brown paper parcel  |
| 059_2 | and ^HE                      | threw the small pieces of string down the cistern  |
| 060_1 | When                         | the torrent of white water subsided  |
| 060_2 | they                         | remained   |
| 060_3 |                              | floating there like flotsam from a disaster at sea   |
| 061_1 | The Mime                     | called a press conference  |
| 061_2 |                              | to announce  |
| 061_3 | that there                   | would be no more concerts  |
| 062_1 | He                           | seemed small and foreign   |
| 062_2 | and ^HE                      | smelt of garlic  |
| 063_1 | The press                    | regarded him without enthusiasm  |
| 064_1 | He                           | watched their hovering pens anxiously  |
| 064_2 |                              | unsuccessfully willing them to write down his words  |
| 065_1 | Briefly                      | he announced   |
| 065_2 | that he                      | wished   |
| 065_3 |                              | to throw his talent open to broader influences   |
| 066_1 | His skills                   | would be at the disposal of the people   |
| 066_2 | who                          | would be free  |
| 066_3 |                              | to request his services for any purpose at any time  |
| 067_1 | His skin                     | seemed sallow  |
| 067_2 | but his eyes                 | seemed as bright as those on a nodding fur mascot on the back window ledge of an American car  |
| 068_1 |                              | Asked  |
| 068_2 |                              | to describe death  |
| 068_3 | he                           | busied himself [[068_3_1 taking Polaroid photographs of his questioners ]]   |
| 069_1 |                              | Asked  |

## APPENDIX

|       |   |  |
|-------|---|--|
| 069_2 |   | to describe marriage   |
| 069_3 | he  | handed out small cheap mirrors with MADE IN TUNISIA [[069_3_1 written on the back]]  |
| 070_1 | his popularity                                      | declined   |
| 071_1 | It  | was felt   |
| 071_2 | that he   | had become obscure and beyond the understanding of ordinary people   |
| 072_1 | In response   | he requested easier questions  |
| 073_1 | He  | held back nothing of himself in his effort [[073_1_1 to please his audience]]  |
| 074_1 |   | Asked  |
| 074_2 |   | to describe an aeroplane   |
| 074_3 | he  | flew three times around the city   |
| 074_4 |   | only injuring himself slightly   |
| 074_5 |   | on landing   |
| 075_1 |   | Asked  |
| 075_2 |   | to describe a river  |
| 075_3 | he  | drowned himself  |
| 076_1 | It  | is unfortunate [[076_1_1 that this his last and least typical performance is the only one [[076_1_1_1 which has been recorded on film]] ]] |
| 077_1 | There   | is a small crowd by the river bank no more than thirty people  |
| 078_1 | A small neat man [[078_1_1 dressed in a grey suit]] | picks his way through some children  |
| 078_2 | who   | seem more interested in the large plastic toy dog [[078_2_1 they are playing with]]  |
| 079_1 | He  | steps into the river   |
| 079_2 | which   | at the bank is already quite deep  |
| 080_1 | His head  | is only visible above the water for a second or two  |
| 081_1 | And then he   | is gone  |
| 082_1 | A policeman   | looks expectantly over the edge  |
| 082_2 |   | as if waiting  |
| 082_3 | for him   | to reappear  |
| 083_1 | Then the film                                       | stops  |
| 084_1 |   | Watching this last performance   |
| 084_2 | it  | is difficult [[084_2_1 to imagine   084_2_2 how this man stirred such emotions in the hearts of those [[084_2_2_1 who saw him]] ]]         |

---



## Bi-focal Theme analysis

| Clause complex ID | Clause 1  | Clause 2 |   |                         |
|-------------------|---|----------|---|-------------------------|
| 002               | Asked the contents of the brown paper parcel                  | he       | said  | string                  |
|                   | Theme   | Rheme    |   |                         |
|                   | Rheme   | Theme    | Rheme   | Rheme                   |
| 003               | Asked [[what the string was for]]                             | he       | said  | Tying up bigger parcels |
|                   | Theme   | Rheme    |   |                         |
|                   | Rheme   | Theme    | Rheme   | Rheme                   |
| 007               | Although his state of despair was famous throughout Europe    | few      | guessed at his hope for the future                      |                         |
|                   | Theme   | Rheme    |   |                         |
|                   | Theme   | Rheme    | Theme   | Rheme                   |
| 026               | Wrongly accused [[of merely miming love in his private life]] | he       | was somewhat surprised [[to be confronted with hatred]] |                         |
|                   | Theme   | Rheme    |   |                         |
|                   | Rheme   | Theme    | Rheme   |                         |
| 032               | But later when he untied the parcel                           | he       | found   | that she...             |
|                   | Theme   | Rheme    |   |                         |
|                   | Theme   | Rheme    | Theme   | Rheme                   |
| 048               | Wishing to hurt him   | she      | slapped his face  |                         |
|                   | Theme   | Rheme    |   |                         |
|                   | Rheme   | Rheme    | Theme   | Rheme                   |

# APPENDIX

|     |              |              |              |                    |
|-----|--------------|--------------|--------------|--------------------|
| 049 | Wishing      | to hurt her  | he           | smiled brilliantly |
|     | <b>Theme</b> |              | <b>Rheme</b> |                    |
|     | <b>Rheme</b> | <b>Rheme</b> | <b>Theme</b> | <b>Rheme</b>       |

|     |                   |              |   |
|-----|-------------------|--------------|---|
| 052 | Standing on stage | he           | could hear [[the packages being noisily unwrapped]] |
|     | <b>Theme</b>      |              | <b>Rheme</b>  |
|     | <b>Rheme</b>      | <b>Theme</b> | <b>Rheme</b>  |

|     |              |                                    |              |   |
|-----|--------------|------------------------------------|--------------|---|
| 054 | Exhausted    | and weakened by the heavy schedule | he           | fell prey to the doubts [[that had pricked at him insistently for years]] |
|     | <b>Theme</b> |                                    | <b>Rheme</b> |   |
|     | <b>Rheme</b> | <b>Rheme</b>                       | <b>Theme</b> | <b>Rheme</b>  |

|     |              |                                     |              |              |  |
|-----|--------------|-------------------------------------|--------------|--------------|--|
| 060 | When         | the torrent of white water subsided | they         | remained     | floating there like flotsam from a disaster at sea |
|     | <b>Theme</b> |                                     | <b>Rheme</b> |              |  |
|     | <b>Theme</b> | <b>Rheme</b>                        | <b>Theme</b> | <b>Rheme</b> | <b>Rheme</b>                                       |

|     |              |                   |              |  |
|-----|--------------|-------------------|--------------|--|
| 068 | Asked        | to describe death | he           | busied himself [[taking Polaroid photographs of his questioners ]] |
|     | <b>Theme</b> |                   | <b>Rheme</b> |  |
|     | <b>Rheme</b> | <b>Rheme</b>      | <b>Theme</b> | <b>Rheme</b>   |

|     |              |                      |              |   |
|-----|--------------|----------------------|--------------|---|
| 069 | Asked        | to describe marriage | he           | handed out small cheap mirrors with MADE IN TUNISIA [...] |
|     | <b>Theme</b> |                      | <b>Rheme</b> |   |
|     | <b>Rheme</b> | <b>Rheme</b>         | <b>Theme</b> | <b>Rheme</b>  |

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074

|                                |       |   |       |       |
|--------------------------------|-------|---|-------|-------|
| Asked to describe an aeroplane |       | he flew three times around the city only injuring himself slightly on landing |       |       |
| Theme                          |       | Rheme   |       |       |
| Rheme                          | Rheme | Theme   | Rheme | Rheme |

075

|                           |       |                    |       |  |
|---------------------------|-------|--------------------|-------|--|
| Asked to describe a river |       | he drowned himself |       |  |
| Theme                     |       | Rheme              |       |  |
| Rheme                     | Rheme | Theme              | Rheme |  |

084

|                                |  |                                   |       |  |
|--------------------------------|--|-----------------------------------|-------|--|
| Watching this last performance |  | it is difficult [[to imagine...]] |       |  |
| Theme                          |  | Rheme                             |       |  |
| Rheme                          |  | Theme                             | Rheme |  |

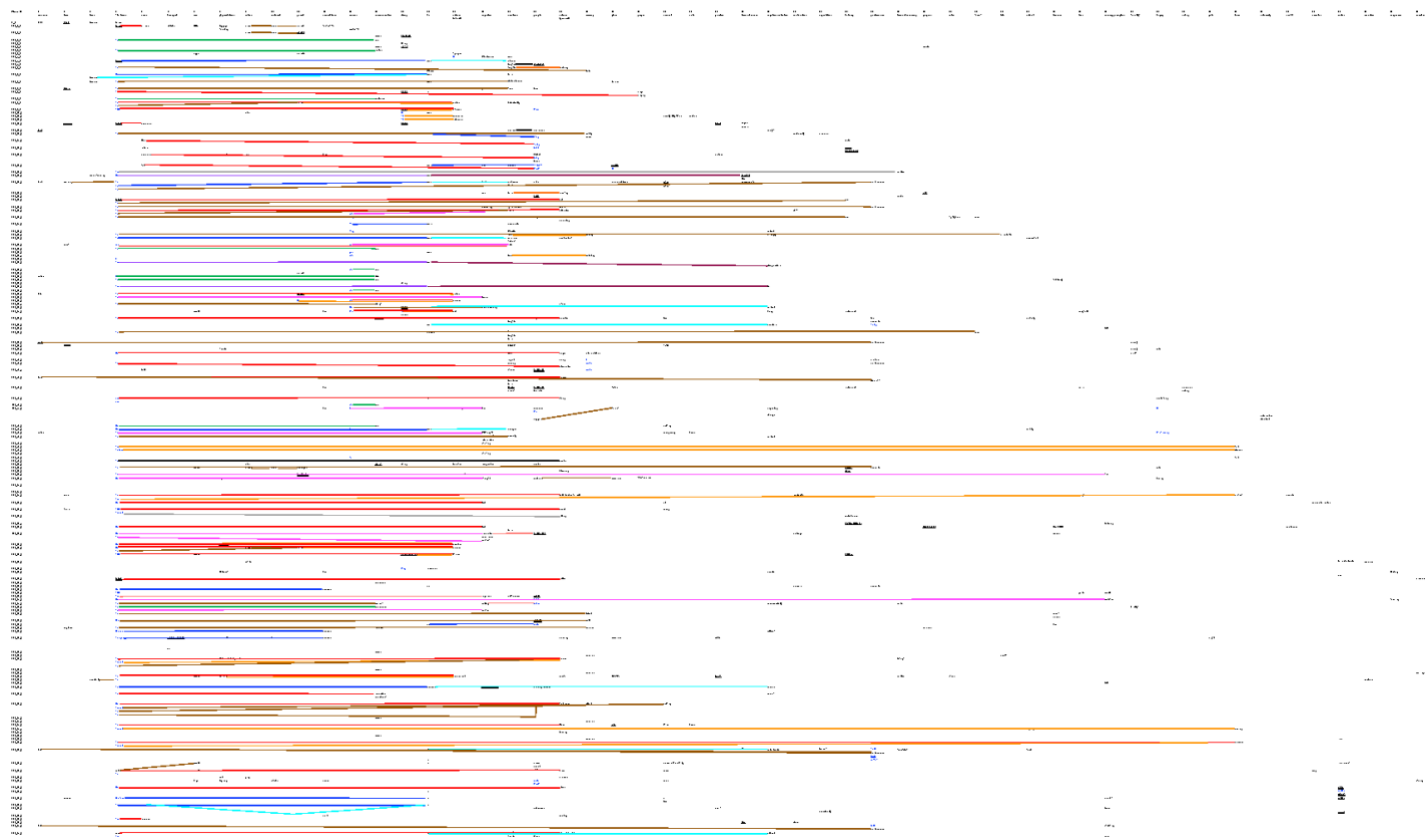
## Cohesive chain key

| Cohesive chain key                      |                  |
|---|------------------|
| Ambiguous                               | ?                |
| Negative polarity                       | ( - )            |
| Definite reference to item ("the...")   | <u>underline</u> |
| Elided token                            | ^CAPS            |
| Lexical item located in embedded clause | <i>italics</i>   |
| Identity chain                          | blue text        |
| Peripheral token                        | red text         |

## Chain interaction key

| Chain interaction key                         |                           |        |
|---|---------------------------|--------|
| Relation type                                 | Interaction type          | Coding |
| Existential process                           | Pro - Existent            |        |
| Mental process                                | Senser - Pro              |        |
|   | Pro - Phenomenon          |        |
| Material process                              | Actor - Pro               |        |
|   | Pro - Goal                |        |
|   | Pro - Range               |        |
| Verbal process                                | Sayer - Pro               |        |
|   | Pro - Verbiage            |        |
|   | Pro - Receiver            |        |
| Relational process                            | Carrier - Pro             |        |
|   | Pro - Attribute           |        |
|   | Token - Pro               |        |
|   | Pro - Value               |        |
| Behavioural process                           | Behaver - Pro             |        |
| Additional Agent<br>(Initiator, Inducer etc.) | Additional Part - Pro     |        |
| Circumstance                                  | Pro - Circumstance        |        |
| Nominal group                                 | Nominal Group<br>Relation |        |

## Cohesive harmony visualization<sup>2</sup>



<sup>2</sup> Due to the very nature of cohesive harmony, the visual representation of data is problematic. In addition to the compressed image provided here as an overview, a zoomable high-resolution image (2400 dpi) is also provided at the end of this document. Due to differences between software programs, the pages displaying the high-resolution images could not be numbered.

**Semantic categories of chains<sup>3</sup>**

| Semantic categories of interacting chains |                           |
|---|---------------------------|
| A   | sequence                  |
| B   | Mime                      |
| C   | come                      |
| D   | physical items            |
| E   | colour                    |
| F   | material                  |
| G   | parcel                    |
| H   | women                     |
| I   | communication             |
| J   | string                    |
| K   | be                        |
| L   | action (physical objects) |
| M   | cognition                 |
| N   | emotion                   |
| O   | people                    |
| P   | action (general)          |
| Q   | miming                    |
| R   | negative evaluation       |
| S   | performance               |
| T   | sensory perception        |
| U   | harm                      |

<sup>3</sup> These tabulated data represent only the cohesive chains that interact with the text-exhaustive ‘Mime’ chain. Due to formatting difficulties, chain interactions, represented by coloured lines, are not able to be shown in this table. Refer to the zoomable high-resolution image provided at the end of the document.

