

Appendices

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## A

## Transcription of the SCN Corpus

## A1: KEY TO TRANSCRIPTIONS

Symbol	Meaning
.	Falling tone or orthographic full-stop; used for ease of readability
,	Small break, comma in orthography used for ease of readability
?	High rising tone, indicative of a question
“”	Quotation marks where tone changes indicate that the speaker is quoting someone rather than reporting speech.
(words in parenthesis)	Transcriber's guess
[inaudible]	Transcript inaudible
[words in square brackets]	Paralinguistic and non verbal information
...	Pause of less than 3 seconds
[5 secs]	Timed pause greater than 3 seconds
=	Overlap, simultaneous used when both participants speak at once. Placed at the beginning of the overlap
= =	Overlap, contiguous, when there is no interval at all between first and second speaker turns. The symbol is placed at the end of the first speaker's turn and the beginning of the second speaker.
Yeh	Agreement shorter than yes
/mm/	When agreement marker occurs within the other speaker's turn
-word	Restart
A345	Turn number
T	Therapist
P	Patient

## A2: THE SCN CORPUS TEXTS IN THE TRANSCRIPTIONS

	Patient	Therapist	Turns	Text Name
<b>Scripts</b>				
<b>S1</b>	Clare A (P3)	Tracey (T3)	1-30	<i>S1: I feel like a record</i>
<b>S2</b>	Fiona E (P5)	Tina (T4)	27-63	<i>S2: I am being selfish</i>
<b>S3</b>	Gina A (P6)	Tess (T5)	127-160	<i>S3: I am not normal</i>
<b>Chronicles</b>				
<b>C1</b>	Patricia A (P1)	Tony (T1)	146-164	<i>C1: Home Life</i>
<b>C2</b>	Clare E (P3)	Tracey (T3)	119	<i>C2: Work Life</i>
<b>C3</b>	Beth B (P2)	Tim (T2)	10-39	<i>C3: The Watermelon</i>
<b>Narratives</b>				
<b>N1</b>	Patricia D (P1)	Tony (T1)	326-357	<i>N1: Rain and Bunny Memory</i>
<b>N2</b>	Emma A (P4)	Tracey (T3)	90-96	<i>N2: The Backyard</i>
<b>N3</b>	Fiona F (P5)	Tina (T4)	69-150	<i>N3: The Kafka Dream</i>
<b>N4</b>	Clare G (P3)	Tracey (T3)	350-364	<i>N4: The Backpack</i>
<b>N5</b>	Fiona E (P5)	Tina (T4)	141-148	<i>N5: The Bubble</i>

## A3: SCRIPT TEXTS

## Script 1: I feel like a record - [P3:Clare, T3:Tracey]

- 1 P How are you?
- 2 T I'm fine thanks Clare, what about you?
- 3 P Er, not too bad, um /mm/ my nights are getting me down a lot, um, I, I feel like um like a record when I say it but that's probably because I want you to give me a solution /mm/ and I'm waiting for a solution
- 4 T And when you say your nights are getting you down what what about it is getting you down is the not sleeping or is it the eating
- 5 P I know it's definitely the not sleeping / mm/ uum, Tracey, its, its crazy I'm I'm up and I'm up and I'm up at least every hour till five thirty in the morning. I'm tired I'm so tired, but I'm up, I'm eating, well that, I've gotta eat you know, and and I, I eat in the nights and I don't eat much in the day /mm/ the eating, the only side of the eating that gets me down is when I feel really sick or when I've got really bad heartburn or indigestion throughout the night because I'm laying on it, I eat & then I lay down /mm/ that's what I do, I (cough cough) I don't walk around, I don't eat anything, I I get up, I go and eat, I walk back to bed, and it, it happens just constantly, doesn't matter if I go to bed early ?? o'clock, probably ten to twelve, twelve o'clock, quarter past twelve, it's the first time I'm up and whether I've got it into my head or not /mm/ I don't know how to get it out of my head
- 6 T Get what out of your head?
- 7 P The routine /mm/ of getting up /mm/ I wouldn't, I don't know how to do it, Tracey /mm/ I don't have a clue where to start /mm/ because somebody might say just lay in bed then, try a different alternative. I've tried them all /mm/ I've tried them all, and that's that's easy for some people to say but /yeah/ then it just doesn't happen
- 8 T So people have been giving you solutions, telling you what to do/ mm/ and you've tried it and nothing happened so so you know so what do you want me to do about it?
- 9 P I don't know, I really don't know and there's a feeling that I would have a solution too
- 10 T Do you (think)?
- 11 P No there's a there's a wish that you would,
- 12 T Yeah yeah
- 13 P There's a wish that somebody would Tracey
- 14 T Yes
- 15 P Um
- 16 T So I it must be hard when you cant get a proper nights sleep
- 17 P Well Tracey ever since I've come to you it's been this way.
- 18 T Do you think so?
- 19 P I know that I dealt with it differently at different times
- 20 T Sometimes you would have a good nights sleep and say you'd wake up in the morning and
- 21 P Oh yeah. That's so rare
- 22 T Yeah yeah
- 23 P But yeah sometimes, most, more often than not, if not all the time, when I'm sleeping with somebody else.
- 24 T And now you're not?
- 25 P Eh? Yeah
- 26 T That's a big difference
- 27 P Yeah
- 28 T That you're not sleeping with someone else
- 29 P Its crazy, I feel really, I feel like such a I don't know I don't wanna give myself a stupid cliché name, but I just feel, I really feel so outa control (in the night)
- 30 T Yeah /mm/ when there's someone else there, then there's a sense of safety and security

## Script 2: I am being selfish - [P5:Fiona, T4:Tina]

- 27 P I just didn't want one because dad rang last night and he said "that's good I'll be able to contact you whenever I want and I just went "Oh f\*&^!" Sorry! I just sort of went 'Oh sh\*&^! No you know I'd should think about it," but it just made me think "Oh sh\*&^!", now because I feel like I've got to do something or I've got to be - I don't know I got to be - 'cause like Mary just rang then and she's obviously got something to tell me - she's a real drama queen type of person and I just feel a bit tired of it. Tired of people putting stuff on me and I feel really bad saying that - I feel very awful. I feel like it's all bad.
- 28 T You feel guilty for not being there for your friends something like that?
- 29 P Yeah
- 30 T Or feel as if you're not being generous.
- 31 P As if I'm being selfish.
- 32 T Being selfish - in its most exaggerated form as if to want to have a bit of a rest occasionally for something that's weary - might seem that you're just so concerned with how you are and not concerned the other person. Something like that?
- 33 P Yeah.
- 34 T And might that mean that you're a bad person somehow?
- 35 P Well yeah because -
- 36 T I mean I'm just throwing that up as an idea I don't know.
- 37 P Because it's selfish.
- 38 T Got kind of negative connotations for you not want to be there for someone?
- 39 P Mmm. I feel really selfish.
- 40 T Mmm. It can be hard to - it might - well I don't know - do you think it might be hard to do something that's so horrid to you and feel comfortable with it when you only do a little bit?
- 41 P But it's not right though is it?
- 42 T It's not right. In terms of it's actually wrong?
- 43 P Yeah, yeah. I feel as if - like - I don't know may be I just find that it wears me out more now and I can't handle it.
- 44 T Mmm. Or may be you're more in touch with how wearing it's always been and now you're able to identify it a bit better?
- 45 P Yeah that's true.
- 46 T May be in the past you just took on whether was given to you and didn't reflect on the impact it might have had.
- 47 P On me yeah. But that means that I'm becoming a very selfish person.
- 48 T Well really in a way self-caring - it's very different between being selfish.
- 49 P How do you know the difference? I know that's a really childish question but -
- 50 T It's an important one isn't it?
- 51 P I don't know.
- 52 T Mmm.
- 53 P And I have a feeling that it's probably part of my problem.
- 54 T Well I think you're right - it's a central issue with the reason why you struggle with ....? So the question on top I guess is why does it feel so wrong or - sorry - why does it feel not okay to do what you might want to do which is to not be there for some people, you know when they're low or when you're dumping stuff on you.
- 55 P Yeah.
- 56 T And what you're saying obviously is that in the past part of the way you might have coped with it unconsciously is to blame it on something that wasn't you having to make the decision which was the phone.
- 57 P Yeah, yeah.
- 58 T So now that you're aware of that, you also have the decisions back in your hands.
- 59 P Mmm. But I still don't know.
- 60 T No but er - I'm
- 61 P I know, I know that that's true but my problem is like - I suppose in a way, pardon me, I never really learned - like I suppose the issue is how much of yourself are you supposed to give
- 62 T Hm-mm
- 63 P and may be I never really learned - I never learned that.

**Script 3: I am not normal - [P6:Gina, T5:Tess]**

- 126 T Sometimes it just comes up and overwhelms ?
- 127 P Depending on - I don't know, someone rejects me that's bad or someone leaves me or then I get angry or frustrated that that situation and I think about it too much. Like last night was pretty bad. I went to a friend's house. It was good to see her but I don't know but she was saying how she cried today, that was yesterday because she had a real difficult patient, she's a physio.
- 128 T Mm
- 129 P I'm really tired and didn't know which job to take, don't know whether I should move out, got heaps of money so should I buy a new car - ahh. It's just frustrating as I came home - I was angry and I thought about Anne, and I thought about having to come here and I thought about how I have to take 10 tablets a day just to keep upright and just got really angry and really, really sad and I thought about Anne, I thought about the situation she's got work, she's my age and she's an architect, she's got a degree and she's married and they're starting to build a house for themselves. I was thinking, can't be serious, so it just depends on what's going on as to the intensity of the pain but it's always there.
- 130 T Is it kind of being your best friend you realize how bad things are?
- 131 P Well, how can anyone? No-one can. They're not me - no-one's me. You know? I don't know anyone. It's just...? I don't know anyone who a borderline personality - no-one who feels the things that I feel. I'm sure people - more people are scared of rejection you know. And no-one likes that scared of people leaving but mine's just intensified - you know? It's just huge and I really struggle with lots of other things that other people don't struggle with.
- 132 T And it separates you from others.
- 133 P It does! I was talking to, I think it was Anne I was talking to, Um, she was saying - because I I don't know anyone with this so I don't know how badly I have it you know, and she was saying - and she was saying - I think I was reading, actually I don't think I was talking to Anne about it, I think I was reading about how people that they can't relate - they can't even carry a normal relationship with anyone let alone have a partner and um, they try and kill themselves 3 or 4 times a week and they point the finger and they blame everyone else and they have huge temper tantrums and they go off and I kind off okay, I don't do those things - I do them to a certain extent but I don't do it that badly, but I don't know anyone like that you know? In my circle of friends they're all healthy. They're all normal and I struggle with that. You know?
- 134 T Hm-mm
- 135 P Yeah I do I struggle with that. A lot.
- 136 T hard to -
- 137 P Because I'm comparing myself with them
- 138 T Mm
- 139 P I'm comparing myself with the normal healthy people and I don't really belong anywhere. I don't belong in the Psyche Hospital because I'd much rather kill myself all the time but I don't feel like I belong there either you know?
- 140 T You don't belong with them, with normal people?
- 141 P No I don't.
- 142 T Um why not ?
- 143 P Because I'm not normal.
- 144 T Mm.
- 145 P They're not cutting themselves. They're not thinking of new ways to really hurt themselves and they're not thinking about how they will kill themselves and I have to give all my medication to a friend.
- 146 T Mm. Kind of feeling as some kind of freak or something?
- 147 P Yeah I am. They don't have trouble tolerating middle ground. You know? They don't have all these mood swings, they don't get incredibly angry all the time. They don't cry themselves to sleep every night. Um, they don't just have a savage, savage fear of being rejected and being alone. As I said they don't have to see 2 or 3 doctors a week and take 10 tablets a day. They don't have any of those things. So now I won't go with them.
- 148 T But you can still be their friend or they you can still be your friend.
- 149 P I'm not saying that I can't I agree with that. But it's hard especially considering what I'm going through especially since we're starting here it's been harder.

- 150 T No-one quite knows what you're going through.
- 151 P It's just that - I don't know - it's easier to play normal - to pretend you're normal when you're not seeing 2 doctors a week. It takes me at least a day to get over one of these sessions you know. It completely - it makes you feel like shit. And then I have another one! You know? And then I'm faced with another one and I know it's going to make me well and it's uncomfortable.
- 152 T Mm
- 153 P Um, but it's hard and it's easy to be normal when you don't have that.
- 154 T Kind of block it out?
- 155 P Sort of but not. You still feel
- 156 T It's kind of like you're not seeing medical people so it's kind of like not in the medical there's so much
- 157 P mm
- 158 T So kind of feeling that you perhaps couldn't be normal?
- 159 P No. Hopefully one day I will be and that's why I'm coming here, so things can change. I'm not saying they can't. As I said, that's why I'm coming here. If I didn't believe that I would have killed myself long ago, so that's the hope I'm holding on to.

## A4: CHRONICLE TEXTS

## Chronicle 1: Home Life - [P1:Patricia, T1:Tony]

- 146 T You just have to do what what you've been asked or told to do which is get on with it and not talk about how you felt
- 147 P Yeh [4secs] Yeh the same way at home too sometimes because um my living arrangements are um we live with my husband's mother. she lives in the house with his brother. and we have a granny flat
- 148 T Right
- 149 P Um in the back yard just a little bit away form the house. we live in that
- 150 T You live in the granny flat
- 151 P Yeh in the granny flat and because its hers she owns the house and the property /mm/ Um over the years like if I want to listen to music or something she doesn't like it too loud. I have to put it down, which I didn't like doing. and my husband's brother like we've got birds and I got before I seen you think a couple of days before I seen you I got very upset and depressed because my husband wanted to build an aviary /mm/ And we own one of the sheds in the backyard/right/ He wanted to convert that into an aviary /yeh/ for the birds we've got /yeh/ And his brother said no and I thought how could he say no we own the shed and he just said it would bring mice or rats and he doesn't like the idea. So its like ... its sort of like a jail in a way the because you feel like you can't do things /yeh/ and you're restricted /yeh/ You have to get permission before you can do things /yes/ so...and I told my husband how I felt and at first he didn't understand why I was getting upset over the aviary and ...I tried to explain to him what I was feeling and that and he just said he's not worried about the aviary. But to me he's putting his feelings aside to for his brother just to not have arguments.
- 152 T Mm and you can relate very well to that
- 153 P Yes
- 154 T Because you also have been doing that say with your mother.
- 155 P Yes
- 156 T You could see sense how he's also doing it.
- 157 P Yes
- 158 T Yes
- 159 P And I don't think he should /mm/ but he likes to keep the peace /yeh/ He doesn't like arguments
- 160 T Yeh [6secs] Keeping the peace um is one thing the price that one pays for that /mm/ is another thing how one feels about it well if you've resolved it well it between yourselves at the end of the day you have to live with that ...isn't it?
- 161 P Yeh [4secs] and I suppose after a while it builds up
- 162 T To resentment... and frustration
- 163 P Yeh I don't get on with my husband's mother so yeh I've got a lot of anger towards her from over the years and that. because my husband's father died and he was living with his mother and they were very close because my husband um he had rheumatic fever when he was a child and nearly died. so um him and his mother were very very close and when I come on the scene and met my husband she was really nasty to me because I was I think she thought I was a threat or something. /I see/ and that's how my relationship started with her and over the years she's been ... oh sort of sly and she does things like she'll come down and she'll say to me don't tell my husband something its secret and so I don't say nothing and then when I'm not there she sneaks down and tells my husband /mm/ and then tells my husband that I knew for months /mm/ so my husband and I had an argument and then I um was that angry that I told her off and um she was going to throw dog all food over me /mm/ and she wouldn't speak to me I think it was for about a month my husband had to end up um kept on talking to her and talking to her to get her to speak to me /mm/ but in the meantime he was cranky with me and because I'm yelling at his mother and he wouldn't speak to me for about a week I was walking the streets just um wandering around upset and depressed and that because as far I was concerned she was in the wrong she shouldn't have done what she did /yeh/ and everybody else thought um because she's very elderly she's eighty they all thought oh poor lady because I upset her and yelled at her and all that and she's elderly and she went up um the neighbour , our neighbour come up an like sympathising with her and she's crying and my husband's up there and that and stuff like that and ...I had to end up apologising to her ...so
- 164 T That would have been very humiliating

## Chronicle 2: Work Life - [P3:Clare, T3:Tracey]

119 P ... Everything is ticking me off at the moment, I feel like I'm going to blow. Charles was pissing me off extremely today.

And like last night, you know, I got to work because I woke up at 6 o'clock, the customers were coming between 6.30 and 7, there were no customers before that. And um, so it was about 20 past 6, she's out the front smoking cigarettes and talking to the blokes that sit out the front. As I pulled up there was this good song on the radio and I thought "I'm not going over there I'll just sit and finish my cigarette then I'll go into work." Sarah and Andrew came by cause they just live around the corner, and they just pulled up next to me and then they go "hi" you know and they got out just to say hello to me you know and "how are you Clare" and rah rah rah and there's Beatrice in front of these people going "hurry up get to work" or whatever to me. I said "excuse me" I said "my customers don't come until 6.30 so that's when I'll start" and she you know she's bitching about something and Sarah could see that I was really pissed off and she said "Clare don't let it get to you she just wants to try and put you down in front of these people and act like she's got one up on you but just don't let it, don't, the other way you know".

And I saw what she was saying, I definitely do, because that's the way I normally react but I just, I'm this close to feeling like just, I'd never do anything to her, I'd probably just walk out, but I'm that close to just feeling like I'm going to explode with her.

She's a bitch man, she's just, you know we're there today and, and again every fucking time I take the orders right, I've got it all written out, you know what, so God damned simple, in layman's type way you know like it's just so simple to understand. Whatever the meal is ... knows I take the orders and then in a circle is the number of ones you make of that right, and it's all very nice, my writing is very coherent dah de dah de dah. Later on, but first of all, first of all um I said "right, the teachers have spoken to us. They want sauerkraut on every plate just so they can have a taste of it." "No, no no no, it's better, it's better putting it on side dishes this and that." And I said "gives more more work to Charles more work to us, "I said "and they just want to try it." "No, no, no". Beatrice came in and I'm just ... and I said "listen Beatrice, you go speak to the teacher then because it's what he wanted." She goes "oh gee well okay" you know, she was doing it or whatever but then I went to get the sauerkraut with the tongs out of it and she goes to use her hands and I said "Beatrice, do you have to" and she's just there going "yes I do it's much easier much easier" and I'm just there wanting to, so you know and then, and then um get the rice out for her to make rice and it's all stained with this blue cabbage red cabbage colouring and she uses it anyway and I threw the rest out and she was shitty that I did that even though there wasn't much there /mm/ and and then after that comes back after the food's gone out is the fact that one fellow next to the teacher didn't get his meal. She says well there was only two chickens written, dah dah dah. I said ... Charles get me the book - got me the book - two chickens with garlic butter, one chicken with mushroom sauce written right there and she goes "oh well everybody, nobody's perfect everybody makes mistakes". I said "Beatrice I didn't say that everybody was perfect" and she goes "oh well you know it was my fault okay then whatever" you know and and its just and then I said alright where's the spatlaese we going to cook to have for lunch. She goes "no you can't" I said "why not?" "no, no, no you can't", "okay Beatrice we can't, Why not?", "No, you can't", I swear I was going to explode and then she goes "it's no good, it's no good for us to eat", I said "but you just served it to them" "yeah but it's no good for us I'm going to throw it out". It's its so disgusting. I can't believe I'm working there but then I'm thinking in my frame of mind where the hell am I going to work, you know, ...

