

**THE EGYPTIAN ZAR CEREMONY:  
SILVER AMULETS FROM A PRIVATE COLLECTION  
A CATALOGUE AND INTERPRETATION**

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## SUMMARY

The *Zar* has played an important role in Egyptian folk religion. The thesis examines the origins and format of this cult and its ceremony, before concentrating on the silver amulets that feature both in the *Zar* ceremony and a *Zar* cult devotee's life. A detailed and annotated catalogue of such amulets from a private collection forms the bulk of the thesis.

The amulets, in their various forms, are a cultural legacy. Their aesthetic characteristics and spiritual portrayal bear solid testimony to the story of the cult, from its zenith at the opening of the twentieth century, through its transformation, change of role and continued adherence by its devotees at the century's close. The growing scarcity of these antique amulets, and the demise of many of their owners, has prompted this exploration and documentation, before all personal sources of information are lost.

The *Zar* appears to have a positive and placatory effect on the psyche, this being acquired by its devotees through dance movement and a personal belief in its holistic nature. The ceremony provides an arena for social interaction and emotional stability; these positive effects have assisted the *Zar* cults' continuation in Egypt.

**I certify that this work is original (except where indicated otherwise), and has not been submitted for a higher degree to any other university or institution.**

**Signed.**

**(Lynneeta Darmody)**

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## PREFACE

A personal collection of folk jewellery began very simply in 1980 when the author arrived in Alexandria, Egypt, to live as part of the expatriate community. Initially it was a random collection conceived through curiosity and attraction. Pieces were added over the ensuing years, but interest and collecting gained momentum in more recent times when the growing scarcity of items became apparent.

Bearing this in mind, notes were made of the silver pieces obtained, and the associated folklore recorded. The local silversmiths and shop owners in the markets in Alexandria and Cairo became friends and were aware of the need for this jewellery to be documented. Over the years they saved items, repaired and polished them, and with great delight related their version of the relevant folklore. The shopkeepers had gained valuable information during the buying and selling of this silverwork, as the accompanying stories were usually discussed during these transactions. As with most stories and folklore, there are slight contradictions and distortions when several people relate the same story. This happens over a period of time when facts are either added, subtracted or embellished, or a general misinterpretation of the language takes place.

This unique form of adornment of the rural Egyptian is changing. The men who crafted such unique and individual pieces using their inherited skills, have been replaced by machines and mass produced items. The lore and myth normally conveyed by the older generation through their storytelling, have been eclipsed by television and media. The traditional dress has been set aside in favour of the ease and novelty of western fashion. Although one cannot impede progress, at least some attempt must be made to salvage,

confirm, restore, and record this knowledge of the folk traditions and values for future generations.

During this period of time in Egypt, the author befriended an elderly woman and was “adopted” into her family, enabling the observation of local domestic life and peripheral social activities including an introduction to the *Zar* cult. The author was intrigued by the family’s experiences, the depth of their belief, and by the folklore attached to this cult, and was inspired to collect the wide variety of antique and contemporary amulets and appropriate costuming that aid in the *Zar* cult’s function.

The desire to seek further information has culminated in this study. This is not an easy task for a foreigner where there are linguistic and religious barriers. Nevertheless, because of genuine mutual respect and friendship, the author was accepted. Such liberties as photographing the women and recording the music and chanting of the ritual were allowed by the *Sheikha*, who granted permission beforehand. This participation and recorded observation has been fundamental in the course of this research, and the author is grateful for such assistance and acceptance.

## INTRODUCTION

The *Zar* cult was important to many Egyptian women during the first half of the twentieth century, providing an outlet which helped them endure the personal, social, cultural, technical, political and religious changes that engulfed them during this turbulent period in Egyptian history. The women, largely as disenfranchised citizens, claimed the arena provided by the *Zar* ceremony to purge their needs and fulfil their desires through trance-dance, group bonding and the utilisation of amulets and spiritual involvement. The *Zar* cult flourished as a result of this need, and in consequence gained a stigma, fuelled by religious and political bodies, as being of an unsavoury nature.

As the twentieth century drew to an end, so did the *Zar* cult in the form that it enjoyed during that century. Most of the older women who were *Zar* cult participants during its peak in Egypt are passing away, taking with them the knowledge and lore of this unorthodox folk religion and social phenomenon. The preservation, through documentation of the cult's intrinsic ceremony, with its powerful ritual and use of particular silver amulets, is important as we enter the new millennium.

There is a paucity of published material and scholarly research related to this subject, especially to the old silver amulets and their spiritual provenance. Most studies relate to the social implications or psychological explanations of *Zar*. Attempts have been made via exhibition catalogues<sup>1</sup> but the most valuable and extensive research to date on *Zar* amulets and *Zar* spirits is by Rudolf Kriss and Hubert Kriss-Heinrich published in 1962.<sup>2</sup> Sadly

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<sup>1</sup>Bachinger, Richard and Schienerl, Peter, *Silberschmuck aus Agypten*, (Frankfurt, 1984)

<sup>2</sup> Kriss, Rudolf and Kriss-Heinrich, Hubert, *Volks Glaube im Bereich des Islam*, (Wiesbaden, 1960-62)



this information in German remains un-translated and therefore inaccessible to a wide readership.

In the body of this work it is proposed to furnish additional background on the nature and function of the *Zar* cult to that which is currently published.

This work also examines the role of *Zar* in Egypt during the twentieth century while addressing the cult's fundamental nature, its structure, music and ceremonial procedures. In this exploration a detailed study is provided for a variety of previously undocumented amulets, which are at the core of any feasible understanding of the *Zar* cult and its basic tenets.

The richest source of information was from personal interviews and lengthy discussions with *Zar* cult devotees and elderly women long involved in the practice of the ceremony, as well as personal observations and attendance at five *Zar* ceremonies over the last four years.<sup>3</sup> The personal participation and fieldwork was important to gain first-hand verbal and visual information. With regard to the amulets it is noted that most are old and also the spirits are old. Some may have fallen into disuse or become redundant. In this situation four separate devotees have been consulted, as well as available pictorial research, and the spirits have been categorised according to the general consensus of these women. Understandably, some women were guarded and reluctant to discuss their personal *Zar* devotion, especially to an enquiring foreigner.

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Two vols.

<sup>3</sup> See Appendix I

This is an unusual thesis in that the evidence on which the research is based is martialled in the two appendices. The Catalogue, (Chapter III), is a study of two hundred silver *Zar* amulets, which were purchased as they became available in the Cairo market over a period of nine years, from 1990 to 1998.

A collection of such amulets can never be systematic and comprehensive because of the variability in the popularity of the *Zar* spirits and the availability of the amulets. Most of the two hundred amulets under study in this research were manufactured between 1916 and 1950. The decline in the availability of such amulets on the regular market is alarming, most of them now to be found in private collections or lost to the melting pot.

Chapter I places the history and function of the Egyptian *Zar* cult in context and provides the author's exploration and interpretation of the *Zar* spirits as portrayed on the amulets under study. This is not a systematic collection nor does the thesis present in-depth research on jewellery-making techniques. The data in the following chapters is not a classification in a technical sense but a useful arrangement of information.

Because the *Zar* spirit world is infinite and ill-defined, in Chapter II a family-tree diagram based only on the *Zar* spirits encountered on the amulets in the collection has been prepared. Difficulty was encountered with the accurate designation of these spirits. Some spirits are obvious in their portrayal while others are quite naïve in their execution and remain unclear. Chapter II also provides individual spirit charts. These charts present a visual overview of the frequency of appearance of the spirits within the collection as well as the shape, style and hallmark of the amulets. The text in this Chapter identifies the



spirits as portrayed on the amulets, and provides, where possible, their provenance, function and ceremonial and sacrificial demands.

Chapter III contains the catalogued data relating to the two hundred silver amulets under study. The amulets have been grouped alphabetically, according to the *Zar* spirit portrayed on the obverse. The amulets within each of these spirit groups are arranged in chronological order according to hallmark and date stamp. There is an obverse and reverse digital photo of each amulet to aid the interpretation of the data.

Appendix I is composed of two separate accounts of *Zar* ceremony attendance, seventy-five years apart. The first is an account by 'Binbashi' McPherson, a British Official, who in 1920, pulled rank to remain in the vicinity of an active *Zar* ceremony on the outskirts of Cairo. Details of his observations were related afterwards in a letter to his family in England. The second is a personal account of a private *Zar* ceremony attended by the author in September of 1996 in the *El-Darb-el-Ahmar* quarter of old Cairo, accompanied by photographs. (A videoed account was also recorded by the author in September 1998.)

A thesis such as this belongs in no single academic discipline, but draws from several disciplines, and because of this it should be recognised that it is not a full-scale anthropological study but rather an attempt to collect, preserve and interpret the evidence before the sources of this information are lost.

**CHAPTER I**  
**BACKGROUND TO *ZAR***

## WHAT IS ZAR?<sup>4</sup>

*Zar* is an enigmatic function, a belief in healing through dance movement that embodies the spiritual and physical. In Egypt the word *Zar* has three meanings. Firstly, it collectively describes the offending spirits, secondly, the actual ceremony of spiritual placation, and thirdly, the cult of followers. The contextual relevance of the *Zar* cult is based around a fundamental belief in the direct relationship between the physical and spiritual components of one's existence. In this regard it proposes the notion of offending or irate spirits having a direct deleterian effect on one's health or general well being. It is recognised as being anti-orthodox, which contributes to its arcane nature. The roots of a *Zar* ceremony are ancient, with pagan influences suggested in ritual sacrifices, while the act of ecstatic dance as a sacred dance harkens back to the early prophets of Israel.<sup>5</sup>

Various forms of ceremonies of this nature may be encountered across Africa, from west to east, extending beyond Egypt, Sudan, Ethiopia and the Horn, to Saudi Arabia, India and Malaysia, virtually the path of the ancient traders, and perhaps a legacy of these early travellers. The combination of trance-like dancing and spiritual manifestation, blended with specific rhythmic music, incense and sacrifice, are the common elements encountered amongst ceremonies in these different cultures, and they also form the essence of the *Zar* cult.<sup>6</sup>

*Zar* is not an exorcism but rather a placatory ritual that acknowledges the transient or permanent possession and periodic eruption of spirits that are believed to exist within a human body. It is a belief that these spirits are stabilised through adherence to their special

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<sup>4</sup> For clarity in the ensuing text, a *Zar* cult member or participant in a ceremony will be referred to as the devotee, while the cult members and attendees at a *Zar* ceremony are the congregation.

<sup>5</sup> Oesterley, W.O.E., *The Sacred Dance*, The Macmillan Co., (New York, 1923) p. 107

<sup>6</sup> Behman, Francine, *The Zar in Egypt*, thesis, American University of Cairo, (Cairo, 1953) p. 16

requests, which are interpreted via a *Sheikha*, a selected woman, or on occasions a man, who acts as a medium between the spirit world and the cult devotees.

The manifestation of a *Zar* spirit may be the result or culmination of a variety of instances in a person's life, whether it be personal affliction of a physical or emotional nature, or of the manifold external conditions in the physical or social world around that affected person.

In a personal discussion with Feckria Emam Balad, an elderly devotee who can neither read nor write, she expressed her understanding of *Zar* as follows;

The core of *Zar* is in the belief that all living things, especially human beings, are born as a pair. A live being and its spiritual mate. Every female has a spiritual male; every male has a spiritual female. They are not a couple in a sexual sense, they are not a twin, they are not identical - the other half is just there in spiritual form. Normally this spirit remains dormant, and lives in a parallel dimension. It is frozen, unhatched. It does not interfere with one or one's life, that is the norm. It is totally neutral, it just exists, but there are times when one's normally harmonious and healthy life becomes disrupted. This disharmony or problem is attributed to one's 'other half' or 'spirit' becoming discontent.<sup>7</sup>

The *Zar* spirits are not viewed as evil, but are accepted as being temperamental, with the power to interfere and encroach upon one's life in the form of physical or emotional problems. The solution then to restore the balance and reconcile this aggravated spirit is by a peace offering and placation through *Zar* participation. "The goal of the ceremony", says El-Hadidi,<sup>8</sup> "is to acknowledge the spirits responsible for an initiate's (patient) affliction. This is to nullify the affliction and mobilise the positive force of possession by means of initiation into the cult"

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<sup>7</sup> Balad, Feckria Emam, taped personal interview, (Cairo, April, 1995)

<sup>8</sup> El Hadidi, Hager, *Zar: Possession, Knowledge, and Ethnographic Experience*, thesis, University of North Carolina, (Chapel Hill, 1997) p. 3

## FUNCTION OF ZAR

The function of a *Zar* ceremony is to relieve a devotee of her 'illness'. This condition is probably of a psychosomatic nature invoked by her own impulses and emotions.

Contributing to spiritual manifestation are reflections of social or political happenings beyond the sphere of the devotee's personal and domestic life.

Her insecurities and physical frailties being the most common symptoms for spiritual manifestation, rather than visible physical disorders where treatment would be sought via the regular medical system. Nevertheless, "a diabetic coma, a state of madness, and an aversion to marriage, all qualify for diagnosis as *Zar* symptoms," says El-Hadidi.<sup>9</sup>

This acknowledgement of spiritual possession gives credibility, power and permission to the devotee to seek solace in the sphere of *Zar*. Once diagnosed by the *Sheikha*, the devotee obeys the demands of the possessing spirit through appropriate costuming, music, specific food and sacrifice. The ultimate is through dance to the spirit's special song, when the devotee experiences a release of angst, and a sense of freedom from her troubled mind, through her uninhibited movements and trance-like state. This has a tempering effect on her anxieties and frustrations, culminating in the care, concern and personal attention of her fellow cult members as she returns to the conscious world.

"The *Zar* ceremony is a way for women, required by custom to be passive, to express their inner frustrations and anxieties," writes El-Masry. "Thus the ceremony provides an outlet for feelings of aggression felt by a woman perhaps threatened by the prospect of her

husband taking a second wife, or to release her sexual frustrations normally sublimated under the pressures of taboo. Women may also become involved in *Zars* to temporarily escape from monotonous lives of drudgery in which they hold second-class status".<sup>10</sup>

The *Zar* may also work through a process of autosuggestion where the "patients" merely imagine they are being cured of their ailments as Ibrahim suggests.<sup>11</sup> She adds that Dr Yehia El-Raklawy, Professor of Psychology at Cairo University feels "that psychological disorders are a reflection of emotional conflict and inner turmoil, which can make a person feel tense and nervous. The hysterical and often violent movements and dances, which are performed at the gatherings, are a form of release, where a person's inhibitions are weakened, thus reducing high stress."<sup>12</sup> In these instances, the feeling of being cured is often only temporary.

Due to its enigmatic and rather macabre past as described by McPherson<sup>13</sup> the *Zar* ritual may conjure fear and perhaps anti-religious resentment. Scholars of Islamic Studies, such as Dr Ahmed Omar Hashem, a professor at Al-Azhar University, Cairo, brand the ritual as "evil", reports Ibrahim.<sup>14</sup> Contradicting this is El-Masry who writes, "the spirits must not be insulted by being described as evil; a woman possessed must simply ask their forgiveness and offer gifts."<sup>15</sup>

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<sup>9</sup> El-Hadidi, *op.cit.*, p. 8

<sup>10</sup> El-Masry, Fatma, "Zar", *Al-Ahram weekly*, (Cairo, 21-27 Sept. 1995), p. 12-13

<sup>11</sup> Ibrahim, Amira, "Zar", *Al-Ahram weekly*, (Cairo, 21-27 Sept. 1995), p. 12-13

<sup>12</sup> *Ibid.*, p. 12-13

<sup>13</sup> McPherson, Joseph, *The Man Who Loved Egypt*, Carman and McPherson, (ed) London 1983, p. 227

<sup>14</sup> Ibrahim, *op.cit.*, p. 13

<sup>15</sup> El-Masry, *op.cit.*, p. 13



The *Zar* cult has not always enjoyed a favourable reputation. Its social position and acceptability has always been controversial, being attacked by both political and religious bodies over the years.<sup>16</sup> The *Zar* is not considered a religious ritual in the orthodox sense. It is practiced by Moslems, Christians and Jews in Egypt, Sudan and Ethiopia where it originated.<sup>17</sup> The presence of Islam however is prominent. The flattened silver amulets, in shapes that are discoid, inverted heart, oblong or the shape of an Islamic writing board, all carry an Islamic invocation, or several lines from the protective Throne Verse (*Sura 2* Verse 255), on the obverse.<sup>18</sup>

El-Adly<sup>19</sup> suggests that Koranic text amulets provide general and total protection. It is also to be noted that *Zar* ceremonies are not performed during the months of *Ramadan*. Apparently the spirits choose to be inactive at this time, a display of respect for Islam.

The belief in spirits and *jinn* is common in the Middle East, their existence validated by the written word of the Koran. Nagi<sup>20</sup> states that "*El Zar* therefore is not considered as a form of religious practice by them (*Zar* practitioners) since all the songs they sing never mention any kind of Moslem religious belief" ..... "not that *El Zar* itself is a Moslem religious practice, but it is the belief itself in the *jinn*s and the evil spirits that is mentioned in the Koran. In several verses in the Koran the existence of the *jinn*s has been mentioned. It has also been mentioned that these *jinn*s can see human beings while remaining themselves invisible."

<sup>16</sup> Natvig, Richard, "Some Notes on the History of the *Zar* Cult in Egypt" reprinted in I.M. Lewis et al. *Women's Medicine: The Zar-Bori Cult in Africa and Beyond*, (Edinburgh, 1991) p. 178

<sup>17</sup> El Guindy, Howaida & Schmais, Claire "The *Zar*: An Ancient Dance of Healing", *American Journal of Dance Therapy*, Vol. 16, No.2 Fall/Winter, 1994, p. 111

<sup>18</sup> Pickthall, Marmaduke, *The Koran*, Everyman's Library, (London, 1992) p. 59

<sup>19</sup> El-Adly, Saber, "The *Zar*", *Folklore in Africa Today/Proceedings of the Workshop*, Budapest, 1-4, XI Budapest, African Research Project (Dept. Folklore-ELTE), 1982, p. 655-686

According to El-Hadidi<sup>21</sup>, “ the *Zar* initiation ceremony is a devotional act and an acknowledgement of the power, derived from the God of Islam, of all the masters represented in a particular cult.”

The question of cost is important to a *Zar* devotee as continual participation could very well stretch a family’s economy, another reason for the authorities to frown on this cult. A weekly attendance at a *Hadra* will cost the devotee a few pounds, a manageable sum, but it is the private *Zar* that has the potential to become very expensive. The fact that a man pays for a woman’s *Zar* participation is acknowledging publicly that her healthy functioning is of great importance to him, adds Constantinides.<sup>22</sup>

Weeks<sup>23</sup> tells of a woman of Upper Egypt who spent forty-five pounds for a pair of silver anklets to help cure her “headaches”. She was able to re-sell these to the silversmith upon her recovery, but it remained the talk of the village that it took every piastre of her husband’s monthly pay.

After general discussion with the devotees the feeling gained by the author was that the *Sheikha* is basically aware of the financial situation of her devotees and that the sacrificial requests of the spirits are announced accordingly. In addition, remuneration must be granted to the *Sheikha* and the musicians. Their skill and expertise have evolved over years of experience, a dedication to be acknowledged and rewarded.

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<sup>20</sup> Nagi, Dawheya, *The Functions of El Zar*, American University in Cairo, thesis, (Cairo, 1958) p. 4

<sup>21</sup> El-Hadidi, *op.cit.*, p. 8

<sup>22</sup> Constantinides, Pamela 1985 “Women heal women: spirit possession and sexual segregation in a Muslim “ society, in “Social Science & Medicine” 21/ 6/ 1985, 685-92. In I.M. Lewis et. al., *Women’s Medicine: The Zar-Bori Cult in Africa and Beyond*, (Edinburgh 1991) p. 245

<sup>23</sup> Weeks, Susan “Silver Zar Amulets”, *Cairo Today*, (Cairo, 1984) Feb. p. 58



## THE ZAR IN EGYPT

The arrival of the *Zar* cult in Egypt, first recorded in the mid-nineteenth century in a letter by Lady Lucy Duff Gordon,<sup>24</sup> is generally believed to have come via Ethiopia and Sudan, making subtle changes in its form and spiritual family, according to the needs and cultures of the indigenous women encountered along the way. Many of these women acted as couriers of this cult when they became domestics servants in the homes of wealthy Egyptians.<sup>25</sup>

It is understandable that these servant women clung to their *Zar* tradition when faced with a new culture, religion, language and subservient position. *Zar* became an important and cathartic medium in their assimilation into Egypt. According to Yinger, “religious cults and sects – even those that seem bizarre and carry most seriously the threats of conflict – have at least the potentiality of helping to carry members over into a new life. In situations that demand rapid change, including a drastic reorganisation of personality, religious movements can serve a bridging function.”<sup>26</sup>

The cult rapidly gained strength amongst the urban poor and peasants at a time when Egypt was undergoing major changes under the rule of Muhammed Ali and his successors. As Tucker describes, “women of the peasant and urban lower classes in Egypt lived through a period, from 1800 to 1914, of economic, political and social transformation.”<sup>27</sup> The women’s sense of independence, gained via such village crafts as spinning and weaving,

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<sup>24</sup> Natvig, *op.cit.*, p. 186

<sup>25</sup> El-Adly, *op.cit.*, p. 655 - 686

<sup>26</sup> Yinger, Milton, Thesis as quoted by Natvig, “The Zar Cult in Egypt”, reprinted in I.M. Lewis et. al., *Women’s Medicine: The Zar-Bori Cult in Africa and Beyond*. (Edinburgh, 1991) p. 181

which provided them with a small income, was lost, as well as their sense of security with regard to their status and inheritance rights. The *Zar* cult found a following in these women who used the *Zar* ritual as an arena to purge their grievances. Some of these women were suffering from a range of psychological and physiological problems as a direct result of having been married off at such early ages as twelve and thirteen years, which was common in Egypt during the nineteenth century, especially in the villages.<sup>28</sup> The *Zar* ritual was a magnet to these suffering girls, providing a means of deviation through human contact, especially with older women as mother figures, and a physical release through movement within the sanctuary of female warmth and affection. A beneficial form of psychotherapy but perhaps not a real cure for the physical damage where orthodox medical assistance should have been sought but was perhaps not readily available.

“This rapid spread in Egypt of the *Zar* cult in the second half of last century,” suggests Natvig,” is attributed to the cult’s flexibility in beliefs and rituals and the inherently tolerant character of the indigenous popular religion concerned predominately with easing conditions of life in this world, particularly with regard to health and healing.”<sup>29</sup>

Natvig feels that because *Zar* “as a healing cult based on religious notions was not very different from the indigenous beliefs and practices concerned with health and illnesses, it was easily accepted and accommodated in the popular Egyptian belief system. It was only

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<sup>27</sup> Tucker, Judith, *Women in Nineteenth-Century Egypt*, (Cairo, 1986) p. 195

<sup>28</sup> El Guindy & Schmais, *op.cit.*, p. 114 - 115

<sup>29</sup> Natvig, *op.cit.*, p. 183

when it started to become popular in wider circles, that the male politico-religious elite started to react to what they considered its heretical practices.”<sup>30</sup>

Government intervention and attempts by Islamic clerics and reformers to ban the ritual had little effect on its growth and the adherence of the local peasant women to it. Judging from the abundance of newspaper articles and pamphlets that were in circulation at the turn of the last century and the two preceding decades, condemning the practices of the *Zar* cult, Natvig states that “it shows quite clearly that the cult had gained a firm foothold in Egypt, in Cairo, at least from around 1880.”<sup>31</sup> Initially women from the middle and upper classes also enjoyed the novelty and benefits of this phenomenon, having the financial means to be extravagant in the festivity and sumptuousness of the ceremony, but continuity of membership remained amongst the lower classes.

Most of the quality antique hand-incised *Zar* amulets available in the market today in Egypt bear hallmarks ranging between 1916 and 1945. Admittedly hallmarking under the English system was not introduced in Egypt until 1916, but the majority of *Zar*-related silver adornment now available appears to have been manufactured in the period between the two world wars. After World War II, machine pressed amulets were introduced but were not so popular, and it appears the popularity of the *Zar* cult in general began to wane, especially for women of the upper economic groups. Perhaps this was due to improvements in technology and education that had become available. With radio, and in later years television, women were to understand that medical services and facilities were available for correct diagnosis and treatment, especially of emotional disorders, although

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<sup>30</sup> Natvig, *op.cit.*, p. 180

<sup>31</sup> *ibid.*, p. 180

some women still believed that the spiritual cure was more appropriate and beneficial. Many uneducated older women, reared in the belief of the curative powers of *Zar*, had no real concept of scientific medicine and felt no desire or need for change. The *Zar* gained a stigma linked to the lower classes and lack of education.

For the emotional comfort and mental stability of the village women, *Zar* still plays an important role. The concepts of “faith”, “group support” and “symbolism”, as discussed by Kennedy are main contributors to the effectiveness of a therapy, which briefly submerges the real world, making room for the emergence of the subconscious.”<sup>32</sup>

From a holistic approach it is a natural way of tuning into one’s feelings and emotions, and nurturing the “inner self”. As El-Hadidi expresses, “the *Zar* experience grants one embodied insights into the world which others recognise as valuable, both materially and spiritually.”<sup>33</sup>

*Zar* is neither a high profile cult in Egypt nor a political or religious threat. Although those responsible for the Egyptian Revolution of 1952, as well as Orthodox Islamic clerics and modernisers at that time, “attempted to abolish *Zar*, the success of these efforts was very limited.”<sup>34</sup> In contemporary society it may still be found in Cairo and country regions, creating a venue for the local women to gather socially and bond through the sharing of problems and dance movement. Interestingly, Abd al-Mahmud Al-Zubayr mentions that the “*Zar* is an urban phenomenon; the Bedouins living in the desert knew nothing about

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<sup>32</sup> Kennedy, John G. 1967 “Nubian *Zar* ceremonies as psychotherapy” in “Human Organisation”, 26/4/1967, 185-94, reprinted in I.M. Lewis et. al., *Women's Medicine: The Zar-Bori Cult in Africa and Beyond*, (Edinburgh, 1991) p. 252

<sup>33</sup> El-Hadidi, *op.cit.*, p. 54

it.”<sup>35</sup> while Bliss adds, “in Bahriya Oasis the *Zar* is hardly known, and the *Zar* ceremony is not practiced as it is in the oases of Kharga and Dakhla which are strongly influenced by the Nile Valley.”<sup>36</sup>

## VENUE, LEADERS AND DIAGNOSIS

*Zar* ceremonies may be public, staged in a special room set aside from the main body of a house, for a group of women to gather on a designated day of the week. These weekly gatherings are called *hadra* and no sacrifices are offered. Described by Biegman, the term *hadra* applies to a smaller scale gathering of *Zar* devotees. The women who have already experienced a sacrificial *Zar* and placated their possessing spirit come to this *hadra*, to “dance for the spirit to his special song.” Each song lasts about five minutes for each woman, during which time she has danced, become entranced, exhausted and satisfied.<sup>37</sup>

Private *Zar* ceremonies may also be held in such a room but are usually conducted in the devotee’s own house or in the *Sheikha*’s, at a time and date that has been pre-arranged. The private ceremony is more costly but provides more intimacy, and is only for close family and invited guests. In both cases, whether it be a public *hadra* or a private *Zar*, the congregational women pay a fee to the *Sheikha* as they enter the room and in return receive a waft of cleansing incense over their bodies. Cigarettes may be offered around at both functions. Tea is an additional expense at a public *hadra*.

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<sup>34</sup> Schienerl, Peter, *Silberschmuck aus Agypten*, (Frankfurt, 1984) p. 18

<sup>35</sup> Al-Zubbayr Abd Al-Mahmud, “Kitab irshad al-badw li ‘l-din al-nabawi” (Book of Guidance for the Bedouins in the Prophetic Religion) Part 1, Mecca, reprinted in 1976 in I. M. Lewis et. al., *Women’s Medicine: The Zar-Bori Cult in Africa and Beyond*, (Edinburgh, 1991) p. 236

<sup>36</sup> Bliss, Frank “Bahriyan Jewelry and its relation to the Nile Valley”, *Ornament*, (Los Angeles, 1982), 6 (2) p. 14

A public *Zar* in Egypt is also summarised by Natvig,

... *Zar* cult groups assemble each week on a particular day, decided by each individual cult group, to celebrate a simple ceremony which consists of the *Zar* leader, and his/her assistants playing and singing the *Zar* songs, and members of the group dancing and becoming possessed, entering and exiting possession by their *Zar* spirits. There is no sacrifice, and no meal served, and the whole ceremony lasts one, two or three hours.<sup>38</sup>

In Egypt, the leader of a *Zar* ceremony is called a *Sheikha*, in Sudan a *Kudya*. She is a woman who has learnt to communicate with, and control, her possessing spirit and utilise it to her advantage. As mentioned by El Guindy and Schmais, “this is a pre-requisite for her becoming a leader and for her initiation into the cult.”<sup>39</sup>

*Zar* leaders either inherit their position via their mother or other female relative, or are elected to the position, having also proved their leadership skills and personal control of their possessing spirit. This personal knowledge of spirit possession and placation, and especially their individual songs and music, helps the *Sheikha* in her diagnosis of the devotee’s movements.

After consultation with the devotee prior to the ceremony, the *Sheikha* has the ability to diagnose the offending spirit. This is done through revelations she has in her dreams aided by an article of clothing belonging to the afflicted devotee that has been placed under the *Sheikha*’s pillow for three nights. She may also interpret the devotee’s dreams. This early diagnosis is important for a private *Zar* as the devotee may then purchase the appropriate sacrifice beforehand.

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<sup>37</sup> Biegman, Nicolaas, *Egypt, Moulids, Saints, Sufis*, (The Hague, 1990), p. 165

<sup>38</sup> Natvig, *op.cit.*, p. 184



When the actual ceremony is underway, the *Sheikha* will also monitor the devotee's dance movements and reactions, taking into consideration that there may be more than one possessing spirit. As one spirit is released another may become visible, drawn out by the different *Zar* songs. The repertoire of songs the musicians play are for the various spirits, and the *Sheikha* is very familiar with them all.

Once the offending spirit is diagnosed, the *Sheikha* then decides what the appropriate sacrifice should be, ranging from a pigeon to a camel, according to the demands of the spirit, and the severity of the illness. Severe cases must have a four-legged animal, as in a sheep, cow, goat or camel. Chickens, pigeons, fish and eels are used for mild illnesses. The costs of the planned ceremony are also taken into account, with the economics of the devotee respected.

The *Sheikha* also suggests appropriate amulets, jewellery, clothing and accessories. She keeps a personal supply of *Zar* costumes with her to be used at the appropriate time when a possessing spirit reveals itself during the course of the ceremony, and the devotee is then dressed accordingly. It may be a *tarboush* or *fez* when the invading spirit is *Yowra Bey*, the Turkish Officer, or a red cloak for *Jinn Ahmar*, the Red Spirit. "This costuming", says El Guindy and Schmais "... achieves a number of purposes, one of which is identification. Wearing the corresponding costume reinforces the sick woman's identification with the spirit that possesses her. The costume also increases the focus on her. It lessens her inhibitions..."<sup>40</sup>

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<sup>39</sup> El Guindy & Schmais, *op.cit.*, p. 111

<sup>40</sup> *Ibid.*, p. 111

The *Sheikha* suggests what gifts the spirit might enjoy, and of course, the cost of the occasion, as she relies on a percentage of the gifts and goods presented, as her fee. The women who also attend the private *Zar* ceremony as guests pay a small token to the *Sheikha*, and an extra fee to the musicians if they request a special song for their spirit.

## ZAR MUSIC

The musical rhythm of *Zar* is magnetic, provoking reaction in dance movement being a form of subliminal hypnosis through its repetitive throbbing beat. Once a devotee is aroused, her possessing spirit having acknowledged the call of its personal song, her body moves to the dance floor. The *Sheikha* then controls the rhythm, as a maestro would, according to the devotee's movements. Faster and faster the devotee sways, throwing herself around to the call of the *tabla* and the *Sheikha* as she sings to the spirits.

It is suggested by Abd Allah Muhammed 'Abd Allah, that brevity and repetition along with aesthetic and mystical aspects of the rituals, help the participants enter into a trance. The rhythm of the songs is very distinctive and is played in a particular order,<sup>41</sup> while Shakira adds, "trances can be sonically induced through a particular set of rhythms. The *ayoub* rhythm is one of them, starting slowly and becoming more and more intense."<sup>42</sup>

Three groups of musicians are represented at a *Zar* ceremony. Generally there is a sequence to their appearance, being initially led by a group of female musicians. These

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<sup>41</sup> Abd Allah Muhammed, "Musiqat al-zar" (Zar Music) in al-Safi & Amin (eds) *Al-ra'id la yakdhabu ahlahu* (Al-zar fi'l Sudan), Unpub. Booklet, Khartoum, 1988, 42-6, reprinted in I. M. Lewis et. al., *Women's Medicine: The Zar-Bori Cult in Africa and Beyond* (Edinburgh), p. 247

<sup>42</sup> Shakira – Kimberly, Cyr, "Trance Dance: The Zar", posted on the Medance mailing list, 1996 <http://www.lpl.arizona.edu/kimberly/medicine/culture/zar.html> – kimberly@lpl.arizona.edu



women are seated on the floor around a burning, coal-stoked brazier beside which they rest their drums, during intervals, to warm and dry. This group is called *Dakakin*<sup>43</sup>, and is composed of three or four Egyptian women, most probably of Nubian or Sudanese descent, who play the *tabla* and the *rik* drums. One of these musicians is also the lead singer while the other women provide chorus. In the ceremony attended by the author, the lead singer was also the local *Sheikha*, aided by her daughter. This daughter had served her years of apprenticeship and was now adopting the role of *Sheikha* from her ailing mother.

At this same ceremony the next group of musicians to arrive were two Sudanese men who joined the existing band of female musicians. One male played the *tamboura* (harp), while the other sang and danced with the devotees, shaking castanets to the beat. The castanets are called *shakhshakha* and in this instance were made from small tin cans filled with tiny pebbles and an attached handle. This singer/dancer also wore the *oksha* or *mangur*, a belt created from the tips of goat's horns and hooves. This belt rattles with the hip movement in the dance routine as he encourages the women to move and enter their trance. This group of musicians and their particular instruments are especially effective for calling up Sudanese spirits.

Six male musicians were attached to the third group that arrived. This group is called *Abu-el-gheit*. Their music was fast with a less heavy drumbeat. Two of the musicians played the *duff* (tambourine), which had double rows of cymbals along the rim. One musician played the *arguul* (flute), one remained seated playing the *tabla* (drum). A fifth musician used the *zaggat* (small finger cymbals), which he later exchanged for a castanet. The sixth musician played a *tabla*, which was then set aside as he proceeded to clap his hands and

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<sup>43</sup> Behman *op.cit.*, p. 16

dance with a devotee, actually allowing her to hold him, and they danced together.

Traditionally this group has a male singer/dancer with waist- level hair who performs with the women. In this instance, the sixth musician actually performed this role but was without the characteristic hair length.

El-Hadidi<sup>44</sup> suggests in twenty years or so from now there will be no female musicians to carry on this *Zar* tradition. The younger females show little interest and are unwilling to dedicate themselves to the apprenticeship. It is only the young twelve to fourteen year old boys who are being trained by the existing male musicians.

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<sup>44</sup> El-Hadidi, Hagner, personal interview, (Cairo, August, 1998)

## PROCEDURES OF A PRIVATE ZAR CEREMONY

After prior consultation with the *Sheikha*, when the offending spirit is diagnosed, the *Zar* ceremony is then arranged. The participant or cult devotee meets at the appointed venue, most likely it is her own house or perhaps the *Sheikha's*.

Upon arrival she proceeds to take a bath, a very thorough bath as cleanliness is very important. Smoking incense in a small pot is waved over the exterior of her freshly cleansed body, and then held under the folds of her gown to fumigate and perfume her more intimately. Henna powder is mixed to a paste with rose water and pressed to the skin of her fingers, hands, toes and soles of her feet, staining them brown. She must remain very clean, fresh and sweetly perfumed. The *Zar* spirits enjoy sweet smells. If there is a need to visit the bathroom, then the whole procedure has to be repeated, beginning with the initial bath. Griaule mentions that along with other rules, the devotee's diet is also involved, with certain foods allowed or forbidden.<sup>45</sup>

The devotee might be dressed in a white flowing gown, which may be a white cotton *galabeyah* for simplicity. This ceremony may then be viewed as a symbolic marriage between the real self and the offending spirit. "This white gown and jewellery of gold and silver represents a 'bride' – a bride for the spirit. If the patient is a man he also dresses as a bride."<sup>46</sup> It is not difficult for the transvestites and homosexuals who are attracted to this cult to feel comfortable with this costuming. Although a minority, these males feel at ease

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<sup>45</sup> Griaule, Marcel, "De quelques regles de nourriture concernant les genies zar", in *Aethiopica*, 3, 1935, 125-8, reprinted in I.M. Lewis et. al., *Women's Medicine: The Zar-Bori Cult in Africa and Beyond*, (Edinburgh, 1991) p. 247

<sup>46</sup> El Guindy & Schmais, *op.cit.*, p. 112

in this female environment and may attribute their sexual tendencies to a spiritual affliction.

In the centre of the special room set aside for the *Zar* function, a large round tray is placed on top of a table. On top of the tray, covered by a piece of white gauze-cloth, nuts and sweets are arranged. Beside the tray is a candelabra with three candles. A white candle signifies purity and cleanliness, red for flame and life and green for nature and fertility. Two large candles stand on the floor each side of this offering table, called *kursi*, or throne, that serves as an altar. The air is thick with the aroma of burning incense on the brazier. The sealed-off room has created a miasma of pungent smoke mixed with excitement, anticipation and sweat. An atmosphere of mystique and light-headedness pervades, amplified by the lack of oxygen, all conducive to the expulsion from the body of the offending spirits.

