

A Model for Translation Accuracy Evaluation and Measurement: A Quantitative Approach

By

Junxiong Huang (Harry)

BA (Beijing Foreign Studies), M Ed (Toronto)

**A thesis submitted in fulfillment of the requirement for the degree of
Doctor of Philosophy**

Department of Linguistics
Macquarie University

2007



HIGHER DEGREE THESIS
AUTHOR'S CONSENT
DOCTORAL

This is to certify that I, JUNXIONG (HARRY) HUANG, being a candidate for the degree of Doctor of Philosophy, am aware of the policy of the University relating to the retention and use of higher degree theses as contained in the University's Doctoral Degree Rules generally, and in particular rule 7(10).

In the light of this policy and the policy of the above Rules, I agree to allow a copy of my thesis to be deposited in the University Library for consultation, loan and photocopying forthwith.

Signature of Candidate

Signature of Witness

Date this 24th day of August 2007



The Academic Senate on 19 February 2008 resolved that Mr. Huang Jun Xiong had satisfied the requirements for admission to the degree of Doctor of Philosophy.

This thesis represents a major part of the prescribed program of study.

Copyright in relation to this Thesis

Under the Copyright Act 1968 (several provision of which are referred to below), this material must be used only under the normal conditions of scholarly fair dealing for the purposes of research, criticism or review. In particular no results or conclusions should be extracted from it, nor should it be copied or closely paraphrased in whole or in part without the written consent of the author. Proper written acknowledgement should be made for any assistance obtained from this material.

Under Section 35 (2) of the Copyright Act 1968 'the author of a literary, dramatic, musical or artistic work is the owner of any copyright subsisting in the work'. By virtue of Section 32 (1) copyright 'subsists in an original literary, dramatic, musical or artistic work that is unpublished' and of which the author was an Australian citizen, an Australian protected person or a person resident in Australia.

The Act, by Section 36 (1) provides : 'Subject to this Act, the copyright in a literary, dramatic, musical or artistic work is infringed by a person who, not being the owner of the copyright and without the licence of the owner of the copyright, does in Australia, or authorises the doing in Australia of, any act comprised in the copyright'.

Section 31 (1) (a) (i) provides that copyright includes the exclusive right to 'reproduce the work in a material form'. Thus, copyright is infringed by a person who, not being the owner of the copyright, reproduces or authorises the reproduction of a work, or of more than a reasonable part of the work, in a material form, unless the reproduction is a 'fair dealing' with the work 'for the purpose of research or study' as further defined in Sections 40 and 41 of the Act.

Section 51 (2) provides that "Where a manuscript, or a copy, of material of other similar literary work that has not been published is kept in a library of a university or other similar institution or in an archives, the copyright in the material or other work is not infringed by the making of a copy of the material or other work by or on behalf of the officer in charge of the library or archives if the copy is supplied to a person who satisfies an authorized officer of the library or archives that he requires the copy for the purpose of research or study'.

*** Thesis' includes 'treatise', 'dissertation' and other similar productions.**

Abstract

Translation quality assessment (TQA) has been part of the translating process since Marcus Tullius Cicero (106-43BCE), and earnest studies on TQA have been conducted for several decades, but there has been no breakthrough in standardized TQA. Though the importance of TQA has been stressed, agreement on specific means of TQA has not been reached. As Chesterman and Wagner summarize, “Central to translation [],” “[q]uality assessment is so complicated — especially if it is to be objective and reproducible” (2002: 80-81). The approaches to TQA published throughout the past millennia, by and large, are qualitative. “Whereas there is general agreement on the requirement for a translation to be ‘good,’ ‘satisfactory,’ or ‘acceptable,’ the definition of acceptability and of the means of determining it are matters of ongoing debate and there is precious little agreement on specifics” (Williams, 2004: xiv). Most published TQA approaches are neither objective nor reproducible.