**Chronicle 3: The Watermelon - [P2:Beth, T2:Tim]**

- 10 B yeah I was a bit stressed this morning I mean um...like...I mean this is normal anyway, but Edward is Edward and I asked him to carry this bloody watermelon down from the car to the school because I had to carry the Stewart House bag(OK)and ah, oh, he's got it on his head, he's got...ah..and he ended up like dropping the bloody thing. And I was so upset, I ended up in tears, like it's just ridiculous /mm/ And I think, well anyone else would just think, well that's the way kids act or that's the way they are /mm/ I'm wondering if I'm a perfectionist or you just have ha...you've just about had enough by the time school comes that you just can't take any more. Cause he's just...go go go every bloody morning and I'm just thinking oh God, you know, like, it just never stops.
- 11 T I wonder whether it must feel like you're just managing to keep everything together, to keep his behaviour just under control enough. You've just got him off to school and geez, just when you got there it all falls apart.
- 12 P (laughs) Well it was the watermelon, like it's because it's um /mm/ we had to bring cakes in or things today for his sports team/yeah/ and I thought well bugger the cakes I'll go and buy a watermelon /mm/ and like they're not cheap either, but....er...ah...you...you may as well just carry it yourself, like you may as well do things yourself because it wouldn't matter if you said right Edward now carry this down and, /mm/ you know, do it like this, this and this, cause it doesn't sink in, obviously, you know what I mean /mm/ so he managed to drop it on the ground and it smashed open
- 13 T So it feels like no matter what you say to him He's just going to go off and not going to do it the way you want it.
- 14 P Yeah. He does it..does his own thing /yeah/. Put it this way, its not how I want him, like Mum. Mum wants me to do /mm/ what she wants me to do. Like, I think I'm just a highly strung person, naturally.
- 15 T And its not like Mum, though, you were saying.
- 16 B Well, you know how Mum wants me to do everything right /mm/ well I maybe I shouldn't... I didn't explain to Edwar /mm/to make him understand, I don't know. But like he knew, it was heavy, it was about this big but it was, if he carried it in both hands and put his backpack on it would have been fine, but he's got it up on his shoulders and bloody oh, God, Next minute, splat on the ground. But anyway, we salvaged it, it was Ok.
- 17 T Yeah. I mean it's interesting that you raised your mother, because I mean when you were telling me about that, you know, no matter what you say, he just doesn't do it, I immediately thought about you and about how you would never be like that as a child. You know, you would have done exactly what was expected of you.
- 18 B Mm. Yes.
- 19 T So it's like the complete opposite, really, isn't it?
- 20 P Yeah, Yeah. It is.
- 21 T Um. I guess, in a way you mentioned being a perfectionist too and, I mean I wonder whether your Mum was a bit of a perfectionist. Because, she wanted you and the house to be just perfect. The way she wanted it.
- 22 B Yeah. It's still the same /yeah/. But, like...um...yeah, I just, I felt a bit silly after I st...you know got upset like he dropped this watermelon, you know /yeah/. Why do I carry on like that because...what's the point? What's the bloody point? What's the point in doing anything anyway?/yeah/ Because it always screws up, something always happens, um, whether it's me or Edward, um, it doesn't matter /mm/ You always sort of do
- 23 T So it felt like no matter how hard you try, it's just going to go down the tubes anyway
- 24 P Yeah. You know what I mean, and maybe it was too much for a little boy to carry a watermelon, but...no...I don't think so./yeah/ If you carry it in both hands. I mean I was trying to struggle with the Stewart House bag, that was chocka block full of clothes /yeah/ and um, just trying to get to school on time um, /mm/, I had to help out in the canteen too and then I had to go to reading and then get on with the day sort of thing.
- 25 T Sounds pretty busy.
- 26 P So you know, um...But I think sometimes my reactions to things is just...y is a bit over the top, but that's the way I am, I don't know why, I just
- 27 T So you're wondering why you reacted that much to him dropping the watermelon.
- 28 P Yeah. Like it's just stupid.

- 29 T So you said you felt upset when it happened
- 30 P Well yeah, but I mean, but, but it, but see what I mean, it's like...wouldn't matter how early I gave Edward the table /mm/ it doesn't stop /mm/ Ok, so, it like you're constantly constantly constantly at him and at him and at him /mm/ . Get dressed, have your breakfast, don't touch the chook, leave the chook alone, don't go outside, don't ride your bike, don't do this, you know like, you're this this this this all morning /mm/. You like, in the end you're thinking, oh....God..you know like /yeah/ ...and I think it just builds up and builds up and build up to the point where it...you know, you just....its like a release for me to cry/yeah/...sometimes...not that I cry everyday...y. but it's just that I wanted to be like...like he doesn't understand the value of money but like the bloody watermelon was four bucks. I mean I don't think anyone else would have spent four buck on a bloody watermelon, they would have made toffees or something or/yeah/.../yeah/...that's not the problem, money, but its just the....
- 31 T But so that feeling kind of..like you're saying it kind of, it every second you're feeling that way, you're feeling you've got to, you're trying to get him into line every second of the day. You know, trying to get him to...you know, behave or to not do that or to do this.
- 32 P Yeah, You know...
- 33 T And so it's just, I can see how that must build up, when you're constantly at him, having to be at him all day.
- 34 P Yeah.
- 35 T And then, when this kind of happened, it was kind of like the last straw, I guess?
- 36 P (laughs). I bumped into his teacher, she says "what have you got there?" and I said smashed watermelon, you know, and I started sort of crying and...like I...when I've, by the time I went to reading, I said to her look, you know she says "did you get the watermelon fixed up?" and I said yeah, and I says look I just think I'm a highly strung Mum. Because she, she, she can see /mm/ ...see Edward doesn't act like that for other people.

## A5: NARRATIVE TEXTS

### Narrative 1: Rain and Bunny Memory - [P1:Patricia, T1:Tony]

- 326 P Weird [6 secs] I like this weather we're having.
- 327 T Do you?
- 328 P Yes I love it when it rains./mm/ I like the cooler weather /yeh/ I don't like the heat.
- 329 T Yes yes
- 330 P Cold weather
- 331 T Yes and playing with the rain. And it's like a child isn't it? Children like rain.
- 332 P Mm yeh it feels very also when it's raining umm in the car it feels very secure like a security thing when I'm in the car
- 333 T Yeh
- 334 P And the rains falling
- 335 T And you're not getting wet
- 336 P Yeh I don't know why but that's how it feels
- 337 T Interesting
- 338 P Mm I've always felt like that but I don't know why and yeh I remember when I was um I was in a pram and I was a baby and I remember my mother walking of a night and I could see you know the traffic lights changing colours and the cars and it looked really pretty /mm/ I remember that. I remember feeling very secure and warm sort of snuggly sort of thing /yeh/ and since then um I feel like that in the car and sort of in bed of a night when it's raining and that and I snuggle down I feel really secure
- 339 T Yeh it's a nice feeling isn't it?
- 340 P Mm
- 341 T Yes
- 342 P But It's really weird isn't it?
- 343 T But it shows you how you know you can remember even from such a young age you can remember the feeling of feeling secure
- 344 P Yeh I don't know how old I was. I just remember looking out from the pram I was lying down and I saw these pretty lights. I liked the lights
- 345 T Yeh ... [tea cup rattles] and you felt warm and you felt secure.
- 346 P Why how far back do you remember? for yourself?
- 347 T Um I think three years actually/ three years/ yeh but not everything because my brother was born. There is a three year difference /mm/ so I remember the day we went to visit went to visit my mother with my grandparents and my father in hospital when she had him. And I described the room to my mother and she said "yes that was it" .so it must have been three years because it we are exactly three years difference yeh
- 348 P Oh right mm [4 secs] [ loud car sounds] yeh I remember back further
- 349 T Do you?
- 350 P Yeh I remember another time. I was in the cot and I had ulcers on my tongue and my mother took me to the doctors and the doctor gave her this stuff to put on my tongue. She put it on my tongue but it was poison /mm/ and I nearly died. /right/I had to go to hospital /mm/ and I remember in the hospital they had wallpaper on the walls and it was all bunnies /right/ and I remember the bunnies. I could see the bunnies hopping /mm/ on the wallpaper /right/ I remember that.
- 351 T Right how was it? Was it like a funny feeling or was it happy?
- 352 P Happy
- 353 T Happy feeling yeh
- 354 P Yeh because the wallpaper was coming alive. /yes/ All the little bunnies were jumping around. /yes/ yeh I felt really happy. Apparently I was very very sick because he shouldn't have told her to put that stuff on my tongue /mm/ because it was poison /mm/ because I had the ulcers right back towards the back of my tongue as well /mm/ and then it went down me throat./yeh/ She used to say you get ulcers on your tongue from telling lies.
- 355 T Oh right

## Narrative 2: The Backyard - [P4:Emma, T3:Tracey]

- 90 P You know I don't remember the good stuff in great detail, isn't that horrible, I don't think so. I'm a bit like dad I think he'd look back on his childhood and say I had a lovely childhood and he sat on the all the memories of ..? and stuff and I think probably about the same - I had a happy childhood because everybody's supposed to have a happy childhood but then the hours and hours an hours that Ian and I spent together, on the roof of the garage or there is like an island of garden in the front lawn and it had a tree stump - may be it used to be a tree - probably a vine or something.. think it was a willow - it was all overgrowing and we only discovered it just before we moved - I don't know how - may be mum didn't let us in because there were spiders there. I don't know - we just had these adventures rooting around in the undergrowth - we were inseparable. We did so much stuff together and I don't remember the content of what we did - playing games or something and he always thrashed me .. I only remember the bad stuff - we'd elbow each other or the time I sat on him for about 10 minutes and he cried and mum came along and gave me the most enormous wallop. Yes I only remember bad stuff. I remember that we spent time together and mum did the whole housewife thing so well - made.. playdoh from scratch. Actually I lie - I do remember some of the good stuff, using skittles and bottles and you have those silver tops, tinsel out of bottle tops or we just make collages out of everything of garbage - cereal boxes everything - she was into recycling way before it was good. So I built lego and yeah I don't remember us talking or anything...
- 91 T But it sounds like you're describing some closeness in the early years - on the roof and doing lots of things together?
- 92 P we used to climb on the roof and hide under an old carpet and just spend hours in the rain in our little cocoon there doing goodness only knows what but it just have been so intimate and close and like in the - I keep wanting to say lantana But it wasn't at all but in the undergrowth and then when we moved into our house that we've got now - it's got all these half rooms underneath - under the house and we used to play murder in the dark and murder - get under - hiding games and climb through the drain from one room to another - so yes.
- 93 T Just the 2 of you?
- 94 P Um by the time we go to our new house it was the neighbourhood kids and probably Eugenie hanging on behind!
- 95 T But there's a sense of enjoying each other's company.
- 96 P Yes and that's stopped. Isn't that horrible?

**Narrative 3: The Kafka Dream - [P5:Fiona, T4:Tina]**

- 79 P I had this dream when I - I worked out that I have it more when I'm down, I'm cricking and creaking - it's this really weird dream where - you know in dreams where things aren't explained and things just happen and kept ...? Like that book with that book with a guy went to trial didn't believe ...? What he's been sentenced to? Do you know that book?
- 80 T Mm.
- 81 P Do you know that book?
- 82 T Mm
- 83 P See I like the way I can just say books and you know them. It's like that like the whole time I've done something wrong and I don't really know what it is but I know I'm going to be punished and it always ends with somehow put away or sent away but that's not clear either. It's all really - not obscure, can't think of the word and then it just ends and I feel really - there's that foreboding feeling that I had.
- 84 T Because you're waiting for something, like you're doomed?
- 85 P Yes well it leaves me with that sort of feeling but I don't - I haven't had it in the last week or so.
- 86 T But you're wondering about it?
- 87 P Yes because the last time I had it I got put in this thing and had to go down this train thing and you had to be careful that you didn't stick your fingers out otherwise they'd get chopped off and it was - like it's so stupid in details that you have in dreams but the - a place of like no return so I always wake up really - yes it's - it's like it's not actual fear it's just a sense of
- 88 T being committed[?]
- 89 P yeah, yeah or
- 90 T sent away?
- 91 P And not being able to come back. I think that's
- 92 T by choice?
- 93 P Yeah.
- 94 T sort of powerless?
- 95 P yeah I'm completely powerless but I don't even know what's happening like what I've done so I can't even defend myself so the whole thing is - it's really - it just leaves me with this horrible feeling - I think that's where the feeling comes from it just sort of hangs over me. I didn't realize it before because I didn't have the dream for - like I don't have it all the time, just every so often and it's always sort of the same and always just as obscure. It makes me feel really awful.
- 96 T How do you feel - what's the feeling?
- 97 P Scared because something's hanging over me
- 98 T something hanging over?
- 99 P and powerless still because you can't and I don't know what it is so I can't prepare or - yeah I can't prepare any sort of defence or.
- 100 T not unlike ....?
- 101 P Yeah may be that's how Kafka felt, perhaps that's why he wrote that story.
- 102 T Like it was most like you were not information's somehow not available to you?
- 103 P Yeah. Like you're not privy to the information because you're not you know, because you're not good enough - like you're inferior so you're not even allowed to find out what fits - to find out what you've done sort of thing. It's very unsettling.
- 104 T Well it's like you're at the mercy of something external to you
- 105 P Mm
- 106 T and it doesn't matter what you think or feel it won't be counted.
- 107 P Mm. Mmm.
- 108 T I think part of your existence is being like that so far.
- 109 P It's sort of a bit like my whole life in a way because I always feel so out of control of things.
- 110 T What do you think that that bit about your hands out going to be cut off or your fingers out?
- 111 P I don't know I just thought that was one of the little details you have in the dream.
- 112 T Very significant...?
- 113 P What do you think it would mean?
- 114 T Well I have ideas but I'm just curious to see what you're thinking.
- 115 P No I don't know I mean, may be - I don't know - sticking limbs out to try and get control or something.
- 116 T 'cause it's quite a vivid description isn't it - stick something out and then they cut it off. It's quite cruel isn't it?

- 117 P Yeah and if you had it cut off then you'd have it once you get down there. We didn't - it wasn't only me - it's other people as well.
- 118 T Very powerful that keeping you in the dark from the unknown.
- 119 P Mm and I sort of like - I feel -
- 120 T Like you feel like you're in the dark?
- 121 P A lot. Especially with the last couple of months that's how I feel.
- 122 T There are lots of layers to the dream - I think it's a really interesting one.
- 123 P I just thought it was interesting that I'd stopped having it.
- 124 T When was the last time you had it?
- 125 P Oh it was the one when I was going to lose my fingers and that was about 3 weeks ago.
- 126 T Mm
- 127 P it sorted of sound like I started to feel better I stopped having that particular dream and I often had it - it's not always the same but it's always the same sort of feeling and ending where I was being sent off or yeah, always been sent off. Yeah always being sent off.
- 128 T Made to feel powerless?
- 129 P and being separated from the rest of the
- 130 T people.?
- 131 P yes and that's how I feel a bit.
- 132 T It's very powerful. I Mean I've got that sense of you being in a train, being sent off somewhere, who knows where. That itself is disempowering if you don't have where - you don't know where you're life's going to end when you get to the other end.
- 133 P Yeah and it's no good
- 134 T feeling.
- 135 P feeling like it's not a good place where it's going - it's a really dark - there's a lot of fear and
- 136 T Almost like an animal..
- 137 P Yeah, yeah 'cause you're not - you've ceased to become a person, yeah yeah because you've done something
- 138 T or you ARE something because that's often the question.
- 139 P It's just like poor old Fiona - I never knew I never know what I've actually done and nobody tells you.
- 140 T Mm
- 141 P You know and - but everybody else knows the whole process. It's all in control in the thing, in the process but I don't have any. Everybody else know what they're doing sort of thing.
- 142 T Everybody else is more informed?
- 143 P Yeah.
- 144 T Everybody else has sort of, an intrinsic sense of their lives?
- 145 P Yeah
- 146 T Something like that?
- 147 P Yeah.
- 148 T and if you were to end - do this final thing and make a choice to flex your muscles or stick things out there's going to be a punishment for that?
- 149 P Yes
- 150 T You have to work within the constraints and limits. There's no way out when you get to the other destination which is also unknown to you and not of your choosing. Very scary.

**Narrative 4: The Backpack - [P3:Clare, T3:Tracey]**

- 350 P I remember describing to you once that Edward could make you feel the safest or the highest I could feel
- 351 T Mm
- 352 P Just by his approval or whatever, his love and he also make me feel the lowest
- 353 T Mm
- 354 P I could feel, and he played me like a yo-yo all the time
- 355 T Mm
- 356 P And without a doubt, that is the biggest fear in relationship
- 357 T Mm
- 358 P if its with a ma.. man in a loving rela.., or a partner or whatever. I fantasise about dropping it all, and just being able to say, I fantasise about just having a pack on my back and just saying see ya you don't bother me. But they bother just in being, just in being in a relationship bothers me so, in order to keep me feeling like I have a chance, cause I think the inevitable, I think the inevitable for that is disappointment in a relationship, so I just think to myself, well Clare remind yourself, you could just throw that backpack on your shoulder and walk away and just say see ya you don't bother me.
- 359 T Mm huh. Some day you'll be able to do that.
- 360 P yeah yep
- 361 T But then you won't be afraid of being alone.
- 362 P Thats right.
- 363 T Whereas now there is that fear.
- 364 P It is. It is. I sort of also fantasise a little bit about, you know those sort of American movies or something, where you see, its usually a man, sometimes a lady, and they sort of just, er, they're traveling a bit or something and they stop off at a place to stay, just a little motelly place or something, have dinner, meet someone, meet some people, have a chat whatever, go back, go on their merry way the next day, and whatever. For some reason I've got this lovely dream in my head at the moment that I wish I could do that.