The invited guests arrive, leave their shoes outside, pay a fee to the *Sheikha* or her assistant at the doorway, and receive a wave of cleansing incense over their bodies as they settle themselves on cushions around the walls. The musicians are already beating away, drawing attention and movement from the women, calling on their spirits and provoking a response. The devotee commences to dance; the *Sheikha* orchestrates the rhythm in accordance to the devotee's actions. Initially a devotee may drape her head and shoulders in a light shawl when she first begins to dance. This darkened and private space hastens the trance-like state. Her motions accelerate and her arms are flailing, the women on the cushions are clapping their hands or beating them on their thighs and singing to the music. In this frenzy she has become entranced, the shawl is abandoned and she sways around

with her eyes closed. It is in this condition says Weeks, "that the spirits talk to them."<sup>47</sup> The devotee flings her head wildly, until she sinks to the floor, exhausted but released and relaxed. An explanation for the loosened hair comes from Shakira, "...that the last place the spirit holds onto is the ends of the hair. This is where it clings before finally being thrown off and out."<sup>48</sup>

The nominated sacrificial animal is adorned, as a gift would be, with perhaps ribbons and flowers, is then led into the room. The devotee either dances with it or shows it some form of appreciation, then it is led away and slaughtered in the Islamic way, that is, by a man, with the head of the sacrifice facing Mecca. The *Sheikha* stands beside the sacrifice and immediately catches the flow of blood into a bowl that has been placed under the neck. If amulets are to be empowered and used in the current ceremony, they are placed into this bowl first and the flow of blood allowed to gush over them. The amulets are then removed and placed on the devotee's body, and the sacrificial blood from the bowl is daubed on her face, hands and feet, and across her clothing. After the slaughter, the carcass of the sacrifice is cooked and shared by the congregation, along with the sweets and nuts from the offering table. This is the finale of a ceremony where the dancing and music may have gone on for three or more days.

According to Behman<sup>49</sup> the devotee has to remain unwashed and not change her bloodstained clothes for a week or two, depending on the requirements of the *Sayeds*(spirits). Placation of a spirit in a private *Zar* is an annual event, as possession is ongoing, and this yearly placation is required for continual peace and harmony.

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<sup>47</sup> Weeks, *op.cit.*, p. 58

<sup>48</sup> Shakira, *op.cit.*, part 1, p. 2

<sup>49</sup> Behman, *op.cit.*, p. 14

**CHAPTER II**  
**THE SPIRITS AND THEIR AMULETS**

## ZAR SPIRITS

The *Zar* spirit world is as encompassing and as complex as the actual human world. The extended spirit family is infinite and their ancestry ill defined. Existing *Zar* spirits have been drawn from environmental aspects such as the earth, water and fire; from countries and regional as areas Sudan, Upper Egypt, Nigeria, Ethiopia; from various religions Moslem, Christian and Jewish. Their occupations range broadly across the social spectrum from doctors to farmers, military officers to peasant wives.

In a country where Islam is foremost, the existence of spirits alongside mainstream religion is recognised and accepted, seemingly supported by the written word of the Koran. Sheikh Kaled interprets a passage from the Koran when he explains his dual spirituality,

Belief in the spirit world is natural and possession is nothing to be afraid of ..... in the Koran God said he created humans and *jinn* to worship him which means that *jinn* exist, but we are not frightened of them. The *Zaar* is there to treat problems they cause, not to get rid of them.<sup>50</sup>

*Zar* cult followers fuse and amalgamate Islam into their spiritual worship.

Like their human hosts, the *Zar* spirits are dynamic individuals with a certain lifespan. A *Zar* congregation will often adopt a new spirit, while the popularity of an older spirit may become redundant. It is also possible for a new and personal spirit to evolve, conjured by a devotee through her fantasies, remaining intimate and known only to her.

As El-Hadidi notes, the "*asyad* or spirit masters live in social groups, modeled after, but not of, the human world. The *asyad* are organised into groups or extended families. They have ethnic origins, professions, personalities and characters, and above all idiosyncrasies.

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<sup>50</sup> Dunford, Jane, "Disco with a Difference", in *Egypt's Insight Magazine* (Cairo, 1999), 3 (2), p. 30



They have kings, sultans, ministers, bureaucrats and servants. Like their human hosts, the masters marry, have children and die, though they live longer than humans.”<sup>51</sup>

The *Zar* spirits encountered in the collection under study have been separated into groups as shown in Chart 1: *Zar* Cult Spirits. Although some scholarly attempts have been made to compile comprehensive lists of *Zar* spirits, the designation of the *Zar* spirits according to their individual characteristics has not yet been scientifically established, due to the dynamic nature of these spirits and their constant evolution. A task such as this remains a challenge due to the lack of pre-recorded data, and the few remaining elderly folk with *Zar* knowledge.

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<sup>51</sup> El Hadidi, *op.cit.*, p. 4



**Chart 1 – Grouping of Zar Spirits as identified on the amulets in the collection under study**

**RELIGIOUS:**

Jewish	– Wahodiya
Christian	– Sultan Ed-Dier Maria
Moslem	– Emir El-Hagg

**FAMILY:**

Rokosh	- Female Child Spirit
Yowra Bey	- Father of Rokosh
Safina	- Sister of El-Ahmar

**REGIONAL:**

Arabia	– El Araby Salouma
Egyptian	– El Masri
Ethiopian	– El Habashy
Moroccan	– El Maghreby
Nigerian	– Gato
Sudanese	– Sitt El-Kebira
Turkish	– Yowra Bey
Upper Egyptian	– Abu Denfa Sitt As-Saidiya

**OCCUPATIONAL:**

Farmer	– Abu Denfa
Turkish Military Officer	– Yowra Bey

**SPIRIT CONSORTS:**

Abu Denfa	– Sitt Saidiya
El Araby	– Salouma El-Arabiya
Hawaga	– Maria
El Habashy	– Hawanim El-Habash
El Maghreby	– Lalla aisha El-Maghreby
El-Bahri	– Sitt Safina

**ENVIRONMENTAL:**

Fire	– Sultan El-Ahmar
Water	– Sultan El-Bahri Safina (Sitt El-Bahri)

## ZAR AMULETS

An amulet is an object, aesthetically pleasing to its owner, into which powers and beliefs of magical protection, security and good fortune have been projected. This personal amulet, when worn close to the body, offers a sense of comfort and well being to the wearer, and may be suspended, inserted, sewn or attached to the body in some form when worn as jewellery adornment. Amulets may be formed from many natural materials including stone, bone, teeth, shell, wood, fibre and various metals. Silver is a metal that is soft, lightweight and very malleable, which lends itself to be utilised in many decorative ways, especially visible in the *Zar* cult's collection of silver jewellery and accoutrement.

*Zar* amulets, especially the ones from flattened silver sheets as opposed to classic ring and bracelet forms, are unique alongside regular Egyptian folk jewellery, and appear in various shapes. Discoid shapes predominate, they called *hijab qualb*, and are worn suspended on the neck, protecting against problems of the soul and heart. Other shapes in flattened silver are crescent, oblong, inverted heart (this is a *Zar* cult term for teardrop shape. The heart shape is important as a devotee receives a coloured glass heart, usually red and set in silver upon her initiation, and wears it for her entire life). There is a writing board shape that simulates the antique writing boards used in Koranic lessons. The latter are called *higab lo'ha*, and any of the amuletic shapes used for problems of the mind and head are called *higab ra's*. These flattened silver amulets usually bear a hand-incised spiritual portrayal on the obverse, with a Koranic inscription on the reverse, and in some cases a Koranic inscription may appear on both sides.

Suspended from these amulets are bunches of small, hollow, spherical balls called *galagil*. The *galagil* are a common form of decoration and may be found on most Egyptian folk jewellery, and supposedly aid in the protection of the wearer. They may be attached on average in auspicious numbers of five, seven or nine, but as many as fourteen have been recorded within the collection. The tinkling and subsequent vibration from the movement of these *galagil* on the jewellery provides a medium for spiritual conversation and the repulsion of invading evil spirits. If spirits have entered the body through bare feet or hands, these little bells on the anklets and bracelets will block the spirit from penetrating further into the body.<sup>52</sup>

More important to *Zar* adornment, and a common element on all the flattened silver amulets, is the fine hand-incised zigzag design that skirts the perimeter of the amulets. On occasions this design has also been used to define the actual outline of a portrayed spirit or to embellish sections of the spirit's costume. Schienerl suggests,

All amulets used during the *Zar* ceremonies have a very characteristic pattern, the 'trembling chevron design' which will seldom be found on other pieces of Egyptian traditional jewellery. Most probably this design has some magical property and it must be connected with the ordinary chevron pattern that may be observed in many other examples of Egyptian ornaments (cf. *Bead Journal* 3, 3/4:32 Figs 4, 5). The ordinary chevron design has a long history and was used for amuletic purposes in ancient oriental jewellery (Fodori 1973:282, note 70).<sup>53</sup>

The range of silver *Zar* adornment extends beyond the neck pendants to earrings, specific finger rings, temple plaques (worn attached to, and suspended from, the headscarf), bangles (both upper and lower arm), anklets, and a variety of silver coins, many of which were minted in Cairo especially for ceremonial purposes. Each *Zar* spirit has its own specific requests for adornment, peculiar and individual. Most *Zar* amulets in Egypt are

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<sup>52</sup> Kareema Om-Hisham, personal interview, (Cairo, March, 1996)

manufactured from low-grade silver, on average 60%, which has proved to be strong and durable, serving the lifespan of a *Zar* devotee. The amulets were manufactured upon request by the *Zar* devotee, much as a medical prescription would be filled - a commission of a specific spiritual portrayal to be executed upon a specific shaped sheet of silver. *Zar* amulets may be similar but not identical. They are personal and individual. Each amulet has been custom made, crafted upon the wishes of the wearer. The amulets bear a representation of an acknowledged spirit, but like any art form have been rendered in a fashion that is naively unique and individual, bordering on abstract, according to the creative whim expressed by the craftsmen. These craftsmen were mostly from the religious minority groups of Jews and Christians, who monopolized the silver trade<sup>54</sup>. The obverse of the flattened silver amulets reflects the spirit image while the reverse bears several hand-incised lines of Koranic text or an Islamic invocation. Many amulets are inscribed on both the obverse and reverse with Koranic text, usually several lines from *Sura* 2, Verse 255, the protective Throne Verse, or such invocations as *Ma'shallah* or *Allah*.

*Zar* amulets are symbolic of a bond between devotee and spirit. After a ceremonial anointing with blood, an amulet is replaced on the devotee's body and she dances, with the obverse of the pendant (the spiritual portrayal) facing her body, touching her skin, expressing a bond of intimacy. Such personal *Zar* amulets, to remain effective, are annually anointed in sacrificial blood. Amulets may be worn for the remainder of a devotee's life, states El-Hadidi, and adds that "even when a cult member drops out, the

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<sup>53</sup> Schienerl, Peter, "Egyptian Zar Amulets", in *Ornament*, (Los Angeles, 1980), 4 (3), p. 8

<sup>54</sup> Schienerl, Peter, "Spanish/Mexican Dollars in Egypt", in *Ornament*, (Los Angeles, 1982), 5 (3), p. 12

anointed amulets that she has accumulated throughout her life as a *Zar* devotee are preferably kept until her death so that the *asyad* (spirit masters) are not offended.”<sup>55</sup>

The manufacture of the heavy older-style silver *Zar* amulets appears to have waned after World War II. Machine-pressed amulets that do not have the aesthetic characteristics of handcrafted pieces superseded these unique silver creations.

The last fifty years of the twentieth century for the *Zar* cult saw more changes than the first fifty years with regard to the manufacture, use and availability of the silver amulets. Maybe the older, handcrafted amulets in heavy silver were more coveted and were recycled as Schienerl suggested. He adds that perhaps the powers of the amulets were enhanced by age and use rather than diminished, making them more potent in their effectiveness, thus more in demand and less visible in the market.<sup>56</sup>

Upon discussion with El Hadidi <sup>57</sup> on this subject, she suggests that the release or availability of *Zar* amulets into the market place is cyclical. That the next wave of amulets to be found in the market will follow upon the deaths of *Zar* devotees who are now in their seventies; women who have been attending *Zar* for the past fifty years or so, and who have accrued a personal collection over that period.

This hypothesis suggests that:

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<sup>55</sup> El-Hadidi, *op.cit.*, p. 12

<sup>56</sup> Schienerl, *op.cit.*, p. 12

<sup>57</sup> El-Hadidi, personal interview, (Cairo, July, 1998)

- perhaps these personal collections may contain some of the older heavier-style amulets which are so difficult to locate, validating Schienerl's suggestion of their value
- perhaps the availability of amulets bearing hallmarks after 1945 to the present is limited because these women are still alive and the amulets remain in their possession
- the availability of amulets after 1945 to the present is not indicative of the popularity of the *Zar* cult during this period
- the exodus of artisans and craftsmen after the 1952 revolution may have contributed to the general reduction of finely executed amulets.

The introduction of machine pressing allowed *Zar* amulets to become more affordable to the poorer women. They were mass produced and inexpensive, no longer requiring the skills of the craftsmen. When discussing the aesthetics of machine pressed amulets over hand-crafted ones, as an aside, it is interesting to note El-Hadidi's comment that "the Upper Egyptian *Zar* amulets are too crude for the devotees of Cairo".<sup>58</sup> Bearing this in mind and the desire for the older style of heavy silver amulet, it appears *Zar* cult members may have been particular and selective in choosing their amulets. If these amulets were to be maintained for life, then their desirability and efficaciousness would be paramount.

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<sup>58</sup> *Ibid*



## CHART 2

### DATING INFORMATION FOR EGYPTIAN SILVER<sup>59</sup>

Cat Symbol with Roman Letter	Cat Symbol with Arabic Letter	Lotus Symbol with Arabic Letter
R = 1916/1917 S = 1917/1918 T = 1918/1919 U = 1919/1920 V = 1920/1921 W = 1921/1922 X = 1922/1923 Y = 1923/1924 Z = 1924/1925 A = 1925/1926 B = 1926/1927 C = 1927/1928 D = 1928/1929 E = 1929/1930 F = 1930/1931 G = 1931/1932 H = 1932/1933 I = 1933/1934 K = 1934/1935 L = 1935/1936 M = 1936/1937 N = 1937/1938 O = 1938/1939 P = 1939/1940	1940/1945	1946 to present

<sup>59</sup> El Sergany, Mahmoud , *In the Jewellery Market*, Al Tawakkoll Print Shop, (Cairo, circa 1930)

## HALLMARKING

Most of the amulets under study were manufactured in Egypt, predominately Cairo, in the first fifty years of the twentieth century. Standardised hallmarking was introduced in 1916 when Egypt was under British influence. Chart 2 lists the correlation between the hallmarks and their subsequent periods of manufacture.<sup>60</sup>

Hallmarks were stamped in three small horizontal parallel square boxes on the amulets. From 1916 to 1940 the symbol in the first box was an Arabic numeral ٧ indicating the percentage of silver within the amulet. The majority of the amulets within the collection contain 60% silver, with one instance of 80%. An Arabic letter appears above this percentage numeral indicating the city of manufacture in which Cairo predominates in this study, but in general other cities such as Alexandria, Tanta, Beni Suef and Kenah may also be noted. The second box depicts a small icon of a cat. The third box contains a Roman letter, in upper case, indicating the year of manufacture.

Hallmarking commenced with the Roman letter R (=1916), S (=1917), T (=1918) and so forth, each accompanied by the cat icon until the letter P (=1939). In 1940 the Roman letter was substituted with an Arabic symbol. The cat icon remained in the second box until 1946 when it was replaced by a lotus flower. This motif has been maintained since 1946 until the present.<sup>61</sup>

According to Abd el-Aziz Mohommed Amin<sup>62</sup> other hallmarks existed on silver pieces in Egypt, prior to the introduction of the cat symbol in 1916. One was the icon of a lion, another was a fox with his head turned, looking over his shoulder.

One amulet in the collection under study, Wahodiya No. 3, has the lion hallmark.

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<sup>60</sup> Tardy, *Les poinçons de garantie internationaux pour l'argent*, 12 ed, (Paris, 1977), p. 53

It may be observed that the silver items produced in Nubia do not usually bear hallmarks. Occasionally symbols suggesting waves of water have been stamped, but these items are void of a government stamp. Some other markings to be found on old silver jewellery in Egypt are pieces with the stamp of Libya, and/or the Arabic words *Sons of Ali*, who were silver manufacturers in Mersa Matruh. Mohammed Mikawi was a popular manufacturer of silver jewellery in Cairo until the early 1960s. His name is to be found stamped upon his finely crafted silver pieces alongside the government stamp. Many of the early craftsmen in Egypt were Coptic Christian or Jewish, known for their expertise with silver and gold, along with Armenians, Maronite Syrians and Moslems.<sup>63</sup> Some of these craftsmen, Saad Meawad, Akhouan Nassi, Mikhail Habib, Selim Moussa Levy reproduced the Mexican pillar-dollar known in Egypt as “abu madfa”, to meet the demand for its use in ceremonial instances.

These craftsmen stamped their names, as the manufacturer, on the obverse of these reproduction coins, while on the reverse such words as “Medaille fantasie Egypt”, or “Medallion for Egyptian Ladies” were pressed.

Judging from the hallmark data on the chart it appears that the majority of these silver amulets were manufactured between 1920 and 1945, a period of twenty-five years.

The following information presented in Chart 3 lists the spirits in alphabetical order and their occurrence on the various amuletic shapes, as well as the appearance of Koranic text. Individual charts have been prepared for each of the spirits indicating their amuletic shape

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<sup>61</sup> *Ibid*, p. 53

<sup>62</sup> Abd el-Aziz Mohommed Amin, personal interview, (Cairo, April, 1995)

<sup>63</sup> Weeks, Susan, “In The Sagha”, in *Cairo Today*, (Cairo, January, 1984) p. 57

and date of manufacture. The ensuing text identifies the spirits, whether they are pictorial or non-pictorial, and discusses where possible, their designation, provenance, function, ceremonial and sacrificial demands

**CHART 3 - Occurrence of Spirit Representation on the Various Amuletic Shapes**

Spirit Representation	Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription
ABU DENFA	*											*
EMIR EL-HAGG	*											*
GATO	*											*
KORANIC INSCRIPTIONS	*	*	*	*	*							*
MACHINE PRESSED AMULETS	*		*	*								*
MARIA	*											*
ROKOSH						*		*	*	*		
SAFINA	*	*		*	*							*
SALOUMA EL-ARABIYA	*											*
SID and SITT	*	*	*									*
SITT EL-KEBIRA	*								*			*
SITT SAIDIYA	*		*	*					*			*
SULTAN	*											*
SULTAN AHMAR									*		*	*
SULTAN ED-DEIR							*		*			
SULTAN EL-BAHRI	*	*	*	*								*
SULTAN and SAIDIYA EL-BAHRI	*		*									*
SULTAN EL-HABASHY	*											*
SULTAN EL-MAGHREBY	*											*
WAHODIYA	*		*									*
YOWRA BEY	*											*

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
4											4	1930, 1932, 1 after 1945 1 x no mark

**ABU DENFA-** Upper Egyptian male

Occupational Spirit / Pictorial

*Abu Denfa* appears on the amulets as a bust of a male in traditional Egyptian village costume. His Zar female consort is *Sitt Saidiya*. The specific amulet for this spirit is discoid, in flattened silver and worn suspended from the neck, with a man's silver ring set with a turquoise stone. The sacrifice required is a sheep, with the intestines being of special significance.

On the amulets, in the space above the figure's shoulders, there usually appears a vegetation motif although on amulet No. 3 the motif is visibly floral. The hallmarks are 1930, 1932, one after 1945, and one with no mark.



Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
5											5	1932 4x No Mark

EMIR EL-HAGG - Transport Camel

Religious Spirit / Pictorial

The amulets depict a camel with a storage chest centred on its hump. This drawing represents the annual caravan to Mecca made by the Egyptian pilgrims bearing the *Mahmal* - the chest of specially woven Egyptian cloth to cover the sacred *Kaaba*. The Zar spirit is *Emir El-Hagg*, a title that is reserved for the highest official leading the Egyptian caravan, a pilgrimage that continued until 1952. This caravan pilgrimage may have ended, but *Emir El-Hagg* is still a current spirit in the *Zar* ritual.

Only one of the five amulets bore a hallmark, dated 1932.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
1											1	1940/45

#### **GATO** - Nigerian Male

##### Regional Spirit / Pictorial

*Gato* is a spirit from Nigeria. This spirit is portrayed as a round-faced male wearing a long conical hat, the apex of which flops down across his chest, and a *galabeyah*. During a *Zar* ceremony his African heritage is demonstrated in the very pronounced drumming of his special song. His spiritual habitat is the domestic latrine, an area viewed with extreme caution, as the incidence of possession is high in the vicinity of the bathroom. The sacrifice requested by *Gato* is a black rabbit with a white mark on its forehead. For the sacrificial ceremony a brown candle is lit around three o'clock in the morning, just prior to dawn, when the sacrifice of the rabbit takes place. The jewellery requirements are a black onyx and silver ring to be worn during the ceremony. The costume for *Gato* is that of a poor man, very scruffy in appearance, his *galabeyah* most probably made from hessian or jute. *Gato* appears on one disc amulet and the hallmark is 1940/45.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
12	3	8	9	1							33	1920, 1925, 2x 1927, 4x 1929, 2x 1930, 1931, 1932, 2x 1933, 2x 1935, 2x 1936, 2x 1938, 1939, 8x 1940/45, 2 after 1945, 2x No Mark

### **KORANIC INSCRIPTIONS**

#### Religious Spirit / Pictorial

- 45 From the chart it is clear to ascertain that amulets bearing a Koranic inscription both on the obverse and reverse, appear on each of the listed flattened silver amuletic shapes. This is the largest group of amulets for one spirit, totalling thirty-three, perhaps indicating that the religious observance of Islam is foremost in providing safety and protection, especially in a ceremony where one may be exposed to invading spirits of unknown provenance.

The majority of the flattened silver amulets had an Islamic invocation on the obverse such as the *Bismallah or allah*, and usually several lines from the protective Throne Verse (*Sura 2, Verse 255*) on the reverse.

Hallmarked dates range consistently from 1920 through to after 1945. Two remained unstamped.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
5		1	4								10	10 after 1945

## **MACHINE PRESSED AMULETS**

### **Various Spirits / Pictorial**

Of the ten post World War II machine pressed amulets in the collection, *Yowra Bey* appeared three times on discoid and once on a temple pendant. *Safina* appeared once and *Sultan El-Bahri* twice on temple pendants. There is one Koranic inscription on a writing board pendant, and two discoid pendants featuring a longhaired female spirit tending a burning brazier. This female spirit is unnamed and has not been previously depicted on the older *Zar* amulets. There is no information at this stage as to her identity.

From the hallmarks available it appears these amulets were manufactured after 1945.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
1											1	After 1945

#### **MARIA** - Foreign Female

##### Religious Spirit / Pictorial

One disc amulet depicts the bust of a woman with short curly hair that is very western in appearance. This may be the Christian spirit *Maria*, the consort of *El-Hawaga*, the foreigner. There is a song especially for *Maria* in the *Zar* musicians' repertoire, a light and lively tune. During the *Zar* ceremony for *Maria*, a young turkey is sacrificed and wine is available during the ensuing feast. The use of palm branches is incorporated in the ritual. Some selected jewellery items are silver rings. One ring depicts a Virgin Mary in blue enamel, and another with a small soldered crucifix. *Maria* requires a silver cross from which three soldered *galagils* are suspended.

The costume worn is a black galabeya with a black cap and goatskin slippers. When *Maria* takes possession of a Coptic devotee she demands a cross be tattooed at the base of the devotee's thumb. This is not a requirement for an affected Moslem devotee. *Maria's* ceremony takes place one week prior to Easter, a week before Shaman el Nessim. The hallmark date is after 1945.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
					1		1	5	1 pair			1938, 1940/45, 3 after 1945 3x No Mark

### **ROKOSH** - Female Child

#### Family Spirit / Non-Pictorial

*Rokosh* is a young, childish, playful female spirit between eight and eighteen years old and is the daughter of *Yowra Bey*. The designated jewellery that is created to keep her happy and occupied, is worn by babies and small children to gain her attention and to protect them from her possession. Her special sacrificial requirement is a multi-coloured chicken, a young pullett. The ceremonial food consists of large quantities of soft drink and cordials and a variety of multi-coloured candy that are thrown around like confetti during the ceremony. Her style of clothing is colourful and whimsical, usually expressed by wearing a pink *galabeyah* and a pink shawl, which is covered in tiny discs. *Rokosh* has a little doll that is kept on her dressing table out of reach to everyone except herself. Her manner is childish, her speech is cheeky and simple, and she is immature in her gait. Her amuletic jewellery is composed of bells, tassels, and dangling pieces in the form of bangles with small bells or *galagil*. In the collection under study there are rings with suspending *galagil* and a pendant in the shape of the hand of *Fatima* with red beads and silver *bark*, (small discs). *Khalakhil* or anklets are also included which have small bells and tiny red glass beads.

The hand-shaped pendant is dated 1938, three rings have no hallmarks. Two rings and the anklets were marked after 1945 .



### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
20	1		3	1							25	1918, 1922, 2x 1923, 1924 1933, 1935, 1937, 1938, 2 x 1939, 10 x 1940/45, 2 after 1945, 2 x No Mark

#### **SITT EL-SAFINA - Mermaid**

##### Environmental Spirit / Pictorial

*El-Safina* or *Sitt as-Safina*, the boatwoman, is the sister of *El Gin El Ahmar* and is usually concomitant with *Sultan El-Bahri*.<sup>64</sup> She may also be referred to as *Sitt El-Bahri*. She is portrayed as a mermaid, a fishtailed woman. On the amulets she is usually depicted seated, with her tail curved to the left of the amulet. Her hair is parted in the centre, visible only across her forehead and she wears long drop earrings. *Safina* is featured on disc amulets holding a twig or frond in her right hand. On the oblong temple plaque, heart shaped pendant and crescent temple pendant, *Safina* is portrayed with her arms tucked inwards across her chest like flippers. One disc amulet, No. 22 dated 1940/45 and manufactured in Alexandria, has a slightly grazed surface across the portrayal of *Safina* who wears an unusual form of plumed headdress. The attached nine *galagil* are hollow bi-cup spheres with a rim of granulated spots on the crown, a typical design in this southern region of Egypt.

It is commonly accepted that spirit possession may take place when in the proximity of waterways such as the sea, rivers, canals, wells and dams. In this instance of being possessed by a water spirit, an amulet bearing *Safina*, is required. From the chart *Safina* appears on twenty disc amulets, once on a heart shaped pendant, three times on oblong temple plaques and once on a crescent temple pendant. *Safina* appears on one of the oldest disc amulets

<sup>64</sup> El-Adly, *op. cit.*, p. 658

(1918) in the collection. She appears four times in the 1920s, six times in the 1930s, ten times in the 1940s and three times after 1945. There is one disc with no date stamp.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
5											5	1920, 1927,1931 1 after1945 1x No Mark

### **SALOUMA EL-ARABIYA** - Egyptian Female

#### Regional Spirit / Pictorial

51

The spirit *Salouma El-Arabiya* is represented on *Zar* discs by a female in a headscarf with earrings and a dagger at her waist. She is the consort of *El Arabie*, the Egyptian Bedouin spirit.

Sacrifices are necessary for the placation of this spirit. In the instance of a wealthy devotee the request will be for a small camel. For a middle-class devotee it may be a small sheep or goat. Bearing economics in mind the situation differs for a devotee from the poorer-class, where the stomach, breast, head or leg of a sheep will suffice. For the devotee to obtain the latter, she must visit the abattoir. The specified pieces of sacrificial meat are placed on a new plate that is free of decoration. A mixture is prepared in a bowl from a little sugar, rosewater and blood (which was collected at the abattoir or local butchers). The appropriate *Zar* jewellery is immersed in this mixture. The bowl and its contents are then placed under the bed of the devotee for one day and removed later that same evening. Incense such as *bokhour*, sandalwood and 'ud, is burnt as the patient adorns herself with the anointed jewellery. At this time the patient must not wear red, black or yellow in her clothing. More water is added to the remaining mixture in the bowl, which is then left to stand until after one o'clock in the morning, when this water is swilled around and tossed down the toilet. The dish is then

washed and kept aside, only to be used in the future for sacrificing birds. There is a total of five disc pendants with hallmarks 1920, 1927, 1931, one after 1945, and one with no mark.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
23	1	1										1924, 2 x 1925, 2 x 1926, 1928, 1929, 2 x 1930, 1932, 1933, 1934, 2 x 1935, 2x1936, 1937, 2 x 1938, 2 x 1940/45, 4 x No Mark

**AS-SAIDI and SAIDIYA** - (SID and SITT) - Upper Egyptian Sultan and female consort.

#### Regional Spirits / Pictorial

- Σ *Sid* and *Sitt* are the male and female figures portrayed together on amulets. They are adaptable, and may be used to represent a combination of spirits, not just a specific couple. For instance, if *El-Masri*, the Egyptian, has been diagnosed as the possessing spirit then the devotee will wear an amulet bearing the portrayal of this couple. They could represent father and daughter, as in *Yowra Bey* and *Rokosh* or the Upper-Egyptian Sultan spirit, *As-saidi*, and his sister, *Saidiya*. They appear as a couple on the amulets, usually holding a palm frond or vegetation motif between them, but there are instances where this has been substituted by a fish or an obelisk. Out of the twenty-two disc pendants, twenty show *Sid* and *Sitt* with a frond, one pendant with an obelisk and one with a fish. There is one heart shaped pendant and one writing board shaped pendant. The oldest hallmarked amulet in the entire collection under study belongs to these spirits. It is a disc amulet stamped 1916. The hallmarks are steady and consistent on the remaining amulets from the 1920s though to the mid 1940s. There were five amulets with no hallmark.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
								10				1924, 1928 3 x 1933, 1934, 1940/45 3 x No Mark

**SITT-EL-KEBIRA** - Elderly Sudanese Female

Regional Spirit / Non-pictorial

- 54 *Sitt-El-Kebira* is a large elderly Sudanese female and a spirit of rank. She is non-pictorial and is represented in the collection by a variety of silver rings. She may appear as a Sudanese or a Bedouin, according to the demands of the spirit. In the case of her being Sudanese, the sacrifice is a black duck, which must be entirely black, with not a single coloured feather. This duck must have two four-webbed feet, with a twin spur at the back of each. Her costume is a black sari, black shawl over which is a white *galabeyah*. She will have two nose rings if her face has the traditional scarring on each cheek, and only one nose ring if she is unblemished. Her jewellery requests are for a Nubian bangle, which is a thin semi-circle of silver with four sets of granulation clusters equally spaced along the rim. Her special ring is one with a coral centrepiece, but if she cannot afford the coral then red glass will suffice. The ring with a red bead, the same as for the spirit *Rokosh*, may also be used. This same ring may be worn for both spirits. It is not so much the material but the color in the amulet that has special properties. The anklet to be used for this Sudanese *Sitt el-Kebira* is similar to the conical ring of her Bedouin counterpart but of course, much larger. Her ceremonial food is *kuchery*, *cous-cousi* and *shetapa* (a fermented bread alcohol).



In the case of *Sitt El-Kebira* manifesting in the form of a Bedouin spirit then a black and white goat is requested. A new, unused porcelain dish is placed under the neck of the goat. Into the dish are placed the appropriate silver amulets, as listed below. Once these have been immersed in the blood they are immediately removed and placed on the devotee. From the sacrificial goat the heart, liver and intestines are removed, the remainder of the goat and the intestines are given away. After the heart and liver are boiled the *Sheikha* sits next to the devotee and with each piece of meat she hand-feeds to the devotee, the Sheikha chants the following:

Fill up – strength, proof, we beg of you  
Get the colour as it was, and the water as it was  
By the strength of God and the Prophet, bless Him.<sup>65</sup>

The costume for this Bedouin spirit is a full-flowing robe in various dark colours but not in black or white. Her jewellery selection consists of conical thumb rings, a ring on her centre-finger, which has three small *galagil*, and also a coin-topped ring with the inscription *Allah Akbar*. A belt of *higabs*, consisting of small square and triangle amulet containers attached in groups of three, five or seven connected by links, the length according to the size of the waist. Her anklets have three beads on one side near the terminal with a bunch of three *galagil* on a twisted or plain band. The sacrifice takes place at three o'clock in the morning, just prior to dawn. The ceremony must take place every year at the same time. The jewellery may be re-anointed annually to restore its strength but a new knife and plate must be used each time for the sacrifice. The ceremonial procedure is the same for either the Sudanese or Bedouin form of *Sitt El-Kebira*.

Indications that this spirit has taken possession are visible through such afflictions as eye infections with swelling and impaired vision and also lower back and body pain. The ten rings for *Sitt-El-Kebira* bore hallmarks 1924, 1928, 3x 1933, 1934, 1940/45 and three with no marks.

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<sup>65</sup> Kareema Om-Hisham, personal interview, (Cairo, March, 1996)

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
6		2	1					3			9	1930,1933, 1937, 1939, 5 after1945 3x No Mark

**SITT SAIDIYA - Egyptian Female**

Regional Spirit / Pictorial

8 *Sitt* on her own is not the *Sitt* of *Sid* and *Sitt*. She is *Sitt Saidiya* and is portrayed as a single standing woman holding a vegetation motif or feather in her extended right hand. Typical of her appearance is the central hair part with fringe, and long drop loops that suspend from her ears. On one disc amulet she appears with a water jug on her head. During a *Zar* ceremony the devotee who succumbs to the music of *Sitt Saidiya*, may dance with this jug upon her head. During her dance ritual, with her eyes closed, she removes the jug and splashes water onto the seated congregation around her. This is a very happy and friendly action. Also on this disc amulet, which bears a hallmark after 1945, there are six *galagil* with a central bottom bead of red glass. The use of this charm of a red glass bead parallels amulets reserved for *Rokosh*. *Zar* amulets are specifically for one spirit, there is no dual occupancy. Amulets bearing *Sid* and *Sitt* are the exception to this singular occupancy. Five remaining disc pendants, two writing board shape pendants, one oblong temple pendant and three rings are also also representative of the *Sitt* spirit in this collection. Hallmarks encountered were 1930, 1933, 1937, 1939. There are five amulets after 1945 and three with no mark.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
3											3	1919, 1932 1935

**SULTAN - Militant Officer with Plumed Hat**

Occupational Spirit / Pictorial

This spirit is portrayed as a male in military uniform with a plumed hat. He belongs to the Militant Warrior group, along with *Yowra Bey* and *Sultan El-Habashy El-Soudani*, but has not been specifically identified. What differentiates this spirit from *Sultan El-Habashy-El-Soudani* is the plumed hat. An old spirit, as the costume and the hallmarked dates on the three discoid amulets of 1919, 1932 and 1935 indicate.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
								3		1	4	1 after 1945 3x No Mark

**SULTAN EL -AHMAR – Red or Fire Spirit**

Environmental Spirit / Non-Pictorial

This spirit is a powerful and volatile one and is supposedly responsible for causing hemorrhages. It is placated by the wearing of silver coin-top rings with such inscriptions translated as *Allah is most generous, Sultan of two earths and two heavens, Allah Akrim (most grand), and Sultani, King of Kings*. A silver triangular amulet container and a red cloak are also required. Red candles must be burnt during the ceremony and again afterwards at the devotee's home.

The Sultan's sacrificial request is a red chicken, and the special chant for him is as follows:

Red king of kings, you king of jinns  
Recall your spirits, that all of them may attend.  
O you little bride, holding a lighted candle in your hand  
You are the bride of the Sultan,  
And your bridegroom is like a lighted candle.<sup>66</sup>

<sup>66</sup> Ruthven, Malise, *Cairo*, Time-Life Books, (Amsterdam, 1980), p. 158

There are three rings in the collection with inscriptions as translated above, on the coin-top. Only one has a hallmark after 1945. The triangular amulet container is unique being the only amulet in the entire collection inscribed with the spirit's name. It is in very good condition complete with five galagil. The obverse is worked in repousse style depicting a six-petaled flower which is surrounded by repousse dots on the obverse, while on the reverse is the inscription of *Allah*. No regular hallmarks exist but there are two 60% stamps in Arabic, one on the sliding bar at the top of the amulet, and one on the reverse above the inscription, while the spirit's name, *Jin Ahmar*, appears above the floral motif.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
						7		3				Rings: 1 x 1928, 1 after 1945 1x No Mark Crosses: 1928, 6x No Mark

**SULTAN ED-DEIR** - These same amulets may be used for other Christian spirits such as *El-Nasrani*, Maria, and the Christian angels Gabriel and Michael.

Religious Spirit / Pictorial

Within the *Zar* cult it is possible for a Moslem devotee to become possessed by a Christian spirit. The possessing Christian spirit is usually a young man, perhaps one who has become a priest. The ceremony performed is called a "Coptic" ceremony or *Daqua* (drumming). There is no drumming as such, the music supplied by very large *saggat*, or cymbals. Christian church-style incense burns during the whole ceremony.

A large turkey is the sacrificial feast. This is slaughtered over a bowl into which there is a crucifix with three soldered *galagils* attached, a Virgin Mary pendant, and a ceremonial coin, have been placed. After the sacrifice the devotee wears these pieces immediately. The turkey is left for other members of the congregation to clean and cook. The affected devotee moves to a table to feast upon bread, some cold sliced meats and a portion of wine which is served in a silver or metal goblet. As she finishes the wine and bread, a solitary act, as only the devotee partakes of this, she then samples a small portion of the cooked sacrificial turkey and proceeds to distribute the remainder amongst the congregation, favouring the Copts present and then the Moslem women. With respect to the jewellery mentioned above, the devotee, if she is a Moslem, may keep the cross in her purse or pocket. If the devotee is Christian she may wear it pinned to her chest, not suspended on a chain. Every Sunday the devotee will attend Church and take full communion. The costume is a black gown similar to a Coptic priest's, with a large cross embroidered on the front and a plain black hat or cap. All Christian spiritual ceremonies take place on the eve of seventh January, except for the spirit Maria.