My study proposes a model for fuzzy standardized TQA through a quantitative approach, which expresses TQA results in numerical terms in a consistent manner. My model is statistics-based, practice-based and practice-oriented. It has been independently tested by eleven professors from four countries, fifteen senior United Nations translators, and fifty reader evaluators. My contrastive analysis of 23,000 pages of bilingual and multilingual texts has identified the unit of translation — the orthographic sentence in context, which is also verified by the results of an international survey among 66 professional translators, the majority of whom also confirm that they evaluate translations sentence by sentence in context. Halliday and Matthiessen’s functional grammar theory, among others, provides my model for quantitative TQA with its theoretical basis, while the international survey, the necessary data. My model proposes a set of six Fuzzy Functional Translation Grammar terms, a grammar concept general enough to cover all grammar units in the translated orthographic sentence. Each term represents one type of error which contains from one to three sub-categories. Each error is assigned a value — the mean of the professional markers’ deductions for relevant artificial errors and original errors. A marking scheme with sixteen variables under eight attributes is thus created. Ten marks are assigned to each unit of TQA, the sentence. For easy calculation, an arithmetic formula popularly used in statistics ($\frac{\sum X}{n}$) is adopted. With the assistance of a simple calculator, the evaluator can calculate the grade of a sentence, a

sentence group, and the overall grade for an entire TT, regardless of its length.

Perfect reliability or validity in any form of measurement is unattainable. There will always be some random error or noise in the data (McClendon, 2004: 7). Since it is the first of its type, I do not claim that my model is perfect. Variation has been found in the results of the testing performed by scholars and professional translators, but further testing based on two “easy” (markers’ comment) sentences by the 50 reader evaluators respectively achieves 98% and 100% consistency, which indicates that markers’ competence may equal constancy or that proper marker training and/or strict marker examination will minimize inconsistency among professional markers. My model, whose formulas withstand testing at the theoretical level and in practice, is not only ready for application, but it has profound implications beyond TQA, such as use in machine translation, and for other subjects like the role of the sentence in translation studies and translating practice.

Acknowledgements

I owe a debt of gratitude to Professor Christian Matthiessen and Dr. Canzhong Wu for giving me the opportunity to develop my idea of quantitative TQA through a formula approach in this thesis. It was their continuous understanding, timely support, and invaluable advice that encouraged me right through to the end of the project. Their emotional support became my spiritual pillar while I was experiencing the numerous challenges and difficulties in my attempt to overcome the impossible.

The over 300 professional translators, writers, editors, university and college professors as well as the approximate 200 university and college students who contributed their translating and marking criteria, time, and wisdom deserve my heartfelt thanks that words fail to convey.

Administrators and support staff of Macquarie University offered me the best support in every way possible. Professor John Hooper, Robyn Guilmette and Lanna Leung, among others, deserve my gratitude.

Finally, special thanks go to my wife and children as well as my mother. My eldest child, Wendy, contributed so much to my work; seven-year-old Alice offered to help me sort out my papers and books in the alphabetical order one winter night; five-year-old Jeffrey has never complained about missing playtime with Daddy. My mother, the most important supporter, encouraged me through the completion of my thesis.

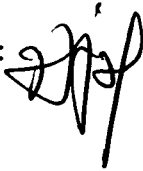
I thank each and every one of the 500 plus people for enabling me to make this little contribution to the field of translation studies and in turn to the human society.

Friendly reminder:

I have done the entire thesis by myself, but I use “we”, “our” and “us” instead of “I”, “my” and “me” in the thesis to acknowledge the important advice offered by Professor Christian Matthiessen and Dr. Canzhong Wu. The reader is kindly advised to interpret the plural pronouns as singular ones for the author, or PhD candidate, accordingly.

I, Junxiong Huang (Harry), declare that this thesis has not been submitted in full or part for a higher degree to any other university or institution. The work is entirely my own, and where sources have been quoted, acknowledgement has been made in full. All research conducted forming part of this thesis has been completed under Macquarie University Human Ethics Committee permit # HE24JUN2005-DO4195.

Signed:

A handwritten signature in black ink, appearing to be 'Junxiong Huang', written over a horizontal line.