**Narrative 5: The Bubble - [P5:Fiona, T4:Tina]**

- 141 P I feel really good today. I worked today- sell the rest of my clients and stuff but went to the office and I even - I told one of the case workers off about one of their clients. I feel really good about it. Because they were being mean to him so I didn't do it on purpose. But I felt really good and all that stuff of the last couple of months - it's like the light goes on.
- 142 T The light goes on?
- 143 P Yeah or it's hard to explain really. Yeah it's like the light goes on and the bubble gets more transparent so that you're more in contact with the world.
- 144 T Hm-mm
- 145 P I feel like you know - I feel like one of them now while I'm in the shops, the people
- 146 T You don't feel so separate
- 147 P Mm it's amazing how different I feel.
- 148 T It is amazing. So something's clearly shifted?
- 149 P Mm I just don't want to become an awful person

1	1. The first of the three main types of the ...	1
2	2. The second of the three main types of the ...	2
3	3. The third of the three main types of the ...	3
4	4. The fourth of the three main types of the ...	4
5	5. The fifth of the three main types of the ...	5
6	6. The sixth of the three main types of the ...	6
7	7. The seventh of the three main types of the ...	7
8	8. The eighth of the three main types of the ...	8
9	9. The ninth of the three main types of the ...	9
10	10. The tenth of the three main types of the ...	10
11	11. The eleventh of the three main types of the ...	11
12	12. The twelfth of the three main types of the ...	12
13	13. The thirteenth of the three main types of the ...	13
14	14. The fourteenth of the three main types of the ...	14
15	15. The fifteenth of the three main types of the ...	15
16	16. The sixteenth of the three main types of the ...	16
17	17. The seventeenth of the three main types of the ...	17
18	18. The eighteenth of the three main types of the ...	18
19	19. The nineteenth of the three main types of the ...	19
20	20. The twentieth of the three main types of the ...	20
21	21. The twenty-first of the three main types of the ...	21
22	22. The twenty-second of the three main types of the ...	22
23	23. The twenty-third of the three main types of the ...	23
24	24. The twenty-fourth of the three main types of the ...	24
25	25. The twenty-fifth of the three main types of the ...	25
26	26. The twenty-sixth of the three main types of the ...	26
27	27. The twenty-seventh of the three main types of the ...	27
28	28. The twenty-eighth of the three main types of the ...	28
29	29. The twenty-ninth of the three main types of the ...	29
30	30. The thirtieth of the three main types of the ...	30
31	31. The thirty-first of the three main types of the ...	31
32	32. The thirty-second of the three main types of the ...	32
33	33. The thirty-third of the three main types of the ...	33
34	34. The thirty-fourth of the three main types of the ...	34
35	35. The thirty-fifth of the three main types of the ...	35
36	36. The thirty-sixth of the three main types of the ...	36
37	37. The thirty-seventh of the three main types of the ...	37
38	38. The thirty-eighth of the three main types of the ...	38
39	39. The thirty-ninth of the three main types of the ...	39
40	40. The fortieth of the three main types of the ...	40
41	41. The forty-first of the three main types of the ...	41
42	42. The forty-second of the three main types of the ...	42
43	43. The forty-third of the three main types of the ...	43
44	44. The forty-fourth of the three main types of the ...	44
45	45. The forty-fifth of the three main types of the ...	45
46	46. The forty-sixth of the three main types of the ...	46
47	47. The forty-seventh of the three main types of the ...	47
48	48. The forty-eighth of the three main types of the ...	48
49	49. The forty-ninth of the three main types of the ...	49
50	50. The fiftieth of the three main types of the ...	50
51	51. The fifty-first of the three main types of the ...	51
52	52. The fifty-second of the three main types of the ...	52
53	53. The fifty-third of the three main types of the ...	53
54	54. The fifty-fourth of the three main types of the ...	54
55	55. The fifty-fifth of the three main types of the ...	55
56	56. The fifty-sixth of the three main types of the ...	56
57	57. The fifty-seventh of the three main types of the ...	57
58	58. The fifty-eighth of the three main types of the ...	58
59	59. The fifty-ninth of the three main types of the ...	59
60	60. The sixtieth of the three main types of the ...	60
61	61. The sixty-first of the three main types of the ...	61
62	62. The sixty-second of the three main types of the ...	62
63	63. The sixty-third of the three main types of the ...	63
64	64. The sixty-fourth of the three main types of the ...	64
65	65. The sixty-fifth of the three main types of the ...	65
66	66. The sixty-sixth of the three main types of the ...	66
67	67. The sixty-seventh of the three main types of the ...	67
68	68. The sixty-eighth of the three main types of the ...	68
69	69. The sixty-ninth of the three main types of the ...	69
70	70. The seventieth of the three main types of the ...	70
71	71. The seventy-first of the three main types of the ...	71
72	72. The seventy-second of the three main types of the ...	72
73	73. The seventy-third of the three main types of the ...	73
74	74. The seventy-fourth of the three main types of the ...	74
75	75. The seventy-fifth of the three main types of the ...	75
76	76. The seventy-sixth of the three main types of the ...	76
77	77. The seventy-seventh of the three main types of the ...	77
78	78. The seventy-eighth of the three main types of the ...	78
79	79. The seventy-ninth of the three main types of the ...	79
80	80. The eightieth of the three main types of the ...	80
81	81. The eighty-first of the three main types of the ...	81
82	82. The eighty-second of the three main types of the ...	82
83	83. The eighty-third of the three main types of the ...	83
84	84. The eighty-fourth of the three main types of the ...	84
85	85. The eighty-fifth of the three main types of the ...	85
86	86. The eighty-sixth of the three main types of the ...	86
87	87. The eighty-seventh of the three main types of the ...	87
88	88. The eighty-eighth of the three main types of the ...	88
89	89. The eighty-ninth of the three main types of the ...	89
90	90. The ninetieth of the three main types of the ...	90
91	91. The ninety-first of the three main types of the ...	91
92	92. The ninety-second of the three main types of the ...	92
93	93. The ninety-third of the three main types of the ...	93
94	94. The ninety-fourth of the three main types of the ...	94
95	95. The ninety-fifth of the three main types of the ...	95
96	96. The ninety-sixth of the three main types of the ...	96
97	97. The ninety-seventh of the three main types of the ...	97
98	98. The ninety-eighth of the three main types of the ...	98
99	99. The ninety-ninth of the three main types of the ...	99
100	100. The hundredth of the three main types of the ...	100

# B

## Diagnostic Criteria for 301.83 Borderline Personality Disorder

(from DSM IV 1994)

A pervasive pattern of instability of interpersonal relationships, self-image, and affects, and marked impulsivity beginning by early adulthood and present in a variety of contexts, as indicated by five (or more) of the following:

1. Frantic efforts to avoid real or imagined abandonment. Note: Do not include suicide or self-mutilating behaviour covered in Criterion 5
2. A pattern of unstable and intense interpersonal relationships characterised by alternating between extremes of idealisation and devaluation
3. Identity disturbance: markedly and persistently unstable self-image or sense of self
4. Impulsivity in at least two areas that are potentially self-damaging (eg, spending, sex, substance abuse, reckless driving, binge eating.) Note: Do not include suicide or self-mutilating behaviour covered in Criterion 5
5. Recurrent suicidal behaviour, gestures, or threats, or self-mutilating behaviour
6. Affective instability due to a marked reactivity of mood (eg intense episodic dysphoria, irritability, or anxiety usually lasting a few hours and only rarely more than a few days)
7. Chronic feelings of emptiness
8. Inappropriate, intense anger or difficulty controlling anger (eg, frequent displays of temper, constant anger, recurrent physical fights)
9. Transient, stress-related paranoid ideation or severe dissociative symptoms



C

Selected Aspects of the Lexicogrammatical Analysis  
for the SCN Corpus Clauses

C1: CATEGORIES OF LEXICOGRAMMATICAL ANALYSIS

Lexicogrammatical Features Coded in the Microsoft Access Database
ID Number
Text Type, Text ID, Clause ID, Speaker
Clauses of the SCN Corpus
Ranked/Rankshifted Clauses
Process Types: Broad and Delicate
Incomplete Clauses
Process Lexis
Circumstances
Polarity
Tense: Primary and Secondary
Subject
Mood
Speech Function
Modality: Modal Finites and Modal Adjuncts
Appraisal

## C2: THE SCN CORPUS SHOWING CLAUSE DIVISIONS AND KEY LEXICOGRAMMATICAL ANALYSIS

KEY	
Abbreviation	Meaning
ID	Clause Identification Number
Sp	Speaker
<b>Pro Type</b>	<b>Transitivity Process Type</b>
Rel	Relational
Rel Att	Relational Attributive
Rel Id	Relational Identifying
Rel Poss	Relational Possessive
Rel Att C	Relational Attributive Circumstance
Mental A	Mental Affect
Mental C	Mental Cognition
Mental D	Mental D
Mental P	Mental Perception
<b>Appraisal</b>	
Aff +Sat	Affect +Satisfaction
Aff -Sat	Affect -Satisfaction
Aff +Hap	Affect +Happiness
Aff -Hap	Affect -Happiness
Aff +Sec	Affect +Security
Aff -Sec	Affect -Security
Aff +Des	Affect +Desire
Aff -Des	Affect -Desire
J +Norm	Judgement +Normality
J -Norm	Judgement -Normality
J +Cap	Judgement +Capacity
J -Cap	Judgement -Capacity
J +Prop	Judgement +Propriety
J -Prop	Judgement -Propriety
J +Ten	Judgement +Tenacity
J -Ten	Judgement -Tenacity
J +Ver	Judgement +Veracity
J -Ver	Judgement -Veracity
App+Val	Appreciation +Valuation
App-Val	Appreciation -Valuation
App+Re	Appreciation +Reaction
App-Re	Appreciation -Reaction
App+Comp	Appreciation +Composition
App-Comp	Appreciation -Composition
App+Q	Appreciation +Quality
App-Q	Appreciation -Quality
<b>Modality</b>	
Oblig	Obligation
Usual	Usuality
Prob	Probability
Abil	Ability
Incl	Inclination
<b>Actor</b>	
Pt	Patient
Mo-in-Law	Mother-in-Law
X	Unknown to Patient
OP	Other People

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Script 1: I feel like a record</b>						
1	P3	How are you?	Rel Att.			
2	T3	I'm fine thanks Clare	Rel Att.	Aff +Sat		
3	T3	what about you?	Rel Att.			
4	P3	er,^ I AM not too bad, um/mm/	Rel Att.	Aff +Sat		
5	P3	my my nights are getting me down a lot, um,	Rel Att.	Aff -Sat		
6	P3	I, I feel like um like a record	Rel Att.	Aff -Sat		
7	P3	when I say it	Verbal			
8	P3	but that's probably because[[I want you// to give me a solution ]]	Rel Id			
8.1	P3	[[I want you// to give me a solution ]]	Mental D			
9	P3	and I'm waiting for a solution /mm/	Material			Pt
10	T3	and when you say	Verbal			
11	T3	^THAT your nights are getting you down	Material			Abstract
12	T3	what what about it is getting you down?	Material			Abstract
13	T3	Is it the not sleeping ^THAT IS GETTING YOU DOWN	Rel Id			
14	T3	or is it the eating ?	Rel Id			
15	P3	I know	Mental C			
16	P3	It's definitely the not sleeping,/mm/	Rel Id			
17	P3	uum, Betty it's, it's crazy	Rel Att	App-Val		
18	P3	I'm I'm up	Rel Att C			
19	P3	and I'm up	Rel Att C			
20	P3	and I'm up at least every hour till five thirty in the morning	Rel Att C			
21	P3	I'm tired	Rel Att	Aff -Sat		
22	P3	I'm so tired,	Rel Att	Aff -Sat		
23	P3	but I'm up,	Rel Att C			
24	P3	I'm eating	Material			Pt
25	P3	well that, I've gotta eat you know	Material		Oblig	Pt
26	P3	and and I, I eat in the nights	Material			Pt
27	P3	and I don't eat much in the day.	Material			Pt
28	P3	[[28.1 the eating, the only side of the eating that gets me down]] is [[28.2.1 [[when I feel really sick //or 28.3when I've got really bad heartburn or indigestion throughout the night // 28.4because I'm laying on it, ]]	Rel Id			
28.1	P3	[[ 28.1 the eating, the only side of the eating that gets me down]]	Rel Att			
28.2	P3	[[28.2when I feel really sick ]]	Rel Att			
28.3	P3	[[or 28.3when I've got really bad heartburn or indigestion throughout the night	Rel Poss			
28.4	P3	[[28.4because I'm laying on it]]	Material			Pt
29	P3	I eat	Material			Pt
30	P3	& then I lay down/mm/	Material			Pt
31	P3	that's [[31.1 what I do]]	Rel Id			
31.1	P3	[[31.1 what I do]]	Material			Pt
32	P3	I (cough cough) I don't walk around	Material			Pt
33	P3	I don't eat anything	Material			Pt
34	P3	I get up,	Material			Pt
35	P3	I go and eat,	Material			Pt
36	P3	I walk back to bed	Material			Pt
37	P3	and it, it happens just constantly,	Material			Abstract
38	P3	^IT doesn't matter	Material			Abstract
39	P3	if I go to bed early (??) ... o' clock, probably ten to twelve, twelve o' clock, quarter past twelve,	Material			Pt
40	P3	it's the first time [[ 40.1 I'm up]]	Rel Id			
40.1	P3	[[ 40.1 I'm up]]	Rel Att			
41	P3	and whether I've got it into my head or not/mm/	Material			Pt
42	P3	I don't know	Mental C			
43	P3	how to get it out of my head	Material			Abstract
44	T3	get what out of your head?	Material			Abstract
45	P3	^GET the routine /mm/ of getting up /mm/	Material			Abstract
46	P3	I wouldn't,*				
ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
47	P3	I don't know	Mental C			
48	P3	how to do it, Betty/mm/	Material			Abstract
49	P3	I don't have a clue where to start	Rel Poss			
50	P3	because somebody might say,	Verbal		Incl	
51	P3	just lay in bed then	Material			Pt
52	P3	try a different alternative.	Material			Pt
53	P3	I've tried them all /mm/	Material			Pt