There are four cast crucifix in the collection, and only one with a hallmark, dated 1928. The other three are rather crude handcrafted flat sheets of silver incised with the “trembling chevron” design and with attached *galagil*. One of the crosses is suspended from a crescent pendant, the workmanship indicative of Upper Egyptian manufacture. Of the three rings, one is dated 1928, one after 1945, and one had no hallmark.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
4	1	1	6								12	1932, 1938, 4x 1940/45 5 after 1945 1x No Mark

### **SULTAN EL-BAHRI** - Single Fish

#### Environmental Spirit / Pictorial

62

*Sultan El-Bahri* is the spirit of the river and he is portrayed on the amulets as a single fish. An eel is slaughtered as a sacrifice to this spirit. In the process of the sacrifice the first drops of blood must land on the specific ceremonial amulets which are placed towards the feet of the devotee. After the amulets are anointed in this position, the blood is then allowed to drip over the devotee's feet. The newly anointed amulets are then worn by the devotee for the remainder of the ceremony. There is a chant that the *Sheikha* sings to the spirit:

To our sea  
Take our negative  
I want health, strength to be ours  
And next year, we will have  
Your share with us.<sup>67</sup>

The sacrifice must take place between noon and three o'clock, when the sun is at its peak. The participants of this ritual remain on the beach or the banks of the river or canal until the sun sets, or until the bloodstained feet of the devotee are washed, and the *Sheikha* has washed the sacrificial knife and bowl. After one year this sacrifice is to be repeated exactly on the date, to the hour.

<sup>67</sup> Kareema Om-Hisham, personal interview, (Cairo, March, 1996)

The ceremonial costume for this spirit must be loose fitting, of a shiny, silver-coloured fabric, representing a fish. The headscarf should have a multitude of imitation coin discs sewn around its borders simulating the fish scales. This spirit appeared four times on disc pendants, once on a heart shaped pendant, once on a writing board shaped pendant and six times on oblong temple pendants. The hallmarks are 1932, 1938, four amulets between 1940/45 and another five amulets after 1945. There was one amulet with no hallmark.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
7		1									8	1917, 1926, 1929, 1930, 1934, 2x 1940/45 1x no mark

**SULTAN and SAIDIYA EL-BAHRI** - Two fish with human faces.

Environmental Spirits / Pictorial

The *Sultan and Saidiya El-Bahri* are the Sultan spirit and his sister of the waterways. On the disc pendants they are portrayed as conical-shaped fish with human heads with a vegetation motif between them, while on the single writing board shaped pendant they are separated by one fish.

The amulets bear hallmarks 1917, 1926, 1929, 1930, 1934, 1940/45. Two disc amulets have nine *galagil*, one has eight, one has seven and one has six, while the writing board shape amulet has five. The *galagil*, in numbers of eight and six, are unusual in that they are even numbers, with no visible signs of repair or removal. *Galagil* are usually attached to *Zar* amulets in a series of auspicious odd numbers, usually five, seven or nine.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
2			1								3	1921,1939, 1940/45

**SULTAN EL-HABASHY-EL-SOUDANI** - Sudanese Militant Warrior

Regional Spirit / Pictorial

Although not specifically identified, this portrayal may be *Sultan El-Habashy-El-Soudani*. He is an old, revered and powerful spirit originally from Ethiopia. *Hawanim El-Habash* is the name of his female entourage of wives, sisters and grandmothers and *Sitt El-Kebira* is considered his main consort from this female group.

*Sultan El-Habashy El-Soudani* is portrayed as a male in military uniform with a form of scull-cap, in comparison to the *tarboush* that *Yowra Bey* wore with his uniform. The *Sultan* appears on two discoid pendants and one oblong temple pendant with dates ranging from 1921, 1939 to 1940/45.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
2	1		1								4	2 x 1934 2 x 1937

**SULTAN EL-MAGHREBY**– Moroccan Male

Regional Spirit / Pictorial

*Sultan El-Maghreby* is a Moroccan spirit, from the Maghreb region. He appears as a lone standing male in a *galabeyah* and *tarboush*.

- ☞ The sacrifice required for this spirit is a multi-coloured chicken. The ceremonial procedure is the same as for other spirits, the amulet being placed in a bowl over which the sacrificial blood flows. The amulet is removed and worn immediately. The female consort of this spirit is, *Lalla aisha El-Maghrel* who requests a special perfumed oil, *Ka-elle*.



**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
6		1									7	1927, 1928, 1931, 2x1940/45, 2x No Mark

**WAHODIYA – Hexagon**

Religious Spirit / Pictorial

This hexagon, also called the Seal of Solomon or Star of David, is an ancient symbol. It is used in the Zar ceremony to represent *Wahodiya, the Jewish spirit*. There are six disc pendants bearing this hexagonal motif, and on two of these pendants the outline of the hexagon is defined by the zigzag or “trembling chevron” design.

The hallmarks are 1927, 1928, 1931, 2 x 1940/45 and two with no mark.

**Shape, Style and Frequency of Amulets in Collection Under Study**

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
6		1									7	1927, 1928, 1931, 2x1940/45, 2x No Mark

**WAHODIYA – Hexagon**

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89 The hallmarks are 1927, 1928, 1931, 2 x 1940/45 and two with no mark.

### Shape, Style and Frequency of Amulets in Collection Under Study

Disc Pendant	Inverted Heart Pendant	Writing Board Pendant	Oblong Temple Pendant	Crescent Temple Pendant	Hand Shaped Pendant	Cross Pendant	Arm Band	Ring	Anklet	Triangular Container Pendant	Koranic Inscription	Hallmark
11											11	1917, 1920, 1921, 1922, 1926, 1927 1929, 2x 1940/45, 2x No Mark

#### **YOWRA BEY** – Turkish Military Officer

##### Occupational Spirit / Pictorial

- ☞ *Yowra Bey* is a title granted to a man of importance, someone in a high-ranking position. He is a *Pasha*, a member of the aristocracy. He is most commonly portrayed on *Zar* amulets as a Turkish officer in military uniform, wearing a *tarboush* and adorned with medals and a sash. He is the father of *Rokosh*, the young female spirit.

The sacrifice that *Yowra Bey* demands is two brown pigeons. These are slaughtered over a porcelain dish into which the specified ceremonial jewellery has already been placed. The pigeons are later fried and eaten. A cup of yoghurt and a loaf of bread has to be fed to an orphan child after the ceremony. Baguettes are provided and the entire congregation must partake of these. Other requirements are tangy cheese, grilled or barbequed meat, beer and cigarettes, a cigarette lighter, cologne and a vase of flowers. The stipulated jewellery is a man's ring in silver with a red glass stone and a silver discoid amulet. A thick gold chain is borrowed from a member of the congregation and returned after the event. This chain is not placed in the sacrificial bowl with the other items of jewellery.

The costume requirement is a *tarboush* with a tassel (sometimes this tassel may be embellished with tiny pearls on the tips), a red jacket with gold buttons, black trousers and an ebony cane. A further effect may be gained from a gold tooth cap that may be inserted on the left side of the mouth.

*Yowra Bey* is reported to be carefree, fun and enjoys beautiful things, especially the possession of attractive women. His female host may find adherence to the frivolous lifestyle that is created for him exhausting, and may wish to release him towards another willing host. This is done in a jovial gathering of receptive and beautiful women. The host sprinkles the surrounding women with rosewater and this action releases *Yowra Bey* to his new host who will then enjoy enhanced social activity for a length of time of her choosing. His special song is as follows:

Indulge yourself, *Bey*, you brown one, you beautiful one,  
Play, *Bey*, you are the moon and the stars are around you,  
You with your eyes made up with kohl, O kohl-eyed one,  
*Yowra Bey*.. Here is a beautiful (woman) for the *Bey*..  
If I said: "I love you , *Yowra*", what would happen?"<sup>68</sup>

70 The jacket and trousers are folded and kept for the next ceremony one year later, while the *tarboush* and cane are placed in a corner of the room so that the devotee may observe them at all times, even when she is sleeping. The ceremony must take place on the fifteenth of *Shaban*, just prior to *Ramadan*.

From the data on the above chart, *Yowra Bey* appeared only on disc amulets. There are eleven disc amulets, two of which have no hallmarks. One of these, No 10, bears no hallmarks but is particularly special. It is crafted in the older-style of heavy silver; the iconographic detail is less abstract and more detailed with *Yowra Bey* in military uniform. There is a sash and a floral-motif medal on his chest with two flags appearing above his shoulders to the left and right of his head. There are five *galagil* each side of a central splayed-hand pendant. This pendant is called the "Hand of Fatima", another protective amulet popular in the Middle East. The flags, sash and hat of *Yowra Bey* are embossed with the typical *Zar*-related zigzag design of "trembling chevron" lines. These *galagil* are a biconical silver ball, bell like in appearance, with a central horizontal line of granulation, a style more common in the folk jewellery of Lower Egypt.

<sup>68</sup> Biegman, Nicholaas, *Egypt: Moulids, Saints, Sufis*, (The Hague, 1990), p. 166

The earliest hallmark appearing on the remainder was 1917 with stamps of 1919, 1920, 1921, 1922, 1926, 1927, 1929 and two with 1940/45. During the author's attendance at the *Zar* ceremony near Sit Fatma El Nabawiya Mosque, both a female and a male devotee succumbed to the music of *Yowra Bey*. He appears to be an old, consistent and enduring spirit on Zar disc amulets during the period under study and up to the present day.

## GENERAL OBSERVATIONS

The most immediate observation from the preceding data is the frequency and consistency in which the appearances of Koranic inscriptions occur on most of the amuletic shapes suggesting the compatibility between Islam and the *Zar* cult. There appears to be a need for Islam, a known and trusted spiritual force, to be ever-present providing safety and protection wherever there is the possibility of exposure to invading spirits of unknown provenance.

In the collection the most common amuletic shape is discoid, and of the actual spiritual portrayals, *Safina* and *Sid* and *Sitt* appeared the most frequently, with twenty-five amulets each. The amulets depicting the male and female spirit couple *Sid* and *Sitt* are adaptable, and may represent several different spiritual couples such as the father/daughter combination of *Yowra Bey* and *Rokosh*, or the Upper Egyptian Sultan spirit *As-Saidi* and his sister, *Saidiya*. This versatility may account for the prevalence of this spiritual portrayal.

In general there appears to have been a decline in the manufacture and availability of older silver *Zar* amulets after World War II. Most of the hallmarks on the amulets were found to be between 1920 and 1945, a period of twenty-five years. As noted earlier, the *Zar* cult may have been at its peak during this time with the manufacture reflecting popularity and demand.

Melting down amulets during times of need may well account for the lack of older amulets in the market. Another factor is the previously suggested hypothesis that the older *Zar* amulets have not yet succumbed to the melting pot, but may yet make an appearance on



the market upon the deaths of current aged *Zar* devotees whose personal collections may contain such specimens.

For these reasons as well as the others discussed, the shortage of *Zar* amulets from the mid-1940s to the present day in the amuletic form under research, is not to be seen as indicative of the popularity of the *Zar* cult, and subsequently that the lack of silver amulets available does not suggest a wane in *Zar* cult adherence. It should also be noted that perhaps a further evolution of the *Zar* is taking place in the rising desire for gold amulets over the manufacture of silver ones. This trend towards gold may be seen as a desire for an elusive western ideal of fashion and affluence, and the consequence perhaps, is the replacement of silver amulets as the most popular.

The following Chapter presents the catalogue of the two hundred silver amulets under study. They have been placed in their respective groups according to the name of their spirit owner who has been alphabetically listed. The amulets within each of these spirit groups are arranged in chronological order according to their hallmark and date stamp, where it is determinable. From 1916 to 1940 the year dates are specific with accurate references; between 1940 and 1945 they are grouped as "1940/45", but beyond 1945 the listing is "after 1945". An obverse and reverse illustration of the individual amulets aid in the interpretation of the data, but the photos are not to scale due to size restrictions.

The reference used to aid the translation of the hand-incised Koranic text and also to maintain a continuity and uniformity of translation, is from the Marmaduke Pickthall translation of The Koran, page 59, The Throne Verse, *Sura* 2, Verse 255, which appears in

Appendix I. In this instance, however, the *Bismallah Al Rahman Al Rahim* has been reduced by Pickthall to '*Allah*.

The word *galagil* refers to the small, hollow, spherical silver balls that suspend from the base of the *Zar* amulets, while the term “zigzag” is used to describe the characteristic and mystical pattern that is used on the border of most *Zar*-related adornment. This zigzag design changes on the ten machine-pressed amulets and appears more criss-cross in shape and is described as such.

**CHAPTER III**  
**THE CATALOGUE**

1. ABU DENFA - No. 1



PHYSICAL CHARACTERISTICS

Shape:	Discoid		
Dimensions:	D 5.5 cm		
Weight:	17.5 g		
Condition:	Good; slightly worn border design		
Marks:	<i>Hallmark:</i> 60% Cairo	<i>Symbol:</i> Cat	<i>Year:</i> F (= 1930)
Galagil:	<i>Number:</i> Eight		
	<i>Form of Attachment:</i> Eight 2 mm smooth links soldered to base of amulet. Four 7.5 mm, two 8 mm and two 8.5 mm jumprings support galagil		
	<i>Shape:</i> Hollow sphere; central vertical seam; D 6.5 mm		
	<i>Decoration:</i> Nil		
	<i>Stamp:</i> Nil		

**Suspension Attachment:** Additional 2.5 mm link with 8.5 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** Bust of male; round face; ovoid chin; eyebrows; ears; ovoid eyes; nose which is a vertical line connected to left eyebrow; moustache; mouth. Soft turban-style head covering decorated with three rows of overlapping zigzag design. Traditional rural Egyptian costume or *galabeyah*. Two parallel vertical lines outline Y-shaped neckline of *galabeyah*. Across length of left and right shoulders are two plain panels ending in a splayed section, which has three incised internal oblique lines perhaps representing tassels or fringe. To left and right of neckline, across complete chest area of *galabeyah*, are two panels covered in five rows each of vertical, overlapping, zigzag design.

**Subsidiary Decoration:** Above left and right shoulders are two vegetation motifs consisting of three wide leaves incised with zigzag design.

**Border:** 2.5 - 4 mm of zigzag design extending from outer edge of amulet to double internal parallel border lines.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4.5 mm as obverse.



## 2. ABU DENFA - No. 2



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.6 cm

**Weight:** 16.5 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* H (= 1932)

**Galagil:** *Number:* Eight

*Form of Attachment:* Eight 2 mm smooth links soldered to base of amulet. Eight 7 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; four have D 8 mm, three have D 7.5 and one has D 7.5 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of three galagil

**Suspension Attachment:** One additional 2 mm link with 7 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male; round face; ovoid chin; ears; eyebrows; ovoid eyes; nose; moustache; mouth. *Tarboush* head covering decorated with three overlapping rows of zigzag design. Traditional rural Egyptian costume or *galabeyah*. Two parallel vertical lines outline V-shaped neckline of *galabeyah*. Across length of left and right shoulders are two plain panels ending in a splayed section which has three incised internal oblique lines perhaps representing tassels or fringe. To right and left of V-shaped neckline, across complete chest area, are two panels covered in five rows each of very fine neat overlapping vertical zigzag design.

**Subsidiary Decoration:** Above left and right shoulders, extending from shoulder level to top of head, are two vegetation motifs. These motifs consist of two fine parallel oblique lines each side of a long central stem.

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to double circular internal border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



3. ABU DENFA - No. 3



PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 6.4 cm
- Weight:** 31.3 g
- Condition:** Good; six galagil slightly distorted.
- Marks:** *Hallmark:* 60% Nil      *Symbol:* Nil      *Year:* Nil
- Galagil:** *Number:* Ten  
*Form of Attachment:* Ten 2.5 mm smooth links soldered to base of amulet. Ten 8 mm jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 7.5 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp appears on soldered links of all ten galagil and jumpings.

**Suspension Attachment:** One additional 2.5 mm link with 8 mm jumping soldered at centre top of amulet.

OBVERSE

**Portrayal:** Bust of male; ovoid face; ears; eyebrows; ovoid eyes; nose which is a vertical line connected to left eyebrow; moustache. Skullcap head covering decorated with three horizontal rows of overlapping zigzag design. Y-shaped neckline on costume with a secondary outline featuring a scalloped collar and lapels. Across length of left and right shoulders are two panels covered in four fine horizontal overlapping rows of zigzag design. There are two curved parallel horizontal lines that divide the shoulder panels from the centre front. To the right and left of the open neckline the area is covered with many tiny dashes forming a spot pattern.

**Subsidiary Decoration:** Above left and right shoulders extending to head level are two floral motifs consisting of a scalloped petalled top with a conical bottom. Extending above

scalloped petal is a lotus-type bud within which are three short strokes. Two oblique strokes appear to left and right of centre of petal heads, and at the base of conical bottom there is one line to outside and two to inside of stem representing leaves.

**Border:** 4 – 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by four rows of zigzag design.

**Border:** 3 – 4 mm as obverse.



#### 4. ABU DENFA - No. 4



#### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.1 cm
- Weight:** 11.1 g
- Condition:** Good.
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Six  
*Form of Attachment:* Six 2 mm four-row fused wire links soldered to base of amulet. Six 5.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 7 mm.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 7 mm jumpring (slightly distorted) soldered at centre top of amulet.

#### OBVERSE

**Portrayal:** Bust of male; round head and face; vertical line for nose; two horizontal dashes for eyes; dot (off centre) for mouth; two vertical parallel lines represent long neck with an off-centre horizontal row of zigzag design. Scalp covered with skullcap or stylised hair, which is roughly decorated with one row of horizontal zigzag design. Below this are two oblique vertical rows of zigzag design, which are within the V neckline of the traditional rural Egyptian costume or *galabeyah*. On the chest, to the left and right of the V neckline run two parallel vertical rows of zigzag design.

**Subsidiary Decoration:** To right and left of amulet are two vegetation motifs. To left is a single stem with three parallel oblique strokes to left, three to right, representing leaves. To right is a single stem with five strokes to left and right, representing leaves.

**Border:** 2 - 3.5 mm zigzag design extending from outer edge of amulet to internal single incised border line.

**REVERSE**

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by four rows of zigzag design.

**Border:** 1- 2 mm very short zigzag design extending from outer edge of amulet to beginning of inscription. No internal border line

## 5. EMIR EL-HAGG - No. 1



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.3 cm

**Weight:** 10.6 g

**Condition:** Fair, slight grazing on surface; all galagil squashed or distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* H (= 1932)

**Galagil:** *Number:* Provision for six, one missing  
*Form of Attachment:* Six 2 mm smooth links soldered to base of amulet. Five 8 mm jumpings support galagil.  
*Shape:* Hollow sphere; vertical central seam  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of two galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Transport camel, facing left; ovoid head; peaked ears; ovoid eye; protruding lips; long straight neck. Single hump; line of hump continues to indicate tail. There are two fore and two hind legs. On its hump the camel bears a chest-like structure with lidded top. Internal parallel lines repeat the border outline of the box. Two horizontal diagonal lines separate the lid from the main body of the box. Above these lines is a small square shape within the apex of the peak. Extending from the nose area to the ground is a line suggesting a tether rope.

**Subsidiary Decoration:** A horizontal line of zigzag design runs beneath the feet of the camel across the amulet. Below this line is a series of dashes representing grass. Above the line to the left, and below the camel's head is a vegetation motif of five oblique parallel lines. Underneath the camel's stomach are three short strokes. To the rear are two overlapping vertical curved mounds and within each of these mounds are two short parallel



oblique dashes. Above the camel's head is a vegetation frond represented by three oblique lines.

**Border:** 2 - 4 mm of fine, graduating zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.

6. EMIR EL-HAGG - No. 2



PHYSICAL CHARACTERISTICS

- Shape:** Discoid  
**Dimensions:** D 5.5 cm  
**Weight:** 15.9 g  
**Condition:** Good; on reverse sliver of surface missing from third line of text  
**Marks:** *Hallmark:* Nil                      *Symbol:* Nil                      *Year:* Nil  
**Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. Seven 7.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 6.5 mm  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** Transport camel, facing left; head; peaked ears; ovoid eyes; nose. There are two fore and two hind legs. Head separated from body by curved vertical line at neck. The body is covered in six rows of horizontal zigzag design. A single row of this design extends down tail and each of the four legs. On its hump the camel bears a chest-like structure, which has a peaked top featuring two internal diagonal lines. Around nose of camel extending to ground level is a single line with a smaller line closer to the ground suggesting a tether rope.

**Subsidiary Decoration:** A horizontal line of uneven zigzag design extends across the foot area of the camel suggesting grass. Above this, underneath the camel's stomach, are two oblique parallel strokes, and below the grass line is a series of ten parallel oblique



strokes. In the area to left of nose and to right of rear of camel appear two oblique strokes.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 3.5 mm as obverse.



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid		
<b>Dimensions:</b>	D 4.6 cm		
<b>Weight:</b>	11.2 g		
<b>Condition:</b>	Good; slight horizontal grazing on obverse and reverse.		
<b>Marks:</b>	<i>Hallmark:</i> Nil	<i>Symbol:</i> Nil	<i>Year:</i> Nil
<b>Galagil:</b>	<i>Number:</i> Five <i>Form of Attachment:</i> Five 2.5 mm smooth links soldered to base of amulet. Five 7.5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 6.5 cm <i>Decoration:</i> Nil <i>Stamp:</i> Nil		

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Transport camel, facing left; head; peaked ears; ovoid eyes; nose. There are two fore and two hind legs. Four rows of hand-incised zigzag design cover the back, body and tail of the camel. On its hump the camel bears a chest-like structure, which has a peaked top or lid containing three internal oblique lines. Chest separated from lid by two horizontal parallel lines. Extending from nose of camel to the ground is a single line from which protrude three smaller lines, one to left and two to the right, which suggest a tether rope.

**Subsidiary Decoration:** Beneath the camel's feet is an uneven line of zigzag design perhaps representing the ground or grass. Above this, underneath the camel's stomach, are two oblique parallel strokes and below the grass line is a series of eight parallel oblique strokes. Above the camel's back and rear are two oblique strokes.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of even zigzag design.

**Border:** 2 – 4 mm as obverse.

## 8. EMIR EL-HAGG - No. 4



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.5 cm

**Weight:** 10.6 g

**Condition:** Good

**Marks:** *Hallmark:* Nil

*Symbol:* Nil

*Year:* Nil

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 6.5 cm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring at centre top of amulet.

### OBVERSE

**Portrayal:** Transport camel, facing left; head; peaked ears; nose; ovoid eye. There are two fore and two hind legs. Three rows of hand-incised zigzag design cover the back, body and part of the upper tail. On its hump the camel bears a chest-like structure with peaked top or lid, which has one internal horizontal line. Extending from the nose of the camel to the ground is a single line with two smaller lines at the base suggesting a tether rope.

**Subsidiary Decoration:** Beneath the camel's feet is an uneven line of zigzag design representing grass or the ground. Above this, underneath the camel's stomach, are two oblique parallel strokes, one slightly longer than the other. Below the grass line are two deeply etched lines, one curved to the left with a short vertical line downwards from its tip,



while the other is a curved line to the right with three short central strokes each with a spear-shaped tip.

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.

## 9. EMIR EL-HAGG - No. 5



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.5 cm

**Weight:** 16 g

**Condition:** Good; two *galagil* slightly distorted

**Marks:** *Hallmark:* Nil      *Symbol:* Nil      *Year:* Nil

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. Seven 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring at centre top of amulet.

### OBVERSE

**Portrayal:** Transport camel, facing left; head; peaked ears; nose; ovoid eye. Two fore and two hind legs; tail. Five rows of zigzag design cover the camel's back and body.

On its hump the camel bears a chest-like structure with peaked top or lid that is separated from the chest by two horizontal lines. Four oblique internal lines run inside the chest. Extending from the camel's nose to ground is a single line with three short strokes at ground level suggesting a tether rope.

**Subsidiary Decoration:** A straight, evenly incised line of zigzag design runs underneath the camel's feet. Above this line, and below the camel's stomach are three parallel oblique lines. Below this zigzag line and to the base of the amulet and internal border line, are eleven parallel oblique lines to the right and eight parallel oblique lines to the left.

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 5.4 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.4 cm
- Weight:** 8.8 g
- Condition:** Fair; folded corrugation across disc centre
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 3 mm four-row fine wire links soldered to base of amulet. Five 5 mm jumprings support galagil. The soldered links consist of four rows of rolled wire fused to form one solid link.  
*Shape:* Hollow sphere; vertical central seam; D 7 mm.  
*Decoration:* The five galagil have three-wire soldered links.  
*Stamp:* Nil

**Suspension Attachment:** Additional four-row 3 mm link with 7 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male; head; ovoid eyes; eyebrows; nose; mouth; below chinline and across neckline is a zigzag design perhaps representing a beard. Left arm bent and extended across chest. Right arm not outlined. Conical hat, with apex incised as separate appendage, hanging down to right. Hand not clearly indicated holds a vegetation motif of three fronds. V-shaped neckline on costume.

**Subsidiary Decoration:** Two vertical incised strokes to right of amulet.

**Border:** 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *In the name of God, most Gracious, most Merciful*, divided by two rows of zigzag design.

**Border:** 4 mm as obverse.

## 11. KORANIC TEXT - No. 1



### PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H: 2.3 cm L: 4.5 cm
- Weight:** 15.8 g
- Condition:** Very good
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* Y (= 1920)
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 8.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 8 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** Soldered link to left and right top corners of amulet to which is attached a support chain incorporating ten 7 mm jumprings and nine 7 mm decorative flat discs. On reverse of each of these discs is a four-row fused wire link. At the apex of the chain is a 3 cm silver wire hook with a 60% stamp.

### OBVERSE

**Portrayal:** A Koranic invocation, *Allah*, in open work, occupies the majority of the internal area of the obverse.

**Subsidiary Decoration:** Nil

**Border:** The entire outer four edges of the amulet have been decorated in a cut scalloped design.

**REVERSE**

The open work of the Koranic invocation is visible.

**Border:** As obverse.



## 12. KORANIC TEXT - No. 2



### PHYSICAL CHARACTERISTICS

**Shape:** Crescent

**Dimensions:** D 5 cm H 3.5 cm

**Weight:** 14.7 g

**Condition:** Good; three galagil squashed

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* A (= 1925)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Five 8 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 8 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** An additional 2 mm soldered link on left and right top corners of amulet. Two 8 mm jumprings support 7 cm chain.

### OBVERSE

**Portrayal:** Single line of Koranic invocation, *Allah! There is no God save Him, the Alive* (Sura 2, Verse 255), following the curve of the crescent amulet, continuing across reverse.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4.5 mm zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single line Koranic invocation continuing from obverse.

Border: 2 - 4 mm as obverse.

### 13. KORANIC TEXT - No. 3



#### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.5 cm
- Weight:** 17.1 g
- Condition:** Very good
- Marks:** *Hallmark:* 60% Cairo    *Symbol:* Cat    *Year:* C (= 1927)
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. Seven 7.5mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 7.5 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of all seven galagil.

**Suspension Attachment:** One additional 2.5 mm link with 8 mm jumpring soldered at centre top of amulet.

#### OBVERSE

**Portrayal:** Neat, clear Koranic inscription, *Allah*, incised in centre of amulet. Each stroke double-lined and internally filled with vertical rows of zigzag design. Motif encircled by a single incised border line, a 2 mm gap followed by another single border line.

**Subsidiary Decoration:** Nil

**Border:** 2 – 4 mm closely incised zigzag design extending from outer edge of amulet to single internal incised border line. Top left hand corner is 1.5 cm of overlapping zigzag design. It appears the zigzag design begins and ends in the bottom left corner of amulet.



**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse

## 14. KORANIC TEXT - No. 4



### PHYSICAL CHARACTERISTICS

- Shape:** Islamic Writing Board
- Dimensions:** H 4.9 cm W 4 cm
- Weight:** 12.3 g
- Condition:** Fair, top of amulet missing
- Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* C (= 1927)
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Five 8 mm jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 6.5 mm  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil. Top of amulet missing.

### OBVERSE

**Portrayal:** Diamond motif; double outline; scalloped sides. Koranic invocation, *As God Wishes*, in centre of amulet. In top and bottom apex of motif appear a short three-leaf vegetation design. In the left apex is a small squiggle. The area between the double border lines is very closely incised with zigzag design.

**Subsidiary Decoration:** At top left and right of central diamond appear two vegetation motifs, each with a single stem and three strokes each side for leaves. At bottom left and right of central diamond appear two arrows with the tips touching bottom internal border line. A 1.5 - 2 mm space between the two single parallel internal border lines.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4.5 mm as obverse.

## 15. KORANIC TEXT - No. 5



### PHYSICAL CHARACTERISTICS

<b>Shape</b>	Oblong
<b>Dimensions:</b>	H 2.4 cm    W 4.4 cm
<b>Weight:</b>	13.8 g
<b>Condition:</b>	Very good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> E (= 1929)
<b>Galagil:</b>	<i>Number:</i> Nil, replaced by discs. <i>Form of Attachment:</i> Five 2.5 mm smooth links soldered to base of amulet. Five 8 mm jumprings support discs. <i>Shape:</i> D 11.5 mm discs with 1.5 mm soldered strips forming loops at top of disc for jumpring connection. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** Soldered to left and right top corners of amulet is a smooth link to which is attached a support chain incorporating three 7 mm jumprings as connectors to amulet and support hook with four 6 mm internal jumprings. Six 6 mm decorative flat discs with two four-row fused wire links on reverse. Two jumprings on suspension chain have 60% stamp. Support hook on chain has 60% stamp plus date E (= 1929).

### OBVERSE

**Portrayal:** Single line of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, continuing on reverse of amulet. The external perimeter is scalloped.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single line of Koranic text continuing from obverse.

**Border:** 4 - 5 mm as obverse.



16. KORANIC TEXT - No. 6



PHYSICAL CHARACTERISTICS

- Shape:** Islamic Writing board
- Dimensions:** H 5.5 cm W 3.8 cm
- Weight:** 12.3 g
- Condition:** Fair; amulet buckled in centre; border worn; three galagil squashed
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* E (= 1929)
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Two 7 mm and three 8 mm jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam; one with D 7 mm; one with D 8 mm; three squashed.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of four galagil.

**Suspension Attachment:** One additional 2 mm link with 8 mm jumping soldered at centre top of amulet.

OBVERSE

**Portrayal:** Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by four rows of zigzag design. The top line is shorter allowing for the tapering shape of the amulet to the apex.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to a straight line single internal incised border, tapering to apex of amulet.

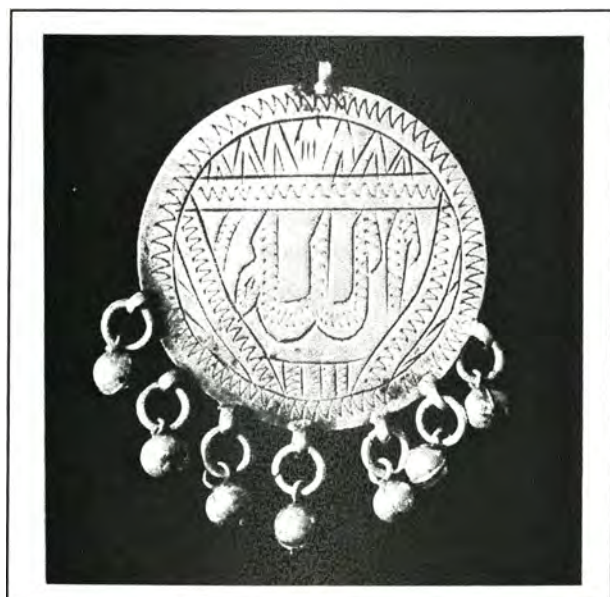


**REVERSE**

A continuation of the text from obverse. At apex of internal border line appears a slightly curved horizontal line with a short dash above it.

**Border:** 3 – 4 mm as obverse.

## 17. KORANIC TEXT - No. 7



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.4 cm
<b>Weight:</b>	16.1 g
<b>Condition:</b>	Good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> E (= 1929)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. Seven 7.5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 6.5 mm <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link at centre top of amulet.

### OBVERSE

**Portrayal:** Neat Koranic inscription, *Allah*, in centre of amulet. Each stroke double-lined and internally filled with single rows of incised zigzag design. Above this text motif are two parallel lines, and to right and left of motif are two oblique parallel lines to base of amulet. Between the junction of these lines runs a horizontal line joining the two, and below this line and to base of amulet run five vertical lines. From left, the first two lines are connected by a row of vertical zigzag design. The internal line is overlaid by a single row of vertical zigzag design, and on the right two lines are again joined by a vertical row of zigzag design. The parallel lines surrounding the central motif are also filled with a single row of this design.

**Subsidiary Decoration:** To right and left of oblique parallel lines run three oblique strokes, filling area to internal border line. Above the horizontal parallel lines is a series of peaks. Three to left and three to right tapering in size, with a smaller peak incised in the

centre of each. In the centre top are two short oblique lines (no apex) with three vertical strokes in centre. Tips of strokes are arrow-shaped.

**Border:** 4 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (*Sura 2, Verse 255*), divided by three rows zigzag design.

**Border:** 4 – 5 mm as obverse.

18. KORANIC TEXT - No. 8



PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H 2.3 cm W4.4 cm
- Weight:** 14.7 g
- Condition:** Very good
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* E (= 1929)
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet.  
Five 7.5 mm jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 8 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** Soldered to left and right top corners is a 2 mm link to which is attached a support chain incorporating seven 7 mm jumpings with six 6 mm decorative flat discs. Two five-row fused wire links on reverse of flat discs. Hook on support chain has 60% stamp and also date stamp, E (= 1929).

OBVERSE

**Portrayal:** A Koranic invocation, *Allah*, in open work occupies the majority of the internal area of the amulet.

**Subsidiary Decoration:** Nil

**Border:** The perimeter of the external edge is scalloped.

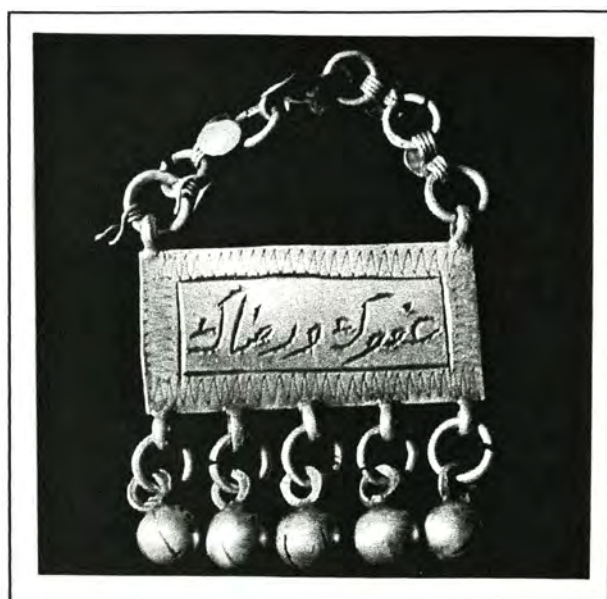
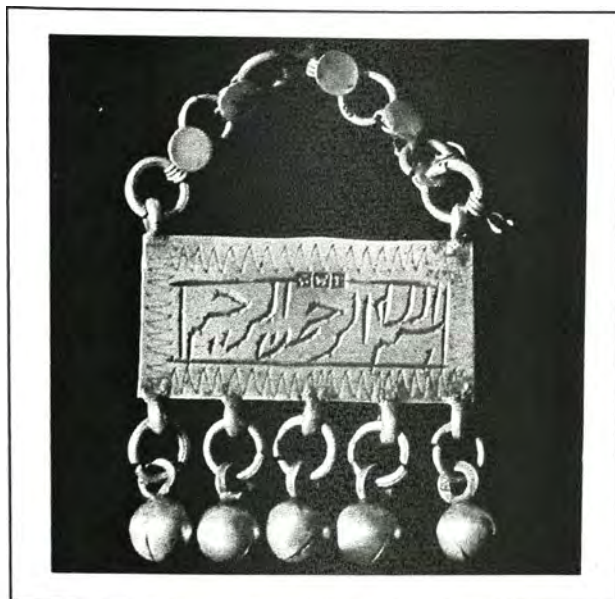
**REVERSE**

Open work invocation in reverse.

**Border:** As obverse.



## 19. KORANIC TEXT - No. 9



### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.5 cm W 4.4 cm

**Weight:** 15.6 g

**Condition:** Good; two flat discs on support chain damaged

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* F (= 1930)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Five 8.5 jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 8 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil and also two jumprings in the support chain.

**Suspension Attachment:** Soldered to left and right top corners of amulet are two 2 mm links connected to two 8 mm jumprings. Attached to these jumprings is a broken support chain incorporating four 7 mm jumprings and five 5.5 decorative flat discs. Two four-row fused wire links on reverse of flat discs.

### OBVERSE

#### **Portrayal:**

Single line of Koranic text, *You are consoled.*

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single line of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 4 - 5 mm as obverse.

## 20. KORANIC TEXT - No. 10



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.3 cm

**Weight:** 16.7 g

**Condition:** Fair; galagil squashed or distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* F (= 1930)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 8 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 8 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of six galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Koranic invocation as motif, *As God Wishes*. Each stroke double-lined and internal area filled with single rows of zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 5 - 6 mm of zigzag design extending from outer edge of amulet to single incised internal border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 4 - 5.5 mm as obverse.



