

Aspects of myodocopin (Ostracoda) biology and crustacean iridescence

Andrew Richard Parker BSc (Hons)

Division of Invertebrate Zoology, Australian Museum,
6 College Street, Sydney South, NSW 2000, Australia

School of Biological Sciences, Macquarie University,
Sydney, NSW 2109, Australia

**A thesis submitted for the degree of Doctor of Philosophy
October 1995**



MACQUARIE UNIVERSITY

HIGHER DEGREE THESIS AUTHOR'S CONSENT (DOCTORAL)

This is to certify that I, ANDREW RICHARD PARKER
being a candidate for the degree of Doctor of PHILOSOPHY
am aware of the policy of the University relating to the retention and use
of higher degree theses as contained in the University's Doctoral Rules
generally, and in particular Rule 7(7).

In the light of this policy and the policy of the above Rules, I agree to allow
a copy of my thesis to be deposited in the University Library for consultation,
loan and photocopying forthwith.

Stephen Leebale

Signature of Witness

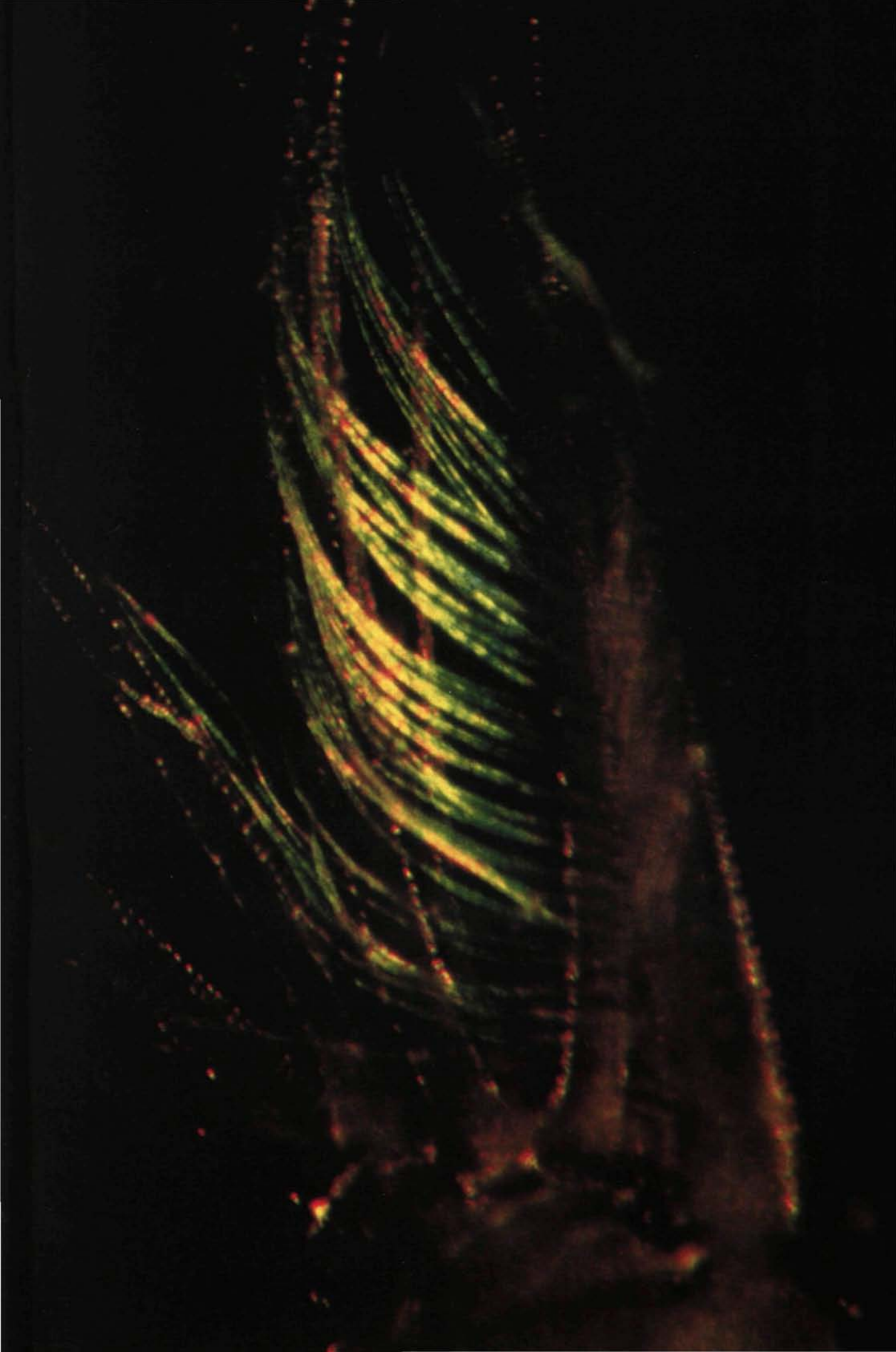
Andrew Parker

Signature of Candidate

Dated this 11th day of October 1995

The Academic Senate on 21/2/96 resolved that the candidate
had satisfied requirements for admission to the degree of PhD.
This thesis represents a major part of the prescribed program of study.