54	P3	I've tried them all,	Material			Pt
55	P3	and and that's that's easy[[ for some people to say]]	Rel Att	App +Val		Abstract
56	P3	but /yeah/ then it just doesn't happen	Material			OP
57	T3	so people have been giving you solutions,	Material			OP
58	T3	telling you	Verbal			Pt
59	T3	what to do, /yeah/	Material			Abstract
60	T3	and you've tried it	Material			
61	T3	and nothing happened so	Material			
62	T3	so you know so what do you want	Mental D			
63	T3	me to do about it?	Material			T3
64	P3	I don't know,	Mental C			
65	P3	I really don't know	Mental C			
66	P3	and there's a feeling [[66.1 that I would have a solution too]]	Existential			
66.1	P3	[[66.1 that I would have a solution too]]	Rel Poss		Oblig	
67	T3	do you (think)?	Mental C			
68	P3	no theres a* /there's a wish [[68.1 that you would]],	Existential			
68.1	P3	[[68.1 that you would]]	Rel Poss		Oblig	
69	T3	Yeah yeah				
70	P3	There's a wish[[70.1 that somebody would ^HAVE A SOLUTION, Betty]]	Existential			
70.1	P3	[[70.1 that somebody would ^HAVE A SOLUTION, Betty]]	Rel Poss		Oblig	
71	T3	Yes				
72	P3	um				
73	T3	So it must be hard	Rel Att	App -Val	Prob	One
74	T3	when you can't get a proper nights sleep	Material		Abil	Pt
75	P3	well Betty ever since I've come to you	Material			
76	P3	It's been this way.	Rel Att			
77	T3	do you think so ?	Mental C			
78	P3	I know	Mental C			
79	P3	that I dealt with it differently at different times	Material	J +Cap		Pt
80	T3	sometimes you would have a good night's sleep	Rel Poss		Prob	
81	T3	and <say> you'd wake up in the morning and	Behavioural		Prob	
82	P3	Oh yeah. That's so rare	Rel Att	App +Val		
83	T3	Yeah yeah				
84	P3	but yeah sometimes most, more often than not, if not all the time ^ I DO HAVE A GOOD NIGHT's SLEEP	Rel Poss			
85	P3	when I'm sleeping with somebody else.	Behavioural			
86	T3	and now you're not ^SLEEPING WITH SOMEONE ELSE	Behavioural			
87	P3	eh? Yeah				
88	T3	That's a big difference	Rel Id	App +Val		
89	P3	Yeah				
90	T3	That you're not sleeping with someone else	Behavioural			
91	P3	It's crazy,	Rel Att	App -Re		
92	P3	I feel really, I feel like such a*	Rel Att			
93	P3	I don't know	Mental C			
94	P3	I don't want	Mental D			
95	P3	to give myself a stupid cliché name,	Material	J -Cap		Pt
96	P3	but I just feel, I really feel so outa control (in the night)	Rel Att	J -Cap		
97	T3	Yeah /mm/ when there's someone else there	Existential			
98	T3	then there's a sense of safety and security	Existential	app +Re		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Script 2: I am being selfish</b>						
1	P5	I just didn't want one (a mobile phone)	Mental D	Aff-Des		
2	P5	because dad rang last night	Material			Dad
3	P5	and he said	Verbal			
4	P5	that's good	Rel Att	App +Val		
5	P5	I'll be able to contact you	Material		Abil	Pt
6	P5	whenever I want	Mental D			
7	P5	and I just went	Verbal			
8	P5	"Oh f*&^!"				
9	P5	Sorry!				
10	P5	I just sort of went	Verbal			
11	P5	'Oh sh*&^!"				
12	P5	No <you know> I should think about it,"	Mental C		Oblig	
13	P5	but it just made me think	Mental C			
14	P5	"Oh sh*&^!" now				
15	P5	because I feel [[15.1 like I've got to do something]]	Rel Att			
15.1	P5	[[15.1 like I've got to do something]]	Material		Oblig	Pt
16	P5	or I've got to be *	Rel Att			
17	P5	I don't know	Mental C			
18	P5	I got to be *	Rel Att			
19	P5	cause like Mary just rang then	Material			Mary
20	P5	and she's obviously got something[[ 20.1 to tell me]]	Rel Poss			
20.1	P5	[[ 20.1 to tell me]]	Verbal			
21	P5	she's a real drama queen type of person	Rel Att	J - Norm		
22	P5	and I just feel a bit tired of it/mm/	Rel Att	Aff -Sat		
23	P5	Tired of people putting stuff on me	Material			OP
24	P5	and I feel really bad	Rel Att	Aff -Sat		
25	P5	saying that	Verbal			
26	P5	-I feel very awful.	Rel Att	Aff -Hap		
27	P5	I feel like [[27.1 it's really bad]]	Rel Att	Aff -Hap		
27.1	P5	[[27.1 it's really bad]]	Rel Att			
28	T4	You feel guilty	Rel Att	Aff -Sec		
29	T4	for not being there for your friends?	Rel Att			
30	T4	^IS IT something like that?	Rel Id			
31	P5	Yeah				
32	T4	Or feel	Mental C			
33	T4	as if you're not being generous	Rel Att	J -Prop		
34	P5	As if I'm being selfish.	Rel Att	J -Prop		
35	T4	As if you're being selfish	Rel Att	J -Prop		
36	T4	As if to sort of <you know> in its most exaggerated form ^YOU FEEL	Mental C			
37	T4	as if to want	Mental D			
38	T4	to have a bit of a rest occasionally for something[[ 38.1 that's wearying]]	Rel Poss			
38.1	T4	[[ 38.1 that's wearying]]	Rel Att			
39	T4	- it might seem	Rel Att		Prob	
40	T4	as if you're just self concerned with how you are	Rel Att	J -Prop		
41	T4	and ^AS IF YOU ARE not concerned the other person.	Rel Att	J -Prop		
42	T4	^IS IT Something like that?	Rel Att			
43	P5	Yeah.				
44	T4	And might that mean [[44.1 that you're a bad person?]]... somehow?	Rel Id	J -Prop	Incl	
44.1	T4	[[44.1 that you're a bad person?]]	Rel Att			
45	T4	What does that*				
46	P5	Well yeah because *				
47	T4	I mean I'm just throwing that up as an idea	Material			T4
48	P5	I don't know.	Mental C			
49	P5	Because it's selfish.	Rel Att	App -Val		
50	T4	So its got kind of negative connotations	Rel Poss	App -Re		
51	T4	for you to not want	Mental D			
52	T4	to be there for someone? (Pause)	Rel Att			
53	P5	I feel really selfish.	Rel Att	J -Prop		
54	T4	/mm/m.... It can be hard to*- it might*	Rel		Abil	
55	T4	well I'm imagining	Mental C			
56	T4	it might be hard[[ 56.1 [[to do something]] [[ 56.2 that's so foreign to you]] // [[ 56.3 and feel comfortable with it]] ]]	Rel Att	App +Re	Prob	
56.1	T4	[[ 56.1 to do something]]	Material			Pt
56.2	T4	[[ 56.2 that's so foreign to you]]	Rel Att			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
56.3	T4	[[ 56.3 and feel comfortable with it]] ]]	Rel Att			
57	T4	when you only just do a little bit?	Material			Pt
58	P5	But it's not right it's not right though is it?	Rel Att	App-Val		
59	T4	It's not right?	Rel Att	App-Val		
60	T4	In terms of it's actually wrong?	Rel Att	App-Val		
61	P5	Yeah, yeah. I feel as if – like – (long pause) *	Mental C			
62	P5	I don't know	Mental C			
63	P5	may be I just find	Material			Pt
64	P5	that it wears me out more now	Material	Aff-Sat		Abstract
65	P5	and I can't handle it.	Material	J-Cap	Abil	Pt
66	T4	Or may be you're more in touch with [[66.1 how wearying it's always been]]	Rel Att	J +Norm		
66.1	T4	[[66.1 how wearying it's always been]]	Rel Att			
67	T4	and now you're able to identify it a bit better?	Material	J +Cap		Pt
68	P5	Yeah that's true.	Rel Att			
69	T4	Maybe in the past you just took on[[69.1 whatever was given to you]]	Material			Pt
69.1	T4	[[69.1 whatever was given to you]]	Material			Abstract
70	T4	and didn't reflect on the impact[[70.1 it might have had.]]	Mental C			
70.1	T4	[[70.1 it might have had.]]	Rel Poss		Prob	
71	P5	On me yeah.				
72	P5	But that means [[[[72.1 that I'm becoming a very selfish person.]]	Rel Id	J -Prop		
72.1	P5	[[72.1 that I'm becoming a very selfish person.]]	Rel Id			
73	T4	Well really ^YOU ARE becoming in a way self-caring	Rel Id	J +Prop		
74	T4	– it's very different between [[74.1 being selfish]].	Rel Id	App +Val		
74.1	T4	[[74.1 being selfish]].	Rel Att			
75	P5	How do you know the difference?	Mental C			
76	P5	I know–	Mental C			
77	P5	that's a really childish question but I	Rel Att	App -Val		
78	T4	It's an important one isn't it?	Rel Id	App +Val		
79	P5	I don't know.	Mental C			
80	P5	And I have a feeling[[80.1 that it's probably part of my problem.]]	Rel Poss	Aff -Sat		
80.1	P5	[[80.1 that it's probably part of my problem.]]	Rel Id			
81	T4	Well I think you're right	Rel Att	J +Ver	Prob	
82	P5	It probably is a central issue to your*... To the reason [[82.1 why you struggle with so many things]]	Rel Att			
82.1	P5	[[82.1 why you struggle with so many things]]	Material			Pt
83	T4	So the question on top <I guess> is [[ 83.1 why does it feel so wrong]]	Rel Id			
83.1	T4	[[ 83.1 why does it feel so wrong]]	Rel Att			
84	T4	or ^ IS –[[84.1 why sorry – does it feel not okay to do [[what you might want //to do [[which is [[to not hear from people <you know> when they're low or when they're dumping stuff on you.]] ]]	Rel Id			
84.1	T4	[[84.1 why sorry – does it feel not okay to do [[what you might want //to do [[which is [[to not hear from people <you know> when they're low or when they're dumping stuff on you.]] ]]	Mental C			
84.2	T4	[[what you might want //to do [[which is [[to not hear from people <you know> when they're low or when they're dumping stuff on you.]] ]]	Mental D		Prob	
84.3	T4	[[which is [[to not hear from people <you know> when they're low or when they're dumping stuff on you.]] ]]	Rel Id			
85	P5	Yeah.				
86	T4	And [[86.1 what you're saying]] obviously is [[[[86.2 that in the past part of the way you might have coped with it unconsciously]] is [[86.3 to blame it on something [[that wasn't you]]][ having to make the decision]] which was the phone.	Rel Id			
86.1	T4	[[86.1 what you're saying]]	Verbal			
86.2	T4	[[[[86.2 that in the past part of the way you might have coped with it unconsciously]]	Material		Prob	Pt
86.3	T4	[[86.3 to blame it on something [[that wasn't you]]][ having to make the decision]]	Mental C			
87	P5	Yeah, yeah.				
88	T4	So now that you're aware of that,	Rel Att	J +Cap		
89	T4	you also have the decisions back in your hands.	Rel Poss			
90	P5	mmm. But I still don't know.	Mental			
91	T4	No but <I guess> I'm*	Rel			
92	T4	I know,	Mental C			
93	P5	I know	Mental C			
94	P5	that that's true	Rel Att	App +Val		
95	P5	but my problem is like << 96,97>> [[95.1 I never really learned]]	Rel Id			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
95.1	P5	[[95.1 I never really learned]]	Material			Pt
96	P5	<I suppose in a way>	Mental C			
97	P5	<<pardon me>>,	Material			Pt
98	P5	like I suppose the issue is [[98.1 how much of yourself are you supposed to give]]	Mental C			
98.1	P5	[[98.1 how much of yourself are you supposed to give]]	Material			One
99	P5	and may be I never really learned	Material	J -Norm		Pt
100	P5	- I never learned that.	Material	J -Norm		Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Script 3: I am not normal</b>						
1	P6	Sometimes it is kind of* –	Rel			
2	T5	like at times it (ie ^ EMOTIONAL PAIN just comes up and overwhelms?	Material	Aff -Hap		Abstract
3	P6	Yeh depending on [[ 3.1 what is going on]]	Rel Att			
3.1	P6	[[ 3.1 what is going on]]	Material			Abstract
4	P6	Depending on <<5 >> someone rejects me	Material	J -Prop		Someone
5	P6	<<I don't know>>	Mental C			
6	P6	that's bad	Rel	App -Val		
7	P6	or someone leaves me	Material	J -Prop		Someone
8	P6	or then I get angry or frustrated at my situation	Rel Att	Aff -Sat		
9	P6	and I think about it too much.	Mental C	J -Norm		
11	P6	I went to a friend's house.	Material			Pt
12	P6	It was good [[12.1 to see her]]	Rel Att	App +Val		
12.1	P6	[[12.1 to see her]]	Material			Pt
13	P6	but I don't know	Mental C			
14	P6	but she was saying	Verbal			
15	P6	how she cried today,	Behavioural	Aff -Hap		
16	P6	<<which was yesterday>>	Rel Id			
17	P6	because she had a real difficult patient	Rel Poss	Aff -Sat		
18	P6	<<she's a physio>>	Rel Att			
19	P6	And that was difficult	Rel Att	App -Val		
20	P6	I'm really tired	Rel Att	Aff -Sat		
21	P6	and I didn't know	Mental C			
22	P6	which job to take	Material			Pt
23	P6	I don't know	Mental C			
24	P6	whether I should move out,	Material		Prob	Pt
25	P6	got heaps of money	Rel Poss			
26	P6	so should I buy a new car – ahh	Material		Prob	Pt
27	P6	It's just frustrating.	Rel Att	App -Re		
28	P6	As I came home	Material			Pt
29	P6	I was angry	Rel Att	Aff -Sat		
30	P6	and I thought about Anne,	Mental C			
31	P6	and I thought-about[[ 31.1 having to come here]]	Mental C			
31.1	P6	[[ 31.1 having to come here]]	Material		Oblig	Pt
32	P6	and I thought about [[32.1 how I have to take 10 tablets a day just to keep upright]]	Mental C			
32.1	P6	[[32.1 how I have to take 10 tablets a day just to keep upright]]	Material		Oblig	Pt
33	P6	And I just got really angry	Rel Att	Aff -Sat		
34	P6	and ^ I GOT really, really sad	Rel Att	Aff -Hap		
35	P6	and I thought about Anne	Mental C			
36	P6	I thought about the situation	Mental C			
37	P6	< you know> she's got work	Rel Poss			
38	P6	she's my age	Rel Att			
39	P6	and she's an architect,	Rel Poss			
40	P6	she's got a degree	Rel Poss			
41	P6	and she's married	Rel Att			
42	P6	and they're starting to build a house for themselves	Material			Friends
43	P6	I was thinking	Mental C			
44	P6	can't be serious	Rel Att		Abil	
45	P6	So it just depends on [[45.1 what's going on as to the intensity of the pain]]	Rel Att			
45.1	P6	[[45.1 what's going on as to the intensity of the pain]]	Material			Abstract
46	P6	but it's always there.	Rel Att			
47	T5	Is it kind of like [[47.1 being your best friend]]	Rel Att			
47.1	T5	[[47.1 being your best friend]]	Rel Att			
48	T5	To realize	Mental C			
49	T5	how bad things are?	Rel Att	App -Val		
50	P6	Well, how can anyone ^REALISE ?	Mental C		Abil	
51	P6	No-one can ^REALISE	Mental C		Abil	
52	P6	They're not me	Rel Id			
53	P6	no-one's me	Rel Id			
54	P6	You know?	Mental C			
55	P6	I don't know anyone.	Mental C			
56	P6	<as I said >	Verbal			
57	P6	I don't know anyone [[57.1 who has a borderline personality]]	Mental C			
57.1	P6	[[57.1 who has a borderline personality]]	Rel Poss			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
58	P6	I don't know anyone[[ 58.1 who feels the things[[ that I feel]].]]	Mental C			
58.1	P6	[[ 58.1 who feels the things[[ that I feel]].]]	Mental A			
58.2	P6	[[ that I feel]].]]	Mental A			
59	P6	I'm sure	Rel Att			
60	P6	people – more people are scared of rejection< you know>.	Rel Att	Aff-Sec		
61	P6	And no-one likes that and scared of people leaving feeling	Mental A	Aff-Sec		
62	P6	but mine's just intensified you know?	Rel Att			
63	P6	It's just huge	Rel Att	App-Val		
64	P6	and I really struggle with lots of other things[[ 64.1 that other people don't struggle with.]]	Material	J-Cap		Pt
64.1	P6	[[ 64.1 that other people don't struggle with.]]	Material			OP
65	T5	And it separates you from others.	Material	J-Norm		Abstract
66	P6	It does^SEPARATE!	Material			Abstract
67	P6	So does, you know *				
68	P6	When I was talking to	Behavioural			
69	P6	<<I think it was Anne[[ 69.1 I was talking to ]]>>	Rel Id			
69.1	P6	[[ 69.1 I was talking to ]]	Behavioural			
70	P6	she was saying	Verbal			
71	P6	-Um,- because I .. I don't know anyone with this	Mental C			
72	P6	so I don't know [[72.1 how badly I have it you know]]	Mental C			
72.1	P6	[[how badly I have it you know]]	Rel Poss			
73	P6	and she was saying	Verbal			
74	P6	I think I was reading	Material			Pt
75	P6	-, actually I don't think	Mental C			
76	P6	I was talking to Anne about it	Behavioural			
77	P6	I think I was reading about how people[[ 77.1 that they can't relate]]	Material			Pt
77.1	P6	[[ 77.1 that they can't relate]]	Material		Abil	OP
78	P6	they can't even carry a normal relationship with anyone	Material	J-Norm	Abil	OP
79	P6	let alone have a partner	Rel Poss	J-Norm		
80	P6	and um, they try and kill themselves 3 or 4 times a week	Material	J-Norm		OP
81	P6	and they point the finger	Material	J-Prop		OP
82	P6	and they blame everyone else	Material	J-Prop		OP
83	P6	and they have huge temper tantrums	Rel Poss	J-Cap		
84	P6	and they go off	Material	J-Norm		OP
85	P6	and I think okay	Mental C			
86	P6	I kind of go off	Material	J-Norm		Pt
87	P6	I don't do those things	Material	J-Cap		Pt
88	P6	I do them to a certain extent	Material	J-Norm		Pt
89	P6	but I don't do it that badly,	Material	J-Norm		Pt
90	P6	but I don't know anyone like that you know?	Mental C	J-Norm		
91	P6	In my circle of friends they're all healthy	Rel Att	J+Norm		
92	P6	They're all normal	Rel Att	J+Norm		
93	P6	and I struggle with that You know?	Material	J-Cap		Pt
94	T5	Hm-mm				
95	P6	Yeah I do ^STRUGGLE	Material	J-Cap		Pt
96	P6	I struggle with that a lot	Material	J-Cap		Pt
97	T5	hard to *				
98	P6	Because I'm comparing myself with them /mm/	Material	J-Norm		Pt
99	P6	I'm comparing myself with the normal healthy people	Material	J-Norm		Pt
100	P6	and I don't really belong anywhere.	Rel Att	J-Norm		
101	P6	I don't belong in the Psych Hospital	Rel Att	J+Norm		
102	P6	because I'm not trying to kill myself all the time	Material	J-Norm		Pt
103	P6	but I don't feel [[ 103.1 like I belong there either you know]]?	Rel Att	Aff-Sec		
103.1	P6	[[ 103.1 like I belong there either you know]]	Rel Att			
104	T5	You don't belong with them, with normal people?	Rel Att	J-Norm		
105	P6	No I don't ^BELONG	Rel Att	J-Norm		
106	T5	Um why not?				
107	P6	Because I'm not normal.	Rel Att	J-Norm		
108	P6	They're not cutting themselves	Material	J+Norm		OP
109	P6	They're not thinking of [[109.1 new ways to really hurt themselves]]	Mental C	J+Norm		
109.1	P6	[[109.1 new ways to really hurt themselves]]	Material			
110	P6	and they're not thinking about[[ 1110.1 how they will kill themselves ]]	Mental C	J+Norm		
110.1	P6	[[ 1110.1 how they will kill themselves ]]	Material			OP
111	P6	and I have to give all my medication to a friend.	Material	J-Norm	Oblig	Pt
112	T5	mm Kind of feeling as some freak or something?	Rel Att	J-Norm		
113	P6	Yeah I am.	Rel Att	J-Norm		
114	P6	They don't have trouble tolerating middle ground. You know?	Rel Poss	J+Norm		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
115	P6	They don't have all these mood swings,	Rel Poss	J +Norm		
116	P6	they don't get incredibly angry all the time.	Rel Poss	J +Prop		
117	P6	They don't cry themselves to sleep every night	Behavioural	J +Norm		
118	P6	Um, they don't just have a savage, savage fear of [[118.1 being rejected]] and [[118.2 being alone]].	Rel Poss	J +Norm		
118.1	P6	[[118.1 being rejected]]	Material			
118.2	P6	[[118.2 being alone]]	Rel Att			
119	P6	As I said	Verbal			
120	P6	they don't have to see 2 or 3 doctors a week	Material	J +Norm	Oblig	OP
121	P6	and take 10 tablets a day.	Material	J +Norm	Oblig	OP
122	P6	They don't have any of those things.	Rel Poss	J +Norm		
123	P6	So no I don't belong with them.	Rel Att	J -Norm		
124	T5	But you can still be their friend	Rel Id	J +Norm	Abil	
125	T5	or they can still be your friend.	Rel Id	J +Norm	Abil	
126	P6	I'm not saying	Verbal			
127	P6	that I can't ^BE THEIR FRIEND	Rel Id	J -Cap	Abil	
128	P6	I agree with that.	Mental C			
129	P6	But it's hard	Rel Att	App -Val		
130	P6	especially considering	Mental C			
131	P6	what I'm going through	Material			Pt
132	P6	especially since starting here	Material			Pt
133	P6	it's been harder.	Rel Att	App -Val		
134	T5	No-one quite knows	Mental C			
135	T5	what you're going through.	Material			Pt
136	P6	Sort of. It's just that*	Rel			
137	P6	I don't know	Mental C			
138	P6	it's easier [[138.1 to play normal]]	Rel Att	App +Val		
138.1	P6	[[138.1 to play normal]]	Rel Id			
139	P6	to pretend you're normal	Mental C	J -veracity		
140	P6	when you're seeing 2 doctors a week.	Material			One
141	P6	Um you know It takes me at least a day	Material			Pt
142	P6	to get over one of these sessions you know.	Material			Pt
143	P6	It completely - it makes you feel like shit.	Rel Att	Aff -Sat		
144	P6	And then I have another one!	Rel Poss			
145	P6	You know?	Mental C			
146	P6	And then I'm faced with another one	Material	J -Cap		Pt
147	P6	and you know I know	Mental C			
148	P6	it's going to make me well	Material			Abstract
149	P6	and it's uncomfortable	Rel Att	App -Val		
150	P6	Um, but it's hard	Rel Att	App -Val		
151	P6	and it's easy [[to be normal]]	Rel Att	App +Val		
152	P6	when you don't have that.	Rel Poss			
153	T5	Kind of block it out?	Material	J -Norm		One
154	P6	Sort of ^BLOCK IT but not.	Material			
155	T5	You still feel	Mental C			
156	T5	It's kind of like [[156.1 you're not seeing medical people]]	Rel Att			
156.1	T5	[[156.1 you're not seeing medical people]]	Material			One
157	T5	so it's kind of like not in the medical arena so much	Rel Att			
158	P6	/mm/				
159	T5	So kind of feeling	Mental C			
160	T5	that you perhaps couldn't be normal?	Rel Att	J -Norm	Abil	
161	P6	No. Hopefully one day I will be	Rel Att	J +Norm		
162	P6	and that's why I'm coming here	Material			Pt
163	P6	so things can change	Material	App +Val	Abil	Abstract
164	P6	I'm not saying	Verbal			
165	P6	they can't ^CHANGE	Material		Abil	Abstract
166	P6	As I said	Verbal			
167	P6	that's [[167.1 why I'm coming here]]	Rel			Pt
167.1	P6	[[167.1 why I'm coming here]]	Material			Pt
168	P6	If I didn't believe that	Mental C			
169	P6	I would have killed myself long ago,	Material	J -Prop	Incl	Pt
170	P6	so that's the hope [[I'm holding on to.]]	Rel Id	App +Val		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Narrative 1: Rain and Bunny Memory</b>						
1	P1	Weird [6 secs]		App +Re		
2	P1	I like this weather [[2.1 we're having]]	Mental A	Aff +Sat		
2.1	P1	[[2.1 we're having]]	Rel Poss			
3	T1	Do you? ^ LIKE THIS WEATHER	Mental A			
4	P1	Yes				
5	P1	I love it	Mental A	Aff +Sat		
6	P1	when it rains	Material			Abstract
7	P1	I like the cooler weather	Mental A	Aff +Sat		
8	P1	I don't like the heat	Mental A	Aff +Sat		
9	T1	Yes yes				
10	P1	^ I LIKE Cold weather	Mental A	Aff +Sat		
11	P1	Yes and ^I LIKE playing with the rain	Mental A	Aff +Sat		
12	T1	And it's like a child isn't it?	Rel Att			
13	T1	Children like rain	Mental A	Aff +Sat		
14	P1	Mm yeh				
15	P1	it feels very*	Rel Att			
16	P1	also when it's raining	Material			Abstract
17	P1	umm in the car it feels very secure like a Sec thing	Rel Att	Aff +Sec		
18	P1	when I'm in the car	Rel Att C			
19	T1	Yeh				
20	P1	And the rain's falling	Material			Rain
21	T1	And you're not getting wet	Rel Att			
22	P1	Yeh I don't know why	Mental C			
23	P1	but that's[[ 23.1 how it feels]]	Rel Att			
23.1	P1	[[ 23.1 how it feels]]	Rel Att			
24	T1	^THAT IS Interesting	Rel Att	App +Re		
25	P1	Mm I've always felt like that	Rel Att	Aff +Sat		
26	P1	but I don't know why	Mental C			
27	P1	and yeh I remember	Mental C			
28	P1	when I was <um I was> in a pram	Rel Att			
29	P1	and I was a baby	Rel Att			
30	P1	and I remember [[30.1 my mother walking of a night]]	Mental C			
30.1	P1	[[30.1 my mother walking of a night]]	Material			Mum
31	P1	and I could see <<you know>>[[31.1 the traffic lights changing colours]] and the cars	Mental P		Abil	
31.1	P1	[[31.1 the traffic lights changing colours]]	Material			Traffic Lights
32	P1	and it looked really pretty	Rel Att	App +Val		
33	P1	I remember that	Mental C			
34	P1	I remember [[34.1 feeling very secure and warm sort of snuggly sort of thing ]]	Mental C			
34.1	P1	[[34.1 feeling very secure and warm sort of snuggly sort of thing ]]	Rel Att			
35	P1	and since then um I feel like that in the car and sort of in bed of a night	Rel Att			
36	P1	when it's raining and that	Material			Abstract
37	P1	and I snuggle down	Material	Aff +Sat		Pt
38	P1	I feel really secure	Rel Att	Aff +Sec		
39	T1	Yeh it's a nice feeling isn't it?	Rel Att	App +Val		
40	P1	Mm				
41	T1	Yes				
42	P1	But It's really weird isn't it?	Rel Att	App -Val		
43	T1	But it shows you [[43.1 how <you know> you can remember]]	Material			Abstract
44	T1	Even from such a young age you can remember the feeling of feeling secure	Mental C	J +Cap	Abil	
45	P1	Yeh I don't know [[45.1 how old I was]]	Mental C			
45.1	P1	[[45.1 how old I was]]	Rel Id			
46	P1	I just remember [[46.1 looking out from the pram ]]	Mental C			
46.1	P1	[[46.1 looking out from the pram ]]	Behavioural			Pt
47	P1	I was lying down	Material			
48	P1	and I saw these pretty lights	Mental P	App + Val		
49	P1	I liked the lights	Mental A	Aff +Sat		
50	T1	Yeh ... and you felt warm	Rel Att	Aff +Sat		
51	T1	and you felt secure	Rel Att	Aff +Sec		
52	P1	Why how far back do you remember? for yourself?	Mental C			
53	P1	Um I think three years actually	Mental C			
54	T1	yeh but ^I REMEMBER not everything	Mental C			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
55	T1	because my brother was born	Rel Att			
56	T1	there is a three year difference	Existential			
57	T1	so I remember the day[[ [[57.1 we went to visit <<went to visit>> my mother with my grandparents and my father in hospital]]] 57.2 when she had him]]]]	Mental C			
57.1	T1	[[ [[57.1 we went to visit <<went to visit>> my mother with my grandparents and my father in hospital]]] 57.2 when she had him]]]]	Material			T1
57.2	T1	[[ 57.2 when she had him]]]]	Material			T1's Mum
58	T1	And I described the room to my mother	Behavioural			
59	T1	and she said	Verbal			
60	T1	"yes that was it"	Rel Id			
61	T1	so it must have been three years	Rel Id		Prob	
62	T1	because it <we> are exactly three years difference yeh	Rel Id			
63	P1	Oh right mm				
64	P1	yeh I remember back further	Mental C			
65	T1	Do you? ^ REMEMBER BACK FURTHER	Mental C			
66	P1	Yeh I remember another time	Mental C			
67	P1	I was in the cot	Rel Att C			
68	P1	and I had ulcers on my tongue	Rel Poss			
69	P1	and my mother took me to the doctors	Material			Mum
70	P1	and the doctor gave her this stuff	Material			Doctor
71	P1	to put on my tongue	Material			
72	P1	She put it on my tongue	Material			Mum
73	P1	but it was poison	Rel Id			
74	P1	and I nearly died	Material	J -Norm		Pt
75	P1	I had to go to hospital	Material		Oblig	Pt
76	P1	and I remember in the hospital	Mental C			
77	P1	they had wallpaper on the walls	Rel Poss			
78	P1	and it was all bunnies	Rel Att			
79	P1	and I remember the bunnies	Mental C			
80	P1	I could see[[ 80.1 the bunnies hopping on the wallpaper ]]	Mental P		Abil	
80.1	P1	[ 80.1 the bunnies hopping on the wallpaper ]]	Material			Bunnies
81	P1	I remember that	Mental C			
82	T1	Right how was it?	Rel Att			
83	T1	Was it like a funny feeling?	Rel Att	App + Val		
84	T1	or was it happy?	Rel Att	App + Val		
85	P1	^IT WAS Happy	Rel Att	App + Val		
86	T1	^IT WAS A Happy feeling yeh	Rel Att	App + Q		
87	P1	Yeh because the wallpaper was coming alive	Rel Att			
88	P1	All the little bunnies were jumping around	Material			Bunnies
89	P1	yeh I felt really happy	Rel Att	Aff +Hap		
90	P1	Apparently I was very very sick	Rel Att	Aff -Sat		
91	P1	because he shouldn't have told her	Verbal	J -Prop	Oblig	
92	P1	to put that stuff on my tongue	Material			
93	P1	because it was poison	Rel Id			
94	P1	because I had the ulcers right back towards the back of my tongue as well	Rel Poss			
95	P1	and then it went down me throat	Material			Medicine
96	P1	She used to say	Verbal		Usual	
97	P1	you get ulcers on your tongue from tdlng lies	Rel Poss			
98	T1	Oh right				