21. KORANIC TEXT - No. 11



PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.3 cm
- Weight:** 6.9 g
- Condition:** Damaged; all galagil missing; suspension attachment broken
- Marks:** *Hallmark:* 60% Cairo     *Symbol:* Cat     *Year:* G (= 1931)
- Galagil:** *Number:* Provision for six, all missing  
*Form of Attachment:* Six 2 mm smooth links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil
- Suspension Attachment:** Nil

OBVERSE

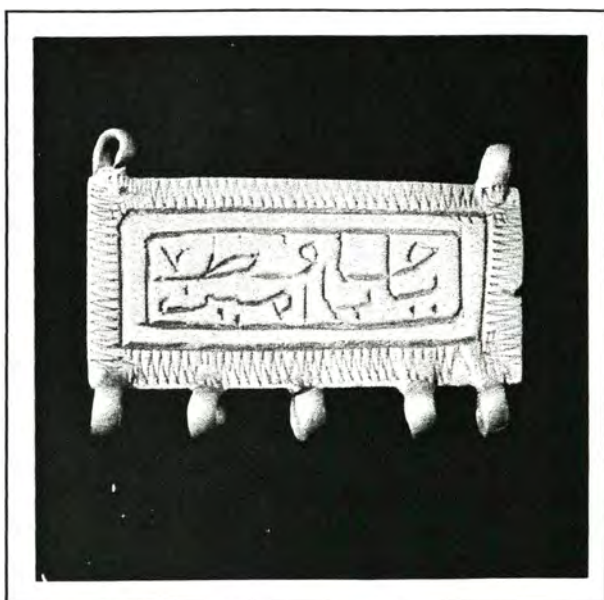
- Portrayal:** Koranic invocation, *Allah*, as motif. Double outline; internal area filled with single rows of zigzag design.
- Subsidiary Decoration:** Three lines surround motif. One horizontal line above motif; one to left and one to right, extending to base of amulet then curving inwards underneath motif.
- Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.2 cm W 3.8 cm

**Weight:** 4.5 g

**Condition:** Poor, galagil and suspension chain missing

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* H (= 1932)

**Galagil:** *Number:* Provision for five, all missing.

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet.

*Shape:* Nil

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link soldered to left and right top corners of amulet.

### OBVERSE

**Portrayal:** Two small lines of Koranic text, *The Protector*.

**Subsidiary Decoration:** Single border line runs the perimeter of the script.

**Border:** 2 - 3 mm of zigzag design extending from outer edge of amulet to initial single internal incised border line.

**REVERSE**

Single line of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 2 - 4 mm as obverse.

## 23. KORANIC TEXT - No. 13



### PHYSICAL CHARACTERISTICS

**Shape:** Inverted Heart

**Dimensions:** H 5 cm W 3.5 cm

**Weight:** 6.6 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* I (= 1933)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 1.5 mm three-row rolled wire links soldered to base of amulet. Five 6.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** One additional 1.5 mm three-row fused wire link with 6.5 mm jumprings soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Internal area of inverted heart amulet divided in half by two horizontal parallel lines. Between these lines is a row of evenly spaced zigzag design. Above and below this line is a Koranic invocation, *I depend on Allah*.

**Subsidiary Decoration:** Nil

**Border:** 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive*, (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 mm as obverse.





PHYSICAL CHARACTERISTICS

- Shape:** Inverted Heart
- Dimensions:** H 4.2 cm W 3 cm
- Weight:** 2.6 g
- Condition:** Fair; all galagil missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* I (= 1933)
- Galagil:** *Number:* Provision for five, all missing.  
*Form of Attachment:* Five 1.5 mm three-row rolled wire links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm three-row fused wire link soldered at centre top of amulet.

OBVERSE

**Portrayal:** Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design. This invocation extends onto reverse of amulet.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text continued from obverse, divided by three rows of zigzag design.

**Border:** 3 – 4 mm as obverse.

25. KORANIC TEXT - No. 15



PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 4 cm W 3 cm

**Weight:** 2.7 g

**Condition:** Fair; amulet dented; all galagil missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* L (= 1935)

**Galagil:** *Number:* Provision for five, all missing  
*Form of Attachment:* Five 1.5 mm three-row fused wire links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm link soldered at centre top of amulet.

OBVERSE

**Portrayal:** Two words of Koranic text, *Our Guide*.

**Subsidiary Decoration:** Two lines sweeping from left and right of top row of text upwards to an apex at top of internal single border line of amulet. To left and right above these lines are two shorter oblique parallel lines with arrow tips.

**Border:** 3 mm zigzag design extending from outer edge of amulet to single internal incised border line which has followed the contours of the writing board shape.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by four rows of zigzag design.

**Border:** 2 - 3 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H 2.3 cm W 3 cm
- Weight:** 13.5 g
- Condition:** Good; one decorative flat disc on support chain broken
- Marks: -** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* L (= 1935)
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Five 8.5 mm jumpings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 6 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of all five galagil and on two jumpings on support chain. The support hook also has 60% stamp and date stamp L (= 1935).

**Suspension Attachment:** Left and right top corners have 2 mm soldered links with two 8.5 mm jumpings to which is attached a support chain incorporating four 6.5 mm jumpings; six 6 mm decorative flat discs with two three-row fused wire links on reverse.

### OBVERSE

**Portrayal:** Single line of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, extending to reverse of amulet.

**Subsidiary Decoration:** Nil

**Border:** 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Single line Koranic invocation continued from obverse.

**Border:** 4 mm as obverse.

## 27. KORANIC TEXT - No. 17



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.3 cm

**Weight:** 10.6 g

**Condition:** Fair; worn surface; one galagil and jumpring missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* M (= 1936)

**Galagil:** *Number:* Provision for seven, one missing

*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. Five 7 mm and one 6.5 mm jumprings support galagil.

*Shape:* Hollow sphere; two with vertical central seam; three with horizontal central seam; one with no seam; one missing. Four with D 6 mm and two with D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 8 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Koranic invocation, *As God Wishes*, as motif. Internal area between double outlines of motif incised with zigzag design.

**Subsidiary Decoration:** To left of central motif, against the edge of the internal border line, tapering inwards, is a conical shaped motif. Divided in half by two parallel horizontal lines, the lower half has six small dashes. Upper half has two oblique vertical lines in the centre forming a V.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 2 – 4 mm as obverse.



PHYSICAL CHARACTERISTICS

- Shape:** Islamic Writing Board
- Dimensions:** H 5 cm W 3.8 cm
- Weight:** 11.2 g
- Condition:** Good; border slightly worn
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* M (= 1936)
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 7 mm;  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of three galagil.

**Suspension Attachment:** One additional 2.5 mm link with 6 mm jumprings soldered at centre top of amulet.

OBVERSE

**Portrayal:** Two horizontal lines of Koranic text, *Our Guide*, as motif.

**Subsidiary Decoration:** Two lines curving upwards from left and right side of top line of text to an apex at top of internal single border line of amulet. To right and left above these lines are two shorter oblique parallel lines terminating in arrow tips. To left and right of the two lines of text run two vertical lines. Below the text runs a horizontal line which connects the two vertical lines.

**Border:** 2.5 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line which follows the contours of the writing board shape.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2.5 - 3 mm as obverse.





## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.4 cm
<b>Weight:</b>	9.3 g
<b>Condition:</b>	Poor; all galagil missing; surface dented and worn
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> O (= 1938)
<b>Galagil:</b>	<i>Number:</i> Provision for seven, all missing <i>Form of Attachment:</i> Seven 2.5 mm smooth links soldered to base of amulet. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth whatsoever is in the heavens and whatsoever is in the earth (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 3 - 5 mm zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text continuing from obverse, divided by three rows of zigzag design.

**Border:** 3 – 5 mm as obverse.



# PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.7 cm

**Weight:** 10.8 g

**Condition:** Good; amulet slightly dented

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* O (= 1938)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 6 mm jumprings support galagil.

*Shape:* Hollow sphere; six galagil have central vertical seam; one with horizontal seam. Five with D 6.5 mm and two with D 7 mm.

*Decoration:* Third galagil from right has three-row fused wire soldered Link; fourth galagil has four-row soldered link; fifth galagil has 2.5 mm soldered link with central corrugation and tiny punched dots along the rim.

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with distorted jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth whatsoever is in the heavens and whatsoever is in the earth (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text continuing from obverse, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





# PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.4 cm W 4.4 cm

**Weight:** 9.4 g

**Condition:** Fair

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* P (= 1939)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Four 5m and one 5.5 mm jumprings support galagil.

*Shape:* Hollow sphere; three galagil have vertical central seam; two have horizontal central seam. Two have D 5.5mm and D 6 mm, one 6m is distorted.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Left and right top corners of amulet have 2.5 mm soldered link with 7 mm jumprings to which is attached a support chain. Chain consists of six, double, 4 mm links. Three each side of a central hook and 7 mm jumpring.

## OBVERSE

**Portrayal:** A Koranic invocation, *Allah*, in open work occupies the majority of the internal area of the amulet.

**Subsidiary Decoration:** Nil

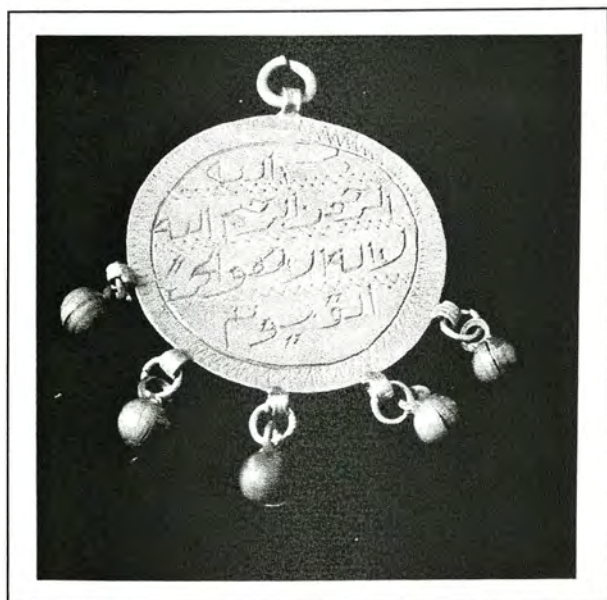
**Border:** The external perimeter of the amulet is scalloped.



**REVERSE**

The open work invocation is visible in reverse.

**Border:** As obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.5 cm

**Weight:** 9.6 g

**Condition:** Good; new jumprings; clear inscriptions

**Marks -** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm four-row fused wire links soldered to base of amulet. Five 5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam. Four have D 6.5 mm and one has D 7 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of one galagil.

**Suspension Attachment:** One additional 2.5 mm fused wire link with 7.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Four lines of Koranic text which continues onto reverse of amulet, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth whatsoever is in the heavens and whatsoever is in the earth (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text continued from obverse, divided by three rows of zigzag design.

**Border:** 3 – 4 mm as obverse.

### 33. KORANIC TEXT - No. 23



#### PHYSICAL CHARACTERISTICS

**Shape:** Inverted Heart

**Dimensions:** H 4.3 cm W 2.8 cm

**Weight:** 4.5 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Two galagil

*Form of Attachment:* Five 1 mm metal strips soldered to base of amulet forming loops. Five 4.5 mm jumprings support galagil and additional ornaments

*Shape:* hollow sphere; central vertical seam; D 4.5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 1 mm loop with 6 mm jumpring soldered at centre top of amulet.

**Additional Ornaments:** Two discs; one hand amulet; one red glass bead.

*Form of attachment:* Hand amulet and glass bead share 4.5 mm jumpring

*Shape:* discs - flat sheet; D 8.5 mm;

hand - H 8 mm W 6 mm

bead - red glass; D 3.5 mm

*Stamp:* 60% stamp on the two flat discs

#### OBVERSE

**Portrayal:** Top third of amulet is separated by two parallel, slightly curved horizontal lines. Between these lines is a row of fine zigzag design. Above these lines, reaching into the apex of the amulet, is a series of seven vertical lines, graduating upwards with center

line reaching apex. Below horizontal lines are three lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*.

**Subsidiary Decoration:** Nil

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to beginning of inscription. No internal border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by four rows of tiny zigzag design. In some parts the text and zigzag design intermingle. In the apex appear seven lines as on obverse, but not as neatly incised, over which the hallmark has been stamped.

**Border:** 2 - 3 mm as obverse.





#### PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H 2.4 cm W 4.5 cm
- Weight:** 10.2 g
- Condition:** Fair; surface area oxidised
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 3 mm four-row fused wire links soldered to base of amulet. Three 7 mm and two 6 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 7 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of two galagil.

**Suspension Attachment:** Soldered to left and right top corner of amulet are 3 mm fused wire links with 6 mm jumprings to connect support chain. Chain incorporates six double links (figure-eight); three links each side of central Th 1 mm wire hook on 5 mm jumpring. Stamp on hook unidentified.

#### OBVERSE

**Portrayal:** A Koranic invocation, *Allah*, in open work occupies the majority of the internal area of the amulet.

**Subsidiary Decoration:** Nil

**Border:** External perimeter of amulet scalloped.

**REVERSE**

The reverse of the open work invocation on obverse is visible.

**Border:** As obverse



### PHYSICAL CHARACTERISTICS

- Shape:** Islamic Writing Board
- Dimensions:** H 4 cm W 3 cm
- Weight:** 4.5 g
- Condition:** Fair; slightly worn surface
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 1.5 mm three-row fused wire links soldered to base of amulet. Five 4 mm fine wire jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 4 mm.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm link with 6.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Internal area of amulet divided in half by two parallel, horizontal lines. Above and below this division is a line of Koranic text, *I depend on Allah*.

**Subsidiary Decoration:** Two slightly curved lines sweeping from left and right of top line of text, upwards to an apex at top of single internal incised border line.

**Border:** 2 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line which has followed the contours of the writing board shape.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 3 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.4 cm
- Weight:** 8.3 g
- Condition:** Fair; suspension attachment missing; some oxidation
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm four-row and one 2.5 mm three-row fused wire links soldered to base of amulet.  
 Five 5 mm jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 6.5 mm  
*Decoration:* Three-row fused wire soldered links to galagil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Top and bottom quarter of amulet divided by single horizontal line in very fine zigzag design. Central motif is a large single Koranic invocation, *The Protector*.

**Subsidiary Decoration:** In the top quarter of the amulet, from left and right to a central peak, run two oblique lines in very fine zigzag design. A smaller version runs parallel beneath this. To the left of this peak run three parallel oblique lines, the same to the right. In the bottom quarter the same peaks appear, not as neatly worked, and slightly smaller, with one heavy and one lightly incised line to top left and right.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line, overlapping it in some areas.



**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 – 4 mm as obverse.

### 37. KORANIC TEXT - No. 27



#### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.5 cm
<b>Weight:</b>	6.5 g
<b>Condition:</b>	Fair; all galagil and jumprings missing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> 1940/45
<b>Galagil:</b>	<i>Number:</i> Provision for five, all missing <i>Form of Attachment:</i> Five 2.5 mm four-row fused wire links soldered to base of amulet. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2.5 mm fused wire link soldered at centre top of amulet.

#### OBVERSE

##### Portrayal:

Koranic invocation, *What God Wishes*, as central motif.

**Subsidiary Decoration:** Above text motif are two lines in fine zigzag forming an arch with peak reaching internal border line. To left and right of this peak are two parallel oblique lines. At bottom of amulet is a horizontal zigzag line. Below this line is another, shorter and slightly crooked, under which are seven small vertical dashes with arrow tips

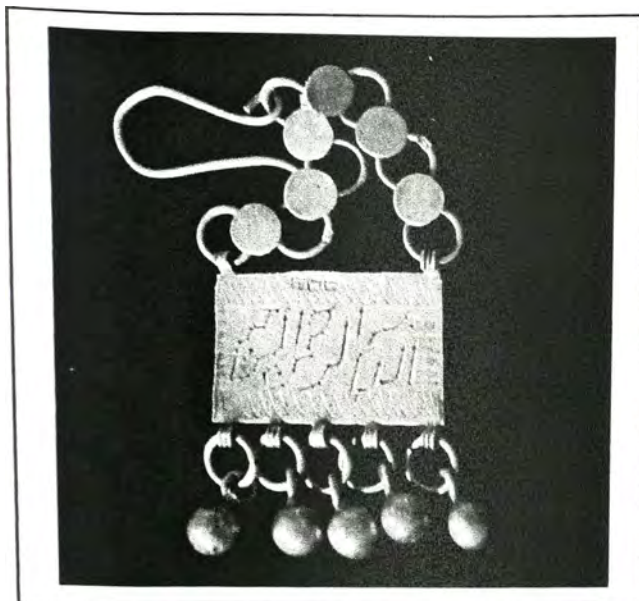
**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by two lines of zigzag design.

**Border:** 2 - 5 mm as obverse.

### 38. KORANIC TEXT - No. 28



#### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.4 cm W 3.3 cm

**Weight:** 11.9 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm three-row fused wire links soldered to base of amulet. Five 7.5 mm jumpings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 7 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** Soldered to left and right top corners of amulet are 2.5 mm fused wire links to which is attached a support chain incorporating seven 7.5 mm jumpings and six 6.5 mm decorative flat discs. Soldered on reverse of discs are two three-row fused wire links. At centre top of chain is a 3 cm support hook with 60% stamp.

#### OBVERSE

**Portrayal:** Single line of Koranic text, *Allah! There is no God save Him, the Alive* (Sura 2, Verse 255), which continues onto reverse of amulet.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to beginning of incised text. No internal border line

**REVERSE**

Single line of Koranic text continued from obverse and overlapping zigzag border.

**Border:** 3 – 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 3.7 cm W 2.8 cm

**Weight:** 3.6 g

**Condition:** Good; slight distortion of galagil; oxidation on obverse

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 1.5 mm four-row fine fused wire links soldered to base of amulet. Five 4mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 4 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm fused wire link with 6 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Top third of amulet divided by horizontal zigzag line. Below this line is a Koranic invocation, *Allah*, as motif. Double outline on motif with zigzag design inserted between lines.

**Subsidiary Decoration:** Above the dividing line is a V overlaid with an inverted V.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet. No internal border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him* (Sura 2, Verse 255), divided by two rows of zigzag design.

**Border:** 2 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 5.5 cm W 3.9 cm

**Weight:** 11 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Four 7.5 mm and one 6.5 mm jumpings support galagil.

*Shape:* Hollow sphere; three galagil have vertical central seam, two have horizontal central seam. One has D 5.5 mm and four have D 6.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpiring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Amulet divided in half by row of widely spaced zigzag design. Above and below this zigzag division is a line of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*. Above the top line of text are two incised oblique zigzag lines forming a peak at the centre top of amulet.

**Subsidiary Decoration:** Nil

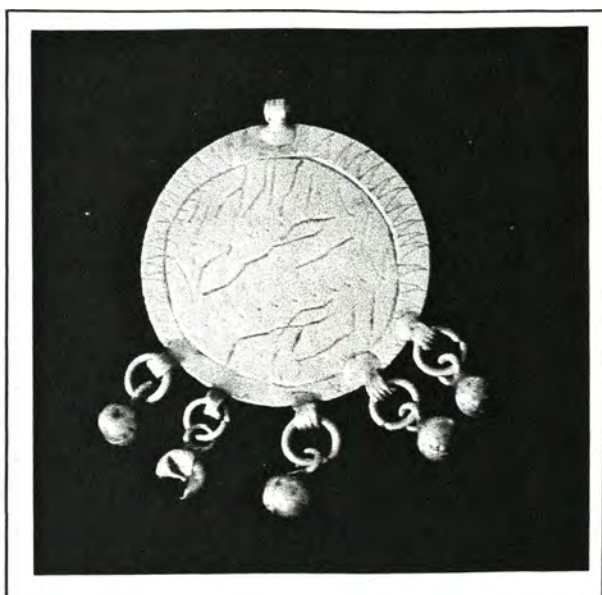
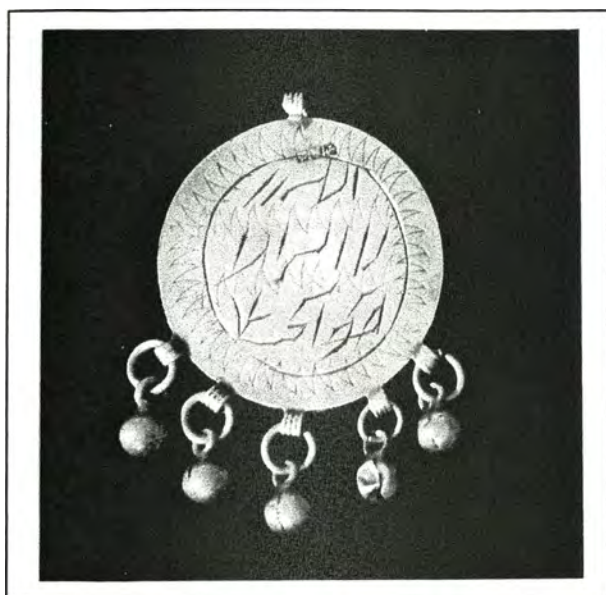
**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line which follows the contours of the writing board shape.

**REVERSE**

Four lines of Koranic text, which is a continuation of obverse, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.4 cm

**Weight:** 10.2 g

**Condition:** Fair; one galagil squashed; slightly worn surface

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 3 mm four-row fused wire links soldered to base of amulet. Four 7.5 mm and one 6 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam. Four have D 7 mm, one squashed.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of five galagil.

**Suspension Attachment:** One additional 3 mm fused wire link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Three lines of Koranic invocation, *The Merciful*, divided by two rows of zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 2 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him* (Sura 2, Verse 255), divided by two rows of zigzag design.

**Border:** 4 - 6 mm as obverse.



**PHYSICAL CHARACTERISTICS**

- Shape:** Discoid
- Dimensions:** D 4.3 cm
- Weight:** 14.7 g
- Condition:** Fair; series of scratches on obverse; punched hole at centre top
- Marks:** *Hallmark:* Nil                      *Symbol:* Nil                      *Year:* Nil
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2.5 mm silver metal strips forming loops soldered to base of amulet. Six 6 mm and one 7 mm jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam. Six have D 6 mm and one D 6.5 mm.  
*Decoration:* Nil  
*Stamp:* 60% on soldered link of one galagil.
- Suspension Attachment:** A 2.5 mm three-row fused wire link with 8 mm jumping soldered at centre top of amulet.

**OBVERSE**

- Portrayal:** Koranic text as motif in centre of amulet.
- Subsidiary Decoration:** No intentional decoration. A series of vertical parallel scratch lines appear across left side of amulet. Below centre top soldered link is a punched perforation.
- Border:** 2 - 3.5 mm zigzag line extending from outer edge of pendant to single internal incised border line.

## REVERSE

Entire internal area of amulet covered in small, incised Koranic text, *In the name of God, Most Gracious, Most Merciful. There is no God but He. We send you a messenger from you, precious to you*, the lines curving upwards following shape of amulet, possibly five lines.

**Border:** 2 – 3.5 mm as obverse.



PHYSICAL CHARACTERISTICS

- Shape:** Islamic Writing Board
- Dimensions:** H 5 cm W 3.9 cm
- Weight:** 11.3 g
- Condition:** Good
- Marks:** *Hallmark:* Nil                      *Symbol:* Nil                      *Year:* Nil
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 7.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; three galagil with vertical central seam; two galagil have horizontal central seam. One has D 7 mm and four have D 6 mm.  
*Decoration:* Two galagil have four-row fused wire soldered links.  
*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line which follows the contours of the writing board shape.

**REVERSE**

Four lines of Koranic text continuing from obverse, divided by three rows of zigzag design.

**Border:** 3 – 5 mm as obverse.



#### 44. MACHINE PRESSED - SULTAN EL-BAHRI No. 1



#### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 1.6 cm W 4 cm

**Weight:** 12.1 g

**Condition:** Very good; uneven machine pressed border outline

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links of three-row fused wire soldered to base of amulet.

Five 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of galagil

**Suspension Attachment:** Left and right top corners of amulet have a three-row fused wire soldered link, to which is attached a support chain incorporating two 8 mm and five 7 mm jumprings with six decorative flat discs. On the reverse of these flat discs are two four-wire fused links forming a figure eight. One jumpring has a 60% stamp.

#### OBVERSE

**Portrayal:** Fish; horizontal; facing left; ovoid eye. Slightly curved vertical lines separate head from body. Main body divided by four parallel vertical lines between which are patches of zigzag design. Fan-shaped tail. Upper fin represented by curved mound at lower back with two internal, short parallel dashes. Lower fin is situated directly beneath body.

**Subsidiary Decoration:** Nil

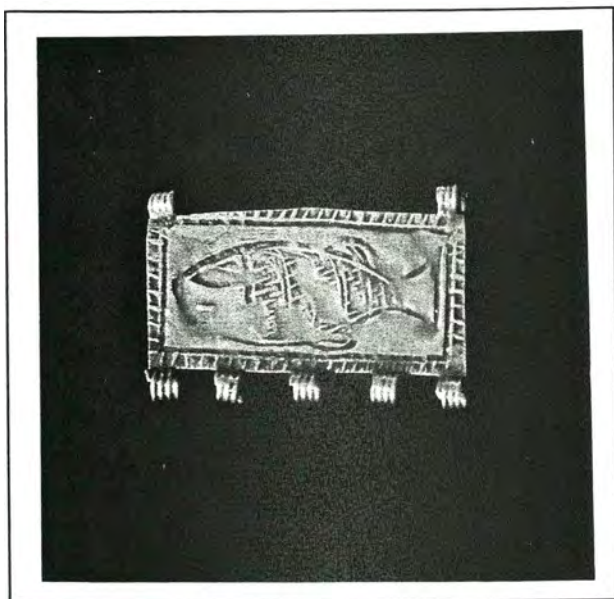
**Border:** 1 - 3.5 mm uneven impression of zigzag design, which extends from outer edge of amulet to single internal border line. The border disappears altogether at the base of the amulet.

**REVERSE**

Single line of Koranic text, *In the name of God, Most Gracious, Most Merciful.*

**Border:** 1 - 4 mm as obverse.

#### 45. MACHINE PRESSED -- SULTAN EL-BAHRI No. 2



#### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.2 cm W 4 cm

**Weight:** 3.9 g

**Condition:** Fair; uneven machine pressed outline

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Provision for five, all missing  
*Form of Attachment:* Five 3 mm smooth links of four row-fused wire soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Left and right top corners of amulet have a four-row fused wire soldered link. The suspension chain is missing.

#### OBVERSE

**Portrayal:** Fish; horizontal; facing left; outline of head blurred; ovoid eye. Random lines cover body in patches. Fan-shaped tail. Vague curved mound shape for upper fin on lower back.

**Subsidiary Decoration:** Nil

**Border:** 0.5 - 1.5 mm uneven, crooked impression of zigzag design extending from outer edge of amulet to single internal border line.

**REVERSE**

Single line of Koranic text, *In the name of God, Most Gracious, Most Merciful.*

**Border:** 1 - 2 mm as obverse.



#### 46. MACHINE PRESSED - SAFINA No. 3



#### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 1.6 cm L 3.4 cm

**Weight:** 2.2 gm

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm flat perforated discs soldered to base of amulet. Five 4 mm fine wire jumpings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 4 mm (slight distortion)

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Left and right top corners have a flat perforated disc for suspension chain. Chain is missing.

#### OBVERSE

**Portrayal:** Mermaid; facing left; ovoid face; eyes; nose; mouth. Long hair flowing behind shoulders with central part at forehead. Naked upper torso. Arms extend downwards to left and right of body. Breasts, navel. Bottom half of body below navel is fish-like with tail. The lower body is covered in a pattern representing scales.

**Subsidiary Decoration:** Nil

**Border:** 2 - 3 mm even border in a criss-cross design perhaps also representing scales, not the standard zigzag design applied to most zar amulets. This border extends from outer edge of amulet to single internal border line.

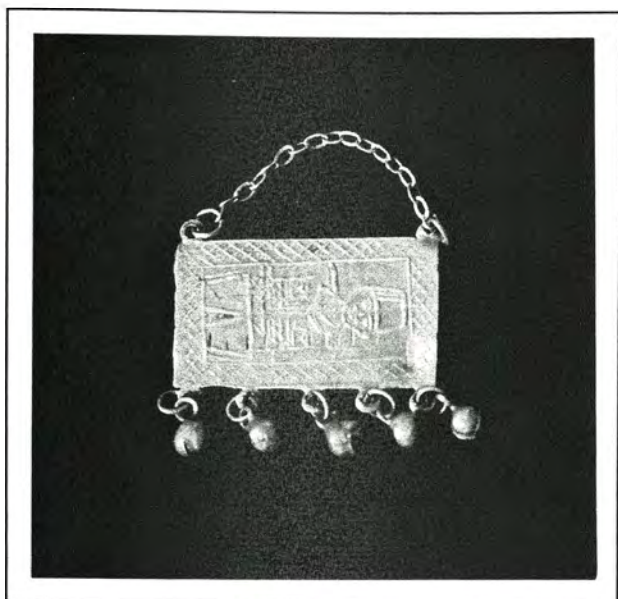


**REVERSE**

Two lines of Koranic text, *Allah! There is no God save Him* (Sura 2, Verse 255), divided by a single zigzag line.

**Border:** 2 – 3 mm as obverse.

#### 47. MACHINE PRESSED - YOWRA BEY No. 4



#### PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H 2.2 cm W 3.4 cm
- Weight:** 2 g
- Condition:** Very good; lower body of portrayal scratched
- Marks:** Hallmark: 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm flat perforated discs soldered to base of amulet. Five 4 mm fine wire jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 4 mm.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Left and right top corners have a flat perforated disc with a D 4 mm jumpring to which is attached a L 4 cm fine wire chain.

#### OBVERSE

**Portrayal:** Full figure of male; round face; eyes; nose; moustache; mouth. *Tarboush* head covering. Turkish military-style uniform, epaulets; collar; tie; front button-down pockets on right and left breast. A form of marking, perhaps the same as the border design, appears between bottom of pockets and waistline. Upper body separated from lower body by two parallel horizontal lines between which appears a series of parallel oblique lines. The figure appears to be wearing trousers.

**Subsidiary Decoration:** Nil

**Border:** 2 -3.5 mm graduating border in a criss-cross design, extending from outer edge of amulet to single internal border line.

**REVERSE**

Two lines of Koranic text, *Allah! There is no God save Him* (Sura 2, Verse 255), divided by a single horizontal line.

**Border:** 2 - 3 mm criss-cross design extending from outer edge of amulet to single internal border line.

#### 48. MACHINE PRESSED - YOWRA BEY No. 5



#### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 3.5 cm
<b>Weight:</b>	3.6 g
<b>Condition:</b>	Good; face of portrayal slightly obscured
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Lotus <i>Year:</i> After 1945
<b>Galagil:</b>	<i>Number:</i> Five <i>Form of Attachment:</i> Five 2 mm smooth links of fine four-row fused wire soldered to base of amulet. Five 4.5 mm fine wire jumprings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 5 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link with 6 mm jumpring soldered at centre top of amulet.

#### OBVERSE

**Portrayal:** Bust of male; round face; faint outline of eyes; nose; mouth. *Tarboush* head covering decorated with short dashes forming three small vertical columns. Turkish military-style uniform; collar; tie. Front button-down pockets on right and left breast. Shoulders and upper arms extend downwards. Entire front of uniform is covered in a criss-cross design. The shoulders and sleeves have a series of parallel oblique lines.

**Subsidiary Decoration:** To left and right of portrayal is a vegetation motif curving in towards the head; the stem runs along the internal border line and the three thick full leaves project inwards.

**Border:** 2 - 3 mm criss-cross design extending from outer edge of amulet to single internal border line.

**REVERSE**

Seven lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth ...* (Sura 2, Verse 255), divided by six rows of zigzag design.

**Border:** 2 – 3 mm as obverse.



#### 49. MACHINE PRESSED - YOWRA BEY No. 6



#### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.5 cm

**Weight:** 6 g

**Condition:** Fair

**Marks:** *Hallmark:* 60% (obscured) *Symbol:* Lotus *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links of four-row fused wire soldered to base of amulet.

Four 5.5 mm and one 8 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; four have D 7 mm; one has D 6.5 mm.

*Decoration:* Three galagil have four-row fused wire soldered links.

*Stamp:* Nil

**Suspension Attachment:** Nil

#### OBVERSE

**Portrayal:** Bust of male; ovoid face; ears; eyebrows; eyes; nose; moustache; mouth; short horizontal dash across face as cheeks. *Tarboush* head covering decorated with short horizontal dashes forming three small vertical columns. Turkish military-style uniform; epaulets; collar; tie. Front pockets on right and left breast. Above each pocket is an inverted V motif suggesting medals. Lines are indistinct but present a form of criss-cross pattern in centre of chest, also beside and below pockets. From neckline to waist are two vertical parallel lines with seven vertical parallel buttons in between.

**Subsidiary Decoration:** To right and left of portrayal is a vegetation motif curving in towards the head, consisting of a series of indistinct lines and dashes representing leaves.

**Border:** 4 mm of criss-cross design extends from outer edge of amulet to single internal border line.

**REVERSE**

Seven lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth ..* (Sura 2, Verse 255), divided by six rows of zigzag design.

**Border:** 4 - 5 mm as obverse.

## 50. MACHINE PRESSED - YOWRA BEY No. 7



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5 cm

**Weight:** 13.2 g

**Condition:** Fair, unevenly pressed

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links of four-row fused wire soldered to base of amulet.

Four 7.5 mm and three 6 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; two have D 8 mm; two have D 7m and three have 6.5 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** One additional 2.5 mm four-row fused wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male; ovoid face; ears; eyebrows; eyes; nose; moustache; mouth; short horizontal dashes across face as cheeks. *Tarboush* head covering, decorated with short horizontal dashes forming three small vertical columns. Turkish military-style uniform; epaulets; collar; tie. Front pockets on right and left breast. Above each pocket is an inverted V motif suggesting medals. Lines are indistinct but present a form of criss-cross pattern in centre of chest, also beside and below pockets. From neckline to waist are two vertical parallel lines with seven vertical parallel buttons in between.



**Subsidiary Decoration:** To left and right of portrayal is a vegetation motif curving in towards the head, consisting of a series of indistinct lines and dashes representing leaves.

**Border:** 4 mm of criss-cross design commencing 2 mm in from outer edge of amulet, extending to single internal border line.

#### **REVERSE**

Seven lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth ..* (Sura 2, Verse 255), divided by six rows of zigzag design.

**Border:** 4 mm as obverse.

## 51. MACHINE PRESSED - FEMALE SPIRIT WITH BRAZIER No. 8



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.5 cm

**Weight:** 6.9 g

**Condition:** Fair; diagonal bend across amulet

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 1.5 mm smooth links of four-row fused wire soldered to base of amulet.

Four 6 mm and one 7 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm four-row fused wire link with 6 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; facing left; ovoid face; eyebrows; eyes; nose; mouth. Shoulder length hair represented by a series of short dashes and strokes. Right arm bent at elbow; wrist reaches upwards; the hand extends across waistline. V-shaped neckline on dress. Two vertical parallel lines extend from neckline to waist. A series of short oblique parallel dashes between these lines and another series of random dashes decorate the bodice of the dress. V-shaped panel at waistline of skirt which is decorated with a tiny criss-cross pattern. Upper section of skirt is full, covered in thick oblique parallel lines. The figure is tending a brazier or incense burner.

**Subsidiary Decoration:** An ovoid bowl decorated on the outside with short dashes. From the mouth of the bowl, extending upwards is an abundance of short dashes and wavy



vertical strokes suggesting steam or smoke. Between the bowl and the right arm of the figure is a cluster of thick, short, slightly curved lines suggesting vegetation.

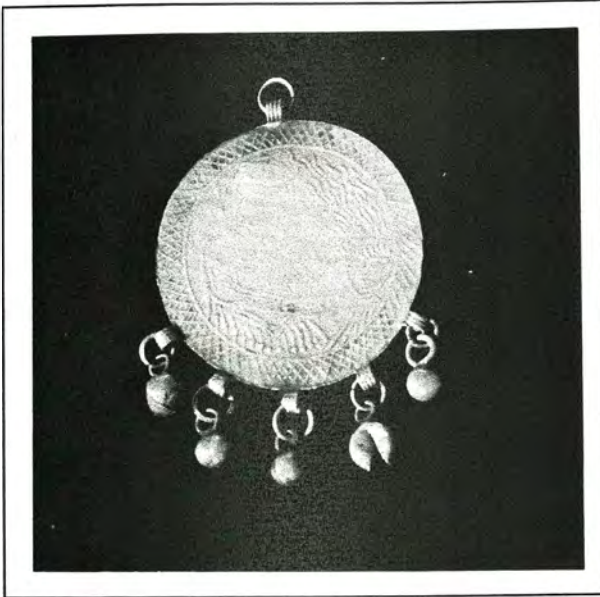
**Border:** 3 - 4 mm fine criss-cross design extending from outer edge of amulet to single internal border line.

#### **REVERSE**

Seven lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth ..* (Sura 2, Verse 255), divided by six rows of zigzag design.

**Border:** 3 - 4 mm as obverse.

52. MACHINE PRESSED - FEMALE SPIRIT WITH BRAZIER No. 9



PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 3.4 cm

**Weight:** 2.9 g

**Condition:** Fair

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links of four-row fused wire soldered to base of amulet.

Two 4 mm, two 5 mm and one 3.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; one has D 5 mm; two have D 4 mm, one has D 3.5 mm and one distorted.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm four-row fused wire link with 4.5 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** Female; facing right, ovoid face, partially obscured; eyebrows; eyes; nose; mouth. Shoulder length hair represented by short wavy lines. Left arm bent at elbow, wrist reaches upwards with hand hovering over bowl. Right arm slightly bent at elbow with wrist and hand extended across waistline. V-shaped neckline. Two vertical parallel lines extend from neckline to waist. Upper body, costume and decoration is obscured. V-shaped panel at waistline of skirt. Parallel lines repeat this V. Skirt is full, with a series of twelve clearly defined, slightly curved, vertical parallel lines terminating in a dot of granulation at the end of each line adjoining the internal border line. The figure is tending a brazier or incense burner.