## Cohesive harmony visualization

| Clause ID | A | B           | C           | D | E     | F     | G      | H | I             | J | K   | L      | M | N            | O             | P            | Q     | R | S | T | U |
|-----------|---|-------------|-------------|---|-------|-------|--------|---|---------------|---|-----|--------|---|--------------|---------------|--------------|-------|---|---|---|---|
|           |   |             |             |   |       |       |        |   |               |   |     |        |   |              |               |              |       |   |   |   |   |
| 001_1     |   | <u>Mime</u> | arrive<br>d |   |       |       |        |   |               |   |     |        |   |              |               |              |       |   |   |   |   |
| 001_1     |   |             |             |   | brown | paper | parcel |   |               |   |     |        |   |              |               |              |       |   |   |   |   |
| 002_1     |   |             |             |   | brown | paper | parcel |   |               |   |     |        |   |              |               |              |       |   |   |   |   |
| 002_2     |   | he          |             |   |       |       |        |   | said          |   |     |        |   |              |               |              |       |   |   |   |   |
| 003_2     |   | he          |             |   |       |       |        |   | replie<br>d   |   |     |        |   |              |               |              |       |   |   |   |   |
| 004_2     |   | <u>Mime</u> |             |   |       |       |        |   |               |   | was |        |   | please<br>d  |               |              |       |   |   |   |   |
| 004_3     |   |             |             |   |       |       |        |   |               |   |     |        |   | laughe<br>d  | report<br>ers |              |       |   |   |   |   |
| 005_1     |   | his         |             |   |       |       |        |   |               |   |     |        |   | laught<br>er |               | indu<br>cing | forte |   |   |   |   |
| 006_1     |   | He          |             |   |       |       |        |   |               |   | was |        |   |              |               |              |       |   |   |   |   |
| 007_1     |   | his         |             |   |       |       |        |   |               |   |     |        |   | state        |               |              |       |   |   |   |   |
| 007_2     |   | his         |             |   |       |       |        |   |               |   |     |        |   | hope         |               |              |       |   |   |   |   |
| 008_2     |   | he          |             |   |       |       |        |   | explai<br>ned |   |     |        |   |              |               |              |       |   |   |   |   |
| 009_1     |   | he          |             |   |       |       | parcel |   |               |   |     | untied |   |              |               |              |       |   |   |   |   |
| 009_1     |   | his         |             |   |       |       |        |   |               |   |     |        |   |              |               |              |       |   |   |   |   |

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|       |  |             |              |  |  |  |  |  |               |             |              |              |                |  |         |              |  |                              |  |
|-------|--|-------------|--------------|--|--|--|--|--|---------------|-------------|--------------|--------------|----------------|--|---------|--------------|--|------------------------------|--|
| 009_2 |  | <u>^HE</u>  |              |  |  |  |  |  | <u>string</u> |             | showe<br>d   |              |                |  |         |              |  |                              |  |
| 010_2 |  |             |              |  |  |  |  |  | <u>^IT</u>    |             | measu<br>red |              |                |  |         |              |  |                              |  |
| 010_3 |  |             |              |  |  |  |  |  | <u>^IT</u>    |             | exten<br>ded |              |                |  |         |              |  |                              |  |
| 011_1 |  | <u>Mime</u> | appea<br>red |  |  |  |  |  |               |             |              |              |                |  |         |              |  |                              |  |
| 012_1 |  |             |              |  |  |  |  |  |               |             |              | panick<br>ed | audie<br>nces  |  |         |              |  |                              |  |
| 013_1 |  | <u>his</u>  |              |  |  |  |  |  |               | (-)<br>been |              |              | <u>They</u>    |  | ability |              |  |                              |  |
| 014_1 |  |             | fled         |  |  |  |  |  |               |             |              |              | <u>They</u>    |  |         |              |  |                              |  |
| 016_1 |  |             | appea<br>red |  |  |  |  |  |               |             |              |              | <u>they</u>    |  |         |              |  |                              |  |
| 016_2 |  |             |              |  |  |  |  |  |               | were        |              |              | <u>^THEY</u>   |  |         |              |  |                              |  |
| 016_2 |  |             | <i>left</i>  |  |  |  |  |  |               |             |              |              | <u>they</u>    |  |         |              |  |                              |  |
| 018_1 |  | <u>He</u>   |              |  |  |  |  |  |               | was         |              |              |                |  |         |              |  |                              |  |
| 019_1 |  | <u>he</u>   |              |  |  |  |  |  |               | was         |              |              | distres<br>sed |  |         |              |  |                              |  |
| 019_1 |  | <u>his</u>  |              |  |  |  |  |  |               |             |              |              |                |  |         |              |  | <i>perf<br/>orm<br/>ance</i> |  |
| 020_1 |  |             |              |  |  |  |  |  |               |             |              |              | terror         |  |         | invo<br>king |  |                              |  |
| 021_1 |  | <u>Mime</u> |              |  |  |  |  |  |               |             |              |              |                |  |         | sat          |  |                              |  |



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|       |  |     |  |  |  |  |               |      |  |      |  |            |               |  |                   |               |             |                 |  |  |
|-------|--|-----|--|--|--|--|---------------|------|--|------|--|------------|---------------|--|-------------------|---------------|-------------|-----------------|--|--|
| 021_1 |  | his |  |  |  |  |               |      |  |      |  |            |               |  |                   |               |             | perform<br>ance |  |  |
| 022_1 |  | he  |  |  |  |  |               |      |  |      |  |            |               |  | attr<br>acte<br>d |               |             |                 |  |  |
| 022_1 |  |     |  |  |  |  | who           |      |  |      |  | wishe<br>d |               |  |                   |               |             |                 |  |  |
| 022_1 |  | his |  |  |  |  |               |      |  |      |  |            | heart         |  |                   |               |             |                 |  |  |
| 026_1 |  |     |  |  |  |  |               |      |  |      |  |            | love          |  |                   | mimin<br>g    |             |                 |  |  |
| 026_2 |  | he  |  |  |  |  |               |      |  | was  |  |            | surpri<br>sed |  |                   |               |             |                 |  |  |
| 027_2 |  | he  |  |  |  |  |               | said |  |      |  |            |               |  |                   |               |             |                 |  |  |
| 027_4 |  |     |  |  |  |  |               |      |  |      |  |            | love          |  |                   | imitati<br>ng |             |                 |  |  |
| 028_1 |  | You |  |  |  |  |               |      |  | were |  |            |               |  |                   |               | bast<br>ard |                 |  |  |
| 028_2 |  |     |  |  |  |  | she           | said |  |      |  |            |               |  |                   |               |             |                 |  |  |
| 030_1 |  | I   |  |  |  |  |               | told |  |      |  |            |               |  |                   |               |             |                 |  |  |
| 030_2 |  | he  |  |  |  |  |               | said |  |      |  |            |               |  |                   |               |             |                 |  |  |
| 031_1 |  | You |  |  |  |  |               |      |  | re   |  |            |               |  |                   |               | liar        |                 |  |  |
| 031_2 |  |     |  |  |  |  | she           | said |  |      |  |            |               |  |                   |               |             |                 |  |  |
| 032_1 |  | he  |  |  |  |  | <u>parcel</u> |      |  |      |  | untied     |               |  |                   |               |             |                 |  |  |
| 032_2 |  | he  |  |  |  |  |               |      |  |      |  | found      |               |  |                   |               |             |                 |  |  |

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|       |       |    |  |  |  |  |    |     |      |    |      |        |      |  |         |  |            |           |             |  |  |
|-------|-------|----|--|--|--|--|----|-----|------|----|------|--------|------|--|---------|--|------------|-----------|-------------|--|--|
| 032_3 |       |    |  |  |  |  | it | she |      |    |      | opened |      |  |         |  |            |           |             |  |  |
| 033_1 |       |    |  |  |  |  |    |     |      |    | been |        |      |  |         |  |            | perfect   |             |  |  |
| 034_1 |       |    |  |  |  |  |    | She |      | it |      | cut    |      |  |         |  |            |           |             |  |  |
| 035_1 |       | he |  |  |  |  |    |     |      |    |      |        |      |  |         |  | devoted    |           |             |  |  |
| 036_1 |       |    |  |  |  |  |    |     |      |    | were |        |      |  |         |  |            | disasters |             |  |  |
| 038_1 | next  |    |  |  |  |  |    |     |      |    |      |        |      |  |         |  |            |           | performance |  |  |
| 040_1 |       | He |  |  |  |  |    |     |      |    |      |        |      |  |         |  | began      |           |             |  |  |
| 040_3 |       | he |  |  |  |  |    |     |      |    |      |        |      |  |         |  | elaborated |           |             |  |  |
| 041_1 | final | he |  |  |  |  |    |     |      |    |      |        |      |  |         |  | passed     |           | flourish    |  |  |
| 043_1 |       | ou |  |  |  |  |    |     |      |    |      |        |      |  |         |  | doing      |           |             |  |  |
| 043_2 |       |    |  |  |  |  |    | she | said |    |      |        |      |  |         |  |            |           |             |  |  |
| 044_1 |       |    |  |  |  |  |    |     |      |    |      |        | find |  |         |  |            |           |             |  |  |
| 045_1 |       | he |  |  |  |  |    |     | said |    |      |        |      |  |         |  |            |           |             |  |  |
| 046_1 |       | He |  |  |  |  |    |     |      |    | was  |        |      |  | annoyed |  |            |           |             |  |  |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |  |             |  |  |       |       |              |  |  |  |  |  |                    |               |  |                        |  |              |      |  |                     |
|-------|--|-------------|--|--|-------|-------|--------------|--|--|--|--|--|--------------------|---------------|--|------------------------|--|--------------|------|--|---------------------|
| 046_2 |  | he          |  |  |       |       |              |  |  |  |  |  | (-)<br>thoug<br>ht |               |  |                        |  |              |      |  |                     |
| 047_1 |  | his         |  |  |       |       |              |  |  |  |  |  |                    | passivi<br>ty |  |                        |  |              |      |  |                     |
| 048_2 |  | him         |  |  |       |       |              |  |  |  |  |  |                    |               |  |                        |  |              |      |  | hurt                |
| 048_3 |  | his<br>face |  |  |       |       |              |  |  |  |  |  |                    |               |  |                        |  |              |      |  | slap<br>ped         |
| 051_1 |  |             |  |  | brown | paper | packa<br>ges |  |  |  |  |  |                    |               |  |                        |  |              |      |  |                     |
| 051_1 |  | his         |  |  |       |       |              |  |  |  |  |  |                    |               |  |                        |  | conc<br>erts |      |  |                     |
| 052_2 |  | he          |  |  |       |       |              |  |  |  |  |  |                    |               |  |                        |  |              | hear |  |                     |
| 053_1 |  | He          |  |  |       |       |              |  |  |  |  |  | thoug<br>ht        |               |  |                        |  |              |      |  |                     |
| 054_3 |  | he          |  |  |       |       |              |  |  |  |  |  |                    |               |  | fell<br>(met<br>a)     |  |              |      |  |                     |
| 054_3 |  | him         |  |  |       |       |              |  |  |  |  |  |                    |               |  |                        |  |              |      |  | <i>pric<br/>ked</i> |
| 055_1 |  | He          |  |  |       |       |              |  |  |  |  |  | lost               |               |  |                        |  |              |      |  |                     |
| 055_2 |  | ^HE         |  |  |       |       |              |  |  |  |  |  |                    |               |  | spen<br>t              |  |              |      |  |                     |
| 056_1 |  | He          |  |  |       |       |              |  |  |  |  |  | lost               |               |  |                        |  |              |      |  |                     |
| 057_1 |  | He          |  |  |       |       |              |  |  |  |  |  | under<br>stood     |               |  | <u>audie<br/>nce's</u> |  |              |      |  |                     |

# APPENDIX

|       |  |             |  |                 |       |        |  |           |                         |  |         |        |  |  |        |          |  |  |         |  |
|-------|--|-------------|--|-----------------|-------|--------|--|-----------|-------------------------|--|---------|--------|--|--|--------|----------|--|--|---------|--|
| 057_1 |  | he          |  |                 |       |        |  |           |                         |  |         | wished |  |  |        |          |  |  |         |  |
| 058_1 |  | He          |  | <u>ashtrays</u> |       |        |  |           |                         |  | emptied |        |  |  |        |          |  |  |         |  |
| 059_1 |  | He          |  |                 |       | parcel |  |           |                         |  | opened  |        |  |  |        |          |  |  |         |  |
| 059_1 |  | his         |  |                 |       |        |  |           |                         |  |         |        |  |  |        |          |  |  |         |  |
| 059_1 |  |             |  |                 | brown | paper  |  |           |                         |  |         |        |  |  |        |          |  |  |         |  |
| 059_2 |  | ^HE         |  |                 |       |        |  |           | <u>pieces of string</u> |  | threw   |        |  |  |        |          |  |  |         |  |
| 061_1 |  | <u>Mime</u> |  |                 |       |        |  |           |                         |  |         |        |  |  | called |          |  |  |         |  |
| 064_1 |  | He          |  |                 |       |        |  |           |                         |  |         |        |  |  |        |          |  |  | watched |  |
| 065_1 |  | he          |  |                 |       |        |  | announced |                         |  |         |        |  |  |        |          |  |  |         |  |
| 065_2 |  | he          |  |                 |       |        |  |           |                         |  |         | wished |  |  |        |          |  |  |         |  |
| 065_3 |  | his         |  |                 |       |        |  |           |                         |  |         |        |  |  |        | talent   |  |  |         |  |
| 066_1 |  | His         |  |                 |       |        |  |           |                         |  |         |        |  |  |        | skills   |  |  |         |  |
| 066_3 |  | his         |  |                 |       |        |  |           |                         |  |         |        |  |  |        | services |  |  |         |  |
| 068_3 |  | he          |  |                 |       |        |  |           |                         |  |         |        |  |  |        | busied   |  |  |         |  |

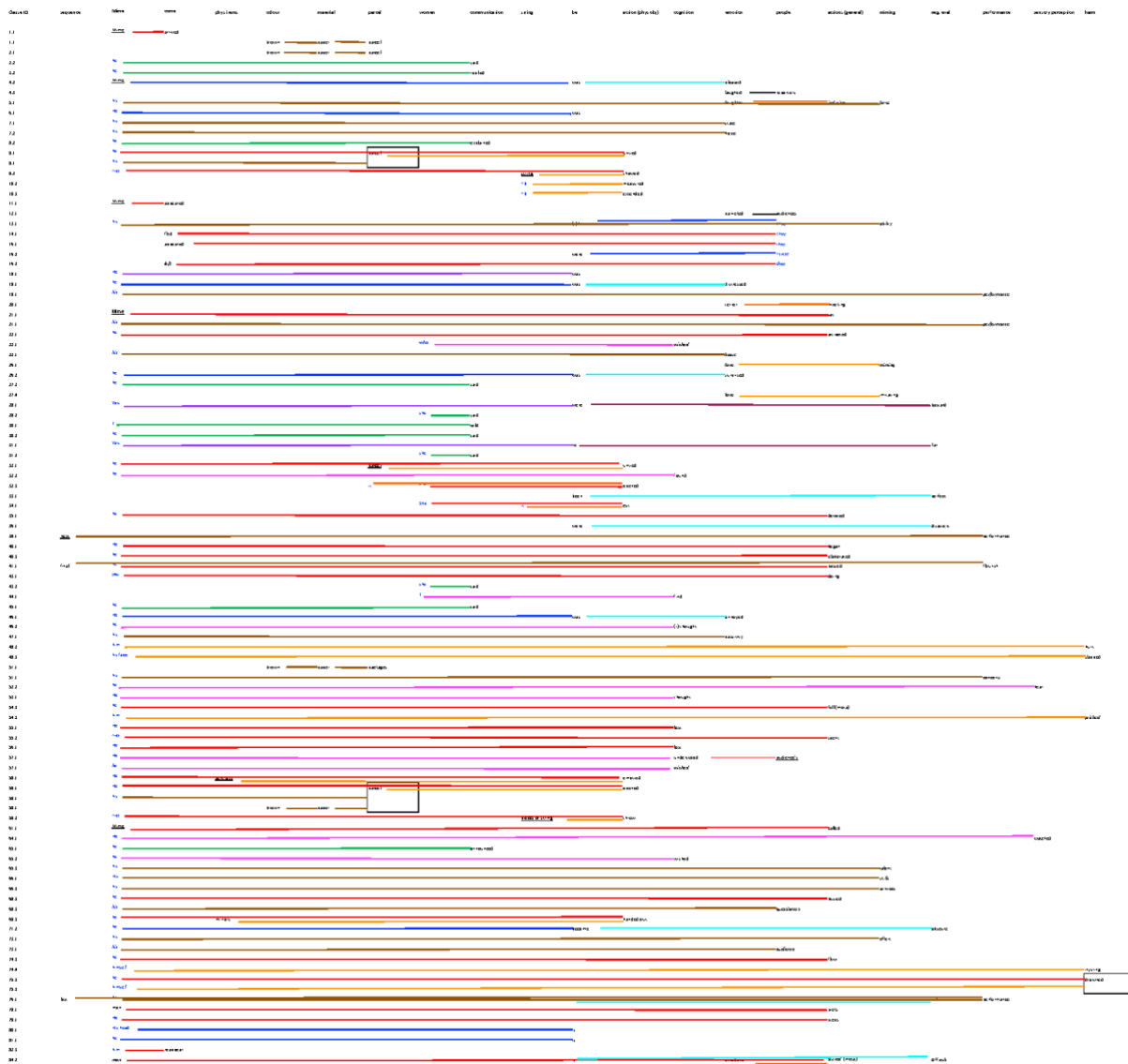
# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |      |             |  |             |  |  |  |  |  |            |                |  |  |              |                 |           |                     |                     |  |                 |  |
|-------|------|-------------|--|-------------|--|--|--|--|--|------------|----------------|--|--|--------------|-----------------|-----------|---------------------|---------------------|--|-----------------|--|
| 068_3 |      | his         |  |             |  |  |  |  |  |            |                |  |  |              | questi<br>oners |           |                     |                     |  |                 |  |
| 069_3 |      | he          |  | mirror<br>s |  |  |  |  |  |            | hande<br>d out |  |  |              |                 |           |                     |                     |  |                 |  |
| 071_2 |      | he          |  |             |  |  |  |  |  | beco<br>me |                |  |  |              |                 |           | obsc<br>ure         |                     |  |                 |  |
| 073_1 |      | his         |  |             |  |  |  |  |  |            |                |  |  |              |                 | effort    |                     |                     |  |                 |  |
| 073_1 |      | his         |  |             |  |  |  |  |  |            |                |  |  | audie<br>nce |                 |           |                     |                     |  |                 |  |
| 074_3 |      | he          |  |             |  |  |  |  |  |            |                |  |  |              | flew            |           |                     |                     |  |                 |  |
| 074_4 |      | himself     |  |             |  |  |  |  |  |            |                |  |  |              |                 |           |                     |                     |  | injur<br>ing    |  |
| 075_3 |      | he          |  |             |  |  |  |  |  |            |                |  |  |              |                 |           |                     |                     |  | dro<br>wne<br>d |  |
| 075_3 |      | himself     |  |             |  |  |  |  |  |            |                |  |  |              |                 |           |                     |                     |  |                 |  |
| 076_1 | last | his         |  |             |  |  |  |  |  | is         |                |  |  |              |                 |           | unfo<br>rtun<br>ate | perf<br>orm<br>ance |  |                 |  |
| 078_1 |      | man         |  |             |  |  |  |  |  |            |                |  |  |              |                 | pick<br>s |                     |                     |  |                 |  |
| 079_1 |      | He          |  |             |  |  |  |  |  |            |                |  |  |              |                 | step<br>s |                     |                     |  |                 |  |
| 080_1 |      | His<br>head |  |             |  |  |  |  |  | is         |                |  |  |              |                 |           |                     |                     |  |                 |  |
| 081_1 |      | he          |  |             |  |  |  |  |  | is         |                |  |  |              |                 |           |                     |                     |  |                 |  |