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Narrative 2: The Backyard</b>						
1	P4	<You know> I don't remember the good stuff in great detail	Mental C			
2	P4	isn't that horrible,	Rel Att			
3	P4	I don't think so.	Mental C			
4	P4	I'm a bit like dad	Rel Att	J -Cap		
5	P4	I think	Mental C			
6	P4	Dad would look back on his childhood	Mental P		Usual	
7	P4	and say	Verbal			
8	P4	"I had a lovely childhood"	Rel Poss	App +Norm		
9	P4	And he would just*, he sat on the all the memories of horrible stuff	Material			Dad
10	P4	and I think probably about the same -	Mental C			
11	P4	I had a happy childhood	Rel Poss	App + Q		
12	P4	because everybody's supposed to have a happy childhood	Rel Poss	J +Norm	Oblig	

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
13	P4	So that is [[13.1 what I say]]	Rel Id			
13.1	P4	[[13.1 what I say]]	Verbal			
14	P4	but then the hours and hours and hours that Harry and I spent together, on the roof of the garage <<>>or in in um in the front lawn	Material			Pt+
15	P4	<<there is like an island of garden>>	Existential			
16	P4	and it had a tree stump	Rel Poss			
17	P4	may be it used to be a tree- A tree stump	Rel Att		Usual	
18	P4	and it was covered with a vine	Rel Att			
19	P4	<I think> it was a willow	Rel Att			
20	P4	and it was cut down sometime	Material			Passive
21	P4	- it was all overgrowing <I think>	Rel Att			
22	P4	and we only discovered it	Material			Pt +
23	P4	just before we moved	Material			Pt+
24	P4	I don't know how	Mental C			
25	P4	may be mum didn't let us in	Material			Mum
26	P4	because there were spiders there.	Existential			
27	P4	I don't know	Mental C			
28	P4	we just had these adventures	Rel Poss			
29	P4	kind of just rooting around in the undergrowth	Material			
30	P4	<I mean> we were inseparable	Rel Att	J +Norm		
31	P4	We did so much stuff together	Material	J +Norm		Pt+
32	P4	...and I don't remember the content[[ 32.1 of what we did]]	Mental C			
32.1	P4	[[ 32.1 of what we did]]	Material			
33	P4	I just remember	Mental C			
34	P4	that we spent time doing that	Material			Pt+
35	P4	- playing games or something	Material			
36	P4	and he always thrashed me	Material	J -Prop		Brother
37	P4	I only remember the bad stuff Like the car trips [[ 37.1 where we elbow each other]]	Mental C			
37.1	P4	[[ 37.1 where we elbow each other]]	Material			Pt+
38	P4	or the time I sat on him for about 10 minutes	Material			Pt
39	P4	and he cried	Behavioural	J -Prop		
40	P4	and mum came along	Material			Mum
41	P4	and gave me the most enormous wallop.	Material	J -Prop		Mum
42	P4	Yes I only remember bad stuff	Mental C	J -Prop		
43	P4	I remember	Mental C			
44	P4	that we spent time together	Material			Mum
45	P4	and mum did the whole housemother <<>>, housewife, thing so well	Material			Mum
46	P4	<<what do you call it>>	Behavioural			
47	P4	Made paints from scratch,	Material			Mum
48	P4	made playdoh from scratch	Material			Mum
49	P4	maybe we did um*	Material			Pt+
50	P4	Actually I lie,	Behavioural			
51	P4	there is some*	Existential			
52	P4	I do remember some of the good stuff	Mental C	J +Prop		
53	P4	- using skittles and bottles	Material			
54	P4	and you have those silver tops	Rel Poss			
55	P4	she made tinsel out of bottle tops	Material			Mum
56	P4	or we just made collages out of everything in reverse garbage - cereal boxes everything	Material			Pt+
57	P4	she was into recycling	Rel Att			
58	P4	way before it was in	Rel Att			
59	P4	So I built lego	Material			Pt
60	P4	and yeah but I don't remember [[60.1 us talking or anything ]]	Mental C			
60.1	P4	[[60.1 us talking or anything ]]	Behavioural			
61	P4	before as we were children	Rel Att			
62	P4	maybe it was all about*	Rel Att			
63	T3	But it sounds like [[63.1 you're describing some closeness in those early years]]	Rel Att			
63.1	T3	[[63.1 you're describing some closeness in those early years]]	Verbal			
64	P4	There must have been !	Existential			
65	P4	- climbing on the roof	Material			
66	P4	and doing lots of things together?	Material			Pt+
67	P4	we used to climb on the roof	Material		Usual	Pt+
68	P4	and hide under an old carpet.	Material			Pt+
69	P4	Like and I ..and just spend hours in the rain in our little cocoon there	Material			Pt+
70	P4	doing [[70.1 goodness only knows what]]	Material			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
70.1	P4	[[70.1 goodness only knows what]]	Mental C			
71	P4	but it just have been so intimate and close and like in the <<76,77>> but in the undergrowth	Rel Att	App +Val	Prob	
72	P4	<<I keep on wanting	Mental D			
73	P4	to say lantana	Verbal			
74	P4	But it wasn't at all>>	Rel Att			
75	P4	and then when we moved into our house[[ 75.1that we've got now]]	Material			Pt+
75.1	P4	[[ 75.1that we've got now]]	Rel Poss			
76	P4	it's got all these half rooms underneath under the house	Rel Poss			
77	P4	and we used to play murder in the dark and all these murder under hiding sardine games<< you know >> just hide and seek	Material		Usual	Pt+
78	P4	and ^USED TO climb through the drain from one room to another – so yes in contrary	Material			Pt+
79	T3	Just the 2 of you WOULD CLIMB THROUGH?	Material		Prob	Pt+
80	P4	Um by the time we got to our new house	Material			Pt+
81	P4	it was the neighbourhood kids and probably Eugenie [[81.1 tagging along behind]]!	Rel Id			
81.1	P4	[[81.1 tagging along behind]]	Material			
82	T3	But there's a sense of enjoying eachother's company.	Existential	App +Val		
83	P4	Yeah!!! and that's stopped.	Material			Abstract
84	P4	isn't that horrible,	Rel Att	App -Re		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Narrative 3: The Kafka Dream</b>						
1	P5	I had this dream	Rel Poss			
2	P5	<<when I – I worked out	Mental C			
3	P5	that I have it more	Rel Poss			
4	P5	–when I’m down>>	Rel Att			
5	P5	I’m cricking and creaking,	Behavioural	Aff -Sat		Pt
6	P5	It’s sad	Rel Att	App -Re		
7	P5	it’s this really weird dream	Rel Id	App -Re		
8	P5	where – you know in dreams where things aren’t explained	Verbal			
9	P5	like things just happen sort of kafkaesque <<you know>> like that	Material	App +Val		Things
		book the trial				
11	P5	where the guy went to trial	Material			The Guy
12	P5	and didn’t really know	Mental C			
13	P5	What he’s been sentenced to	Material			Passive
14	P5	Do you know that book?	Mental C			
15	T4	Mm.				
16	P5	See I like the way [[16.1 I can just say books and you know them.]]	Mental A	Aff +Sat		
16.1	P5	[[16.1 I can just say books and you know them.]]	Verbal		Abil	
17	P5	It’s like that	Rel Att			
18	P5	like the whole time I don’t really know	Mental C			
19	P5	that I’ve done something wrong	Material	J - Prop		Pt
20	P5	and I don’t really know [[20.1 what it is]]	Mental C			
20.1	P5	[[20.1 what it is]]	Rel Id			
21	P5	but I know	Mental C			
22	P5	I’m going to be punished	Material			Passive
23	P5	and it always ends with [[23.1 being somehow put away or sent away	Material			Abstract
		or something like that]]				
23.1	P5	[[23.1 being somehow put away or sent away or something like that]]	Material			
24	P5	but that’s not clear either	Rel Att			
25	P5	It’s all really not obscure	Rel Att	App -Re		
26	P5	<<can’t think of the word>>	Mental C		Abil	
27	P5	But um and then it just ends	Material			Abstract
28	P5	and I feel really*	Rel			
29	P5	there’s that foreboding feeling [[29.1 that I have]].	Existential	App -Re		
29.1	P5	[[29.1 that I have]]	Rel Poss			
30	P5	Because you’re waiting for something	Material			One
31	T4	like you’re doomed?	Rel Att	J -Norm		
32	P5	Yes well it leaves me with that sort of feeling	Material			Abstract
33	P5	It’s really *	Rel			
34	P5	but I don’t*				
35	P5	I haven’t had it in the last week or so.	Rel Poss			
36	T4	But you’re wondering about it?	Mental C			
37	P5	Yes because the last time I had it	Rel Poss			
38	P5	I got put in this thing	Material			Passive
39	P5	and had to go down this train thing	Material			Pt
40	P5	and you had to be careful	Rel Att			
41	P5	that you didn’t stick your fingers out	Material			One
42	P5	otherwise they’d get chopped off	Material			Passive
43	P5	and it was <<44,45>> but the –it was a place of like no return	Rel Att	App -Val		
44	P5	<<like it’s so stupid in details	Rel Att			
45	P5	that you have in dreams>>	Rel Poss			
46	P5	so I always wake up really	Behavioural			
47	P5	— yes it’s – it’s like *	Rel			
48	P5	it’s not actual fear	Rel Id			
49	P5	it’s just a sense of*	Rel			
50	T4	being committed	Rel Att			
51	P5	yeah, yeah or um				
52	T4	sent away?	Material			Passive
53	P5	And not being able to come back	Material	App -Val		Pt
54	P5	I think that’s	Mental C			
55	T4	by choice?	Rel			
56	P5	Yeah.				
57	T4	sort of powerless?	Rel			
58	P5	yeah I’m completely powerless	Rel Att	J -Cap		
59	P5	coz I don’t even know [[59.1 what’s happening //59.2 like what I’ve done]]	Mental C			
59.1	P5	[[59.1 what’s happening //	Material			Abstract
59.2	P5	59.2 like what I’ve done]]	Material			Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
60	P5	so I can't even defend myself like	Material	J Cap	Abil	Pt
61	P5	so the whole thing is*	Rel			
62	P5	it's really*	Rel			
63	P5	it just leaves me with this horrible feeling	Material	Aff-Sat		Abstract
64	P5	I think	Mental C			
65	P5	—that's where the feeling comes from	Material			Abstract
66	P5	it just sort of hangs over me.	Material	J-Cap		Abstract
67	P5	I didn't realize it before	Mental C			
68	P5	because I haven't had the dream for	Rel Poss			
69	P5	— like I don't have it all the time, just every so often	Rel Poss			
70	P5	and it's always sort of the same	Rel Att			
71	P5	and always just as obscure.	Rel Att			
72	P5	It makes me feel really awful.	Rel Att	Aff-Sat		
73	T4	So you're left feeling*	Rel Att			
74	T4	How does it feel low ?or	Rel Att			
75	T4	what's the feeling?	Rel Id			
76	P5	^THE FEELING IS Scared	Rel Id	Aff-Sec		
77	P5	because something's hanging over me	Material	J-Cap		Abstract
78	T4	something hanging over?	Material			Abstract
79	P5	and powerless still because you can't*		J-Cap		
80	P5	Like I don't know [[80.1 what it is]]	Mental C			
80.1	P5	[[80.1 what it is]]	Rel Id			
81	P5	so I can't prepare or um	Material			Pt
82	P5	yeah I can't prepare any sort of defence or <Youknow >	Material			Pt
83	T4	not unlike the man in the trial?	Rel Att			
84	P5	Yeah may be that's [[84.1how Kafka felt ]]	Rel Att			
84.1	P5	[[84.1how Kafka felt ]]	Rel Att			
85	P5	that's[[ 84.2why he wrote that story]].	Rel			
85.1	P5	[[ 84.2why he wrote that story]].	Material			Kafka
86	T4	Like it was almost like you were not *	Rel Id			
87	T4	somehow information's not available to you?	Rel Att			
88	P5	Yeah. Well, Like you're not privy to the information	Rel Att			
89	P5	because you're not <you know>*	Rel			
90	P5	because you're not good enough	Rel Att			
91	P5	like you're inferior	Rel Att	J-Cap		
92	P5	so you're not even allowed to find out [[92.1what fits]]	Material			One
92.1	P5	[[92.1what fits]]	Material			Abstract
93	P5	^YOU ARE NOT ALLOWED to find out[[ 93.1 what you've done, sort of thing]].	Material			One
93.1	P5	[[ 93.1 what you've done, sort of thing]].	Material			One
94	P5	It's really unsettling.	Rel Att	App-Re		
95	T4	Well it's [[95.1like you're at the mercy of something external to you]]/mm/	Rel Att	App-Val		
95.1	T4	[[95.1like you're at the mercy of something external to you]]	Rel Att			
96	T4	and it doesn't matter	Rel Id			
97	T4	what you think	Mental C			
98	T4	or ^WHAT YOU feel	Mental A			
99	T4	it won't be counted.	Material	App-Val		Abstract
100	P5	Mm. Mmm.				
101	T4	I think	Mental C			
102	T4	a large part of your existence has been like that so far.	Rel Att			
103	P5	It's sort of a bit like my whole life, in a way	Rel Att			
104	P5	because I always feel so out of control of things.	Rel Att	Aff-Cap		
105	T4	What do you think	Mental C			
106	T4	that thing [[106.1about sticking your hands out or else to be cut off or your fingers out ]]^IS?	Rel Id			
106.1	T4	[[106.1about sticking your hands out or else to be cut off or your fingers out ]]	Material			Pt
107	P5	I don't know	Mental C			
108	P5	I just thought	Mental C			
109	P5	that was one of those little details[[ 109.1 you have in the dream]].	Rel Att			
109.1	P5	[[ 109.1 you have in the dream]].	Rel Poss			
110	T4	Very significant (untranscribable )...?	Rel	App+Val		
111	P5	What do you think	Mental C			
112	P5	it would mean ?	Rel Id		Prob	
113	T4	Well I have ideas	Rel Poss			
114	T4	but I'm just curious	Rel Att			
115	T4	to see [[115.1 what you think of it ]]	Mental P			
115.1	T4	[[115.1 what you think of it ]]	Mental C			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
116	P5	Pause No I don't know	Mental C			
117	P5	I mean, may be - I don't know -	Mental C			
118	P5	sticking limbs out	Material			
119	P5	to try and get control or something.	Material			
120	T4	cause it's quite a vivid description isn't it	Rel Att	App +Re		
121	T4	'- sticking something out	Material			
122	T4	and then they cut it off	Material			OP
123	T4	It's quite cruel isn't it?	Rel Att	App -Val		
124	P5	Yeah and they said then	Verbal			
125	P5	if you got cut off	Material			One
126	P5	then you'd have had it	Rel Poss			
127	P5	once you get down there.	Material			One
128	P5	And you didn't *,				
129	P5	like we didn't, *				
130	P5	like it was all *	Rel			
131	P5	- it wasn't only me	Rel Id			
132	P5	it's other people as well.	Rel Id			
133	T4	^IT IS Very powerful that keeping you in the dark or the unknown.	Rel Att	App -Re		
134	P5	Mm and I sort of like I feel - pause *	Rel			
135	T4	Like you feel [[135.1 like you're in the dark?]]	Rel Att			
135.1	T4	[[135.1 like you're in the dark?]]	Rel Att			
136	P5	A lot.	minor			
137	P5	Especially with the last couple of months that's [[137.1 how I feel]].	Rel Id			
137.1	P5	[[137.1 how I feel]].	Rel Att			
138	T4	Mmm There are lots of layers to the dream	Existential			
139	T4	- I think	Mental C			
140	T4	it's a really interesting one.	Rel Att	App +Re		
141	P5	I just thought	Mental C			
142	P5	it was interesting	Rel Att	App +Re		
143	P5	that I've stopped having it.	Rel Poss			Pt
144	T4	When was the last time [[144.1 you had it]]?	Rel Id			
144.1	T4	[[144.1 you had it]]	Rel Poss			
145	P5	Oh it was the one	Rel Id			
146	P5	when I was going to lose my fingers	Material			Pt
147	P5	and that was about 3 weeks ago.	Rel Id			
148	P5	it sort of sounded like [[148.1 I started to feel better]] /mm/	Rel Att			
148.1	P5	[148.1 I started to feel better]	Rel Att			
149	P5	I stopped having that particular dream /mm/	Rel Poss			
150	P5	and I often have it	Rel Poss			
151	P5	it's not always the same	Rel Att			
152	P5	-but it's always the same sort of Feeling, feeling and ending	Rel			
153	P5	where I was being sent off	Material			Passive
154	P5	or yeah, always been sent off.	Material			Passive
155	T4	Made to feel powerless?	Material	J -Cap		X
156	P5	Yeah and being separated from the rest of the	Material			Passive
157	T4	People?				
158	P5	yes and that's [[158.1 how I feel a bit]].	Rel Id			
159	T4	mm. It's very powerful.	Rel Att	+Re		
160	T4	I mean	Mental C			
161	T4	It's got that sense of you in a train,	Rel Poss			