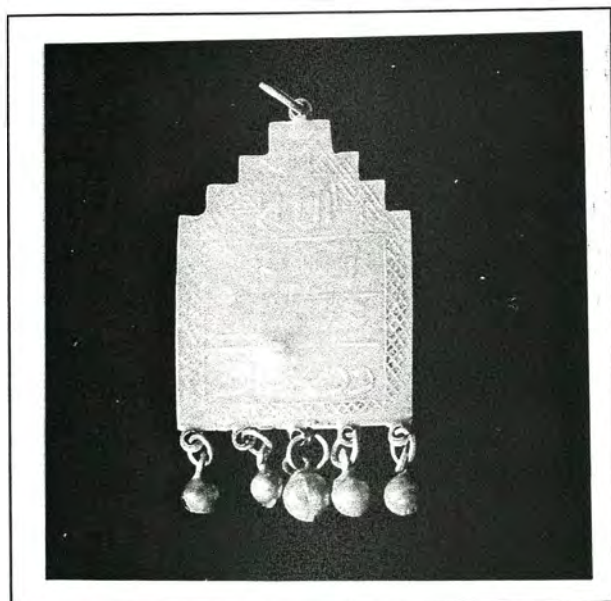
**Subsidiary Decoration:** An ovoid bowl decorated at the rim with a series of granulated spots, below which, in the centre, is a short vertical row of parallel dashes. Extending upwards from the bowl is an abundance of wavy lines, suggesting steam or smoke. Below the bowl are five oblique lines forming a pedestal.

**Border:** 2 - 3 mm criss-cross design extending from outer edge of amulet to single internal border line.

#### **REVERSE**

Seven lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth ..* (Sura 2, Verse 255), divided by six rows of zigzag design.

**Border:** 2 – 3 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 4 cm W 3.1 cm

**Weight:** 3.1 g

**Condition:** Fair; slightly worn

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Nil *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm flat perforated discs soldered to base of amulet. Three 5 mm and two 4 mm jumpings support galagil.

*Shape:* Hollow sphere; central vertical seam; two have D 3.5 mm; Two have D 4.5 mm and one has D 5.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One 2.5 mm perforated disc with 6 mm jumping soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Four lines of Koranic text, *God is Great, His Forgiveness and His Blessings*, divided by three lines.

**Subsidiary Decoration:** Nil

**Border:** 2.5 - 3 mm criss-cross design extending from outer edge of amulet to single internal border line which follows the contours of the amulet.

**REVERSE**

Seven lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by six rows of lines.

**Border:** 3 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.5 cm

**Weight:** 7.1 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm links soldered to base of amulet.  
Five 5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of female, round face; very small dashes for eyes; nose; mouth. Crowning the head are overlapping curves representing short curly hair. Small beauty spot between nose and mouth. Two curved parallel horizontal lines at junction of neck and chest. Across chest on bodice of costume is an uneven horizontal row of zigzag design. Hairstyle and costume indicate western influence.

**Subsidiary Decoration:** To the right of head is a vegetation motif consisting of a single stem with three oblique strokes extending upwards to the right, and two to the left. A similar motif to the left of head consisting of two oblique strokes, one to the right and one to the left.

**Border:** 2 - 3 mm of graduating zigzag design extending from outer edge of amulet inwards to beginning of portrayal. No internal border line.

**REVERSE**

Four lines of Koranic text, *In the name of God, the Forgiveness, No God save Him*, divided by three rows of zigzag design.

**Border:** 2 mm as obverse.

## 55. ROKOSH - No. 1



### PHYSICAL CHARACTERISTICS

**Shape:** Human hand

**Dimensions:** H 3.5 cm W 2.5 cm

**Weight:** 1.5 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* O (= 1938)

#### Ornamentation:

*Number:* Three discs; Two round red glass beads

*Form of Attachment:* Five punched perforations into stylised fingers of hand. Through these holes are five 5 mm jumpings supporting beads and discs.

*Shape:* Discs: Three 5.5 mm flat sheet pressed discs with 3.5 mm disc at centre top perforated for jumping attachment.

Red Glass Beads: Two 4 mm molded red glass beads suspend on fine wire forming small loops top and bottom of central perforation in bead.

*Decoration:* Nil

*Stamp:* 60% Cairo stamp on obverse of discs.

**Suspension Attachment:** At top of hand, extending from wrist area, is a perforated semi-circle with D 6 mm jumping.

### OBVERSE

**Portrayal:** Nil

**Description:** Pressed stylised hand and wrist form; splayed hand; corrugations represent fingers. Junction of hand and wrist is marked by a protruding 2 mm wide band with short, vertical, evenly spaced ridges across band. Slender wrist form, attached to which is a perforated semi-circle and jumping.

**Border:** Nil

**REVERSE**  
Nil

**Border:** Nil





### PHYSICAL CHARACTERISTICS

- Shape:** Large open-ended circles terminating in two 6.4mm x 6.5mm polyhedral pommels
- Dimensions:** D 9.5 cm W 3.5 mm
- Weight:** 44.4 g; 44.2 g
- Condition:** Good; shape slightly distorted
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year :* After 1945
- Galagil:** *Number:* Fifteen each anklet  
*Form of Attachment:* Fifteen 3 mm four-row fused wire links soldered to underside of anklet.  
 Fourteen 8 mm and one 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 7 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links on left and right galagil adjoining polyhedral pommels on both anklets.

**Suspension Attachment:** Nil

**Additional Ornaments:** Three red tubular glass beads  
**Dimensions:** L 4 mm W 3 mm

### OBVERSE

**Portrayal:** Nil

**Subsidiary Decoration:** From the polyhedral pommels, which enclose each of the open ends of the anklet, a ziggzag design covers the entire rounded area of the anklet. 5 cm on left; 6 cm on right, then 5 cm of undecorated metal. At centre-back or middle of anklet the 5 cm ziggzag incision is repeated..



**Border:** Nil

**REVERSE**

As above.



# PHYSICAL CHARACTERISTICS

- Shape:** Ring
- Dimensions:** D 2 cm W 2.5 mm
- Weight:** 2.7 g
- Condition:** Good; one green glass bead missing on 2 cm stem.
- Marks:** *Hallmark:* 60% Cairo *Symbol:* Lotus *Year:* After 1945
- Ornamentation:** *Number:* Two fluted caps D 7 cm x H 6 cm  
*Form of Attachment:* Two 4 mm horizontal soldered links at top of ring from which suspend fluted caps attached to wire stems. One is longer (2 cm) than the other (1.5 cm). A 6 mm green glass bead is recessed into the shorter cap.  
*Shape:* As above  
*Decoration:* As above  
*Stamp:* Nil

**Suspension Attachment:** Nil

## OBVERSE

**Portrayal:** Nil

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**

Nil

**Border:** Nil



#### PHYSICAL CHARACTERISTICS

**Shape:** Ring

**Dimensions:** D 1.9 cm W 2.5 mm

**Weight:** 1.9 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Lotus *Year:* After 1945

**Galagil:** *Number:* Three

*Form of Attachment:* Three 2 mm four-row fine rolled wire soldered horizontal links to top of ring band from which suspend galagil and bead on two D 4.5 mm (one distorted) and one 3.5 mm jumprings.

*Shape:* Hollow sphere; central vertical seam; one has D 3 mm, one has D 3.5 mm and one has D 5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Nil

**Additional Ornaments:** One red glass bead; H 2 mm W 1 mm

**OBVERSE:**

**Portrayal:** Nil

**Subsidiary Decoration:** Nil

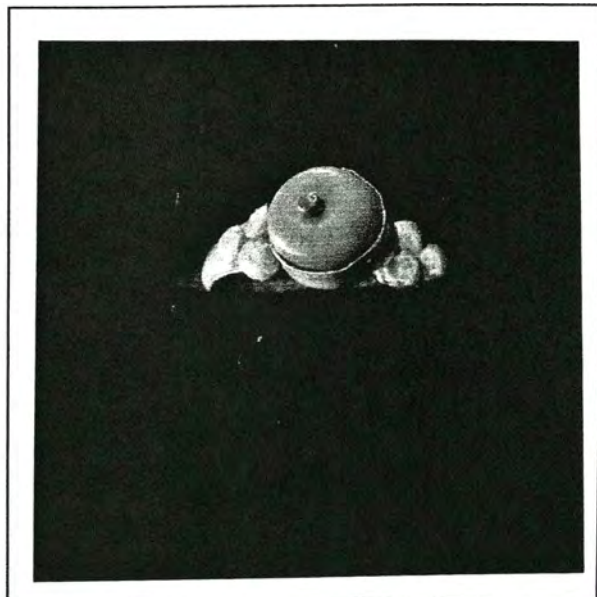
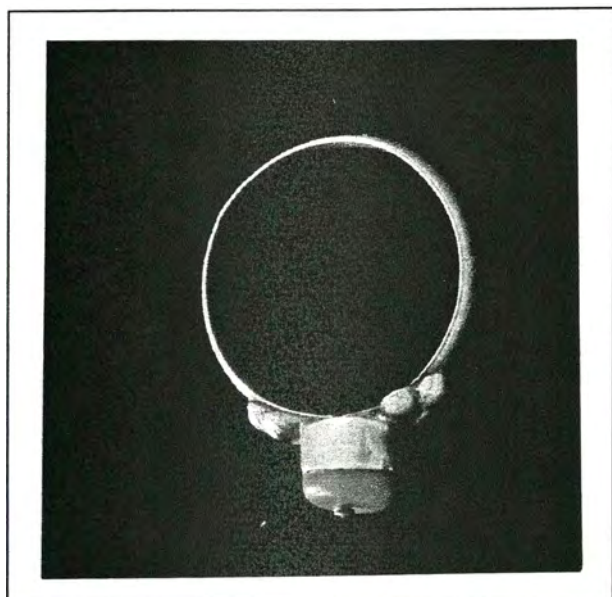
**Border:** Nil

**REVERSE**

Nil

**Border:** Nil





### PHYSICAL CHARACTERISTICS

**Shape:** Ring

**Dimensions:** D 21.5 mm W 2.5 mm

**Weight:** 2.1 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Lotus *Year:* After 1945

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

**Subsidiary Decoration:** Mounted on centre of ring band is D 7.5 mm x H 3 mm circular silver cup into which is recessed a red glass bead of which 1.5 mm to 3 mm appears above the rim. Top is flat, with a metal pin inserted in the centre of bead perforation. To left and right of central mount are three granulated dots soldered to rim of ring band.

**Border:** Nil

**REVERSE**

Nil

**Border:** Nil



**PHYSICAL CHARACTERISTICS**

- Shape:** Ring
- Dimensions:** D 2 cm W 3 mm
- Weight:** 4.3 g
- Condition:** Good; one flat decorative disc slightly bent
- Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil
- Galagil:** *Number:* Three  
*Form of Attachment:* Three 2 mm (slightly distorted) soldered strips forming links to top of ring band. Three figure-eight jumpings with decorative central flat discs support galagil.  
*Shape:* Distorted solid sphere; one has D 2.5 mm; one has D 3.5 mm; one has D 4 mm; two have D 2 mm and one has D 2.5 mm soldered links to galagil.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

**OBVERSE**

**Portrayal:** Nil

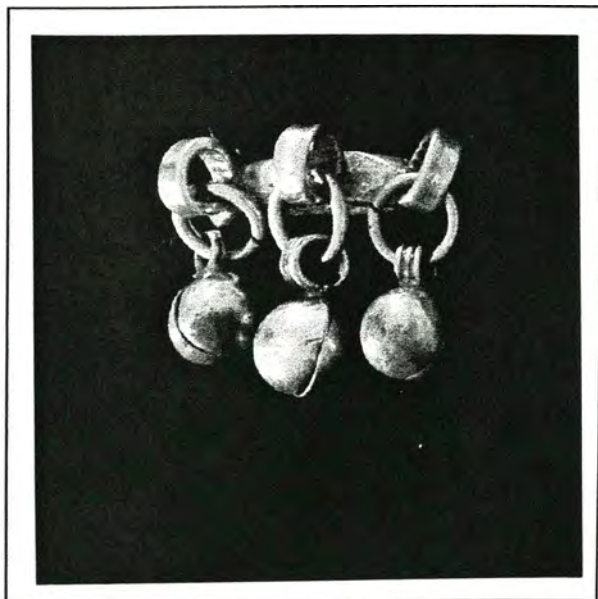
**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**

Nil

**Border:** Nil



# PHYSICAL CHARACTERISTICS

**Shape:** Ring

**Dimensions:** D 21.5 mm W 3.5 mm

**Weight:** 5.2 g

**Condition:** Very good.

**Marks:** *Hallmark:* Nil

*Symbol:* Nil

*Year:* Nil

**Galagil:** *Number:* Three

*Form of Attachment:* Three 2.5 mm smooth links soldered at top of ring band from which three 6.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; two have D 6.5 mm; one has D 7 mm.

*Decoration:* Two galagil have three-row fine rolled wire soldered links.

*Stamp:* Nil

**Suspension Attachment:** Nil

## OBVERSE

**Portrayal:** Nil

**Subsidiary Decoration:** Nil

**Border:** Nil



**REVERSE**

Nil

**Border:** Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Armband

**Dimensions:** D 5.5 cm W 2.4 cm Th 1 mm

**Weight:** 65 g

**Condition:** Very good

**Marks:** *Hallmark:* Nil

*Symbol:* Nil

*Year:* Nil

**Galagil:** *Number:* Fourteen

*Form of Attachment:* Fourteen 9.5 mm smooth links soldered horizontally in center of armband. Fourteen 3 mm jumprings support galagil.

*Shape:* Solid half sphere; D 7 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

### DESCRIPTION

Upper and lower rim of armband have a 5 mm overlaid raised band with an additional border design which incorporates 1 mm pressed zigzag lines each side of a central diamond motif. At each terminal of the armband, is a smooth raised 4 mm lip with a tapering 2.5 cm point attaching the lip to the armband.

**Subsidiary Decoration:** Nil

**Border:** Nil  
**REVERSE**  
Nil



## PHYSICAL CHARACTERISTICS

**Shape:** Crescent

**Dimensions:** H 4.5 cm L 5 cm

**Weight:** 17.2 g

**Condition:** Fair; galagil squashed

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* T (= 1918)

**Galagil:** *Number:* Six

*Form of Attachment:* Six 2 mm smooth links soldered to base of amulet with 7 mm jumprings supporting galagil.

*Shape:* Hollow sphere; vertical central seam; D 8 mm.

*Decoration:* Nil.

*Stamp:* 60% stamp on soldered links of all six galagil.

**Suspension Attachment:** Left and right top corners of crescent have a 2 mm soldered link to which is attached a support chain incorporating nine 7 mm jumprings and eight 7 mm decorative flat discs. On the reverse of these flat discs is a bar-link of four-row fused wire.

## OBVERSE

**Portrayal:** Mermaid; head to right; tail to left; ovoid face; eyebrows; ovoid eyes; nose; mouth. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair; seven horizontal strokes within scalp area suggesting hair strands; scalloped fringe. Arms folded across chest like flippers. Upper bodice of costume visible at neck and sleeves. The upper body is divided at waist by a single curved vertical stroke. Two strokes divide body and tail. The lower body is decorated by five ranks of zigzag lines representing scales. Two curved lines appear on the hip area, perhaps representing upper and lower fins. Towards the tail another fin appears on the lower side.

**Subsidiary Decoration:** Above head of figure appears an asterisk of three lines. A small stroke appears above the asterisk, another below it to the right, as well as another in the apex of the left hand corner above the tip of the tail.

**Border:** 2 -3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Single line of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255).*

**Border:** 3 - 4 mm as obverse.





**PHYSICAL CHARACTERISTICS**

- Shape:** Discoid
- Dimensions:** D 5.2 cm
- Weight:** 16.5 g
- Condition:** Fair; both sides worn and dented.
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* X (= 1922)
- Galagil:** *Number:* Nine  
*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Nine 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; eight have D 6 mm; one has D 7 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of two galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

**OBVERSE**

**Portrayal:** Mermaid; upper body to right; tail curved upwards to left; ovoid face; eyebrows; ovoid eyes; nose and mouth. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair with central part; five oblique strokes to left of centre-part and four strokes to right represent hair strands. A Y-shaped neckline on costume on upper body. Oval motif at centre body suggesting navel. Left arm of figure extends across body at lower chest level to left of amulet. Right arm is bent upwards from elbow. Right hand clutching a floral motif of two ovoid petals on stems, with a long central stroke as a single stem. Below the navel is a scalloped girdle from which begins the fish tail. Eight very worn horizontal lines of zigzag design represent scales. The lower body is divided from tail by three horizontal strokes. Inside the fan-shaped tail are five vertical strokes representing spines.

**Subsidiary Decoration:** To right of figure appears a floral motif consisting of a vertical stem with lines to left and right representing leaves, extending upwards to an ovoid tip. To left of figure appears another plant with three oblique lines to left and three to right extending upwards forming a cone. Within the cone is a cross, above which are two small horizontal lines, and above this is a floral motif. Behind figure to the centre of the amulet appear five oblique lines. Above the tip of the tail are three strokes.

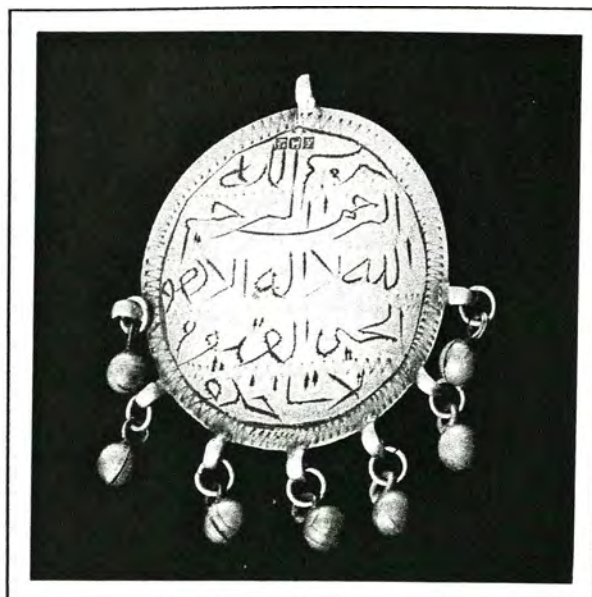
**Border:** 2 - 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*. There are no zigzag dividing lines between the text.

**Border:** 3 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.2 cm

**Weight:** 17.3 g

**Condition:** Good; zigzag design worn smooth

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* Y (= 1923)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. Seven 5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 6 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upright to left; ovoid face; eyebrows; ovoid eyes; small dashes for pupils; nose; two short parallel horizontal dashes for mouth. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair parted to left side with wavy fringe. Suggestion of collar and soft tie at neck; central bodice panel covered with two rows of faint horizontal zigzag lines. Left arm rests on waist; hand resembles a flipper. Right arm extends upwards to clutch a frond and flower. The frond is of six upward vertical strokes. To left of this is a flower, the petals of which are fan-shaped and in zigzag design. The upper torso is divided by a single vertical line. The lower body is separated from the tail by two vertical lines. The scales on the lower body are represented by five rows of vertical zigzag design. Y-shaped tail with four internal vertical lines representing spines. There is one upper fin extending across "hip" area of body with three internal incised lines, and two lower body fins on lower back, with three internal strokes; five strokes on "hip" area.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by four rows of zigzag design.

**Border:** 2 - 3 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.2 cm
- Weight:** 18.2 g
- Condition:** Fair; one galagil missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* Y (= 1923)
- Galagil:** *Number:* Provision for seven, one missing.  
*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Six 8 mm jumprings support galagil. Additional 2 mm link with 8 mm jumpring soldered at centre top of amulet for suspension.  
*Shape:* Hollow sphere; vertical central seam; one link and one galagil missing from right side; one has D 6 mm, five have D 7 mm.  
*Decoration:* One galagil has three-row fused wire soldered link..  
*Stamp:* 60% stamp on soldered links of five galagil.

**Suspension Attachment:** One additional 2 mm link with 8 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upward to left; ovoid face; eyebrows; ovoid eyes; nose; small line for mouth. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair; scalloped fringe. V-shaped neckline with horizontal line across upper chest. Two vertical lines at wrists. Navel; semi-circle line across body dividing upper and lower body. Five horizontal rows of zigzag design represent scales on lower body. Two horizontal lines divide lower body from fan-shaped tail which has five internal strokes representing spines. The left arm is bent across waistline with the hand formed in a clenched fist. The right arm is bent, with the wrist extending upwards holding a vegetation motif of three single fronds.



**Subsidiary Decoration:** To left of amulet, between tail and border, is a vertical fish with mouth; ovoid eye; head separated from body by two horizontal lines; body separated from tail by two horizontal lines. Fins on left and right of body. Above the tail, across top of pendant, is a vegetation motif consisting of a frond with seven single strokes. To the right of the figure are two overlapping curves running vertically against the internal border line. Behind the figure are three oblique strokes to the left, with one to right, and their top forming a laddered effect within a box shape.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three lines of zigzag design.

**Border:** 2 - 3.5 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.2 cm

**Weight:** 13.8 g

**Condition:** Good; amulet dented

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* Z (= 1924)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm soldered links to base of amulet.  
Seven 7 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 6.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 7 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upward to left; ovoid face; eyebrows; ovoid eyes; nose; mouth. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair; scalloped fringe; on scalp area are five oblique strokes suggesting hair strands. V-shaped neckline. Two oblique lines on upper arms; two vertical lines at junction of wrist and hand. Navel; semi-circle line across waist dividing upper torso from fish body. Five horizontal rows of zigzag design on lower body represent scales. Fan-shaped tail with five vertical internal strokes representing spines. Left arm is bent across the waistline. Right arm is bent with the wrist extending upwards holding a vegetation motif of three single fronds. Right hand is represented by five oblique strokes.

**Subsidiary Decoration:** At centre top is a horizontal fish with an ovoid eye. Head separated from body by single vertical stroke. Tail separated from body by a single vertical stroke. Upper and lower fins represented by a curved line extending from junction of head and body almost to junction of tail and body. To the left of the mermaid is a tall floral motif. A flower stem with six outward strokes as leaves extending upwards to an ovoid bud at tip. In centre of amulet, in the background between tail and lower body, is a box-shape with six internal oblique strokes. To the right of the mermaid are two overlapping curves running vertically against the internal border line.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Inverted Heart

**Dimensions:** H 6 cm W 4 cm

**Weight:** 11.8 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* I (= 1933)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm soldered links to base of amulet.  
Five 7 mm jumpings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links on all five galagil.

**Suspension Attachment:** A D 3 mm flat link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid, upper body and head curved to right; tail curved upwards to left; ovoid face; one straight horizontal line for eyebrows; ovoid eyes; nose; mouth. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair; scalloped fringe; six oblique strokes across scalp area representing hair strands. Round neckline; two vertical lines run from neckline to waistline. Right and left arm bend in towards waist with flipper-like hands resting on waist. Upper torso divided from lower body by single line; three horizontal lines at junction of tail and lower body. Three rows of horizontal zigzag lines cover the lower body area representing scales. Fan-shaped tail with seven internal vertical strokes representing spines.

**Subsidiary Decoration:** From tip of tail, across apex of amulet is a tall floral motif. This consists of a stem with six strokes which extend upward representing leaves with a flower bud at tip. Lower left corner has three oblique lines, the right has six.

**Border:** 4 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design

**Border:** 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5 cm

**Weight:** 15.6 g

**Condition:** Very good; galagil slightly distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* L (= 1935)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 3 mm four-row fused wire links soldered to base of amulet. Five 7.5 mm and two 8 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; one has D 8 mm; one has D 7.2 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of six galagil.

**Suspension Attachment:** One additional 3 mm fused wire link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards towards the left; ovoid face; eyebrows; ovoid eyes; nose; short horizontal dash for mouth. Short hair; scalloped fringe; scalp area covered in series of six short oblique lines representing hair strands. Extending from ears are two long vertical lines terminating in droplets representing earrings. Left arm bent at elbow; wrist and hand extend across waistline. Right arm bent at elbow and reaching upwards. Fingers on left hand are represented by two oblique strokes. Right hand is separated from wrist by two oblique parallel lines and fingers are represented by two oblique short strokes. Beneath neck of figure are two close, horizontal parallel lines, and below this, in a form of a bib, the area is covered with a single line of horizontal zigzag design. The upper torso is divided from the lower by a single horizontal line at the waist forming the edge of the lower body and tail form. Lower

body divided from tail area by two parallel oblique lines. The lower torso is covered with three rows, slightly overlapping, horizontal incised zigzag design. Y-shaped tail with eight internal incised vertical strokes representing spines.

**Subsidiary Decoration:** Right hand of figure appears to be supporting a horizontal fish form. Head of fish has ovoid eye; two short strokes for nose and below this, two additional evenly spaced short horizontal strokes for mouth. Head divided from lower body by two vertical parallel lines. Internal area of lower body covered with two horizontal rows of zigzag design. Lower body separated from tail area by two vertical parallel lines. Two fins appear upper and lower of this tail junction. Above the head of figure appears a short horizontal dash.

**Border:** 4 - 5 mm of zigzag design, extending from outer edge of amulet to single internal incised border line

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Oblong
<b>Dimensions:</b>	H 2.5 cm W 4 cm
<b>Weight:</b>	10 g
<b>Condition:</b>	Good; slightly worn border design
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> N (= 1937)
<b>Galagil:</b>	<i>Number:</i> Five <i>Form of Attachment:</i> Five 2 mm links soldered to base of amulet. Five 6 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 6 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** Two additional links soldered at top left and right corners of amulet with attached suspension chain of fourteen 4 mm soldered links.

### OBVERSE

**Portrayal:** Mermaid, head towards left, tail to right; ovoid face; single horizontal dashes for eyebrows and eyes; nose. Extending from ears are two long vertical lines terminating in droplets representing earrings. Short hair; scalloped fringe. Left and right arms extend across body to rest on waistline. Single horizontal line across chest. Lower body separated from tail by two horizontal strokes. Very faint indication of three rows of vertical zigzag design on lower body representing scales.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line

**REVERSE**

One line of Koranic text, *Allah! There is no God save Him* (Sura 2, Verse 255).

**Border:** 3 - 3.5 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5 cm

**Weight:** 10 g

**Condition:** Fair; all galagil missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* O (= 1938)

**Galagil:** *Number:* Provision for seven, all missing.

*Form of Attachment:* Seven 3 mm four-row fused wire links soldered to base of amulet.

*Shape:* All galagil missing

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 3 mm link with 7 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right, tail curved upwards to left. Round face; eyebrows; ovoid eyes; nose and mouth. Short hair; central part; scalloped fringe. Extending from ears are two long vertical strokes representing earrings. Upper torso is divided from lower body by two curved vertical lines. The tail is separated from lower body by two horizontal lines. Y-shaped tail with five internal vertical strokes representing spines. The lower body is covered with five rows of horizontal zigzag design representing scales. At the junction of the upper body with the lower body, to the right of the two vertical lines, there is an oval which is the mermaid's navel, but also suggests the eye of a fish, perhaps a blending of two spirits into the one portrayal. Below this ovoid eye/navel appears a horizontal stroke with a smaller one directly below suggesting a mouth. The left arm is bent resting across the waistline, with a flipper-like hand, the fingers represented by four horizontal strokes. The right arm is bent at elbow, the hand



extending upwards clutching a vegetation motif consisting of a frond of nine strokes as leaves at the top, with two ovoid pods and a small internal dash at the bottom.

**Subsidiary Decoration:** To the left of the figure is a floral motif consisting of a long stem with four upward strokes as leaves, terminating in an ovoid bud similar to a lotus at the tip.

**Border:** 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 4 - 6 mm as obverse.



## PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 3.2 cm
- Weight:** 3.9 g
- Condition:** Poor; all galagil plus two soldered links missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* P (= 1939)
- Galagil:** *Number:* Provision for five, all missing  
*Form of Attachment:* Three 1.5 mm smooth links soldered to base of amulet; two missing.  
*Shape:* All galagil missing  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards towards the left; ovoid face; one horizontal line for eyebrows; ovoid eyes; nose; small line for mouth. Short hair; central part; scalloped fringe with six internal strokes representing hair. Extending from ears are two long vertical lines terminating in droplets representing earrings. V-shaped neckline with curved horizontal line separating lower body from upper torso at waist. Two horizontal lines at junction of tail and lower body. No single internal border line so lower body form takes the shape of the edge of amulet. Two rows of overlapping horizontal zigzag design representing scales cover the lower body and blend into the zigzag border design. Tail fans upwards containing six internal vertical strokes representing spines. Three incised strokes on right hand represents fingers. Left arm bent across waist; right arm bent at elbow reaching upwards clutching a vegetation motif of five vertical fronds.

**Subsidiary Decoration:** To the right of figure are two overlapping curves running vertically against the zigzag border line. In the centre of each of these curves are two arrow-shaped vertical strokes.

**Border:** 3 - 4 mm of zigzag design extending inwards from outer edge of amulet, blending into base of portrayal.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, The Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.4 cm W 3.8 cm

**Weight:** 10.9 g

**Condition:** Fair; two galagil distorted

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* P (= 1939)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet.

*Shape:* Hollow sphere; vertical central seam; D 7 mm; (two distorted).

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of four galagil.

**Suspension Attachment:** Two additional 2 mm links soldered at top right and left corners to which is attached a chain with three 8 mm, two 6 mm jumprings and six 5.5 mm decorative flat discs. The reverses of the flat discs have two three-wire soldered links.

### OBVERSE

**Portrayal:** Mermaid; head to right; tail extending to top left corner; round face; eyebrows; ovoid eyes; nose; horizontal stroke for mouth. Short hair; two incised horizontal internal lines on scalp to left, and three vertical lines to right represent hair. V-neckline. Left arm bent, extending across waistline. Right arm bent at elbow with wrist thrust upwards. Single curved vertical line divides upper from lower body at waist. Single oblique line at junction of tail and lower body. Three rows of vertical zigzag design cover the lower body area representing scales. Tail fan-shaped with incised internal V lines.

**Subsidiary Decoration:** Two oblique strokes above the hip area with two horizontal strokes on lower left of figure.

**Border:** 2 - 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single line of Koranic text. *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 2 – 3 mm as obverse.





## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 3.9 cm
<b>Weight:</b>	13.7 g
<b>Condition:</b>	Good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> 1940/45
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2.5 mm three-row fused wire links soldered to base of amulet. Seven 7 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 8 mm. <i>Decoration:</i> Nil <i>Stamp:</i> 60% stamp on soldered links of all seven galagil.

**Suspension Attachment:** One additional 2.5 mm link with 7 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; round face; eyebrows; eyes; nose; mouth. Short hair; three oblique lines across scalp represent hair strands. Left arm bent at elbow extending across waist. Two vertical lines separate wrist from hand. Right arm bent at elbow, wrist extending upwards. No distinguishable lines to define wrist from hand, only an outline that forms a point. Two horizontal lines at junction of tail and lower body. Seven horizontal rows of zigzag design cover the lower body representing scales. Tail is fan-shaped with four internal incised vertical strokes representing spines. A fin extends from the left of the lower body represented by a curved vertical line with five internal incised strokes representing spines.

**Subsidiary Decoration:** Five oblique strokes, two on upper left of figure and three to right.

**Border:** 3 mm of zigzag design extending from outer edge of amulet. No internal border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 3 mm of zigzag design extending from outer edge of amulet. No internal border line.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.3 cm

**Weight:** 21.2 g

**Condition:** Fair; amulet dented; galagil squashed or distorted

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Nine 7 mm jump rings support galagil.

*Shape:* Hollow sphere; vertical central seam; shape distorted.

*Decoration:* Fourth galagil on right has been replaced with three-row fused wire soldered link.

*Stamp:* 60% stamp on soldered link of one galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; ovoid face; eyebrows; ovoid eyes; nose; mouth. Short hair; central part. Three oblique strokes to left and right of part represent hair strands. Extending from ears are two long vertical lines terminating in round droplets representing earrings. V-shaped neckline. Left arm is bent at elbow with wrist extending across waist. Navel. Single vertical line separates wrist from hand with three internal incised strokes suggesting fingers. Right arm bent at elbow; wrist raised upwards with hand clutching a floral motif. Motif is a single stem with single stroke for leaves, two to right and two to left, extending upwards to central bud. Lower body covered in eight rows of overlapping faint zigzag design representing scales. Three horizontal lines at junction of tail and lower body. Tail is fan-shaped with five internal vertical incised strokes representing spines.

**Subsidiary Decoration:** To left, between tail and border, is a vertical fish with mouth and ovoid eye. Head separated from body by two horizontal lines; body separated from tail by three horizontal lines. Fins on left and right of fish are represented by two parallel oblique strokes. The body of fish is covered with four rows of faint worn zigzag design representing scales. Above the tail, across the top of amulet, is a floral motif consisting of a single stem with single strokes for leaves, two to right and two to left extending upwards to central lotus-shape bud.

To right of figure are two overlapping curves running vertically against the internal borderline. Behind the portrayal, at hip-level, are three oblique strokes to left, with one to right across their top forming a laddered effect.

At the apex of the left and right lines is a vegetation motif of three strokes, one line to left and one to right with a central line slightly longer in centre.

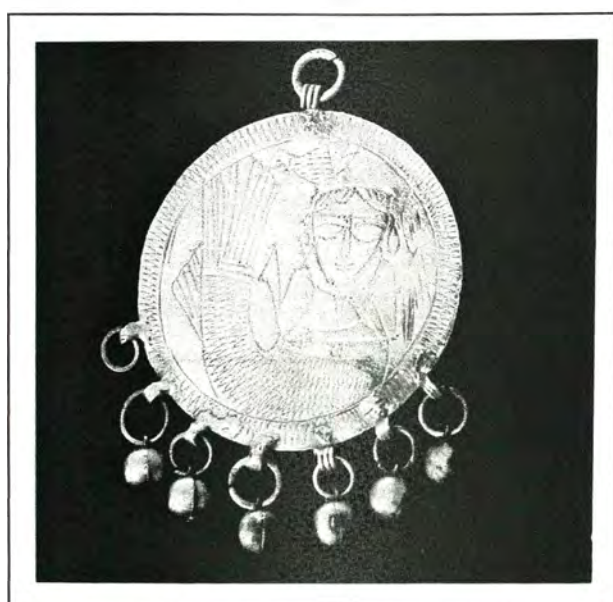
**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 4 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2 cm W 4.1 cm

**Weight:** 9.7 g

**Condition:** Good; one galagil missing

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Provision for five, one missing

*Form of Attachment:* Five 2 mm four-row fine wire soldered links to base of amulet.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of four remaining galagil.

**Suspension Attachment:** Two additional 2 mm links soldered at left and right top corners of amulet for support chain. Chain has seven 7 mm jumprings with six 6 mm decorative flat discs. On reverse of each flat disc are two four-wire soldered links forming a figure-eight.

## OBVERSE

**Portrayal:** Mermaid; head to left; tail touching inside border line on right; Round face; eyebrows; eyes; nose; mouth and chin form one horizontal line. Short hair, two oblique strokes to right of head suggesting hair strands; scalloped fringe. Extending from ear level to below shoulder line are two vertical strokes representing earrings. Left and right arms fold across chest. No visible hands or wrists. Lower body has two rows of zigzag design representing scales. Rounded form of hips left and right extending to two lines at bottom of figure. One curves to left and one to right suggesting fish tail

**Subsidiary Decoration:** Nil



**Border:** 4 - 6 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single line of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.4 cm

**Weight:** 14.1 g

**Condition:** Good; one galagil missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Provision for seven, one missing

*Form of Attachment:* Five 3 mm; one 2 mm; one 2.5 mm, three-and four-row fused wire links soldered to base of amulet.

*Shape:* Hollow sphere; vertical central seam; D 6 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 3 mm link with 7 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; Ovoid face; straight horizontal line for eyebrows; large ovoid eyes; long thin nose below which are two small parallel horizontal lines for mouth. Short hair; central part. Five oblique strokes to left of central part and three to right, represent hair strands Extending from ears are two long vertical lines terminating in round droplets representing earrings. Round neckline, V-shaped bodice. Left arm bent at elbow with wrist extending across chest. Right arm bent at elbow with wrist extending upwards. Navel. Line across waistline dividing upper torso from lower body. Four rows of fine overlapping zigzag design cover the lower body area representing scales. Three horizontal lines divide tail from lower body. Fan-shaped tail with nine internal vertical strokes reaching from tail junction to tip representing spines. A fin with five internal oblique strokes representing spines, protrudes on left of lower body section, over junction, to part of tail.

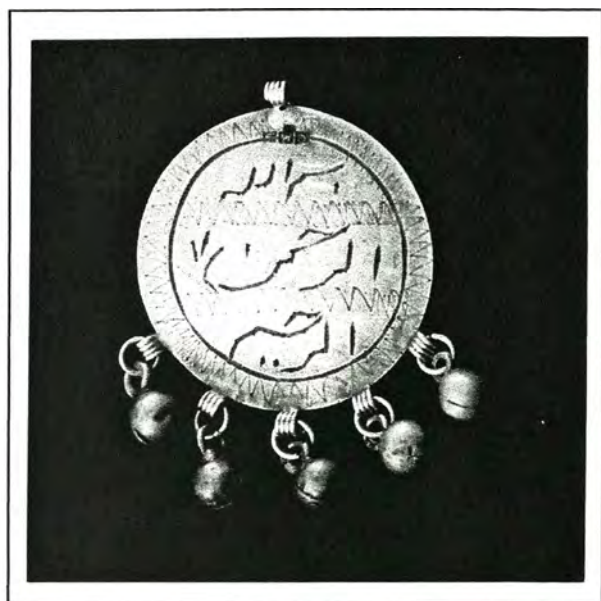
**Subsidiary Decoration:** Centred at top of amulet above portrayal is a fish motif. Ovoid eye. One incised vertical line separates head from body; one vertical line separates body from tail; two small rows of overlapping zigzag design on the body represent scales. To the right of the mermaid are two overlapping curves running vertically against the internal border line. A series of slashes or strokes within these curves.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.5 cm
- Weight:** 11 g
- Condition:** Fair; obverse dented and scratched
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 3 mm four-row fused wire links soldered to base of amulet.  
*Shape:* Hollow sphere; vertical central seam; D 7 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of four galagil.