# APPENDIX

|       |   |     |              |   |   |   |   |   |    |    |    |    |              |    |                           |    |               |   |   |   |   |
|-------|---|-----|--------------|---|---|---|---|---|----|----|----|----|--------------|----|---------------------------|----|---------------|---|---|---|---|
| 082_3 |   | him | reapp<br>ear |   |   |   |   |   |    |    |    |    |              |    |                           |    |               |   |   |   |   |
| 084_2 |   | man |              |   |   |   |   |   |    | is |    |    | emoti<br>ons |    | stirr<br>ed<br>(met<br>a) |    | diffi<br>cult |   |   |   |   |
| Count | 3 | 78  | 6            | 2 | 4 | 4 | 7 | 7 | 11 | 5  | 17 | 11 | 10           | 15 | 10                        | 17 | 8             | 7 | 6 | 2 | 5 |

## Cohesive harmony visualization<sup>4</sup>



<sup>4</sup> A high-resolution zoomable image is provided at the end of this document on an un-numbered page.

## ‘American dreams’ (Carey 1994 [1974])

### Subset 1

| Clause ID | Process Type | Process      | Agent            | Medium (Token)   | Range (Value)   | Beneficiary | Clause  |
|-----------|--------------|--------------|------------------|--|---|-------------|---|
| 001_1     | Men: Cog     | can remember |                  | No one: Senser   | [[what it was [[ we did [[to offend him.]] ] ] ]]:<br>Phenomenon          |             | No one can, to this day, remember<br>[[001_1_1 what it was [[001_1_1_1 we did<br>   001_1_1_1_1 [[to offend him.]] ] ] ]]                           |
| 002_1     | Men: Cog     | remembers    |                  | Dyer the butcher: Senser   | a day [[when he gave him the wrong meat]]:<br>Phenomenon                  |             | Dyer the butcher remembers a day<br>[[002_1_1 when he gave him the wrong meat]]   |
| 002_2     | Men: Cog     | ^REMEMBERS   |                  | ^HE: Senser  | another day [[when he served someone else first by mistake.]]: Phenomenon |             | and ^HE REMEMBERS another day<br>[[002_2_1 when he served someone else first by mistake.]]  |
| 003_1     | Rel: Att     | gets         |                  | Dyer: Carrier  | drunk: Attribute  |             | Often when Dyer gets drunk  |
| 003_2     | Men: Cog     | recalls      |                  | he: Senser   | this day: Phenomenon  |             | he recalls this day   |
| 003_3     | Mat: Trans   | curses       | ^HE: Actor       | himself: Goal  |   |             | and ^HE curses himself for his foolishness  |
| 004_1     | Men: Cog     | believes     |                  | No one: Senser   |   |             | But no one seriously believes   |
| 004_2     | Rel: Id      | was          |                  | Dyer: Identifier   | who offended him:<br>Identified   |             | that it was Dyer who offended him   |
| 005_1     | Mat: Trans   | did          | one of us: Actor | something: Goal  |   |             | But one of us did something   |
| 006_1     | Mat: Trans   | slighted     | We: Actor        | him...this small meek man with the rimless glasses and neat suit [[who used to smile so nicely at us all.]]:<br>Goal |   |             | We slighted him terribly in some way, this small meek man with the rimless glasses and neat suit [[006_1_1 who used to smile so nicely at us all.]] |
| 007_1     | Men: Cog     | thought      |                  | We: Senser   |   |             | We thought, I suppose,  |
| 007_2     | Rel: Att     | was          |                  | he: Carrier  | a bit of a fool: Attribute  |             | he was a bit of a fool  |
| 007_3     | Rel: Att     | was          |                  | he: Carrier  | so quiet and grey: Attribute  |             | and sometimes he was so quiet and grey<br>[[007_4_1 that we ignored him,]]  |
| 007_4     | Men: Cog     | forgetting   |                  |  |   |             | forgetting  |
| 007_5     | Exi          | was          |                  | he: Existent   |   |             | he was there at all   |
| 008_1     | Rel: Att     | was          |                  | I: Carrier   | a boy: Attribute  |             | When I was a boy  |



# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |            |                 |            |                              |   |    |  |
|-------|------------|-----------------|------------|------------------------------|---|----|--|
| 008_2 | Mat: Trans | stole           | I: Actor   | apples: Goal                 |   |    | I often stole apples from the trees at his house up in Mason's Lane  |
| 009_1 | Men: Perc  | saw             |            | He: Sensor                   | me: Phenomenon  |    | He often saw me  |
| 010_1 | Rel: Att   | 's not          |            | that: Carrier                | correct: Attribute  |    | No, that's not correct   |
| 011_1 | Men: Perc  | sensed          |            | I: Sensor                    |   |    | Let me say I often sensed  |
| 011_2 | Men: Perc  | saw             |            | he: Sensor                   | me: Phenomenon  |    | that he saw me   |
| 012_1 | Men: Perc  | sensed          |            | I: Sensor                    | [[him peering out from behind the lace curtains of his house.]]: Phenomenon   |    | I sensed [[012_1_1 him peering out from behind the lace curtains of his house.]]   |
| 013_1 | Rel: Id    | was not         |            | I                            | the only one  |    | And I was not the only one   |
| 014_1 | Mat: Trans | came            |            | Many of us: Actor            |   |    | Many of us came  |
| 014_2 | Mat: Trans | to take         |            | his apples: Goal             |   |    | to take his apples, alone and in groups,   |
| 014_3 | Rel: Att   | is              |            | it: Carrier                  | possible [[that he chose to exact payment for all these apples in his own peculiar way.]]: Attribute  |    | and it is possible [[014_3_1 that he chose to exact payment for all these apples in his own peculiar way.]]  |
| 015_1 | Rel: Att   | am              |            | I: Carrier                   | sure [[it wasn't the apples.]]: Attribute   |    | Yet I am sure [[015_1_1 it wasn't the apples.]]  |
| 016_1 | Rel: Id    | is              |            | [[What has happened]]        | [[that we all, all eight hundred of us, have come     to remember small transgressions against Mr. Gleason     who once lived amongst us.]] |    | [[016_1_1 What has happened]] is [[016_1_2 that we all, all eight hundred of us, have come     016_1_3 to remember small transgressions against Mr. Gleason     016_1_4 who once lived amongst us.]] |
| 017_1 | Men: Cog   | believes        |            | My father: Sensor            |   |    | My father, <<017_2>> still believes  |
| 017_2 | Men: Desi  | meant           |            | Gleason: Sensor              |   |    | that Gleason meant   |
| 017_3 | Mat: Trans | to do           |            |                              | well  | us | to do us well  |
| 017_4 | Men: Desi  | loved           |            | he: Sensor                   | the town: Phenomenon  |    | that he loved the town more than any of us   |
| 017_5 | Mat: Creat | has never borne | who: Actor | malice: Goal                 |   |    | <<017_5 who has never borne malice against a single living creature,>>   |
| 018_1 | Verb       | says            |            | My father: Sayer             |   |    | My father says   |
| 018_2 | Mat: Trans | have treated    | we: Actor  | the town: Goal               |   |    | we have treated the town badly in our minds  |
| 019_1 | Mat: Trans | have used       | We: Actor  | it, this little valley: Goal |   |    | We have used it, this little valley, as nothing more than a stopping place   |
| 020_1 |            |                 |            |                              |   |    | Somewhere on the way to somewhere else   |

# APPENDIX

|       |            |                  |   |                             |   |   |
|-------|------------|------------------|---|-----------------------------|---|---|
| 021_1 | Rel: Att   | have never taken | those of us [[who have been here many years]]: Assigner                           | the town: Carrier           | seriously: Attribute  | Even those of us [[021_1_1 who have been here many years]] have never taken the town seriously                              |
| 022_1 | Rel: Att   | is               |   | the place: Carrier          | pretty: Attribute   | Oh yes, the place is pretty   |
| 023_1 | Rel: Att   | are              |   | The hills: Carrier          | green: Attribute  | The hills are green   |
| 023_2 | Rel: Att   | are              |   | The woods: Carrier          | thick: Attribute  | and the woods ^ARE thick  |
| 024_1 | Rel: Att   | is               |   | The stream: Carrier         | full of fish: Attribute   | The stream is full of fish  |
| 025_1 | Rel: Id    | is not           |   | it: Identified              | [[where we would rather be.]]: Identifier   | But it is not [[025_1_1 where we would rather be.]]   |
| 026_1 | Men: Perc  | have watched     |   | we: Sensor                  | the films at the Roxy: Phenomenon   | For years we have watched the films at the Roxy   |
| 026_2 | Men: Cog   | ^HAVE deamed     |   | ^WE: Sensor                 | if not of America, then at least of our capital city: Phenomenon                  | and ^WE HAVE dreamed, if not of America, then at least of our capital city  |
| 027_1 | Rel: Att   | have             |   | we: Possessor               | nothing but contempt: Possessed   | For our own town, <<027_2>> we have nothing but contempt  |
| 027_2 | Verb       | says             |   | My father: Sayer            |   | <<my father says,>>   |
| 028_1 | Mat: Trans | have treated     | We: Actor   | it: Goal                    |   | We have treated it badly, like a whore  |
| 029_1 | Mat: Trans | have cut down    | We: Actor   | the giant shady trees: Goal |   | We have cut down the giant shady trees in the main street   |
| 029_2 | Mat: Trans | to make          |   | doors: Goal                 |   | to make doors for the school house  |
| 029_3 | Mat: Trans | ^TO MAKE         |   | seats: Goal                 |   | and ^TO MAKE seats for the football pavilion  |
| 030_1 | Mat: Creat | have left        | We: Actor   | big holes: Goal             |   | We have left big holes all over the countryside   |
| 030_2 | Mat: Trans | have taken       | We: Actor   | brown coal: Goal            |   | from which we have taken brown coal   |
| 030_3 | Mat: Trans | ^HAVE given back | ^WE: Actor  | nothing: Goal               |   | and ^WE HAVE given back nothing   |
| 031_1 | Mat: Trans | care for         | The commercial travellers [[who buy fish and chips at George the Greek's]]: Actor | us: Goal                    |   | The commercial travellers [031_1_1 [who buy fish and chips at George the Greek's]] care for us more [[031_1_2 than we do,]] |
| 031_2 | Rel: Att   | have             |   | we all: Possessor           | dreams of the big city, of wealth, of modern houses, of big motor cars: Possessed | because we all have dreams of the big city, of wealth, of modern houses, of big motor cars:                                 |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |          |            |                     |               |                               |  |
|-------|----------|------------|---------------------|---------------|-------------------------------|--|
| 031_3 | Rel: Att | has called | my father: Assigner | them: Carrier | American Dreams:<br>Attribute | American Dreams, my father has called them |
|-------|----------|------------|---------------------|---------------|-------------------------------|--|

## Subset 2

| Clause ID | Process Type | Process          | Agent | Medium (Token)  | Range (Value)  | Beneficiary | Clause   |
|-----------|--------------|------------------|-------|---|--|-------------|--|
| 129_1     | Men: Perc    | saw              | She   | I   | [[Mrs. Gleason trudging up the hill.]]                     |             | And then I saw [[129_1_1 Mrs. Gleason trudging up the hill.]]  |
| 130_1     | Men: Cog     | didn't recognize |       | I   | her  |             | I nearly didn't recognize her,   |
| 130_2     | Rel: Att     | didn't have      |       | she   | her pram   |             | because she didn't have her pram   |
| 131_1     | Mat: Trans   | carried          |       | a black umbrella  |  |             | She carried a black umbrella   |
| 131_2     | Mat: Trans   | walked           |       | ^SHE  |  |             | and ^SHE walked slowly up Bald Hill  |
| 131_3     | Rel: Id      | wasn't           |       | until [[she stopped for breath    and ^SHE leant forward]]: Identifier                  | that I recognized her: Identified                          |             | and it wasn't until [[131_3_1 she stopped for breath    131_3_2 and ^SHE leant forward]] that I recognized her               |
| 132_1     | Rel: Id      | 's               |       | It: Identified  | Mrs. Gleason: Identifier                                   |             | "It's Mrs. Gleason," <<132_2 I said,>> "with the Chinese."   |
| 132_2     | Verb         | said             |       | I   |  |             | I said   |
| 133_1     | Rel: Id      | wasn't           |       | until the next morning: Identifier  | that it became obvious [[what was happening.]]: Identified |             | But it wasn't until the next morning that it became obvious [[133_1_1 what was happening.]]                                  |
| 134_1     | Rel: Att     | lined            |       | People  | the main street  |             | People lined the main street in the way [[134_1_1 they do for a big funeral]]  |
| 134_2     | Behav: Intro | gazing           |       |   |  |             | but, instead of gazing towards the Grant Street corner,  |
| 134_3     | Behav: Intro | looked           |       | they all  |  |             | they all looked up at Bald Hill  |
| 135_1     | Mat: Trans   | gathered         |       | people  |  |             | All that day and all the next people gathered  |
| 135_2     | Men: Perc    | to watch         |       |   | the destruction of the walls                               |             | to watch the destruction of the walls  |
| 136_1     | Men: Perc    | saw              |       | They  | [[the Chinese labourers darting to and fro,]]              |             | They saw [[136_1_1 the Chinese labourers darting to and fro,]]   |
| 136_2     | Rel: Id      | wasn't           |       | until [[they knocked down a large section of the wall [[facing the town]]]]: Identifier | that we realized: Identified                               |             | but it wasn't until [[136_2_1 they knocked down a large section of the wall [[136_2_1_1 facing the town]]]] that we realized |