Date 08 / 30 /2007

Table of Contents

Abstract.....	ii
Acknowledgements	iv
List of Figures.....	xiii
List of Tables.....	xiv
List of Abbreviations	xix
Chapter 1 Introduction.....	1
1.1 The nature of the problem.....	1
1.2 The significance of the study	2
1.3 Scope of evaluation.....	3
1.4 Methodology	4
1.4.1 The data.....	4
1.4.2 Primary data.....	4
1.4.3 Participants and the different versions of the survey	4
1.4.4 Calls for participation	5
1.4.5 Non-primary data.....	6
1.4.6 Data collection	7
1.4.7 Data analysis	8
1.5 The conceptual framework for the problem	8
Chapter 2 Literature review	10
2.1 Untested translation theories.....	10
2.2 Translation theory divorced from practice.....	10
2.3 Repeated theses from Cicero to the present-day.....	11
2.4 The importance of the imperfect translation theory, etc.	11
2.5 TQA in the making	12
2.5.1 Translation approaches and TQ criteria in the making	12
2.6 Shadow TQA theory since the 1950s.....	20
2.6.1 Thought-provoking claims that delimit TQ	20
2.6.2 Development of contemporary TQA theories.....	21

2.7	Definitions of “translation” and “translator” as TQA approaches	22
2.8	TQA criteria divorced from definitions of “translation”	23
2.8.1	Nida and Taber’s TQA approach.....	23
2.8.2	House’s historic study	24
2.8.3	Nord’s bi-directional approach	24
2.8.4	Schäffner’s active role in TQA research	25
2.8.5	Chesterman’s translation norms.....	25
2.8.6	Spyridakis <i>et al</i> ’s study on Simplified English.....	25
2.8.7	Campbell’s approach to source difficulty	26
2.8.8	Darwish’s TQA concept.....	27
2.8.9	Al-Qinai’s model for TQA and its limits	27
2.8.10	Liu and G. Huang and SFG in TQA.....	28
2.8.11	Eric Steiner’s view of co-generation of text	28
2.8.12	Williams’ argumentation-centred approach	29
2.8.13	Universally acceptable TQA model yet to come	30
2.9	TQA in practice.....	30
2.9.1	The United Nations Chinese Guide (UNCG)	30
2.9.2	Two Canadian Models	32
2.9.3	NAATI’s model.....	33
2.9.4	A review of the UNCG, the Canadian models and the NAATI model.....	35
Chapter 3	Identification of the unit of translation.....	37
3.1	Definition of UT adapted	38
3.2	Methodology for identifying the UT	38
3.2.1	Sources of contrastive analysis.....	38
3.2.2	Sampling for analysis.....	38
3.2.3	Surveying for raw data.....	39
3.3	Analysis of translation samples	39
3.3.1	Types of translation analyzed.....	39
3.3.2	Analysis of non-literary translation samples	39
3.3.3	Analysis of literary translation excluding poetry.....	46
3.3.4	Poetry translation	53
3.4	The UT used by professional translators	56
3.4.1	How translators translate	56

3.4.2	Percentage of translation rendered sentence by sentence	57
3.4.3	How translation is evaluated and edited	58
3.5	The unit of translation confirmed	60
3.5.1	ST-TT converting patterns	60
3.5.2	The universal features of the UT	60
3.6	Implication of the identification of the UT	60
3.7	Halliday and Matthiessen's clarification of the clause and the UT	61
Chapter 4	Towards a model for standardized TQA	63
4.1	Challenges in quantifying semantic meaning	63
4.2	Wide appeals for standardized TQA	64
4.3	Quantifying and mechanizing meaning	64
4.3.1	Theoretical basis for standardized TQA	65
4.4	Identification of testability	70
4.5	Limitation of a model	71
4.6	Basic concept of absolute accuracy	72
4.7	COSB Model in graphic form	72
4.8	The concept of balance in numerical terms	74
4.9	The formulas	75
4.9.1	Nonexistent perfect translation expressed in a formula	75
4.9.2	Formulas for measuring imperfect translation	75
4.9.3	Measuring the presence of meaning of the unit of TQA	77
Chapter 5	Mean criteria of the world	81
5.1	A statistical approach	81
5.2	The MOTI Index	81
5.3	General expectation of a TT	82
5.3.1	Analysis by degree	83
5.3.2	Analysis by profession	84
5.3.3	Cross analysis of degree and profession	84
5.4	Establishment of accuracy rates	85
5.4.1	Expectation of absolute accuracy in translation	86
5.4.2	Overall maximum tolerable inaccuracy rate	87
5.4.3	Maximum tolerable inaccuracy at the sentence level (MTISL)	88