162	T4	And you're being sent off somewhere,	Material			One
163	T4	who knows where.-	Mental C			
164	T4	That in itself is disempowering	Rel Att	App -Re		
165	T4	That you don't have *	Rel			
166	T4	you don't know	Mental C			
167	T4	Whether your life's going to end	Material			One
168	T4	when you get to the other end.	Material			One
169	P5	Yeah and it's no good	Rel Att			
170	T4	feeling.	Rel Att			
171	P5	feeling [[171.1 like it's not a good place]]	Rel Att	App -Re		
171.1	P5	[[171.1 like it's not a good place]]	Rel Att			
172	P5	where it's going	Material			Abstract
173	P5	it's a really dark	Rel Att	App -Re		
174	P5	there's a lot of fear and a lot of	Existential	App -Re		
175	T4	Almost like an animal.	Rel Att	App -Re		
176	P5	Yeah, yeah 'cause you're not *	Rel			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
177	P5	you've ceased to become a person,	Rel Id	J-Cap		
178	P5	yeah yeah because you've done something	Material			One
179	T4	or you ARE something	Rel Att			
180	T4	because that's often your question.	Rel Id			
181	P5	Yeh It's just like poor old Fiona	Rel Att	J-Norm		
182	T4	You never knew	Mental C			
183	P5	I never know	Mental C			
184	P5	what I've actually done	Material			Pt
185	P5	and nobody tells you.	Verbal			
186	P5	You know	Mental C			
187	P5	And but Everybody else knows the whole process.	Mental C	J+Norm		
188	P5	It's all control in the thing, like in the process	Rel Id			
189	P5	but I don't have any.	Rel Poss	J-Norm		
190	P5	Everybody else knows [[190.1 what they're doing sort of thing]].	Mental C	J-Norm		
190.1	P5	[[190.1 what they're doing sort of thing]].	Material			OP
191	T4	Everybody else is more informed?	Rel Att	J+Norm		
192	P5	Yeah.				
193	T4	Everybody else has sort of, an intrinsic sense of their lives?	Rel Poss	J+Norm		
194	P5	Yeah				
195	T4	Something like that?	Rel Id			
196	P5	Yeah.				
197	T4	And<<>> there's going to be an absolute punishment for that ?	Existential	App - Val		
198	T4	<<if you were to even do the slightest thing and	Material			Pt
199	T4	and make a choice [[199.1 to flex your muscles// 199.2or to stick your fingers out]] >>	Material			X
199.1	T4	[[199.1 to flex your muscles//	Material			Pt
199.2	T4	or 199.2 to stick your fingers out]].	Material			Pt
200	P5	Yes				
201	T4	You have to work within the constraints and limits[[ 201.1 of what is put upon you]].	Material	J-Cap	Oblig	Pt
201.1	T4	[[ 201.1 of what is put upon you]].	Material			Pt
202	T4	There's no way out	Existential	App - Val		
203	T4	ExcePt when you get to the other destiny the other destination	Material			Pt
204	T4	which is also unknown to you	Rel Att			
205	T4	and not of your choosing	Rel Att			
206	T4	very scary.	Rel Att	App - Re		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Narrative 4: The Backpack</b>						
1	P3	I remember [[1.1 describing to you once]]	Mental C			
1.1	P3	[[1.1 describing to you once]]	Verbal			
2	P3	that Edward could make you feel the safest or the highest[[ 2.1I could feel]] Just by his approval or whatever, his love	Rel Att	Aff +Sec	Abil	
2.1	P3	[[ 2.1I could feel]]	Rel Att		Abil	
3	P3	and he also made me feel the lowest[[ 3.1 I could feel]] /mm/	Rel Att	Aff -Hap		
3.1	P3	[[ 3.1 I could feel]]	Rel Att		Abil	
4	P3	and he played me like a yo-yo all the time /mm/	Material	J -veracity		Male
5	P3	And without a doubt, that is the biggest fear in relationship	Rel Id	App -Re		
6	P3	if it is with a ma.. man in a loving rela., or a partner or whatever.	Rel Att			
7	P3	I fantasise about [[7.1 dropping it all]],	Mental C	Aff +Hap		
7.1	P3	[[7.1 dropping it all]]	Material			
8	P3	and just being able to say	Verbal			
9	P3	But they bother just in being,	Mental C			
10	P3	just in [[ 10.1 being in a relationship]] bothers me so,	Mental C			
10.1	P3	[[ 10.1 being in a relationship]]	Rel Att			
11	P3	in order to keep me feeling	Mental C			
12	P3	like I have a chance,	Mental C			
13	P3	cause I think the inevitable,	Mental C			
14	P3	I think	Mental C			
15	P3	the inevitable for that is disappointment in a relationship,	Rel Att	App -Re		
16	P3	so I just think to myself	Mental C			
17	P3	well Clare remind yourself,	Mental C			
18	P3	you could just throw that backpack on your shoulder	Material	Aff +Hap	Abil	One
19	P3	and walk away	Material	Aff +Hap		One
20	P3	and just say	Verbal			
21	P3	see ya	Mental P			
22	P3	you don't bother me.	Mental C			
23	T3	Mm: huh. Some day you'll be able to do that.	Material	J +Cap	Abil	Pt
24	P3	yeah yep				
25	T3	But then you won't be afraid of being alone.	Rel Att	J +Cap		
26	P3	That is right.	Rel Att	J +Ver		
27	T3	Whereas now there is that fear.	Existential	App -Val		
28	P3	It is	Rel Id			
29	T3	It is.	Rel Id			
30	P3	I sort of also fantasise a little bit about, <you know> those sort of American movies or something	Mental C	Aff +Hap		
31	P3	where you see,	Mental P			
32	P3	It's usually a man, sometimes a lady,	Rel Att			
33	P3	and they sort of just, er, they're travelling a bit or something	Material			OP
34	P3	and they stop off at a place [[34.1 to stay]] just a little motelly place or something	Material			OP
34.1	P3	[[34.1 to stay]]	Material			OP
35	P3	have dinner,	Rel Poss			
36	P3	meet someone	Material			OP
37	P3	meet some people	Material			OP
38	P3	have a chat whatever,	Rel Poss			
39	P3	go back,	Material			OP
40	P3	go on their merry way the next day, and whatever.	Material			OP
41	P3	For some reason I've got this lovely dream in my head at the moment	Rel Poss	Aff +Hap		
42	P3	that I wish	Mental D			
43	P3	I could do that	Material		Abil	Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Narrative 5: The Bubble</b>						
1	P5	I feel really good today.	Rel Att	Aff+Sat		
2	P5	I worked today-	Material			Pt
3	P5	saw the rest of my clients and stuff	Material			Pt
4	P5	but went to the office	Material			Pt
5	P5	and I even – I told one of the case workers off about one of their clients.	Verbal			
6	P5	I feel really good about it	Rel Att	Aff+Sat		
7	P5	Because they were being mean to him	Rel Att	J - Prop		
8	P5	so I didn't do it on purpose.	Material			Pt
9	P5	But I felt really good and all that stuff of the last couple of months	Rel Att	Aff+Sat		
10	P5	– it's like[[ 10.1 the light goes on]]	Rel Att	App+Val		
10.1	P5	[[ 10.1 the light goes on]]	Material			Light
11	T4	The light goes on?	Material			Light
12	P5	Yeah or it's hard [[12.1 to explain]] really.	Rel Att	App-Comp		
12.1	P5	[[12.1 to explain]]	Verbal			
13	P5	Yeah it's like [[13.1 the light goes on]]	Rel Att			
13.1	P5	[[13.1 the light goes on]]	Material			Light
14	P5	and the bubble gets more transparent	Rel Att	App+Q		
15	P5	so that you're more in contact with the world.	Rel Att	J+Norm		
16	T4	Hm-mm				
17	P5	I feel like you know *-	Rel			
18	P5	I feel like one of them now	Rel Att	J+Norm		
19	P5	while I'm in the shops, the people	Rel Att C			
20	T4	You don't feel so separate	Rel Att	J+Norm		
21	P5	Mm it's amazing [[21.1 how different I feel.]]	Rel Att	App+Re		
21.1	P5	[[21.1 how different I feel.]]	Mental A			
22	T4	It is amazing.	Rel Att	App+Re		
23	T4	So something's clearly shifted?	Material			Abstract
24	P5	Mmm. I – I just don't want	Mental D			
25	P5	to become an awful person	Rel Id	J-Prop		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Chronicle 1: Home Life</b>						
1	T1	You just have to do< what>[[ 1.1 what you've been asked or told to do]]	Material		Oblig	Pt
1.1	T1	[[ 1.1 what you've been asked or told to do]]	Material			One
2	T1	which is[[ [[2.1 get on with it]]/2.2 and not talk about [[2.3 how you felt]]]]	Rel Id			
2.1	T1	[[ [[2.1 get on with it]]/	Material			
2.2	T1	2.2 and not talk about [[2.3 how you felt]]]]	Behavioural			
2.3	T1	[2.2.1 how you felt]]]]	Mental A			
3	P1	Yeh Yeh ^THAT IS the same way at home too sometimes	Rel Id			
4	P1	because um my living arrangements are *	Rel			
5	P1	^BECAUSE um we live with my husband's mother	Material			Pt+
6	P1	she lives in the house with his brother	Material			Mum
7	P1	and we have a granny flat <<9>> Um in the back yard just a little bit away from the house	Rel Poss			
8	T1	Right				
9	P1	<<we live in that>>	Material			Pt+
10	T1	You live in the granny flat	Material			Pt
11	P1	Yeh ^WE LIVE in the granny flat	Material			Pt+
12	P1	and because it's hers	Rel Poss			
13	P1	<<she owns the house and the property>>	Rel Poss			
14	P1	Um over the years like if I want	Mental D			
15	P1	to listen to music or something	Behavioural			
16	P1	she doesn't like it too loud	Mental A			
17	P1	I have to put it down	Material		Oblig	Pt
18	P1	which I didn't like [[18.1 doing]]	Mental A			
18.1	P1	[[18.1 doing]]	Material			
19	P1	and my husband's brother*				
20	P1	like we've got birds	Rel Poss			
21	P1	and I got << >> I got very upset and depressed	Rel Att	Aff -Hap		
22	P1	<<before I seen you	Material			Pt
23	P1	I think a couple of days before I seen you>>	Material			Pt
24	P1	because my husband wanted	Mental D	Aff +Des		
25	P1	to build an aviary	Material			
26	P1	And we own one of the sheds in the backyard	Rel Poss			
27	P1	He wanted	Mental D	Aff +Des		
28	P1	to convert that into an aviary for the birds [[ 28.1 we've got]]	Material			
28.1	P1	[[ 28.1 we've got]]	Rel Poss			
29	P1	And his brother said	Verbal			
30	P1	no				
31	P1	and I thought	Mental C			
32	P1	how could he say no	Verbal		Incl	
33	P1	^BECAUSE we own the shed	Rel Poss			
34	P1	and he just said	Verbal			
35	P1	it would bring mice or rats	Material		Prob	Abstract
36	P1	and he doesn't like the idea	Mental A			
37	P1	So it's like*	Rel			
38	P1	... it's sort of like a jail in a way <the*>	Rel Att	App -Val		
39	P1	because you feel [[ 39.1 like you can't do things]]	Rel Att			
39.1	P1	[[ 39.1 like you can't do things]]	Material			One
40	P1	and you're restricted	Material			One
41	P1	You have to get permission	Material		Oblig	One
42	P1	before you can do things	Material		Abil	One
43	P1	so...and I told my husband [[43.1 how I felt]]	Verbal			
43.1	P1	[[43.1 how I felt]]	Mental C			
44	P1	and at first he didn't understand [[44.1 why I was getting upset over the aviary]]	Mental C			
44.1	P1	[44.1 why I was getting upset over the aviary]]	Rel Att			
45	P1	and ...I tried to explain to him [[45.1 what I was feeling and that]]	Verbal			
45.1	P1	[[45.1 what I was feeling and that]]	Rel Att			
46	P1	and he just said	Verbal			
47	P1	he's not worried about the aviary	Rel Att			
48	P1	But to me he's putting his feelings aside for his brother	Material	- J tenacity		Husband
49	P1	just to not have arguments	Rel Poss			
50	T1	Mm and you can relate very well to that	Mental C	J -tenacity	Abil	
51	P1	Yes				
52	T1	Because you also have been doing that ,say, with your mother	Material			Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
53	P1	Yes				
54	T1	You could see <sense> [[ 54.1 how he's also doing it]]	Mental P			
54.1	T1	[[ 54.1 how he's also doing it]]	Material			Husband
55	P1	Yes				
56	P1	And I don't think	Mental C			
57	P1	he should ^DO THAT	Material		Oblig	Husband
58	P1	but he likes [[ 58.1 to keep the peace]]	Mental A	Aff+Des		
58.1	P1	[[ 58.1 to keep the peace]]	Material			
59	P1	He doesn't like arguments	Mental A	Aff-Des		
60	T1	Yeh [[ 60.1 Keeping the peace]] um is one thing	Rel Att			
60.1	T1	[[ 60.1 Keeping the peace]]	Material			
61	T1	[[ the price 61.1 that one pays for that]] is another thing	Rel Att			
61.1	T1	[[ the price 61.1 that one pays for that]]	Material			One
62	T1	how one feels about it well	Mental C			
63	T1	if you've resolved it well it between yourselves	Material			Pt
64	T1	at the end of the day you have to live with that ...isn't it?	Material		Oblig	Pt
65	P1	Yeh and I suppose after a while it builds up	Material			Abstract
66	T1	To resentment... and frustration	Material	App-Re		
67	P1	Yeh I don't get on with my husband's mother	Material			Pt
68	P1	so yeh I've got a lot of anger towards her from over the years and that	Rel Poss	Aff-Sat		
69	P1	because my husband's father died	Material			Male
70	P1	and he was living with his mother	Material			Husband
71	P1	and they were very close	Rel Att			
72	P1	because my husband um he had rheumatic fever	Rel Poss			
73	P1	when he was a child	Rel Att			
74	P1	And ^HE nearly died	Material			Husband
75	P1	so um him and his mother were very very close	Rel Att	J+Norm		
76	P1	and when I come on the scene	Material			Pt
77	P1	and ^I met my husband	Material			Pt
78	P1	she was really nasty to me	Rel Att	J-Prop		
79	P1	because I was*	Rel			
80	P1	<<I think she thought>>	Mental C			
81	P1	I was a threat or something	Rel Att			
82	P1	and that's [[82.1 how my relationship started with her]]	Rel Id			
82.1	P1	[[82.1 how my relationship started with her]]	Material			Abstract
83	P1	and over the years she's been ...oh sort of sly	Rel Att	J-Prop		
84	P1	and she does things like	Material			Mo-in-law
85	P1	she'll come down	Material		Usual	Mo-in-law
86	P1	and she'll say to me	Verbal		Usual	
87	P1	don't tell my husband something	Verbal			
88	P1	It's secret	Rel Att			
89	P1	and so I don't say nothing	Verbal			
90	P1	and then when I'm not there	Rel Att			
91	P1	she sneaks down	Material			Mo-in-law
92	P1	and tells my husband	Verbal			
93	P1	and then tells my husband	Verbal			
94	P1	that I knew for months	Mental C			
95	P1	so my husband and I had an argument	Rel Poss	J-Cap		
96	P1	and then I um was that angry	Rel Att	Aff-Sat		
97	P1	that I told her off	Verbal			
98	P1	and um she was going to throw dog food all over me	Material	J-Prop		Mo-in-law
99	P1	and she wouldn't speak to me	Behavioural		Usual	
100	P1	I think it was for about a month	Rel Att			
101	P1	my husband had to end up*	Material			Husband
102	P1	um kePt on talking to her and talking to her	Behavioural			
103	P1	to get her to speak to me	Behavioural			
104	P1	but in the meantime he was cranky with me	Rel Att	Aff-Sat		
105	P1	and because I'm yelling at his mother	Behavioural	J-Prop		
106	P1	and he wouldn't speak to me for about a week	Behavioural	J-Prop	Incl	
107	P1	I was walking the streets	Material			Pt
108	P1	just um wandering around upset and depressed and that	Material			Pt
109	P1	because as far I was concerned	Rel Att			
110	P1	she was in the wrong	Rel Att	J-Prop		
111	P1	she shouldn't have done[[111.1 what she did]]	Material	J-Prop	Oblig	Mo-in-law
111.1	P1	[[111.1 what she did]]	Material			Mo-in-law
112	P1	and everybody else thought	Mental C			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
113	P1	um because she's very elderly	Rel Att	J-Cap		
114	P1	she's eighty	Rel Att			
115	P1	they all thought	Mental C			
116	P1	oh poor lady		J-Cap		
117	P1	because I upset her	Material	J-Prop		Pt
118	P1	And ^I yelled at her and all that	Behavioural	J-Prop		
119	P1	and she's elderly	Rel Att	J-Cap		
120	P1	and she went up um the neighbour	Material			Mo-in-law
121	P1	our neighbour come up	Material			Friend
122	P1	an like sympathising with her	Verbal	J+- Prop		
123	P1	and she's crying	Behavioural	J+- Prop		
124	P1	and my husband's up there and that and stuff like that	Rel Att C			
125	P1	and ...I had to end up apologising to her ...so	Verbal	J-Prop	Oblig	
126	T1	That would have been very humiliating	Rel Att	App-Re	Prob	

