Appendices

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Transcription of the SCN Corpus

A1: KEY TO TRANSCRIPTIONS

Symbol	Meaning
	Falling tone or orthographic full-stop; used for ease of readability
en e	Small break, comma in orthography used for ease of readability
?	High rising tone, indicative of a question
699	Quotation marks where tone changes indicate that the speaker is quoting someone rather than reporting speech.
(words in parenthesis)	Transcriber's guess
[inaudible]	Transcript inaudible
[words in square brackets]	Paralinguistic and non verbal information
	Pause of less than 3 seconds
[5 secs]	Timed pause greater than 3 seconds
	Overlap, simultaneous used when both participants speak at once. Placed at the beginning of the overlap
	Overlap, contiguous, when there is no interval at all between first and second speaker turns. The symbol is placed at the end of the first speaker's turn and the beginning of the second speaker.
Yeh	Agreement shorter than yes
/mm/	When agreement marker occurs within the other speaker's turn
-word	Restart
A345	Turn number
The Transfer	Therapist
* P *****	Patient of the area and the standard of the st

A2: THE SCN CORPUS TEXTS IN THE TRANSCRIPTIONS

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Scripts				
S1	Clare A (P3)	Tracey (T3)	1-30	S1: I feel like a record
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Chronicles				
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290-000 - C3 (1910-1910-1910) 1810-1911 - C3 (1910-1910-1910-1910-1910-1910-1910-1910	Beth B (P2)	Tim (T2)	10-39	C3: The Watermelon
Narratives				A CONTRACTOR OF THE CONTRACTOR
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N5	Fiona E (P5)	Tina (T4)	141-148	N5: The Bubble

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A3: SCRIPT TEXTS

Script 1: I feel like a record - [P3:Clare, T3:Tracey]

- 1 P How are you?
- 2 T I'm fine thanks Clare, what about you?
- 3 P Er, not too bad, um /mm/ my nights are getting me down a lot, um, I, I feel like um like a record when I say it but that's probably because I want you to give me a solution /mm/ and I'm waiting for a solution
- 4 T And when you say your nights are getting you down what what about it is getting you down is the not sleeping or is it the eating
- I know it's definitely the not sleeping / mm/ uum, Tracey, its, its crazy I'm I'm up and I'm up and I'm up at least every hour till five thirty in the morning. I'm tired I'm so tired, but I'm up, I'm eating, well that, I've gotta eat you know, and and I, I eat in the nights and I don't eat much in the day /mm/ the eating, the only side of the eating that gets me down is when I feel really sick or when I've got really bad heartburn or indigestion throughout the night because I'm laying on it, I eat & then I lay down /mm/ that's what I do,I (cough cough) I don't walk around, I don't eat anything, I I get up, I go and eat, I walk back to bed, and it, it happens just constantly, doesn't matter if I go to bed early ?? o'clock, probably ten to twelve, twelve o'clock, quarter past twelve, it's the first time I'm up and whether I've got it into my head or not /mm/ I don't know how to get it out of my head
- 6 T Get what out of your head?
- 7 P The routine /mm/ of getting up /mm/ I wouldn't, I don't know how to do it, Tracey /mm/ I don't have a clue where to start/mm/ because somebody might say just lay in bed then, try a different alternative. I've tried them all /mm/ I've tried them all, and that's that's easy for some people to say but /yeah/ then it just doesn't happen.
- 8 T So people have been giving you solutions, telling you what to do/mm/ and you've tried it and nothing happened so so you know so what do you want me to do about it?
- ⁹ P I don't know, I really don't know and there's a feeling that I would have a solution too
- 10 T Do you (think)?
- 11 P No there's a there's a wish that you would,
- 12 T Yeah yeah
- 13 P. There's a wish that somebody would Tracey
- 14 T Yes
- 15 P. Um
- 16 T So I it must be hard when you cant get a proper nights sleep
- 17 P Well Tracey ever since I've come to you it's been this way.
- 18 T Do you think so?
- 19 P I know that I dealt with it differently at different times
- 20 T Sometimes you would have a good nights sleep and say you'd wake up in the morning and
- 21 P Oh yeah. That's so rare
- 22 T Yeah yeah
- 23 P. But yeah sometimes, most, more often than not, if not all the time, when I'm sleeping with
- 24 T And now you're not?
- 25 P Eh? Yeah
- 26 T That's a big difference
- 27 P Yeah
- 28 T That you're not sleeping with someone else
- 29 P Its crazy, I feel really, I feel like such a I don't know I don't wanna give myself a stupid cliché name, but I just feel, I really feel so outa control (in the night)
- 30 T Yeah /mm/ when there's someone else there, then there's a sense of safety and security

Script 2: I am being selfish - [P5:Fiona, T4:Tina]

- 27 P I just didn't want one because dad rang last night and he said "that's good I'll be able to contact you whenever I want and I just went "Oh f*&^!" Sorry! I just sort of went 'Oh sh*&! No you know I'd should think about it," but it just made me think "Oh sh&^!," now because I feel like I've got to do something or I've got to be I don't know I got to be 'cause like Mary just rang then and she's obviously got something to tell me she's a real drama queen type of person and I just feel a bit tired of it. Tired of people putting stuff on me and I feel really bad saying that I feel very awful. I feel like it's all bad.
- 28 T You feel guilty for not being there for your friends something like that?
- 29 P Yeah
- 30 T Or feel as if you're not being generous.
- 31 P As if I'm being selfish.
- 32 T Being selfish in its most exaggerated form as if to want to have a bit of a rest occasionally for something that's weary might seem that you're just so concerned with how you are and not concerned the other person. Something like that?
- 33 P Yeah.
- 34 T And might that mean that you're a bad person somehow?
- 35 P Well yeah because -
- 36 T I mean I'm just throwing that up as an idea I don't know.
- 37 P Because it's selfish.
- 38 T Got kind of negative connotations for you not want to be there for someone?
- 39 P : Mmm. I feel really selfish.
- 40 T Mmm. It can be hard to it might well I don't know do you think it might be hard to do something that's so horrid to you and feel comfortable with it when you only do a little bit?
- 41 P But it's not right though is it?
- 42 T It's not right. In terms of it's actually wrong?
- 43 P Yeah, yeah. I feel as if like I don't know may be I just find that it wears me out more now and I can't handle it.
- 44 T Mmm. Or may be you're more in touch with how wearing it's always been and now you're able to identify it a bit better?
- 45 P Yeah that's true.
- 46 T May be in the past you just took on whether was given to you and didn't reflect on the impact it might have had.
- 47 P On me yeah. But that means that I'm becoming a very selfish person.
- 48 T Well really in a way self-caring it's very different between being selfish.
- 49 P How do you know the difference? I know that's a really childish question but -
- 50 T It's an important one isn't it?
- 51 P I don't know.
- 52 T Mmm.
- 53 P And I have a feeling that it's probably part of my problem.
- Well I think you're right it's a central issue with the reason why you struggle with? So the question on top I guess is why does it feel so wrong or sorry why does it feel not okay to do what you might want to do which is to not be there for some people, you know when they're low or when you're dumping stuff on you.
- 55 P Yeah.
- And what you're saying obviously is that in the past part of the way you might have coped with it unconsciously is to blame it on something that wasn't you having to make the decision which was the phone.
- 57 P Yeah, yeah.
- 58 T So now that you're aware of that, you also have the decisions back in your hands.
- 59 P Mmm. But I still don't know.
- 60 T No but er I'm
- 61 P I know, I know that that's true but my problem is like I suppose in a way, pardon me, I never really learned like I suppose the issue is how much of yourself are you supposed to give
- 62 T Hm-mm
- 63 P and may be I never really learned I never learned that.

Script 3: I am not normal - [P6:Gina, T5:Tess]

- 126 T Sometimes it just comes up and overwhelms?
- 127 P Depending on I don't know, someone rejects me that's bad or someone leaves me or then I get angry or frustrated that that situation and I think about it too much. Like last night was pretty bad. I went to a friend's house. It was good to see her but I don't know but she was saying how she cried today, that was yesterday because she had a real difficult patient, she's a physio.
- 128 T Mm
- 129 P I'm really tired and didn't know which job to take, don't know whether I should move out, got heaps of money so should I buy a new car ahh. It's just frustrating as I came home I was angry and I thought about Anne, and I thought about having to come here and I thought about how I have to take 10 tablets a day just to keep upright and just got really angry and really, really sad and I thought about Anne, I thought about the situation she's got work, she's my age and she's an architect, she's got a degree and she's married and they're starting to build a house for themselves. I was thinking, can't be serious, so it just depends on what's going on as to the intensity of the pain but it's always there.
- 130 T Is it kind of being your best friend you realize how bad things are?
- 131 P Well, how can anyone? No-one can. They're not me no-one's me. You know? I don't know anyone. It's just...? I don't know anyone who a borderline personality no-one who feels the things that I feel. I'm sure people more people are scared of rejection you know. And no-one likes that scared of people leaving but mine's just intensified you know? It's just huge and I really struggle with lots of other things that other people don't struggle with.
- 132 T And it separates you from others.
- It does! I was talking to, I think it was Anne I was talking to, Um, she was saying because I I don't know anyone with this so I don't know how badly I have it you know, and she was saying and she was saying I think I was reading, actually I don't think I was talking to Anne about it, I think I was reading about how people that they can't relate they can't even carry a normal relationship with anyone let alone have a partner and um, they try and kill themselves 3 or 4 times a week and they point the finger and they blame everyone else and they have huge temper tantrums and they go off and I kind off okay, I don't do those things I do them to a certain extent but I don't do it that badly, but I don't know anyone like that you know? In my circle of friends they're all healthy. They're all normal and I struggle with that. You know?
- 134 T Hm-mm
- 135 P Yeah I do I struggle with that. A lot.
- 136 T hard to -
- 137 P Because I'm comparing myself with them
- 138 T Mm
- 139 P I'm comparing myself with the normal healthy people and I don't really belong anywhere. I don't belong in the Psyche Hospital because I'd much rather kill myself all the time but I don't feel like I belong there either you know?
- 140 T You don't belong with them, with normal people?
- 141 P No I don't.
- 142 T Um why not?
- 143 P Because I'm not normal.
- 144 T Mm.
- 145 P They're not cutting themselves. They're not thinking of new ways to really hurt themselves and they're not thinking about how they will kill themselves and I have to give all my medication to a friend.
- 146 T Mm. Kind of feeling as some kind of freak or something?
- 147 P Yeah I am. They don't have trouble tolerating middle ground. You know? They don't have all these mood swings, they don't get incredibly angry all the time. They don't cry themselves to sleep every night. Um, they don't just have a savage, savage fear of being rejected and being alone. As I said they don't have to see 2 or 3 doctors a week and take 10 tablets a day. They don't have any of those things. So now I won't go with them.
- 148 T But you can still be their friend or they you can still be your friend.
- 149 P I'm not saying that I can't I agree with that. But it's hard especially considering what I'm going through especially since we're starting here it's been harder.

- 150 T No-one quite knows what you're going through.
- 151 P It's just that I don't know it's easier to play normal to pretend you're normal when you're not seeing 2 doctors a week. It takes me at least a day to get over one of these sessions you know. It completely it makes you feel like shit. And then I have another one! You know? And then I'm faced with another one and I know it's going to make me well and it's uncomfortable.
- 152 T Mm
- 153 P Um, but it's hard and it's easy to be normal when you don't have that.
- 154 T Kind of block it out?
- 155 P Sort of but not. You still feel
- 156 T It's kind of like you're not seeing medical people so it's kind of like not in the medical there's so much
- 157 P mm
- 158 T So kind of feeling that you perhaps couldn't be normal?
- 159 P No. Hopefully one day I will be and that's why I'm coming here, so things can change. I'm not saying they can't. As I said, that's why I'm coming here. If I didn't believe that I would have killed myself long ago, so that's the hope I'm holding on to.

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A4: CHRONICLE TEXTS

Chronicle 1: Home Life - [P1:Patricia, T1:Tony]

- 146 T You just have to do what what you've been asked or told to do which is get on with it and not talk about how you felt
- 147 P Yeh [4secs] Yeh the same way at home too sometimes because um my living arrangements are um we live with my husband's mother, she lives in the house with his brother, and we have a granny flat
- 148 T Right
- 149 P Um in the back yard just a little bit away form the house, we live in that
- 150 T You live in the granny flat
- 151 P Yeh in the granny flat and because its hers she owns the house and the property /mm/ Um over the years like if I want to listen to music or something she doesn't like it too loud. I have to put it down, which I didn't like doing. and my husband's brother like we've got birds and I got before I seen you think a couple of days before I seen you I got very upset and depressed because my husband wanted to build an aviary /mm/ And we own one of the sheds in the backyard/right/ He wanted to convert that into an aviary /yeh/ for the birds we've got /yeh/ And his brother said no and I thought how could he say no we own the shed and he just said it would bring mice or rats and he doesn't like the idea. So its like ... its sort of like a jail in a way the because you feel like you can't do things /yeh/ and you're restricted /yeh/ You have to get permission before you can do things /yes/ so...and I told my husband how I felt and at first he didn't understand why I was getting upset over the aviary and ...I tried to explain to him what I was feeling and that and he just said he's not worried about the aviary. But to me he's putting his feelings aside to for his brother just to not have arguments.
- 152 T Mm and you can relate very well to that
- 153 P Yes
- 154 T Because you also have been doing that say with your mother.
- 155 P Yes
- 156 T You could see sense how he's also doing it.
- 157 P Yes
- 158 T Yes
- 159 P And I don't think he should /mm/ but he likes to keep the peace /yeh/ He doesn't like arguments
- 160 T Yeh [6secs] Keeping the peace um is one thing the price that one pays for that /mm/ is another thing how one feels about it well if you've resolved it well it between yourselves at the end of the day you have to live with that ...isn't it?
- 161 P Yeh [4secs] and I suppose after a while it builds up
- 162 T To resentment... and frustration
- 163 P Yeh I don't get on with my husband's mother so yeh I've got a lot of anger towards her from over the years and that, because my husband's father died and he was living with his mother and they were very close because my husband um he had rheumatic fever when he was a child and nearly died. so um him and his mother were very very close and when I come on the scene and met my husband she was really nasty to me because I was I think she thought I was a threat or something. /I see/ and that's how my relationship started with her and over the years she's been ... oh sort of sly and she does things like she'll come down and she'll say to me don't tell my husband something its secret and so I don't say nothing and then when I'm not there she sneaks down and tells my husband /mm/ and then tells my husband that I knew for months /mm/ so my husband and I had an argument and then I um was that angry that I told her off and um she was going to throw dog all food over me /mm/ and she wouldn't speak to me I think it was for about a month my husband had to end up um kept on talking to her and talking to her to get her to speak to me /mm/ but in the meantime he was cranky with me and because I'm yelling at his mother and he wouldn't speak to me for about a week I was walking the streets just um wandering around upset and depressed and that because as far I was concerned she was in the wrong she shouldn't have done what she did /yeh/ and everybody else thought um because she's very elderly she's eighty they all thought oh poor lady because I upset her and yelled at her and all that and she's elderly and she went up um the neighbour, our neighbour come up an like sympathising with her and she's crying and my husband's up there and that and stuff like that and ... I had to end up apologising to her ... so
- 164 T That would have been very humiliating

Chronicle 2: Work Life - [P3:Clare, T3:Tracey]

19 P ... Everything is ticking me off at the moment, I feel like I'm going to blow. Charles was pissing me off extremely today.

And like last night, you know, I got to work because I woke up at 6 o'clock, the customers were coming between 6.30 and 7, there were no customers before that. And um, so it was about 20 past 6, she's out the front smoking cigarettes and talking to the blokes that sit out the front. As I pulled up there was this good song on the radio and I thought "I'm not going over there I'll just sit and finish my cigarette then I'll go into work." Sarah and Andrew came by cause they just live around the corner, and they just pulled up next to me and then they go "hi" you know and they got out just to say hello to me you know and "how are you Clare" and rah rah and there's Beatrice in front of these people going "hurry up get to work" or whatever to me. I said "excuse me" I said "my customers don't come until 6.30 so that's when I'll start" and she you know she's bitching about something and Sarah could see that I was really pissed off and she said "Clare don't let it get to you she just wants to try and put you down in front of these people and act like she's got one up on you but just don't let it, don't, the other way you know".

And I saw what she was saying, I definitely do, because that's the way I normally react but I just, I'm this close to feeling like just, I'd never do anything to her, I'd probably just walk out, but I'm that close to just feeling like I'm going to explode with her.

She's a bitch man, she's just, you know we're there today and, and again every fucking time I take the orders right, I've got it all written out, you know what, so God damned simple, in layman's type way you know like it's just so simple to understand. Whatever the meal is ... knows I take the orders and then in a circle is the number of ones you make of that right, and it's all very nice, my writing is very coherent dah de dah de dah. Later on, but first of all, first of all um I said" right, the teachers have spoken to us. They want sauerkraut on every plate just so they can have a taste of it." "No, no no no, it's better, it's better putting it on side dishes this and that." And I said "gives more more work to Charles more work to us, "I said "and they just want to try it." "No, no, no". Beatrice came in and I'm just ... and I said "listen Beatrice, you go speak to the teacher then because it's what he wanted." She goes "oh gee well okay" you know, she was doing it or whatever but then I went to get the sauerkraut with the tongs out of it and she goes to use her hands and I said "Beatrice, do you have to" and she's just there going "yes I do it's much easier much easier" and I'm just there wanting to, so you know and then, and then um get the rice out for her to make rice and it's all stained with this blue cabbage red cabbage colouring and she uses it anyway and I threw the rest out and she was shifty that I did that even though there wasn't much there /mm/ and and then after that comes back after the food's gone out is the fact that one fellow next to the teacher didn't get his meal. She says well there was only two chickens written, dah dah dah. I said ... Charles get me the book - got me the book - two chickens with garlic butter, one chicken with mushroom sauce written right there and she goes "oh well everybody, nobody's perfect everybody makes mistakes". I said "Beatrice I didn't say that everybody was perfect" and she goes "oh well you know it was my fault okay then whatever" you know and and its just and then I said alright where's the spatlaese we going to cook to have for lunch. She goes "no you can't" I said "why not?" "no, no, no you can't", "okay Beatrice we can't, Why not?", "No, you can't", I swear I was going to explode and then she goes "it's no good, it's no good for us to eat", I said "but you just served it to them" "yeah but it's no good for us I'm going to throw it out". It's its so disgusting. I can't believe I'm working there but then I'm thinking in my frame of mind where the hell am I going to work, you know, ...

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Chronicle 3: The Watermelon - [P2:Beth, T2:Tim]

- 10 B yeah I was a bit stressed this morning I mean um...like...I mean this is normal anyway, but Edward is Edward and I asked him to carry this bloody watermelon down from the car to the school because I had to carry the Stewart House bag(OK)and ah, oh, he's got it on his head, he's got...ah...and he ended up like dropping the bloody thing. And I was so upset, I ended up in tears, like it's just ridiculous /mm/ And I think, well anyone else would just think, well that's the way kids act or that's the way they are /mm/ I'm wondering if I'm a perfectionist or you just have ha...you've just about had enough by the time school comes that you just can't take any more. Cause he's just...go go go every bloody morning and I'm just thinking oh God, you know, like, it just never stops.
- 11 T I wonder whether it must feel like you're just managing to keep everything together, to keep his behaviour just under control enough. You've just got him off to school and geez, just when you got there it all falls apart.
- P (laughs) Well it was the watermelon, like it's because it's um/mm/ we had to bring cakes in or things today for his sports team/yeah/ and I thought well bugger the cakes I'll go and buy a watermelon/mm/ and like they're not cheap either, but....er...ah...you...you may as well just carry it yourself, like you may as well do things yourself because it wouldn't matter if you said right Edward now carry this down and, /mm/ you know, do it like this, this and this, cause it doesn't sink in, obviously, you know what I mean /mm/ so he managed to drop it on the ground and it smashed open
- 13 T So it feels like no matter what you say to him He's just going to go off and not going to do it the way you want it.
- 14 P Yeah. He does it..does his own thing /yeah/. Put it this way, its not how I want him, like Mum. Mum wants me to do /mm/ what she wants me to do. Like, I think I'm just a highly strung person, naturally.
- 15 T And its not like Mum, though, you were saying.
- 16 B Well, you know how Mum wants me to do everything right /mm/ well I maybe I shouldn't... I didn't explain to Edwar /mm/to make him understand, I don't know. But like he knew, it was about this big but it was, if he carried it in both hands and put his backpack on it would have been fine, but he's got it up on his shoulders and bloody oh, God, Next minute, splat on the ground. But anyway, we salvaged it, it was Ok.
- 17 T Yeah. I mean it's interesting that you raised your mother, because I mean when you were telling me about that, you know, no matter what you say, he just doesn't do it, I immediately thought about you and about how you would never be like that as a child. You know, you would have done exactly what was expected of you.
- 18 B Mm. Yes.
- 19 T So it's like the complete opposite, really, isn't it?
- 20 P Yeah, Yeah, It is.
- 21 T Um. I guess, in a way you mentioned being a perfectionist too and, I mean I wonder whether your Mum was a bit of a perfectionist. Because, she wanted you and the house to be just perfect. The way she wanted it.
- 22 B Yeah. It's still the same /yeah/. But, like...um...yeah, I just, I felt a bit silly after I st...you know got upset like he dropped this watermelon, you know /yeah/. Why do I carry on like that because...what's the point? What's the bloody point? What's the point in doing anything anyway?/yeah/ Because it always screws up, something always happens, um, whether it's me or Edward, um, it doesn't matter /mm/ You always sort of do
- 23 T So it felt like no matter how hard you try, it's just going to go down the tubes anyway
- P Yeah. You know what I mean, and maybe it was too much for a little boy to carry a watermelon, but...no...I don't think so./yeah/ If you carry it in both hands. I mean I was trying to struggle with the Stewart House bag, that was chocka block full of clothes /yeah/ and um, just trying to get to school on time um, /mm/, I had to help out in the canteen too and then I had to go to reading and then get on with the day sort of thing.
- 25 T Sounds pretty busy.
- 26 P So you know, um...But I think sometimes my reactions to things is just...y is a bit over the top, but that's the way I am, I don't know why, I just
- 27 T So you're wondering why you reacted that much to him dropping the watermelon.
- 28 P Yeah. Like it's just stupid.

- 29 T So you said you felt upset when it happened
- 30 P Well yeah, but I mean, but, but it, but see what I mean, it's like...wouldn't matter how early I gave Edward the table /mm/ it doesn't stop /mm/ Ok, so, it like you're constantly constantly at him and at him and at him /mm/. Get dressed, have your breakfast, don't touch the chook, leave the chook alone, don't go outside, don't ride your bike, don't do this, you know like, you're this this this this all morning /mm/. You like, in the end you're thinking, oh.....God...you know like /yeah/ ...and I think it just builds up and builds up and build up to the point where it...you know, you just....its like a release for me to cry/yeah/..sometimes...not that I cry everyday...y. but it's just that I wanted to be like...like he doesn't understand the value of money but like the bloody watermelon was four bucks. I mean I don't think anyone else would have spent four buck on a bloody watermelon, they would have made toffees or something or/yeah/.../yeah/...that's not the problem, money, but its just the....

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- 31 T But so that feeling kind of..like you're saying it kind of, it every second you're feeling that way, you're feeling you've got to, you're trying to get him into line every second of the day. You know, trying to get him to...you know, behave or to not do that or to do this.
- 32 P Yeah, You know...
- 33 T And so it's just, I can see how that must build up, when you're constantly at him, having to be at him all day.
- 34 P Yeah.
- 35 T And then, when this kind of happened, it was kind of like the last straw, I guess?
- 36 P (laughs). I bumped into his teacher, she says "what have you got there?" and I said smashed watermelon, you know, and I started sort of crying and...like I...when I've, by the time I went to reading, I said to her look, you know she says "did you get the watermelon fixed up?" and I said yeah, and I says look I just think I'm a highly strung Mum. Because she, she, she can see /mm/ ...see Edward doesn't act like that for other people.