# APPENDIX

|       |            |             |           |                            |  |  |
|-------|------------|-------------|-----------|----------------------------|--|--|
| 136_3 | Exi        | was         |           | something                  |  | there really was something inside  |
| 137_1 | Rel: Att   | was         |           | It                         | impossible [[to see [[what it was,]]]] | It was impossible [[137_1_1 to see [[137_1_1_1 what it was,]]]]                              |
| 137_2 | Exi        | was         |           | something                  |  | but there was something there  |
| 138_1 | Mat: Trans | stood       |           | People                     |  | People stood   |
| 138_2 | Men: Cog   | wondered    |           | ^THEY                      |  | and ^THEY wondered   |
| 138_3 | Mat: Trans | pointed out | ^THEY     | Mrs. Gleason               |  | and ^THEY pointed out Mrs. Gleason to each other   |
| 138_4 | Mat: Trans | went        |           | she                        |  | as she went to and fro   |
| 138_5 | Mat: Trans | supervising |           | the work                   |  | supervising the work   |
| 139_1 | Mat: Trans | moved       |           | the whole town             |  | And finally, in ones and twos, on bicycles and on foot, the whole town moved up to Bald Hill |
| 140_1 | Mat: Trans | closed up   | Mr. Dyer  | his butcher shop           |  | Mr. Dyer closed up his butcher shop  |
| 140_2 | Mat: Trans | got out     | my father | the old Chev truck         |  | and my father got out the old Chev truck   |
| 140_3 | Mat: Trans | arrived     |           | we                         |  | and we finally arrived up at Bald Hill with twenty people on board                           |
| 141_1 | Mat: Trans | crowded     |           | They                       |  | They crowded into the back tray  |
| 141_2 | Mat: Trans | hung on     | ^THEY     | to the running boards      |  | and ^THEY hung on to the running boards  |
| 141_3 | Mat: Trans | steered     |           | my father                  | his way                                | and my father grimly steered his way through the crowds of bicycles                          |
| 141_4 | Mat: Trans | parked      |           | ^HE                        |  | and ^HE parked [[141_4_1 just where the dirt track gets really steep.]]                      |
| 142_1 | Mat: Trans | trudged     |           | We                         |  | We trudged up this last steep track  |
| 142_2 | Men: Cog   | suspecting  |           |                            | [[what we would find at the top.]]     | never for a moment suspecting [[142_2_1 what we would find at the top.]]                     |
| 143_1 | Rel: Att   | was         |           | It                         | very quiet                             | It was very quiet up there   |
| 144_1 | Mat: Trans | worked      |           | The Chinese labourers      |  | The Chinese labourers worked diligently,   |
| 144_2 | Mat: Trans | removing    |           | the third and fourth walls |  | removing the third and fourth walls  |
| 144_3 | Mat: Trans | cleaning    |           | the bricks                 |  | and cleaning the bricks  |
| 144_4 | Mat: Trans | stacked     |           | they                       |  | which they stacked neatly in big piles   |
| 145_1 | Verb       | said        |           | Mrs. Gleason               | nothing                                | Mrs. Gleason said nothing either   |
| 146_1 | Mat: Trans | stood       |           | She                        |  | She stood in the only remaining corner of the walls  |

## TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |              |                  |                                 |   |  |
|-------|--------------|------------------|---------------------------------|---|--|
| 146_2 | Behav: Intro | looked           | ^SHE                            |   | and ^SHE looked defiantly at the townspeople   |
| 146_3 | Mat: Trans   | stood            | who                             |   | who stood open-mouthed   |
| 146_4 | Exi          | had been         | another corner                  |   | where another corner had been  |
| 147_1 | Rel: Att     | was              | And between us and Mrs. Gleason | the most incredibly beautiful thing [[I had ever seen in my life.]]   | And between us and Mrs. Gleason was the most incredibly beautiful thing [[147_1_1 I had ever seen in my life.]]                                  |
| 148_1 | Men: Cog     | didn't recognize | I                               | it  | For one moment I didn't recognize it   |
| 149_1 | Mat: Trans   | stood            | I                               |   | I stood open-mouthed,  |
| 149_2 | Men: Perc*   | breathed         | I                               | the surprising beauty of it   | and ^I breathed the surprising beauty of it  |
| 150_1 | Men: Cog     | realized         | I                               |   | And then I realized  |
| 150_2 | Rel: Id      | was              | it: Identified                  | our town: Identifier  | it was our town  |
| 151_1 | Rel: Att     | were             | The buildings                   | two feet high   | The buildings were two feet high   |
| 151_2 | Rel: Att     | were             | they                            | a little rough  | and they were a little rough   |
| 151_3 | Rel: Att     | ^WERE            | ^THEY                           | very correct  | but ^THEY WERE very correct  |
| 152_1 | Men: Perc    | saw              | I                               | [[Mr. Dyer nudge my father and whisper    that Gleason had got the faded "U" in the BUTCHER sign of his shop.]] | I saw [[152_1_1 Mr. Dyer nudge my father    152_1_2 and whisper    152_1_3 that Gleason had got the faded "U" in the BUTCHER sign of his shop.]] |

### Subset 3

| Clause ID | Process Type | Process   | Agent | Medium (Token)  | Range (Value) | Beneficiary | Clause                                       |
|-----------|--------------|-----------|-------|-----------------|---------------|-------------|--|
| 249_1     | Men: Cog     | know      |       | I               |               |             | Then I know                                  |
| 249_2     | Mat: Trans   | will come |       | they            |               |             | they will come                               |
| 249_3     | Mat: Trans   | to find   |       | me              |               |             | to find me                                   |
| 250_1     | Rel: Att     | am        |       | next on the map | I             |             | I am next on the map.                        |
| 251_1     | Rel: Att     | am        |       | I               | very popular  |             | I am very popular for some reason            |
| 252_1     | Mat: Trans   | come      |       | They            |               |             | They come in search of me and my petrol pump |
| 252_2     | Mat: Trans   | have done |       | they            |               |             | as they have done for four years now         |

# APPENDIX

|       |            |                    |      |                  |                       |   |
|-------|------------|--------------------|------|------------------|-----------------------|---|
| 253_1 | Mat: Trans | do not await       | I    | them             |                       | I do not await them eagerly                 |
| 253_2 | Men: Cog   | know               |      | I                |                       | because I know, <<253_4>>                   |
| 253_3 | Rel: Att   | will be            |      | they             | disappointed          | that they will be disappointed              |
| 253_4 | Mat: Trans | reach              |      | they             | me                    | <<before they reach me,>>                   |
| 254_1 | Rel: Id    | is not             |      | this: Identified | the boy               | "But this is not the boy."                  |
| 255_1 | Rel: Id    | is                 |      | this: Identified | him                   | "Yes," <<255_2>> "this is him alright."     |
| 255_2 | Verb       | says               |      | Phonsey          |                       | <<says Phonsey,>>                           |
| 256_1 | Mat: Trans | gets...to show     | he   | me               | them (my certificate) | And he gets me to show them my certificate  |
| 257_1 | Mat: Trans | examine            | They | the certificate  |                       | They examine the certificate suspiciously,  |
| 257_2 | Mat: Trans | feeling            |      | the paper        |                       | feeling the paper                           |
| 257_3 | Rel: Att   | might be           |      | it               | a clever forgery      | as if it might be a clever forgery          |
| 258_1 |            |                    |      |                  |                       | "No,"                                       |
| 258_2 | Verb       | declare            |      | They             |                       | they declare                                |
| 259_1 | Rel: Att   | are                |      | Americans        | so confident          | (Americans are so confident.)               |
| 260_1 | Rel: Id    | is not             |      | this: Identified | the real boy          | "No," <<260_2>> "this is not the real boy." |
| 260_2 | Mat: Trans | shake              | they | their heads      |                       | <<they shake their heads,>>                 |
| 261_1 | Rel: Att   | is                 |      | The real boy     | younger               | "The real boy is younger."                  |
| 262_1 | Rel: Att   | 's                 |      | He               | older                 | "He's older now."                           |
| 263_1 | Rel: Att   | used to be         |      | He               | younger               | "He used to be younger."                    |
| 264_1 | Rel: Att   | looks              |      | Phonsey          | weary                 | Phonsey looks weary                         |
| 264_2 | Verb       | tells              |      | he               | them                  | when he tells them                          |
| 265_1 | Rel: Att   | can afford to look |      | He               | weary                 | He can afford to look weary                 |
| 266_1 | Mat: Trans | peer               |      | The Americans    | at my face            | The Americans peer at my face closely       |
| 267_1 | Rel: Id    | 's                 |      | It: Identified   | a different boy       | "It's a different boy."                     |
| 268_1 | Mat: Trans | get...out          | they | their cameras    |                       | But finally they get their cameras out      |
| 269_1 | Mat: Trans | stand              |      | I                |                       | I stand sullenly                            |
| 269_2 | Rel: Att   | try to look        |      | I                | amused                | and ^I try to look amused                   |
| 269_3 | Rel: Att   | did                |      | I                |                       | as I did once                               |
| 270_1 | Men: Perc  | saw                |      | Gleason          | [[me looking amused]] | Gleason saw [[270_1_1 me looking amused]]   |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |            |                |               |                |  |  |
|-------|------------|----------------|---------------|----------------|--|--|
| 270_2 | Men: Cog   | can...remember |               | I              | [[how it felt.]]   | but I can <no longer> remember [[270_2_1 how it felt.]]  |
| 271_1 | Men: Perc  | was looking at |               | I              | Brian Sparrow  | I was looking at Brian Sparrow   |
| 272_1 | Rel: Att   | is             |               | Brian          | tired  | But Brian is also tired  |
| 273_1 | Rel: Att   | finds          | He            | it             | difficult [[to do his clownish antics]]                            | He finds it difficult [[273_1_1 to do his clownish antics]]  |
| 273_2 | Rel: Att   | isn't          |               | his little act | funny  | and to the Americans his little act isn't funny  |
| 274_1 | Men: Emo   | prefer         |               | They           | the model  | They prefer the model  |
| 275_1 | Men: Perc  | watch          |               | I              | him  | I watch him sadly,   |
| 275_2 |            |                |               |                | sorry [[that he must perform for such an unsympathetic audience.]] | sorry [[275_2_1 that he must perform for such an unsympathetic audience.]]                         |
| 276_1 | Mat: Trans | pay            | The Americans | one dollar     |  | The Americans pay one dollar for the right [[276_1_1 to take our photographs.]]                    |
| 277_1 | Mat: Trans | Having paid    |               | the money      |  | Having paid the money  |
| 277_2 | Rel: Att   | are            |               | they           | worried [[about being cheated]]                                    | they are worried [[277_2_1 about being cheated.]]  |
| 278_1 | Mat: Trans | spend          | They          | their time     |  | They spend their time  |
| 278_2 | Rel: Att   | being          |               |                | disappointed   | being disappointed   |
| 278_3 | Mat: Trans | spend          | I             | my time        |  | and I spend my time  |
| 278_4 | Rel: Att   | feeling        |               |                | guilty   | feeling guilty [[278_4_1 that I have somehow let them down   278_4_2 by growing older and sadder]] |

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## APPENDIX

### Transitivity overview

| Process type  | Subset 1 |      | Subset 2 |      | Subset 3 |      |
|---------------|----------|------|----------|------|----------|------|
| Behav: Introv | 1        | 2%   | 3        | 6%   | 0        | 0%   |
| Exi           | 1        | 2%   | 3        | 6%   | 0        | 0%   |
| Mat: Creat    | 2        | 4%   | 0        | 0%   | 0        | 0%   |
| Mat: Trans    | 17       | 30%  | 22       | 42%  | 17       | 35%  |
| Men: Cog      | 9        | 16%  | 5        | 9%   | 3        | 6%   |
| Men: Emo      | 0        | 0%   | 0        | 0%   | 1        | 2%   |
| Men: Desi     | 2        | 4%   | 0        | 0%   | 0        | 0%   |
| Men: Perc     | 4        | 7%   | 5        | 9%   | 3        | 6%   |
| Rel: Att      | 14       | 25%  | 8        | 15%  | 18       | 37%  |
| Rel: Id       | 5        | 9%   | 5        | 9%   | 4        | 8%   |
| Verb          | 2        | 4%   | 2        | 4%   | 3        | 6%   |
| Total         | 57       | 100% | 47       | 100% | 32       | 100% |

### Appraisal analysis

| Clause ID | Clause   | Appraised item  | Rater 1  | Rater 2  | Rater 3 |
|-----------|--|-----------------|----------|----------|---------|
| 005_1     | But one of us did something.   | did something   | t, -prop | t, -prop |         |
| 006_1     | We slighted him terribly in some way                                     | slighted        | -prop    | -hap     | -prop   |
| 006_1     | We slighted him terribly in some way                                     | terribly        |          |          | +prop   |
| 007_1     | We thought <<...>>    he was a bit of a fool                             | a bit of a fool | -cap     | -cap     | -cap    |
| 007_2     | I suppose  |                 |          |          |         |
| 008_1     | When I was a boy   |                 |          |          |         |
| 008_2     | I often stole apples from the trees at his house up in Mason's Lane      | stole           | -prop    | -prop    | -prop   |
| 011_1     | Let me say   |                 |          |          |         |
| 011_2     | I often sensed [[that he saw me]]  |                 |          |          |         |
| 012_1     | I sensed [[him peering out from behind the lace curtains of his house.]] |                 |          |          |         |
| 013_1     | And I was not the only one.  |                 |          |          |         |



# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |  |                                    |          |          |       |
|-------|--|------------------------------------|----------|----------|-------|
| 014_1 | Many of us came  |                                    |          |          |       |
| 015_1 | Yet I am sure [[it wasn't the apples.]]  | sure                               | +sec     |          | +sec  |
| 018_2 | We have treated the town badly in our minds  | badly                              | -prop    | -prop    | -prop |
| 019_1 | We have used it, this little valley, as nothing more than a stopping place.                | nothing more than a stopping place | t, -val  | t, -val  | -val  |
| 021_1 | Even those of us [[who have been here many years]] have never taken the town seriously.    | never taken the town seriously     | -val     | -hap     | -val  |
| 026_1 | For years we have watched the films at the Roxy  |                                    |          |          |       |
| 026_2 | and ^WE HAVE dreamed, if not of America, then at least of our capital city.                | dreamed                            | +des     | +des     | +des  |
| 027_1 | For our own town, <<my father says,>> we have nothing but contempt.                        | contempt                           | -val     | -hap     | -hap  |
| 028_1 | We have treated it badly, like a whore.  | badly                              | -prop    | -prop    | -prop |
| 028_1 | We have treated it badly, like a whore.  | like a whore                       | -prop    | -val     | -prop |
| 029_1 | We have cut down the giant shady trees in the main street                                  | cut down the giant shady trees     | t, -prop | t, -prop |       |
| 029_1 | We have cut down the giant shady trees in the main street                                  | giant, shady                       | t, +reac | t, -reac | +comp |
| 030_1 | We have left big holes all over the countryside  | Left big holes                     | t, -prop | t, -prop |       |
| 030_1 | We have left big holes all over the countryside  | big holes                          | t, -reac | t, -reac | -reac |
| 030_2 | from which we have taken brown coal  |                                    |          |          |       |
| 030_3 | and ^WE HAVE given back nothing.   | given back nothing                 | t, -prop | t, -prop | -cap  |
| 031_2 | because we all have dreams of the big city, of wealth, of modern houses, of big motor cars | have dreams                        | +des     | +des     | +des  |
| 031_2 | because we all have dreams of the big city, of wealth, of modern houses, of big motor cars | big city                           | t, +reac | +reac    | +reac |
| 031_2 | because we all have dreams of the big city, of wealth, of modern houses, of big motor cars | modern houses                      | t, +reac | +val     | +reac |
| 031_2 | because we all have dreams of the big city, of wealth, of modern houses, of big motor cars | big motor cars                     | t, +reac | +reac    | +reac |
| 036_1 | I think it was because of this that my father felt    that he understood Gleason           |                                    |          |          |       |
| 040_1 | Often I would see him across the road  |                                    |          |          |       |
| 041_1 | We all rode bicycles   |                                    |          |          |       |
| 041_2 | because we didn't have the money for anything better.                                      |                                    |          |          |       |
| 041_2 | because we didn't have the money for anything better.                                      | anything better                    |          | +val     | +reac |
| 043_2 | and, when I was younger  |                                    |          |          |       |
| 047_2 | and people said    that he went home for lunch because he was fussy...                     | fussy                              | -prop    | -sat     | +norm |
| 051_2 | I am sure (that Johnny Weeks blames himself)   | sure                               | +sec     |          | +sec  |
| 051_2 | I am sure (that Johnny Weeks blames himself)   |                                    |          |          |       |
| 053_1 | It was then that we knew   |                                    |          |          |       |
| 053_2 | that we'd offended him.  | offended                           | -prop    | -hap     | -prop |
| 059_1 | Of course we had an interest in Mr. Gleason.   | had an interest                    | +sat     | +sat     | +sat  |
| 062_2 | and from my father's small filling station you could sit                                   |                                    |          |          |       |
| 062_3 | and ^YOU COULD watch [[the wall going up]]   |                                    |          |          |       |

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|       |  |                   |         |         |       |
|-------|--|-------------------|---------|---------|-------|
| 063_1 | It was an interesting sight  | interesting       | +sat    | +sat    | +sat  |
| 064_1 | I watched it for two years,  |                   |         |         |       |
| 064_2 | while I waited for customers [[who rarely came.]]  |                   |         |         |       |
| 065_1 | After school and on Saturdays I had all the time in the world [[to watch the agonizing progress of Mr. Gleason's wall.]] | agonizing         | -reac   | -hap    | -reac |
| 066_1 | It was as painful as a clock   | painful           | -reac   | -hap    | -reac |
| 067_1 | Sometimes I could see [[the Chinese labourers running at a jog-trot  |                   |         |         |       |
| 069_1 | In the beginning people thought it peculiar [[that someone would build such a big wall on Bald Hill.]]                   | peculiar          | -norm   | +norm   | +norm |
| 073_1 | Everyone assumed     that Gleason had simply gone mad  | gone mad          | -norm   | -cap    | -cap  |
| 073_3 | and after the initial interest they accepted his madness   | interest          | +sat    | +sat    | +des  |
| 073_3 | and after the initial interest they accepted his madness   | accepted          | +reac   | +val    | +norm |
| 073_3 | and after the initial interest they accepted his madness   | madness           | -norm   |         | -cap  |
| 073_4 | as they accepted his wall  | accepted          | +reac   | +val    | +val  |
| 073_5 | and as they accepted Bald Hill itself.   | accepted          | +reac   | +val    | +val  |
| 074_4 | and I would see, once more, the strangeness of it.   | strangeness       | -norm   | -norm   | -norm |
| 079_1 | At night we kids would <sometimes> ride out to Bald Hill on our bicycles.  |                   |         |         |       |
| 080_1 | It was an agonizing, muscle-twitching ride   | agonizing         | -reac   | -hap    | -reac |
| 080_1 | It was an agonizing, muscle-twitching ride   | muscle-twitching  | -reac   | -hap    | +sat  |
| 081_1 | When we arrived  |                   |         |         |       |
| 081_2 | we found nothing but walls.  | nothing but walls | t, -hap | t, -val | +comp |
| 082_1 | Once we broke down some of the brickwork   |                   |         |         |       |
| 082_2 | and another time we threw stones at the tents [[where the Chinese labourers slept.]]                                     |                   |         |         |       |
| 083_1 | Thus we expressed our frustration at this inexplicable thing.  | frustration       | -sat    | -hap    | +sat  |
| 083_1 | Thus we expressed our frustration at this inexplicable thing.  | inexplicable      | -comp   | -comp   | -comp |
| 085_1 | I remember [[going on a picnic birthday party up to Eleven Mile Creek]]  |                   |         |         |       |
| 085_2 | and we lit a fire  |                   |         |         |       |
| 085_3 | and ^WE cooked chops at a bend in the river  |                   |         |         |       |
| 086_1 | I remember [[standing with a hot chop in my hand]]   |                   |         |         |       |
| 086_2 | and ^I REMEMBER [[someone saying,  |                   |         |         |       |
| 087_1 | We stood on the creek bed  |                   |         |         |       |
| 087_2 | and ^WE watched [[the Chinese labourers walking their bicycles slowly down the hill.]]                                   |                   |         |         |       |
| 088_1 | Someone said [they were going to build a chimney...]   |                   |         |         |       |
| 088_4 | so I suppose     they built it   |                   |         |         |       |
| 089_2 | most of the town went up   |                   |         |         |       |
| 090_1 | They walked around the four walls  |                   |         |         |       |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |  |                        |          |          |          |
|-------|--|------------------------|----------|----------|----------|
| 091_1 | They stood in front of the big wooden gates  | big                    | +reac    | +reac    |          |
| 091_2 | and ^THEY tried to peer through,   |                        |          |          |          |
| 093_2 | we all gave up   | gave up                | t, -sat  | -sat     | +ten     |
| 093_3 | and ^WE went home.   |                        |          |          |          |
| 096_1 | Sometimes you would see [[her standing with the pram halfway up the Gell Street hill.]]  |                        |          |          |          |
| 099_1 | They knew    she wasn't responsible for the wall   |                        |          |          |          |
| 099_3 | and they felt sorry for her,   | felt sorry             | -hap     | -hap     | -hap     |
| 104_1 | From the filling station [[where I sat    dreaming in the sun,]] or from the enclosed office [[where I gazed mournfully at the rain,]] I would see, <occasionally,> [[Gleason entering | mournfully             | -hap     | -hap     | -hap     |
| 105_1 | And I'd think "Gleason"  |                        |          |          |          |
| 105_3 | but ^I WOULD THINK not much more   |                        |          |          |          |
| 106_4 | who told them    it was a Chinese temple or some other silly thing   | some other silly thing | -val     | -val     | -val     |
| 109_1 | But for five years between my twelfth and seventeenth birthdays there was nothing [[to interest me in Gleason's walls.]]   | nothing to interest me | neg +sat | neg +sat | neg +sat |
| 110_1 | Those years seem lost to me now  | lost                   |          | -val     | +sec     |
| 110_2 | and I can remember very little of them.  |                        |          |          |          |
| 111_1 | I developed a crush on Susy Markin   | a crush                | +des     | +sat     | +des     |
| 111_2 | and ^I followed her back from the swimming pool on my bicycle.   |                        |          |          |          |
| 112_1 | I sat behind her in the pictures   |                        |          |          |          |
| 112_2 | and ^I wandered past her house.  |                        |          |          |          |
| 113_2 | and I sat in the sun   |                        |          |          |          |
| 113_3 | and ^I waited for them   |                        |          |          |          |
| 114_1 | We became very keen on modernization.  | keen on                | +hap     | +sat     | +sat     |
| 115_2 | the whole town went berserk  | went berserk           | +sat     | -hap     | +cap     |
| 118_1 | When I think of it now   |                        |          |          |          |
| 118_2 | it seems very peaceful   | peaceful               | +reac    | +hap     | +reac    |
| 118_3 | but I remember then    that the sound induced in me a feeling of melancholy  | melancholy             | -hap     | -hap     | -hap     |
| 120_1 | We found out [that Mr Gleason died]  |                        |          |          |          |
| 120_2 | when we saw Mrs. Gleason's pram [[parked out in front of Phonsey Joy's Funeral Parlour.]]  |                        |          |          |          |
| 121_1 | It looked very sad, that pram,   | sad                    | -hap     | -hap     | -hap     |
| 122_1 | We came  |                        |          |          |          |
| 122_2 | and ^WE looked at the pram   |                        |          |          |          |
| 122_3 | and ^WE felt sad for Mrs. Gleason.   | felt sad               | -hap     | -hap     | -hap     |
| 125_1 | People watched [[the old hearse go by]]  |                        |          |          |          |
| 125_2 | and ^THEY thought,   |                        |          |          |          |

# APPENDIX

|       |  |                                   |          |       |       |
|-------|--|-----------------------------------|----------|-------|-------|
| 125_4 | but ^THEY THOUGHT not much else  |                                   |          |       |       |
| 127_1 | We saw [[them push their bicycles up the hill.]]   |                                   |          |       |       |
| 128_1 | I stood with my father and Phonsey Joy   |                                   |          |       |       |
| 128_2 | and ^I wondered  |                                   |          |       |       |
| 129_1 | And then I saw [[Mrs. Gleason trudging up the hill.]]  | trudging                          | t, -reac | -cap  | -cap  |
| 130_1 | I nearly didn't recognize her,   |                                   |          |       |       |
| 131_3 | and it wasn't until [[she stopped for breath and ^SHE leant forward]] that I recognized her.               |                                   |          |       |       |
| 132_2 | I said ["It's Mrs Gleason...with the Chinese"]   |                                   |          |       |       |
| 133_1 | But it wasn't until the next morning that it became obvious [[what was happening.]]                        |                                   |          |       |       |
| 134_1 | People lined the main street in the way [[they do for a big funeral]]                                      | the way they do for a big funeral | t, -hap  |       | +norm |
| 134_3 | they all looked up at Bald Hill.   |                                   |          |       |       |
| 135_1 | All that day and all the next people gathered  |                                   |          |       |       |
| 136_1 | They saw [[the Chinese labourers darting to and fro,]]   |                                   |          |       |       |
| 136_2 | but it wasn't until [[they knocked down a large section of the wall [[facing the town]]]] that we realized |                                   |          |       |       |
| 137_1 | It was impossible [[to see [[what it was]]]]   |                                   |          |       |       |
| 138_1 | People stood   |                                   |          |       |       |
| 138_2 | and ^THEY wondered   |                                   |          |       |       |
| 138_3 | and ^THEY pointed out Mrs. Gleason to each other   |                                   |          |       |       |
| 139_1 | And finally, in ones and twos, on bicycles and on foot, the whole town moved up to Bald Hill.              |                                   |          |       |       |
| 140_3 | and we finally arrived up at Bald Hill with twenty people on board.  |                                   |          |       |       |
| 141_1 | They crowded into the back tray  |                                   |          |       |       |
| 141_2 | and ^THEY hung on to the running boards  |                                   |          |       |       |
| 142_1 | We trudged up this last steep track,   | trudged                           | t, -reac | -cap  | -cap  |
| 142_1 | We trudged up this last steep track,   | steep                             | t, -reac | -comp | -reac |
| 146_3 | who stood open-mouthed   | open-mouthed                      | t, +sat  | -sec  | +sec  |
| 148_1 | For one moment I didn't recognize it.  |                                   |          |       |       |
| 149_1 | I stood open-mouthed,  | open-mouthed                      | t, +sat  | -sec  | +sec  |
| 149_2 | and ^I breathed the surprising beauty of it.   | surprising                        | -sec     | -sec  | -sec  |
| 149_2 | and ^I breathed the surprising beauty of it.   | beauty                            | +reac    | +reac | +reac |
| 150_1 | And then I realized  |                                   |          |       |       |
| 152_1 | I saw [[Mr. Dyer nudge my father   |                                   |          |       |       |
| 153_1 | I think  |                                   |          |       |       |
| 153_2 | at that moment everyone was overcome with a feeling of simple joy.   | joy                               | +hap     | +hap  | +hap  |
| 154_1 | I can't remember   |                                   |          |       |       |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |  |                                       |          |       |       |
|-------|--|---------------------------------------|----------|-------|-------|
| 155_2 | but I looked up at my father   |                                       |          |       |       |
| 155_3 | and ^I saw [[a smile of such warmth spread across his face]]   | a smile of such warmth                | +hap     | +hap  | +ver  |
| 155_4 | that I knew  |                                       |          |       |       |
| 158_1 | I have come to think   |                                       |          |       |       |
| 159_1 | I personally believe   | personally believe                    | +sec     |       | +sec  |
| 161_2 | and I firmly believe   | firmly believe                        | +sec     |       | +ten  |
| 162_1 | We had been so overcome by the model of the town [[that we hadn't noticed [[what was the most remarkable thing of all.]]]]                   | most remarkable thing of all          | +reac    | +val  | +reac |
| 164_1 | As we tip-toed into the town   |                                       |          |       |       |
| 164_2 | we suddenly found ourselves.   |                                       |          |       |       |
| 165_2 | I said to Mr. Dyer,  |                                       |          |       |       |
| 167_1 | As I bent down   |                                       |          |       |       |
| 167_3 | I was staggered by the look on its face.   | staggered                             | -sec     | -sec  | -sec  |
| 171_1 | And there was I  |                                       |          |       |       |
| 175_1 | If they were not in the streets or in their backyards, they were inside their houses   |                                       |          |       |       |
| 175_2 | they were inside their houses,   |                                       |          |       |       |
| 175_5 | that you could lift off the roofs  |                                       |          |       |       |
| 175_6 | and ^YOU COULD peer inside.  |                                       |          |       |       |
| 176_1 | We tip-toed around the streets     peeping into each other's windows,     lifting off each other's roofs,     admiring each other's gardens, | tip-toed                              |          |       |       |
| 176_1 | We tip-toed around the streets     peeping into each other's windows,     lifting off each other's roofs,     admiring each other's gardens, | peeping                               | t, +reac |       | +norm |
| 176_1 | We tip-toed around the streets     peeping into each other's windows,     lifting off each other's roofs,     admiring each other's gardens, | lifting off                           |          |       |       |
| 176_1 | We tip-toed around the streets     peeping into each other's windows,     lifting off each other's roofs,     admiring each other's gardens, | admiring                              | +reac    | +reac | +comp |
| 176_5 | and, while we did it, <sup>5</sup>   | did it (admired each other's gardens) | t, +reac | +reac | +comp |
| 178_1 | I confess  |                                       |          |       |       |
| 178_2 | that I was the one [[who took the roof from Cavanagh's house.]]  |                                       |          |       |       |
| 179_1 | So I was the one [[who found Mrs. Cavanagh in bed with young Craigie Evans.]]  |                                       |          |       |       |
| 180_1 | I stood there for a long time,     not knowing   | not knowing                           | -sec     |       | -cap  |
| 180_3 | what I was seeing.   |                                       |          |       |       |