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Chronicle 2: Work Life</b>						
1	P3	everything is ticking me off at the moment	Mental A	Aff-Sat		
2	P3	I feel [[ 2.1 like I'm going to blow ]]	Rel Att	Aff-Sat		
2.1	P3	[[2.1 like I'm going to blow]]	Material			Pt
3	P3	Beatrice was pissing me off extremely today.	Mental A	Aff-Sat		Female
4	P3	And like last night, <you know>, I got to work	Material			Pt
5	P3	because I woke up at 6 o'clock,	Behavioural			
6	P3	the customers were coming between 6.30 and 7	Material			OP
7	P3	there were no customers before that.	Existential			
8	P3	And um, so it was about 20 past 6,	Rel Att C			
9	P3	she's out the front	Rel Att C			
10	P3	smoking cigarettes	Material			
11	P3	and talking to the blokes[[ 11.1 that sit out the front]].	Behavioural			
11.1	P3	[[ 11.1 that sit out the front]]	Material			
12	P3	As I pulled up	Material			Pt
13	P3	there was this good song on the radio	Existential	App+Val		
14	P3	and I thought	Mental C			
15	P3	I'm not going over there	Material			Pt
16	P3	I'll just sit	Material			Pt
17	P3	and finish my cigarette	Material			Pt
18	P3	then I'll go into work	Material			Pt
19	P3	Sarah and Andrew came by	Material			OP
20	P3	cause they just live around the corner,	Material			OP
21	P3	and they just pulled up next to me	Material			OP
22	P3	and then they go	Material			OP
23	P3	Hi, <you know>				
24	P3	and they got out	Material			OP
25	P3	just to say hello to me <you know>	Verbal			
26	P3	and ^TO SAY "how are you Clare" and rah rah rah	Verbal			
27	P3	and there's Beatrice in front of these people	Existential			
28	P3	like going	Verbal			
29	P3	"hurry up get to work" or whatever to me.	Material			
30	P3	I said	Verbal			
31	P3	"excuse me"	Material			
32	P3	I said	Verbal			
33	P3	"my customers don't come until 6.30	Material			OP
34	P3	so that's [[34.1 when I'll start]]"	Rel Id			
34.1	P3	[[34.1 when I'll start]]	Material			Pt
35	P3	and she <you know> she's bitching about something	Verbal	J-veracity		
36	P3	and Sarah could see	Mental P		Incl	
37	P3	that I was really pissed off	Rel Att	Aff-Sat		
38	P3	and she said	Verbal			
39	P3	"Clare don't let it get to you	Mental A			
40	P3	she just wants	Mental D			
41	P3	to try and put you down in front of these people	Material			Female
42	P3	and act like [[42.1 she's got one up on you]]	Rel Att			
42.1	P3	[[42.1 she's got one up on you]]	Rel Poss			
43	P3	but just don't let it,	Material			One
44	P3	In fact, act the other way <you know>".	Rel Id			
45	P3	And I saw [[ 45.1 what she was saying]],	Mental P			
45.1	P3	[[ 45.1 what she was saying]],	Verbal			
46	P3	I definitely do ^SEE [[46.1 WHAT SHE IS SAYING]]	Mental P			
46.1	P3	[46.1 WHAT SHE IS SAYING]]	Verbal			
47	P3	because that's the way [[ 47.1 I normally react]]	Rel Id			
47.1	P3	[[ 47.1 I normally react]]	Material			Pt
48	P3	, but I just, I'm this close [[ 48.1 to feeling]]	Rel Att			
48.1	P3	[[ 48.1 to feeling]]	Mental C			
49	P3	<<like just, I'd never do anything to her,	Material		Prob	Pt
50	P3	I'd probably just walk out,>>	Material		Incl	Pt
51	P3	but I'm [[that close to just feeling [[51.1 like I'm going to explode with her]] ]]	Rel Att	Aff-Sat		
51	P3	[[51.1 like I'm going to explode with her]]	Material			Pt
52	P3	She's a bitch man	Rel Att	J-Prop		
53	P3	she's just, <you know>*	Rel			
54	P3	we're there today	Rel Att C			
55	P3	and, and again, every fucking time, I take the orders right,	Material			Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
56	P3	I've got it [[ 56.1 all written out]], <you know> what, so God damned simple, in layman's type way, < you know>	Rel Poss			
56.1	P3	[[ 56.1 all written out]]	Material			
57	P3	like it's just so simple [[57.1 to understand]]	Rel Att			
58	P3	[[57.1 to understand]]	Mental C			
58	P3	Whatever the meal is	Rel Id			
59	P3	And As I take the orders	Material			Pt
60	P3	and then in a circle is the number of ones [[ 60.1 you make of that]], right,	Rel Id			
60.1	P3	[[60.1 you make of that]]	Mental C			
61	P3	and it's all very nice,	Rel Att	App +Val		
62	P3	my writing is very coherent dah de dah de dah.	Rel Att	App +Comp		
63	P3	Later on, oh, first of all, first of all um I said	Verbal			
64	P3	right the teachers have spoken to us	Behavioural			
65	P3	they want sauerkraut on every plate	Mental D			
66	P3	just so they can have a taste of it.	Rel Poss		Abil	
67	P3	'No, no no no, it's better,	Rel Att			
68	P3	it's better	Rel Att			
69	P3	putting it on side dishes this and that'	Material			
70	P3	And I said	Verbal			
71	P3	gives more more work to Philip,	Material			
72	P3	^ GIVES more work to us,	Material			
73	P3	I said	Verbal			
74	P3	and they just want	Mental D			
75	P3	to try it.	Material			
76	P3	'No, no, no'.				
77	P3	Charles came in	Material			Male
78	P3	and I'm just *...	Rel			
79	P3	and I said	Verbal			
80	P3	'listen,	Behavioural			
81	P3	Beatrice you go speak to the teacher then	Behavioural			
82	P3	because it's [[ 82.1 what he wanted]].'	Rel Id			
82.1	P3	[[ 82.1 what he wanted]]	Mental D			
83	P3	She goes	Verbal			
84	P3	"oh gee well okay" <you know>,				
85	P3	she was doing it or whatever	Material			Female
86	P3	but then I went to get the sauerkraut with the tongs out of it	Material			Pt
87	P3	and she goes to use her hands	Material			Female
88	P3	and I said	Verbal			
89	P3	"Beatrice, do you have to ^USE YOUR HANDS"	Material			Female
90	P3	and she's just there	Rel Att C			
91	P3	going	Verbal			
92	P3	"yes I do ^HAVE TO USE MY HANDS	Material			Pt
93	P3	it's much easier much easier"	Rel Att	J +Cap		
94	P3	and I'm just there	Rel Att			
95	P3	wanting to,	Mental D			
96	P3	so <you know>, and then, and then um get the rice out	Material			
97	P3	for her to make rice	Material			
98	P3	and it's all stained with this blue cabbage red cabbage coloring	Rel Att			
99	P3	and she uses it anyway	Material			Female
100	P3	and I threw the rest out	Material			Pt
101	P3	and she was shitty	Rel Att	Aff -Sat		
102	P3	that I did that	Material			Pt
103	P3	even though there wasn't much there	Existential			
104	P3	and and then after that comes back	Material			Food
105	P3	[[105.1 after the food's gone out]] is the fact	Rel Id			
105.1	P3	[[105.1 the food's gone out]]	Material			Food
106	P3	that one fellow next to the teacher didn't get his meal.	Material			Male
107	P3	She says	Verbal			
108	P3	well there was only two chickens written, dah dah dah.	Existential			
109	P3	I said	Verbal			
110	P3	'Charles get me the book'	Material			Male
111	P3	got me the book	Material			Male
112	P3	— two chickens with garlic butter, one chicken with mushroom sauce written right there	Material			
113	P3	and she goes	Verbal			
114	P3	"oh well everybody, nobody's perfect	Rel Att			

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
115	P3	everybody makes mistakes".	Material			OP
116	P3	I said	Verbal			
117	P3	"Beatrice I didn't say	Verbal			
118	P3	that anybody was perfect"	Rel Att	J+Cap		
119	P3	and she goes	Verbal			
120	P3	"oh well <you know> it was my fault okay then whatever" <you know>	Rel Id			
121	P3	and and it's just*	Rel			
122	P3	and then I said	Verbal			
123	P3	alright where's the pork[[ 123.1 we are going to cook]]	Rel Id			
123.1	P3	[[ 123.1 we are going to cook]]	Material			Pt+
124	P3	pork to have for lunch.	Rel Poss			
125	P3	She goes	Verbal			
126	P3	"no you can't" ^ HAVE THE pork	Rel Poss			
127	P3	I said	Verbal			
128	P3	"why not?"	Rel Poss			
129	P3	"no, no, no you can't",	Rel Poss		Abil	
131	P3	Why not?"				
132	P3	"No, you can't."	Rel Poss		Abil	
133	P3	I swear	Mental C			
134	P3	I was going to explode	Material	Aff-Sat		Pt
135	P3	and then she goes	Verbal			
136	P3	it's no good,"	Rel			
137	P3	it's no good for us[[ 137.1 to eat]]"	Rel Att			
137.1	P3	[[ 137.1 to eat]]	Material			
139	P3	"but you just served it to them"	Material			Female
140	P3	"yeah but it's no good for us	Rel Att			
141	P3	I'm going to throw it out".	Material			Female
142	P3	It's its so disgusting.	Rel Att	App-Re		
143	P3	I can't believe	Mental C	Aff-Sat	Incl	
144	P3	I'm working there	Material			Pt
145	P3	but then I'm thinking	Mental C			
146	P3	in my frame of mind where the hell am I going to work, <you know>.	Material			Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
<b>Chronicle 3: The Watermelon</b>						
1	P2	yeah I was a bit stressed this morning	Rel Att	Aff -Sat		
2	P2	I mean um...like...I mean this is normal anyway	Rel Id	App +Comp		
3	P2	but Edward is Edward	Rel Id			
4	P2	and I asked	Verbal			
5	P2	him to carry this bloody watermelon down from the car to the school	Material	App -Re		Son
6	P2	because I had to carry the Stewart House bag(OK)	Material		Oblig	Pt
7	P2	and ah, oh, he's got it on his head,	Rel Poss			
8	P2	he's got..ah..*	Rel Poss			
9	P2	and he ended up like dropping the bloody thing.	Material	App -Val		Son
10	P2	And I was so upset,	Rel Att	Aff -Sat		
11	P2	I ended up in tears,	Rel Att	Aff -Sat		
12	P2	like it's just ridiculous /mm/	Rel Att	App -Re		
13	P2	And I think	Mental C			
14	P2	well anyone else would just think	Mental C		Prob	
15	P2	well that's the way kids act	Rel Id	J +Norm		
16	P2	or that's the way they are /mm/	Rel Id	J +Norm		
17	P2	I'm wondering	Mental C			
18	P2	if I'm a perfectionist	Rel Att	J +Cap		
19	P2	or you just have you've just about had enough by the time[[ 19.1school comes]]	Rel Poss	Aff -Sat		
19.1	P2	[[ 19.1 school comes]]	Material			School
20	P2	that you just can't take any more.	Material	Aff -Sat	Abil	One
21	P2	Cause he's just...go go go every bloody morning	Rel Att	J -Norm		
22	P2	and I'm just thinking	Mental C			
23	P2	oh God, <you know>, like, it just never stops.	Material	App -Re		Abstract
24	T2	I wonder	Mental C			
25	T2	whether it must feel [[25.1 like you're just managing to keep everything together// 25.2 to keep his behaviour just under control enough. ]]	Rel Att		Prob	
25.1	T2	[[25.1 like you're just managing to keep everything together//	Material			One
25.2	T2	[[ 25.2to keep his behaviour just under control enough. ]]	Material			
26	T2	You've just got him off to school	Material			Pt
27	T2	and geez, just when you got there	Material			Pt
28	T2	it all falls apart	Material	J -Ten		Abstract
29	P2	(laughs) Well it was the watermelon,	Rel Att			
30	P2	like it's because it's um* /mm/	Rel			
31	P2	we had to bring cakes in or things today for his sports team/yeah/	Material		Oblig	Pt+
32	P2	and I thought	Mental C			
33	P2	well bugger the cakes		App -Re		
34	P2	I'll go and buy a watermelon /mm/	Material			Pt
35	P2	and like they're not cheap either,	Rel Att			
36	P2	but....er...ah...you...you may as well just carry it yourself	Material			Pt
37	P2	like you may as well do things yourself	Material			One
38	P2	because it wouldn't matter	Rel Id	J -Norm	Prob	
39	P2	if you said	Verbal			
40	P2	right Edward now carry this down	Material			Son
41	P2	and, /mm/ <you know>, do it like this this and this	Material			Son
42	P2	cause it doesn't sink in	Material	J -Ten		Abstract
43	P2	obviously, you know[[43.1 what I mean]] /mm/	Mental C			
43.1	P2	[[43.1 what I mean]]	Mental C			
44	P2	so he managed to drop it on the ground	Material			Son
45	P2	and it smashed open	Material			Watermelon
46	T2	So it feels [[46.1like no matter what you say to him // 46.2He's just going to go off /46.3 and not going to do it the way[[ 46.4you want it]]. ]]	Rel Att			
46.1	T2	[[46.1like no matter what you say to him //	Verbal			
46.2	T2	[[46.2He's just going to go off //	Material			Son
46.3	T2	[[46.3and not going to do it the way[[46.4 you want it]]. ]]	Material			Son
46.4	T2	[[46.4 you want it]]	Mental D			
47	P2	Yeah. He does it..	Material			Son
48	P2	he's..he does his own thing/yeah/ .	Material			Son
49	P2	Put it this way	Material			
50	P2	It's not [[ 50.1 how I want him]],	Rel Att	App -Val		
50.1	P2	[ 50.1 how I want him]]	Mental D			
51	P2	like Mum, Mum wants	Mental D			
52	P2	me to do /mm/[[ 52.1what she wants me //52.2 to do]].	Material			Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
52.1	P2	[[ 52.1what she wants me// ]]	Mental D			
52.2	P2	[[52.2to do]]	Material			
53	P2	I'm just a highly strung person, naturally.(OK).	Rel Att	J -Ten		
54	T2	And it's not like Mum	Rel Att			
55	T2	though, you were saying.	Verbal			
56	P2	Well, you know	Mental C			
57	P2	how Mum wants	Mental D			
58	P2	me to do everything right /mm/	Material			Pt
59	P2	well I..maybe I shouldn't	Material		Oblig	Pt
60	P2	...I..maybe I didn't explain to Edward.../mm/...	Verbal			
61	P2	to make him understand,	Mental C			
62	P2	I don't know	Mental C			
63	P2	But like <<he knew>> it was heavy,	Rel Att	App +Comp		
64	P2	it was about this big	Rel Att			
65	P2	but it was*,	Rel			
66	P2	if he carried it in both hands	Material			Son
67	P2	and put his backpack on	Material			Son
68	P2	it would have been fine,	Rel Att	J +Norm		
69	P2	but he's got it up on his shoulders	Rel Poss			
70	P2	and bloody oh, God, Next minute, ^TT IS splat on the ground	Rel Att C			
71	P2	But anyway, we salvaged it,	Material			Son
72	P2	it was Ok.	Rel Att			
73	T2	Yeah. <I mean >it's interesting [[73.1that you raised your mother]],	Rel Att	App +Re		
73.1	T2	[[73.1that you raised your mother]]	Verbal			
74	T2	because <<I mean when you were telling me about that, <you know>,	Verbal			
75	T2	no matter what you say,	Verbal			
76	T2	he just doesn't do it>>,	Material			Son
77	T2	I immediately thought about you and about[[ 77.1how you would never be like that as a child]].	Mental C			
77.1	T2	[[ 77.1how you would never be like that as a child]].	Rel Att		Usual	
78	T2	<You know>, you would have done exactly [[78.1what was expected of you]].	Material		Incl	Pt
78.1	T2	[[78.1what was expected of you]].	Mental D			
79	P2	Mm. Yes.				
80	T2	So it's like the complete opposite, really, isn't it?	Rel Att	App -Val		
81	P2	Yeah, Yeah. It is.	Rel Att			
82	T2	Um. <I guess>, in a way you mentioned	Verbal			
83	T2	being a perfectionist too	Rel Att	J +Cap		
84	T2	and, <I mean> I wonder	Mental C			
85	T2	whether your Mum was a bit of a perfectionist.	Rel Att	J -Cap		
86	T2	Because, she wanted you and the house [[86.1 to be just perfect]].	Mental D			
86.1	T2	[[86.1 to be just perfect]].	Rel Att			
87	T2	The way she wanted it.	Mental D			
88	P2	Yeah. It's still the same /yeah/.	Rel Att			
89	P2	But, like...um...yeah, I just, I felt a bit silly after I st...	Rel Att	J -Norm		
90	P2	<you know> got upset	Rel Att			
91	P2	like he dropped this watermelon, <you know>/yeah/.	Material			Son
92	P2	Why do I carry on like that	Material	J -Cap		Pt
93	P2	because...what's the point?	Rel Id			
94	P2	What's the bloody point?	Rel Id			
95	P2	What's the point in doing anything anyway?/yeah/	Rel Id			
96	P2	Because it always screws up	Material	App -Val		Abstract
97	P2	something always happens, um,	Material	App -Val		Abstract
98	P2	whether it's me or Edward	Rel Id			
99	P2	um, it doesn't matter /mm/	Rel Id			
100	P2	You always sort of do*....				
101	T2	So it felt [[101.1like no matter how hard [[101.2you try]], //101.3it's just going to go down the tubes anyway]]	Rel Att			
101.1	T2	[101.1like no matter how hard [[you try]], //	Rel Id			
101.2	T2	[[101.2you try]]	Material			Pt
101.3	T2	[[101.3it's just going to go down the tubes anyway]]	Material			Abstract
102	P2	Yeah. You know [[102.1what I mean]].	Mental C			
102.1	P2	[[102.1what I mean]]	Mental C			
103	P2	and maybe it was too much for a little boy[[103.1 to carry a watermelon, ]]	Rel Att	App - Val		
103.1	P2	[[103.1 to carry a watermelon, ]]	Material			
104	P2	but...no...I don't think so./yeah/	Mental C	App +Val		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
105	P2	If you carry it in both hands.	Material			One
106	P2	<I mean> I was trying to struggle with the Stewart House bag[[106.1that was chocka block full of clothes/yeah/]]	Material			Pt
106.1	P2	[[106.1that was chocka block full of clothes]]	Rel Att			
107	P2	and um, just trying to get to school on time um, /mm/,	Material			Pt
108	P2	I had to help out in the canteen too	Material		Oblig	Pt
109	P2	and then I had to go to reading	Material		Oblig	Pt
110	P2	and then um... get on with the day sort of thing.	Material		Oblig	Pt
111	T2	Sounds pretty busy.	Rel Att	App +Re		
112	P2	So you know, um... But I think	Mental C			
113	P2	sometimes my Res to things is just... is a bit over the top,	Rel Att	App -Re		
114	P2	but that's the way[[ 114.1I am]]	Rel Id	App + Val		
114.1	P2	[[ 114.1I am]]	Rel Id			
115	P2	, I don't know why, I just.../mm/..	Mental C			
116	T2	So you're wondering why you reacted that much to him	Mental C	J -Norm		
116.1	T2	[[116.1dropping the watermelon]].				
117	P2	Yeah. Like it's just stupid.	Material			
118	T2	So you said	Rel Att	J -Norm		
119	T2	you felt upset>	Verbal			
120	T2	when it happened	Rel Att	Aff -Sat		
121	P2	Well yeah, but I mean*	Material			Abstract
122	P2	but, but it, but see what I mean,	Rel			
123	P2	it's like*	Mental C			
124	P2	wouldn't matter how early [[124.1 I gave Edward the table]] /mm/	Rel			
124.1	P2	[[124.1I gave Edward the table]]	Mental C		Incl	Pt
125	P2	it doesn't stop /mm/	Material	App -Val		Abstract
126	P2	Ok, so, it like, you're constantly constantly constantly at him and at him and at him /mm/	Material	J -Norm		
127	P2	Get dressed,	Rel Att			
128	P2	have your breakfast,	Rel Poss			
129	P2	don't touch the chook,	Material			
130	P2	leave the chook alone,	Material			
131	P2	don't go outside,	Material			
132	P2	don't ride your bike,	Material			
133	P2	don't do this,	Material			
134	P2	<you know> like, you're thisthis this this all morning /mm/.	Rel Att			
135	P2	You like, in the end you're thinking	Mental C			
136	P2	, oh.....God.. <you know> like /yeah/...*				
137	P2	and I think it just builds up	Material	App -Re		Abstract
138	P2	and builds up	Material	App -Re		Abstract
139	P2	and build up to the point	Material			Abstract
140	P2	where it...<you know>, * you just... It's like a release for me	Rel Att	App +Val		
140.1	P2	[[140.1to cry]]/yeah/.. sometimes...				
140.1	P2	[[140.1to cry]]	Behavioural			
141	P2	not that I cry everyday...	Behavioural	J +Norm		
142	P2	but it's just that [[I want to be like...*	Rel			
143	P2	like he doesn't understand the value of money	Mental C	J -Cap		
144	P2	but like the bloody watermelon was four bucks.	Rel Att	App +Val		
145	P2	<I mean> I don't think anyone else would have spent four buck on a bloody watermelon,	Material	J +Norm	Incl	
146	P2	they would have made toffees or something or/yeah/.../yeah/...	Material		Incl	OP
147	P2	that's not the problem, money,	Rel Id			
148	P2	but it's just the*....	Rel			
149	T2	But so that feeling kind of..<<<>> it kind of, it*				
150	T2	<<like you're saying>>	Verbal			
151	T2	every second you're feeling that way,	Rel Att			
152	T2	you're feeling	Mental C			
153	T2	you've got to*				
154	T2	you're trying to get him into line every second of the day.	Material			Pt
155	T2	<You know>, trying to get him to <you know>, behave	Behavioural			
156	T2	or to not do that	Material			Pt
157	T2	or to do this.	Material			Pt
158	P2	Yeah, <You know>...And so it's just*	Rel			
160	T2	I can see [[160.1how that must build up //160.2 when you're constantly at him// 160.3having to be at him all day]]	Mental P		Abil	
160.1	T2	[[160.1how that must build up	Material		Usual	Abstract