5.5	Maximum tolerable inaccuracy at the clause level (MTICL).....	89
5.5.1	Responses by language	90
5.5.2	Sub-group means of MTICL.....	90
5.6	MTIRCL Index	92
5.7	Tolerance of inaccurate use of punctuation, capitalization, etc. (TIUPC).....	93
5.8	Tolerance of unsuccessfully translated or un-translated paragraphs (TUTUP).....	93
5.9	Acceptance of the international mean.....	95
5.10	Numerical grades and word/letter grades	95
5.11	Quantifying accuracy and inaccuracy rates	96
5.12	Calculating the minimum acceptability	97
5.13	ST imperfectness in statistical terms.....	98
5.14	TQ assessor qualifications	99
5.14.1	Formal education required for literary TQA.....	100
5.14.2	Additional qualifications required of an evaluator	101
5.14.3	Number of translators required as TQ assessors.....	102
5.14.4	Number of readers required as evaluators	104
5.15	Sampling for TQA	105
5.16	Sampling of sentences	105
5.16.1	Sentence sample sizes	106
5.16.2	Sentence sample sizes in percentages	107
5.17	Number of mistakes that causes failure	107
5.17.1	One mistake per ten sentences means failure	107
5.17.2	Number of sentences to be evaluated	108
5.18	TT rejection index (TTR Index)	108
5.18.1	Editors' TT rejection criterion.....	108
5.18.2	Translator editors' TT rejection criterion.....	109
5.18.3	Translators' TT rejection criterion	109
5.18.4	Overall TT rejection criterion	109
5.19	Mistranslated or un-translated sentences	110
5.19.1	Unacceptable number of mistranslated or un-translated sentences	110
5.19.2	Mistranslated or un-translated sentences rejection index (MUTSR Index)....	111
5.20	Cross examination of the evaluation at text level (two sets of poems).....	112
5.20.1	Comparison of group differences.....	114
5.20.2	Testing the validity of the respondents' grading, etc.	115

Chapter 6	Creating the mark deduction scheme	117
6.1	Backgrounds of the respondents	117
6.2	The sentence and CP, OS, and SA	119
6.3	Definition of “presence of meaning”	120
6.4	The sentence as the building block of meaning.....	122
6.4.1	The sentence as the building block of TT	122
6.4.2	The sentence as a universally translatable unit.....	123
6.5	Translating means translating sentences	123
6.6	The sentence as the unit of TQA.....	124
6.6.1	Assessing translation means assessing the sentence.....	124
6.6.2	Pros outweigh cons in using the sentence as the unit of TQA.....	124
6.7	Naming the grammar components of the unit of TQA	125
6.7.1	Traditional grammar names	125
6.7.2	Theme and Rheme	126
6.7.3	Pedagogical grammar names	126
6.7.4	Combining functional names with pedagogical names	126
6.8	Contributors to mark deduction schemes.....	132
6.9	Assigning deduction marks.....	133
6.9.1	Definitions of cluster errors, word-rank errors, etc.	133
6.9.2	Creating the mark deduction scheme	134
6.9.3	Assigning value for FFTG components.....	137
6.10	The international means of error deduction.....	166
6.10.1	Calculation	167
6.10.2	Adaptability of standardized TQA.....	168
6.11	Lead-words	169
Chapter 7	Testing the model	171
7.1	Assigning marks for the unit of TQA	171
7.2	TT rejection criteria	171
7.3	Mark deduction scheme for the sentence.....	172
7.3.1	Deducting marks for the undeniable only.....	173
7.3.2	The mark deduction scheme	173
7.3.3	Assessing one- or two-word sentences including OS and SA	174
7.3.4	Assessing one- or two-word sentences excluding OS and SA	176