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A5: NARRATIVE TEXTS

Narrative 1: Rain and Bunny Memory - [P1:Patricia, T1:Tony]

- 326 P Weird [6 secs] I like this weather we're having.
- 327 T Do you?
- 328 P Yes I love it when it rains./mm/ I like the cooler weather /yeh/ I don't like the heat.
- 329 T Yes yes
- 330 P Cold weather
- 331 T Yes and playing with the rain. And it's like a child isn't it? Children like rain.
- 332 P Mm yeh it feels very also when it's raining umm in the car it feels very secure like a security thing when I'm in the car
- 333 T Yeh
- 334 P And the rains falling
- 335 T And you're not getting wet
- 336 P Yeh I don't know why but that's how it feels
- 337 T Interesting
- 338 P Mm I've always felt like that but I don't know why and yeh I remember when I was um I was in a pram and I was a baby and I remember my mother walking of a night and I could see you know the traffic lights changing colours and the cars and it looked really pretty /mm/ I remember that. I remember feeling very secure and warm sort of snuggly sort of thing /yeh/ and since then um I feel like that in the car and sort of in bed of a night when it's raining and that and I snuggle down I feel really secure
- 339 T Yeh it's a nice feeling isn't it?
- 340 P Mm
- 341 T Yes
- 342 P But It's really weird isn't it?
- 343 T But it shows you how you know you can remember even from such a young age you can remember the feeling of feeling secure
- 344 P Yeh I don't know how old I was. I just remember looking out from the pram I was lying down and I saw these pretty lights. I liked the lights
- 345 T Yeh ... [tea cup rattles] and you felt warm and you felt secure.
- 346 P Why how far back do you remember? for yourself?
- 347 T Um I think three years actually/ three years/ yeh but not everything because my brother was born. There is a three year difference /mm/ so I remember the day we went to visit went to visit my mother with my grandparents and my father in hospital when she had him. And I described the room to my mother and she said "yes that was it" so it must have been three years because it we are exactly three years difference yeh
- 348 P Oh right mm [4 secs] [loud car sounds] yeh I remember back further
- 349 T Do you?
- 350 P Yeh I remember another time. I was in the cot and I had ulcers on my tongue and my mother took me to the doctors and the doctor gave her this stuff to put on my tongue. She put it on my tongue but it was poison /mm/ and I nearly died. /right/I had to go to hospital /mm/ and I remember in the hospital they had wallpaper on the walls and it was all bunnies /right/ and I remember the bunnies. I could see the bunnies hopping /mm/ on the wallpaper /right/ I remember that.
- 351 T Right how was it? Was it like a funny feeling or was it happy?
- 352 P Happy
- 353 T Happy feeling yeh
- 354 P Yeh because the wallpaper was coming alive. /yes/ All the little bunnies were jumping around. /yes/ yeh I felt really happy. Apparently I was very very sick because he shouldn't have told her to put that stuff on my tongue /mm/ because it was poison /mm/ because I had the ulcers right back towards the back of my tongue as well /mm/ and then it went down me throat./yeh/ She used to say you get ulcers on your tongue from telling lies.
- 355 T Oh right

Narrative 2: The Backyard - [P4:Emma, T3:Tracey]

- You know I don't remember the good stuff in great detail, isn't that horrible, I don't think so. I'm a bit like dad I think he'd look back on his childhood and say I had a lovely childhood and he sat on the all the memories of ...? and stuff and I think probably about the same - I had a happy childhood because everybody's supposed to have a happy childhood but then the hours and hours an hours that Ian and I spent together, on the roof of the garage or there is like an island of garden in the front lawn and it had a tree stump - may be it used to be a treeprobably a vine or something.. think it was a willow - it was all overgrowing and we only discovered it just before we moved - I don't know how - may be mum didn't let us in because there were spiders there. I don't know - we just had these adventures rooting around in the undergrowth - we were inseparable. We did so much stuff together and I don't remember the content of what we did - playing games or something and he always thrashed me .. I only remember the bad stuff - we'd elbow each other or the time I sat on him for about 10 minutes and he cried and mum came along and gave me the most enormous wallop. Yes I only remember bad stuff. I remember that we spent time together and mum did the whole housewife thing so well - made.. playdoh from scratch. Actually I lie - I do remember some of the good stuff, using skittles and bottles and you have those silver tops, tinsel out of bottle tops or we just make collages out of everything of garbage - cereal boxes everything - she was into recycling way before it was good. So I built lego and yeah I don't remember us talking or anything...
- 91 T But it sounds like you're describing some closeness in the early years on the roof and doing lots of things together?
- 92 P we used to climb on the roof and hide under an old carpet and just spend hours in the rain in our little cocoon there doing goodness only knows what but it just have been so intimate and close and like in the I keep wanting to say lantana But it wasn't at all but in the undergrowth and then when we moved into our house that we've got now it's got all these half rooms underneath under the house and we used to play murder in the dark and murder—get under hiding games and climb through the drain from one room to another so yes.
- 93 T Just the 2 of you?
- 94 P Um by the time we go to our new house it was the neighbourhood kids and probably Eugenie hanging on behind!

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- 95 T But there's a sense of enjoying each other's company.
- 96 P Yes and that's stopped. Isn't that horrible?

Narrative 3: The Kafka Dream - [P5:Fiona, T4:Tina]

- P I had this dream when I I worked out that I have it more when I'm down, I'm cricking and creaking it's this really weird dream where you know in dreams where things aren't explained and things just happen and kept ...? Like that book with that book with a guy went to trial didn't believe ...? What he's been sentenced to? Do you know that book?
- 80 T Mm.
- 81 P Do you know that book?
- 82 T Mm
- P See I like the way I can just say books and you know them. It's like that like the whole time I've done something wrong and I don't really know what it is but I know I'm going to be punished and it always ends with somehow put away or sent away but that's not clear either. It's all really not obscure, can't think of the word and then it just ends and I feel really there's that foreboding feeling that I had.
- 84 T Because you're waiting for something, like you're doomed?
- 85 P Yes well it leaves me with that sort of feeling but I don't I haven't had it in the last week or so.
- 86 T But you're wondering about it?
- 87 P Yes because the last time I had it I got put in this thing and had to go down this train thing and you had to be careful that you didn't stick your fingers out otherwise they'd get chopped off and it was like it's so stupid in details that you have in dreams but the a place of like no return so I always wake up really yes it's it's like it's not actual fear it's just a sense of
- 88 T being committed[?]
- 89 P yeah, yeah or
- 90 T sent away?
- 91 P And not being able to come back. I think that's
- 92 T by choice?
- 93 P Yeah.
- 94 T sort of powerless?
- 95 P yeah I'm completely powerless but I don't even know what's happening like what I've done so I can't even defend myself so the whole thing is it's really it just leaves me with this horrible feeling I think that's where the feeling comes from it just sort of hangs over me. I didn't realize it before because I didn't have the dream for like I don't have it all the time, just every so often and it's always sort of the same and always just as obscure. It makes me feel really awful.
- 96 T How do you feel what's the feeling?
- 97 P Scared because something's hanging over me
- 98 T something hanging over?
- 99 P and powerless still because you can't and I don't know what it is so I can't prepare or yeah I can't prepare any sort of defence or.
- 100 T not unlike?
- $101\ P$ Yeah may be that's how Kafka felt, perhaps that's why he wrote that story.
- 102 T Like it was most like you were not information's somehow not available to you?
- 103 P Yeah. Like you're not privy to the information because you're not you know, because you're not good enough like you're inferior so you're not even allowed to find out what fits to find out what you've done sort of thing. It's very unsettling.
- 104 T Well it's like you're at the mercy of something external to you
- 105 P Mm
- $106\ T$ and it doesn't matter what you think or feel it won't be counted.
- 107 P Mm. Mmm.
- 108 T I think part of your existence is being like that so far.
- 109 P It's sort of a bit like my whole life in a way because I always feel so out of control of things.
- 110 T What do you think that that bit about your hands out going to be cut off or your fingers out?
- 111 P I don't know I just thought that was one of the little details you have in the dream.
- 112 T Very significant...?
- 113 P What do you think it would mean?
- 114 T Well I have ideas but I'm just curious to see what you're thinking.
- 115 P No I don't know I mean, may be I don't know sticking limbs out to try and get control or something.
- 116 T 'cause it's quite a vivid description isn't it stick something out and then they cut it off. It's quite cruel isn't it?

- 117 P Yeah and if you had it cut off then you'd have it once you get down there. We didn't it wasn't only me it's other people as well.
- 118 T Very powerful that keeping you in the dark from the unknown.
- 119 P Mm and I sort of like I feel -
- 120 T Like you feel like you're in the dark?
- 121 P A lot. Especially with the last couple of months that's how I feel.
- 122 T There are lots of layers to the dream I think it's a really interesting one.
- 123 P I just thought it was interesting that I'd stopped having it.
- 124 T When was the last time you had it?
- 125 P Oh it was the one when I was going to lose my fingers and that was about 3 weeks ago.
- 126 T Mm
- 127 P it sorted of sound like I started to feel better I stopped having that particular dream and I often had it it's not always the same but it's always the same sort of feeling and ending where I was being sent off or yeah, always been sent off. Yeah always being sent off.
- 128 T Made to feel powerless?
- 129 P and being separated from the rest of the
- 130 T people.?
- 131 P yes and that's how I feel a bit.
- 132 T It's very powerful. I Mean I've got that sense of you being in a train, being sent off somewhere, who knows where. That itself is disempowering if you don't have where you don't know where you're life's going to end when you get to the other end.
- 133 P Yeah and it's no good
- 134 T feeling.
- 135 P feeling like it's not a good place where it's going it's a really dark there's a lot of fear and
- 136 T Almost like an animal...
- 137 P Yeah, yeah 'cause you're not you've ceased to become a person, yeah yeah because you've done something
- 138 T or you ARE something because that's often the question.
- 139 P It's just like poor old Fiona I never knew I never know what I've actually done and nobody tells you.
- 140 T Mm
- 141 P You know and but everybody else knows the whole process. It's all in control in the thing, in the process but I don't have any. Everybody else know what they're doing sort of thing.
- 142 T Everybody else is more informed?
- 143 P Yeah.
- 144 T Everybody else has sort of, an intrinsic sense of their lives?
- 145 P Yeah
- 146 T Something like that?
- 147 P Yeah.
- 148 T and if you were to end do this final thing and make a choice to flex your muscles or stick things out there's going to be a punishment for that?
- 149 P Yes
- 150 T You have to work within the constraints and limits. There's no way out when you get to the other destination which is also unknown to you and not of your choosing. Very scary.

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Narrative 4: The Backpack - [P3:Clare, T3:Tracey]

- 350 P I remember describing to you once that Edward could make you feel the safest or the highest I could feel
- 351 T Mm
- 352 P Just by his approval or whatever, his love and he also make me feel the lowest
- 353 T Mm
- 354 P I could feel, and he played me like a yo-yo all the time
- 355 T Mm
- 356 P And without a doubt, that is the biggest fear in relationship
- 357 T Mm
- 358 P if its with a ma.. man in a loving rela.., or a partner or whatever. I fantasise about dropping it all, and just being able to say, I fantasise about just having a pack on my back and just saying see ya you don't bother me. But they bother just in being, just in being in a relationship bothers me so, in order to keep me feeling like I have a chance, cause I think the inevitable, I think the inevitable for that is disappointment in a relationship, so I just think to myself, well Clare remind yourself, you could just throw that backpack on your shoulder and walk away and just say see ya you don't bother me.
- 359 T Mm huh. Some day you'll be able to do that.
- 360 P yeah yep
- 361 T But then you won't be afraid of being alone.
- 362 P Thats right.
- 363 T Whereas now there is that fear.
- 364 P It is. It is. I sort of also fantasise a little bit about, you know those sort of American movies or something, where you see, its usually a man, sometimes a lady, and they sort of just, er, they're traveling a bit or something and they stop off at a place to stay, just a little motelly place or something, have dinner, meet someone, meet some people, have a chat whatever, go back, go on their merry way the next day, and whatever. For some reason I've got this lovely dream in my head at the moment that I wish I could do that.

Narrative 5: The Bubble - [P5:Fiona, T4:Tina]

- 141 P I feel really good today. I worked today- sell the rest of my clients and stuff but went to the office and I even ~ I told one of the case workers off about one of their clients. I feel really good about it. Because they were being mean to him so I didn't do it on purpose. But I felt really good and all that stuff of the last couple of months it's like the light goes on.
- 142 T The light goes on?
- 143 P Yeah or it's hard to explain really. Yeah it's like the light goes on and the bubble gets more transparent so that you're more in contact with the world.
- 144 T Hm-mm
- 145 P I feel like you know I feel like one of them now while I'm in the shops, the people
- 146 T You don't feel so separate
- 147 P Mm it's amazing how different I feel.
- 148 T It is amazing. So something's clearly shifted?
- 149 P Mm I just don't want to become an awful person

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B

Diagnostic Criteria for 301.83 Borderline Personality Disorder

(from DSM IV 1994)

A pervasive pattern of instability of interpersonal relationships, self-image, and affects, and marked impulsivity beginning by early adulthood and present in a variety of contexts, as indicated by five (or more) of the following:

- 1. Frantic efforts to avoid real or imagined abandonment. Note: Do not include suicide or self-mutilating behaviour covered in Criterion 5
- 2. A pattern of unstable and intense interpersonal relationships characterised by alternating between extremes of idealisation and devaluation
- 3. Identity disturbance: markedly and persistently unstable self-image or sense of self
- 4. Impulsivity in at least two areas that are potentially self-damaging (eg, spending, sex, substance abuse, reckless driving, binge eating.) Note: Do not include suicide or self-mutilating behaviour covered in Criterion 5
- 5. Recurrent suicidal behaviour, gestures, or threats, or self-mutilating behaviour
- 6. Affective instability due to a marked reactivity of mood (eg intense episodic dysphoria, irritability, or anxiety usually lasting a few hours and only rarely more than a few days)
- 7. Chronic feelings of emptiness
- 8. Inappropriate, intense anger or difficulty controlling anger (eg, frequent displays of temper, constant anger, recurrent physical fights)
- 9. Transient, stress-related paranoid ideation or severe dissociative symptoms

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C

Selected Aspects of the Lexicogrammatical Analysis for the SCN Corpus Clauses

C1: CATEGORIES OF LEXICOGRAMMATICAL ANALYSIS

Lexicogrammatical Features Coded in the Microsoft Access Database

ID Number

Text Type, Text ID, Clause ID, Speaker

Clauses of the SCN Corpus

Ranked/Rankshifted Clauses

Process Types: Broad and Delicate

Incomplete Clauses

Process Lexis

Circumstances

Polarity

Tense: Primary and Secondary

Subject

Mood

Speech Function

Modality: Modal Finites and Modal Adjuncts

Appraisal

C2: THE SCN CORPUS SHOWING CLAUSE DIVISIONS AND KEY LEXICOGRAMMATICAL ANALYSIS

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	KEY
Abbreviation	Meaning
ID	Clause Identification Number
Sp	Speaker
	make the same of the first property of the same that
Pro Type	Transitivity Process Type
Rel	Relational
Rel Att	Relational Attributive
Rel Id	Relational Identifying
Rel Poss	Relational Possessive
Rel Att C	Relational Attributive Circumstance
Mental A	A Mental Affect gog Name in the state of the balance
Mental C	Mental Cognition
Mental D	Mental D
Mental P	Mental Perception
Appraisal	e algebra (17 km alegan) in a linguager a
Aff +Sat	Affect +Satisfaction
Aff-Sat	Affect -Satisfaction
Aff +Hap	Affect +Happiness
Aff-Hap	Affect -Happiness
Aff+Sec	Affect +Security
Aff-Sec	Affect -Security
Aff+Des	Affect +Desire
Aff-Des	Affect -Desire
J+Norm	Judgement +Normality
J -Norm	Judgement -Normality
J+Cap	Judgement +Capacity (***)
J-Cap	Judgement -Capacity
J+Prop	Judgement +Propriety
J -Prop	Judgement -Propriety
J+Ten	Judgement +Tenacity
J-Ten	Judgement - Tenacity
J+Ver	Judgement +Veracity
J-Ver	Judgement - Veracity
App+Val	Appreciation +Valuation
App-Val	Appreciation - Valuation
App+Re	Appreciation +Reaction
App-Re	Appreciation -Reaction
App+Comp	Appreciation +Composition
App-Comp	Appreciation - Composition
App+Q	Appreciation +Quality
App-Q	Appreciation -Quality
pp Q	ripproduction Quarty
Modality	
Oblig	Obligation
Usual	Usuality
Prob	Probability
Abil	Ability
Incl	Inclination
HIVI	monitation .
Actor	
Pt	Patient
Mo-in-Law	Mother-in-Law
X	Unknown to Patient
OP	Other People
Ur	Ouici reopie

ID	Sp	the scale of the second of the	Pro Type	Appraisal	Modality	Actor
Scri	P3	I feel like a record How are you?	Dol Ass	1		ingerer og sog krime Higginer og sog krime Higginer
2			Rel Att.	160.0-1		
- 1	T3	I'm fine thanks Clare	Rel Att.	Aff+Sat		
3	Т3	what about you?	Rel Att.			
4	P3	er,^ I AM not too bad, um/mm/	Rel Att.	Aff+Sat		
5	P3	my my nights are getting me down a lot, um,	Rel Att.	Aff-Sat		
6	P3	I, I feel like um like a record	Rel Att.	Aff-Sat		1 1 1
7	P3	when I say it	Verbal	1.0		
8	P3	but that's probably because[[I want you// to give me a solution]]	Rel Id	1 1 2 2		1 to 1 to 2 to 2 to 2 to 2 to 2 to 2 to
8.1	P3	[[I want you// to give me a solution]]	Mental D			
9	P3	and I'm waiting for a solution /mm/	Material			Pt
10	Т3	and when you say	Verbal	in a second		
11	Т3	^THAT your nights are getting you down	Material			Abstract
12	Т3	what what about it is getting you down?	Material	1		Abstract
13	T3	Is it the not sleeping ^THAT IS GETTING YOU DOWN	Rel Id			AUSHACE
14	T3	or is it the eating?	Rel Id			
~ .		•				
15	P3	I know	Mental C		1 1 1	
16	P3	It's definitely the not sleeping,/mm/	Rel Id		1.	
17	P3	uum, Betty it's, it's crazy	Rel Att	App-Val		er.
18	P3	I'm I'm up	Rel Att C			
19	P3	and I'm up	Rel Att C	1		
20	P3	and I'm up at least every hour till five thirty in the morning	Rel Att C			
21	P3	I'm tired	Rel Att	Aff-Sat	İ -	
22	P3	I'm so tired,	Rel Att	Aff -Sat		
23	P3	but I'm up,	Rel Att C		1 20 00 0	
24	P3	I'm eating	Material			Pt
25	P3	well that, I've gotta eat you know	Material		Oblig	Pt
26	P3	and and I, I eat in the nights			Oblig	
			Material			Pt
27	P3	and I don't eat much in the day.	Material	1 1 4 4 4		Pt
28	P3	[[28.1 the eating, the only side of the eating that gets me down]] is	Rel Id			
		[[28.2.1 [[when I feel really sick //or 28.3when I've got really bad heartburn or indigestion throughout the night // 28.4because I'm laying on it,]]				
20.1	D2					1000
28.1	P3	[[28.1 the eating, the only side of the eating that gets me down]]	Rel Att	e e e e e e		
28.2	P3	[[28.2when I feel really sick]]	Rel Att	1.5		
28.3	Р3	[[or 28.3when I've got really bad heartburn or indigestion throughout the night	Rel Poss		100	
28.4	P3	[[28.4because I'm laying on it]]	3.5			D 4
			Material		1 - 2 - 1	Pt
29	P3	I eat	Material	and the second		Pt
30	P3	& then I lay down/mm/	Material	l	- 1999	Pt .
31	P3	that's [[31.1 what I do]]	Rel Id	9 3 3 4	12 0	41.5
31.1	P3	[[31.1 what I do]]	Material		4.5	Pt
32	P3	I (cough cough) I don't walk around	Material			Pt
33	P3	I don't eat anything	Material			Pt
34	P3	I get up,	Material			Pt
35	P3	I go and eat,	Material	1 .		Pt
36	P3	I walk back to bed	Material	10 10 10 18 15 10 10 10 10 18 10 10 10 10 10 10 10 10 10 10 10 10 10		Pt
37	P3	and it, it happens just constantly,	Material	1	1 1 2 1	Abstract
38	P3	^IT doesn't matter		The second of		1
38	P3	if I go to bed early (??) o' clock, probably ten to twelve, twelve o'	Material Material		* * * :	Abstract Pt
"	-	clock, quarter past twelve,	iviaterial			rı
40	P3	it's the first time [[40.1 I'm up]]	Rel Id	,***		
40.1	P3	[[40.1 I'm up]]	1			
	P3		Rel Att			n.
41		and whether I've got it into my head or not/mm/	Material	ŀ	{	Pt
42	P3	I don't know	Mental C			
43	P3	how to get it out of my head	Material			Abstract
44	T3	get what out of your head?	Material			Abstract
45	P3	^ GET the routine /mm/ of getting up /mm/	Material			Abstract
46	P3	I wouldn't,*	<u></u>			
ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
47	P3	I don't know	Mental C			
48	P3	how to do it, Betty/mm/	Material			Abstract
49	P3	I don't have a clue where to start	Rel Poss			
50	P3	because somebody might say,	Verbal		Incl	
				100	IIICI	The second
51	P3	just lay in bed then	Material			Pt
52	P3	try a different alternative. I've tried them all /mm/	Material			Pt
53	P3		Material			. Pt