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
160.2	T2	[[160.2 when you're constantly at him//	Verbal			
160.3	T2	[[160.3having to be at him all day	Verbal		Oblig	
161	P2	Yeah.				
162	T2	And then, when this kind of happened,	Material			Abstract
163	T2	it was kind of like the last straw, <I guess>?	Rel Att	App-Re		
164	P2	(laughs). I bumped into his teacher,	Material			Pt
165	P2	she says	Verbal			
166	P2	"what have you got there?"	Rel Poss			
167	P2	and I said	Verbal			
168	P2	^I HAVE smashed watermelon, <you know>,	Rel Poss	App-Val		
169	P2	and I started sort of crying	Behavioural	J-Ten		
170	P2	and...like I...when I've, by the time I went to reading,	Material			Pt
171	P2	I said to her	Verbal			
172	P2	look, <you know>	Mental P			
173	P2	she says	Verbal			
174	P2	"did you get the watermelon fixed up?"	Material			Pt
175	P2	and I said	Verbal			
176	P2	yeah,				
177	P2	and I says	Verbal			
178	P2	look I just think	Mental C			
179	P2	I'm a highly strung Mum.	Rel Att	J-Norm		
180	P2	Because she, she, she can see /mm/ ...see	Mental P		Abil	
181	P2	Edward doesn't act like that for other people.	Rel Att	J-Norm		
182	P2	It's only for me	Rel Id			

D

Lexicogrammatical Summaries

D1: OVERVIEW OF THE RANKS OF CLAUSES

D1.1: Clause Distribution for Patients and Therapists in the SCN Corpus

Text	Total No. of Clauses					
	Patient		Therapist		SCN Corpus	
Scripts	316	75%	107	25%	423	29.3%
Chronicles	433	85%	77	15%	510	35.2%
Narratives	391	77%	117	23%	508	35.2%
Total	1140	80%	301	20%	1441	100%

D1.2: Clause Subtype Distribution for Patients and Therapists in the SCN Corpus

Clause Subtype	Scripts		Chronicles		Narratives		SCN Corpus	
	Pt	Th	Pt	Th	Pt	Th	Pt	Th
Ranked	82%	74%	87%	66%	82%	83%	83%	75%
Rankshifted	12%	18%	8%	30%	11%	9%	10%	18%
Incomplete	3%	4%	4%	2%	5%	2%	4%	4%
Minor	3%	4%	1%	1%	3%	5%	2%	3%
Total (Instances)	316	107	433	77	391	117	1140	301

D2 CLAUSE TYPE DISTRIBUTION ACROSS TEXTS

D2.1: SCN Corpus in Comparison to Other Corpora

The Honours corpus is a 2000 clauses corpus of an individual borderline personality disorder patient across all her text types. The Matthiessen corpus is a general corpus of 2000 clauses of different text types.

SCN Corpus	Honours Corpus	Matthiessen Corpus
Relational (36%)	Mental (32%)	Material (51%)
Material (32%)	Material (30%)	Relational (23%)
Mental (20%)	Relational (23%)	Verbal (10%)
Verbal (9%)	Verbal (13%)	Mental (9%)
Behavioural (2%)	Behavioural (2%)	Behavioural (5%)
Existential (2%)	Existential Minimal	Existential (2%)

D2.2: Process Types as Percentages for the SCN Corpus

Process Type	S1	S2	S3	C1	C2	C3	N1	N2	N3	N4	N5
Mental	12.5 %	27%	22%	14%	9%	18%	38%	21%	19%	40%	5%
Verbal	3	8	5	13	18	7	3	4	3	6	0
Material	42	19	31	31	36	36	23	41	30	27	25
Behavioural	1.5	0	3	8	4	2	0	3	1	0	5
Relational	36	36	38	32	30	36	34	31	44	27	65
Existential	5	10	1	2	3	1	2	0	1	0	0

D2.3: Relational Clause Subdivisions for the SCN Corpus

Relational Clause Subdivision	Chronicles		Scripts		Narratives	
	Inst.	%	Inst.	%	Inst.	%
Rel:intensive attributive	70	58	64	65	70	58
Rel intensive: identifying	23	20	14	14	21	18
Rel possessive: attributive	19	15	16	16	26	21
Rel possessive: identifying	4	3	0	0	0	0
Rel circumstantial: attributive	5	4	4	4	4	3
Rel circumstantial: identifying	0	0	0	0	0	0
Total	121	100	98	100	121	100

## D3: THERAPIST RELATIONAL CLAUSES IN NARRATIVES

ID	Sp	Relational Clauses	Subtype
84	T1	or was it happy?	Attrib
12	T1	And it's like a child isn't it?	Attrib
86	T1	^IT WAS A Happy feeling yeh	Attrib
83	T1	Was it like a funny feeling?	Attrib
82	T1	Right how was it?	Attrib
55	T1	because my brother was born	Attrib
51	T1	and you felt secure	Attrib
50	T1	Yeh ... and you felt warm	Attrib
39	T1	Yeh it's a nice feeling isn't it?	Attrib
24	T1	^THAT IS Interesting	Attrib
21	T1	And you're not getting wet	Attrib
25	T3	But then you won't be afraid of being alone.	Attrib
95	T4	Well it's [[95.1 like you're at the mercy of something external to you]]/mm/	Attrib
87	T4	somehow information's not available to you?	Attrib
83	T4	not unlike the man in the trial?	Attrib
74	T4	How does it feel low ?or	Attrib
50	T4	being committed	Attrib
31	T4	like you're doomed?	Attrib
63	T3	But it sounds like [[63.1 you're describing some closeness in those early years]]	Attrib
164	T4	That in itself is disempowering	Attrib
20	T4	You don't feel so separate	Attrib
206	T4	very scary.	Attrib
205	T4	and not of your choosing	Attrib
204	T4	which is also unknown to you	Attrib
191	T4	Everybody else is more informed?	Attrib
179	T4	or you ARE something	Attrib
102	T4	a large part of your existence has been like that so far.	Attrib
170	T4	feeling.	Attrib
22	T4	It is amazing.	Attrib
159	T4	mm. It's very powerful.	Attrib
140	T4	it's a really interesting one.	Attrib
135	T4	Like you feel [[135.1 like you're in the dark?]]	Attrib
133	T4	^IT IS Very powerful that keeping you in the dark or the unknown.	Attrib
123	T4	It's quite cruel isn't it?	Attrib
120	T4	cause it's quite a vivid description isn't it	Attrib
114	T4	but I'm just curious	Attrib
175	T4	Almost like an animal.	Attrib
62	T1	because it <we> are exactly three years difference yeh	Ident
61	T1	so it must have been three years	Ident
60	T1	"yes that was it"	Ident
29	T3	It is.	Ident
96	T4	and it doesn't matter	Ident
75	T4	what's the feeling?	Ident
106	T4	that thing [[106.1 about sticking your hands out or else to be cut off or your fingers out ]]^IS?	Ident
195	T4	Something like that?	Ident
180	T4	because that's often your question.	Ident
144	T4	When was the last time [[144.1 you had it]]?	Ident
193	T4	Everybody else has sort of, an intrinsic sense of their lives?	Poss
161	T4	It's got that sense of you in a train,	Poss
113	T4	Well I have ideas	Poss

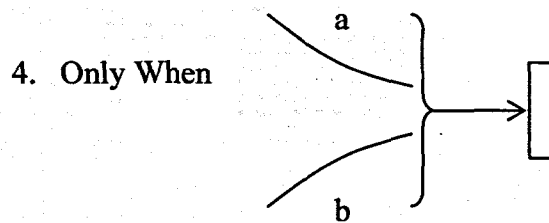
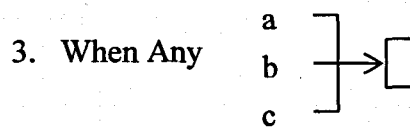
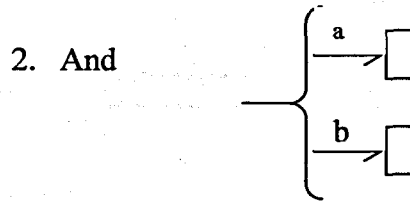


## E

## Context Networks

## E1: NETWORK CONVENTIONS FOR CONTEXT NETWORKS

Each network has system conventions, which are shown here from Butt 2002.



E

# Context Networks

## E1: NETWORK CONVENTIONS FOR CONTEXT NETWORKS

Each network has system components, which are shown here from left to right.



1. Or



2. And



3. When/And

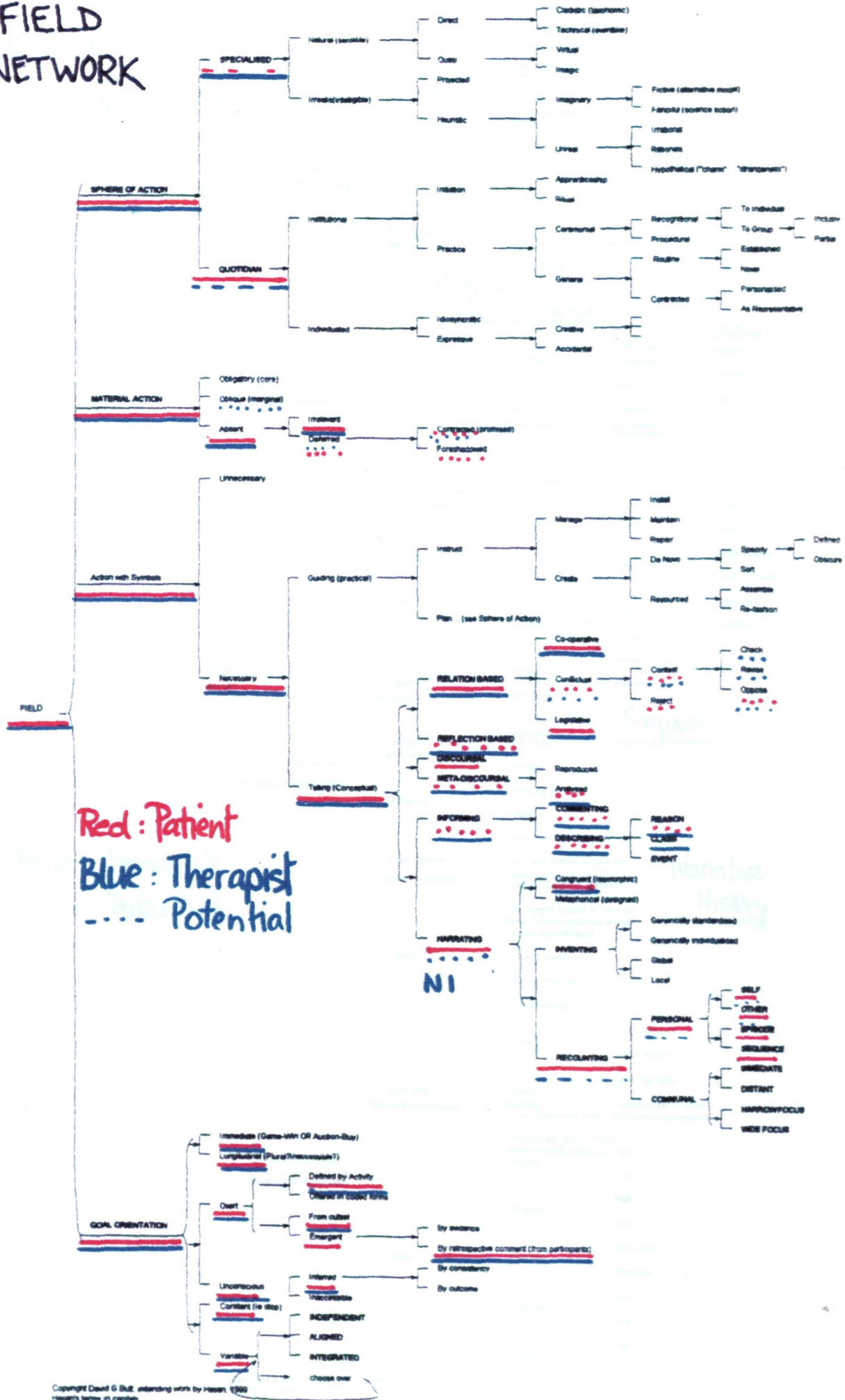


4. Only/When



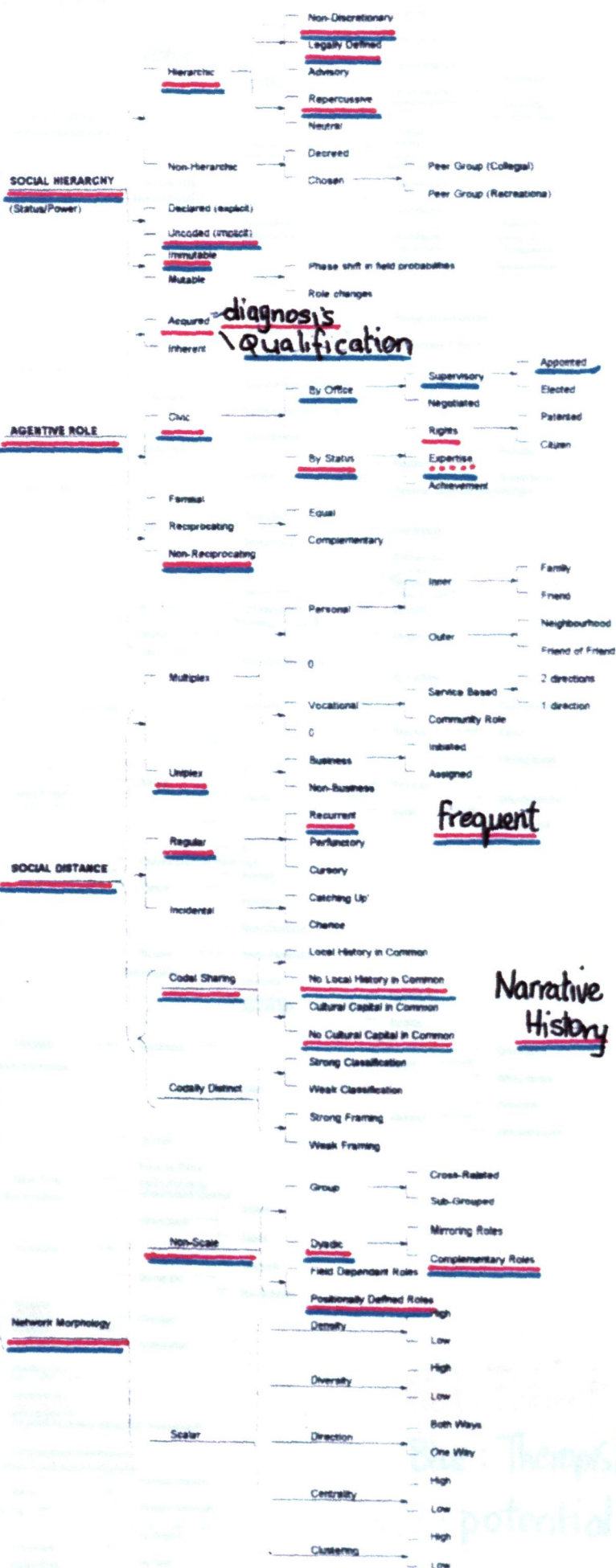
5. Re-center

# E2 FIELD NETWORK

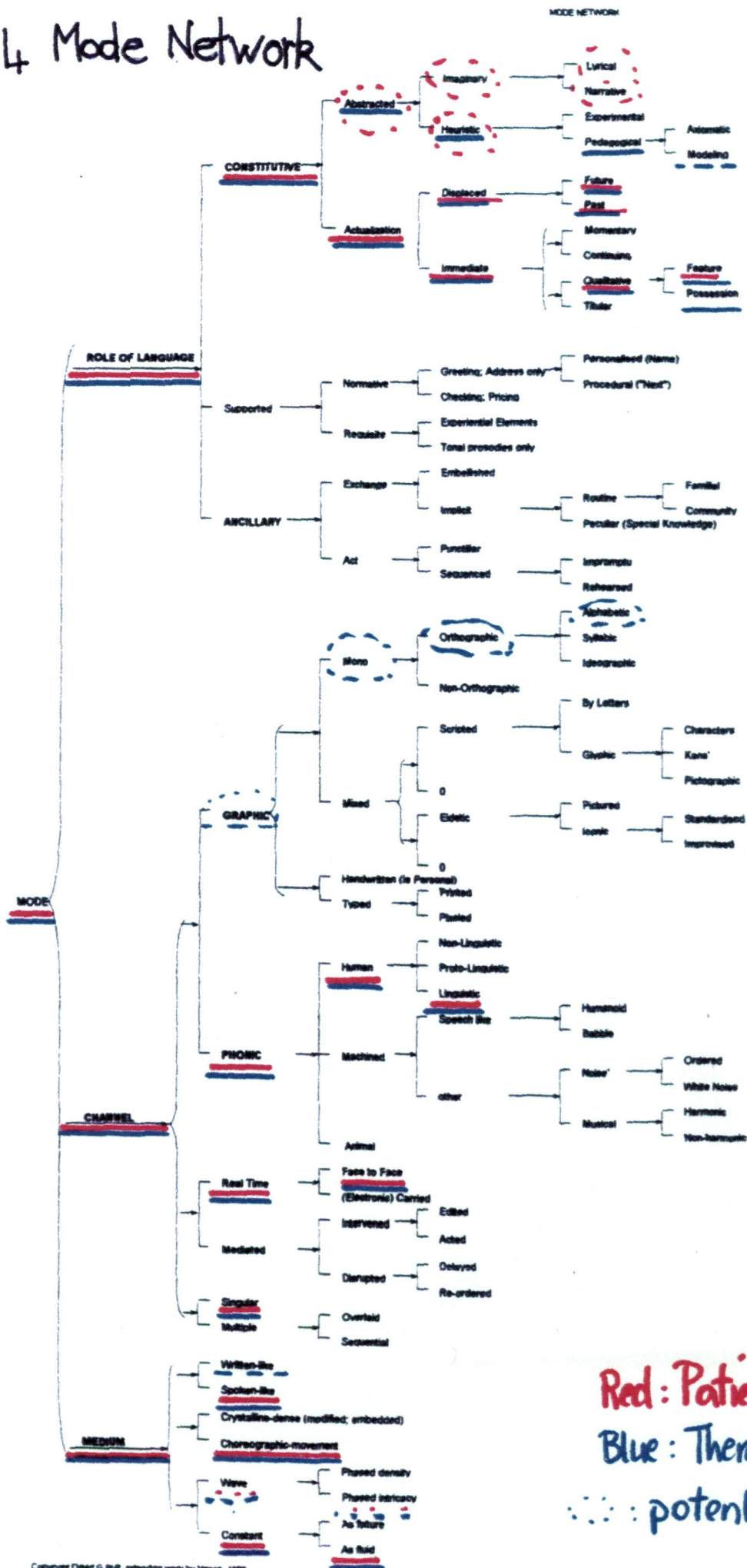


# E3 Tenor Network

Red: Patient  
Blue: Therapist  
--- Potential



# E.4 Mode Network



Red: Patient

Blue: Therapist

...: potential