<sup>5</sup> it = admire each other's gardens

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|       |   |                           |          |       |          |
|-------|---|---------------------------|----------|-------|----------|
| 181_1 | I stared at the pair of them for a long, long time.   |                           |          |       |          |
| 182_1 | And when I finally knew   |                           |          |       |          |
| 182_2 | what I was seeing   |                           |          |       |          |
| 182_3 | I felt such an incredible mixture of jealousy and guilt and wonder [[that I didn't know what to do with the roof.]] | incredible                | +reac    | -sec  | +sec     |
| 182_3 | I felt such an incredible mixture of jealousy and guilt and wonder [[that I didn't know what to do with the roof.]] | jealousy                  | -hap     | -prop | +sec     |
| 182_3 | I felt such an incredible mixture of jealousy and guilt and wonder [[that I didn't know what to do with the roof.]] | guilt                     | -prop    | -prop | -prop    |
| 182_3 | I felt such an incredible mixture of jealousy and guilt and wonder [[that I didn't know what to do with the roof.]] | wonder                    | -sec     | +reac | +sat     |
| 182_3 | I felt such an incredible mixture of jealousy and guilt and wonder [[that I didn't know what to do with the roof.]] | I didn't know...          | t, -sec  |       | -cap     |
| 183_3 | I imagine [Phonsey Joy replacing lid on house like a lid on a coffin]   |                           |          |       |          |
| 184_1 | By then other people had seen [[what I had seen]]   |                           |          |       |          |
| 185_1 | And then we all stood around in little groups   |                           |          |       |          |
| 185_2 | and ^WE regarded the model town with [[what could <only> have been fear.]]  | What could only have been | -sec     |       | -sec     |
| 185_2 | and ^WE regarded the model town with [[what could <only> have been fear.]]  | fear                      | -sec     | -sec  | -sec     |
| 187_1 | Those [[who hadn't seen themselves yet in the town]] began to look a little nervous                                 | nervous                   | -sec     | -sec  | -sec     |
| 187_2 | and ^THEY were unsure [[of whether to look for themselves or not.]]   | unsure                    | -sec     | -sec  | -sec     |
| 188_1 | We gazed silently at the roofs  | silently                  | t, -sec  | +sat  |          |
| 188_2 | and ^WE felt mistrustful and guilty.  | mistrustful               | -sec     | -ver  |          |
| 188_2 | and ^WE felt mistrustful and guilty.  | guilty                    | -prop    | -prop | -prop    |
| 189_1 | We all walked down the hill then, very quietly, the way people walk away from a funeral...                          | very quietly              | t, -sec  | +prop | +prop    |
| 189_1 | We all walked down the hill then, very quietly, the way people walk away from a funeral...                          | the way...funeral         | t, -hap  | +prop | +prop    |
| 191_1 | It is unfortunate that this order wasn't carried out  | unfortunate               | -norm    | -norm | -sat     |
| 192_2 | and we stared at him grimly.  | grimly                    | -hap     | -hap  | -hap     |
| 193_1 | We sat on the high, tiered seats  |                           |          |       |          |
| 194_1 | We couldn't hear him very well,   | couldn't hear him..well   | neg +cap |       | neg +cap |
| 194_2 | but we heard enough.  | enough                    | +sat     |       | +sat     |
| 198_1 | We would be famous.   | famous                    | +norm    | +val  | +val     |
| 205_1 | We looked at the minister mistrustfully     wondering   | mistrustfully             | -sec     | -ver  | -sec     |
| 206_1 | We shifted in our seats   | shifted in our seats      | t, -sec  | -sec  | -sec     |
| 206_2 | and then we relaxed   | relaxed                   | +sec     | +sec  | +sec     |
| 206_3 | and ^WE listened to [[what the minister had to say.]]   |                           |          |       |          |
| 207_1 | And we all began, <once more,> to dream our American Dreams.  | dream                     | +des     | +des  | +des     |
| 208_1 | We saw [[our big smooth cars cruising through cities with bright lights.]]  | big, smooth               | +reac    | +reac | +comp    |
| 208_1 | We saw [[our big smooth cars cruising through cities with bright lights.]]  | cruising                  | +reac    | +reac |          |
| 208_1 | We saw [[our big smooth cars cruising through cities with bright lights.]]  | bright                    | +reac    | +reac | +comp    |
| 209_1 | We entered expensive night clubs  | expensive                 | +reac    | +reac | +reac    |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |  |   |          |          |          |
|-------|--|---|----------|----------|----------|
| 209_2 | and ^WE danced till dawn.  | danced  | t, +hap  | t, +hap  |          |
| 210_1 | We made love to women like Kim Novak and men like Rock Hudson.   | women like Kim Novak;<br>men like Rock Hudson | +norm    | +reac    | +comp    |
| 211_1 | We drank cocktails.  | drank cocktails                               | +val     | t, +hap  |          |
| 212_1 | We gazed lazily into refrigerators [[filled with food  | lazily  |          | -sat     | +ten     |
| 212_1 | We gazed lazily into refrigerators [[filled with food  | refrigerators filled with food                | t, +reac | t, +reac | +val     |
| 212_2 | and ^WE prepared ourselves lavish midnight snacks  | lavish  | +reac    | -prop    | +norm    |
| 212_3 | which we ate   |   |          |          |          |
| 212_4 | while we watched huge television sets [[on which we would be able to see American movies free of charge and forever.]] | huge  | +reac    | +reac    | +norm    |
| 212_4 | while we watched huge television sets [[on which we would be able to see American movies free of charge and forever.]] | free of charge                                | +reac    |          | +val     |
| 215_1 | And the next day we were all over the newspapers.  |   |          |          |          |
| 219_1 | We all felt good now.  | felt good                                     | +hap     | +hap     | +hap     |
| 220_1 | It was very pleasant [[to have your photograph in the paper.]]   | pleasant                                      | +sat     | +sat     | +sat     |
| 221_1 | And, once more, we changed our opinion of Gleason.   | changed our opinion                           | t, +prop | t, +ver  | +prop    |
| 223_2 | and ^WE waited for the Americans [[we had been promised.]]   |   |          |          |          |
| 223_1 | Then we all went home  |   |          |          |          |
| 224_2 | although at the time it seemed an eternity,  | seemed an eternity                            | t, -reac | -sat     | +ten     |
| 224_3 | and we spent six long months [[doing nothing more with our lives than waiting for the Americans]]                      | six long months                               | t, -reac | t, -sat  | +ten     |
| 224_3 | and we spent six long months [[doing nothing more with our lives than waiting for the Americans]]                      | nothing more ...than waiting                  | t, -cap  | t, +val  | +ten     |
| 226_1 | And let me tell you     how it has all worked out for us   |   |          |          |          |
| 231_1 | It is good     to see [[someone doing well from it.]]  | good  | +sat     | +reac    | +sat     |
| 231_1 | It is good     to see [[someone doing well from it.]]  | doing well                                    |          | +cap     | +val     |
| 239_2 | To tell the truth     most of us are pretty sick of the game.  | pretty sick                                   | -sat     | -sat     | -hap     |
| 239_2 | To tell the truth     most of us are pretty sick of the game.  | the game                                      | t, -reac | -val     |          |
| 241_1 | I watch [[my father cross the street slowly  | slowly  | t, -hap  | -hap     | +cap     |
| 250_1 | Then I know  |   |          |          |          |
| 251_1 | I am next on the map.  |   |          |          |          |
| 252_1 | I am very popular for some reason.   | very popular                                  | +val     | +val     | +val     |
| 252_1 | I am very popular for some reason.   | for some reason                               | t, -sec  | t, -sec  |          |
| 254_1 | I do not await them eagerly  | not...eagerly                                 | neg +sat | neg +sat | neg +des |
| 254_2 | because I know,  |   |          |          |          |
| 270_1 | I stand sullenly   | sullenly                                      | -hap     | -hap     | -hap     |
| 270_2 | and ^I try to look amused  | try to look amused                            | +sat     | +sat     |          |
| 270_3 | as I did once.   | did (try to look amused)                      | +sat     |          | +ten     |

## APPENDIX

|       |   |               |       |       |       |
|-------|---|---------------|-------|-------|-------|
| 271_2 | but I can <no longer> remember [[how it felt.]]   |               |       |       |       |
| 272_1 | I was looking at Brian Sparrow.   |               |       |       |       |
| 276_1 | I watch him sadly, sorry that he must perform   | sadly         | -hap  | -hap  | -hap  |
| 276_1 | I watch him sadly, sorry that he must perform   | sorry         | -hap  | -hap  | -hap  |
| 279_3 | and I spend my time    feeling guilty [[that I have somehow let <them> down    by growing older and sadder.]] | guilty        | -prop | -prop | -prop |
| 279_3 | and I spend my time    feeling guilty [[that I have somehow let <them> down    by growing older and sadder.]] | let them down |       | -val  | +ten  |
| 279_3 | and I spend my time    feeling guilty [[that I have somehow let <them> down    by growing older and sadder.]] | sadder        | -hap  | -hap  | -hap  |

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**Kappa results**

| <b>Outcome</b>  | <b>Kappa</b>  | <b>Z</b>     | <b>Prob&gt;Z</b> |
|-----------------|---------------|--------------|------------------|
| 1               | 0.7657        | 22.55        | 0.0000           |
| 3               | 0.6095        | 17.95        | 0.0000           |
| 4               | 0.6471        | 19.05        | 0.0000           |
| 5               | 0.3894        | 11.47        | 0.0000           |
| 6               | 0.6431        | 18.94        | 0.0000           |
| 7               | 0.5275        | 15.53        | 0.0000           |
| 8               | 0.1907        | 5.61         | 0.0000           |
| 9               | 0.1018        | 3            | 0.0014           |
| 10              | 0.5679        | 16.72        | 0.0000           |
| 11              | 0.1954        | 5.75         | 0.0000           |
| 12              | 0.4573        | 13.46        | 0.0000           |
| 13              | -0.0093       | -0.27        | 0.608            |
| 15              | -0.0023       | -0.07        | 0.5271           |
| 16              | -0.0012       | -0.03        | 0.5136           |
| 17              | 0.4239        | 12.48        | 0.0000           |
| 18              | 0.6755        | 19.89        | 0.0000           |
| 19              | 0.472         | 13.9         | 0.0000           |
| 20              | 0.3759        | 11.07        | 0.0000           |
| 21              | -0.0081       | -0.24        | 0.5947           |
| 22              | 0.7488        | 22.05        | 0.0000           |
| 23              | 0.3192        | 9.4          | 0.0000           |
| 24              | 0.4918        | 14.48        | 0.0000           |
| 25              | 0.2359        | 6.95         | 0.0000           |
| 26              | 0.6811        | 20.05        | 0.0000           |
| 27              | 0.8738        | 25.73        | 0.0000           |
| <b>Combined</b> | <b>0.5432</b> | <b>38.80</b> | <b>0.0000</b>    |

## Annotation manual

The purpose of this manual is to help improve the inter-rater reliability of an attitude analysis of a particular dataset. The instances have been selected from a short story based on their relevance to the realization of the narrator's consciousness. This manual is based on the procedure outlined in Fuoli (2015).

## Contextual considerations

The text to be analyzed is a short story about the Americanization of an Australian town. The 'American dreams' of the title refer to the expectations of the narrator and the local residents, who relate Americanization with a life of wealth and luxury in their imaginations. This positive view of Americanization contrasts with the reality presented at the end of the story.

## Scope of project

This project aims to make explicit the attitude of the story's narrator in the selected dataset. Only the selected instances need to be analysed, and only using the category of attitude.

## Coding conventions

The attitude coding conventions for this analysis will follow Martin and White (2005: 71)

|      |                          |
|------|--------------------------|
| +    | positive attitude        |
| -    | negative attitude        |
| des  | affect: inclination      |
| hap  | affect: un/happiness     |
| sec  | affect: in/security      |
| sat  | affect: dis/satisfaction |
| norm | judgement: normality     |

|      |                           |
|------|---------------------------|
| cap  | judgement: capacity       |
| ten  | judgement: tenacity       |
| ver  | judgement: veracity       |
| prop | judgement: propriety      |
| reac | appreciation: reaction    |
| comp | appreciation: composition |
| val  | appreciation: valuation   |

## **Granularity**

All instances will be coded according to the list above. For example, an item analysed as insecurity will be coded as “-sec”, with no further delicacy.

## **Coding invoked attitude**

Following Martin and White (2005), invoked attitude will be coded using “t”. For example, an item analysed as invoked impropriety will be coded as: “t, -prop”.

## **Coding negated items**

Also following Martin and White (2005), if an item is negated (marked by “not”, “nothing”, etc.), it will be coded with “neg”. For example, the item “not interesting” would be coded as “neg +sat”.

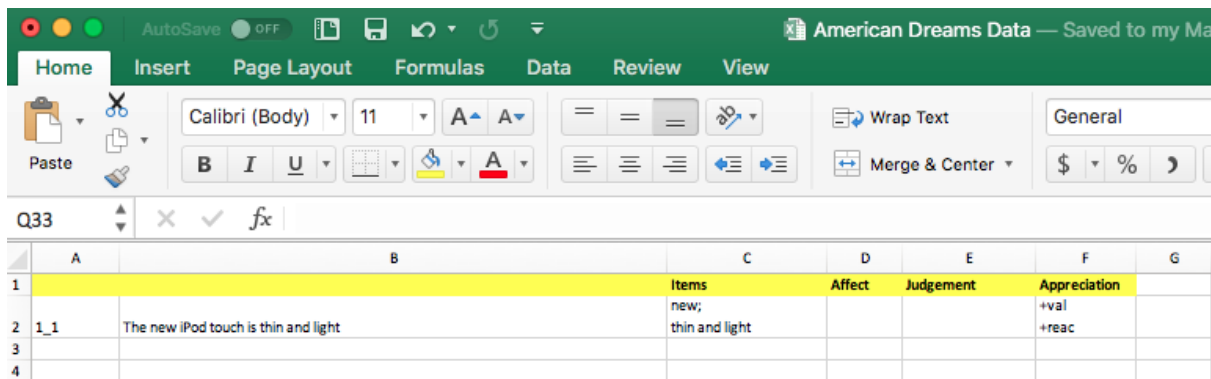
## **Coding multiple instances**

If there is more than one analysable item in an instance, the items will only be coded separately if they are deemed to belong to separate subtypes. In the following example, “thin and light” would be analysed as one instance rather than two, because both “thin” and “light” are considered as +reac.

*The new iPod touch is thin and light.* (adapted from Fuoli 2015: 4)

## APPENDIX

In addition, if “new” is considered as a positive valuation, both “new” and “thin and light” would appear in the same cell in Excel:



|   | A   | B                                    | C                      | D      | E         | F             | G |
|---|-----|--------------------------------------|------------------------|--------|-----------|---------------|---|
| 1 |     |                                      | Items                  | Affect | Judgement | Appreciation  |   |
| 2 | 1_1 | The new iPod touch is thin and light | new;<br>thin and light |        |           | +val<br>+reac |   |
| 3 |     |                                      |                        |        |           |               |   |
| 4 |     |                                      |                        |        |           |               |   |

Start a new row within the cell by pressing alt+enter (Windows) or option+command+return (Mac).

Mark separate items with semicolon to help avoid confusion.