54 F2 I've tried them all,		. 1	en e				
55 P3	54	P3	I've tried them all,	Material	1.0		Pt
S7 T3 so people have been giving you solutions, Material Verbal Verbal What to do, /yeah/ Material Material Material Pt Material Mental C Mental C Existential Mental C Existential Mental C Mental C Existential Mental C Mental C Mental C Existential Mental C	55	P3		Rel Att	App +Val	er og Store	
S8 T3	56	P3	but /yeah/ then it just doesn't happen	Material	·*		Abstract
59 T3	57	T3	so people have been giving you solutions,	Material		8 Aug 1	OP
60 T3 and you've tried it and nothing happened so So you know so what do you want Mental D Material Mater	58	T3	telling you	Verbal	and the second	1.144	
60 T3 and you've tried it Abstract Abstract Abstract and nothing happened so So you know so what do you want Mental D Menta	59	T3	what to do, /yeah/	Material	1 :	N 2 12	OP
61 T3 and nothing happened so So you know so what do you want Mental D Material D Mental C D D D D D D D D D D D D D D D D D D	60	T3		Material		175 145	Pt
62 T3 So you know so what do you want me to do about it? Material me to do about it? Material landn't know, Mental C M	61	. 1	•	Material		1. P. 1	
Table Tabl			·				
64 P3 I don't know, really don't know and there's a feeling [[66.1 that I would have a solution too]] Existential Rel Poss Oblig do you (think)? And there's a wish [[68.1 that you would]], Existential Rel Poss Oblig			· ·		100		Т3
65 P3 I really don't know and there's a feeling [[66.1 that I would have a solution too]] G6.1 P3	1 1						1.5
66. P3	1 1				er a esperante		
66.1 P3 [66.1 that I would have a solution too]] Rel Poss Mental C Existential Rel Poss Mental C Rel Poss Mental C Rel Poss Mental C Material Material Material Material Material Material Material Material Mental C Mental C Mental C Mental C Mental C Material Material Mental C Mental C Mental C Mental C Mental C Material M							
68 73 do you (think)? Rel Poss Oblig	1					011	
68. P3 no theres a* /there's a wish [[68.1 that you would]], 68.1 P3 [[68.1 that you would]] 70 P3 There's a wish [[70.1 that somebody would ^HAVE A SOLUTION, Betty]] 71 P3 [[70.1 that somebody would ^HAVE A SOLUTION, Betty]] 72 P3 um 73 T3 So it must be hard 74 T3 when you can't get a proper nights sleep 75 P3 well Betty ever since I've come to you 76 P3 It's been this way, 77 T3 do you think so? 78 P3 I know 79 P3 that I dealt with it differently at different times 80 T3 sometimes you would have a good night's sleep 81 T3 and ssay' you'd wake up in the morning and 82 P3 Oh yeah. That's so rare 83 T3 That's so rare 84 P3 but yeah sometimes most, more often than not, if not all the time ^1 DO HAVE A GOOD NIGHT's SLEEP 85 P3 when I'm sleeping with somebody else. 86 T3 and now you're not SLEEPING WITH SOMEONE ELSE 86 P3 That's a big difference 87 P3 It's crazy, 88 P3 It on't know 99 T3 If el really, I feel like such a* 91 If or it want 95 P3 to give myself a stupid cliché name, 96 P3 but 1 just feel,I really feel so outa control (in the night) 97 T3 Yeah mm/when there's someone clse there						Oblig	* 1
Selection Pass	1 1		· · · · · · · · · · · · · · · · · · ·		1.00		
Table Feet		- 1					
P3	1 1	_		Rel Poss	1.0	Oblig	
P3 Betty] [[70.1 that somebody would ^HAVE A SOLUTION, Betty]] To Yes To Yes To Yes							
70.1 P3 [[70.1 that somebody would ^HAVE A SOLUTION, Betty]]	70	P3		Existential		7. 57 1.	13 11
71 T3 Yes 72 P3 um 73 T3 So it must be hard 74 T3 when you can't get a proper nights sleep 75 P3 well Betty ever since I've come to you 76 P3 It's been this way. 77 T3 do you think so? 78 P3 I know 79 P3 that I dealt with it different times 80 T3 sometimes you would have a good night's sleep 81 T3 and <say> you'd wake up in the morning and 82 P3 Oh yeah. That's so rare 84 P3 but yeah sometimes most, more often than not, if not all the time ^1 DO HAVE A GOOD NIGHT's SLEEP 85 P3 when I'm sleeping with somebody else. 86 T3 and now you're not'SLEEPING WITH SOMEONE ELSE 87 P3 eh? Yeah 88 T3 That's a big difference 89 P3 Yeah 90 T3 That you're not sleeping withsomeone else 11 feel really, I feel like such a* Rel Att 91 I don't want 92 P3 I feel really, I feel like such a* Rel Att 93 P4 but I just feel, I really feel so outa control (in the night) 94 P3 T3 Yeah/mm/ when there's someone clse there 85 P3 but I just feel, I really feel so outa control (in the night) 96 P3 but I just feel, I really feel so outa control (in the night) 97 P3 Yeah/mm/ when there's someone clse there 8 Existential 8 P3 P3 P3 P4 P4 P4 P5 but I just feel, I really feel so outa control (in the night) 97 P3 Yeah/mm/ when there's someone clse there 8 Existential 9 Existential</say>			* ***		ALCOHOLOGIC	11	
72 P3 um			[[70.1 that somebody would ^HAVE A SOLUTION, Betty]]	Rel Poss	1:	Oblig	
T3 So it must be hard when you can't get a proper nights sleep Material Abil One Pt T3 when you can't get a proper nights sleep Material Abil One Pt T6 P3 well Betty ever since I've come to you Material Rel Att Abil One Pt T7 T3 do you think so? P3 It's been this way. Rel Att Mental C P6 P3 I know Mental C P7 P3 that I dealt with it differently at different times Material J+Cap Prob 80 T3 sometimes you would have a good night's sleep Rel Poss 81 T3 and <say> you'd wake up in the morning and Behavioural Prob 82 P3 OHAVE A GOOD NIGHT'S SLEEP 84 P3 but yeah sometimes most, more often than not, if not all the time ^I DO HAVE A GOOD NIGHT'S SLEEP 85 P3 when I'm sleeping with somebody else. Behavioural Behavioural Behavioural 86 T3 and now you're not SLEEPING WITH SOMEONE ELSE Behavioural 87 P3 eh? Yeah 88 T3 That's a big difference Rel Id App +Val 89 P3 Yeah 90 T3 That you're not sleeping withsomeone else Behavioural 89 P3 I feel really, I feel like such a* Rel Att Pap +Rel Att P</say>	71		Yes			50 1 100	a figure
T3	72	P3	um i i i i i i i i i i i i i i i i i i i				1 4 1 40
P3	73	T3	So it must be hard	Rel Att	App -Val	Prob	
Rel Att Mental C	74	T3	when you can't get a proper nights sleep	Material	. * .	Abil	One
T3 do you think so ?	75	P3	well Betty ever since I've come to you	Material			Pt
78 P3 I know	76	P3		Rel Att			
78 P3 I know	77	T3	do you think so ?	Mental C			
That I dealt with it differently at different times Sometimes you would have a good night's sleep Rel Poss Prob	78	Р3	I know	Mental C			
Rel Poss Prob Rel Poss Prob Rel Poss Prob Rel Poss Prob Rel Poss Rel Poss Prob Rel Att App +Val Rel Poss Prob Rel Att App +Val Rel Poss Prob Rel Att App +Val Rel Poss Rel Poss Rel Poss Rel Poss Rel Poss Rel Att App +Val Rel Poss					J+Can		Pt
Rel						Prob	'`
Rel Att App +Val							
Rel Poss	1 1				Ann +Val	1100	
Behavioural			· · · · · · · · · · · · · · · · · · ·	Rei Att	Thb Am		
DO HAVE A GOOD NIGHT's SLEEP 85 P3 when I'm sleeping with somebody else. 86 T3 and now you're not'SLEEPING WITH SOMEONE ELSE 87 P3 eh? Yeah 88 T3 That's a big difference 89 P3 Yeah 90 T3 That you're not sleeping withsomeone else 91 P3 It's crazy, 92 P3 I feel really, I feel like such a* 93 P3 I don't know 94 P3 I don't want 95 P3 to give myself a stupid cliché name, 96 P3 but I just feel,I really feel so outa control (in the night) 97 T3 Yeah/mm/ when there's someone else there Behavioural Rel Id App +Val App -Re Rel Att Mental D Material J -Cap Pt Rel Att J -Cap				Datha		24	
85 P3 when I'm sleeping with somebody else. Behavioural Behavi	04	ro		Rei Poss			
86 T3 and now you're not^SLEEPING WITH SOMEONE ELSE 87 P3 eh? Yeah 88 T3 That's a big difference 89 P3 Yeah 90 T3 That you're not sleeping withsomeone else 91 P3 It's crazy, 92 P3 I feel really, I feel like such a* 93 P3 I don't know 94 P3 I don't want 95 P3 to give myself a stupid cliché name, 96 P3 but I just feel,I really feel so outa control (in the night) 97 T3 Yeah /mm/ when there's someone else there Behavioural Rel Id App +Val App -Re Rel Att Mental C Mental D Material J -Cap Pt Rel Att J -Cap Pt Existential	85	D3		Rehaviouml			
87 P3 eh? Yeah 88 T3 That's a big difference 89 P3 Yeah 90 T3 That you're not sleeping withsomeone else 91 P3 It's crazy, 92 P3 I feel really, I feel like such a* 93 P3 I don't know 94 P3 I don't want 95 P3 to give myself a stupid cliché name, 96 P3 but I just feel,I really feel so outa control (in the night) 97 T3 Yeah /mm/ when there's someone else there Rel Id App +Val App -Re Rel Att Mental C Mental D Material J -Cap Pt Rel Att J -Cap Existential							
Rel Id App +Val				Demay louist			l es la er l
89 P3 Yeah Behavioural Rel Att App -Re				D-174	A 137-1	** ** *	
90 T3 That you're not sleeping withsomeone else 91 P3 It's crazy, 92 P3 I feel really, I feel like such a* 93 P3 I don't know 94 P3 I don't want 95 P3 to give myself a stupid cliché name, 96 P3 but I just feel, I really feel so outa control (in the night) 97 T3 Yeah /mm/ when there's someone else Behavioural Rel Att App -Re Rel Att Mental C Mental D Material J -Cap Pt Rel Att J -Cap Existential	1 8	: 1		Keila	App + vai	1.7	
91 P3 It's crazy, 92 P3 I feel really, I feel like such a* 93 P3 I don't know 94 P3 I don't want 95 P3 to give myself a stupid cliché name, 96 P3 but I just feel, I really feel so outa control (in the night) 97 T3 Yeah /mm/ when there's someone else there Rel Att Mental C Mental D Material J -Cap Pt Rel Att J -Cap Existential						* 1 3 1 1 1 1 2 2 2 2 1	
92 P3 I feel really, I feel like such a* Rel Att 93 P3 I don't know Mental C 94 P3 I don't want Mental D 95 P3 to give myself a stupid cliché name, Material J -Cap Pt 96 P3 but I just feel, I really feel so outa control (in the night) Rel Att J -Cap 97 T3 Yeah /mm/ when there's someone else there Existential	1 - 1]
93 P3 I don't know Mental C					App -Re		
94 P3 I don't want Mental D 95 P3 to give myself a stupid cliché name, Material J -Cap Pt 96 P3 but I just feel, I really feel so outa control (in the night) Rel Att J -Cap 97 T3 Yeah /mm/ when there's someone else there Existential					The transfer of the	laga Tawa Es	
95 P3 to give myself a stupid cliché name, Material J-Cap Pt 96 P3 but I just feel I really feel so outa control (in the night) Rel Att J-Cap 97 T3 Yeah /mm/ when there's someone else there Existential					i den engelven i		
96 P3 but I just feel,I really feel so out a control (in the night) PRel Att J-Cap Yeah /mm/ when there's someone else there Existential				Mental D		x x 5/2 (
97 T3 Yeah /mm/ when there's someone else there Existential			•	Material	J -Cap	7 1	Pt
				Rel Att	J -Cap	100	İ
98 T3 then there's a sense of safety and security Existential app +Re	97	T3		Existential	100	11.74	İ
	98	T3	then there's a sense of safety and security	Existential	app +Re	H-10 - 1 1 1	1 1 3 1 1

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
	- h	I am being selfish	hartson M	as of tell list	interni i	Tarih Alibari
1	P5	I just didn't want one (a mobile phone)	Mental D	Aff-Des	gran seri	1
2	P5	because dad rang last night	Material			Dad
3	P5	and he said	Verbal	1.7		
4	P5	that's good	Rel Att	App +Val		
5	P5	I'll be able to contact you	Material	1 41 4	Abil	Pt
6	P5	whenever I want	Mental D		7 74	10 July 10
7	P5	and I just went	Verbal	100	and the second	
8	P5	"Oh f*&^!"	100	4, 44		
9	P5	Sorry!				
10	P5	I just sort of went	Verbal		1	
11	P5	'Oh sh*&!		41		
12	P5	No <you know=""> I should think about it,"</you>	Mental C	10 to 10 to	Oblig	
13	P5	but it just made me think	Mental C	100		
14	P5	"Oh sh&^!," now		.1 1		
15	P5	because I feel [[15.1 like I've got to do something]]	Rel Att			and the second
15.1	·P5	[[15.1 like I've got to do something]]	Material		Oblig	Pt
16	P5	or I've got to be *	Rel Att	100	1	1.1
17	P5	I don't know	Mental C	Section 2.5	1. : 1	
18	P5	I got to be *	Rel Att	28.5	İ	
19	P5	cause like Mary just rang then	Material			Mary
20	P5	and she's obviously got something[20.1 to tell me]]	Rel Poss			
20.1	P5	[[20.1 to tell me]]	Verbal			
21	P5	she's a real drama queen type of person	Rel Att	J - Norm		1
22	P5	and I just feel a bit tired of it/mm/	Rel Att	Aff-Sat		1
23	P5	Tired of people putting stuff on me	Material	7111 000		OP
24	P5	and I feel really bad	Rel Att	Aff-Sat		Ŭ.
25	P5	saying that	Verbal	All -Sat		
26	P5	- I feel very awful.	Rel Att	Aff-Hap		
27	P5	I feel like [[27.1 it's really bad]]	Rel Att			
27.1	P5	[[27.1 it's really bad]]	Rel Att	Aff-Hap		las is a
	T4	You feel guilty		A 65 Con		
28	-	for not being there for your friends?	Rel Att	Aff-Sec		
29 30	T4 T4	^IS IT something like that?	Rel Att			
		Yeah	Rel Id			
31	P5		N10			
32	T4	Or feel	Mental C			
33	T4	as if you're not being generous	Rel Att	J -Prop		
34	P5	As if I'm being selfish.	Rel Att	J -Prop		
35	T4	As if you're being selfish	Rel Att	J -Prop		
36	T4	As if to sort of <you know=""> in its most exaggerated form ^YOU</you>	Mental C			
27	T4	FEEL	ManialD	100		100
37	T4	as if to want	Mental D	and the second	1000	
38	T4	to have a bit of a rest occasionally for something[[38.1 that's wearying]]	Rel Poss	1000	1	
20.1	T4	[[38.1that's wearying]]	D-1 A44	er to a		
38.1	ı	it might seem	Rel Att	e falsett i t	Duck	ł .
39	T4	as if you're just self concerned with how you are	Rel Att	I	Prob	1
40	1 -		Rel Att	J -Prop	10000	
41	T4	and ^AS IF YOU ARE not concerned the other person.	Rel Att	J -Prop		
42	T4	^IS IT Something like that?	Rel Att		1 3 3 3 3 3	
43	P5	Yeah.				
44	T4	And might that mean [[44.1 that you're a bad person?]] somehow?	Rel Id	J -Prop	Incl]
44.1	T4	[[44.1 that you're a bad person?]]	Rel Att			
45	T4	What does that*			1	
46	P5	Well yeah because *				
47	T4	I mean I'm just throwing that up as an idea	Material			T4
48	P5	I don't know.	Mental C			
49	P5	Because it's selfish.	Rel Att	App -Val	1 1	-
50	T4	So its got kind of negative connotations	Rel Poss	App -Re	1, 1, 1	1 :::
51	T4	for you to not want	Mental D	1 1 1 2		
52	T4	to be there for someone? (Pause)	Rel Att	100	Let gra	
53	P5	I feel really selfish.	Rel Att	J -Prop		
54	T4	/mm/m It can be hard to*- it might*	Rel		Abil	
55	T4	well I'm imagining	Mental C		In sate	
56	T4	it might be hard[[56.1 [[to do something][[56.2that's so foreign to you]] // [[56.3and feel comfortable with it]]]]	Rel Att	App +Re	Prob	
56.1	T4	[[56.1 to do something]]	Material	La de la constante	The second	Pt
56.2	T4	[[56.2 that's so foreign to you]]	Rel Att		1	

177	 	Clauses	Day Toma	Appraisal	Modelite	To Asama
ID		The control of the co	Pro Type	Appraisai	Modanty	Actor
56.	3 T4	[[56.3 and feel comfortable with it]]]]	Rel Att		5 - 11-2	
57	T4	when you only just do a little bit?	Material	r saarrita	200	Pt
58	P5	But it's not right it's not right though is it?	Rel Att	App-Val	1000000	
59	T4	It's not right?	Rel Att	App-Val	le estas a	101 1 1
60	1	In terms of it's actually wrong?	Rei Att	App-Val	S Chart	
61		Yeah, yeah. I feel as if – like – (long pause) *	Mental C	1.pp	The state of	180 T
	•					50
62		I don't know	Mental C	27,87	and a Maria	
63	P5	may be I just find	Material	177.7	11 11 11 11 11	Pt
64	P5	that it wears me out more now	Material	Aff-Sat		Abstract
65	P5	and I can't handle it.	Material	J-Cap	Abil	Pt
66	T4	Or may be you're more in touch with [[66.1 how wearying it's always	Rel Att	J+Norm	S. PAI	
		been]]	1		lagra a	
66.	1 T4	[[66.1 how wearying it's always been]]	Rel Att		1	144
67		and now you're able to identify it a bit better?	Material	J+Cap		Pt
	1	Yeah that's true.	Rel Att	Jacap		
68						
69		Maybe in the past you just took on[[69.1 whatever was given to you]]	Material		45, 5, 5, 15	Pt
69.	1 T4	[[69.1 whatever was given to you]]	Material	THE SHEET OF		Abstract
70	T4	and didn't reflect on the impact[[70.1 it might have had.]]	Mental C	100000000000000000000000000000000000000		
70.	1 T4	[[70.1 it might have had.]]	Rel Poss	11.7	Prob	14 1 41
71	1	On me yeah.		1		la, basi
72	1	But that means [[[72.1that I'm becoming a very selfish person.]]	Rel Id	J-Prop	1	
1				1 -		
72.		[[72.1that I'm becoming a very selfish person.]]	Rel Id			
73	T4	Well really ^YOU ARE becoming in a way self-caring	Rel Id	J+Prop		
74	T4	- it's very different between [[74.1 being selfish]].	Rel Id	App +Val	1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m	
74.	1 T4	[[74.1 being selfish]].	Rel Att	Aug 1 1 1 1	ا بر المؤولية ﴿	gen (f.)
75	P5	How do you know the difference?	Mental C	1000	1000	ga i ga i
76		I know-	Mental C	yet (ye., 1949)		
77		that's a really childish question but I	Rel Att	App -Val		
	1	•				
78	1	It's an important one isn't it?	Rel Id	App +Val		
79		I don't know.	Mental C		Al Serie	
80	P5	And I have a feeling[[80.1 that it's probably part of my problem.]]	Rel Poss	Aff-Sat	1 3 3 3 3	14 (1.15)
80.	1 P5	[[80.1 that it's probably part of my problem.]]	Rel Id	The state of	1. 1. 1. 1. 1. 1.	
81	T4	Well I think you're right	Rel Att	J+Ver	Prob	
82	· ·	It probably is a central issue to your* To the reason [[82.1 why you	Rel Att	in Asidona	1125	
. 62	1 1 7	struggle with so many things]]	ICI AII	(1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
82.	1 P5	[[82.1 why you struggle with so many things]]	Material		No.	D.
			ŧ		Approved to	Pt
83		So the question on top <i guess=""> is [[83.1 why does it feel so wrong]]</i>			la para sa	
83.	1 T4	[[83.1 why does it feel so wrong]]	Rel Att	Line said	1.00	40 J 17
84	T4	or ^ IS -[[84.1why sorry - does it feel not okay to do [[what you	Rel Id		1.25. 3	1
	4	might want //to do [[which is [[to not hear from people <you know=""></you>	l			2. 1.4
100		when they're low or when they're dumping stuff on you.]]]]				
84.	1 T4	[[84.1why sorry – does it feel not okay to do [[what you might want	Mental C		1	1 1
1	1 .	//to do [[which is [[to not hear from people <you know=""> when they're</you>				
		low or when they're dumping stuff on you.]]]]		Para sari	1 2 2 2 2 2	
84.	2 T4	[[what you might want //to do [[which is [[to not hear from people	Mental D		Prob	
		<you know=""> when they're low or when they're dumping stuff on</you>	- 1	TO THE SHIP OF	11777	
1 1	•	you.]]]]		1.00	100 N E	
84.	3 T4	[[which is [[to not hear from people <you know=""> when they're low or</you>	Rel Id	1.1,43,75,149	44 8 27	45 ° 25
"	- - : ·	when they're dumping stuff on you.]]]]	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	lov galera.	1	or into
85	P5	Yeah.		Land Control		
	1 .	And [[86.1 what you're saying]] obviously is [[[[86.2 that in the past	Dalta			
86	' 14	and [186.1 what you re saying]] obviously is [[[186.2 that in the past]] part of the way you might have coped with it unconsciously]] is [[86.3]]	Rel Id	1		
:		to blame it on something [[that wasn't you]][[having to make the	1300 140	Part Caut F	Propher :	
-	1	decision]] which was the phone.		granter stock has	Facilities in	
00			17	110	July 17 3	17 1 17
86.		[[86.1 what you're saying]]	Verbal	Leaving a dis	<u> </u>	
86.	2 T4	[[[[86.2 that in the past part of the way you might have coped with it	Material	La construction of	Prob	Pt -
		unconsciously]]				
86.	3 T4	[[86.3 to blame it on something [[that wasn't you]][[having to make	Mental C	- 19 25 - 19 25		1 1 64
1.	1	the decision]]		1 1000 1000	Paragraph of	
87	P5	Yeah, yeah. William Andrew Andrew Andrew Andrew Andrew	galama wit	Constitution St.	Tank Strand	10 100
88	T4	So now that you're aware of that,	Rel Att	J+Cap	ord vi	11 () 13 ()
89	1	you also have the decisions back in your hands.	Rel Poss	laste The	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	13 50
90	· I	mmm. But I still don't know.	Mental	4.25.50	1 (3.5)	34 ± 5 c
1 -			1	le de la constant		1 1 1 1
91		No but <1 guess>1'm*	Rel			
92	1	I know,	Mental C	The statistical of		
93	P5	1 know	Mental C	1	100 100 100	
94	P5	that that's true	Rel Att	App +Val	1	l i i
95	- P	but my problem is like << 96,97>> [[95.1 I never really learned]]	Rel Id			
		T			<u> </u>	لتجينها

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ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
95.1	P5	[[95.1 I never really learned]]	Material	Application	factory sign	Pt
96	P5	<i a="" in="" suppose="" way=""></i>	Mental C	a para sa di a	20,000	
97	P5	< <pre><<pre><<pre><<pre><<pre></pre></pre></pre></pre></pre>	Material	and a state		Pt
98	P5	like I suppose the issue is [[98.1 how much of yourself are you supposed to give]]	Mental C			
98.1	P5	[[98.1 how much of yourself are you supposed to give]]	Material		1	One
99	P5	and may be I never really learned	Material	J -Norm		Pt
100	P5	- I never learned that,	Material	J-Norm		Pt

SCLI	pt ၁: ျ	l am not normal	Skiloste			
1	P6	Sometimes it is kind of* -	Rel	1 114 A 21 11 15	CHANGE FOR	
2	T5	like at times it(ie ^ EMOTIONAL PAIN just comes up and overwhelms?	Material	Aff-Hap		Abstrac
3	P6	Yeh depending on [[3.1 what is going on]]	Rel Att	1994 P. 1	sin vega	
3.1	P6	[[3.1 what is going on]]	Material	a transport of	in Elevine	Abstrac
4	P6	Depending on <<5 >> someone rejects me	Material	J-Prop	Mary Frag.	Someon
5	P6	<< I don't know>>	Mental C	na a a fa	.751	30301.
6	P6	that's bad	Rel	App -Val		** * * * * * * * * * * * * * * * * * * *
7	P6	or someone leaves me	Material	J-Prop		Someon
8	P6	or then I get angry or frustrated at my situation	Rel Att	Aff-Sat		Someon
9	P6	and I think about it too much.	Mental C	J-Norm		
-			Material	J -NOIIII		Th4
11	P6	I went to a friend's house.		A 137-1		Pt
12	P6	It was good [[12.1to see her]]	Rel Att	App +Val		
2.1	P6	[[12.1to see her]]	Material	٠		Pt
13	P6	but I don't know	Mental C			
14	P6	but she was saying	Verbal			V 171
15	P6	how she cried today,	Behavioural	Aff-Hap		
16	P6	< <which was="" yesterday="">></which>	Rel Id			
17	P6	because she had a real difficult patient	Rel Poss	Aff-Sat		
18	P6	< <she's a="" physio="">></she's>	Rel Att			
19	P6	And that was difficult	Rel Att	App -Val		
20	P6	I'm really tired	Rel Att	Aff -Sat		
21 I	P6	and I didn't know	Mental C	1		
22	P6	which job to take	Material		i	Pt
23	P6	I don't know	Mental C			
24	P6	whether I should move out,	Material		Prob	Pt
25	P6	got heaps of money	Rel Poss		1100	Ft.
26	P6	so should I buy a new car – ahh	Material		Deals	The .
- 1	- 1	· · · · · · · · · · · · · · · · · · ·		A D -	Prob	Pt
27	P6	It's just frustrating.	Rel Att	App -Re		
28	P6	As I came home	Material			Pt
29	P6	I was angry	Rel Att	Aff-Sat		-
30	P6	and I thought about Anne,	Mental C			
31	P6	and I thought-about[[31.1 having to come here]]	Mental C			·
1.1	P6	[[31.1 having to come here]]	Material		Oblig	Pt
32	P6	and I thought about [[32.1 how I have to take 10 tablets a day just to	Mental C			314
.	- 4	keep upright]]	3.774			
2.1	P6	[[32.1 how I have to take 10 tablets a day just to keep upright]]	Material		Oblig	Pt.
33	P6	And I just got really angry	Rel Att	Aff -Sat		,
34	P6	and ^ I GOT really, really sad	Rel Att	Aff-Hap		
35	P6	and I thought about Anne	Mental C			
36	P6	I thought about the situation	Mental C			
37	P6	< you know> she's got work	Rel Poss			
38	P6	she's my age	Rel Att	}		
39	P6	and she's an architect,	Rel Poss			
40	P6		Rel Poss			
1	1	she's got a degree	1	1		
41	P6	and she's married	Rel Att			
42	P6	and they're starting to build a house for themselves	Material			Friend
43	P6	I was thinking	Mental C			
44	P6	can't be serious () and () a	Rel Att		Abil	
45	P6	So it just depends on [[45.1 what's going on as to the intensity of the	Rel Att			
۱. ۽	D/ 1	pain]]	Marie			
5.1	P6	[[45.1 what's going on as to the intensity of the pain]]	Material			Abstrac
46	P6	but it's always there.	Rel Att]	
47	T5	Is it kind of like [[47.1 being your best friend]]	Rel Att	•		1 2 2 3 1 2 2 3 1
7.1	T5	[[47.1 being your best friend]]	Rel Att			
18	T5	To realize	Mental C		1	
19	T5	how bad things are?	Rel Att	App -Val		
50	P6	Well, how can anyone 'REALISE ?	Mental C		Abil	
51	Р6	No-one can^REALISE	Mental C		Abil	
52	P6	They're not me	Rel Id			
53	P6	no-one's me	Rel Id	l	1	
54	P6	You know?	Mental C			100
55	P6	I don't know anyone.	Mental C			
ا در	P6	kan kana da arawa a da arawa a kana a kana a kana a kana a kana a kana a kana a kana a kana a kana a kana a ka	the second second second			
5 <i>6</i> '		<as i="" said=""></as>	Verbal	1	1	i .
56 57	P6	I don't know anyone [[57.1 who has a borderline personality]]	Mental C	Sylvan Sala	i '	