7.3.5	Calculating the grade of a TQA	178
7.4	Table of indexes	179
7.5	Selection of texts for examination of accuracy rates	181
7.5.1	Excerpts from <i>Soul Mountain</i>	181
7.5.2	Excerpts from a United Nations document	182
7.5.3	Results of the evaluation	183
Chapter 8	Applying the model	206
8.1	Deduction approach with no negative grades	206
8.2	The presence of ST meaning and TT grammar acceptance	206
8.3	ST-related errors	207
8.4	TT-related errors	207
8.5	Blemishes	208
8.6	Definition of “undeniable”	208
8.7	Sampling for TQA	208
8.7.1	Schedule 1 for calculating accumulated marks	210
8.7.2	Schedule 2 for calculating the overall grade	211
8.7.3	One-step calculation	211
8.7.4	Schedule 3 for converting raw marks into percentage grades	212
8.7.5	Predicting failure	213
Chapter 9	Conclusion	214
9.1	Model for quantitative TQA	214
9.2	The fuzzy approach	216
9.3	Clarification of the presence of meaning	218
9.4	Micro-inconsistency and macro-consistency	218
9.5	Theoretical implications and social significance	219
9.5.1	Theoretical implications for translation studies and machine translation	219
9.5.2	Lowering TQ assessor qualifications	220
9.5.3	Implication for commercial application	220
9.6	Suggested areas for future research	221
	Appendix A: Complete International Survey in English	222
	Appendix B: How do you translate and write?	249
	Appendix C: Shortened Part 4 of International Survey	251

Appendix D: Complete International Survey in Chinese260

Appendix E: Guide to Mark Deductions291

Appendix F: English-Chinese Translation Evaluation293

Appendix G: Chinese-English Translation Evaluation Set 1295

Appendix H: Chinese-English Translation Evaluation Set 2299

Appendix I: Translation Evaluation (2 sentences) by Readers.....302

References303

List of Figures

Figure 3-1: Syntax comparison between Confucius' ancient Chinese (ST) and English (TT).	44
Figure 3-2: Comparison of sentence structure between English and French of CCRF	45
Figure 4-1: COSB Model.....	73
Figure 6-1: Clause analysis through the traditional grammar approach.....	125
Figure 6-2: Clause analysis through the functional grammar approach	126
Figure 6-3: Clause analysis through the pedagogical grammar approach	126
Figure 6-4: FFTG approach to clause analysis in comparison with the traditional approach	128
Figure 6-5: Functional grammar clause analysis (adapted from Halliday & Matthiessen, 2004: 54).....	131
Figure 6-6: FFTG clause analysis.....	131

List of Tables

Table 3-1: Sentence arrangements in TTs of Articles 10, 11 & 12 of the UDHR.....	40
Table 3-2: Sentence arrangements in the sample page of <i>Parallel New Testament</i>	41
Table 3-3: Mean number of Chinese sentences in TT sample of <i>Parallel New Testament</i>	42
Table 3-4: TT sentence arrangements of Verse 30 of “Surah 30 of <i>The Koran</i> ”	43
Table 3-5: Syntax comparison between ST and TT of the PLPRC	46
Table 3-6: Comparison of ST and TT of <i>Soul Mountain</i> through analysis of punctuation.....	47
Table 3-7: Comparison of Hawkes’ and the Yangs’ TT sentence arrangements	48
Table 3-8: ST and TT sentence arrangements in <i>Journey to the West</i>	49
Table 3-9: Some differences between the ST and TT of Pu’s “Lien Shiang”	50
Table 3-10: Comparative analysis of ST and TT sentence structure in <i>Utopia</i>	51
Table 3-11: Sentence arrangements of S. Zhu’s Chinese translation of <i>Macbeth</i>	51
Table 3-12: Paragraph and sentence arrangements in the TT of <i>The Story Girl</i>	52
Table 3-13: Means of sentences & characters of the 11 TTs of “Of Studies”	53
Table 3-14: Means of sentences & characters of the 11 TTs in comparison with the ST	53
Table 3-15: Features of the Chinese translation of Blake’s “The Tiger”	53
Table 3-16: Features of the Korean translation of Meyer’s “Pemberton Park”	54
Table 3-17: Features of Xu’s English translation of ancient Chinese poetry	54
Table 3-18: Features of Zheng’s self-translated poems (numbers combined)	55
Table 3-19: Features of Chao’s poems written in English and Chinese	55
Table 3-20: Summary of translators’ responses to “How do you translate?”	56
Table 3-21: Percentage of translation rendered sentence by sentence by published translators	58
Table 3-22: How translators and editors evaluate and edit translation	59
Table 3-23: Approaches to evaluation and editing of writing (based on multiple answers).....	59
Table 4-1: Weight assigned for CP, OS, and SA by professional translators	66
Table 4-2: Means of CP, OS, and SA in comparison	67
Table 5-1: MOTI index	81
Table 5-2: Translation acceptable to professional translators, writers, editors, etc.	83
Table 5-3: Translation acceptable to the professionals — a breakdown by degree	83
Table 5-4: Translation acceptable to the professionals — a breakdown by profession	84
Table 5-5: Opinions of translators, writers and editors on the possibility of absolute accuracy	

