AUSTRALIAN WWII WAR BRIDES

IN AMERICA:

THEIR MEMORIES AND EXPERIENCES

Robyn Anne Arrowsmith

BA (Hons) (UNSW, 1989), Grad.Dip.Local & Applied History (UNE, 1994)

A Thesis submitted for the degree of Doctor of Philosophy
Department of Modern History,
Politics & International Relations
Faculty of Arts
Macquarie University
2010

This thesis is dedicated to 15,000 Australian WWII war brides of American servicemen, especially those who generously shared their stories and made this study possible.

ABSTRACT

This thesis is the first in-depth study of the experiences of Australian WWII war brides of American servicemen who went to live in post-war America. By drawing on the oral testimony of 60 of these women, their narrated memories create a rich archive which allows this cohort to articulate their individual wartime experiences and to place them within the context of the national wartime arena where their voices have not previously been heard.

This study examines the power of public perceptions during wartime, and challenges the gendered myths and stereotypes relating to young women who married American servicemen. These women were thought to have married hastily before embarking on an adventurous journey to an exciting future in a new land. In extracting evidence from recorded interviews, this thesis reveals the stark realities the Australian war brides faced when they decided to marry an American serviceman, and clearly demonstrates how the experiences of this particular group of women differed greatly from the contemporary stereotypes.

The archive created for this study shows the diversity of this cohort, and reveals how their migration experience differed from that of other war brides and other female immigrants to America. The war brides' testimony uncovers the motivations which influenced their decisions to become US citizens, and the thesis examines their resourcefulness and pro-active approach in dealing with this, and many other challenges they faced, both in Australia and in America. The war brides' maintenance of strong links with Australia over a sixty-year period shows an enduring attachment to their families and the land of their birth.

ACKNOWLEDGEMENTS

Many people have given me encouragement and valuable advice along the way, as well as providing some necessary distractions.

I wish to acknowledge the assistance of the specialist archivists at the North American Research Archives (NARA), Maryland, USA; the National Australian Archives, Canberra; Peter Marinic at the Australian Red Cross National Archives, Victoria; Shirley Wood at the Australian Red Cross Society Archives, Sydney; staff at the Australian War Memorial Archives, Canberra; the National Records Office, Kew, UK; the Imperial War Museum Archives, London; the British Library, London; staff at the National Library of Australia, Canberra; Dianna Condello, State Library of Victoria; librarians at the State Library of New South Wales and the State Library of Queensland; and Veronica Cortez, Jo Hardy, John Elias and other librarians at the Inter-Library Loans and Distance Education sections of Macquarie University Library.

To my three supervisors, I owe sincere thanks for their encouragement, support and professional guidance. Firstly, my thanks to Jill Roe for giving me the impetus to begin this journey, for having confidence in my ability and for arranging 'jobs' to support me financially while studying; to Angela Woollacott for her thoughtful advice and for lending me books from her personal library; and to Mary Spongberg for her constant encouragement, constructive criticism and thoughtful comments, and for seeing me safely through the testing final months of this long journey.

I would like to thank all my friends and colleagues in the Department of Modern History at Macquarie University for their continued support, with special thanks to Duncan Waterson, Chris Cunneen, George Parsons, Carol Purcell, Hsu-Ming Teo, Valda Rigg, Jackie Anker, Leonard Janesewski and Effie Alexakis. I am most grateful to my fellow postgraduate students for their interest and camaraderie. Other academic colleagues I thank for their friendship and support are David Carment, Judith Godden, Judith Keene, Bev Kingston, Anne McGrath, Melanie Oppenheimer, Ros Pesman and Anne-Marie Whittaker. I am also grateful to Robert Reynolds for reading the draft chapters and for his helpful suggestions.

To my friend and colleague Lisa Featherstone I owe a deep debt of gratitude for her continued support, scholarly advice and friendship. Without her encouragement to keep going, to present conference papers and enter history awards, I would never have done so. My grateful thanks also goes to Sue Stravs for proof-reading the final copy.

I thank historians and authors Annette and Daniel Potts for their sustained interest and generous help during this research. I am grateful to Marilyn Jarratt and Gabriel Fortune for allowing access to their theses on war brides in Canada and New Zealand, to Margot Harker for access to her thesis on the history of weddings in Australia, to Anne McGregor from the Southern Cross Group in Belgium for information regarding recent reforms to Australian citizenship legislation and to John Bishop for his research assistance.

My undying thanks goes to the Australian WWII war brides who participated in this study, who shared their stories with me, who have taken pride in their contributions and have given me warm hospitality in the US. Without their generosity there would be no thesis, and I particularly thank them for their patience in waiting for its completion.

I would specially like to thank Erin Craig, daughter of a war bride and Past President of the WWII War Brides Association, for being a most generous and helpful contact in the US; also Robert Pence, son of a war bride and current President of the WWII War Brides Association, for his enthusiastic support for this study. My thanks also goes to Sarah Gillespie who organised the Australian Ambassador's 2007 tribute to the Australian WWII war brides in Washington DC, where I was invited to speak, and for her continued interest and support for my thesis.

Last, but not least, I would like to thank my family, particularly my daughter Katherine, my sister Shirley and my niece Susan, for their patience and unflinching support in innumerable ways during the years of research. I am also grateful to my friends who, along with family, have played 'second-fiddle' to my thesis, particularly in the last three years. Without their patient and encouraging support, this journey would not have been so fulfilling or enjoyable.