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
58	P6	I don't know anyone[[58.1 who feels the things[[that I feel]].]]	Mental C	1000	N HAY	
58.1	P6	[[58.1 who feels the things[[that I feel]].]]	Mental A	est extremely	13.75 (47.	3 2 3 4, 5
58.2	P6	[[that I feel]].]] and [hearth of the first	Mental A	100 1 /2 20	100	V 114
60	P6	I'm sure the week was provided and the complete of the provided that	Rel Att		alpyJ	
61	P6 P6	people – more people are scared of rejection < you know>. And no-one likes that and scared of people leaving feeling	Rel Att	Aff-Sec		
62	P6	but mine's just intensified you know?	Mental A Rel Att	Aff-Sec		
63	P6	It's just huge	Rel Att	App -Val		
64	P6	and I really struggle with lots of other things[[64.1that other people	Material	J-Cap		Pt
		don't struggle with.]]				
64.1	P6	[[64.1that other people don't struggle with.]]	Material		logistics.	OP
65	T5	And it separates you from others.	Material	J-Norm	i videti.	Abstract
66	P6	It does^SEPARATE!	Material	e tilbert.	200 853	Abstract
67	P6	So does, you know *	D 1 1	Sept. State		
68	P6 P6	When I was talking to <pre><<!-- think it was Anne[[69.1 I was talking to]] -->></pre>	Behavioural	No Francis		
69.1	P6	[[69.1 I was talking to]]	Rel Id Behavioural		12 4 12 4	
70	P6	she was saying	Verbal	\$16.64	entral Line section	
71	P6	-Um, - because I I don't know anyone with this	Mental C	entre en		25 27 PT 5
72	P6	so I don't know [[72.1how badly I have it you know]]	Mental C			
72.1	P6	[[how badly I have it you know]]	Rel Poss	10 mm / 20 mm		
73	P6	and she was saying	Verbal	* 1 1		sa sag
74	P6	I think I was reading	Material	and a sign		Pt
75	P6	-, actually I don't think	Mental C	et produce of	1.134. 7	
76	P6	I was talking to Anne about it	Behavioural		1.54.0	
77.1	P6 P6	I think I was reading about how people[[77.1 that they can't relate]]	Material		(1)	Pt
78	P6	[[77.1 that they can't relate]] they can't even carry a normal relationship with anyone	Material Material	I No-	Abil	OP
79	P6	let alone have a partner	Rel Poss	J -Norm J -Norm	Abil	OP
80	P6	and um, they try and kill themselves 3 or 4 times a week	Material	J-Norm	and a second	OP
81	P6	and they point the finger	Material	J -Prop		OP
82	P6	and they blame everyone else	Material	J -Prop		OP
83	P6	and they have huge temper tantrums	Rei Poss	J-Cap		44 1 1 1 1
84	P6	and they go off	Material	J -Norm	1985	OP
85	P6	and I think okay	Mental C		19938	
86	P6	I kind of go off	Material	J -Norm	ar factor	Pt
87	P6	I don't do those things	Material	J-Cap		Pt
88	P6	I do them to a certain extent	Material	J -Norm	7.5	Pt
90	P6 P6	but I don't do it that badly, but I don't know anyone like that you know?	Material Mental C	J-Norm	- 30 4 N F	Pt
91	P6	In my circle of friends they're all healthy	Rel Att	J -Norm J +Norm	i	
92	P6	They're all normal	Rel Att	J+Norm	عالمة مولى المرث علم	
93	P6	and I struggle with that You know?	Material	J -Cap	- 1 42 - 147 P	Pt
94	T5	Hm-mm	e da e serie	The entry w		3.5 2.5
95	P6	Yeah I do ^STRUGGLE	Material	J -Cap	steen v	Pt
96	P6	I struggle with that a lot	Material	J-Cap	1.4	Pt
97	T5	hard to * 3 to 10 to 10 New order	faut misse		1,4241	Ti Bank
98	P6	Because I'm comparing myself with them /mm/	Material	J -Norm		Pt
99	P6	I'm comparing myself with the normal healthy people	Material	J -Norm	1,575	ya Ptaa
100	P6 P6	and I don't really belong anywhere, I don't belong in the Psych Hospital	Rei Att	J-Norm	full ger	**
101	P6	because I'm not trying to kill myself all the time	Rel Att	J+Norm J-Norm		in Ptoy
102	P6	but I don't feel [[103.1 like I belong there either you know]]?	Material Rel Att	Aff-Sec		
103.1	P6	[[103.1 like I belong there either you know]]	Rel Att	MIFSCC	1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	elikogo kali Gera
104	T5	You don't belong with them, with normal people?	Rel Att	J -Norm	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
105	P6	No I don't ^BELONG	Rel Att	J-Norm	parales.	na hada
106	T5	Um why not?	and the second		443.00	A Secret
107	P6	Because I'm not normal.	Rel Att	J-Norm	The said	16 2 16 m
108	Р6	They're not cutting themselves	Material	J+Norm	4 7 24 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	OP
109	P6	They're not thinking of [[109.1 new ways to really hurt themselves]]	Mental C	J+Norm	wisely (1883)	
109.1	P6	[[109.1 new ways to really hurt themselves]]	Material	ngana Anga	to zasta sa g	347 S 8557
110	P6	and they're not thinking about[[1110.1 how they will kill themselves]]	Mental C	J+Norm	1000 GA	OD
110.1	P6	[[1110.1 how they will kill themselves]]	Material Material	I No-	ONE	OP Pt
111	P6 T5	and I have to give all my medication to a friend. mm Kind of feeling as some freak or something?	Material Rel Att	J -Norm J -Norm	Oblig	rı
113	P6	Yeah I am.	Rel Att	J-Norm		
114	P6	They don't have trouble tolerating middle ground, You know?	Rei Poss	J+Norm		
		They work that a count toleraning margin glouis, I ou know?		- 1.01III		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
115	P6	They don't have all these mood swings,	Rel Poss	J+Norm		Middle Tab Town 61 Arthur Mark
116	P6	they don't get incredibly angry all the time.	Rel Poss	J+Prop	43 JUNE 1	sitak
117	P6	They don't cry themselves to sleep every night	Behavioural	J+Norm	faller ji	ang Palanta
118	P6	Um, they don't just have a savage, savage fear of [[118.1 being	Rel Poss	J+Norm	253 254	35 1 EL.
	-	rejected]] and[[118.2 being alone]].	1000	J. 1. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.	Ohra P	N. 1. 194
118.1	P6 .	[[118.1 being rejected] / / / / / / / / / / / / / / / / / / /	Material	halan Men	6.3.37	
118.2	P6	[[118.2 being alone]]	Rel Att	esercina e consul	em march	
119	P6	As I said	Verbal	gradus and gradual	Parker & C	After the
120	-P6]	they don't have to see 2 or 3 doctors a week	Material	J+Norm	Oblig	OP
121	P6	and take 10 tablets a day.	Material	J+Norm	Oblig	OP
122	P6	They don't have any of those things.	Rel Poss	J+Norm	Markett i	
123	P6	So no I don't belong with them.	Rel Att	J-Norm		
124	T5	But you can still be their friend	Rel Id	J+Norm	Abil	11.1 32.1
125	T5	or they can still be your friend.	Rel Id	J+Norm	Abil	
126	P6	I'm not saying	Verbal	A Strategic	As of V	PM [47]
127	P6	that I can't 'BE THEIR FRIEND	Rel Id	J-Cap	Abil	
128	P6	I agree with that.	Mental C	, grada tan	a faster of a	
129	P6	But it's hard	Rel Att	App -Val	1.40	i i kana ari d
130	P6	especially considering	Mental C	the section	Haraya .	.5 [.*]
131	P6	what I'm going through	Material	173557		Pt
132	P6	especially since starting here	Material	r willing		Pt
133	P6	it's been harder.	Rei Att	App -Val	l talan	
134	T5	No-one quite knows	Mental C	the second of	i sere tri	
135	T5	what you're going through.	Material	March 1.	a tit i gelioni	Pt
136	P6	Sort of. It's just that*	Rel	Section 1989	and a second	Mar di
137	P6	I don't know	Mental C		1 × 1/1 1	NE SET
138	P6	it's easier [[138.1 to play normal]]	Rel Att	App +Val		
138.1	P6	[[138.1 to play normal]]	Rel Id	11.0200.5.		
139	P6	to pretend you're normal	Mental C	J -veracity		
140	P6	when you're seeing 2 doctors a week.	Material	11/2/11/11	ta liha	One
141	P6	Um you know It takes me at least a day	Material	ing not talk f	graff fact	Pt
142	P6	to get over one of these sessions you know.	Material		71 63 USA	Pt
143	P6	It completely – it makes you feel like shit.	Rel Att	Aff-Sat	The Agrican	75 B \$50
144	P6	And then I have another one!	Rel Poss	27.4.25	2 14 1 \$58386 P	
145	P6	You know?	Mental C	grandi e.	\	
146	P6	And then I'm faced with another one	Material	J -Cap	1. 1/4. 1/2. 1	Pt
147	P6	and you know I know	Mental C	1, 423 (42)	lawi i	
148	P6	it's going to make me well	Material	10 10 1 A CO	1 3 2 2 2 2	Abstract
149	P6	and it's uncomfortable	Rel Att	App -Val	184701	74
150	P6	Um, but it's hard a local little to a local litt	Rel Att	App -Val	and the	614
151	P6	and it's easy [[to be normal]]	Rel Att	App +Val		\$17 5 542
152	P6	when you don't have that.	Rel Poss	da katara Lagrania	an entite	
153	T5	Kind of block it out?	Material	J -Norm	De Chair	One
154	P6	Sort of ^BLOCK IT but not.	Material	and the second	igas in un [if	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
155	T5	You still feel	Mental C		u I buy	74 × 5
156	T5	It's kind of like [[156.1 you're not seeing medical people]]	Rel Att	t gatt dag	a constant	
156.1	T5	[[156.1 you're not seeing medical people]]	Material		1	One
157	T5	so it's kind of like not in the medical arena so much	Rel Att		5 8	54. 1 1 mg
158	P6	/mm/ type of the first section (i.e., the control of the control o	Montal C		rgva Hill	
159	T5	So kind of feeling	Mental C	. 1 wite, j	5 A 1 5 5 5	#4 45.4
160	T5	that you perhaps couldn't be normal?	Rel Att	J -Norm	Abil	
161	P6	No. Hopefully one day I will be	Rel Att	J+Norm	Martilla (i vite in tigg. Di m an dia
162	P6	and that's why I'm coming here so things can change	Material	Ann AVAL	:	of Pt of
163	P6		Material	App +Val	Abil	Abstract
164	P6	I'm not saying	Verbal	er fra 15 TA i via 4. Najveri i arkiji si	Park Britis	Tr () detail
165	P6	they can't ^CHANGE	Material		Abil	Abstract
166	P6	As I said	Verbal	r i i i i i i i i i i i i i i i i i i i		
167	P6	that's[[167.1why I'm coming here]]	Rel	gadi, ar krijes (Sajite S		Pt Pt
167.1	P6	[[167.1why I'm coming here]]	Material	ta aktisty a tel Takatana		Pt
168	P6	If I didn't believe that I would be in the finder it had a dear of asset I would be a killed must flow ago.	Mental C	(Alladia 10)	este est i	pike j hijd
169	P6	I would have killed myself long ago, so that's the hopel I'm holding on to ll	Material	J -Prop	Incl	Pt
170	P6	so that's the hope[[I'm holding on to.]]	Rel Id	App +Val	1 947 1972	

ID	Sp	Clauses	 Immorror outported a vice is a 	Appraisal	Jagger (1946 all an Jersen Leg)	فالراغب وفتائل فوتون للموقود والواموراج
Nar 1		1: Rain and Bunny Memory	1	1	rzadyrat i	
2	PI PI	Weird [6 secs]	Montel A	App +Re	Per STATE	
2.1	P1	I like this weather [[2.1 we're having]] [[2.1 we're having]]	Mental A Rel Poss	Aff+Sat		
3	TI	Do you? ^LIKE THIS WEATHER	Mental A		The state of	
4	P1	Yes the first what he was a substitution of a	IVICIIIAI A	n sayin ci b		100
5	P1	I love it	Mental A	Aff+Sat		
6	P1	when it rains	Material	Allisat		Abstract
7	P1	I like the cooler weather	Mental A	Aff+Sat		Absuact
8	ΡI	I don't like the heat	Mental A	Aff+Sat	1000	
9	Т1	Yes yes		7111 0111	19 15 15 15	Mark 1 128
10	P1	^ I LIKE Cold weather	Mental A	Aff+Sat	2011	1. 1. 1. 1. 1.
11	P1	Yes and ^I LIKE playing with the rain	Mental A	Aff+Sat	in the state of	
12	TI	And it's like a child isn't it?	Rel Att			1 1 1
13	Tl	Children like rain	Mental A	Aff+Sat		
14	P1	Mm yeh			1.00	11 1 1
15	P1	it feels very*	Rel Att	. the fire		144 P
16	P1	also when it's raining	Material	e a segi		Abstract
17	P1	umm in the car it feels very secure like a Sec thing	Rel Att	Aff+Sec	1.0	
18	P1	when I'm in the car	Rel Att C	Terror William	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 10
19	T1	Yeh	S. C. Sandario	an site to take	al trade	a person
20	P1	And the rain's falling	Material	Sample of the	1	Rain
21	T1	And you're not getting wet	Rel Att	al year		
22	P1	Yeh I don't know why	Mental C			
23	P1	but that's[[23.1 how it feels]]	Rel Att		1	1 1 3 2 7
23.1	P1	[[23.1 how it feels]]	Rel Att			
24	TI	^THAT IS Interesting	Rel Att	App +Re	15 F. E.	
25	Pi	Mm I've always felt like that	Rel Att	Aff+Sat		
26	P1	but I don't know why	Mental C			
27	Pl	and yeh I remember	Mental C		1 4 3 4 1	
28	P1	when I was <um i="" was=""> in a pram</um>	Rei Att	in it of pro		
29	P1	and I was a baby	Rel Att		1000	
30	P1	and I remember [[30.1 my mother walking of a night]]	Mental C			
30.1	P1	[[30.1 my mother walking of a night]]	Material	79 - 4 245 A		Mum
31	Pl	and I could see < <you know="">>[31.1 the traffic lights changing</you>	Mental P		Abil	
		colours]] and the cars		5,710		
31.1	P1	[[31.1 the traffic lights changing colours]]	Material	- 12 mag	1 (A) (A) (A) (A) (A)	Traffic
-		and the second of the second o				Lights
32	P1	and it looked really pretty	Rel Att	App +Val	A STATE OF	
33	P1	I remember that	Mental C		10.16	and Charles
34	P1	I remember [[34.1 feeling very secure and warm sort of snuggly sort of thing]]	Mental C	9 to 3 to 3		
34.1	Pl	[[34.1 feeling very secure and warm sort of snuggly sort of thing]]	Dalam	1 1 1 1 1 1 1 1 1		
35	P1	and since then um I feel like that in the car and sort of in bed of a	Rel Att			
33	rı	night	Rel Att			
36	P1	when it's raining and that	Material	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1	Abstract
37	Pl	and I snuggle down	Material	Aff+Sat		Pt
38	Pl	I feel really secure	Rel Att	Aff+Sec	. 5. 5. 5.	ege di ege
39	Ti	Yeh it's a nice feeling isn't it?	Rei Att	App +Val		1 44 7 . 1 48 4 24
40	Pl	Mm - A strong and the	organistance is	יאף י אמו	las / service	14 1 44
41	TI	Yes well a leave that the second of the seco			Januaria di	
42	Pl	But It's really weird isn't it?	Rel Att	App -Val		a de Alberta.
43	TI	But it shows you [[43.1 how <you know=""> you can remember]]</you>	Material	1. Abb - Act		Abstract
44	TI	Even from such a young age you can remember the feeling of feeling	Mental C	J+Cap	Abil	Losauct
		secure	111011411	[Cap		da, la tan
45	Pl	Yeh I don't know [[45.1 how old I was]]	Mental C	j. 1., Σ. (1.12)	Marine 1	13 to \$
45.1	P1	[[45.1 how old I was]]	Rel Id	1341.53		5 1 3
46	P1	I just remember [[46.1 looking out from the pram]]	Mental C	the said		
46.1	P1	[[46.1 looking out from the pram]]	Behavioural	1,80 (2)	in sets	int the
47	P1	I was lying down	Material		2.4847	Pt
48	PI	and I saw these pretty lights	Mental P	App + Val	langer of	14 -
49	Pl	I liked the lights	Mental A	Aff+Sat	policy or the co	
50	T1	Yeh and you felt warm	Rel Att	Aff+Sat	a . co. E	A
51	Ti	and you felt secure	Rel Att	Aff+Sec	49.20%	Set By
52	Pl	Why how far back do you remember? for yourself?	Mental C			
53	Pl	Um I think three years actually	Mental C			100
	TI	yeh but ^1 REMEMBER not everything	Mental C	4.32	artoju tvi	er biz
54			. INSCRIBIL .	 The second		

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
55	T1	because my brother was born	Rel Att	au just first f	W. G. 18 8 4 2	1.6 (2.5)
56	TI	there is a three year difference	Existential		0.000	
57	T1	so I remember the day[[[[57.1we went to visit < <went to="" visit="">> my mother with my grandparents and my father in hospital]][[57.2 when she had him]]]]</went>	Mental C	and a second		
57.1	T1	[[[[57.1we went to visit < <went to="" visit="">> my mother with my grandparents and my father in hospital]][[57.2 when she had him]]]]</went>	Material			TI
57.2	Tl][[57.2 when she had him]]]	Material			T1's Mum
58	Tl	And I described the room to my mother	Behavioural		1 1 1 1 1 1	And the trans
59	TI	and she said	Verbal		77. Table 2	
60	Tl	"yes that was it"	Rel Id			
61	T1	so it must have been three years	Rel Id	to a series of	Prob	1
62	TI	because it <we> are exactly three years difference yeh</we>	Rel Id	a dia anti-		2
63	P1	Oh right mm				
64	P1	yeh I remember back further	Mental C	N 112. 2 1 1 1 2 1		
65	Tl	Do you? ^ REMEMBER BACK FURTHER	Mental C	1444		1
66	Pl	Yeh I remember another time	Mental C			
67	P1	I was in the cot	Rel Att C		7 (5.32)	
68	ΡI	and I had ulcers on my tongue	Rel Poss			
69	Pl	and my mother took me to the doctors	Material	e esploy Notes		Mum
70	P1	and the doctor gave her this stuff	Material	1945 B. 238. 1		Doctor
71	Pi	to put on my tongue	Material			200.01
72	Pl	She put it on my tongue	Material	s a eduli ded		Mum
73	P1	but it was poison	Relid	t dispersion	(1 m / 1 m	171
74	Pl	and I nearly died	Material	J-Norm		Pt
75	P1	I had to go to hospital	Material	3 1101111	Oblig	Pt
76	PI	and I remember in the hospital	Mental C		Cong	
77	Pl	they had wallpaper on the walls	Rel Poss			4 4 4 4
78	P1	and it was all bunnies	Rel Att	District Co.		
79	PI	and I remember the bunnies	Mental C	1	1	17 1 : 4
	P1		Mental P	e transfer	ALI	
80	PI	I could see[[80.1 the bunnies hopping on the wallpaper]]	Material		Abil	Dunnias
80.1		[80.1 the bunnies hopping on the wallpaper]] I remember that		1,294.0	1 1 1 1 1 1 1	Bunnies
81	P1		Mental C	And a state	100 m	100
.82	TI	Right how was it?	Rel Att	4 37.	1.4 6 (1)	100
83	T1	Was it like a funny feeling?	Rel Att	App + Val		4
84	T1	or was it happy?	Rel Att	App + Val	Search Line	179
85	P1	^IT WAS Happy	Rel Att	App + Val	1,073	
86	TI	^IT WAS A Happy feeling yeh	Rel Att	App + Q		
87	Pi	Yeh because the wallpaper was coming alive	Rel Att	patien sid	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
88	Pl	All the little bunnies were jumping around	Material	71.73%		Bunnies
89	PI	yeh I felt really happy	Rel Att	Aff+Hap	11000	75 (75)
90	Pl	Apparently I was very very sick	Rel Att	Aff-Sat	40.4 7.5	1
91	Pl	because he shouldn't have told her	Verbal	J -Prop	Oblig	Mary - Fr.
92	Pl	to put that stuff on my tongue	Material	En Propriet acti	e established	74 . Q
93	-P1	because it was poison	Rel Id			
94	P1	because I had the ulcers right back towards the back of my tongue as well	Rel Poss	Thomas History Same and	A Secret	
95	P1	and then it went down me throat	Material	13.000		Medicine
96	Pl	She used to say	Verbal	38 65 5	Usual	
97	Pl	you get ulcers on your tongue from telling lies	Rel Poss		, h.1	均点なり
98	TI	Oh right	l	1	100	

e Terretain de la compansión Terretain

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
Nar	rative	e 2: The Backyard			Adli Stagi Sumbaali	A 400 98 7
1	P4	<you know=""> I don't remember the good stuff in great detail</you>	Mental C			
2	P4	isn't that horrible,	Rel Att			
3	P4	I don't think so.	Mental C			
4	P4	I'm a bit like dad	Rel Att	J-Cap		
5	P4	I think	Mental C			
6	P4	Dad would look back on his childhood	Mental P		Usual	
7	P4	and say	Verbal			
8	P4	"I had a lovely childhood'	Rel Poss	App +Norm		
9	P4	And he would just*, he sat on the all the memories of horrible stuff	Material	Same of the second		Dad
10	P4	and I think probably about the same -	Mental C		in the second	
11	P4	I had a happy childhood	Rel Poss	App+Q		
12	P4	because everybody's supposed to have a happy childhood	Rel Poss	J+Norm	Oblig	# VT