.....	86
Table 5-6: Breakdown of maximum overall tolerance	87
Table 5-7: Mean of maximum tolerance rate of inaccuracy in percentage.....	87
Table 5-8: Breakdown of MTISL	88
Table 5-9: Mean of MTISL.....	88
Table 5-10: MTISL index	89
Table 5-11: Breakdown of participants responding to MTICL by language	90
Table 5-12: Cross comparison of sub-group means of MTICL	91
Table 5-13: Comparison of group MTICL means including unknown degrees & professions	91
Table 5-14: Comparison of group MTICL means excluding unknown degrees & professions	92
Table 5-15: MTIRCL index	92
Table 5-16: TIUPC mean	93
Table 5-17: TIUPC index.....	93
Table 5-18: Overall mean of tolerable unsuccessful/missing paragraphs per 1000.....	94
Table 5-19: Breakdown of TUTUP respondents by degree, profession, and language	94
Table 5-20: TUTUP index.....	95
Table 5-21: Education needed for an evaluator of literary translation.....	100
Table 5-22: Education needed for an evaluator of literary translation excluding the AQG ...	101
Table 5-23: Qualifications for a literary TQ evaluator besides education, including multiple answers	101
Table 5-24: Qualifications for a literary TQ evaluator besides education, excluding multiple answers	102
Table 5-25: Number of translators required for TQA	103
Table 5-26: Translators needed for TQA	103
Table 5-27: Readers needed for TQA (including the two lows and the two highs).....	104
Table 5-28: Readers needed for TQA (excluding the two lows and the two highs)	104
Table 5-29: Breakdown of the participants who sample pages for overall TQA.....	105
Table 5-30: Number of randomly selected pages out of 200 that indicate the overall TQA ..	105
Table 5-31: Respondents who recommend sample sizes to determine a translator's linguistic competence	106
Table 5-32: Mean sample sizes to determine a translator's linguistic competence	106
Table 5-33: Unacceptable number of mistakes per 100 randomly selected sentences	107
Table 5-34: Editors' mean TTR index (per 100 sentences)	109

Table 5-35: Translator editors' mean TTR index (per 100 sentences).....	109
Table 5-36: Translators' mean TTR index (per 100 sentences)	109
Table 5-37: Overall mean TTR index (per 100 sentences)	109
Table 5-38: Breakdown of those responding to the unacceptable number of mistranslated or un-translated sentences	110
Table 5-39: Unacceptable number of mistranslated or un-translated sentences per 20 paragraphs.....	110
Table 5-40: Editor MUTSR Index	111
Table 5-41: Editor-translator MUTSR Index	111
Table 5-42: Translator MUTSR Index	112
Table 5-43: Overall MUTSR Index	112
Table 5-44: Grading of Excerpts 1, 3, 5 and two poems compared by language and profession	113
Table 5-45: The mean grade awarded to each version of the three texts by the average sub-group	114
Table 5-46: Mean grades awarded by professional groups (3 excerpts).....	114
Table 5-47: Grades awarded for the excerpts by Zhou, Gao & Chao as well as the two poems	115
Table 5-48: Maximum difference allowed between ST readers' and TT readers' evaluation	115
Table 6-1: TQ assessors' highest degrees	118
Table 6-2: TQ assessors' professional titles.....	118
Table 6-3: TQ assessors' work and institutions (based on all answers available)	118
Table 6-4: Breakdown of TQ assessors (based on first answers only)	119
Table 6-5: Average length of service	119
Table 6-6: Mean weight of CP, OS, and SA, and passing line.....	120
Table 6-7: Summary background information of the international markers	132
Table 6-8: Mean deductions for artificial errors of Q1	135
Table 6-9: Mean deductions for artificial mistakes created for Q2	136
Table 6-10: Mean mark deduction of “*After came here, I tried to find a job.”	137
Table 6-11: Mean deductions for “*To drive a car, always need a driver’s license.”.....	138
Table 6-12: Mean deductions for “*The computer that is used everywhere to save time and money.”	138
Table 6-13: Mean deduction of missing subjemes as CP	139
Table 6-14: Mean deduction of sentences with missing subjemes	139