TABLE OF CONTENTS

Abstract	iv
Acknowledgments	V
Table of Contents	vii
List of Appendices	viii
List of Photographs	ix
List of Abbreviations	x
Introduction	1
Chapter 1: Meeting and falling in love: myths and romance	44
Chapter 2: Red tape	74
Chapter 3: 'Ladies in waiting': the long wait to join husbands and fiancés	104
Chapter 4: Sailing to America	134
Chapter 5: Arrival in America	169
Chapter 6: Living in America – immigrants in a new land	208
Chapter 7: Links with Australia	243
Chapter 8: US citizenship for Australian WWII War Brides	279
Conclusion	313
Appendices	319
Bibliography	340

LIST OF APPENDICES

APPENDIX 1:	Australian WWII war brides who participated	Page No
APPENDIX 1:	in this study	319
APPENDIX 2:	Profile of war brides	324
APPENDIX 3A:	Questionnaire	327
APPENDIX 3B:	Consent form	334
APPENDIX 4A:	Map of Australia showing original locations of WWII War Bride Participants	335
APPENDIX 4B:	Map showing state distribution of participants in this study	336
APPENDIX 4C:	Map showing distribution of all members of The WWII War Brides' Association at 2 April, 2009	337
APPENDIX 4D:	List of us states, abbreviations and capitals	338
APPENDIX 5:	Marriage and divorce rates & ex-nuptial births	339

LIST OF PHOTOGRAPHS and ILLUSTRATIONS *

Frontispiece: Shirley June NICHOLLS and Robert Leslie NORTON on their wedding day, at St Stephens, Sydney, on 11 August, 1943.

Introduction	BETWEEN PAGES
No. 1 – Childhood in the twenties and thirties	3 and 4
Chapter 1 – Meeting and Falling in Love	40 440
No. 2 – Gl War Brides, June 1954	48 and 49
No. 3 – Dancing with Americans	50 and 51
No. 4 – 'The Dugout'	51 and 52
No. 5 – Australian Women Volunteers No. 6 – Romance in wartime	55 and 56
No. 7 – Kornance in wartime No. 7 – Women's contribution to the war effort	62 and 63
No. 8 – Meeting and falling in love	70 and 71
No. 6 - Meeting and failing in love	70 and 71
Chapter 2 – Red Tape	
No. 9 – Permission to marry	84 and 85
No. 10 – Bridal fashions in wartime	92 and 93
No. 11 – 'A glorious wedding	93 and 94
No. 12 – Traditional white weddings'	96 and 97
No. 13 – Married in America	101 and 102
Chapter 3 – Ladies in Waiting	
No.14 – Australian war brides waiting for passage on a ship	107 and 108
No.15 – 'Supply line cut'	108 and 109
No.16 - Off to the USA	121 and 122
Chapter 4 – Sailing to America	
No. 17 – Saying farewell	149 and 150
No. 18 – Mothers and babies on board Bride Ships	152 and 153
No. 19 – Sea voyage to America	154 and 155
No. 20 – 'Bride Ship' manifest	163 and 164
No. 21 – Time for Reflection	166 and 167
Chapter F. Arrival in America	
Chapter 5 – Arrival in America	470 and 474
No. 22 – America at last!	170 and 171 175 and 176
No. 23 – Travel by train in America	175 and 176
Chapter 6 – Living in America	
No. 24 – Living in America - early years	223 and 224
No. 25 – Facilitating learning and community involvement	228 and 229
No. 26 – Settled in America	234 and 235
No. 20 – Settled III Allielled	204 4/10 200
Chapter 7 – Links with Australia	
No. 27 – Revisiting Australia in later years	253 and 254
No. 28 – Magazines and journals	257 and 258
No. 29 – Visits to Australia	264 and 265
No. 30 – Mementos and exhibits	270 and 271
No. 31 – War Bride Reunions	274 and 275
No. 32- Australian WWII war brides meet in different locations	277 and 278
Chapter 8 – US Citizenship for Australian War Brides	
No. 33 – Citizenship	308 and 309
No. 34 – Tribute to Australian WWII War Brides, 24 April 2007.	309 and 310
No. 35 - Australian WWII War Brides at Australian Embassy, 24 April 2007.	310 and 311

^{*[}Photographs have been taken by the author or received from war brides, with permission to reproduce images. Otherwise an acknowledgment of the source is noted in the caption.]

LIST OF ABBREVIATIONS

AMF Australian Military Forces

APO Army Post Office

ARC American Red Cross

ARCNA Australian Red Cross National Archives

ARCS Australian Red Cross Society

AWAS Australian Women's Army Service

AWM Australian War Memorial

CPO Chief Petty Officer

Gl General or Government Issue

NA The National Archives, London

NAA National Archives of Australia

NARA National Archives and Record

Administration (US)

NSW New South Wales

US United States

USAT United States Army Transport

USN United States Navy

USSO (USO) United States Service Organization

VAD Voluntary Aid Detachment

WAACS Women's Auxiliary Army Corp Services

WAAFS Women's Australian Air Force Services

WAAFS Women's Auxiliary Air Force Services

WRANS Women's Royal Australian Navy Services

WWIIWBA WWII War Brides Association