13 P4	ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
14 P4 but then the hours and hours and hours that Harry and I spent	13		rolding see that the see a particles and the reservoir of the see the property of the property			1	
together, on the roof of the ganges <>>>>>>>>> in in um in the first lawn Existential Rel Poss Rel Pos	1 {	!			Marie Jane		
15 P4	14	P4		Material	Market 1	er al	Pt+
16 P4 and it had a tree stump Ref Poss P4 and it was covered with a vine Ref Att Ref Att Ref Att Ref Att P4 and it was covered with a vine Ref Att R	15	P4		Evistential	n Harring.	4.7	
17 P4	, ,	- 1	· ·				
18 P4 and it was covered with a vine P4	1 1	P4			Marin and American Am	Usual	
20 P4	18	P4		Rel Att		į.	
21 P4	1				politica de la composição de la composição de la composição de la composição de la composição de la composição		40.00
22 P4 Just before we moved Material Material Pt-	1 1		the state of the contract of the state of th		9 Mg 3 33	The state of	Passive
22 P4 Lidon't know bow Mental C Material More More Mental C Material Existential More					Level 1, 1 to 1	27.4	The I
24 25 24 26 27 28 29 29 24 27 28 29 29 24 29 29 24 26 29 29 24 26 29 29 24 26 29 24 26 29 24 26 29 24 26 29 24 26 29 24 26 29 24 26 29 24 26 29 24 26 29 24 27 28 29 24 29 29	1 1	- 1					1
25 P4	! !	!	-				
26 P4 1 1 1 1 1 1 1 1 1	1 - 1	1				1 miles	Mum
28 P4	26	P4	· .	Existential	Sept. Sept. 1994		15 15
P4	27	P4	I don't know we have a series of the series	Mental C	1. 11. 14	15 1 Te 1. 1	
30 P4	1 1	- '			San Property	2 x 3 k m	
31 P4 We did so much stuff together						200	
32	1 1		•		-		The
32.1 P4 [[32.1 of what we did]]	1 -	1			J +Norm		Pt+
1 1 1 1 1 1 1 1 1 1	1 1					1	
194 194		- 1	1				
35 P4							Pt+
37 P4	35	P4		Material			
cibow each other]	36	P4	and he always thrashed me	Material	J -Prop	į	Brother
37.1 P4 [[37.1 where we elbow each other]]	37			Mental C			
38 P4 or the time I sat on him for about 10 minutes and he cried and he cried and mum came along and mum came along Material Material Material J-Prop Mum	37.1			Material			D+⊥
P4 and he cried							1 :
P4	1 1	P4			J -Prop		i i
P4	40	P4	and mum came along	Material	•		Mum
P4			•	Material	J -Prop		Mum
P4					J -Prop		\
P4 And mum did the whole housemother << >>, housewife, thing so well Behavioural Behavioural Material Behavioural Material Pt+ Material Behavioural Existential Existential Material Existential Material Pt+ Material Material Pt+ Material Material Pt Material Pt Material Pt Material Pt Material Pt Material Material Pt Material Material Pt Material Material Pt Material Material Pt Material Material Material Material Pt Material M							
46 P4							
47 P4 Made paints from scratch, made playdoh from scratch made playdoh from scratch made playdoh from scratch maybe we did um* Material Behavioural there is some* Existential Material Behavioural there is some* Existential J+Prop Material J+Prop Material J+Prop Material J+Prop Material She P4 and hide under an old carpet. 50 P4 Actually I lie, there is some* Existential Mental C J+Prop Material And you have flose silver tops Material Material She P4 and you have flose silver tops She made tinsel out of bottle tops Or we just made collages out of everything in reverse garbage - cereal She P4 So I built lego She was into recycling She s	1 1		· · · · · · · · · · · · · · · · · · ·				Mum
Material Material	1		, · · · · · · · · · · · · · · · · · · ·		Ì		Mum
50 P4 Actually I lie, 51 P4 there is some* 52 P4 I do remember some of the good stuff, 53 P4 - using skittles and bottles 54 P4 and you have those silver tops 55 P4 she made tinsel out of bottle tops 56 P4 or we just made collages out of everything in reverse garbage - cereal boxes everything 57 P4 she was into recycling 58 P4 way before it was in 59 P4 so I built lego 60 P4 and yeah but I don't remember [[60.1 us talking or anything]] 61 P4 before as we were children 62 P4 maybe it was all about* 63 T3 But it sounds like [[63.1 you're describing some closeness in those early years]] 64 P4 There must have been! 65 P4 - climbing on the roof 66 P4 and doing lots of things together? 67 P4 we used to climb on the roof 68 P4 and hide under an old carpet. 69 P4 Like and Iand just spend hours in the rain in our little cocoon there Behavioural Existential Mental C J +Prop Material Material Pt+ Behavioural Existential Material Pt+ Behavioural Existential Material Pt- Material Verbal Existential Material Usual Pt+ Material Usual Pt+ Material Material Pt- Material Material Material Pt- Material Material Material Pt- Material Material Material Material Pt- Material Material Material Material Mental C J +Prop Material Material Pt- Material Material Pt- Material Material Musterial Pt- Material Material Material Musterial Pt- Material Material Material Material Pt- Material	48	P4		1		1	Mum
S1 P4	49	P4	maybe we did um*	Material			Pt+
S2 P4 I do remember some of the good stuff, Mental C J+Prop	50	P4		Behavioural	1	1]
S3 P4 -using skittles and bottles							
P4 and you have those silver tops Rel Poss Material Mum	1 1				J+Prop	1 / -	
She made tinsel out of bottle tops Material Mum		1		t .	4.1		
P4 or we just made collages out of everything in reverse garbage - cereal boxes everything Pth				1			Mum
boxes everything she was into recycling way before it was in So I built lego and yeah but I don't remember [[60.1 us talking or anything]] Mental C [[60.1 us talking or anything]] Behavioural before as we were children maybe it was all about* Rel Att R	1 1						1 :
Second P4 Way before it was in Pt		1	boxes everything	171CC11CI			'''
So I built lego Material Mental C	57			Rel Att			į į
60 P4 and yeah but I don't remember [[60.1 us talking or anything]] 60.1 P4 [[60.1 us talking or anything]] 61 P4 before as we were children 62 P4 maybe it was all about* 63 T3 But it sounds like [[63.1 you're describing some closeness in those early years]] 63.1 T3 [[63.1 you're describing some closeness in those early years]] 64 P4 There must have been! 65 P4 - climbing on the roof 66 P4 and doing lots of things together? 67 P4 we used to climb on the roof 68 P4 and hide under an old carpet. 69 P4 Like and Iand just spend hours in the rain in our little cocoon there Mental C Behavioural Rel Att Rel Att Rel Att Existential Material Material Pt+ Pt+ Material Material Pt+ Pt+ Pt+ Pt- Pt- Pt- Pt- Pt- Pt- Pt- Pt- Pt- Pt-				1			
60.1 P4 [[60.1 us talking or anything]] 61 P4 before as we were children 62 P4 maybe it was all about* 63 T3 But it sounds like [[63.1 you're describing some closeness in those early years]] 63.1 T3 [[63.1 you're describing some closeness in those early years]] 64 P4 There must have been! 65 P4 - climbing on the roof 66 P4 and doing lots of things together? 67 P4 we used to climb on the roof 68 P4 and hide under an old carpet. 69 P4 Like and Iand just spend hours in the rain in our little cocoon there Behavioural Rel Att Rel Att Rel Att Existential Material Pt+ Material Pt+ Material Pt+ Pt+ Pt+ Pt+	1					1 1	Pt
61 P4 before as we were children 62 P4 maybe it was all about* 63 T3 But it sounds like [[63.1 you're describing some closeness in those early years]] 63.1 T3 [[63.1 you're describing some closeness in those early years]] 64 P4 There must have been! 65 P4 - climbing on the roof 66 P4 and doing lots of things together? 67 P4 we used to climb on the roof 68 P4 and hide under an old carpet. 69 P4 Like and Iand just spend hours in the rain in our little cocoon there Rel Att	1 .					1	
Rel Att Rel							
But it sounds like [[63.1 you're describing some closeness in those early years] Rel Att early years]	1	- 1		I .			
early years]] [[63.1 you're describing some closeness in those early years]] Verbal Existential Existential Material Adding lots of things together? P4 we used to climb on the roof P4 and hide under an old carpet. P4 Like and Iand just spend hours in the rain in our little cocoon there Verbal Existential Material Pt+ Material Pt+ Material Pt+ Material Pt+ Pt+			But it sounds like [[63.1 you're describing some closeness in those	ł			atamen a
64 P4 There must have been! Existential 65 P4 — climbing on the roof 66 P4 and doing lots of things together? Material 67 P4 we used to climb on the roof Material 68 P4 and hide under an old carpet. 69 P4 Like and Iand just spend hours in the rain in our little cocoon there			early years]]	12000	1 1 1 1 1 1		A D
65 P4 — climbing on the roof 66 P4 and doing lots of things together? 67 P4 we used to climb on the roof 68 P4 and hide under an old carpet. 69 P4 Like and Iand just spend hours in the rain in our little cocoon there 69 P4 Like and Iand just spend hours in the rain in our little cocoon there	1						
66 P4 and doing lots of things together? Material Pt+							
67 P4 we used to climb on the roof Material Usual Pt+ 68 P4 and hide under an old carpet. Material Pt+ 69 P4 Like and Iand just spend hours in the rain in our little cocoon there Material Pt+				t .			D+T
68 P4 and hide under an old carpet. Pt+ 69 P4 Like and Iand just spend hours in the rain in our little cocoon there Material Pt+				ł · ·		lengl	1
69 P4 Like and I and just spend hours in the rain in our little cocoon there Material Pt+		1 1		1	15 44	Jun	1 :
		P4				j	1
70 P4 doing [[70.1 goodness only knows what]] Material	70	P4	doing [[70.1 goodness only knows what]]	Material	<u> </u>	1	<u> </u>

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ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
70.1	P4	[[70.1 goodness only knows what]]	Mental C	10	•	
71	P4	but it just have been so intimate and close and like in the <<76,77>>	Rel Att	App +Val	Prob	i da jaka j
		but in the undergrowth				
72	P4	Keep on wanting the second	Mental D	Incharaction et	14.379	
73	P4	to say lantana	Verbal			
74	P4	But it wasn't at all>>	Rel Att	an a set fact	the Asset	* * * * *
75	P4	and then when we moved into our house[[75.1that we've got now]]	Material	and the or	20 - 7 - 20	Pt+
75.1	P4	[[75.1that we've got now]]	Rel Poss	in Decreases		
76	P4	it's got all these half rooms underneath under the house	Rel Poss		17.54	
77	P4	and we used to play murder in the dark and all these murder under	Material	37 37	Usual	Pt+
		hiding sardine games<< you know >> just hide and seek		Mary NY 4 ft	1 1 1 1 1	
78	P4	and ^USED TO climb through the drain from one room to another –	Material			Pt+
] [so yes in contrary		natha nga	1.50 \$ 2.50	
79	T3	Just the 2 of you WOULD CLIMB THROUGH?	Material	With a control	Prob	Pt+
80	. P4	Um by the time we got to our new house	Material	Artikalistik	7 7540	Pt+
81	P4	it was the neighbourhood kids and probably Eugenie [[81.1 tagging	Rel Id	grada na Salah	H196194	33 1 34
	77 4	along behind]]!			100	34 75
81.1	P4	[[81.1 tagging along behind]]	Material		linkijsa i	
82	T3	But there's a sense of enjoying eachother's company.	Existential	App +Val		
83	P4	Yeah!!! and that's stopped.	Material		la salate	Abstract
84	P4	isn't that horrible,	Rel Att	App-Re	1000	

Fig. 1. Carlo de la fina de la careta de la careta de la careta de la careta de la careta de la careta de la c

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9 14 1 EA

ID	1 10 2 2 2 2 3	Clauses		Appraisal		
Naı	rative	3: The Kafka Dream		sattani,		
1	P5	I had this dream	Rel Poss		1 2000	27 15
2	P5	< <whern i="" out<="" td="" worked="" –=""><td>Mental C</td><td></td><td>i santi</td><td>5 1 10</td></whern>	Mental C		i santi	5 1 10
3	P5	that I have it more and have also as the second of the sec	Rel Poss	And groups	l difference of	
4	P5	-when I'm down>>	Rel Att	and the second	441 441 4	4 1 1 1
5	P5	I'm cricking and creaking,	Behavioural	Aff-Sat	south of the	ur Pt :
6	P5	It's sad	Rel Att	App -Re	er in a gr	44, 34
7	P5	it's this really weird dream	Rel Id	App -Re	a sassi s	1.1
8	P5	where - you know in dreams where things aren't explained	Verbal		la de la composición dela composición de la composición de la composición de la composición dela composición de la composición de la composición dela composición dela composición dela composición de la composición dela composición dela composición dela composición dela composición dela composición dela composición dela composición dela composición dela composición dela	
9	P5	like things just happen sort of kafkaresque < <you know="">> like that</you>	Material	App +Val		Things
		book the trial	Parks 1		1.5	
11	P5	where the guy went to trial	Material			The Guy
12	P5	and didn't really know	Mental C	1.00		
13	P5	What he's been sentenced to	Material	ar ve litter		Passive
14	P5	Do you know that book?	Mental C	and the second	tar i syvene sje	. 1
15	T4	Mm.	and the	المروفود		
16	P5	See I like the way [[16.1 I can just say books and you know them.]]	Mental A	Aff+Sat	:	
16.1	P5	[[16.1 I can just say books and you know them.]]	Verbal		Abil	
17	P5	It's like that	Rel Att		1	
18	P5	like the whole time I don't really know	Mental C	ra em mora. Nila em altra		t to see
19	P5	that I've done something wrong	Material	J - Prop		Pt
20	P5	and I don't really know [[20.1 what it is]]	Mental C	- 1.0p		
20.1	P5	[[20.1 what it is]] a feat the appearable has a contract to the same and a second seco	Rel Id			
21	P5	but I know	Mental C			
22	P5	I'm going to be punished	Material	in waster than the		
23	P5	and it always ends with [[23.1 being somehow put away or sent away	Material	1 5 254 3/95 s	of Late, Arrays	Passive
23	13	or something like that]]	Materiai	1 1 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Abstract
23.1	P5	[[23.1 being somehow put away or sent away or something like that]]	Material	e vingt nedada		
24	P5	but that's not clear either	Rel Att			1 1 1 1 1 1 1 1
25	P5	It's all really not obscure	Rei Att	Ann Do		
26	P5	considerable and a feather annual second	Mental C	App -Re	41.9	
27	P5			entralija entralija ja ja ja ja ja ja ja ja ja ja ja ja j	Abil	
28	P5	and I feel really*	Material		4 3 5	Abstract
29	P5	there's that foreboding feeling [[29.1 that I have]].	Rel	1 1/2 2 4 1 1 1 A = = D :	[arange	
29.1	P5	[[29.1 that I have]]	Existential	App -Re	Las Martes A	1 4 4 5 6
30	P5		Rel Poss		100 m 13	
1	l l	Because you're waiting for something	Material		Tay, Say	One
31	T4	like you're doomed?	Rel Att	J -Norm	1000	19 13 197
32	P5	Yes well it leaves me with that sort of feeling	Material	HY March		Abstract
33	P5	It's really * Command to the second to the s	Rel	The second of	100	79, 13.7%
34	P5	but I don't the property of the party of the				
35	P5	I haven't had it in the last week or so.	Rel Poss	in wars to a	Market 1	24 C PH
36	T4	But you're wondering about it?	Mental C	24 HtgMV.	12 May 1	- 1 × 1
37	P5	Yes because the last time I had it	Rel Poss	and the second	Selection of	
38	P5	I got put in this thing	Material	100		Passive
39	P5	and had to go down this train thing	Material	The second secon	1	Pt
40	P5	and you had to be careful	Rel Att	1 5 32.11	The state of	17 31
41	P5	that you didn't stick your fingers out	Material		the said	One
42	P5.	otherwise they'd get chopped off	Material	tep -	1.00	Passive
43	P5	and it was <<44,45>> but the -it was a place of like no return	Rel Att	App -Val	i projekty i	
44	P5	< ke it's so stupid in details	Rel Att	orașioni Santana	Programme 4	
45	P5	that you have in dreams>>	Rel Poss	ing and the second of the seco		
46	P5	so I always wake up really	Behavioural	er er eigendus. Eine Albeite Bereit		
47	P5	— yes it's – it's like *	Rel	- Caroniae (- Subsection		
48	P5	it's not actual fear	Rel Id	The Control	and the second	
49	P5	it's just a sense of*	Rei e	en andere. Georgie		
50	T4	being committed	Rel Att	10.00	To a to year	
51	P5	yeah, yeah or um	An Appeton		latina d	
52	T4	sent away?	Material	4		Passive
53	P5	And not being able to come back	Material	App -Val	1,733	Pt
54	P5	I think that's	Mental C	whh-4m	American est	
55	T4	by choice?	Rel	i Para da Para. Paranti terrapa	n art. n septiv	
56	P5	Yeah.	I/C1	10.10 No. 10.00 - 14.10 No. 4	r nga 2	
: 1		sort of powerless?	Dat	1977	in Sayon Burgora	
	T4 P5	sole of poweriess:	Rel			
57		yeah I'm completely powerless	Rel Att	J-Cap	a k a ti mili	
58		and I don't grow Impay [ISO 1 milest have not a 190 0 17 1 1 17 1	14		1 2 3 2 2 2	
58 59	P5	coz I don't even know [[59.1 what's happening //59.2 like what I've done]]	Mental C	and the second section of the second	58 (15%) 5 (15%)	Abstract
58		coz I don't even know [[59.1 what's happening //59.2 like what I've done]] [[59.1 what's happening // 59.2 like what I've done]]	Mental C Material Material	o o o o o o o o o o o o o o o o o o o	aus Dity. Germanian Germanian	Abstract

60 P5 61 P5		Dro Tyron	Approisal	Modelita	A name
61 P5	Clauses	Pro Type	Appraisal		Actor
1 - 1	so I can't even defend myself like	Material	J Cap	Abil	Pt
	so the whole thing is*	Rel	n n dryfisga	e de la companya	
62 P5	it's really*	Rel	gajanaj ;	31,1147 Y	25 I
63 P5	it just leaves me with this horrible feeling	Material	Aff-Sat	Starte,	Abstract
64 P5	I think	Mental C	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	fe veloci	34
65 P5	—that's where the feeling comes from	Material	vuluin.	tive week	Abstract
66 P5	it just sort of hangs over me.	Material	J-Cap	Setting A	Abstract
67 P5	I didn't realize it before	Mental C	1 41 AZ 1866	2003 A. P. J.	Mr. Carlot
68 P5	because I haven't had the dream for	Rel Poss	a specific	2.550	
69 P5	- like I don't have it all the time, just every so often	Rel Poss	la segretario de la compansión de la compansión de la compansión de la compansión de la compansión de la compa	e to entit	199
70 P5	and it's always sort of the same	Rel Att	'y h.	(4, 54, 4)	
71 P5	and always just as obscure.	Rel Att	ing inggr	a projek	ration in a rate production
72 P5	It makes me feel really awful.	Rel Att	Aff-Sat	4.000	47.8 AJ
73 T4	So you're left feeling*	Rel Att	Parameter Section	255 EEST	188 P DE 1
74 T4	How does it feel low ?or	Rel Att	out with twice	ង ១៩៨.	
75 T4	what's the feeling?	Rel Id			Asia ya da
76 P5	THE FEELING IS Scared and the second state of	Rel Id	Aff-Sec		1884 - 1
77 P5	because something's hanging over me	Material	J-Cap	e jean	Abstract
78 T4	something hanging over?	Material	• • • • •	e Wiles	Abstract
79 P5	and powerless still because you can't*	Iviate ita	J-Cap	100 (34)	Austrace
80 P5	7	Mental C	, -~ap	100	41.1
1 1	Like I don't know [[80.1 what it is]]				
80.1 P5	[[0012 10 -0]]	Rel Id	The second second		_
81 P5	so I can't prepare or um	Material	Fig. Stars		Pt
82 P5	yeah I can't prepare any sort of defence or <youknow></youknow>	Material		1 4 1 5 1 5	Pt
83 T4	not unlike the man in the trial?	Rel Att	Pagadan Paga	14/05 To 3	
84 P5	Yeah may be that's [[84.1how Kafka felt]]	Rel Att			
84.1 P5	[[84.1how Kafka felt]]	Rel Att			
85 P5	that's[[84.2why he wrote that story]].	Rel		100	
85.1 P5	[[84.2why he wrote that story]].	Material	20 mm n 1 3 mm	April 1 and	Kafka
86 T4	Like it was almost like you were not *	Rel Id			111 . 54
87 T4	somehow information's not available to you?	Rel Att		Description	
88 P5	Yeah. Well, Like you're not privy to the information	Rel Att	E. 4 (17) to \$5	adati ettak	
89 P5	because you're not <you know="">*</you>	Rel	17-8-17	Hi Hizhu	
90 P5	because you're not good enough	Rel Att	ada garasa k	15 5 2 2 4 m	14 3 15
91 P5	like you're inferior	Rel Att	J-Cap		e# 1 m2
92 P5	so you're not even allowed to find out [[92.1what fits]]	Material	asta in the Len	14,113	One
92.1 P5	[[92.1what fits]]	Material	15 33 33 33 33	ang sati	Abstract
93 P5	^YOU ARE NOT ALLOWED to find out[[93.1 what you've done, sort of thing]].	Material	i da akula ili	a object	One
93.1 P5	[f 93.1 what you've done, sort of hing]].	Material	a)		One
94 P5	It's really unsettling.	Rel Att	App -Re	AND WILL	One
1 1	Well it's [[95.1like you're at the mercy of something external to you]]/mm/			g eeng f	
95 T4		Rel Att	App -Val	. ,	and a second
95.1 T4	[[95.1like you're at the mercy of something external to you]]	Rel Att	tsatte Satu		20 1 4
96 T4	and it doesn't matter	Rel Id)	145 m (
97 T4	what you think	Mental C	a restrict	turge (j. h	
98 T4	or ^WHAT YOU feel	Mental A	to constitution	add was	
99 T4	it won't be counted.	Material	App-Val	the Experience	Abstract
100 P5	Mm. Mmm.	Kalandara Mer	Palasan san	A STATE OF THE STATE OF	
101 T4	I think	Mental C	ing a vaxari	er skilliger.	
102 T4	a large part of your existence has been like that so far.	Rel Att	1 49 4035 5	in til tra	
103 P5	It's sort of a bit like my whole life, in a way	Rel Att	1. \$1.74 J. 184 J. B. B.	12,5757	\$1 1 10
104 P5	because I always feel so out of control of things.	Rel Att	Aff-Cap	व्यक्तिकृति	34] (1)
105 T4	What do you think	Mental C	e ger de Nation	Winds.	24 Tax
106 T4	that thing [[106.1about sticking your hands out or else to be cut off or	Rel Id	Block in the	and the same	44 J. 14
	your fingers out]]^IS?		Part Part	right x gr	e a 128
106.1 T4	[[106.1about sticking your hands out or else to be cut off or your	Material	Arys silv	i vija it i	Pt
	fingers out]]		22.5		an 🗍 at
107 P5	I don't know	Mental C	F aut my d	** .	19 / y2
10/11/	I just thought	Mental C			7.5 1 N/
107 P5	that was one of those little details[[109.1 you have in the dream]].	Rel Att	in the state of th	Artest control Artest Saltan	
: :	[[109.1 you have in the dream]].	Rel Poss	The state of the first		76 2 35
108 P5 109 P5	1 LL	1	App +Val	4 (8 3) 187 1 14 (8 5)	100 p 100 100 p 200
108 P5 109 P5 109.1 P5	Very significant (untranscribable)?	Rel			
108 P5 109 P5 109.1 P5 110 T4	Very significant (untranscribable)? What do you think	Rel Mental C	App · vai	i l	
108 P5 109 P5 109.1 P5 110 T4 111 P5	What do you think	Mental C	App · van	1 2 2	
108 P5 109 P5 109.1 P5 110 T4 111 P5 112 P5	What do you think it would mean?	Mental C Rel Id	App vai	Prob	
108 P5 109 P5 109.1 P5 110 T4 111 P5 112 P5 113 T4	What do you think it would mean? Well I have ideas	Mental C Rel Id Rel Poss	ing melepe Leath Alberta	Prob	
108 P5 109 P5 109.1 P5 110 T4 111 P5 112 P5 113 T4 114 T4	What do you think it would mean? Well I have ideas but I'm just curious	Mental C Rel Id Rel Poss Rel Att	i din serje Seriela (seriela Seriela (seriela)	Prob	
108 P5 109 P5 109.1 P5 110 T4 111 P5 112 P5 113 T4	What do you think it would mean? Well I have ideas	Mental C Rel Id Rel Poss	ing melepe Leath Alberta	Prob	