Table 6-15: Deduction of subjeme mistakes and non-subjeme mistakes in comparison.....	140
Table 6-16: Overall mean deduction for subjeme errors accompanied with other mistakes..	141
Table 6-17: Deduction for “*Being rich [poor] is nothing to be ashamed of.”	141
Table 6-18: Deduction for a primary vHEME error	142
Table 6-19: Deduction for partially missing vHEME clusters	143
Table 6-20: Deductions for misspelled vHEMES	144
Table 6-21: Deduction of a vHEME error and a punctuateme error, etc.....	145
Table 6-22: Deductions for multiple vHEME errors, etc.	146
Table 6-23: Deductions for mistakes in vHEMES accompanied with other mistakes.....	148
Table 6-24: Deductions for vHEME mistakes accompanied with missing subjemes	149
Table 6-25: Deduction of missing primary objeme	150
Table 6-26: Deductions for objemes with missing or added words.....	151
Table 6-27: Deductions for partially-missing objeme errors	152
Table 6-28: Deduction for the exclusion of an adveme for tonal emphasis.....	154
Table 6-29: Deduction for partially missing advemes	155
Table 6-30: Deduction for wrong adveme clusters	156
Table 6-31: Deduction of adveme errors accompanied by other mistakes	157
Table 6-32: Deduction for awkwardly positioned attribeme	158
Table 6-33: Deduction for flawed attribemes resembling traditional attributive clauses	159
Table 6-34: Deduction for attribeme errors accompanied by other errors.....	160
Table 6-35: Deduction for punctuateme errors	161
Table 6-36: Deduction for punctuateme errors as SA blemishes	162
Table 6-37: Overall mean of deductions for punctuateme errors	162
Table 6-38: Deductions for OS and SA	165
Table 6-39: International means of error deductions	166
Table 7-1: Mark deduction scheme.....	174
Table 7-2: Multiple indexes of acceptance and rejection.....	180
Table 7-3: Work experience of the evaluators of the Chinese-English translation	189
Table 7-4: Individual evaluation of Sentence 1 of the Chinese-English translation.....	191
Table 7-5: Group evaluation for Sentence 1 of Chinese-English translation.....	192
Table 7-6: Individual evaluation of Sentence 11 of the Chinese-English translation.....	193
Table 7-7: Group evaluation for Sentence 11 of Chinese-English translation.....	193
Table 7-8: Evaluation of sentences in and out of context by professor markers	194
Table 7-9: Quantitative TQA and qualitative TQA in comparison	196

Table 7-10: Results of quantitative and qualitative TQA in comparison.....196

Table 7-11: Mark deductions for Sentences 1 and 4 of the UN evaluation201

**Table 7-12: Mean grades awarded to Sentences 1 and 4 of the UN English-Chinese translation
.....202**

Table 7-13: UN markers’ deductions and grades for the UN evaluation203

Table 7-14: Mark deductions for the vhome error and the objeme error204

Table 7-15: Readers’ comments on their quantitative TQA205

List of Abbreviations

Following is a list of commonly used abbreviations:

AA	Absolute accuracy
AB	Absolute balance
AccA	Acceptable accuracy
AccI	Acceptable inaccuracy
AI	Accuracy index
CI	Clause (independent) or independent clause
COSB:	Balance between <i>contenphysique</i> , <i>origispirit</i> , and <i>stylappearance</i> , or C.O.S. in Balance
CP	<i>Contenphysique</i>
EI	Error index
FFTG	Fuzzy Functional Translation Grammar
OS	<i>Origispirit</i>
PM	Presence of meaning
RA	Relative/realistic accuracy
RB	Relative balance
SA	<i>Stylappearance</i>
ST	Source language text or original text
STQA	Standardized translation quality assessment
SVU	Subjeme-vheme unit
TQ	Translation quality
TQA	Translation quality assessment
TT	Translated text, or target language text
UA	Unit of assessment
UT	Unit of translation
UTQA	Unit of translation quality assessment