## ‘She wakes’ (Carey 1994 [1965])

### Grammatical analysis

| Clause ID | Taxis and Logico-semantics |                  |          |          |                              |
|-----------|----------------------------|------------------|----------|----------|------------------------------|
| 001_1     |                            | She              | Wakes    |          |                              |
|           |                            | Behaver          | Pro: Beh |          |                              |
|           |                            | S                | F/P      |          |                              |
|           |                            | Theme            | Rheme    |          |                              |
| 002_1     | 1                          | She              | wakes    |          |                              |
|           |                            | Behaver          | Pro: Beh |          |                              |
|           |                            | S                | F/P      |          |                              |
|           |                            | Theme            | Rheme    |          |                              |
| 002_2     | +2                         | but              | she      | doesn't  | try to touch him             |
|           |                            |                  | Actor    | Pro: Mat | Goal                         |
|           |                            | Adj              | S        | F        | P C                          |
|           |                            | Theme            |          | Rheme    |                              |
| 003_1     | 1                          | Through the wall | she      | can      | hear the sound of the shower |
|           |                            | Circ: Loc        | Senser   | Pro: Men | Phen                         |
|           |                            | Adj              | S        | F        | P C                          |
|           |                            | Theme            | Rheme    |          |                              |

# APPENDIX

|       |    |       |                 |        |          |      |             |
|-------|----|-------|-----------------|--------|----------|------|-------------|
| 003_2 | +2 | and   | from downstairs | ^SHE   | ^CAN     | hear | more sounds |
|       |    |       | Circ: Loc       | Senser | Pro: Men |      | Phen        |
|       |    | Adj   | Adj             | S      | F        | P    | C           |
|       |    | Theme |                 | Rheme  |          |      |             |

|       |  |                 |               |       |
|-------|--|-----------------|---------------|-------|
| 004_1 |  | The other girls | are           | up    |
|       |  | Carrier         | Pro: Rel: Att | Attr  |
|       |  | S               | F             | C     |
|       |  | Theme           |               | Rheme |

|       |          |       |          |              |      |
|-------|----------|-------|----------|--------------|------|
| 005_1 | $\alpha$ | She   | doesn't  | try to touch | him  |
|       |          | Actor | Pro: Mat |              | Goal |
|       |          | S     | F        | P            | C    |
|       |          | Theme |          | Rheme        |      |

|       |          |          |         |               |              |                    |
|-------|----------|----------|---------|---------------|--------------|--------------------|
| 005_2 | $x\beta$ | although | it      | is            | very cramped | in this narrow bed |
|       |          |          | Carrier | Pro: Rel: Att | Attr         | Circ: Loc          |
|       |          | Adj      | S       | F             | C            | Adj                |
|       |          | Theme    |         | Rheme         |              |                    |

|       |          |                            |              |                             |                               |
|-------|----------|----------------------------|--------------|-----------------------------|-------------------------------|
| 006_1 | $\alpha$ | His hair, black and curly, | is           | [[006_1_1 all she can see]] | and also a little of his hand |
|       |          | ID/T                       | Pro: Rel: Id | IR/V                        | ID/T                          |
|       |          | S                          | F            | C                           | S                             |
|       |          | Theme                      |              | Rheme                       |                               |

|       |                |         |       |          |         |             |
|-------|----------------|---------|-------|----------|---------|-------------|
| 006_2 | $x\beta\alpha$ | because | he    | is       | holding | the blanket |
|       |                |         | Actor | Pro: Mat |         | Goal        |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |   |       |   |   |
|-------|---|-------|---|---|
| Adj   | S | F     | P | C |
| Theme |   | Rheme |   |   |

006\_3

xβxβ

|       |         |               |  |
|-------|---------|---------------|--|
| as if | he      | were          | frightened<br>[[006_3_1 of<br>it being taken<br>from him]] |
|       | Carrier | Pro: Rel: Att | Attr   |
| Adj   | S       | F/P           | C  |
| Theme |         | Rheme         |  |

007\_1

|       |              |                     |
|-------|--------------|---------------------|
| It    | is           | Saturday<br>morning |
| ID/T  | Pro: Rel: Id | IR/V                |
| S     | F            | C                   |
| Theme | Rheme        |                     |

008\_1

α

|                       |        |          |      |      |     |              |        |
|-----------------------|--------|----------|------|------|-----|--------------|--------|
| In the street outside | she    | can      | hear | cars | and | occasionally | voices |
| Circ: Loc             | Senser | Pro: Men |      | Phen |     |              | Phen   |
| Adj                   | S      | F        | P    | C    | Adj | Adj          | C      |
| Theme                 | Rheme  |          |      |      |     |              |        |

008\_2

xβ

|       |        |           |                     |
|-------|--------|-----------|---------------------|
| as    | people | walk past | under the<br>window |
|       | Actor  | Pro: Mat  | Circ: Loc           |
| Adj   | S      | F/P       | Adj                 |
| Theme |        | Rheme     |                     |

009\_1

xβ

|      |         |          |
|------|---------|----------|
| When | he      | wakes    |
|      | Behaver | Pro: Beh |
| Adj  | S       | F/P      |

# APPENDIX

|       |                              | Theme            | Rheme            |           |         |                    |
|-------|------------------------------|------------------|------------------|-----------|---------|--------------------|
| 009_2 | $\alpha 1$                   | he               | will             | grin      |         |                    |
|       |                              | Behaver          | Pro: Beh         |           |         |                    |
|       |                              | S                | F                | P         |         |                    |
|       |                              | Theme            | Rheme            |           |         |                    |
| 009_3 | $\alpha+21$                  | and              | ^HE              | ^WILL     | say     | hello              |
|       |                              |                  | Sayer            | Pro: Ver  |         | Verbiage           |
|       |                              | Adj              | S                | F         | P       | C                  |
|       |                              | Theme            | Rheme            |           |         |                    |
| 009_4 | $\alpha+2+21$                | but              | ^HE              | ^WILL NOT | kiss    | her                |
|       |                              |                  | Actor            | Pro: Mat  |         | Goal               |
|       |                              | Adj              | S                | F         | P       | C                  |
|       |                              | Theme            | Rheme            |           |         |                    |
| 009_5 | $\alpha+2+2x2\alpha$         | and then         | he               | will      | jump    | with sudden energy |
|       |                              |                  | Actor            | Pro: Mat  |         | Circ: Manner       |
|       |                              | Adj              | S                | F         | P       | Adj                |
|       |                              | Theme            | Rheme            |           |         |                    |
| 009_6 | $\alpha+2+2x2:\beta\alpha$   | probably leaving | the bedclothes   |           |         |                    |
|       |                              | Pro: Mat         | Goal             |           |         |                    |
|       |                              | P                | C                |           |         |                    |
|       |                              | Rheme            |                  |           |         |                    |
| 009_7 | $\alpha+2+2x2:\beta x \beta$ | so               | part of her body | is        | exposed |                    |



# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |         |               |      |
|-------|---------|---------------|------|
|       | Carrier | Pro: Rel: Att | Attr |
| Adj   | S       | F             | C    |
| Theme |         | Rheme         |      |

|       |          |       |         |          |       |
|-------|----------|-------|---------|----------|-------|
| 010_1 | $\alpha$ | This  | he      | will     | watch |
|       |          | Phen  | Behaver | Pro: Beh |       |
|       |          | C     | S       | F        | P     |
|       |          | Theme |         | Rheme    |       |

|       |                 |       |          |
|-------|-----------------|-------|----------|
| 010_2 | : $\beta\alpha$ | still | grinning |
|       |                 |       | Pro: Beh |
|       |                 | Adj   | P        |
|       |                 | Rheme |          |

|       |                   |       |       |          |                            |                                  |
|-------|-------------------|-------|-------|----------|----------------------------|----------------------------------|
| 010_3 | : $\beta x \beta$ | while | he    | dresses  | in his peculiar boyish way | half crouched in morning shyness |
|       |                   |       | Actor | Pro: Mat | Circ: Manner               | Circ: Manner                     |
|       |                   | Adj   | S     | F/P      | Adj                        | Adj                              |
|       |                   | Theme |       | Rheme    |                            |                                  |

|       |          |              |       |          |    |            |
|-------|----------|--------------|-------|----------|----|------------|
| 011_1 | $\alpha$ | This morning | she   | will not | go | downstairs |
|       |          | Circ: Time   | Actor | Pro: Mat |    | Circ: Loc  |
|       |          | Adj          | S     | F        | P  | Adj        |
|       |          | Theme        |       | Rheme    |    |            |

|       |                |       |            |          |      |
|-------|----------------|-------|------------|----------|------|
| 011_2 | $x\beta\alpha$ | until | the others | have     | left |
|       |                |       | Actor      | Pro: Mat |      |
|       |                | Adj   | S          | F        | P    |
|       |                | Theme |            | Rheme    |      |

# APPENDIX

011\_3 xβxβ

|                |
|----------------|
| to go shopping |
| Pro: Mat       |
| P              |
| Rheme          |

012\_1

|        |          |      |                            |   |   |   |
|--------|----------|------|----------------------------|---|---|---|
| She    | will not | hear | [[012_1_1<br>them tell her | 012_1_2 that<br>he is taking<br>advantage of<br>her | 012_1_3 or<br>that he is a<br>funny little<br>man | 012_1_4 or<br>that he is a rat<br>or anything<br>else]] |
| Senser | Pro: Men |      | Phen                       |   |   |   |
| S      | F        | P    | C                          |   |   |   |
| Theme  | Rheme    |      |                            |   |   |   |

013\_1

1

|         |               |      |        |
|---------|---------------|------|--------|
| She     | will          | stay | in bed |
| Carrier | Pro: Rel: Att |      | Attr   |
| S       | F             | P    | Adj    |
| Theme   | Rheme         |      |        |

013\_2

+2

|       |         |       |          |       |            |
|-------|---------|-------|----------|-------|------------|
| and   | perhaps | ^SHE  | ^WILL    | smoke | cigarettes |
|       |         | Actor | Pro: Mat |       | Goal       |
| Adj   | Adj     | S     | F        | P     | C          |
| Theme |         |       | Rheme    |       |            |

014\_1

1

|            |         |          |
|------------|---------|----------|
| Now        | he      | wakes    |
| Circ: Time | Behaver | Pro: Beh |
| Adj        | S       | F/P      |
| Theme      |         | Rheme    |

014\_2

+2α

|    |         |     |     |      |       |               |
|----|---------|-----|-----|------|-------|---------------|
| or | perhaps | ^HE | has | been | awake | for some time |
|----|---------|-----|-----|------|-------|---------------|

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |     | Carrier | Pro: Rel: Att |   | Attr | Circ: Extent |
|-------|-----|---------|---------------|---|------|--------------|
| Adj   | Adj | S       | F             | P | C    | Adj          |
| Theme |     |         | Rheme         |   |      |              |

014\_3 +2:β

|          |  |     |              |
|----------|--|-----|--------------|
| thinking | about the weekend<br>[[014_3_1 to<br>come]] or last<br>weekend | or  | last weekend |
| Pro: Men | Phen   |     | Phen         |
| P        | C  | Adj | C            |
| Rheme    |  |     |              |

015\_1 α

|        |          |
|--------|----------|
| She    | knows    |
| Senser | Pro: Men |
| S      | F/P      |
| Theme  | Rheme    |

015\_2 `β

|        |          |          |                       |
|--------|----------|----------|-----------------------|
| he     | isn't    | thinking | about Friday<br>night |
| Senser | Pro: Men |          | Phen                  |
| S      | F        | P        | C                     |
| Theme  | Rheme    |          |                       |

015\_3 `γα

|       |        |       |          |                        |
|-------|--------|-------|----------|------------------------|
| that  | he     | only  | thinks   | about Friday<br>nights |
|       | Senser |       | Pro: Men | Phen                   |
| Adj   | S      | Adj   | F/P      | C                      |
| Theme |        | Rheme |          |                        |

015\_4 `γxβ

|      |       |          |           |
|------|-------|----------|-----------|
| when | they  | are      | happening |
|      | Actor | Pro: Mat |           |

# APPENDIX

|       |   |       |   |
|-------|---|-------|---|
| Adj   | S | F     | P |
| Theme |   | Rheme |   |

016\_1

|          |         |      |               |
|----------|---------|------|---------------|
| And then | perhaps | only | with his body |
|          |         |      | Circ: Manner  |
| Adj      | Adj     | Adj  | Adj           |
|          | Rheme   |      |               |

017\_1

α

|       |          |            |
|-------|----------|------------|
| He    | turns    | now        |
| Actor | Pro: Mat | Circ: Time |
| S     | F/P      | Adj        |
| Theme | Rheme    |            |

017\_2

:β

|          |
|----------|
| grinning |
| Pro: Beh |
| P        |
| Rheme    |

018\_1

|         |          |           |                    |                |
|---------|----------|-----------|--------------------|----------------|
| She     | smiles   | at him    | but not too warmly | not too softly |
| Behaver | Pro: Beh | Circ: Loc | Circ: Manner       | Circ: Manner   |
| S       | F/P      | Adj       | Adj                | Adj            |
| Theme   | Rheme    |           |                    |                |

019\_1

|       |          |                                     |   |
|-------|----------|-------------------------------------|---|
| She   | does     | nothing<br>[[019_1_1 to<br>indicate | 019_1_2 that<br>she expects<br>anything from<br>him]] |
| Actor | Pro: Mat | Scope: Process                      |   |
| S     | F/P      | C                                   |   |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |       |
|-------|-------|
| Theme | Rheme |
|-------|-------|

020\_1 :β

|              |              |
|--------------|--------------|
| Tossing back | the blankets |
| Pro: Mat     | Goal         |
| P            | C            |
| Rheme        |              |

020\_2 αα

|       |          |          |                |
|-------|----------|----------|----------------|
| he    | swings   | his legs | out of the bed |
| Actor | Pro: Mat | Goal     | Circ: Loc      |
| S     | F/P      | C        | Adj            |
| Theme | Rheme    |          |                |

020\_3 αxβ

|         |       |          |           |                                   |
|---------|-------|----------|-----------|-----------------------------------|
| so that | he    | sits     | on it,    | his tanned<br>back towards<br>her |
|         | Actor | Pro: Mat | Circ: Loc | Circ: Manner                      |
| Adj     | S     | F/P      | Adj       | Adj                               |
| Theme   |       | Rheme    |           |                                   |

021\_1

|       |          |       |          |
|-------|----------|-------|----------|
| She   | does not | touch | his back |
| Actor | Pro: Mat |       | Goal     |
| S     | F        | P     | C        |
| Theme | Rheme    |       |          |

022\_1 1

|       |          |          |
|-------|----------|----------|
| She   | says     | nothing  |
| Sayer | Pro: Ver | Verbiage |
| S     | F/P      | C        |
| Theme | Rheme    |          |

# APPENDIX

|       |    |       |       |          |   |   |
|-------|----|-------|-------|----------|---|---|
| 022_2 | +2 | or    | ^SHE  | does     | nothing<br>[[022_2_1<br>that will<br>indicate | 022_2_2 that<br>she expects<br>anything from<br>him]] |
|       |    | Adj   | Actor | Pro: Mat | Scope:<br>Process                             |   |
|       |    |       | S     | F/P      | C   |   |
|       |    | Theme |       | Rheme    |   |   |

|       |          |       |          |       |          |
|-------|----------|-------|----------|-------|----------|
| 023_1 | $\alpha$ | She   | does not | ask   | him      |
|       |          | Sayer | Pro: Ver |       | Receiver |
|       |          | S     | F        | P     | C        |
|       |          | Theme |          | Rheme |          |

|       |               |       |       |          |    |            |     |            |
|-------|---------------|-------|-------|----------|----|------------|-----|------------|
| 023_2 | $\beta\alpha$ | what  | he    | will     | do | today      | or  | tomorrow   |
|       |               |       | Actor | Pro: Mat |    | Circ: Time |     | Circ: Time |
|       |               | Adj   | S     | F        | P  | Adj        | Adj | C          |
|       |               | Theme |       | Rheme    |    |            |     |            |

|       |                     |       |      |       |       |          |
|-------|---------------------|-------|------|-------|-------|----------|
| 023_3 | $\beta:\beta\alpha$ | ^SHE  | has  | never | asked | him      |
|       |                     | Sayer | Pro: |       | :Ver  | Receiver |
|       |                     | S     | F    | Adj   | P     | C        |
|       |                     | Theme |      | Rheme |       |          |

|       |                    |       |       |          |    |      |
|-------|--------------------|-------|-------|----------|----|------|
| 023_4 | $\beta:\beta\beta$ | what  | he    | will     | do | ever |
|       |                    |       | Actor | Pro: Mat |    |      |
|       |                    | Adj   | S     | F        | P  | Adj  |
|       |                    | Theme |       | Rheme    |    |      |

|       |          |            |      |     |          |         |           |
|-------|----------|------------|------|-----|----------|---------|-----------|
| 024_1 | $\alpha$ | Downstairs | they | are | probably | talking | about him |
|-------|----------|------------|------|-----|----------|---------|-----------|

