

HIGHER DEGREE THESIS AUTHOR'S CONSENT (DOCTORAL)

This is to certify that I,
In the light of this policy and the policy of the above Rules, I agree to allow a copy of my thesis to be deposited in the University Library for consultation, loan and photocopying forthwith.
Signature of Witness Signature of Candidate
Dated this 3 1 St day of MARCH 2003

Office Use Only

The Academic Senate on 18~Ju1y~2003~ resolved that the candidate had satisfied requirements for admission to the degree of PhD. This thesis represents a major part of the prescribed program of study.

Conceptions of Nymphomania in British Medicine 1790-1900

Clair Scrine

A thesis submitted for the degree of Doctor of Philosophy
Department of Modern History
Macquarie University

February 2003

I, Clair Scrine, declare that this thesis is my own original work, and has not been
submitted for admission to a higher degree at any other University or institution

Acknowledgments

Writing this thesis has often felt a very lonely activity, yet I have been surrounded by people who have provided invaluable support, assistance, and encouragement that has sustained my commitment to seeing it through. In this regard, first thanks go to my supervisor Mary Spongberg who is responsible for introducing me to the world of sexy history. Mary has nurtured my writing and career from some very humble undergraduate beginnings and in so doing, helped me to find my own voice. Well trained in dealing with stubborn individuals, Mary has been especially patient and always encouraged me to believe in the worth of this project.

The staff of the department of Modern history at Macquarie University all deserve a big thanks for their help, suggestions, and for contributing to my growth as a professional. Jill Roe, David Christian, Michael Roberts, George Parsons, Trevor McLaughlin, Marnie Hughes-Warrington, Alison Holland, Lisa Featherstone and Jackie Anker have all supported me in my capacity as both student and colleague. For greatly needed financial assistance and an endless supply of caffeine and cynicism thanks also to Guy Fitzroy and the many staff that have come and gone at Lollitas Café.

While often very concerned about the direction of my research interests, my family have never waivered in their support and belief in me. I will always be grateful to my parents Betty and David for teaching me that life is about pursuing the things you love and truly believe in. For providing love and support, special mention goes to Francis Bradfield who has treated me as one of her own, and who I hope is as proud of this as any parent might be.

A number of friends and colleagues in England provided me with much needed assistance and support. At the Wellcome Institute and Library I would like to acknowledge Sharon Messenger and Caroline Essex. Thanks also to Lesley Hall for her expansive archival knowledge and interest in the project, and Michel Neve for his enthusiasm, insightful suggestions, and decadent lunches. The entertaining, informative, and passionate lectures of the late Roy Porter were, like the man himself, awe-inspiring. They cemented a love for the mad, bad, and obscure in history that will endure long beyond this thesis. I would not have been able to stay very long in London if not for the enormous generosity of friends and family. Sarah Bradfield, Lisa and Paul Cutting, and the Wilsden Green and Dagenham crews provided me with a home, food, warmth, beer, A-Z maps, and lots of laughs. All deserve thanks for keeping me sane in an insane place.

At the University of Victoria British Columbia, I was fortunate enough to experience true Canadian hospitality and kindness. Thanks especially to Suzanne Klaussen for being so willing to share and alleviate my agonising and doubts, to Shauna McRanor and Brock Pitawanakwat, and to Heather Taylor for reminding me not to take myself too seriously. Special mention goes to Angus McLaren for being so generous with his time, and for his encouragement and wry humour. I will always be eternally grateful to Angus for teaching me how truly dreadful passive voice really is.

Most of all I want to thank Stuart Bradfield who chose to ride this roller coaster with me from the very beginning. More than anyone else, Stuart knows what this thesis has involved. While being my toughest critic he has also been my greatest fan, my best friend, the source of my own excess, and without whom I simply would never have found the courage or reason to finish. This thesis will always be a reminder to me of how much we shared and endured.

Finally, I would like to dedicate this thesis to the late Dr Alan Bradfield whose gynaecological tales at the dinner table obviously left a lasting impression.

Contents

Introduction	1
Chapter 1 Female Excess: Early Medical Conceptions of Women's Erotic Desire	39
Chapter 2 Defining Excess in the Age of Restraint: The Modern Conception of Nymphomania	81
Chapter 3 Women and Nineteenth Century Medical Discourse: Conceiving the Disordered Sex	123
Chapter 4 Dangerous Desires: Controlling Women's Sexual Excess	157
Chapter 5 The Urge to Cut: Treating Nymphomania	189
Chapter 6 Challenging the Science of Woman: Rethinking Nymphomania	223
Chapter 7 Sex in Mind, Sex in Body: Nymphomania at the end of the Nineteenth-century	261
Conclusion	291
Bibliography	305



Abstract

In nineteenth-century British medical discourse, nymphomania was understood as a disorder of excessive or insatiable erotic desire. It did not refer, as many assume, to a woman's frequent sexual intercourse. This thesis traces how excessive erotic desire in women constituted a somatic disorder in the eyes of physicians. It explores the central role accorded both the clitoris and beliefs about the female body in physicians' understanding of this disorder. Generations of physicians subscribed to the view that the clitoris was inherently dysfunctional, and that woman was innately prone to disorder. This examination seeks to understand why this was so. For physicians in the nineteenth century, nymphomania raised a number of contradictions. The incongruity they confronted arose from a clash between the legacy of medical thinking about woman they inherited, and social preoccupations of their age. Women were considered weak, irrational, lacking control and prone to immoderate erotic desire. Yet at the same time, they were expected to repress their natural urges, and strictly control their behaviour. Examining the way nymphomania was conceived offers insight into the complexities surrounding women's sexuality that so pervaded the nineteenth century. At the same time, it also shows how nineteenth century medical discourse not only supported dominant expectations about woman, but fundamentally challenged such ideals.