**Suspension Attachment:** One additional 3 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; ovoid face; eyebrows; straight horizontal line for eyes; nose; mouth; distorted chin line which runs into shoulder line. Short hair with two oblique lines suggesting hair strands; wavy fringe line. Extending from ears to below shoulder are two vertical lines representing earrings. Left arm bent at elbow extending across waistline. Line of wrist remains unfinished, no visible hand form. Stylised right arm bent at elbow reaching upwards. Again no visible hand form. Three lines appear, two above and one below this uprisen form. Two oblique lines appear at junction of Y-shaped tail and lower body. A line of small close horizontal zigzag design runs across centre of lower body. Lower body covered in five rows horizontal zigzag design suggesting scales. One internal stroke in left of tail and two internal strokes in right represent spines.

**Subsidiary Decoration:** Nil



**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by two rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.3 cm
- Weight:** 10.1 g
- Condition:** Fair; four galagil distorted; worn border
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm four-row fused wire links soldered to base of amulet.  
*Shape:* Hollow sphere; vertical central seam; all galagil different sizes due to damage or replacement. Two have D 8 mm; two have D 6 mm; one has D 7 mm.  
*Decoration:* Central galagil has four-row fused wire soldered link.  
*Stamp:* 60% stamp on soldered links of two galagil.

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; Ovoid face; ears; slightly curved eyebrows; ovoid eyes; nose; mouth. Short hair; central part; scalloped fringe. A horizontal line of zigzag design extends across the scalp representing hair. Two curved horizontal lines at neckline below chin and across shoulders. Left arm bent at elbow with wrist extending across waist. Right arm bent at elbow with wrist reaching upwards clutching a single stem from which protrude four oblique lines evenly spaced to the left of stem. Between waist and hip level a section of body is covered in a criss-cross mesh design that is divided from the lower body by two curved vertical lines. Y-shaped tail covered in two overlapping horizontal rows of zigzag design representing scales.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by two rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 3.7 cm

**Weight:** 4.5 g

**Condition:** Good.

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Three

*Form of Attachment:* Five 1.5 mm three-row fused wire links soldered to base of amulet. Five 5 mm jumprings support three galagil and the two red glass beads.

*Shape:* Hollow sphere; vertical central seam; three D 5 mm galagil;

*Decoration:* Left and central galagil have three-row fused wire soldered link.

*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm link soldered at centre top of amulet

**Additional Ornaments:** Two red glass beads D 3 mm

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; Oval face; two vertical lines appear at left and right temples extending to mid-face level; eyebrows; nose; eyes; mouth. Short hair across top of scalp; scalloped fringe. Curved horizontal line across chest. Left arm bent at elbow; wrist extending across chest and waist. Right arm bent at elbow extending upwards with a frond of five oblique strokes, the outer left and right ones having a barbed tip. The lower body of the mermaid shares the internal border line of amulet at the base. Four lines of evenly spaced zigzag design representing scales, extend across the lower body of the mermaid upwards towards the tail.

Y-shaped tail with four internal vertical strokes representing spines. Three oblique strokes divide the tail from the lower body.

**Subsidiary Decoration:** To left between internal border line and tail of mermaid are four overlapping vertical curved lines. In the centre of the amulet is a pyramid shape with three internal oblique lines.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** At outer edge appears a row of fine dots which have been placed at the apex of each of the zigzags. 2 - 4 mm of zigzag design then extends inwards to single internal border line.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.1 cm
- Weight:** 9.3 g
- Condition:** Fair; all galagil missing; centre top dented at hallmark
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Provision for seven, all missing  
*Form of Attachment:* Seven 3 mm four-row fused wire links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 3 mm link with distorted jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head to right; tail curved upwards to left extending to centre top of amulet; ovoid face; short horizontal dashes for eyes; nose; mouth. Hair across scalp represented by four oblique lines; horizontal fringe line across forehead. Four vertical parallel lines extend from chin-line down chest. Left arm bent at elbow; wrist reaching across lower chest. Two vertical lines, faintly incised, suggest a right arm. Base of lower body shares the same line as the internal border. Navel could also be eye, with stomach of mermaid becoming a fish head. Within this area there is a vertical stroke, which may indicate a mouth or side of the upper body. The lower body is covered in five rows of zigzag design representing scales. There is an oblique line separating the tail from the lower body. Six internal vertical strokes within the tail represent spines.

**Subsidiary Decoration:** Nil



**Border:** 4 - 5 mm of widely spaced zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.2 cm
<b>Weight:</b>	10.6 g
<b>Condition:</b>	Fair; all galagil missing; border slightly worn
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> 1940/45
<b>Galagil:</b>	<i>Number:</i> Provision for seven, all missing. <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head to right; tail curved upwards towards left; ovoid face; short horizontal dashes for eyes; nose; no mouth. Hairline across forehead defined by scalloped fringe. Left arm bent at elbow, wrist extending across lower chest and waistline. Two small vertical parallel lines suggest fingers. Left arm has rounded form; right arm is geometric with rigid oblique lines extending vertically from body. Square right hand; two internal vertical lines represent fingers from which extends a vegetation motif of three vertical oblique strokes. Stomach and navel may also represent head of fish with eye; vertical stroke to represent mouth of fish or side of upper body. Base of lower body shares the same line as the internal border. Lower body is covered in six rows of overlapping zigzag design representing scales. Y- shaped tail.

**Subsidiary Decoration:** Two vertical lines, one slightly above the other to the left of amulet.

**Border:** 3 - 5 mm of zigzag border design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as above.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.9 cm

**Weight:** 13.3 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm three-row fused wire links soldered to base of amulet. Seven 5 mm jump rings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 6 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; round face; ovoid eyes; nose; small mouth. Short hair across scalp; scalloped fringe. Three wavy lines incised on scalp suggest hair. Extending from ear to shoulder level are two long slightly wavy lines suggesting earrings. V-neckline. Left arm bent at elbow extending across waist. Two small vertical lines at junction of wrist and hand. Right arm bent at elbow. Abstract wrist extending upwards with a vegetation motif of three oblique lines protruding from tip. Eight rows of evenly spaced zigzag lines run horizontally across lower body representing scales. Between each of these lines are small strokes which appear at the apex of each zigzag. Y-shaped tail divided from lower body by two oblique lines. Two internal oblique strokes to the left and three strokes to the right represent spines. At the lower base of body before tail junction, towards left, extends a fin with four oblique internal lines.



**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag border design. Small dots appear at upper outer edge and lower inner edge of zigzag design. There is no inner single line border separating portrayal from zigzag border.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 6.2 cm
- Weight:** 17.7 g
- Condition:** Fair; amulet dented and grazed
- Marks:** *Hallmark:* 60% Alexandria *Symbol:* Cat *Year:* 1940/45
- Galagil:** *Number:* Nine  
*Form of Attachment:* Nine 1.5 mm metal strips forming loops soldered to base of amulet. Nine 6 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 6 mm.  
*Decoration:* All galagil except fourth from right have a band with granulated spots as a crown enclosing the soldered link.  
*Stamp:* Nil

**Suspension Attachment:** A 2.5 mm three-row fused wire link with 7 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; round face; eyebrows; eyes; nose; mouth. Hairstyle has a plumed effect; a series of incised vertical parallel strokes upwards and outwards from the head. Surrounding the plumed hairstyle are seven evenly spaced horizontal strokes. Incised wedge shapes suspend from ears. Two small strokes around lower neck suggest collarbone; nipples; navel. Left arm lowered, bent at elbow with wrist receding to half size, disappearing under backside of mermaid. Six horizontal overlapping uneven zigzag lines cover lower body representing scales. Right arm bent at elbow, wrist extending along line of body. From wrist area projecting upwards, is a frond with nine oblique lines as leaves. These branch right and left, with two to right, two to left, two at top. Upper torso is separated from lower body by scalloped line at waist. Y-shaped tail.

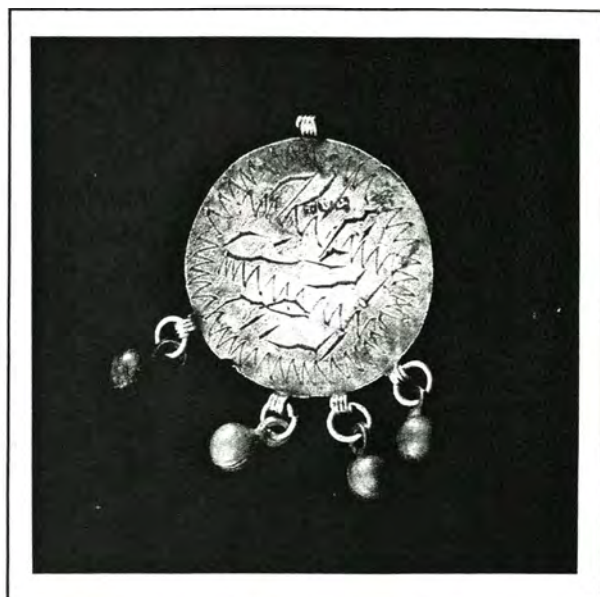
**Subsidiary Decoration:** Left of portrayal is a series of eight oblique slashes running halfway from centre of amulet. Above the Y of the tail are four horizontal strokes. Behind the head are three wedge-shaped incised designs.

**Border:** A 2 mm border of zigzag design, closely worked covering only the top half of the amulet. The lower border onto which the soldered links for the galagils are attached, is free of zigzag design.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** As above.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 3.1 cm
- Weight:** 4.6 g
- Condition:** Fair; surface dented; one galagil and soldered link missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Provision for five, one missing.  
*Form of Attachment:* Four 2 mm four-row fused wire links soldered to base of amulet. Link second from right broken off.  
 Four 5 mm jumpings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 6 mm.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; square face; eyebrows; eyes; nose. Three internal oblique strokes across scalp represent hair; fringe across forehead. Extending from ear to shoulder level are two vertical lines representing earrings. Left arm bent at elbow; wrist extending across chest. Three uneven rows of zigzag horizontal lines cover the lower body representing scales. Tail separated from lower body by two horizontal lines. Four internal vertical lines run through tail area representing spines. Right side of tail extends across amulet over head of portrayal.

**Subsidiary Decoration:** Nil



**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to beginning of portrayal. No internal border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by two rows of zigzag design.

**Border:** 3 - 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4 cm

**Weight:** 9.3 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 3 mm four-row fused wire links soldered to base of amulet. One 6 mm; four 7 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; four have D 7 mm; one has D 6 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** One additional 3 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right; tail curved upwards to left; ovoid face; eyebrows; short horizontal dashes for eyes; nose; pointed chin. Two internal oblique strokes across scalp represent hair; fringe line across forehead. Extending from ear to below shoulder level are two vertical lines representing earrings. Left arm bent at elbow; wrist extending across lower chest and waist area. Three rows of widely spaced horizontal zigzag design cover the lower body representing scales. Tail is separated from lower body by two horizontal lines. Five internal vertical lines run through tail area representing spines.

**Subsidiary Decoration:** To left of amulet, reaching from mid-tail area to just below junction of tail and lower body, is a curved vertical line, perhaps a stylised fin.



**Border:** 4 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by two rows of zigzag design.

**Border:** 5 - 6 mm as above.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6 cm

**Weight:** 16.8 g

**Condition:** Fair

**Marks:** *Hallmark:* 80% Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Provision for eight, one missing.

*Form of Attachment:* Seven 1.5 mm smooth links soldered to base of amulet.

Seven 5.5 mm jumpings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Link missing; traces of solder remaining. An alternative 1.5 mm hole punched at centre top of amulet.

## OBVERSE

**Portrayal:** Mermaid; upper body and head curved to right of amulet; tail curved upwards to left; round face; eyebrows; ovoid eyes; nose; mouth. Three internal oblique strokes to left, and three to right across scalp suggesting hair strands; central part; fringe is scalloped across forehead. Extending from ears are two long vertical strokes terminating in droplets representing earrings. V- shaped neckline on bodice. Navel. Left arm bent at elbow; wrist extending across waist. Wrist divided from hand by two vertical lines. Three horizontal strokes inside hand suggest fingers. Right arm bent at elbow extending upwards with hand clutching a single stem with a single stroke for a leaf and bud. Curved horizontal line below navel divides upper torso from lower body. Lower body is covered in seven fine rows of overlapping zigzag design representing scales. Lower body and Y-shaped tail is divided by wide band with two horizontal internal lines. Two long internal

incised vertical strokes to left section of tail and two short to the right represent spines. Beneath bottom of lower half of mermaid is a stylised fin with five internal oblique strokes.

**Subsidiary Decoration:** To left of amulet is a vertical fish. Two horizontal lines separate head from body; two horizontal lines separate body from tail. Mouth; ovoid eye; small vertical stroke below eye. Four rows incised horizontal zigzag design cover body of fish representing scales. Y-shaped tail. From junction of body and head extends a lower fin to mid-body. From head junction to tail junction extends an upper single fin. An oblique stroke below fish tail. At centre top of amulet *Allah* is stamped. To right are two overlapping incised curves each with two internal parallel strokes.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

### REVERSE

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.7 cm

**Weight:** 21.7 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* V (= 1920)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2.5 mm smooth links soldered to base of amulet. Nine 5 mm jump rings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 7 - 8 mm.

*Decoration:* Galagil three and four from left have tiny granulated band as crown around soldered link.

*Stamp:* Galagil second from right and second from left both have 60% Stamp on soldered links.

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; vertical; ovoid face; eyebrows; nose; ovoid eyes; small horizontal dash for mouth. Two horizontal parallel lines run across top of head with four short internal vertical parallel strokes. Extending from forehead line to jaw line are two straight vertical lines ending in an ovoid droplet representing earrings. Headdress in form of scarf which surrounds head and face extending to below chest level. At base of headscarf, across chest, run five horizontal parallel lines from left to right upper arm. On the left, extending from the waistline of the figure across the body form, is a round-handled pointed-blade dagger. The costume flows underneath this dagger, from headscarf to lower torso. The skirt of the costume is divided into three peplums, like flower petals, the exposed area beneath being covered in two short rows of zigzag design. In the centre of each peplum is a short vertical dash. The dagger is held in the right hand of the figure and the left hand

clutches the point. The right hand is divided from the wrist by two short parallel horizontal lines. The hand has three oblique lines suggesting fingers.

**Subsidiary Decoration:** Floral motif curving to left; the height of the internal amulet area. Single stem. Six oblique strokes to left, and seven to right, represent leaves. The single stem culminates in a lotus-type bud at top. The leaf, second from top on right, also has a lotus bud. To the right of amulet is a fish motif. Again extending from top to bottom and curving to the shape of the internal amulet border. Head of fish separated from body by two horizontal parallel lines. Ovoid eye; short dash for mouth and snout; body covered in six short rows of horizontal overlapping zigzag design representing scales. Lower body separated from tail area by two horizontal parallel lines. Curved line protrudes from centre-back to tail junction, this is repeated again from centre-underbelly to tail junction, suggesting fins. At the base of the amulet, near the fish tail area, are three short vertical dashes.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## REVERSE

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design. The top line of zigzag on the left-hand side has a second overlapping row continuing for half its length.

**Border:** 4 - 5 mm as obverse.





### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.3 cm
<b>Weight:</b>	19.1 g
<b>Condition:</b>	Good; six galagil slightly distorted
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> C (= 1927)
<b>Galagil:</b>	<i>Number:</i> Eight <i>Form of Attachment:</i> Eight 2 mm smooth links soldered to base of amulet. Eight 8 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 7 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; vertical; ovoid face; eyebrows; nose; ovoid eyes; mouth. Headdress in form of scarf which surrounds head and face, reaching to below chest level. Two horizontal parallel lines run across forehead dividing scalp, which has four internal oblique strokes. Extending from ear to shoulder level are two long vertical strokes ending in ovoid droplets representing earrings. At base of headscarf, across chest, run five horizontal lines with internal vertical strokes evenly spaced creating a border pattern.. From the left of the figure, extending from waist level across body form is a round-handle pointed-blade dagger. The costume flows underneath this dagger from the headscarf to lower torso. There is a curved line fold to the left with an internal small oblique stroke, the same to the right. Costume exposed beneath these folds is covered by four rows of horizontal zigzag design. The dagger appears to be held handle-and-point by two stylised hands with internal strokes suggesting fingers.

**Subsidiary Decoration:** To the right and left of the female figure are two single stem floral motifs. The left motif has eight upward facing oblique parallel lines suggesting leaves, culminating in a lotus-style bud with two oblique internal strokes at its centre. The motif to the right has ten of these leaf lines and a similar bud at the tip.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid		
<b>Dimensions:</b>	D 5.3 cm		
<b>Weight:</b>	16 g		
<b>Condition:</b>	Fair; surface dented		
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo	<i>Symbol:</i> Cat	<i>Year:</i> G (= 1931)
<b>Galagil:</b>	<i>Number:</i> Eight <i>Form of Attachment:</i> Eight 2.5 mm smooth links soldered to base of amulet. Eight 7.5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 6 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil		

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; vertical; ovoid face; eyebrows; ovoid eyes; nose; mouth. Headdress in form of scarf which surrounds head and face, reaching to below chest level. Two horizontal parallel lines run across forehead dividing scalp area. This area has two oblique internal strokes. Extending from ear to shoulder level are two vertical strokes ending in ovoid droplets simulating earrings. At base of headscarf, across chest, run three horizontal parallel lines as a border. From the left of the figure, extending from waist level across the body form is a curved handle pointed-blade dagger. The costume flows underneath this dagger from the headscarf border to the lower torso. Two curved parallel lines run obliquely across the centre of the dress. The top half has asterisk motif in centre with small stroke each side, while the lower half is covered in four rows of horizontal zigzag design. The dagger appears to be held at the handle and tip by two stylised hands with three internal strokes suggesting fingers.

**Subsidiary Decoration:** To the left of the figure are three pyramid or triangle shapes joined across their base by one long curved vertical line. Small dashes appear in the centre of the triangles and in the troughs between. In the centre of the curved line appear two wavy lines, one above the other. To the right of the figure is a floral motif. A long single stem with ten upward facing oblique parallel lines suggesting leaves, culminating in a bud or pod at the tip.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.





### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.3 cm

**Weight:** 15.5 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven soldered links to base of amulet. Two links are five-row fused wire; three are four-row and two are three-row fused wire.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional four-row wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; vertical; ovoid face; eyebrows or fringe line; slit eyes; nose, no mouth, pointed chin. Hair across forehead represented by four oblique slashes. To the right of the head, but not attached as in other amulets, is a curved vertical line with an ovoid droplet at the bottom simulating an earring. Stylised head covering forming a semi-circle encasing the entire head and upper torso area to waist. From left to right across waist line, and forming lower border of this semi-circle form, is two horizontal parallel lines. To the left and right of these lines are ovoid and round shapes. One perhaps being the handle of a dagger on the left, and the one on the right being a form of hand. The ovoid shape to left of the blade is a stylised hilt of the dagger. There has been an attempt on the right side but only a vertical line and a hook bottom appear. Two oblique slashes to



the left of this and one to the right of the other. The A-line skirt on the figure is covered in five rows of horizontal zigzag design.

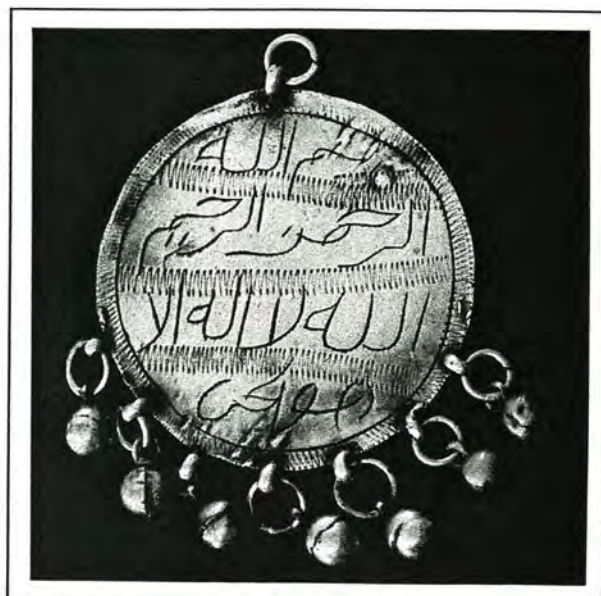
**Subsidiary Decoration:** To the left and right of the portrayal appear two oblique slashes, one slightly higher than the other.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet and at intervals overlapping the single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.9 cm

**Weight:** 25.4 g

**Condition:** Fair

**Marks:** *Hallmark:* Obscured      *Symbol:* Nil      *Year:* Nil

**Galagil:** *Number:* Seven, one missing.

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Second from right has been repaired.

Three 9 mm; three 7.5 mm; one 4 mm jumprings support galagil.

*Shape:* Hollow sphere. Three galagil have vertical central seam, D 7 mm. Four galagil have horizontal central seam, D 7.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; vertical; ovoid face; eyebrows; ovoid eyes; nose; ovoid mouth. Headress in form of scarf which surrounds head and face reaching to below chest level. Two horizontal parallel lines run across forehead dividing scalp area on head. The scalp area has three internal oblique strokes suggesting hair strands. Extending from ear to chin level are two vertical strokes terminating in ovoid drops simulating earrings. At base of headscarf across shoulders and chest run four horizontal lines, with internal vertical strokes all evenly spaced, creating a border pattern. From the left of the figure, extending from waist level across the body form is a round-handle long-bladed dagger. The dagger appears to be held handle-and -tip by two stylised hands, with two internal strokes on the left and three on the right suggesting fingers. The A-line skirt that extends from beneath dagger level to base of amulet has an apron area with three closely incised horizontal rows

of zigzag design covering the apron. To right and left are two panels, and a third panel below the apron, has seven internal oblique strokes.

**Subsidiary Decoration:** To the left of the portrayal is a single stem flower with six oblique parallel strokes, three to left and three to right of stem representing leaves. At tip of stem is a lotus-style bud, with the stem line continuing vertically through the centre of the bud to the tip. To the right of the portrayal is a shorter version of this floral motif, with four oblique strokes and the stem line terminating at the base of the bud. Three overlapping curves to the right of the floral motif butt up against the internal border line. Two vertical parallel slashes appear in the centre of each of these curves.

**Border:** 2 - 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive*, (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.5 cm
- Weight:** 13.6 g
- Condition:** Poor, very worn; upper torso of male figure corroded and dented
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* Z (= 1924)
- Galagil:** *Number:* Provision for eight, all missing  
*Form of Attachment:* Eight 2 mm smooth links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left; female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only. Three fine oblique parallel lines each side of centre-part represent hair strands. Extending from ear level are two vertical lines with ovoid droplets at base simulating earrings. Y-shaped neckline on bodice of costume. Left arm bent at elbow, extending across waistline; two faint parallel vertical lines divide wrist from hand. Three internal parallel horizontal lines on hand simulate fingers. Right arm is bent at elbow, wrist reaching upwards. Two faint oblique parallel lines divide wrist from hand. Three oblique parallel lines on hand simulate fingers. Upper torso separated from lower body by a slightly curved horizontal line at lower waist. Skirt of costume covered in four, worn, overlapping horizontal rows of zigzag design. Male has ovoid face; ears; horizontal line across forehead perhaps representing eyebrows; ovoid eyes; nose; mouth. *Tarboush*-style head covering. Y-shaped



neckline on costume or *galabeyah*. Right arm bent at elbow, wrist extending across waistline. Wrist divided from hand by two vertical parallel lines; two internal horizontal parallel lines simulate fingers. Left arm bent at elbow; wrist extending upwards to connect with female hand. Costume on the lower body is a central apron with two vertical parallel lines each side. The apron area is covered with what was perhaps three or four rows of very faint incised zigzag design.

A vegetation motif extends upwards via the connected hands. Leaves are represented by a single oblique line to left and right of central stem. Protruding below the hands is a single stem with an ovoid bulb at its base.

**Subsidiary Decoration:** To the left and right of the amulet are two overlapping curves running vertically against the internal border line. Inside each of the four curves is one short vertical dash.

**Border:** 4-5 mm of zigzag design, extending from outer edge of amulet to internal single incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3-6 mm as above.



PHYSICAL CHARACTERISTICS

Shape:	Discoid		
Dimensions:	D 5.2 cm		
Weight:	15.6 g		
Condition:	Good		
Marks:	<i>Hallmark:</i> 60% Cairo	<i>Symbol:</i> Cat	<i>Year:</i> A (= 1925)
Galagil:	<i>Number:</i> Seven		
	<i>Form of Attachment:</i> Seven 3 mm smooth links soldered to base of amulet. Seven 5.5 mm jumpings support galagil.		
	<i>Shape:</i> Hollow sphere; central vertical seam; D 7 mm		
	<i>Decoration:</i> Nil		
	<i>Stamp:</i> Nil		

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

OBVERSE

**Portrayal:** Male and female figures. Male to left of amulet, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre covering scalp only; scalloped fringe; six oblique strokes, three to left and three to right of hair-part represent hair strands. Extending down from ear level, which is also the line of the forehead, are two vertical lines terminating in ovoid droplets simulating earrings. Y-shaped neckline on bodice of costume. Left arm bent at elbow, with wrist extending across waistline. Two parallel vertical lines divide wrist from hand. Five horizontal parallel lines on hand represent fingers. Right arm is bent at elbow, wrist reaching upwards. Two oblique parallel lines divide wrist from hand. Four incised internal strokes in hand represent fingers. Skirt of costume has central apron area with two vertical parallel lines each side. The apron area is covered with four very faint rows of overlapping zigzag design. The male has ovoid face; ears; eyebrows; ovoid eyes; nose; mouth. *Tarboush*-style head covering; Y-shaped neckline on costume or *galabeyah*. Right arm bent at elbow;

wrist extending across waistline; wrist divided from hand by two vertical parallel lines. Four internal horizontal parallel lines represent fingers on hand. Left arm bent at elbow; wrist extending upwards to hand with four strokes for fingers which adjoins female right hand. The male costume has the same skirt as the female with three very faint rows of zigzag design.

Left arm of male adjoins female right hand, both which appear to be clutching a cone-shaped motif between them. Above the hands are short vertical lines and below is a single stem with an inverted ovoid bulb at its base.

**Subsidiary Decoration:** To the left of the amulet is a floral motif, consisting of a single stem with three oblique strokes each side, ranging upwards as leaves, culminating in an ovoid bud at tip. The same appears on the right side of amulet but with four leaves each side of stem. At centre top of amulet is an incised Koranic invocation, *Allah*; at the centre-bottom run two short oblique strokes.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to internal incised single border line.

#### **REVERSE**

Four lines of Koranic text, *In the name of God, most Gracious, Most Merciful, There is no God but He, the Living, the Self-subsisting, Eternal*, divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.2 cm

**Weight:** 32.5 g

**Condition:** Fair; surface blemished on both sides

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* A (= 1925)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2.5 mm smooth links soldered to base of amulet. Nine 9.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 8.5 mm

*Decoration:* Nil

*Stamp:* 60% stamp appears on seven of the soldered links on the galagil.

**Suspension Attachment:** One additional 2.5 mm link with 9.5 mm jumpring soldered at centre top of amulet

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. She has hair parted in the centre, covering scalp only; scalloped fringe; six oblique strokes on scalp (three to left and three to right of central part) represent hair strands. Extending from ears level, which is also the forehead line, are two vertical lines with ovoid droplets at base, simulating earrings. V-shaped neckline on bodice of costume with two parallel horizontal lines across chest; a short vertical stroke below centre of bottom line. Left arm bent at elbow with wrist extending across waistline. Two close parallel vertical lines divide wrist from stylised hand. Two internal horizontal lines on hand suggest fingers. Right arm bent at elbow with wrist extending upwards to hand. Four internal oblique lines on hand represent fingers. Two oblique parallel lines divide wrist from hand. Skirt of costume has central apron area with two vertical parallel lines each side. The apron area is covered with four closely incised



rows of zigzag design. Male has ovoid face; ears; eyebrows; ovoid eyes; nose; mouth. *Tarboush*-style head covering which has two rows of evenly incised zigzag design on the internal area. Costume the same as female. Right arm bent at elbow; wrist extending across waistline; wrist divided from hand by two vertical parallel lines. Four internal horizontal parallel lines represent fingers. Left arm bent at elbow; wrist extending upwards to hand with five strokes for fingers which connects with female right hand.

Left hand of male connects with female right hand and they appear to be clutching a floral motif between them. This motif is a single stem culminating at the top with an ovoid bulb. There are three short oblique strokes to right and left of stem representing leaves. Protruding from beneath the clenched hands is a single vertical stroke for a stem with an inverted ovoid bulb.

**Subsidiary Decoration:** To the left and to the right of the amulet are two over-lapping curves running vertically against the internal borderline. Inside each of the four curves is one short vertical dash. Above the floral motif bulb are two oblique short strokes that have been distorted by the punching of the hallmarks on the reverse of the amulet. Below the inverted ovoid bulb is an asterisk motif and to the right and left of the bulb are two short dashes.

**Border:** 2-4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three lines of zigzag design.

**Border:** 2-4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.2 cm

**Weight:** 18.8 g

**Condition:** Good; slight distortion of galagil

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* B (= 1926)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 8 mm (some distorted) jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; average D 8 mm

*Decoration:* Nil

*Stamp:* 60% stamp appears on all seven soldered links on the galagil.

**Suspension Attachment:** One additional 2 mm link with 8 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has round face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; scalloped fringe; five oblique internal strokes each side of central part represent hair strands. Extending from ears are short vertical lines terminating in ovoid drops, representing earrings. V-shaped neckline on bodice of costume. Stylised angular left arm bent at elbow with wrist extending across waistline. Hand has four oblique short strokes representing fingers. Right arm bent at elbow with wrist extending upwards into hand with four internal oblique strokes at fingers. Skirt of costume is covered with three even, overlapping rows of zigzag design. Male has round face; ears; eyebrows; ovoid eyes; nose; mouth. *Tarboush*-style head-covering which is covered with two rows of zigzag design. Costume the same as the female. Stylised right arm is bent at elbow with wrist extending across waistline. Three internal strokes on hand represent fingers. Left arm bent

at elbow with wrist extending upwards with stylised hand connecting with female right hand.

These connected hands appear to be clutching a vegetation frond of six splayed, single-stroke leaves. Protruding below the clutched hands is a single stroke stem with an inverted ovoid bulb.

**Subsidiary Decoration:** To the left and right of the amulet are two overlapping curves running vertically against the internal borderline. Inside each of the four curves are two short, parallel oblique dashes with arrow tips. Below the curves on the left of amulet are two vertical dashes and one to the right. Two more appear above each of the figure's heads with an asterisk at the centre top of amulet and one centre-bottom.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to internal single incised border line.

### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.5 cm

**Weight:** 23.2 g

**Condition:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* B (= 1926)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Six 8 mm plus three 6 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; five have 8 mm, Two have 7.5 mm and two have 6.5 mm diameter.

*Decoration:* Nil

*Stamp:* 60% stamp appears on six of the nine soldered links on galagil and also on one jump ring.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has round face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; scalloped fringe; eight oblique strokes, three to right and five to left of central part represent hair strands. Extending from ears are two short vertical lines terminating in ovoid droplets simulating earrings. V-shaped neckline on bodice of costume. Stylised angular left arm bends at elbow while wrist extends across waistline. Hand has three oblique short strokes representing fingers. Right arm bends at elbow with wrist extending upwards into hand with five internal oblique strokes as fingers. Skirt of costume has five overlapping rows of zigzag design covering internal area. Male has round face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering which has two overlapping rows of zigzag design. Costume the same as female but with three overlapping rows of zigzag design on skirt. Across the V of the neckline is a horizontal line with a short



vertical dash below. Stylised right arm is bent at elbow while wrist extends across waistline. Left arm bends at elbow, wrist extends upwards to stylised hand that connects with female right hand, both appear to be clutching a vegetation frond of five splayed single stroke leaves. Protruding below the clutched hands is a single stroke stem with an inverted ovoid bulb.

**Subsidiary Decoration:** To left and right of amulet are three overlapping curves running vertically against the internal border line. In the centre of each of these curves are two short parallel oblique dashes with arrow tips. Two vertical parallel dashes appear below the ovoid bulb at base of amulet.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 5 mm as obverse.



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.4 cm
<b>Weight:</b>	19.8 g
<b>Condition:</b>	Fair to good; surface blemished and slightly buckled
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> D (= 1928)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. Seven 8.5 mm jump rings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 8 mm <i>Decoration:</i> Nil <i>Stamp:</i> 60% stamp appears on six of the nine soldered links on galagil and also on one jump ring.

**Suspension Attachment:** One additional 2 mm link with 8.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; scalloped fringe; four oblique internal strokes each side of central part represent hair strands. Extending from ears are two short vertical lines terminating in ovoid drops, simulating earrings. V-shaped neckline on bodice of costume. Stylised angular left arm bent at elbow while wrist extends across waistline. Left hand has three oblique short strokes representing fingers. Right arm bent at elbow with wrist extending upwards into hand with six oblique strokes for fingers. Skirt of costume is covered with three even overlapping horizontal rows of zigzag design. Male has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering which is decorated with one row of horizontal zigzag design. Costume and limb position same as female. The male left hand

connects with female right hand both which appear to be clutching a form of vegetation motif. This motif is a single stem each side of an internal motif consisting of three splayed strokes with a short, slightly curved horizontal underneath. To the left and right of this, at the top, are two oblique lines bordering the central motif and extending to top of amulet.

**Subsidiary Decoration:** To left and right of amulet are two overlapping mounds running vertically against the internal borderline. Inside each of these mounds are two parallel oblique lines. Above the head of each figure are three vertical short parallel strokes and below the ovoid bulb motif, at base of amulet, are four short strokes.

**Border:** 4-5 mm zigzag design extending from outer edge of amulet to single internal incised borderline.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3.5 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.4 cm

**Weight:** 14 g

**Condition:** Fair; four galagil missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* E (= 1929)

**Galagil:** *Number:* Provision for seven, four missing

*Form of Attachment:* Four 2 mm smooth links soldered to base of amulet. Three 7.5 mm (distorted) jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; remaining three galagil distorted and squashed, approximately D 7 mm.

*Decoration:* Nil

*Stamp:* 60% stamp appears on the soldered links of the three galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet

## OBVERSE

**Portrayal:** Male and female figures. Male to left; female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. Her hair is represented by six vertical strokes across the scalp, slightly scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets simulating earrings. V-shaped neckline on bodice of costume. Left arm bent at elbow while wrist extends across waistline. At junction of wrist and hand are two vertical parallel strokes. Right arm bent at elbow with wrist extending upwards into hand with two internal oblique strokes as fingers. Skirt of costume is covered with two even horizontal rows of incised zigzag design. Male has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering which is decorated with one large row of zigzag design.. V-shaped neckline on bodice of full-length costume. Skirt differs from female costume with two parallel diagonal lines running from waist on the left side to right hip, above which are six short parallel strokes. Below this are two



overlapping horizontal rows of zigzag design on skirt. Right arm bent at elbow with wrist extending across waistline. Two short parallel lines at junction of wrist and hand. Left arm bends at elbow while wrist extends upwards with stylised hand connected to female right hand. Both these hands appear to be clutching a floral motif consisting of two single stems with one short stroke at base as leaves. These leaves extend obliquely upwards culminating in ovoid buds with a single central stem. Protruding below the clutched hands is a single stroke stem with ovoid bulb.

**Subsidiary Decoration:** To the left and right of the amulet are two overlapping curves running vertically against the internal borderline. Inside each of the four curves is a single short vertical dash. At base of amulet is a vegetation motif of three strokes, one to left, one central and one to right.

**Border:** 4 - 5 mm zigzag design, extending from outer edge of amulet to single internal incised border line.

### REVERSE

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 4 - 6 mm as obverse.



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.4 cm
<b>Weight:</b>	14.8 g
<b>Condition:</b>	Good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> F (= 1930)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. Seven 5.5 mm (new) jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 6.5 mm <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; straight line for eyebrows; ovoid eyes; nose; mouth. She has hair which is represented by eight hair strands running horizontally across scalp; scalloped fringe. Stylised angular left arm bent at elbow while wrist extends across waistline. Two short parallel vertical lines separate wrist from hand. Two horizontal strokes across hand for fingers. Right arm bent at elbow with wrist extending upwards into hand; four short oblique strokes as fingers. V-shaped neckline on bodice of costume. Skirt of costume is covered with five vertical rows of overlapping zigzag design. Male figure has ovoid face; eyebrows; ovoid eyes; nose; mouth; to right and left of head are small squares, perhaps stylised ears.

*Tarboush*-style head covering which is decorated with one row of horizontal zigzag design. Costume is the same style as the female. Stylised right arm bent at elbow; wrist extends across waistline. Left arm bent at elbow; wrist extends upwards connecting with female right hand, both which appear to be clutching a vegetation motif consisting of a single

central stem with eight oblique strokes to left, and eight to right, as leaves. Below these clutched hands protrude another vegetation motif with four strokes each side represents leaves.

**Subsidiary Decoration:** To left of amulet appears a vegetation motif running vertically against the curved internal borderline. A series of twelve oblique lines to left and seven to right represent leaves. To right of amulet is a series of long oblique lines filling empty space with stylised ovoid form at base, perhaps a stylised plant form.

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.1 cm

**Weight:** 23 g

**Condition:** Good; two galagil distorted; flat surface blemished on reverse.

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* F (= 1930)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Nine 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6 mm

*Decoration:* 1 mm granulated crown on each galagil below soldered link.