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|           |         |      |     |      |              |
|-----------|---------|------|-----|------|--------------|
| Circ: Loc | Behaver | Pro: |     | :Beh | Circ: Matter |
| Adj       | S       | F    | Adj | P    | Adj          |
| Theme     | Rheme   |      |     |      |              |

024\_2 : β

|               |       |         |
|---------------|-------|---------|
| feeling       | sorry | for her |
| Pro: Rel: Att | Attr  | Circ    |
| P             | C     | Adj     |
| Theme         | Rheme |         |

025\_1 α

|            |       |          |
|------------|-------|----------|
| Now        | he    | dresses  |
| Circ: Time | Actor | Pro: Mat |
| Adj        | S     | F/P      |
| Theme      | Rheme |          |

025\_2 :β

|            |            |                |          |           |
|------------|------------|----------------|----------|-----------|
| pulling on | first      | his underpants | and then | his jeans |
| Pro: Mat   | Circ: Time | Goal           |          | Goal      |
| P          | Adj        | C              | Adj      | C         |
| Rheme      |            |                |          |           |

026\_1

|           |       |          |           |
|-----------|-------|----------|-----------|
| As always | he    | does up  | his jeans |
|           | Actor | Pro: Mat | Goal      |
| Adj       | S     | F/P      | C         |
| Theme     |       | Rheme    |           |

027\_1 1

|            |       |          |           |
|------------|-------|----------|-----------|
| Then       | he    | takes    | his shirt |
| Circ: Time | Actor | Pro: Mat | Goal      |
| Adj        | S     | F/P      | C         |
| Theme      | Rheme |          |           |

# APPENDIX

027\_2 x2

|       |       |          |      |                    |
|-------|-------|----------|------|--------------------|
| and   | ^HE   | pulls    | it   | over his shoulders |
|       | Actor | Pro: Mat | Goal | Circ: Loc          |
| Adj   | S     | F/P      | C    | Adj                |
| Theme |       | Rheme    |      |                    |

028\_1

|            |       |              |   |                                  |                        |
|------------|-------|--------------|---|----------------------------------|------------------------|
| Now        | it    | is           | time<br>[[028_1_1 for him to unbutton his jeans | 028_1_2 tuck the shirt into them | 028_1_3 and rebutton]] |
| Circ: Time | ID/T  | Pro: Rel: Id | IR/V  |                                  |                        |
| Adj        | S     | F            | C   |                                  |                        |
| Theme      | Rheme |              |   |                                  |                        |

029\_1 α <<β>>

|              |           |               |                             |
|--------------|-----------|---------------|-----------------------------|
| The blankets | <<029_2>> | show          | a diagonal half of her body |
| Carrier      |           | Pro: Rel: Att | Attr                        |
| S            |           | F/P           | C                           |
| Theme        | Rheme     |               |                             |

029\_2

|         |       |       |          |        |        |
|---------|-------|-------|----------|--------|--------|
| <<still | where | he    | has      | thrown | them>> |
|         |       | Actor | Pro: Mat |        | Goal   |
| Adj     | Adj   | S     | F        | P      | C      |
| Theme   |       |       | Rheme    |        |        |

030\_1 α

|         |               |       |
|---------|---------------|-------|
| He      | stands        | there |
| Carrier | Pro: Rel: Att | Attr  |
| S       | F/P           | Adj   |
| Theme   | Rheme         |       |



# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

030\_2 :β

|            |      |
|------------|------|
| looking at | her  |
| Pro: Beh   | Phen |
| P          | Adj  |
| Rheme      |      |

030\_3 :γ1

|          |       |
|----------|-------|
| grinning | again |
| Pro: Beh |       |
| P        | Adj   |
| Rheme    |       |

030\_4 :γx2α

|       |       |          |
|-------|-------|----------|
| then  | ^HE   | comes    |
|       | Actor | Pro: Mat |
| Adj   | S     | P        |
| Theme |       | Rheme    |

030\_5 :γx2xβ

|          |           |
|----------|-----------|
| to rub   | her belly |
| Pro: Mat | Goal      |
| P        | C         |
| Rheme    |           |

031\_1

|       |          |                         |               |
|-------|----------|-------------------------|---------------|
| She   | covers   | her exposed left breast | unobtrusively |
| Actor | Pro: Mat | Goal                    | Circ: Manner  |
| S     | F/P      | C                       | Adj           |
| Theme | Rheme    |                         |               |

032\_1

|     |       |                                      |                                     |
|-----|-------|--------------------------------------|-------------------------------------|
| She | wants | [[032_1_1 nothing to indicate to him | 032_1_2 that she expects anything]] |
|-----|-------|--------------------------------------|-------------------------------------|

# APPENDIX

|        |          |      |
|--------|----------|------|
| Senser | Pro: Men | Phen |
| S      | F/P      | C    |
| Theme  | Rheme    |      |

033\_1

|            |       |          |            |              |
|------------|-------|----------|------------|--------------|
| Downstairs | they  | will     | be talking | about it     |
| Circ: Loc  | Sayer | Pro: Beh |            | Circ: Matter |
| Adj        | S     | F        | P          | C            |
| Theme      | Rheme |          |            |              |

034\_1

xβ

|       |       |          |    |           |           |
|-------|-------|----------|----|-----------|-----------|
| If    | she   | doesn't  | go | down      | to them   |
|       | Actor | Pro: Mat |    | Circ: Loc | Circ: Loc |
| Adj   | S     | F        | P  | Adj       | Adj       |
| Theme |       | Rheme    |    |           |           |

034\_2

αα

|       |          |      |           |           |                |
|-------|----------|------|-----------|-----------|----------------|
| they  | will     | come | upstairs  | to her    | with breakfast |
| Actor | Pro: Mat |      | Circ: Loc | Circ: Loc | Circ: Accomp   |
| S     | F        | P    | Adj       | Adj       | Adj            |
| Theme | Rheme    |      |           |           |                |

034\_3

αxβ

|     |          |                             |
|-----|----------|-----------------------------|
| or  | to ask   | about her share of the rent |
|     | Pro: Ver | Circ: Matter                |
| Adj | P        | C                           |
|     | Rheme    |                             |

034\_4

αxy

|     |          |                         |
|-----|----------|-------------------------|
| or  | to ask   | about the shopping list |
|     | Pro: Ver | Circ: Matter            |
| Adj | P        | C                       |
|     | Rheme    |                         |

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

034\_5      αxδ

|     |       |          |
|-----|-------|----------|
| or  | just  | to talk  |
|     |       | Pro: Beh |
| Adj | Adj   | P        |
|     | Rheme |          |

035\_1

|       |                             |
|-------|-----------------------------|
| About | being taken<br>advantage of |
|       | Pro: Mat                    |
| Adj   | P                           |
|       | Rheme                       |

036\_1      1

|         |          |       |        |            |
|---------|----------|-------|--------|------------|
| She     | will     | laugh | at him | then       |
| Behaver | Pro: Beh |       | Range  | Circ: Time |
| S       | F        | P     | Adj    | Adj        |
| Theme   | Rheme    |       |        |            |

+21

036\_2

|       |         |               |    |       |
|-------|---------|---------------|----|-------|
| and   | ^SHE    | ^WILL         | be | angry |
|       | Carrier | Pro: Rel: Att |    | Attr  |
| Adj   | S       | F             | P  | C     |
| Theme |         | Rheme         |    |       |

036\_3      +2+2α

|       |       |          |     |
|-------|-------|----------|-----|
| and   | ^SHE  | ^WILL    | say |
|       | Sayer | Pro: Ver |     |
| Adj   | S     | F        | P   |
| Theme |       | Rheme    |     |

036\_4      +2+2``β

|         |               |       |      |         |      |                       |
|---------|---------------|-------|------|---------|------|-----------------------|
| he      | is            | a rat | and  | a sneak | and  | a silly little<br>man |
| Carrier | Pro: Rel: Att |       | Attr |         | Attr | Attr                  |

# APPENDIX

|       |       |   |     |   |     |   |
|-------|-------|---|-----|---|-----|---|
| S     | F     | C | Adj | C | Adj | C |
| Theme | Rheme |   |     |   |     |   |

037\_1      α

|        |          |      |      |            |
|--------|----------|------|------|------------|
| She    | will     | hate | him  | then       |
| Senser | Pro: Men |      | Phen | Circ: Time |
| S      | F        | P    | C    | Adj        |
| Theme  | Rheme    |      |      |            |

037\_2      xβ

|               |         |       |
|---------------|---------|-------|
| to make       | them    | happy |
| Pro: Rel: Att | Carrier | Attr  |
| P             | C       | Adj   |
| Rheme         |         |       |

038\_1

|            |       |          |         |
|------------|-------|----------|---------|
| Now        | he    | is       | leaving |
| Circ: Time | Actor | Pro: Mat |         |
| Adj        | S     | F        | P       |
| Theme      | Rheme |          |         |

039\_1

|               |       |          |      |
|---------------|-------|----------|------|
| Some mornings | he    | kisses   | her  |
| Circ: Time    | Actor | Pro: Mat | Goal |
| Adj           | S     | F/P      | C    |
| Theme         | Rheme |          |      |

040\_1      1

|              |               |             |
|--------------|---------------|-------------|
| This morning | is not        | one of them |
| Carrier      | Pro: Rel: Att | Attr        |
| S            | F             | C           |
| Theme        | Rheme         |             |

040\_2      x2

|     |    |       |
|-----|----|-------|
| but | he | waves |
|-----|----|-------|

# TRUTH, STYLE AND IMAGINATION IN THE SHORT STORIES OF PETER CAREY

|       |       |          |
|-------|-------|----------|
|       | Actor | Pro: Mat |
| Adj   | S     | F/P      |
| Theme |       | Rheme    |

041\_1

|       |         |          |           |
|-------|---------|----------|-----------|
| And   | ^HE     | grins    | once more |
|       | Behaver | Pro: Beh |           |
| Adj   | S       | F/P      | Adj       |
| Theme |         | Rheme    |           |

042\_1

|         |          |       |
|---------|----------|-------|
| She     | doesn't  | smile |
| Behaver | Pro: Beh |       |
| S       | F        | P     |
| Theme   | Rheme    |       |

043\_1

xβ

|                  |       |       |          |      |           |
|------------------|-------|-------|----------|------|-----------|
| In a few moments | when  | he    | has      | left | the house |
| Circ: Time       |       | Actor | Pro: Mat |      | Circ: Loc |
| Adj              | Adj   | S     | F        | P    | C         |
| Theme            | Rheme |       |          |      |           |

043\_2

α

|            |          |      |           |
|------------|----------|------|-----------|
| the others | will     | come | up        |
| Actor      | Pro: Mat |      | Circ: Loc |
| S          | F        | P    | Adj       |
| Theme      | Rheme    |      |           |

044\_1

α

|         |       |      |      |            |
|---------|-------|------|------|------------|
| She     | may   | even | cry  | then       |
| Behaver | Pro:  |      | :Beh | Circ: Time |
| S       | Adj   | Adj  | F/P  | Adj        |
| Theme   | Rheme |      |      |            |

# APPENDIX

044\_2 :βα

|          |
|----------|
| saying   |
| Pro: Ver |
| P        |
| Rheme    |

044\_3 :β``β

|       |        |          |      |
|-------|--------|----------|------|
| how   | she    | hates    | him  |
|       | Senser | Pro: Men | Phen |
| Adj   | S      | F/P      | C    |
| Theme |        | Rheme    |      |

## Participants and processes

| Clause ID | er Participant | Process type | ed Participant |
|-----------|----------------|--------------|----------------|
| 002_1     | She            | Beh          |                |
| 002_2     | She            | Mat          |                |
| 003_1     | She            | Men          |                |
| 003_2     | SHE            | Men          |                |
| 004_1     | They           | Rel          |                |
| 005_1     | She            | Mat          |                |
| 005_2     | it             | Rel          |                |
| 006_1     | his hair       | Rel          |                |
| 006_2     | He             | Mat          | the blanket    |
| 006_3     | He             | Rel          |                |
| 007_1     | it             | Rel          |                |
| 008_1     | She            | Men          |                |
| 008_2     | people         | Mat          |                |
| 009_1     | He             | Beh          |                |
| 009_2     | He             | Beh          |                |
| 009_3     | HE             | Ver          |                |
| 009_4     | HE             | Mat          |                |
| 009_5     | He             | Mat          | X              |
| 009_6     | X              | Mat          | (He)           |
| 009_7     | her body       | Rel          |                |
| 010_1     | He             | Beh          |                |
| 010_2     | X              | Beh          | (He)           |
| 010_3     | He             | Mat          | X              |
| 011_1     | She            | Mat          |                |
| 011_2     | They           | Mat          |                |
| 011_3     | X              | Mat          | (They)         |
| 012_1     | She            | Men          |                |
| 013_1     | She            | Rel          |                |
| 013_2     | She            | Mat          |                |
| 014_1     | He             | Beh          |                |
| 014_2     | HE             | Rel          |                |
| 014_3     | X              | Men          | (He)           |
| 015_1     | She            | Men          |                |
| 015_2     | He             | Men          |                |
| 015_3     | He             | Men          |                |
| 015_4     | Fri night      | Mat          |                |
| 016_1     | X              | X            | X              |
| 017_1     | He             | Mat          | X              |
| 017_2     | X              | Beh          | (He)           |
| 018_1     | She            | Beh          |                |
| 019_1     | She            | Mat          |                |
| 020_1     | X              | Mat          | (He)           |

# APPENDIX

|       |              |     |                 |
|-------|--------------|-----|-----------------|
| 020_2 | He           | Mat | his legs        |
| 020_3 | He           | Mat | X               |
| 021_1 | She          | Mat |                 |
| 022_1 | She          | Ver |                 |
| 022_2 | SHE          | Mat |                 |
| 023_1 | She          | Ver |                 |
| 023_2 | He           | Mat | X               |
| 023_3 | SHE          | Ver |                 |
| 023_4 | He           | Mat | X               |
| 024_1 | They         | Beh |                 |
| 025_1 | He           | Mat | X               |
| 025_2 | X            | Mat | (He)            |
| 026_1 | He           | Mat | his jeans       |
| 027_1 | He           | Mat | his shirt       |
| 027_2 | HE           | Mat | it (shirt)      |
| 028_1 | it           | Rel |                 |
| 029_1 | blankets     | Rel |                 |
| 029_2 | He           | Mat | them (blankets) |
| 030_1 | He           | Rel |                 |
| 030_2 | X            | Beh | (He)            |
| 030_3 | X            | Beh | (He)            |
| 030_4 | HE           | Mat | X               |
| 030_5 | X            | Mat | (He)            |
| 031_1 | She          | Mat |                 |
| 032_1 | She          | Men |                 |
| 033_1 | They         | Ver |                 |
| 034_1 | She          | Mat |                 |
| 034_2 | They         | Mat |                 |
| 034_3 | X            | Ver | (They)          |
| 034_4 | X            | Ver | (They)          |
| 034_5 | X            | Ver | (They)          |
| 035_1 | X            | Mat | X               |
| 036_1 | She          | Beh |                 |
| 036_2 | SHE          | Rel |                 |
| 036_3 | SHE          | Ver |                 |
| 036_4 | He           | Rel |                 |
| 037_1 | She          | Men |                 |
| 037_2 | X            | Rel | (She)           |
| 038_1 | He           | Mat | X               |
| 039_1 | He           | Mat |                 |
| 040_1 | this morning | Rel |                 |
| 040_2 | He           | Mat | X               |
| 041_1 | HE           | Beh |                 |
| 042_1 | She          | Beh |                 |
| 043_1 | He           | Mat | X               |
| 043_2 | They         | Mat |                 |



|       |     |     |       |
|-------|-----|-----|-------|
| 044_1 | She | Beh |       |
| 044_2 | X   | Ver | (She) |
| 044_3 | She | Men |       |

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