116 F5	ID	Sp	Clauses	Pro Type	Annraisel	Modelite	Actor
117 P5	3.1		Total Control of the		·	i	ACIOT
118 P\$ sticking limits out Material 120 74 cause it's quite a vivid describion isn't if Rel Att App + Re Material 122 74 cause it's quite a vivid describion isn't if Rel Att App + Re Material 122 74 cause it's quite a vivid describion isn't if Rel Att App + Re Material 122 74 dark of the they cut if off Material App + Re App - Val 124 P\$ yes under cut if off Material Rel Att App - Val 124 P\$ yes up cet at cut if 125 P\$ if you get cut cut if you get cut if you get cut if you get cut if you get cut if you get cut if you get cut if you get cut if you get cut if you get to the cut if you get to the cut you get to the cut you get to				l .			
120 74 cause it's quite a vivid describing out Material App +Re Material 122 74 in the they cut it off Material Material App +Val Verbal App +Val App +Val Verbal App +Val Verbal App +Val Verbal App +Val A		1 1	sticking limbs out	Material	1.0		
121 T4		l				l mark	l i hash l
122 74	1 1	1 1	cause it's quite a vivid description isn't it	i	App +Re		
123 74	1 1			1		13:17.	On
124 P5			•	ľ.	Ann Vol		OP
125 P5 if you get cut off		į l		I .		,	
126 P5 then you'd have bad it					Markey (1964) Markey (1964)	. 2 %: 7	One
128	126	P5		1	gen en gelen.		0
120	127	P5	once you get down there.	Material			One
131 P5					1. 1. 14.1	10 Post	300
131 P5					and the last		N 180
133				li .	a disability and	. 11 h	
133	1				ANALYSIA (A	erre 1 fe	
134 P5				i .	Ann -De		
135. T4 Like you're in the dark? Rel Att Rel Att Rel Att minor Rel Id Rel Att minor Rel Id Rel Att Rel Att minor Rel Id Rel Att Re	1 1			1	whh -we		
135.1 74 [[135.1 like you're in the dark?]]			•		9 8 1 8 1 4 1 4 1		
137. P5	1 1		• • •			a Arab	
137, 1 P5 Especially with the last couple of morths that's [[137,1 how I feel]]. Rel Id Rel Att Mrmm There are lots of layers to the dream Existential Mental C	1 1		A lot. Compared the state of th	minor	A constant	Se .	11 1 10 1
138	1 .		Especially with the last couple of months that's [[137.1 how I feel]].	Rel Id	No entre co	, pie de	w. 1 w.
139	1 1					Tarvert and	
140	1 1						
141							
142					App +Ke		
143 P5			it was interesting		Ann +Re	l vedeništi.	
144			— ;				Pt
144.1 T4 [[144.1 you had it]]	1		When was the last time [[144.1 you had it]]?		And the		
146 P5 when I was going to lose my fingers and that was about 3 weeks ago. Rel Id Rel Att Rel At	144.1	T4	[[144.1 you had it]]	Rel Poss	and was the	Assi	43 1 1 1 1
147 P5 and that was about 3 weeks ago. Rel Id Rel Att 148.1 P5		!!		1	marketing of the m		
148 P5	1	t 1			A CONTRACTOR	orași e	Pt
148.1 P5 [148.1 I started to feel better] Rel Att Rel Poss and I often have it Rel Poss Rel Poss Rel Att Rel Poss Rel Att Rel Poss Rel Att Rel Poss Rel Poss Rel Att Rel Poss Rel Att Rel Poss Rel Att Rel Poss Rel Att Rel Poss Rel Att Rel Att Rel Poss Rel Att Rel Att Rel Poss Rel Att Rel Poss Rel Att Rel Att Rel Poss Rel Poss Rel Att Rel Att Rel Poss Rel Att Rel Poss Rel Poss Rel Att Rel Poss Rel Att Rel Poss Rel	1			and the second second			
149 P5 I stopped having that particular dream /mm/ and I often have it it's not always the same Debt it's always the same Debt it's always the same Debt it's always the same Debt it's always the same Debt it's always the same Debt it's always the same Debt it's always the same sort of Feeling, feeling and ending Rel Rel Rel Debt it's always been sent off Material Passive Material Passive Debt it's always been sent off Material Debt it's always been sent off Material Debt it's always been sent off Debt it's always been sent off Debt it's always been sent off Material Debt it's always been sent off De			·				
150 P5 and I often have it 151 P5 it's not always the same Rel Poss Rel Att Rel Material Passive Passive	1 1		-		197 H. H. H.	Ì	. [
151 P5 it's not always the same -but it's always the same sort of Feeling, feeling and ending Rel Material Passive		!!	**				
152 P5 -but it's always the same sort of Feeling, feeling and ending where I was being sent off where I was being sent off Material Material Passive Passive	, ,						
153 P5 where I was being sent off or yeah, always been sent off. Material Material Material J-Cap X 156 P5 Yeah and being separated from the rest of the Material J-Cap X 156 P5 Yeah and being separated from the rest of the Material J-Cap X 157 T4 People? Passive 158 P5 yes and that's [[158.1how I feel a bit]]. Rel Id Rel Att +Re 160 T4 I mean Mental C 161 T4 It's got that sense of you in a train, Rel Poss 162 T4 And you're being sent off somewhere, Material Material One 163 T4 That in itself is disempowering Rel Att App -Re 165 T4 That you don't have * Rel 166 T4 Whether your life's going to end Material One 168 T4 Whether your life's going to end Material One 169 P5 Yeah and it's no good Rel Att 170 T4 feeling. Rel Att App -Re 171 P5 feeling [[171.1 like it's not a good place]] Rel Att App -Re 172 P5 where it's going Material App -Re 173 P5 it's a really dark Rel Att App -Re 174 Almost like an animal. Rel Att App -Re 175 T4 Almost like an animal. Rel Att App -Re 175 T4 Almost like an animal. Rel Att App -Re 176 Att App -Re 177 T4 Almost like an animal. Rel Att App -Re 178 Almost like an animal. Rel Att App -Re 179 T4 Almost like an animal. Rel Att App -Re 170 T4 Almost like an animal. Rel Att App -Re 171 T4 Almost like an animal. Rel Att App -Re 172 T4 Almost like an animal. Rel Att App -Re 174 Almost like an animal. Rel Att App -Re 175 T4 Almost like an animal. Rel Att App -Re 176 Almost like an animal. Rel Att App -Re 177 T4 Almost like an animal. Rel Att App -Re 178 T4 Almost like an animal. Rel Att App -Re 179 T4 Almost like an animal. Rel Att App -Re 170 T4 Almost like an animal. Rel Att App -Re 171 T4 A	1 ' 1	P5			. '		,
155	153		where I was being sent off	Material		·	Passive
156 P5	(1		- · · · · · · · · · · · · · · · · · · ·	í i			Passive
157 T4 People? 158 P5 yes and that's [[158.1how I feel a bit]]. 159 T4 mm. It's very powerful. 160 T4 I mean 161 T4 It's got that sense of you in a train, 162 T4 And you're being sent off somewhere, 163 T4 who knows where.— 164 T4 That in itself is disempowering 165 T4 That you don't know 166 T4 you don't know 167 T4 Whether your life's going to end 168 T4 when you get to the other end. 169 P5 Yeah and it's no good 170 T4 feeling. 171 P5 feeling [[171.1 like it's not a good place]] 172 P5 where it's going 173 P5 it's a really dark 174 P5 there's a lot of fear and a lot of 175 T4 Almost like an animal. Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re		! t	- · · · · · · · · · · · · · · · · · · ·		J -Cap		:
158 P5 yes and that's [[158.1how I feel a bit]]. Rel Id Rel Att HRe 160 T4 I mean Mental C Rel Poss Material One Mental C Me				Material			Passive
T4			•	Dalta			
160 T4 I mean 161 T4 It's got that sense of you in a train, 162 T4 And you're being sent off somewhere, 163 T4 who knows where.— 164 T4 That in itself is disempowering 165 T4 That you don't have * 166 T4 you don't know 167 T4 Whether your life's going to end 168 T4 when you get to the other end. 169 P5 Yeah and it's no good 170 T4 feeling. 171 P5 feeling [[171.1 like it's not a good place]] 172 P5 where it's going 173 P5 it's a really dark 174 It's got that sense of you in a train, 175 T4 Almost like an animal. Mental C Rel Poss Material Mental C Rel Att App -Re Rel Mental C Rel Att App -Re Rel Mental C Rel Att App -Re Rel Mental C Rel Att App -Re Rel Att App -Re Existential App -Re					±₽e		
161 T4 It's got that sense of you in a train,	1 . 1				TIC		
T4							
164 T4 That in itself is disempowering 165 T4 That you don't have * 166 T4 you don't know 167 T4 Whether your life's going to end 168 T4 when you get to the other end. 169 P5 Yeah and it's no good 170 T4 feeling. 171 P5 feeling [[171.1 like it's not a good place]] 172 P5 where it's going 173 P5 it's a really dark 174 P5 there's a lot of fear and a lot of 175 T4 Almost like an animal. Rel Att Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re	1 1				7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		One
T4 That you don't have * 166 T4 you don't know 167 T4 Whether your life's going to end 168 T4 when you get to the other end. 169 P5 Yeah and it's no good 170 T4 feeling. 171 P5 feeling [[171.1 like it's not a good place]] 172 P5 where it's going 173 P5 it's a really dark 174 P5 there's a lot of fear and a lot of 175 T4 Almost like an animal. Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re	163	T4		Mental C			i.
166 T4 you don't know Mental C 167 T4 Whether your life's going to end Material 168 T4 when you get to the other end. Material 169 P5 Yeah and it's no good Rel Att 170 T4 feeling. Rel Att 171 P5 feeling [[171.1 like it's not a good place]] Rel Att 172 P5 where it's going Material 173 P5 it's a really dark 174 P5 there's a lot of fear and a lot of 175 T4 Almost like an animal. Rel Att App -Re					App -Re	1.4.	<u>.</u> *:
167 T4 Whether your life's going to end when you get to the other end. 168 T4 when you get to the other end. 169 P5 Yeah and it's no good 170 T4 feeling. 171 P5 feeling [[171.1 like it's not a good place]] 172 P5 where it's going 173 P5 it's a really dark 174 P5 there's a lot of fear and a lot of 175 T4 Almost like an animal. Material Rel Att Rel Att App -Re Abstract Rel Att App -Re Existential Rel Att App -Re			-				
168 T4 when you get to the other end. 169 P5 Yeah and it's no good 170 T4 feeling. 171 P5 feeling [[171.1 like it's not a good place]] 172 P5 where it's going 173 P5 it's a really dark 174 P5 there's a lot of fear and a lot of 175 T4 Almost like an animal. Material Rel Att Rel Att App -Re Abstract Abstract Rel Att App -Re Existential Rel Att App -Re Rel Att App -Re Rel Att App -Re Rel Att App -Re				ſ			
169 P5 Yeah and it's no good							
T4 feeling. Rel Att App -Re T71.1 P5 feeling [[171.1 like it's not a good place]] Rel Att App -Re T71.1 P5 [[171.1 like it's not a good place]] Rel Att App -Re Abstract T72 P5 it's a really dark Rel Att App -Re T74 P5 there's a lot of fear and a lot of Existential App -Re T75 T4 Almost like an animal. Rel Att App -Re App -Re T75 T4 Almost like an animal. Rel Att App -Re T75	1 1						One
171 P5 feeling [[171.1 like it's not a good place]] Rel Att App -Re	1 1	! !					
171.1 P5 [[171.1 like it's not a good place]] Rel Att Abstract 172 P5 where it's going Material Abstract 173 P5 it's a really dark Rel Att App -Re 174 P5 there's a lot of fear and a lot of Existential App -Re 175 T4 Almost like an animal. Rel Att App -Re	1 1		▼		App -Re		
172 P5 where it's going Material Abstract 173 P5 it's a really dark Rel Att App -Re 174 P5 there's a lot of fear and a lot of Existential App -Re 175 T4 Almost like an animal. Rel Att App -Re							
173 P5 it's a really dark Rel Att App -Re 174 P5 there's a lot of fear and a lot of Existential App -Re 175 T4 Almost like an animal. Rel Att App -Re					٠.		Abstract
175 T4 Almost like an animal. Rel Att App -Re			it's a really dark	Rel Att			i j
							. !
176 P5 Yeah, yeah 'cause you're not * Rel				i I	App -Re		
	176	P5	Yeah, yeah 'cause you're not *	Rel	<u> </u>	L	<u> </u>

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
177	P5	you've ceased to become aperson,	Rel Id	J-Cap	la gradina	
178	P5	yeah yeah because you've done something	Material	10 f (53 3Y	persons C	One
179	T4	or you ARE something	Rel Att	agra jaka s	grandy fra	- 41 g will
180	T4	because that's often your question.	Rel Id	Markey Serve	95 7 133	
181	P5	Yeh It's just like poor old Fiona	Rel Att	J -Norm	1.049 0	vojan j
182	T4	You never knew	Mental C	and section that	73.5 4	
183	P5	I never know	Mental C	erfilte per	2.17 No. 11	一种种 电流经验
184	P5	what I've actually done	Material	the source	Programa	Pt
185	P5	and nobody tells you.	Verbal	of boyer.	a de vir	15 1141
186	P5	You know	Mental C			1964 A. F.
187	P5	And but Everybody else knows the whole process.	Mental C	J+Norm	15 G 1971	14 Old
188	P5	It's all control in the thing, like in the process	Rel Id	精神学 经工作	ing states	
189	P5	but I don't have any.	Rel Poss	J-Norm	The State	
190	P5	Everybody else knows [[190.1 what they're doing sort of thing]].	Mental C	J -Norm	San Sa Rich	- 671 g = 274 }
190.1	P5	[[190.1 what they're doing sort of thing]].	Material	*5.43	Swin selfin	OP
191	T4	Everybody else is more informed?	Rel Att	J+Norm	170 P. 140 P.	i i i i i i i i i i i i i i i i i i i
192	P5	Yeah.		Same Care	restroy to list.	
193	T4	Everybody else has sort of, an intrinsic sense of their lives?	Rel Poss	J+Norm	ka ma	
194	P5	Yeah was a damp of wall of	MATE ALL	1.10 cm - 1	ista A. Mili	
195	T4	Something like that?	Rel Id			11/11/19/1
196	P5	Yeah.		a disarti		
197	T4	And << >> there's going to be an absolute punishment for that?	Existential	App - Val		
198	T4	< <iif and<="" do="" even="" slightest="" td="" the="" thing="" to="" were="" you=""><th>Material</th><td>4.5 8.3 7.4 8</td><td> 996 63</td><td>Pt</td></iif>	Material	4.5 8.3 7.4 8	996 63	Pt
199	T4	and make a choice [[199.1 to flex your muscles// 199.2or to stick your	Material	A section	1 72 14	x
1		fingers out]] >> and and a distribution of the fine of		l sagaran	Li cayar i	1
199.1	T4	[[199.1 to flex your muscles//	Material			Pt
199.2	T4	or 199.2 to stick your fingers out]	Material	Paromatic		Pt
200	P5	Yes 1, and a winder of the Arman Community of the Communi				44 <u>2</u> 444
201	T4	You have to work within the constraints and limits[[201.1 of what is put upon you]].	Material	J-Cap	Oblig	Pt
201.1	T4	[[201.1 of what is put upon you]].	Material	Visition profit	9 K 3 HQ24	" Pt of
202	T4	There's no way out	Existential	App -Val	earger of the	
203	T4	ExcePt when you get to the oher destiny the other destination	Material	Fig. (ada)	1.564	Pt
204	T4	which is also unknown to you	Rel Att	.76 H.B	54 B 3000	15
205	T4	and not of your choosing	Rel Att	13 1915, 10	Takin	11 1 5/4
206	T4	very scary.	Rel Att	App -Re	inter Artes	V3 (1754)

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gandallatine Teories (George Concerning) (1) told (- Concerning Concerning Advantage (1) (1) (1) (1) ार्या । तुः । तुः वात्राव संवद्यात् व्यावस्तुः विष्यः । विवृद्धानिकानु हु । १० स्टेशीयसः व आवत् । तुः । विष्यः । of generalization and plants. The

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	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
Nar	rative	4: The Backpack				
1	P3	I remember [[1.1 describing to you once]]	Mental C			
1.1	P3	[[1.1describing to you once]]	Verbal			
2	P3	that Edward could make you feel the safest or the highest[[2.1I could feel]] Just by his approval or whatever, his love	Rel Att	Aff+Sec	Abil	
2.1	P3	[[2.1I could feel]	Rel Att		Abil	
3	Р3	and he also made me feel the lowest[[3.1 I could feel]] /mm/	Rel Att	Aff-Hap		
.1	P3	[[3.1 I could feet]]	Rel Att	6.44 - 66 - 1	Abil	
4	Р3	and he played me like a yo-yo all the time /mm/	Material	J -veracity		Male
5 .	P3	And without a doubt, that is the biggest fear in relationship	Rel Id	App -Re		Section 1
6	P3	if it is with a ma man in a loving rela, or a partner or whatever.	Rel Att	general services	114.00	
7	P3	I fantasise about [[7.1 dropping it all]],	Mental C	Aff+Hap		
1.1	P3	[[7.1 dropping it all]]	Material			
8	P3	and just being able to say	Verbal			
9	P3	But they bother just in being,	Mental C	A process		
0	P3	just in [[10.1 being in a relationship]] bothers me so,	Mental C	at the ray	l salar l	the state of
0.1	Р3	[[10.1 being in a relationship]]	Rel Att	l distribution		
1	P3	in order to keep me feeling	Mental C	and the second		
2	P3	like I have a chance,	Mental C			
3	P3	cause I think the inevitable,	Mental C			
14	Р3	I think	Mental C			
15	P3	the inevitable for that is disappointment in a relationship,	Rel Att	App -Re	1 44	14 1
16	P3	so I just think to myself	Mental C	1.80		
17	P3	well Clare remind yourself,	Mental C		4	14.0 mg
8	Р3	you could just throw that backpack on your shoulder	Material	Aff+Hap	Abil	One
19	Р3	and walk away	Material	Aff +Hap		One
20	Р3	and just say	Verbal	and Maria	1000	10000
21	Р3	see ya	Mental P			1 1 1
22	P3	you don't bother me.	Mental C			4 .
23	Т3	Mm; huh. Some day you'll be able to do that.	Material	J+Cap	Abil	Pt
24	P3	yeah yep			j	1, 1
25	Т3	But then you won't be afraid of being alone.	Rel Att	J+Cap	j ·	1
26	P3	That is right.	Rel Att	J+Ver	į i	
27	Т3	Whereas now there is that fear.	Existential	App-Val	İ	
28	Р3	It is	Rel Id]		
29	Т3	It is,	Rel Id		į i	
30	P3	I sort of also fantasise a little bit about, <you know=""> those sort of American movies or something</you>	Mental C	Aff+Hap		
31	P3	where you see,	Mental P			
32	P3	It's usually a man, sometimes a lady,	Rel Att		İ	
33	P3	and they sort of just, er, they're travelling a bit or something	Material			OP
34	Р3	and they stop off at a place [[34.1 to stay]] just a little motelly place or something	Material			OP
4.1	P3	[[34.1 to stay]]	Material			OP
35	P3	have dinner,	Rel Poss			
36	P3	meet someone	Material			OP
37	P3	meet some people	Material			OP
38	P3	have a chat whatever,	Rel Poss			l '
39	P3	go back, which is a series of the control of the co	Material		į ·	OP
40	P3	go on their merry way the next day, and whatever.	Material			OP
41	P3	For some reason I've got this lovely dream in my head at the moment	Rel Poss	Aff+Hap		2.5
42	P3	that I wish	Mental D	•		
43	P3	I could do that	Material	1	Abil	Pt

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
Nar	rative	5: The Bubble			0.98174	70,437.47
1	P5	I feel really good today.	Rel Att	Aff+Sat	Laurania I	
2	P5	I worked today-	Material	and the second	sais at	Pt
3	P5	saw the rest of my clients and stuff	Material	a Salah dan	200	Pt
4	P5	but went to the office	Material			Pt
5	P5	and I even - I told one of the case workers off about one of their clients.	Verbal	Andrew State of	- 1 A A A A A A A A A A A A A A A A A A	
6	P5	I feel really good about it	Rel Att	Aff+Sat		
7	P5	Because they were being mean to him	Rel Att	J - Prop		
8	P5	so I didn't do it on purpose.	Material	an entre	3.75	Pt
9	P5	But I felt really good and all that stuff of the last couple of months	Rel Att	Aff+Sat		
10	P5	- it's like[[10.1 the light goes on]]	Rel Att	App +Val	rent to the	Sa j P
10.1	P5	[[10.1 the light goes on]]	Material	regression to the	100 100	Light
11	T4	The light goes on?	Material	n silversa	An at the second	Light
12	P5	Yeah or it's hard [[12.1 to explain]] really.	Rel Att	App-Comp	1 1 W 2	
12.1	P5	[12.1[to explain]]	Verbal	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	er til Neget	
13	P5	Yeah it's like [[13.1 the light goes on]]	Rel Att	18	14 10 14	
13.1	P5	[[13.1 the light goes on]]	Material	Supervise Rest of	to the section	Light
14	P5	and the bubble gets more transparent	Rel Att	App +Q	la ≠6a	
15	P5	so that you're more in contact with the world.	Rel Att	J+Norm	3.53652	
16	T4	Hm-mm			20.13 F	
17	P5	I feel like you know *_	Rel	14 (17 14 77)	- 3 21	
18	P5	I feel like one of them now	Rel Att	J+Norm		177
19	P5	while I'm in the shops, the people	Rel Att C		J. Samuri	
20	T4	You don't feel so separate	Rel Att	J+Norm	Tall of g	
21	P5	Mm it's amazing [[21.1 how different I feel.]]	Rel Att	App +Re	N. S. C. 44	
21.1	P5	[[21.1 how different I feel.]]	Mental A			
22	T4	It is amazing.	Rel Att	App +Re	117,124	
23	T4	So something's clearly shifted?	Material	Section 1		Abstract
24	P5	Mmm. I -I just don't want	Mental D	and the second of the	reform f	
25	P5	to become an awful person	Rel Id	J -Prop	11111111	