*Stamp:* Nil

**Suspension Attachment:** One three-row rolled wire link with 8.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, with eight short parallel vertical strokes representing hair strands; scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. Square-shaped neckline on bodice of costume with two horizontal parallel lines across chest below which are two short horizontal zigzag lines covering bib area. Left arm bent at elbow with wrist extending across waistline. Junction of wrist and hand marked by two small vertical parallel strokes. Five fine incised horizontal strokes on hand represent fingers. Right arm bent at elbow, with wrist extending upwards into hand, which has six internal strokes as fingers. Skirt of costume has internal apron area covered in three short even rows of zigzag design with two parallel vertical lines each side. Male figure has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering that is decorated



with two rows of neat horizontal zigzag design; V-shaped neckline on bodice of costume, the skirt of which is the same as the female one. Right arm bent at elbow, wrist extends across waistline. Wrist divided from hand by two short vertical parallel lines; five short light strokes on hand represent fingers. Left arm bent at elbow with wrist extending upwards to hand with six horizontal lines as fingers. This hand connects with female right hand and both appear to be clutching a vegetation motif of five splayed strokes. Protruding below the clutched hands is a single stem with inverted ovoid bulb.

**Subsidiary Decoration:** To left and right of amulet are single mounds in the centre of which is a short vertical dash. Above the male head are two oblique short parallel lines.

**Border:** 4 - 5 mm zigzag design, extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.3 cm
<b>Weight:</b>	14.7 g
<b>Condition:</b>	Fair; oxidation blemishes; slightly dented surface
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> H (= 1932)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. Seven 7.5 mm jumpings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 6.5 cm <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. She has hair covering scalp only; scalloped fringe; seven short vertical strokes represent hair strands. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. Square-shaped neckline on bodice of dress with two horizontal parallel lines across chest. Left arm bent at elbow while wrist extends across waistline. Two short parallel vertical lines separate wrist from hand. Two horizontal internal lines on hand suggest fingers. Right arm bent at elbow with wrist extending upwards clutching a fan-shaped vegetation motif. Two internal lines on right hand suggest fingers. Short oblique stroke to left and right of cone-shaped base of vegetation motif. Five parallel vertical lines in centre of fan-shape, while two uneven, short, parallel horizontal ones appear below. Skirt of costume is covered in four vertical rows of very worn zigzag design. Upper body separated from lower by single,

slightly curved, horizontal line at waist. Male figure has round face; eyebrows; ovoid eyes; nose; mouth; square jaw line; ears. *Tarboush*-style head covering which is decorated with one large, very worn, row of zigzag design. Y-shaped neckline on bodice of costume. One single horizontal line connects neck opening. Skirt on dress has three very worn rows of zigzag design on apron area with two vertical parallel lines as outside border area. Right arm bent at elbow while wrist extends across waistline. At junction of wrist and hand are two vertical parallel lines. Two internal horizontal lines on hand suggest fingers. Left arm bent at elbow while wrist extends upwards with hand clutching female right wrist. Below clutched hand protrudes a single stem with ovoid bulb.

**Subsidiary Decoration:** Below ovoid bulb at base of amulet are two oblique strokes, to left and right, of a central stroke. To left and right, above male and female head are two oblique strokes.

**Border:** 3 - 6 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4.5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.1 cm

**Weight:** 17.3 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1 (= 1933)

**Galagil:** *Number:* Eight

*Form of Attachment:* Eight 2.5 mm smooth links soldered to base of amulet. Eight 7.5 mm jump rings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 cm

*Decoration:* Nil

*Stamp:* 60% stamp appears on soldered links of all eight galagil.

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has round face; eyebrows; ovoid eyes; nose; mouth; square jaw line. She has hair parted in the centre; seven short vertical parallel strokes represent hair strands; scalloped fringe. Extending from ears are two short vertical strokes terminating in ovoid droplets representing earrings. Square-shaped neckline on bodice of costume with two horizontal parallel lines across chest below which is one row of zigzag design covering bib area. Left arm bent at elbow with wrist extending across lower chest. Junction of wrist and hand marked by two short vertical parallel strokes. Two incised oblique lines on hand suggest fingers. Right arm bent at elbow with wrist extending upwards into hand with two internal strokes as fingers. These fingers clutch a floral motif of two oblique lines left and right of a central single stem with ovoid, lotus-type bulb at tip. Upper body divided from lower by horizontal line at waistline. Skirt of costume is covered in three neat horizontal rows of zigzag design. Male figure has round face; eyebrows; ovoid eyes; nose; mouth; square jaw-line; ears.



*Tarboush*-style head- covering, the internal area of which is filled with one large row of horizontal zigzag design. Y-shaped neckline on bodice of costume. Apron area of the dress has three horizontal rows of zigzag design, with two vertical parallel lines as outside border area. Right arm bent at elbow, wrist upraised to clutched hand, from which protrudes a single stem with ovoid bulb.

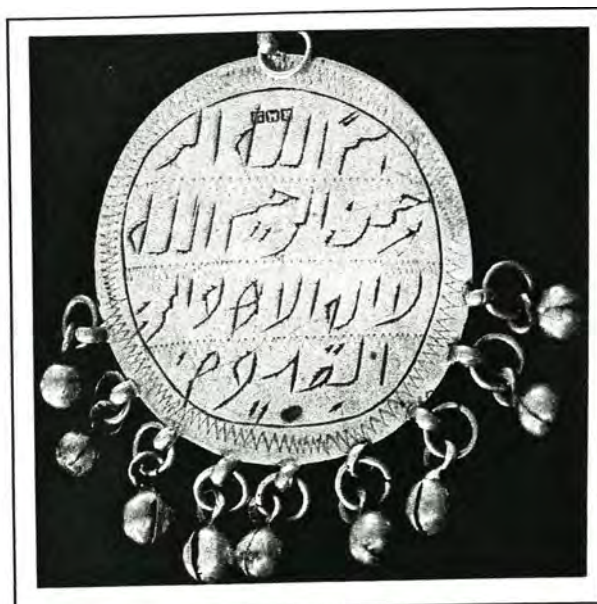
**Subsidiary Decoration:** Above heads of male and female male are two oblique strokes, to right and left, of central motif.

**Border:** 4 - 5 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 4 - 5 mm as obverse.



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid		
<b>Dimensions:</b>	D 6 cm		
<b>Weight:</b>	25.9 g		
<b>Condition:</b>	Very good		
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo	<i>Symbol:</i> Cat	<i>Year:</i> K (= 1934)
<b>Galagil:</b>	<i>Number:</i> Nine <i>Form of Attachment:</i> Nine 2.5 mm smooth links soldered to base of amulet. Nine 8 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 7.5 mm <i>Decoration:</i> Nil <i>Stamp:</i> 60% stamp on soldered links of the nine galagil.		

**Suspension Attachment:** One additional 2.5 mm link with 8 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. Her hair covers scalp only; six short vertical strokes represent hair strands. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. V-shaped neckline on bodice of costume. Two parallel oblique lines run from each shoulder to waist line. Two parallel horizontal lines connect these two panels across chest. Left arm bent at elbow with wrist extending across waistline. Junction of wrist and hand marked by two vertical parallel lines. Three short parallel strokes on hand represent fingers. Right arm bent at elbow with wrist extending upwards into hand with three arrow-tipped, short, parallel oblique strokes as fingers. Skirt of dress has two horizontal parallel lines across hip area, below which is an apron covered in three rows of horizontal, overlapping, small, zigzag design. Two vertical parallel lines run down each side of skirt. Male figure has round face; eyebrows; ovoid eyes; nose;

mouth; ears. *Tarboush*-style head covering decorated with two overlapping rows of horizontal zigzag design. Bodice of costume the same as female, but with one horizontal line connecting the panels. Skirt on costume has six overlapping rows of horizontal zigzag design. Two vertical parallel lines run down each side of skirt. Right arm bent at elbow with wrist extending across waist. Two short vertical parallel lines at junction of wrist and hand. Left arm bent at elbow, wrist upraised. Hand separated from wrist by single oblique stroke. Two internal oblique strokes suggest fingers.

**Subsidiary Decoration:** Between the two figures is a large obelisk extending from base to top of amulet. The length of the obelisk is divided into four sections, each one with two parallel horizontal lines, above which is a diagonal line with a short oblique dash each side of the line. Top of column is separated from length, by two parallel horizontal lines, with a left and right oblique line extending upwards forming an apex at tip. Three internal, short vertical strokes. Each side of this pointed tip is an asterisk. To left and right of neck area of figure is a short wiggly line.

**Border:** 4 - 6 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid  
**Dimensions:** D 3.5 cm  
**Weight:** 3.8 g  
**Condition:** Good; flat surface slightly dented  
**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* L (= 1935)  
**Galagil:** *Number:* Five  
*Form of Attachment:* Five 1.5 mm three-row rolled wire soldered links to base of amulet. Five 4.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; central horizontal seam; D 4.5 mm  
*Decoration:* Soldered three-wire link on galagil.  
*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm three-row rolled wire link with 6 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has round face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre with a scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. V-shaped neckline on bodice of costume. Two oblique lines run from left and right shoulders to waist. Two horizontal parallel lines connect the two panels. Left arm bent at elbow while wrist extends across waistline to hand which has two oblique lines suggesting fingers. Right arm bent at elbow with wrist upraised to hand. Junction of these two marked by two short parallel oblique lines. Two short vertical strokes within hand suggest fingers. These clasp a floral motif consisting of a single stem with ovoid bulb, and a single stroke to right and left of central flower representing leaves. Skirt of dress has two overlapping horizontal lines of zigzag design. Male figure has round face; eyebrows; ovoid eyes; nose; mouth; square jaw line; ears. *Tarboush*-style head covering



which is decorated with a single row of horizontal zigzag design. V-shaped bodice on costume; skirt has two overlapping horizontal lines of zigzag design with two vertical parallel lines running down each side. Left and right arms bent at elbow with wrists resting on waistline, hands together at centre front. Two strokes appear as fingers on stylised hands.

**Subsidiary Decoration:** At base of amulet, between figures, are three short vertical strokes with arrow tips.

**Border:** 2 - 4 mm of zigzag design, extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.4 cm
- Weight:** 14.9 g
- Condition:** Fair; galagil irregular; severe grazing on obverse across female portrayal
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* L (= 1935)
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 1.5 mm smooth links soldered to base of amulet. Seven distorted jumpings support galagil.  
*Shape:* All damaged and distorted. Hollow sphere; central vertical seam; five have D 7 mm (approx.) and two have D 6 mm  
*Decoration:* One galagil with four-row soldered link.  
*Stamp:* 60% stamp on soldered links of five galagil.

**Suspension Attachment:** One additional 1.5 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left and female to right. A fish appears between the two figures. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair covering scalp only; scalloped fringe, all obscured, only slightly visible. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. V-shaped neckline on bodice of costume. Two parallel oblique lines run from each shoulder to waistline. Two parallel horizontal lines connect these two panels across the chest. Left arm bent at elbow with wrist extending across waistline. Hand has two internal oblique lines simulating fingers. Right arm is bent at elbow with wrist extending upwards to connect with fish motif. Skirt of costume has five overlapping horizontal rows of zigzag design. Male has ovoid face; eyebrows; ovoid eyes; nose; moustache; mouth; ears. *Tarboush*-style head covering with one row of horizontal zigzag design as decoration

across front. V-shaped neckline on bodice of costume. Skirt has three rows horizontal zigzag design, with two vertical parallel lines running down each side. Right arm bent at elbow with wrist extending across waistline. Hand has two oblique lines simulating fingers. Left arm bent at elbow, wrist extending upwards to connect with fish motif.

**Subsidiary Decoration:** Fish motif has pointed head; ovoid eye; two parallel vertical lines at nose; two additional at mouth; head separated from lower body by two curved parallel horizontal lines. Lower body of fish covered in eight overlapping rows of fine zigzag design representing scales. Junction of lower body and tail marked by two parallel horizontal lines; fan-shaped tail. To left and right of lower body protrude fins. The left fin has four oblique internal strokes; the right fin has three, representing spines. Extending down from fish nose to male and female heads are two slightly curved lines with arrow tips.

**Border:** 3-5 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3-5 mm as obverse.





## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.6 cm
<b>Weight:</b>	6.7 g
<b>Condition:</b>	Damaged; flat surface dented; all galagil missing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> M (= 1936)
<b>Galagil:</b>	<i>Number:</i> Provision for six, all missing <i>Form of Attachment:</i> Six 2 mm smooth links soldered to base of amulet. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; three oblique strokes to left, and three to right of central part, represent hair strands; scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. V-shaped neckline on bodice of dress. Angular arms; left arm bent at elbow with wrist extending across waistline. Right arm is bent at elbow with wrist extending upwards to triangular-shaped hand. Skirt of costume has three rows of very worn horizontal zigzag design. Two vertical parallel lines run down each side of skirt. Male figure has round face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering decorated with one large horizontal row of zigzag design. V-shaped neckline on bodice of costume; two vertical parallel lines run down each side of the skirt which has two very worn rows of horizontal zigzag design. Angular arms; right arm bent at elbow with wrist extending across waistline. Left arm bent at elbow with wrist extending upwards to triangular-shaped hand that connects with female right hand. From



this, extending upwards is a vegetation motif consisting of two oblique single lines to left and right, at the end of each is an ovoid bud; between these two strokes is a series of five vertical strokes; below the merged hands is a short stem with a long ovoid bulb.

**Subsidiary Decoration:**

To left of amulet, running along the curve of the internal border line are three vertical, parallel, short strokes. To right of amulet there are five.

**Border:** 2 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.7 cm
<b>Weight:</b>	7.8 g
<b>Condition:</b>	Poor; blemished surface; all galagil missing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> M (= 1936)
<b>Galagil:</b>	<i>Number:</i> Provision for seven, all missing <i>Form of Attachment:</i> Seven 2.5 mm smooth links soldered to base of amulet. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; straight line eyebrows; ovoid eyes; nose; mouth. She has hair covering scalp only; three oblique strokes to left, and two to right, suggest hair strands; scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. Square-shaped neckline on bodice of costume. Two horizontal parallel lines connect the two shoulder lines across chest. Left arm bent at elbow with wrist extending across lower chest. Hand has three internal oblique lines as fingers. Right arm bent at elbow with wrist extending upwards to hand, which clutches a single stem with ovoid bud. Each side of this floral motif is a vertical, slightly curved line encasing the motif. Wrist separated from hand by two parallel oblique lines. Two internal vertical lines on hand suggest fingers. Skirt on costume has two rows horizontal zigzag design. Male figure has ovoid face; eyebrows; ovoid eyes; nose; mouth; square jaw line; ears. *Tarboush*-style head covering

decorated with one single row of horizontal zigzag design. Y-shaped neckline on bodice of costume; skirt has two rows of wide, even horizontal zigzag design with two vertical parallel lines running down each side. Left and right arms bent at elbow, wrists resting on waistline, with hands together at centre front. Left and right hand have a single stroke representing fingers.

**Subsidiary Decoration:** Between the figures, at base of amulet, is an asterisk.

**Border:** 3 - 5 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.7 cm
<b>Weight:</b>	15.4 g
<b>Condition:</b>	Good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> N (= 1937)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2.5 mm smooth links soldered to base of amulet. Six D 7.5 mm and one D 6 mm jumpings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; six have D 8 mm and one D 7 mm. <i>Decoration:</i> Nil <i>Stamp:</i> 60% stamp on soldered links of five galagil.

**Suspension Attachment:** One additional 2.5 mm link with 8.5 mm x 2 mm jumping soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. A fish appears between the two figures. Female has round face; eyebrows; two horizontal parallel lines across face as eyes; nose. She has hair parted in the centre, covering scalp only; scalloped fringe. Extending from ears are two short vertical lines terminating in droplets representing earrings. Square-shaped neckline on bodice of costume. Two horizontal parallel lines connect the two shoulder lines across chest. Left arm bent at elbow and wrist extends across lower chest. Three oblique parallel lines at junction of wrist and hand. Right arm bends at elbow with wrist extending upwards to hand which has three internal oblique strokes representing fingers. Hand rests on lower body of fish. Skirt of costume is covered by two oblique rows of zigzag design. Male figure has ovoid face; eyebrows; two



horizontal parallel lines across face for eyes; nose; moustache; mouth; square jaw line; ears. *Tarboush*-style head covering decorated with one wide single row of zigzag design. V-shaped neckline on bodice of costume. Skirt on costume has two rows of oblique zigzag design with two vertical parallel lines running down each side. Right arm bent at elbow with wrist extending downwards obliquely across waist and stomach. Two internal oblique strokes on hand suggest fingers. Left arm bent at elbow, with wrist extending upwards to connect with lower body of fish motif.

**Subsidiary Decoration:** Fish motif is vertical; pointed head; ovoid eye; nose; two short oblique parallel lines at mouth. Head separated from lower body by two curved parallel horizontal lines. Lower body of fish covered by six overlapping rows of zigzag design representing scales. Lower body separated from tail area by two horizontal parallel. Fan-shaped tail at base of amulet. To left and right of base of lower body are fins, with four short oblique lines in left, and four in right, representing spines. To left and right of fish head are two vegetation motifs each with three stems.

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.7 cm
- Weight:** 7.9 g
- Condition:** Fair; flat surface slightly buckled; all galagil missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* O (= 1938)
- Galagil:** *Number:* Provision for seven, all missing  
*Form of Attachment:* Seven 2.5 mm four-row rolled wire links  
 Soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm four-row rolled wire link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; female to left, male to right. Female has round face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. Y-shaped neckline on bodice of costume. Skirt is covered with three rows of slightly uneven horizontal zigzag design. Right arm bent at elbow with wrist extending across waistline. Two short parallel horizontal lines represent fingers. Left arm bent at elbow; wrist extending upwards to connect with right hand of male. Male has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering decorated across the front with one wide row of zigzag design. Round neckline. Single curved horizontal line connects left and right single shoulder line across chest. Left arm bent at elbow with wrist extending across waistline. Two short parallel horizontal lines represent fingers on hand. Right arm bent at elbow with wrist extending upwards to

connect with female hand and clutch a floral motif. To left and right of stem are two pods, each with two short parallel oblique lines. In the centre, between the two pods are four worn, splayed, vertical strokes. Protruding below the clutched hands is an inverted single stem with an ovoid bulb at tip. Two oblique strokes across centre of bulb.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.7 cm
- Weight:** 13.9 g
- Condition:** Good
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* O (= 1938)
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. Seven 7.5 mm (some distortion) jumpings support galagil.  
*Shape:* Hollow sphere; central vertical seam; two have D 8.5 mm and Five have D 7.5 mm.  
*Decoration:* One galagil has three-row rolled wire soldered link. One galagil has large two-row rolled wire soldered link.  
*Stamp:* Three galagil have 60% stamp on soldered link.

**Suspension Attachment:** One additional 2 mm link with 8.5 mm jumping soldered at centre top of amulet.

OBVERSE

**Portrayal:** Male and female figures; male to right, female to left. Female has ovoid face; ears; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; scalloped fringe. Extending from ears are two short vertical, slightly curved lines, representing earrings. V-shaped neckline on bodice of costume. Right arm bent at elbow with wrist extending across waistline. Single horizontal dash on hand suggests fingers. Left arm bent at elbow; wrist extending upwards to hand which connects with male right hand to clutch together a vegetation motif. Three short parallel dashes suggest fingers on hand. Skirt of costume has four horizontal rows of zigzag design. Male has ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. *Tarboush*-style head covering. V-shaped neckline on bodice of costume; skirt has three rows of zigzag design, the first two rows are



horizontal, the bottom row oblique. Left arm bent at elbow with extended wrist. Two short horizontal dashes on hand represent fingers. Right arm bent at elbow with wrist extending upwards to join female left hand. Both clutch a vegetation motif of three wide leaves. In the interior of the left and right leaves are two short vertical dashes, with a slightly larger one in the central leaf. Protruding below these clutched hands is an inverted single stem with an ovoid bulb at tip.

**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm of zigzag design extending from outer edge of pendant to single internal incised border line.

**REVERSE**

Four lines Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.8 cm
<b>Weight:</b>	12.4 g
<b>Condition:</b>	Fair; 3 mm hole punched through the centre top of amulet to left of suspension link; surface grazing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> 1940/45
<b>Galagil:</b>	<i>Number:</i> Six <i>Form of Attachment:</i> Six 2 mm smooth links soldered to base of amulet. Six 7.5 m jumpings to support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 6.5 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link with 7.5 mm jumpings soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has round face; eyebrows; round eyes; nose line vertical extension of right eyebrow. She has hair parted in the centre; four internal oblique strokes to left, and five to right of central part representing hair strands; scalloped fringe. Y-shaped neckline on bodice of costume. Skirt of costume has four rows of zigzag design. Left arm is bent with sleeve to elbow. Wrist reaches across body to connect with a vegetation motif which extends vertically between figures. Hand is represented by two curved parallel lines protruding from end of wrist. Right arm bent at elbow, with wrist slightly raised. Fingers form one outline with a separate thumb. Male has round face; eyebrows; round eyes; nose line vertical extension of left eyebrow. He has a *tarboush*-style head covering decorated with three horizontal rows

of zigzag design. Y-shaped neckline on bodice of costume, with five vertical rows of zigzag design on skirt.

Right arm bent at elbow, with wrist extending across body to hand. Left arm bent at elbow with wrist extending upwards. Left hand connects with female right wrist.

**Subsidiary Decoration:** Vegetation motif in centre of amulet consisting of a stem which curves slightly towards the top, with five short strokes to left and four to right, representing leaves.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows zigzag design.

**Border:** 3 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.4 cm
<b>Weight:</b>	5.7 g
<b>Condition:</b>	Damaged; flat surface dented and buckled; all galagil missing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> 1940/45
<b>Galagil:</b>	<i>Number:</i> Provision for five, all missing <i>Form of Attachment:</i> Five 2.5 mm four-row rolled wire links soldered to base of amulet. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2.5 mm four-row rolled wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; ovoid eyes; nose line extends to right of face to include mouth. She has hair covering scalp only; four internal oblique strokes representing hair strands. Left arm of female bent at elbow with wrist extending across chest to incomplete hand. Skirt of costume has three rows of large zigzag design. Male has ovoid face; ovoid eyes; nose. He has *tarboush*-style head-covering. Right arm bent at elbow with wrist extending across chest. Skirt of costume has three rows of large zigzag design.

**Subsidiary Decoration:** Between the two figures is an inverted V, from which protrude three short oblique lines from the tip. On the right shoulder of the male is a short vertical stroke with arrow tip.



**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 3.6 cm
- Weight:** 2.5 g
- Condition:** Poor; flat surface dented; all galagil missing
- Marks:** *Hallmark:* 60% Cairo    *Symbol:* illegible    *Year:* illegible
- Galagil:** *Number:* Provision for three, all missing  
*Form of Attachment:* Three 1.5 mm three-row rolled wire links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 1.5 mm three-row rolled wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; ovoid eyes; nose; mouth. She has hair covering scalp only; scalloped fringe. Right arm bent at elbow with wrist extending across waistline. Left arm bent at elbow with wrist extending upwards to connect with male right hand, both clutching a floral motif. Skirt of costume covered in two horizontal rows of zigzag design. Male has round face; ovoid eyes; nose; mouth. He has a *tarboush*-style head covering which is decorated with one row fine zigzag design. Left arm bent at elbow and extends across chest. Right arm bent at elbow with wrist upraised to clutch floral motif. Skirt of costume has two rows horizontal zigzag design. Floral motif is a single vertical stem with two ovoid bulbs, one to left and one to right of central stem. Protruding below the clutched hands is a slightly wiggly single line.

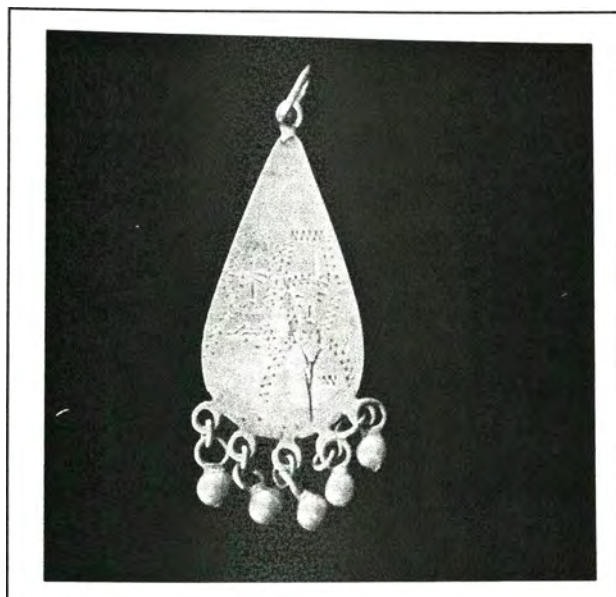
**Subsidiary Decoration:** Nil

**Border:** 3 - 4 mm zigzag design extending from outer edge of amulet to boundary of portrayal. No single internal border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Inverted Heart

**Dimensions:** L 3.9 cm W 1.9 cm

**Weight:** 4.8 g

**Condition:** Good

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Five

*Form of Attachment:* Five 3.5 mm flat soldered links to base of amulet.  
Two 4.5 mm; Three 3.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D. 4 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 3.5 mm flat link with 8 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male and female figures; female to left, male to right. Female has round head outlined in zigzag design with additional short row of zigzag across forehead; eyebrows; dots for eyes; vertical line for nose; short horizontal dash for mouth. Single zigzag line down each side from neck to below shoulders. Across chest one short oblique line of zigzag plus two random dash strokes. Male outlined in fine zigzag design, also the *tarboush* or head-covering. Ovoid face; eyebrows; dots for eyes; short vertical line for nose; short horizontal dash for mouth. Straight lines for Y-shaped neckline on bodice of costume; short row of zigzag design on left breast perhaps representing a pocket or medals.

**Subsidiary Decoration:** Nil

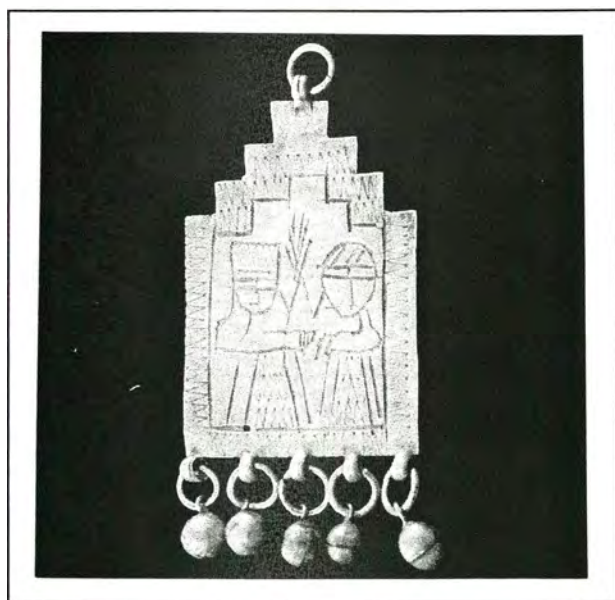


**Border:** Nil. The important Zar-related zigzag design has been used to outline the figures. No zigzag border nor single internal border line.

**REVERSE**

One row of Koranic invocation, *God is Great*.

**Border:** Nil



## PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 5.5 cm W 4 cm

**Weight:** 10.4 g

**Condition:** Good

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Four 7.5 mm and one 7 mm jumprings support galagil.

*Shape:* Hollow sphere; three with vertical central seam; two with horizontal central seam.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 7 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has ovoid face; ovoid eyes; vertical nose line extends to right of face to include mouth. She has hair covering scalp only; three oblique strokes across scalp representing hair strands. Left arm bent at elbow extending across chest. Two short parallel oblique lines at end of incomplete wrist form. Skirt of costume has three short horizontal rows of zigzag design across front internal area; two vertical parallel lines extend down each side as external borders. Right arm appears to be two single incised lines extending down from neck area, then upward to vegetation motif. Male has ovoid eyes; vertical line for nose which extends across to right side of face to include mouth. He has *tarboush*-style head covering with one row large zigzag design as decoration across front. Right arm bent at elbow, with wrist extending across chest to hand represented by three short parallel vertical strokes. Left arm appears

to be same as female, two single incised lines - one extending from neck area then upwards to vegetation motif. Skirt of costume has four overlapping rows of horizontal zigzag design; two vertical parallel lines extend down each side as external border. Vegetation motif is a splayed frond of six vertical strokes.

**Subsidiary Decoration:** Nil

**Border:** 3 - 7 mm of zigzag design extending from outer edge of amulet inwards following the contours of the amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 7 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.2 cm

**Weight:** 17 g

**Condition:** Fair; nine galagil missing, remaining one squashed; surface dented

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Provision for ten, nine missing  
*Form of Attachment:* Ten 2 mm smooth links soldered to base of amulet. Two distorted 8 mm jumprings remain, one of which supports the squashed galagil.  
*Shape:* Hollow sphere; central vertical seam; squashed.  
*Decoration:* Nil  
*Stamp:* The remaining galagil has 60% stamp on soldered link.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male and female figures; male to left, female to right. Female has eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre, covering scalp only; three strokes to left and three to right of central part representing hair strands; scalloped fringe. Extending from ears are two short vertical lines terminating in ovoid droplets representing earrings. Y-shaped neckline on bodice of costume. Short horizontal zigzag design across left and right upper arm. Left arm bent at elbow with wrist extending across waistline. Junction of wrist and hand marked by two short vertical parallel lines with three internal parallel horizontal lines on hand as fingers. Right arm bent at elbow with wrist upraised to hand which clutches floral motif. Junction of wrist and hand marked by two short parallel oblique lines. Skirt of costume is covered by six fine overlapping rows of zigzag design on apron area. Two vertical parallel lines each side of skirt as external boundary. Male has



ovoid face; eyebrows; ovoid eyes; nose; mouth; ears. He has *tarboush*-style head covering decorated with two rows overlapping horizontal zigzag design. Y-shaped neckline on bodice of costume. Skirt has six rows horizontal overlapping zigzag design with two vertical parallel lines each side of skirt as external boundary. Short horizontal zigzag design across left and right upper arm. Right arm bent at elbow while wrist extends across waistline. One and a half vertical parallel lines at junction of wrist and hand. Two internal strokes on hand represent fingers. Left arm bent at elbow with wrist upraised. The hand connects with female right hand, which clutches a floral motif. Motif has single stem with two short oblique strokes to left and right. Top of stem has ovoid bud to left and right of large central conical bud. To right and left of this central bud are two short vertical strokes, also one in centre of main bud. Below the clutched hands protrudes a single stem with ovoid bulb..

**Subsidiary Decoration:** To the left and right of amulet are three overlapping curves running vertically against the internal borderline. Inside each of the six curves is a single short vertical dash. At centre base of amulet are two short oblique parallel lines.

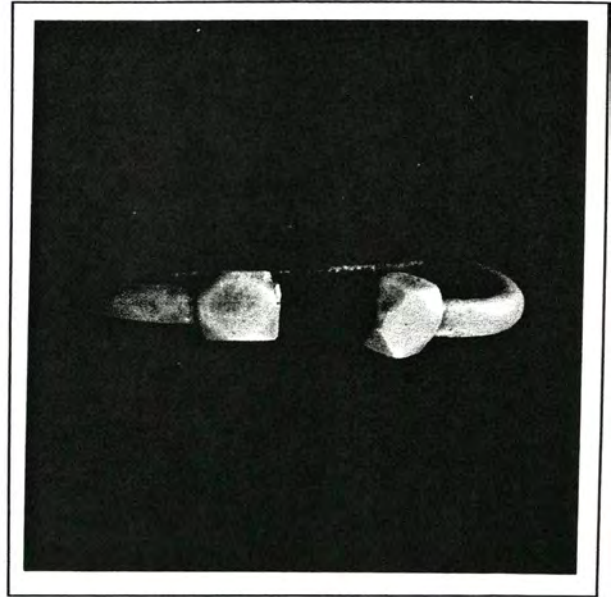
**Border:** 3 –5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 4 - 6 mm as obverse.

118. SITT EL KEBIRA - No.1



**PHYSICAL CHARACTERISTICS**

**Shape:** Open ring with polyhedral pommels

**Dimensions:** D 3.5 cm

**Weight:** 5.5 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* Z (= 1924)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

**OBVERSE**

**Portrayal:** Nil

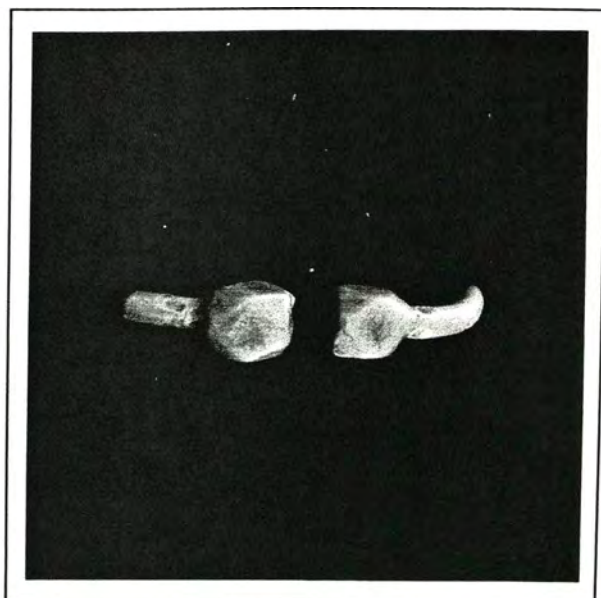
**DESCRIPTION**

Open-ended ring of W 2.5 mm, round solid silver wire, terminating in a 5 mm polyhedral pommel at each end.

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Open ring with polyhedral pommels

**Dimensions:** D 3.5 cm

**Weight:** 4.7 g

**Condition:** Good; slightly distorted shape

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* D (= 1928)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

### DESCRIPTION

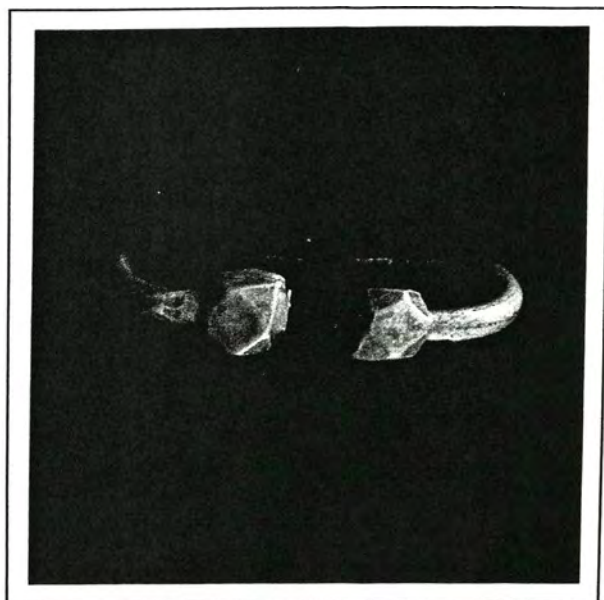
Open-ended ring of W 2 mm, round solid silver wire, terminating in a 5 mm polyhedral pommel at each end. Into the top of both pommels is a 60% Cairo stamp.

**Subsidiary Decoration:** Nil



**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Open ring with polyhedral pommels

**Dimensions:** D 3.3 cm

**Weight:** 4.7 g

**Condition:** Good.

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* I (= 1933)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

### DESCRIPTION

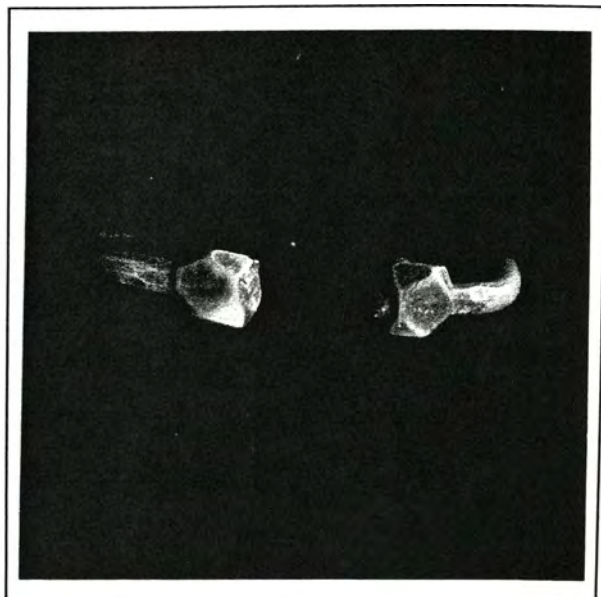
Open-ended ring of W 2 mm, round solid silver wire, terminating in a 5 mm polyhedral pommel at each end.

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**

Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Open ring with polyhedral pommels

**Dimensions:** D 3.5 cm

**Weight:** 4.6 g

**Condition:** Good; slightly distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1 (= 1933)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

### DESCRIPTION

Open-ended ring of 2 mm round solid silver wire terminating in a 5 mm polyhedral pommel at each end.

**Subsidiary Decoration:** Nil



**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Closed Ring

**Dimensions:** D 3.6 cm W 10 mm

**Weight:** 5.1 g

**Condition:** Good.

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* I (= 1933)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

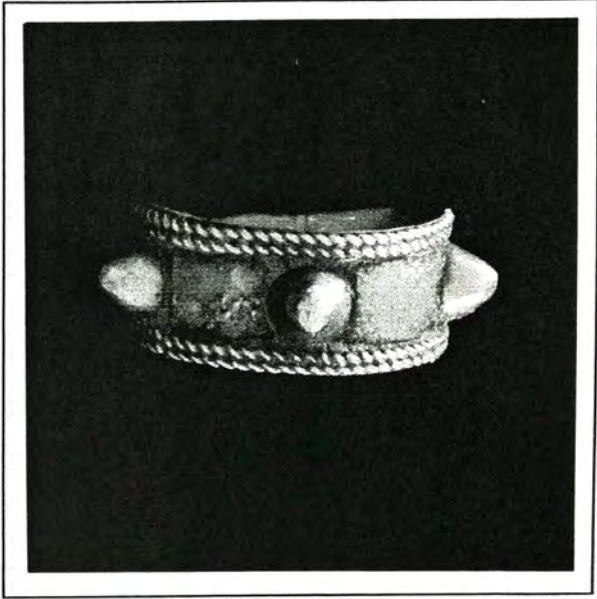
### DESCRIPTION

Wide 10 mm closed ring with six 5 mm conical protrusions around rim. 1 mm band at edge of each side of two rows of twisted wire.