One of the iridescent colours displayed from halophores of a first antenna of *Azygocypridina lowryi* (Ostracoda: Myodocopina: Cypridinidae); 100x magnification.



5	Exoskeleton and position of the flexible setules on the myodocopin (Crustacea: Ostracoda) first antenna	159
6	Discovery of functional iridescence and its coevolution with eyes in the phylogeny of Ostracoda (Crustacea)	199
7	Mating behaviour in myodocopin ostracods (Crustacea): results from video recordings of a highly iridescent species of cypridinid	218
8	Iridescence: an underestimated phenomenon in crustaceans, and its potential importance in behavioural recognition in marine environments	234
9	General conclusions	281

Summary

This study describes the following discoveries I made while working on cypridinid ostracods, and subsequently other crustaceans.

Two new cypridinid genera, *Cohenia* and *Lowrya*, containing the species *C. taiti* and *L. kornickeri*, and a new species of cypridinid, *Vargula karamu*, are established. The genus *Cohenia* bears an unusual type of sensilla, termed a trichocoel. Trichocoels may be velocity detectors, which detect either steady fluid drainage motion or acoustic motion in the surrounding water. The furca is used as a major feeding tool in scavenging cypridinids. The hard section of the dorsal body wall almost adjacent to the furca in all myodocopins is termed the sclerosome. The sclerosome provides support for certain furcal muscles, and protection for the soft body when the carapace is opened. The central adductor muscles of myodocopins, are arranged as a group of small muscles, rather than a single large muscle, allowing different areas of the anterior, ventral, and posterior carapace margins to open almost independently of each other. The sensory seta of the fifth article of the myodocopin first antenna is termed the s-seta. Setules of the s-seta, and some from other long first antennal setae, have a finely ringed ultrastructure and are termed halophores. The halophores of one first antenna are collectively termed the halothalium. The grooved external surface of a halophore acts as a diffraction grating, and causes highly efficient iridescence. This iridescence is

functional during courtship in at least some cypridinids. Some cypridinids copulate in a position where ventral carapace margins are juxtaposed, and anterior ends are opposite. Copulation in these ostracods is completed in about five seconds. The cypridinids have evolved with light as a major stimulus. Based on phylogenetic studies, iridescence appears to be a precursor to cypridinid bioluminescence, and the myodocopin compound eye may have evolved independently. Iridescence is widespread throughout the Crustacea, occurring as a result of external diffraction gratings, or internal multilayer reflectors.

Declaration

I, the undersigned, do hereby declare that the work herein is my original work and that I have not previously submitted it for the award of a higher degree to any other university or institution.

I am not aware of any other person who has contributed to the work herein and I have not used the work of any other person in the preparation of this thesis.

This thesis contains no material that has been previously submitted for the award of a higher degree to any other university or institution.

A handwritten signature in cursive script, appearing to read 'A. R. Parker', with a horizontal line underneath.

Andrew R. Parker

October 1995

Acknowledgements

I would especially like to thank my supervisors, Dr. James Lowry and Dr. Noel Tait, for their help, advice and encouragement during the course of this study.

I am particularly grateful for the help and encouragement given to me by Dr. Anne Cohen (Los Angeles County Museum of Natural History), who originally introduced me to the methodology required for the study of ostracods, and Dr. Louis Kornicker (Smithsonian Institution), who greatly expanded my knowledge of Ostracoda. These workers devoted a good deal of time to my cause throughout this study.

I am also grateful to the many other zoologists who provided invaluable help in the different areas of work included in this thesis. These people are acknowledged in the relevant sections of this thesis.

Thanks are due to my colleagues at the Australian Museum, in particular Mr. Stephen Keable, Ms. Helen Stoddart and Mr. Roger Springthorpe for helpful discussions on my work, Dr. Penny Berents for permission to study the sometimes rare Australian Museum crustacean specimens and support throughout this study, and Mr. Geoff Avern for his extensive help with electron microscopy and photography.

Additionally, I am grateful for the support of the Director and Trustees of the Australian Museum in allowing me to use the facilities of the museum during this study. I am also grateful for the use of facilities at Macquarie University. Furthermore, the Australian Museum Trust provided

financial assistance for this project.

Finally, I wish to especially thank my parents and other family members for their constant support throughout this project, and their financial help, which made my study in Australia possible. Special thanks also go to Ms. Carolyn Burton for help with fieldwork and encouragement.