 $(i,j) \in \{+,+\}^*$

्रित्य वर्षेत्र । केला स्थापन कार्या क्षेत्र केला है है । तार्वे के प्रकार कार्यों के स्थापन केला केला है । स्थापन केला केला केला केला है । - स्थापन केला है । स्थापन केला केला केला है । स्थापन केला है । स्थापन केला है ।

the problems of the actification

	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
1 1		e 1: Home Life				
1	T1	You just have to do what [[1.1 what you've been asked or told to do]]	Material		Oblig	Pt .
1.1	T1	[[1.1what you've been asked or told to do]]	Material	1 1		One
2	T1	which is[[[[2.1get on with it]]//2.2 and not talk about [[2.3how you	Rel Id	.5		
200		felt]]]]	1.00	Property of		
2.1	T1	[[[[2.1get on with it]]//	Material			
2.2	T1	2.2 and not talk about [[2.3 how you felt]]]]	Behavioural		ا و درا	Bridge.
2.3	T1	[2.2.1 how you felt]]]]	Mental A	e element of st	ordered.	A Program
3	Pl	Yeh Yeh ^THAT IS the same way at home too sometimes	Rel Id		11 40 1	
4	Pl	because um my living arrangements are *	Rel			1.2
5.	Pl	^BECAUSE um we live with my husband's mother	Material	200		Pt+
6	P1 P1	she lives in the house with his brother	Material	the bolive pro-		Mum
'	PI	and we have a granny flat <<>>> Um in the back yard just a little bit away from the house	Rel Poss		to the same	
8	T1	Right		10 C 11	1. 4. A. A.	10 1 64
9	P1	<pre><<we in="" live="" that="">></we></pre>	Material	Line State (New York)	- 12 A	Pt+
10	T1	You live in the granny flat	Material	The testing space of	ast Wast	Pt
11	P1	Yeh 'WE LIVE in the granny flat	Material	ursa diza d	1 2356	Pt+
12	P1	and because it's hers	Rel Poss	est to hit so	To the second	I LT.
13	Pl	<she and="" house="" owns="" property="" the="">></she>	Rel Poss	of the Sagar	1. 1. 1. 1.	
14	Pl	Um over the years like if I want	Mental D	y especial an	10.434.3	1. 1. 4.
15	Pi	to listen to music or something	Behavioural		1447 52	
16	Pl	she doesn't like it too loud	Mental A			
17	Pl	I have to put it down	Material		Oblig	Pt
18	P1	which I didn't like [[18.1 doing]]	Mental A	16416.		
18.1	Pi	[[18.1 doing]]	Material	14.74 (M.1.1)		
19	PI	and my husband's brother*				
20	Pl	like we've got birds	Rel Poss			1
21	P1	and I got << >> I got very upset and depressed	Rel Att	Aff-Hap	A STATE OF STATE	
22	P1	< before I seen you	Material	That I have	10 1 12 Y	Pt
23	P1	I think a couple of days before I seen you>>	Material	Ten en	i	Pt
24	P1	because my husband wanted	Mental D	Aff+Des		
25	P1	to build an aviary	Material		1 2 3 4 4 1	
26	P1	And we own one of the sheds in the backyard	Rel Poss	pekina a Nerra d		
27	P1	He wanted	Mental D	Aff +Des		
28	PI	to convert that into an aviary for the birds [[28.1 we've got]]	Material			
28.1	PI	[[28.1 we've got]]	Rel Poss	14 - 55 A		
29	P1	And his brother said	Verbal			
30	Pi	no de la companya de la companya de la companya de la companya de la companya de la companya de la companya de				
31	PI	and I thought	Mental C			790 1 32
32	P1	how could he say no	Verbal		Incl	
33	P1	^ BECAUSE we own the shed	Rel Poss			
34	PI.	and he just said	Verbal			
35	Pi	it would bring mice or rats	Material	karaji.	Prob	Abstract
36	P1	and he doesn't like the idea	Mental A			10 1 14
37	P1	So it's like*	Rei	140	2 3 3 3 3 4 A	, ,
38	Pl	it's sort of like a jail in a way <the*></the*>	Rel Att	App -Val		11 10
39	Pl	because you feel [[39.1 like you can't do things]]	Rel Att	May a	201	
39.1	P1	[[39.1 like you can't do things]]	Material	90 J 80 80 5		One
40	PI	and you're restricted	Material	h james		One
41	Pl Di	You have to get permission	Material	eren i la la la	Oblig	One
42	P1	before you can do things	Material	All Springs	Abil	One
43 43.1	P1 P1	soand I told my husband [[43.1 how I felt]] [[43.1 how I felt]]	Verbal	Labitativi (A.	and pair	9 1 3.4
43.1	Pl	and at first he didn't understand [[44.1 why I was getting upset over	Mental C	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	N 24 Light	
**	LI.	and at first he didn't understand [[44.1 why I was getting upset over the aviary]]	Mental C	114 194 194	A John	100
44.1	P1	[44.1 why I was getting upset over the aviary]]	Rel Att	da baar.	2018	
45	Pl	and I tried to explain to him [[45.1 what I was feeling and that]]	Verbal	41.04.23.23.11.11	er i Jaco	A 200
45.1	P1	[[45.1 what I was feeling and that]]	Rel Att		and a	10.100
46	Pi	and he just said	Verbal		2 22	
47	P1	he's not worried about the aviary	Rel Att	Land State	250,640	
48	P1	But to me he's putting his feelings aside for his brother	Material	- J tenacity	a mitalia	Husband
49	Pl	just to not have arguments	Rel Poss		ad William	
50	TI	Mm and you can relate very well to that	Mental C	J -tenacity	Abil	C. S. E.
51	P1	Yes				
52	TI	Because you also have been doing that ,say, with your mother	Material	a e tassedy	Mary 200 Surgery Surgery	Pt
		200 100 1200 1200 000 000 000 1000 1000		L	ئـــــا	

ID	Cn	Tanca	Pro Tyre	Appraisal	Modelity	Actor
ID 53	Sp P1	Yes	Pro Type	Appraisai	Middanty	ACIOF
54	T1		Mental P		to tell of	
	t t	You could see < sense> [[54.1 how he's also doing it]]	1			1113
54.1	T1	[[54.1 how he's also doing it]] Yes	Material		11 1 1 1 1	Husband
55	P1		34-446			
56	P1	And I don't think	Mental C	1	011	
57	P1	he should ^DO THAT	Material	. ~	Oblig	Husband
58	PI	but he likes [[58.1 to keep the peace]]	Mental A	Aff+Des		
58.1	P1	[[58.1 to keep the peace]]	Material		r	
59	Pi	He doesn't like arguments	Mental A	Aff-Des		
60	T1	Yeh [[60.1 Keeping the peace]] um is one thing	Rel Att	n de la companya da de la companya da de la companya da de la companya da de la companya da de la companya da d La companya da da de la companya da de la companya da de la companya da de la companya da de la companya da de		
60.1	TI	[[60.1 Keeping the peace]]	Material		- ДТВТВВ - 71 - ДТВТВВ - 71	
61	T1	[[the price 61.1 that one pays for that]] is another thing	Rel Att	in elikur terdir. Virginiska inkalis	and the state of	
61.1	TI	[[the price 61.1 that one pays for that]]	Material	General Agenta (1977)	and the state of t	One
62	T1	how one feels about it well	Mental C	k lada H	3.95	1.20
63	T1	if you've resolved it well it between yourselves	Material			Pt
64	T1	at the end of the day you have to live with thatisn't it?	Material	weet of the	Oblig	Pt
65	P1	Yeh and I suppose after a while it builds up	Material			Abstract
66	T1	To resentment and frustration	Material	App -Re		
67	P1	Yeh I don't get on with my husband's mother	Material		'	Pt
68	PI	so yeh I've got a lot of anger towards her from over the years and that		Aff -Sat		400
69	P1	because my husband's father died	Material			Male
70	P1	and he was living with his mother	Material			Husband
71	P1	and they were very close	Rel Att		105 4 10	
72	P1	because my husband um he had rheumatic fever	Rel Poss			
73	P1	when he was a child	Rel Att	lita jako ille	1. 1. 1.	
74	P1	And ^HE nearly died	Material			Husband
75	P1	so um him and his mother were very very close	Rel Att	J+Norm		
76	P1	and when I come on the scene	Material			Pt
77	P1	and ^I met my husband	Material	September 1 / 12 / 1		Pt
78	P1	she was really nasty to me	Rel Att	J -Prop		
79	P1	because I was*	Rel			
80	PI	< think she thought >	Mental C	a standard	a Star for t	
81	P1	I was a threat or something	Rel Att	orthod s	1.0400	11 . *\bar{2}
82	P1	and that's [[82.1 how my relationship started with her]]	RelId	ga dis	a satisfies	
82.1	PI I	[[82.1 how my relationship started with her]]	Material	1 - 1 1/1 2 - 1	59* 54 (Abstract
83	P1	and over the years she's been oh sort of sly	Rel Att	J -Prop		- A
84	P1	and she does things like	Material		1 1 1 1	Mo-in-law
85	P1	she'll come down	Material	photos care	Usual	Mo-in-law
86	PI	and she'll say to me	Verbal	Fig. 16 ft 35	Usual	
87	P1	don't tell my husband something	Verbal			
88	PI	It's secret	Rel Att	1 2 500	att i para	
89	P1	and so I don't say nothing	Verbal	ara zecasi r	10 10 A	
90	Pi	and then when I'm not there	Rel Att	promotion (avii)	- DYM	814 B
91	Pi	she sneaks down	Material	Property.	តែទាត់ស	Mo-in-law
92	PI	and tells my husband	Verbal	A TOUR OF THE O	1.500	1410-111-1444
93	P1	and then tells my husband	Verbal	Section :	17910	
94	Pl	that I knew for months	Mental C	. A	技术指示法	15 1 de
95	Pl	so my husband and I had an argument	Rel Poss	J -Cap		111 1 76
96	Pl	and then I um was that angry	Rel Att	Aff -Sat	na sud	13 f 66
97	Pl	that I told her off	Verbal	Jan -Sai	11 35 75	18 9 196
98	Pl	and um she was going to throw dog food all over me	Material	J -Prop	a Sizi Keldu	Mo-in-law
99	Pl	and this sie was going to throw dog rood an over me and she wouldn't speak to me	Behavioural	2 -t 10h	Usual	MIO-III-IAW
100	Pl	I think it was for about a month	Rel Att	Special states	Usual	10.1
101	P1	my husband had to end up*	Material	and the state of		Unchand
	PI PI	-		West for	Strate.	Husband
102	1 1	um kePt on talking to her and talking to her	Behavioural	Albertanism in		49 J. 10
103	P1	to get her to speak to me	Behavioural	A CC C	- 45 G/4 H	
104	Pl	but in the meantime he was cranky with me	Rel Att	Aff-Sat	11.5	
105	P1	and because I'm yelling at his mother	Behavioural	J -Prop		nia
106	P1	and he wouldn't speak to me for about a week	Behavioural	J -Prop	Incl	37 1184
107	Pl	I was walking the streets	Material	1.50	<u> </u>	Pt
	1 1	nucture wandering around uncet and depresend and that	Material	ar profesional	Lazaria	Pt
108	P1	just um wandering around upset and depressed and that		12 1 12 12 12 12 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1	and the second second
109	P1	because as far I was concerned	Rei Att	on superior Principal	77 1 105b	
109 110	P1 P1	because as far I was concerned, she was in the wrong	Rel Att	J -Prop	1971 1973 1971 1973 197 <u>5</u> 1984	1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
109 110 111	P1 P1 P1	because as far I was concerned, she was in the wrong she shouldn't have done[[111.1 what she did]]	Rel Att Material	J -Prop J -Prop	Oblig	Mo-in-law
109 110	P1 P1	because as far I was concerned, she was in the wrong she shouldn't have done[[111.1 what she did]]	Rel Att	I a seed to the control of	Oblig	Mo-in-law Mo-in-law

of the standard from the standard from

ID -	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
113	P1	um because she's very elderly	Rel Att	J -Cap		
114	P1	she's eighty	Rel Att	Day of the		
115	P1	they all thought	Mental C			
116	P1	oh poor lady	10 g	J - Cap		
117	PI	because I upset her for a second as the seco	Material	J -Prop		Pt
118	Pl	And 'I yelled at her and all that	Behavioural	J-Prop	y sayas	.1
119	P1	and she's elderly	Rel Att	J-Cap	141 14	\$4 1 L
120	,P1	and she went up um the neighbour	Material	ia segui kagas	12.596	Mo-in-law
121	Pl	our neighbour come up	Material	7.581 L4, 4	la i ja	Friend
122	Pl	an like sympathising with her	Verbal	J+- Prop		
123	P1	and she's crying	Behavioural	J+- Prop		
124	P1	and my husband's up there and that and stuff like that	Rel Att C			
125	P1	and I had to end up apologising to her so	Verbal	J -Prop	Oblig	
126	Tl	That would have been very humiliating	Rel Att	App -Re	Prob	

Chi	Sp onicle	2: Work Life	,	Appraisal		Actor
1	P3	everything is ticking me off at the moment	Mental A	Aff-Sat		
2	P3	I feel [[2.1 like I'm going to blow]]	Rel Att	Aff-Sat	100	
2.1	P3	[[2.1 like I'm going to blow]]	Material	7111 541	enting eligi	Pt
3	P3	Beatrice was pissing me off extremely today.	Mental A	Aff-Sat	and the second	Female
4	P3	And like last night, <you know="">, I got to work</you>	Material	An - Sac	100	Pt
5	P3	because I woke up at 6 o'clock,	Behavioural	Logic Ma	1.00	. rt
6	P3	the customers were coming between 6.30 and 7	Material	y fako és latiga	sar byg	OP
7	P3	there were no customers before that.	Existential	gerge gragere.		OF
	P3	And um, so it was about 20 past 6.	1	er year or a fire.		44
8			Rel Att C	and the date of the latest and the l		
9	P3	she's out the front	Rel Att C		A Children	100
10	P3	smoking cigarettes	Material		1. (1845)	
11	P3	and talking to the blokes[[11.1 that sit out the front]].	Behavioural	and the second		
1.1	P3	[[11.1 that sit out the front]]	Material	a de parte de la parte	Continued	
12	P3	As I pulled up	Material			Pt
13	P3	there was this good song on the radio	Existential	App +Val	t distrib	*
14	P3	and I thought	Mental C	-		1.60 (1.56)
15	P3	I'm not going over there	Material	4 5 - 1	. '	Pt
16	P3	I'll just sit	Material		İ	Pt
17	P3	and finish my cigarette	Material	Art est		Pt
18	Р3	then I'll go into work	Material		İ	Pt
19	P3	Sarah and Andrew came by	Material			OP
20	P3	cause they just live around the corner,	Material		i	OP
21	P3	and they just pulled up next to me	Material			OP OP
22	P3	and then they go	Material			OP OP
		, ,	Iviaiciiai			OP
23	P3	Hi, <you know=""></you>]	
24	P3	and they got out	Material			OP
25	P3	just to say hello to me <you know=""></you>	Verbal			1
26	P3	and 'TO SAY"how are you Clare" and rah rah	Verbal			
27	P3	and there's Beatrice in front of these people	Existential	and the first		
28	P3	like going	Verbal			
29	P3	"hurry up get to work" or whatever to me.	Material			
30	P3	I said	Verbal			
31	P3	"excuse me"	Material			
32	P3	I said	Verbal			100
33	P3	"my customers don't come until 6.30	Material	5 3 6 5	j	OP
34	P3	so that's [[34.1when I'll start]]"	Rel Id		į l	to special
4.1	P3	[[34.1when I'll start]]	Material		5.0	Pt:
35	P3	and she <you know=""> she's bitching about something</you>	Verbal	J-veracity		
36	P3	and Sarah could see	Mental P	- verdency	Incl	
			1	Aff-Sat	inci	
37	P3	that I was really pissed off	Rel Att	An –Sat		
38	P3	and she said	Verbal			
39	P3	"Clare don't let it get to you	Mental A			
40	P3	she just wants	Mental D			Thorage :
41	P3	to try and put you down in front of these people	Material			Female
42	P3	and act like [[42.1 she's got one up on you]]	Rel Att			
2.1	P3	[[42.1 she's got one up on you]]	Rel Poss			
1 3	P3	but just don't let it,	Material			One
14	P3	In fact, act the other way <you know="">".</you>	Rel Id	A Call Book		
15	P3	And I saw [[45.1 what she was saying]],	Mental P			
5.1	P3	[[45.1 what she was saying]],	Verbal	3.30		T 12 2 13
16	P3	I definitely do ^SEE [[46.1WHAT SHE IS SAYING]]	Mental P			
5.1	P3	[46.1WHAT SHE IS SAYING]]	Verbal			
5.1 17	P3	because that's the way [[47.1 I normally react]]	Rel Id			Agreement of
7.1	P3	[[47.1 I normally react]]	Material			Pt
		,				rı
18	P3	, but I just, I'm this close [[48.1 to feeling]]	Rel Att			
8.1	P3	[[48.1 to feeling]]	Mental C			
19	P3	ike just, I'd never do anything to her,</p	Material	# 45 f 14 f 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Prob	Pt
50	P3	I'd probably just walk out,>>	Material	1.5	Inci	Pt
51	P3	but I'm [[that close to just feeling [[51.1 like I'm going to explode with her]]]]	Rel Att	Aff-Sat		9-4 3-2
51	P3	[[51.1 like I'm going to explode withher]]	Material			Pt
52	P3	She's a bitch man	Rel Att	J-Prop		
3	P3	she's just, <you know="">*</you>	Rel			
54	P3	we're there today	Rel Att C	The state of		
		·····			1	1000 000

ID S	The state of the s	Pro Type	Appraisal	Modality	Actor
56 P	Ive got it [[56.1 all written out]], <you know=""> what, so God damned</you>	Rel Poss			and the second
	simple, in layman's type way, < you know>		1.11	***	ON FALL
56.1 P	1 16	Material	14.50		100
57 P.		Rel Att	and the first	1.1.11	
58 P	1 (6	Mental C	1.	3	1200
58 P		Rel Id	State of the	i ved	
59 P		Material		State State	Pt
60 P	and then in a circle is the number of ones [[60.1 you make of that]], right,	Rei Id	10.00	GANGER OF	170 174
60.1 P.	The state of the s	Mental C	1,74.7	rau fedi	A deposit
61 P		Rel Att	App +Val	1. Tale 15.2	1.5
62 P		Rel Att	App + Comp	n des de	14 14 2
63 P		Verbal	App Comp	and Maria	
64 P		Behavioural		300	
65 P		Mental D			
66 P		Rel Poss		Abil	
67 P.	J	Rel Att		71011	4 1 14
68 P		Rel Att			
69 P	1 T- T- T- T- T- T- T- T- T- T- T- T- T-	Material			
70 P		Verbal			146 6 7 7 7
71 P	· [18] [18] [18] [18] [18] [18] [18] [18]	Material		100000	
72 P		Material		57187	
73 P		Verbal	A Section		
74 P	· · · · · · · · · · · · · · · · · · ·	Mental D	NA A SEC	i kuliwa i	
75 P		Mental D Material	A Section Control	View pl	
76 P	- No. 17 To Table 17 (1997) And the Section of the Section (1997) And the Section (1997) And the Section (1997)	IVIAICI IAI	2,579		
77 P		Material	1		Mala
78 P	in The Annual Control of the Contr	Rel	1.200	. White	Male
79 P	on ∰in the control of the control of the control of the control of the control of the control of the control of	Verbal	S. Barrieri		Self-lel
80 P	그 📗 그리고 그는 그는 그는 그는 그는 그는 그는 사람들이 되었다. 그는 그는 그는 그는 그는 그는 그는 그는 그는 그는 그는 그는 그는	Behavioural	and talks on		11 1 134
81 P		Behavioural	\$ 10 miles	1000	
82 P		Rel Id	and the	12.00	
82.1 P		Mental D			10 a N &
83 P		Verbal			
84 P		Verbai		1	
- 1		Material			Famala
85 P	i		ŀ		Female
86 P	•	Material			Pt
87 P	, -	Material			Female
88 P	£	Verbal			Princete.
٠- ١		Material		ļ	Female
90 P		Rel Att C	+ + + + + + + + + + + + + + + + + + +	<u> </u>	
91 P	• •	Verbal Material	8.0		. .
92 P		1	1.0		Pt
93 P		Rel Att	J+Cap]
94 P.		Rel Att			
95 P		Mental D			
96 P		Material			
97 P	1	Material			1
98 P		Rel Att			
99 P	* -	Material			Female
100 P		Material		1	Pt
101 P		Rel Att	Aff-Sat	1	×
102 P		Material			Pt -
103 P		Existential			
104 P	ŧ	Material	1.5	1 1 1 1 1	Food
105 P	1 12	Rel Id			_ : _
05.1 P	1	Material			Food
106 P	,	Material	1		Male
107 P		Verbal			1
108 P	•	Existential			
109 P		Verbal			
110 P		Material			Male
111 P		Material			Male
112 P		Material)	
113 P	_ L	Verbal	100	1	l
114 P	"oh well everybody, nobody's perfect	Rel Att	.	1	t .

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
115	Р3	everybody makes mistakes".	Material			OP
116	Р3	I said to the company of the said to the s	Verbal		35 75 7	
117	Р3	"Beatrice I didn't say	Verbal	Artisty State of the State of t	1.65 (1)	
118	P3	that anybody was perfect"	Rel Att	J+Cap	2 (2 K g 1 H g	
119	P3	and she goes	Verbal	they park	4 1 1 April 1	
120	P3	"oh well <you know=""> it was my fault okay then whatever" <you< th=""><th>Rel Id</th><th>e kastroli</th><th>rame a Zir</th><th></th></you<></you>	Rel Id	e kastroli	rame a Zir	
		know>		an Down	2A 194	44 5 5
121	P3	and and it's just*	Rel	radict of	1,118	A Section 1
122	P3	and then I said	Verbal		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
123	P3	alright where's the pork[[123.1 we are going to cook]]	Rel Id	1, 17 1275 1	V Comple	
123.1	P3	[[123.1 we are going to cook]]	Material	10,400	a sa jakaw	Pt+
124	P3	pork to have for lunch.	Rel Poss	La cartaria	1774 - Y	
125	P3	She goes	Verbal		1 - 10 t v	
126	P3	"no you can't" ^ HAVE THE pork	Rel Poss		1.1840,15	
127	P3	I said	Verbal	Ladra (fizet 14	[Q.37]	
128	P3	"why not?"	Rel Poss			
129	P3	"no, no, no you can't",	Rel Poss	27443111	Abil	
131	P3	Why not?"	1000		7**** 1 4 1	
132	P3	"No, you can't."	Rei Poss	of the property of	Abil	
133	P3	I swear	Mental C		11111	
134	P3	I was going to explode	Material	Aff-Sat	1 to 1 to 1	Pt
135	P3	and then she goes	Verbal	Service Advanced		
136	P3	it's no good,"	Rel		Private Company	
137	P3	it's no good for us[[137.1 to eat]]"	Rel Att	The second of	in tAttingery	1
137.1	P3	[[137.1 to eat]]	Material		20 0 d 64 0	
139	P3	"but you just served it to them"	Material	vi.	Service Services	Female
140	P3	"yeah but it's no good for us	Rel Att	5 (27)	4 11 45 4	
141	P3	I'm going to throw it out".	Material			Female
142	P3	It's its so disgusting.	Rel Att	App –Re		
143	P3	I can't believe	Mental C	Aff-Sat	Incl	
144	P3	I'm working there	Material	18 4 18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Pt
145	P3	but then I'm thinking	Mental C		Sittle of	
146	P3	in my frame of mind where the hell am I going to work, <you know="">,</you>	Material		7,644	Pt

Apreniados

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त्रा प्रकार का का विकास के किया है। है कि किया के किया है। है कि किया के किया है। है कि किया के किया है। है कि विकास के किया किया किया के किया है। किया के किया के किया के किया के किया के किया के किया के किया के किया के किया apprehimate and distributed to the

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ID Chi	Sp	Clauses 3: The Watermelon	Pro Type	Appraisal	Modality	Actor
Cni 1	P2	yeah I was a bit stressed this morning	Rel Att	Aff -Sat		
2	P2	I mean umlikeI mean this is normal anyway	Rel Id	Ann -Sat App +Comp		and the second of the second o
3	P2	but Edward is Edward	Rel Id	App -Comp		
4	P2	and I asked	Verbal			
5	P2	The first of the second of the		1 - D-		0
- 7		him to carry this bloody watermelon down from the car to the school	Material	App -Re		Son
6	P2	because I had to carry the Stewart House bag(OK)	Material	1 11 11 11 11	Oblig	Pt
7	P2	and ah, oh, he's got it on his head,	Rel Poss			
8	P2	he's gotah*	Rel Poss			100
9	P2	and he ended up like dropping the bloody thing.	Material	App -Val	1111	Son
10	P2	And I was so upset,	Rel Att	Aff-Sat	225	
11	P2	I ended up in tears, Sanda and Sanda	Rel Att	Aff -Sat	1.00	
12	P2	like it's just ridiculous /mm/	Rel Att	App -Re	Solid State	100
13	P2	And I think	Mental C	Section 18 Section	3 - 3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	1.1
14	P2	well anyone else would just think	Mental C		Prob	* 1
15	P2	well that's the way kids act	Rel Id	J+Norm	and the	
16	P2	or that's the way they are /mm/	Rel Id	J+Norm		
17	P2	I'm wondering	Mental C			
18	P2	if I'm a perfectionist	Rel Att	J+Cap		
19	P2	or you just have you've just about had enough by the time[]	Rel Poss	Aff-Sat	1 (1 (A) (A) (A) (A) (A) (A) (A) (A) (A) (A)	
19,	12	19.1school comes[]	Kei Poss	AII -Sai	4 6 6 6	
19.1	ן מן		Matari-1	100		Caba-1
	P2	[[19.1 school comes]]	Material			School
20	P2	that you just can't take any more.	Material	Aff-Sat	Abil	One
21	P2	Cause he's justgo go go every bloody morning	Rel Att	J -Norm		
22	P2	and I'm just thinking	Mental C	topian a wisse	s mail is to	1.5
23	P2	oh God, <you know="">, like, it just never stops.</you>	Material	App -Re	4000	Abstract
24	T2	I wonder	Mental C	e i segui e la		
25	T2	whether it must feel [[25.1 like you're just managing to keep	Rel Att	and the second	Prob	
	ŀ	everything together//25.2 to keep his behaviour just under control			40.00	
		enough.]]	Section 1			San San San
25.1	T2	[[25.1 like you're just managing to keep everything together//	Material			One
25.2	T2	[[25.2to keep his behaviour just under control enough]]	Material			
26	T2	You've just got him off to school	Material			Pt
27	T2	and geez, just when you got there	Material			Pt
28	T2	it all falls apart	Material	J-Ten		Abstract
29	P2	•) -1 CH		Austract
		(laughs) Well it was the watermelon,	Rel Att	33 7 2	417, 5	
30	P2	like it's because it's um*/mm/	Rel	1.17	greeding	
31	P2	we had to bring cakes in or things today for his sports team/yeah/	Material	1 Individual	Oblig	Pt+
32	P2	and I thought	Mental C	the second section is	4 5 5 5	4 1 2 4 1
33	P2	well bugger the cakes		App -Re	1.91	
34	P2	I'll go and buy a watermelon /mm/	Material	La Satissa	San B	Pt
35	P2	and like they're not cheap either,	Rel Att	4 4 4 4 4 4 4		
36	P2	buterahyouyou may as well just carry it yourself	Material	TELL A FLAT		Pt
37	P2	like you may as well do things yourself	Material	and the second		One
38	P2	because it wouldn't matter	Rel Id	J-Norm	Prob	
39	P2	if you said	Verbal		2.00	
40	P2	right Edward now carry this down	Material			Son
41	P2	and, /mm/ <you know="">,do it like this this and this</you>	1			Son
			Material	, _		_
42	P2	cause it doesn't sink in	Material	J-Ten	e in committee of the	Abstract
43	P2	obviously, you know[[43.1 what I mean]] /mm/	Mental C	In the state of th		
43.1	P2	[[43.1 what I mean]]	Mental C	Parkets.	1.5	Total Source
44	P2	so he managed to drop it on the ground	Material	10 mg 1 mg 1 mg 2 mg 2 mg 2 mg 2 mg 2 mg 2	199	Son
45	P2	and it smashed open	Material	Barrel Garage	e produkti k	Watermelo
46	T2	So it feels [[46.1like no matter what you say to him // 46.2He's just	Rel Att			
+ 5%		going to go off /46.3 and not going to do it the way[[46.4you want		Jan Berlinson		1 100
		ig]. jj - Teografija - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		L	l se en de	Salar Salar
16.1	T2	[[46.1like no matter what you say to him //	Verbal	1		
16.2	T2	[[46.2He's just going to go off //	Material	1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1		Son
16.3	T2	[[46.3 and not going to do it the way[[46.4 you want it]].]]	Material	A Control of the	n de ya kan sa	Son
46.4	T2	[[46.4 you want it]]	Mental D	Commence State Commence	a for May	
	P2	Yeah, He does it	I .	\$4 C 18 4		Cn=
47			Material		Part No.	Son
48	P2	he'she does his own thing/yeah/.	Material		1 4 5 Y	Son
49	P2	Put it this way	Material	A Commence of		
50	P2	It's not [[50.1 how I want him]],	Rel Att	App -Val	many street	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
50.1	P2	[50.1 how I want him]]	Mental D	1000	40.00	
	i	like Mum, Mum wants	Mental D	1		lings of the
51	P2	TIRE IVIUIII, IVIUIII WAIIIS	MICHAEL	Section Caregory		

				T	F	
ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
52.1	P2	[[52.1what she wants me//]]	Mental D	Vic. 60 (40)	1000	edimente d
52.2	P2	[[52,2to do]]	Material	l savietes	had some	l mari di i
1 1			Rel Att	J-Ten		-
53	P2	I'm just a highly strung person, naturally.(OK).	•	J -1 C11		
54	T2	And it's not like Mum	Rel Att		12, 40,0	
55	T2	though, you were saying.	Verbal	\$	and delice	
56	P2	Well, you know	Mental C	1. 1. di 1949	la satura d	the first
1 - 1		- ·	1			
57	P2	how Mum wants	Mental D	177 - 4174 %	A 144 - 24 - 1	~
58	P2	me to do everything right /mm/	Material		100 100	Pt
59	P2	well Imaybe I shouldn't	Material		Oblig	Pt :
		Imaybe I didn't explain to Edward/mm/	Verbal			
60	P2			a secondo de la Co		
61	P2	to make him understand,	Mental C	155	india brants	
62	P2	I don't know	Mental C	Jan 16 7 21		
63	P2	But like < <he knew="">> it was heavy,</he>	Rel Att	App +Comp	1511	Language Control
		V -		Tipp Comp		
64	P2	it was about this big	Rel Att		1000	
65	P2	but it was*,	Rei	April 4 Towns	PACE PARTY	
66	P2	if he carried it in both hands	Material	en en et tally b	1. 5 5 5 7 3	Son
67	P2	and put his backpack on	Material			Son
						Son
68	P2	it would have been fine,	Rel Att	J+Norm	La Santa A	100
69	P2	but he's got it up on his shoulders	Rel Poss	promonent grant		
70	P2	and bloody oh, God, Next minute, AT IS splat on the ground	Rel Att C	leg a carre	1.	
	·					
71	P2	But anyway, we salvaged it,	Material	1 1.5 × 1.5 × 1.5 × 1.5		Son
72	P2	it was Ok.	Rel Att	1		
73	T2	Yeah. < I mean >it's interesting [[73.1that you raised your mother]],	Rel Att	App+Re		127 1047
73.1	T2		Verbal	-PP	1	and or
1 1		[[73.1that you raised your mother]]		1		
74	T2	because << I mean when you were telling me about that, <you know="">,</you>	Verbal	Action 18 to 18 to 18		
75	T2	no matter what you say,	Verbal	1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	22,30,500	
76	T2	he just doesn't do it>>,	Material	İ		Son
		· ·				2011
77	T2	I immediately thought about you and about [[77.1how you would	Mental C			in the second
		never be like that as a child]].		1 1 1 1 1 1 1		
77.1	T2	[[77.1how you would never be like that as a child]].	Rel Att		Usual	
78	T2	You know>, you would have done exactly [[78.1what was expected]	Material	A. Delevision	Incl	Pt
1 "			Materia	and the second	IIICI	
		of you]].				
78.1	T2	[[78.1what was expected of you]].	Mental D		4. 4.	31,8,34
79	P2	Mm. Yes.	4 T 1		Large track	13 . T.
80	T2	So it's like the complete opposite, really, isn't it?	Rel Att	App -Val	4, 401.3	
1 1			i	App-van		
81	P2	Yeah, Yeah. It is.	Rel Att		19.54	
82	T2	Um. <i guess="">, in a way you mentioned</i>	Verbal	医牙髓切迹 电影	1	
83	T2	being a perfectionist too	Rel Att	J+Cap	la tenta de la	San Park
				Jicap	14 2 4	
84	T2	and, <i mean=""> I wonder</i>	Mental C	!		
85	T2	whether your Mum was a bit of a perfectionist.	Rel Att	J-Cap	Latification	
86	T2	Because, she wanted you and the house [[86.1 to be just perfect]].	Mental D	le service.	land the l	10 July 1997
86.1	T2	[[86.1 to be just perfect]].				المحالة ورسا
			Rel Att	100		
87	T2	The way she wanted it.	Mental D	1 - 500	1	1.00
88	P2	Yeah. It's still the same /yeah/.	Rel Att	1 34 53 565	the metal	
89	P2	But, likeumyeah, I just, I felt a bit silly after I st	Rel Att	J -Norm	1	2003 . 20
				1 -1101111		
90	P2	<you know=""> got upset</you>	Rel Att	\		
91	P2	like he dropped this watermelon, <you know="">/yeah/.</you>	Material	- 21 TO 17 TO 1879		Son
92	P2	Why do I carry on like that	Material	J-Cap	10.10.0	Pt
93	P2	becausewhat's the point?	Rel Id	- Cup	7 8,000	
		- · · · · · · · · · · · · · · · · · · ·		1		
94	P2	What's the bloody point?	Rel Id	1.5401.450	January 1	
95	P2	What's the point in doing anything anyway?/yeah/	Rel Id	A second	10 (10 14)	1964年196日
96	P2	Because it always screws up	Material	App -Val	100000	Abstract
1 1						
97	P2	something always happens, um,	Material	App -Val		Abstract
98	P2	whether it's me or Edward	Rel Id	Paramanda	10000	\$5.40.75
99	P2	um, it doesn't matter /mm/	Rel Id	人名德布莱特人名	1 1 2 1 1	
100	P2	You always sort of do*		1.	18.4.5	1.5
			PD - 4 A 3 2 7 7 7		100	57 F 138
101	T2	So it felt [[101.1like no matter how hard [[101.2you try]] //101.3it's	Rel Att		1	
		just going to go down the tubes anyway]]		State State		15.40
101.1	T2	[101.1like no matter how hard [[you try]], //	Rel Id	Flyn fa flank	144 175	
101.2	T2	[[101.2you try]]	Material	Harriston S.	2 - 2 - 3	Pt
1 1			1		Į	
101.3	T2	[[101.3it's just going to go down the tubes anyway]]	Material	1		Abstract
102	P2	Yeah. You know [[102.1what I mean]],	Mental C	Martin de la compa	Goth of God	
102.1	P2	[[102.1what I mean]]	Mental C	100	- 14 ps	istri 26
103	P2	and maybe it was too much for a little boy[[103.1 to carry a	Rel Att		ing still	W. J. 98
103	1.7		VEI VII	App - Val		4
1		watermelon,]]	**	La Salar e ti	12 1 4 4 1 1	
103.1	P2	[[103.1 to carry a watermelon,]]	Material	and was the	135 551	85 (J.C.)
104	P2	butnoI don't think so./yeah/	Mental C	App+Val	3 . 4	
لنتنا	لــــــــــــــــــــــــــــــــــــــ					لـــــا

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ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
105	P2	If you carry it in both hands.	Material		İ	One
106	P2	<i mean=""> I was trying to struggle with the Stewart House bag[[106.1that was chocka block full of clothes/yeah/]]</i>	Material			Pt
106.1	P2	[[106.1that was chocka block full of clothes]]	Rel Att			i i
107	P2	and um, just trying to get to school on time um, /mm/,	Material	and the second		Pt
108	P2	I had to help out in the canteen too	Material	} · · · · · · · · · · · · · · · · · · ·	Oblig	Pt
109	P2	and then I had to go to reading	Material	the second of	Oblig	Pt
110	P2	and then umget on with the day sort of thing.	Material		Oblig	
111	T2	Sounds pretty busy.			Oolig	Pt
112	P2		Rel Att	App +Re		1 (1)
113	P2	So you know, um But I think	Mental C			
114	P2	sometimes my Res to things is just is a bit over the top,	Rei Att	App -Re		11.
114.1		but that's the way[[114.1I am]]	Rel Id	App + Val		1.0
	P2	[[114.II am]]	Rel Id			
115	P2	, I don't know why, I just/mm/	Mental C		1 9	i kana
116	T2	So you're wondering why you reacted that much to him [[116.1dropping the watermelon]].	Mental C	J -Norm		*
116.1	T2	[[116.1dropping the watermelon]].	Material	4 - 1 - 1 - 1 - 1	,	
117	-P2	Yeah. Like it's just stupid.	Rel Att	J -Norm		1.11
118	T2	So you said	Verbal			
119	T2	you felt upset>	Rel Att	Aff-Sat	a sit	
120	T2	when it happened	Material			Abstract
121	P2	Well yeah, but I mean*	Rel	ř		
122	P2	but, but it, but see what I mean,	Mental C	ta est a	- 197	
123	P2	it's like*	Rel	1.44	a Alijin	
124	P2	wouldn't matter how early [[124.1 I gave Edward the table]] /mm/	Mental C		Incl	
124.1	P2	[[124.11 gave Edward thetable]]	Material		inci	Pt
125	P2	it doesn't stop /mm/	Material	Ann Vol		
126	P2	Ok, so, it like, you're constantly constantly constantly at him and at	Rel Att	App -Val J -Norm		Abstract
1		him and at him /mm/				
127	P2	Get dressed,	Material			1
128	P2	have your breakfast,	Rel Poss			
129	P2	don't touch the chook,	Material	14. 1. 1		į
130	P2	leave the chook alone,	Material			
131	P2	don't go outside,	Material			i
132	P2	don't ride your bike,	Material	1. 4. 4.		i
133	P2	don't do this,	Material			İ
134	P2	<you know=""> like, you're this this this all morning /mm/.</you>	Rel Att			j
135	P2	You like, in the end you're thinking	Mental C			i
136	P2	, ohGod <you know=""> like /yeah/*</you>	-			i
137	P2	and I think it just builds up	Material	App -Re		Abstract
138	P2	and builds up	Material	App -Re		Abstract
139	P2	and build up to the point	Material	App-RC		Abstract
140	P2	where it <you know="">, * you just It's like a release for me</you>	Rel Att	A +37-1		Abstract
140		[[140.1to cry]]/yeah/ sometimes	Kei Aii	App +Val		
140.1	P2	[[140.1to cry]]	Behavioural		}	
141	P2	not that I cry everyday	Behavioural	J+Norm		
141	P2	but it's just that [[I want to be like*	1 1	ן מחטאו⊤ נ ו		2.0
142	P2 P2		Rel Montal C	7.0-	1	1
1 1		like he doesn't understand the value of money	Mental C	J-Cap	1	
144	P2	but like the bloody watermelon was four bucks.	Rel Att	App +Val	!	
145	P2	<i mean=""> I don't think anyone else would have spent four buck on a bloody watermelon,</i>	Material	J+Norm	Incl	
146	P2	they would have made toffees or something or/yeah//yeah/	Material	İ	Incl	OP
147	P2	that's not the problem, money,	Rel Id	į	I	. i
148	P2	but it's just the*	Rei		1	i
149	T2	But so that feeling kind of it kind of, it*			·	i
150	T2	< ke you're saying>>	Verbal		l	
151	T2	every second you're feeling that way,	Rel Att			1
152	T2	you're feeling	Mental C		ŀ	i
153	T2	you've got to*	.,,,,,,,,,,,		·	
154	T2	you're trying to get him into line every second of the day.	Material		ł	Pt
155	T2	You know>, trying to get him to <you know="">, behave</you>	Behavioural			
1	T2	or to not do that	Material		l	Pt \
156						Pt
157	T2	or to do this.	Material			TL
158	P2	Yeah, <you know="">And so it's just*</you>	Rel		,	ļ
160	T2	I can see [[160.1how that must build up //160.2 when you're constantly at him// 160.3having to be at him all day]]	Mental P	•	Abil	
160.1	T2	[[160.1how that must build up	Material	.	Usual	Abstract
100.1	14	((100.1110W tike intest owner up	· ···acia			- 1001100

ID	Sp	Clauses	Pro Type	Appraisal	Modality	Actor
160.2	T2	[[160.2 when you're constantly at him//	Verbal	pp.		
160.3	T2	[[160.3having to be at him all day	Verbal	digital teles	Oblig	35 JAN
161	P2	Yeah.	weeks a second	444444	11 11 12	
162	T2	And then, when this kind of happened,	Material	Subject to the		Abstract
163	T2	it was kind of like the last straw, <i guess="">?</i>	Rel Att	App -Re	14301	34 (1911)
164	P2	(laughs). I bumped into his teacher,	Material	1 FT 24 FM	1 1 2 2 2 2 2	Pt
165	P2	she says	Verbal	119 111 11	1 23.50	
166	P2	"what have you got there?"	Rel Poss		The Selection	
167	P2	and I said	Verbal	i je sekralitur L		
168	P2	^I HAVE smashed watermelon, <you know="">,</you>	Rel Poss	App -Val		
169	P2	and I started sort of crying	Behavioural	J-Ten		
170	P2	andlike Iwhen I've, by the time I went to reading,	Material	A COMMON COMPRISACION CO	in that	Pt
171	P2	I said to her	Verbal			
172	P2	look, <you know=""></you>	Mental P			7
173	P2	she says	Verbal	ng maka dalah sebil Kacamatan dalah sebilah		1 1 1 1 1 2 1 3 1 1
174	P2	"did you get the watermelon fixed up?"	Material		NEGO.	Pt
175	P2	and I said	Verbal		l de	
176	P2	yeah,				g
177	P2	and I says	Verbal	87 (Sec. 2)		Lin Day
178	P2	look I just think	Mental C	112	25 C) 1.1	la ima
179	P2	I'm a highly strung Mum.	Rel Att	J-Norm	- 124	A Park
180	P2	Because she, she, she can see /mm/see	Mental P		Abil	19 160
181	P2	Edward doesn't act like that for other people.	Rel Att	J-Norm	7 1 11 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	process of property
182	P2	It's only for me	Rel Id	l		

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Lexicogrammatical Summaries

D1: Overview of the Ranks of Clauses

D1.1: Clause Distribution for Patients and Therapists in the SCN Corpus

Text Total No. of Clauses									
na de proposición de la companya del companya del companya de la c	Pat	Patient		apist	SCN	Corpus			
Scripts	316	75%	107	25%	423	29.3%			
Chronicles	433	85%	77	15%	510	35.2%			
Narratives -	391	77%	117	23%	508	35.2%			
Total	1140	80%	301	20%	1441	100%			

D1.2: Clause Subtype Distribution for Patients and Therapists in the SCN Corpus

The first of the second	Scripts		Chronicles		Narratives		SCN Corpus	
Clause Subtype	Pt	Th	Pt	Th	Pt	Th	Pt	Th
Ranked	82%	74%	87%	66%	82%	83%	83%	75%
Rankshifted	12%	18%	8%	30%	11%	9%	10%	18%
Incomplete	3%	4%	4%	2%	5%	2%	4%	4%
Minor	3%	4%	1%	1%	3%	5%	2%	3%
Total (Instances)	316	107	433	77	391	117	1140	301

D2 CLAUSE TYPE DISTRIBUTION ACROSS TEXTS

D2.1: SCN Corpus in Comparison to Other Corpora

The Honours corpus is a 2000 clauses corpus of an individual borderline personality disorder patient across all her text types. The Matthiessen corpus is a general corpus of 2000 clauses of different text types.

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SCN Corpus	Honours Corpus	Matthiessen Corpus	
Relational (36%)	Mental (32%)	Material (51%)	
Material (32%)	Material (30%)	Relational (23%)	
Mental (20%)	Relational (23%)	Verbal (10%)	
Verbal (9%)	Verbal (13%)	Mental (9%)	*
Behavioural (2%)	Behavioural (2%)	Behavioural (5%)	
Existential (2%)	Existential Minimal	Existential (2%)	

D2.2: Process Types as Percentages for the SCN Corpus

Process Type	S1	S2	S3	C1.	C2	C3	N1	N2	N3	N4	N5
Mental	12.5 %	27%	22%	14%	9%	18%	38%	21%	19%	40%	5%
Verbal	3	8	5	13	18	7	15. j 3	: 4;	3	6	0
Material	42	19	31	31	36	36	23	41	30	27	25
Behavioural	1.5	0	3	. 8	4	2	0	3	1	0	5
Relational	36	36	38	32	30	36	34	31	44	27	65
Existential	5	10	1	2	3	1	2	0	1	0	0

D2.3: Relational Clause Subdivisions for the SCN Corpus

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Relational Clause Subdivision	Chro	nicles	Scr	ipts	Narratives		
	Inst.	%	Inst.	%	Inst.	%	
Rel:intensive attributive	70	58	64	65	70	58	
Rel intensive: identifying	23	20	14	14	21	18	
Rel possessive: attributive	19	15	16	16	26	21	
Rel possessive: identifying	4	3	0	0	0	0	
Rel circumstantial: attributive	5	4	4	4	4	3	
Rel circumstantial: identifying	0	0	0	0	0	0	
Total	121	100	98	100	121	100	

D3: THERAPIST RELATIONAL CLAUSES IN NARRATIVES

ID	Sp	Relational Clauses	Subtype
84	Tl	or was it happy?	Attrib
12	T1	And it's like a child isn't it?	Attrib
86	T1	^IT WAS A Happy feeling yeh	Attrib
83	T1	Was it like a funny feeling?	Attrib
82	Tl	Right how was it?	Attrib
55	T1	because my brother was born	Attrib
51	T1	and you felt secure	Attrib
50	T1	Yeh and you felt warm	Attrib
39	T1	Yeh it's a nice feeling isn't it?	Attrib
24	T1	^THAT IS Interesting	Attrib
21	T1	And you're not getting wet	Attrib
25	T3	But then you won't be afraid of being alone.	Attrib
95	T4	Well it's [[95.1like you're at the mercy of something external to you]]/mm/	Attrib
87	T4	somehow information's not available to you?	Attrib
83	T4	not unlike the man in the trial?	Attrib
74	T4	How does it feel low ?or	Attrib
50	T4		
31	T4	being committed	Attrib
63	T3	like you're doomed?	Attrib
-		But it sounds like [[63.1 you're describing some closeness in those early years]]	Attrib
164	T4	That in itself is disempowering	Attrib
20	T4	You don't feel so separate	Attrib
206		very scary.	Attrib
205	T4	and not of your choosing	Attrib
204	T4	which is also unknown to you	Attrib
191	T4	Everybody else is more informed?	Attrib
179	T4	or you ARE something	Attrib
102	T4	a large part of your existence has been like that so far.	Attrib
170	T4	feeling.	Attrib
22	T4	It is amazing.	Attrib
159		mm. It's very powerful.	Attrib
140	T4	it's a really interesting one.	Attrib
135	T4	Like you feel [[135.1 like you're in the dark?]]	Attrib
133	T4	^IT IS Very powerful that keeping you in the dark or the unknown.	Attrib
123	T4	It's quite cruel isn't it?	Attrib
120		cause it's quite a vivid description isn't it	Attrib
114	T4	but I'm just curious	Attrib
175	T4	Almost like an animal.	Attrib
62	T1	because it <we> are exactly three years difference yeh</we>	Ident
61	T1	so it must have been three years	Ident
60	T1	"yes that was it"	Ident
29	T3	It is.	Ident
96	T4	and it doesn't matter	Ident
75	T4	what's the feeling?	Ident
106	T4	that thing [[106.1about sticking your hands out or else to be cut off or your fingers out]]^IS?	Ident
195	T4	Something like that?	Ident
180	T4	because that's often your question.	Ident
144	T4	When was the last time [[144.1 you had it]]?	Ident
193	T4	Everybody else has sort of, an intrinsic sense of their lives?	Poss
161	T4	It's got that sense of you in a train,	Poss
113	T4	Well I have ideas	Poss

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Context Networks

E1: NETWORK CONVENTIONS FOR CONTEXT NETWORKS

Each network has system conventions, which are shown here from Butt 2002.

3. When Any
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