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**  
Nil



**PHYSICAL CHARACTERISTICS**

- Shape:** Closed Ring
- Dimensions:** D 3.5 cm W 10 mm
- Weight:** 4.2 g
- Condition:** Good
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* K (= 1934)
- Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

**OBVERSE**

**Portrayal:** Nil

**DESCRIPTION**

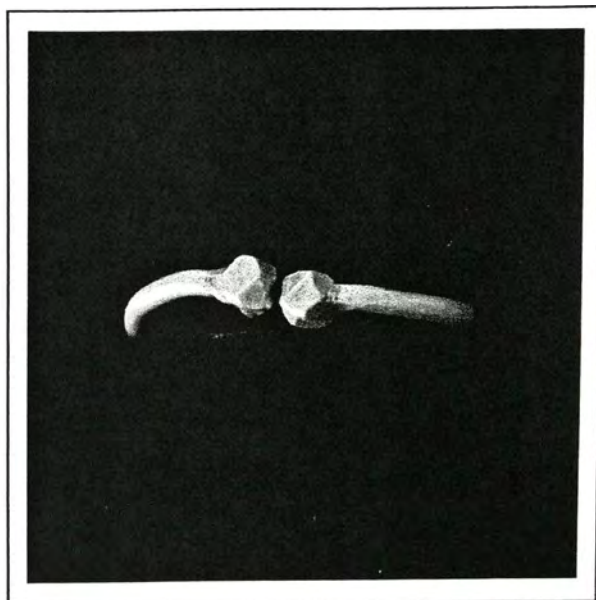
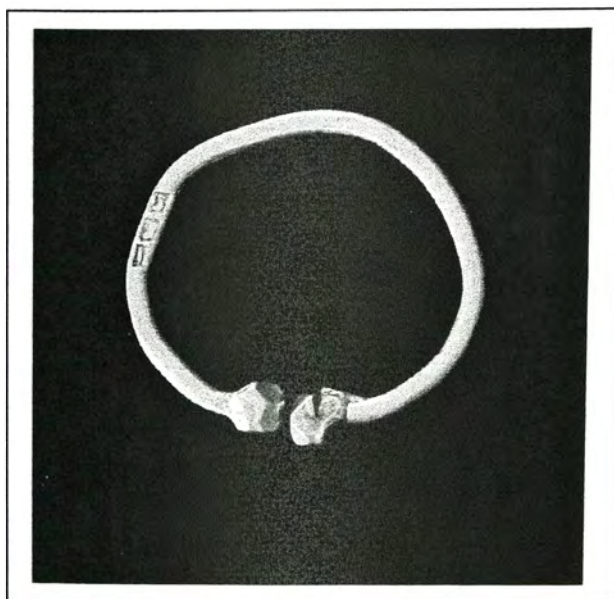
Wide 10 mm closed ring with five 5 mm conical protrusions spaced around centre of band. Along each rim is a 1 mm band consisting of two rows of twisted wire.

**Subsidiary Decoration:** Nil



**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Open ring with polyhedral pommels

**Dimensions:** D 3.2 cm

**Weight:** 2.5 g

**Condition:** Good; slightly distorted

**Marks:** *Hallmark:* 60% Cairo

*Symbol:* Cat

*Year:* 1940/45

**Galagil:** *Number:* Nil

*Form of Attachment:* Nil

*Shape:* Nil

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

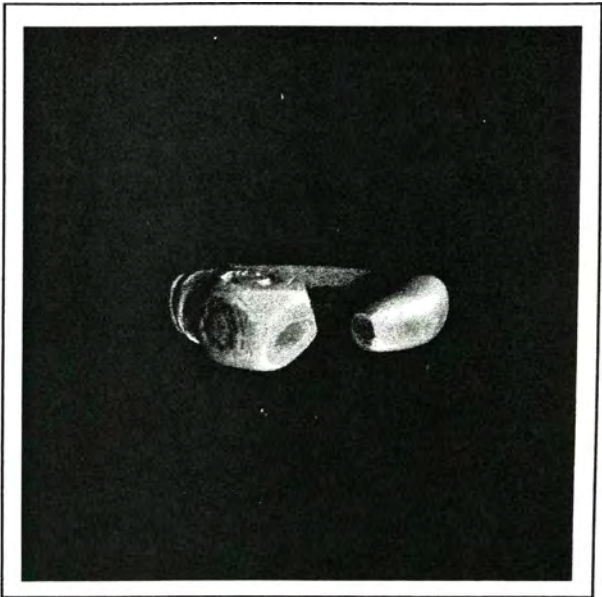
### DESCRIPTION

Open-ended ring of W 2 mm, round solid silver wire, terminating in a 4 mm polyhedral pommel at each end.

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**  
Nil



PHYSICAL CHARACTERISTICS

- Shape:** Open tapering ring with single polyhedral pommel
- Dimensions:** D 2.5 cm
- Weight:** 10.5 g
- Condition:** Good
- Marks:** *Hallmark:* Nil                      *Symbol:* Nil                      *Year:* Nil
- Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

OBVERSE

**Portrayal:** Nil

DESCRIPTION

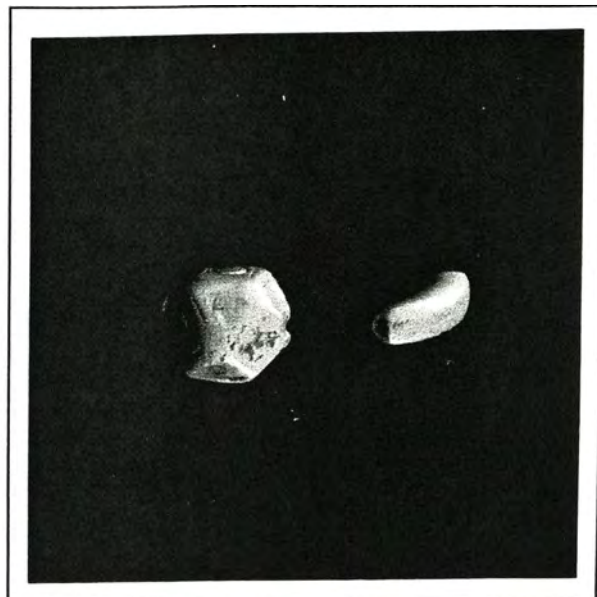
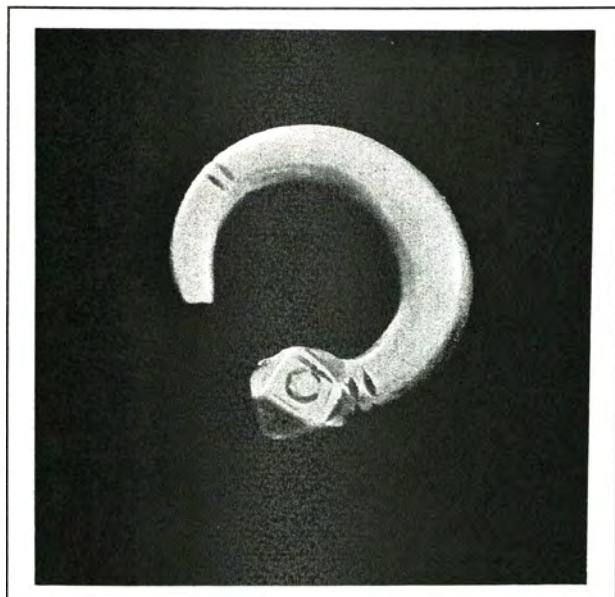
Open ring tapering from 6 mm at head to 3.5 mm at tail. Round solid silver with one 7 mm polyhedral pommel at head. The top and two outer faces of pommel are punched with a circle motif. Two incised parallel lines appear at junction of pommel and ring body, and two additional parallel lines appear diagonally on lower body of ring.

**Subsidiary Decoration:** Nil



**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Open tapering ring with one polyhedral pommel.

**Dimensions:** D 2.8 cm

**Weight:** 10.7 g

**Condition:** Good

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

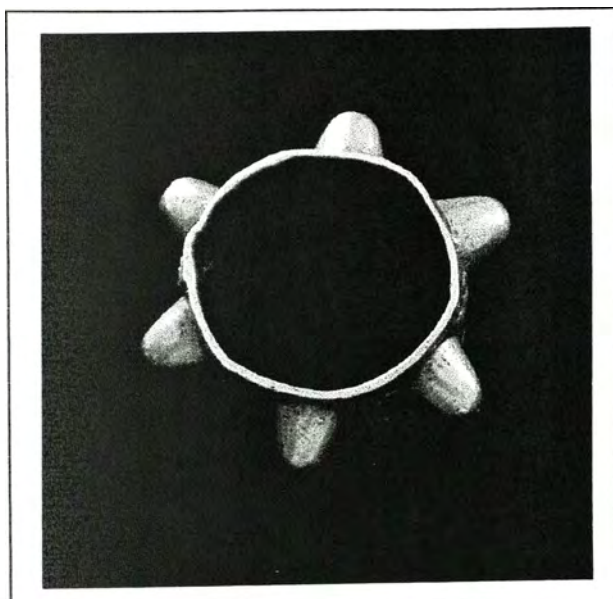
### DESCRIPTION

Open ring tapering from 6 mm at head to 3 mm at tail. Round solid silver with one 7.5 mm polyhedral pommel at head. The top and two outer faces of pommel are punched with a circle motif enclosed in an incised square. Two incised parallel lines appear at junction of pommel and ring body, while on tail are two additional parallel diagonal lines

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**  
Nil



# PHYSICAL CHARACTERISTICS

**Shape:** Closed Ring

**Dimensions:** D 2 cm W 1 cm

**Weight:** 9.7 g

**Condition:** Good

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

# OBVERSE

**Portrayal:** Nil

# DESCRIPTION

1 cm wide band with six 5 mm smooth conical protrusions. The band has a series of punched concentric circles as a pattern, and an attempt has been made to place a punched circle each side, left and right, top and bottom, of the conical protrusions. Between each of these circle motifs is a very fine stamped row of zigzag design.

**Subsidiary Decoration:** Nil



**Border:** Nil

**REVERSE**

Nil

**Border:** Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.4 cm

**Weight:** 17.2 g

**Condition:** Good; three galagil slightly distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* F (= 1930)

**Galagil:** *Number:* Six

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 7 mm jumprings to support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with distorted 7 mm jumpring soldered at centre top of amulet.

**Additional Ornament:** One red glass bead in centre of galagil. Ovoid glass on twisted wire.

### OBVERSE

**Portrayal:** Female figure with a two-handled water jug balanced on her head; front facing; ovoid face; eyebrows; ovoid eyes; nose; mouth. She has hair parted in the centre; three oblique lines to left of part, and three lines to right, representing hair strands; scalloped fringe. Extending from ears are two ovoid droplets representing earrings. Left arm bent at elbow; wrist and hand extending across chest. Right arm bent at elbow, wrist and hand extending upwards; two oblique lines run across junction of right hand and wrist; three internal vertical lines on hand represent fingers. Right hand clutches a vertical floral motif with a single stem. Leaves are represented by two oblique lines to left, and two to right of stem, with lotus-style bud at peak. In centre of this bud runs a vertical line. From

base of hand pointing downwards is another ovoid bud on a slightly curved short stem. Across chest run two horizontal parallel lines defining neckline and bodice of costume; one line of horizontal zigzag design below these parallel lines covers bodice. From the waist downwards run two parallel vertical lines; the inside lines outlining an apron area which is covered by three rows of horizontal, overlapping, evenly spaced zigzag design.

**Subsidiary Decoration:** To the right of the figure, following the contours of the amulet, is a floral motif, extending from the internal base of the amulet to the tip of the water jug. It consists of a single stem with four oblique lines to right, and four to left of, stem representing leaves, topped by an ovoid, lotus-type bud.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 4 - 5 mm as obverse.





### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.3 cm
<b>Weight:</b>	15.6 g
<b>Condition:</b>	Good; slight distortion of disc surface
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> I (= 1933)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. Seven 5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 6.5 cm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 1.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; front facing. Round face; eyebrows; ovoid eyes; nose; mouth. She has short hair with central part covering scalp only; scalloped fringe; three oblique strokes to left of part, and three oblique strokes to right, represent hair. Extending from the outer fringe line on left and right side of head are two tendril lines hanging down to just above shoulder level perhaps representing earrings. Right arm bent at elbow extending across waist with hand disappearing under left armpit. Left arm bent at elbow with wrist extending upwards; hand clutching a floral motif consisting of three lines for leaves on the left and right side, with a lotus-style bud at the bottom tip which contains three parallel incised internal lines. V-shaped bodice on costume; the A-line skirt has four neat rows of incised horizontal zigzag design with an overlapping, smaller fifth row at the bottom.



**Subsidiary Decoration:** To right of figure is a floral motif extending the full-length of the amulet, consisting of a single stem with three strokes for leaves to right, and three to left, topped by a lotus bud at the tip which has three oblique incised internal lines.

**Border:** 2 - 3 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 – 3 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 5.1 cm W 4.1 cm

**Weight:** 11.1 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* P (= 1939)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm silver metal strips soldered to base of amulet forming loops. Five 5.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm strip soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; front facing; ovoid face; eyebrows; ovoid eyes; nose; extending left and right, from edge of face is the mouth line; small, arrow-tipped mark on chin; scalloped fringe across forehead. Extending from ears to shoulder level are two vertical lines representing earrings. Left arm bent at elbow; wrist and hand extend across waistline. Two parallel oblique lines at junction of right hand and wrist. Right arm is bent at elbow, wrist and hand extending upwards clutching a single inverted floral motif. To the left of the single stem is one oblique line suggesting a leaf; the tip of the stem terminates in a lotus-shape bud.

V-shaped neckline on bodice of costume, the skirt of which is completely covered in four rows of hand-incised, overlapping, horizontal zigzag design.

**Subsidiary Decoration:** To the right of the figure, from base of internal border line to mid-head level of figure, is a floral motif consisting of a single vertical line; two oblique

lines to left and three to right, represent leaves; stem continues upwards topped by an ovoid, lotus-type bud.

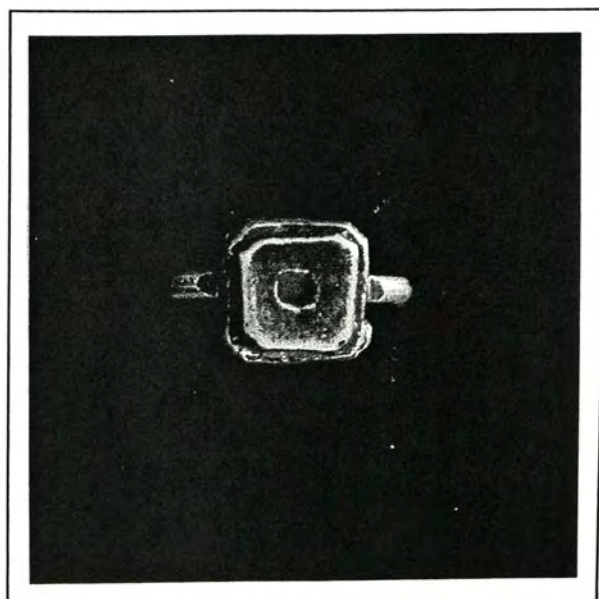
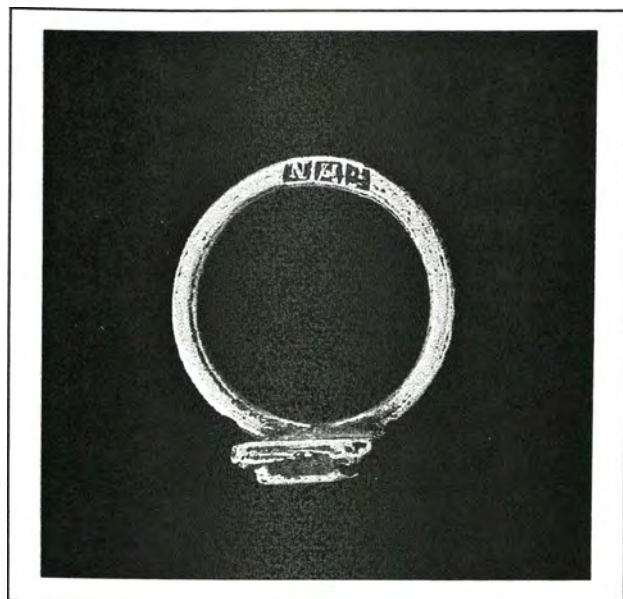
**Border:** 3.5 mm - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line which follows the contours of the amulet.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.

131. SITT SAIDIYA - No. 4



**PHYSICAL CHARACTERISTICS**

**Shape:** Ring

**Dimensions:** D 1.9 cm W 1.5 mm

**Weight:** 3.3 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* N (=1937)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

**OBVERSE**

**Portrayal:** Nil

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**

Nil



**DESCRIPTION**

Closed soldered ring with 9.5 mm x 9 mm square mount. Above this square is incised another smaller square, 7.5 mm x 7.5 mm, into which is punched a 2 mm divot. Hallmarks have been stamped to the side of centre-bottom of ring.



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 3.7 cm
<b>Weight:</b>	4.2 g
<b>Condition:</b>	Good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Lotus <i>Year:</i> After 1945
<b>Galagil:</b>	<i>Number:</i> Five <i>Form of Attachment:</i> Five 2 mm four-row rolled wire links soldered to base of amulet. Five 5 mm jumpings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 6.5 mm <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link with 5 mm jumping soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; front facing; round face; arched eyebrows; ovoid eyes; nose; slight indentation near chin level representing mouth. She has hair parted in the centre, covering scalp only. Left arm bent at elbow, wrist and hand extend across chest. Right arm bent at elbow, wrist and hand extend upwards to clutch a frond which fans into five oblique strokes as leaves; lower half of single stem protrudes below hand. V-shaped neckline on costume has one short line, and skirt of costume has two, horizontal rows of zigzag design.

**Subsidiary Decoration:** To the left of the figure, underneath the right bent elbow is the lotus-shape bud of the flower motif. To the left of the figure, extending from the base of the internal border line up to head level, is a vegetation motif consisting of a single stem with five oblique lines to left, and one to right, representing leaves.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by two rows of zigzag design.

**Border:** 2 - 3 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.6 cm

**Weight:** 13.9 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Seven

*Form of Attachment:* Five four-row and two two-row rolled wire links soldered to base of amulet. Seven 5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional four-row rolled wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; front facing; ovoid face; eyebrows; one straight horizontal line for eyes; vertical line for nose which then veers across to right side of face forming mouth. Form of skullcap or covering across crown of head. There are two parallel horizontal lines, one across forehead and one across top of head; the area between is filled with one line of wide zigzag design. Extending from ear to shoulder level are two vertical strokes representing earrings. Left arm bent at elbow; wrist and hand extend to the right across chest; the hand clutching a vertical motif of stylised floral form or a feather. A-line costume; two oblique parallel vertical lines to right and left; internal apron area covered with two rows very large, wide, even, hand-incised zigzag design.

**Subsidiary Decoration:** Nil



**Border:** 6 - 8 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *In the name of the God, the Forgiveness, no God except Him*, divided by two rows of zigzag design.

**Border:** 4 - 6 mm as above.



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 4.9 cm
<b>Weight:</b>	13.2 g
<b>Condition:</b>	Fair; flat surface dented and buckled
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Lotus <i>Year:</i> After 1945
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 3 mm four-row rolled wire soldered links to base of amulet. Seven 5.5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 6.5 mm <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 3 mm four-row rolled wire link with 6 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Female with a small bolster-shape balanced on her head; front facing; ovoid face; straight horizontal line across face for eyes; vertical line in centre of face for nose, turning towards the right. Form of skullcap or stylised hair across crown of head; three internal oblique strokes across scalp may represent hair strands. Left arm bent at elbow, wrist extends across chest of figure. Right arm bent at elbow, wrist extending upwards. Three horizontal oblique strokes below chin, across neck. Wide lower body in A-line skirt. Three wide, even, horizontal rows of large, incised zigzag design cover the internal skirt area. Each end of bolster has two internal oblique strokes, and the centre front area has two rows of horizontal zigzag design.

**Subsidiary Decoration:** To left of amulet is a vegetation motif with six oblique strokes as leaves. To the right of amulet are three vertical strokes, two parallel and one below.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *In the name of the God, the Forgiveness, no God except Him*, divided by two rows of zigzag design.

**Border:** 2 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H 2.2 cm W 3.4 cm
- Weight:** 6 g
- Condition:** Fair
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2 mm four-row rolled wire soldered links to base of amulet. Five 4 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 5 mm  
*Decoration:* Nil  
*Stamp:* Two jumprings have 60% stamp

**Suspension Attachment:** Two additional 2 mm four-row rolled wire links at top right and left-hand corners of amulet to which is attached a support chain incorporating seven 6.5 mm jumprings and six decorative flat discs. On the reverse of these flat discs are two four-row soldered loops.

### OBVERSE

**Portrayal:** Female; front facing; ovoid face; straight horizontal line across face for eyes; vertical line in centre of face for nose which curves to right of face to suggest mouth; thin neck. Form of skullcap across crown of head. Two horizontal lines across forehead that overlap the incised zigzag design which fills the internal scalp area. Extending from ear to shoulder level are two vertical lines representing earrings. Left arm bent at elbow; wrist and hand extend across chest. Hand is separated from wrist by one small vertical line. Diamond-shaped motif is held in left hand. A-line skirt on costume that is covered with three rows of overlapping, hand-incised horizontal zigzag design

**Subsidiary Decoration:** Nil



**Border:** 2 - 3 mm of zigzag design extending from outer edge of amulet to portrayal.

**REVERSE**

A single line of script of Koranic text, *The God and the Forgiveness*.

**Border:** 3 mm as obverse.



PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 5.4 cm W 3.9 cm

**Weight:** 10.4 g

**Condition:** Good

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 7.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; four have D 6.5 mm; one has D 6 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on central jumpring which is slightly distorted.

**Suspension Attachment:** One additional 2.5 mm link with 7.5 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** Female; front facing; ovoid face; ovoid eyes; central vertical stroke for nose veering to right of face suggesting mouth. Two vertical lines for neck. Four internal oblique lines across top of skull representing hair strands. Left arm bent at elbow extending across waist. Clenched fist hand; two oblique lines represent fingers on fist. Right arm bent at elbow; wrist and hand upraised; two internal oblique lines represent fingers on hand.

A-line skirt on costume; three rows of overlapping hand-incised horizontal zigzag design cover the internal area of the apron on the skirt, which is bordered by two parallel vertical lines.

**Subsidiary Decoration:** Nil

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line which follows the contours of the writing board shape.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5 cm
- Weight:** 12.6 g
- Condition:** Fair, surface buckled and dented
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2.5 mm four-row rolled wire soldered links to base of amulet. Seven 6.5 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 6 mm  
*Decoration:* Third galagil from right of amulet has 2 mm soldered link.  
*Stamp:* Outer left galagil has 60% stamp on soldered link.

**Suspension Attachment:** One additional 2 mm three-row rolled wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Female; front facing; round face; one straight horizontal line for eyebrows; one straight horizontal line for eyes; one vertical line for nose which veers to right of face forming stylised mouth. Two vertical parallel lines for neck. Scalp area covered with one large row of incised zigzag design. Extending from ear to shoulder level are two vertical lines representing earrings. Left arm bent at elbow; wrist and hand extend across chest to right side of figure. Extending upwards from hand is a fish motif; the head is separated from lower body by a short oblique line; a horizontal dash in head area represents eye; base of lower body narrows then fans into tail, which is clutched in the left hand; a stylised fin protrudes from each side of the narrowing tail area. A-shaped costume on female figure decorated on the lower half of the skirt with one large row of zigzag design.

**Subsidiary Decoration:** Nil

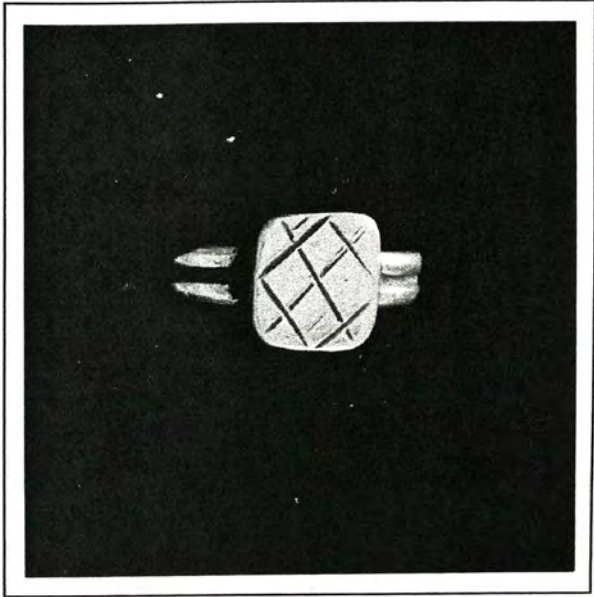


**Border:** 5 - 7 mm zigzag design, extending from outer edge of amulet to internal, single incised border line.

**REVERSE**

Three lines of Koranic text, *In the name of the God, the Forgiveness, no God except Him*, divided by two rows of zigzag design.

**Border:** 4 - 6 mm as obverse.



PHYSICAL CHARACTERISTICS

Shape:	Ring		
Dimensions:	D 2.3 cm    W 4 mm		
Weight:	7.8 g		
Condition:	Good		
Marks:	Hallmark: Nil	Symbol: Nil	Year: Nil
Galagil:	Number: Nil		
	Form of Attachment: Nil		
	Shape: Nil		
	Decoration: Nil		
	Stamp: Nil		

Suspension Attachment: Nil

OBVERSE

Portrayal: Nil

Subsidiary Decoration: Nil

Border: Nil

REVERSE

Nil

**DESCRIPTION**

Closed soldered ring with 9 mm x 9 mm square x 5 mm high mount. The surface of the square has two incised diagonal lines extending from opposite corners with a punched divot at their central junction, with six additional random divots. On the sides of the square, the impression is of three even layers given by two incisions on each of the four corners. The ring band is made up of two equal adjacent 2 mm soldered rings.



PHYSICAL CHARACTERISTICS

Shape: Ring  
Dimensions: D 2.1 cm W 4 mm  
Weight: 5.2 g  
Condition: Good  
Marks: *Hallmark:* Nil                      *Symbol:* Nil                      *Year:* Nil  
Galagil: *Number:* Nil  
            *Form of Attachment:* Nil  
            *Shape:* Nil  
            *Decoration:* Nil  
            *Stamp:* Nil

Suspension Attachment: Nil

OBVERSE

Portrayal:  
Nil

Subsidiary Decoration: Nil

Border: Nil

REVERSE

Nil



**DESCRIPTION**

Closed soldered ring with 9 mm x 9 mm square x 3 mm high mount. The surface of the square has two hand-incised diagonal lines over which another square has been incised. This square is drawn in opposition to the square ring mount. The ring band is made up of two equal adjacent 2 mm soldered rings.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.6 cm

**Weight:** 33.3 g

**Condition:** Good; one galagil distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* U (= 1919)

**Galagil:** *Number:* Ten

*Form of Attachment:* Ten 2 mm smooth links soldered to base of amulet. Ten 8.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 8.5 mm, one distorted.

*Decoration:* Nil

*Stamp:* All ten galagil have 60% stamp on soldered link

**Suspension Attachment:** One additional 2 mm link with 8.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in uniform; ovoid face; ears; eyebrows; ovoid eyes; nose. Two long horizontal, parallel lines extend beyond left and right cheeks representing a moustache. Short horizontal dash for mouth. Skullcap across top of head with plume protruding from crown of cap to left of amulet; five internal incised lines follow the curve of the plume; two slightly crooked horizontal rows of zigzag design decorate front of cap. Across left and right shoulder run epaulets, each with one internal row of horizontal zigzag design. Y-shaped neckline on bodice of costume with four pairs of narrow horizontal parallel lines connecting right and left lapels. The lapels are ornate, with two oblique parallel lines extending upwards towards left and right shoulder, then curling round to curved ends. Extending from this curved end to internal border line of amulet, are narrow-spaced parallel oblique lines; one set to left, and one to right. Below the curved ends of lapels are two chest panels; on the left, the panel has three internal horizontal rows of

zigzag design with four overlapping rows on the right. At the base of portrayal, below chest panels, are four overlapping curves. Two to right, and two to left of bodice base, each with one short oblique dash in its centre.

**Subsidiary Decoration:** Above the left and right shoulders are floral motifs. An oblique single stem on left of amulet has three parallel strokes to right, and three to left, representing leaves; the stem topping into an ovoid bud. Above this motif is a short wavy line. The floral motif on the right is an oblique single stem, with four parallel short strokes to left, and five to right, topping into a more pointed ovoid tip.

**Border:** 4 - 5 mm zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three lines of zigzag design.

**Border:** 3.5 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.3 cm
- Weight:** 19.3 g
- Condition:** Fair; oxidation marks; one galagil replaced
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* H (= 1932)
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; six have D 8 mm, one distorted, and one is D 5.5 mm.  
*Decoration:* Nil  
*Stamp:* The small replacement galagil has 60% stamp on soldered link.

**Suspension Attachment:** One additional 2 mm link with D 8 mm x Th 2 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male figure in uniform; ovoid face; ears; eyebrows; ovoid eyes; nose which is vertical extension of left eyebrow; moustache; short horizontal dash for mouth. Skullcap across top of head with plume protruding from crown of cap to left of amulet; four internal incised lines follow the curve of the plume; two rows neat overlapping zigzag design decorate front of cap. Across left and right shoulder run epaulets, each with one internal row of fine, even horizontal zigzag design. Y-shaped neckline on upper-half of costume with three pairs of narrow, horizontal, parallel lines connecting left and right lapels; on each side of the middle set of parallel lines are two crosses covering the internal area; the lapels extend from collar down the neckline, and curl around to left and right in full curves; below the border of left and right epaulets are two parallel, slightly curved horizontal lines; below these lines are two chest panels, to left and right of neckline. Each



panel has one and a half rows of even zigzag design, with the outside border being an oblique line extending from end of shoulder epaulet line, to what would be armpit level.

**Subsidiary Decoration:** Above the left and right shoulders are floral motifs. The motif to the left of amulet has an oblique single stem; one stroke either side representing leaves; topping in an ovoid bud at tip. On the right the floral motif is an oblique single stem with four strokes to left, and four to right, representing leaves, topping in ovoid bud at tip. with central line.

**Border:** 4 - 5 mm zigzag design extending from outer edge of amulet to single internal incised border line

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.8 cm
- Weight:** 14.6 g
- Condition:** Good; slight denting on flat surface
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* L (= 1935)
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Four D 8 mm; one D 7.5 mm; one D 6 mm; and one D 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; four have D 8 mm, one has D 9 mm, one has D 6.5 mm and one has D 7 mm.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 7 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male figure in uniform; ovoid face; ears; eyebrows; ovoid eyes; nose which is vertical extension of left eyebrow; moustache; short horizontal dash for mouth. Skullcap across top of head with plume protruding from crown of cap to left of amulet; two internal incised lines, and one short dash near crown, follow the curve of the plume; one large even row of horizontal zigzag design runs across front of cap. Across left and right shoulder run epaulets, each with one internal row of close, even zigzag design. Y-shaped neckline on upper-half of costume. Two short horizontal parallel lines connect left and right lapels. Below these parallel lines is a series of four oblique parallel lines in the space between the lapels, giving a neck-tie appearance. The lapels extend from collar, down neckline, to front of chest, and curl around to left and right, in full curves; below the border

of left and right epaulets, are two parallel vertical lines; below which are two chest panels, to left and right of neckline; each panel has one internal row of zigzag design. To right and left of each of the decorated chest panels are two areas in which there is a short vertical dash.

**Subsidiary Decoration:** Above left shoulder of figure is a floral motif. Two parallel oblique lines to right and left of central stem with ovoid bud at tip. Above this tip, pressed against the left top edge of internal border line is a single curve with two internal short parallel oblique dashes.

**Border:** 3.5 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



143. SULTAN EL-GIN EL-AHMAR - No. 1



**PHYSICAL CHARACTERISTICS**

**Shape:** Triangular container

**Dimensions:** H 5.6 cm W 6.2 cm Th 8 mm

**Weight:** 33.7 g

**Condition:** Very good.

**Marks:** *Hallmark:* Nil *Symbol:* Stamp - Ginn El Ahmar *Year:* Nil

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links. Two links soldered on right side of amulet; two on left and one at centre-base. Five 8.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 9 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil plus the eight jumprings and sliding bar.

**Suspension Attachment:** Additional 2.5 mm smooth links soldered to right and left top corners of amulet with 8.5 mm jumprings. Sliding horizontal bar across top of amulet container has an additional 2.5 mm smooth link soldered in centre with 9 mm jumpring.

**OBVERSE**

**Portrayal:** Internal area of triangular container has repousse floral motif consisting of a circular floral shape with six adjacent petals represented by large dots with a central dot. Facing each apex of the triangle are three oblong shapes representing leaves.

**Subsidiary Decoration:** Filling the areas between the central motif and the second repousse internal border line of dots is a series of tiny criss-cross scratches.

**Border:** 4 – 8 mm of smooth surface area extending from outer edge of amulet to first internal border line of repousse dots.

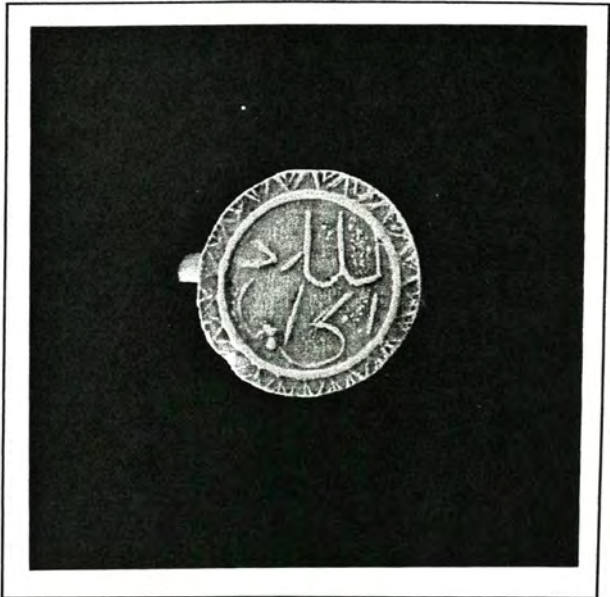
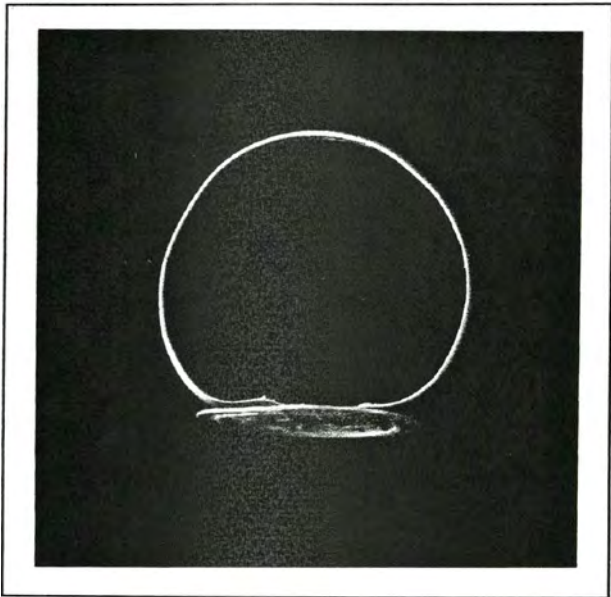


## **REVERSE**

Repousse Koranic invocation, *Allah*, as central motif surrounded by tiny criss-cross scratches on the flat surface area before second repousse internal dotted border line.

**Border:** 4 – 14 mm smooth surface area extending from outer edge of amulet to first internal border line of repousse dots.

144. SULTAN EL-GIN EL-AHMAR - No. 2



PHYSICAL CHARACTERISTICS

- Shape:** Closed ring with D 2.4 cm disc bezel
- Dimensions:** D 2.1 cm Th 2 mm
- Weight:** 1.1 g
- Condition:** Fair
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Nil      *Year:* Nil
- Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil
- Suspension Attachment:** Nil

OBVERSE

**Portrayal:** Koranic invocation, *God is Great*, on disc bezel.

**Subsidiary Decoration:** Nil

**Border:** The 1 mm border is a series of hammered V designs forming a zigzag design, running from the rim of the disc to single internal border line.

**REVERSE**

Nil

145. SULTAN EL-GIN EL-AHMAR - No. 3



PHYSICAL CHARACTERISTICS

- Shape:** Closed ring with D 2.4 cm disc bezel
- Dimensions:** D 2.2 cm Th 2 mm
- Weight:** 1.4 g
- Condition:** Ring broken free from disc at one end.
- Marks:** *Hallmark:* Nil                      *Symbol:* Nil                      *Year:* Nil
- Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

OBVERSE

**Portrayal:** Koranic invocation, *No God but God*, on disc bezel.

**Subsidiary Decoration:** Nil



**Border:** 1 mm from outer edge of soldered disc bezel runs a line of zigzag design. Single internal border line.

**REVERSE**

Nil



PHYSICAL CHARACTERISTICS

- Shape:** Closed ring with D 2.5 cm disc bezel
- Dimensions:** D 2 cm Th 2 mm
- Weight:** 1.4 g
- Condition:** Fair
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil
- Suspension Attachment:** Nil

OBVERSE

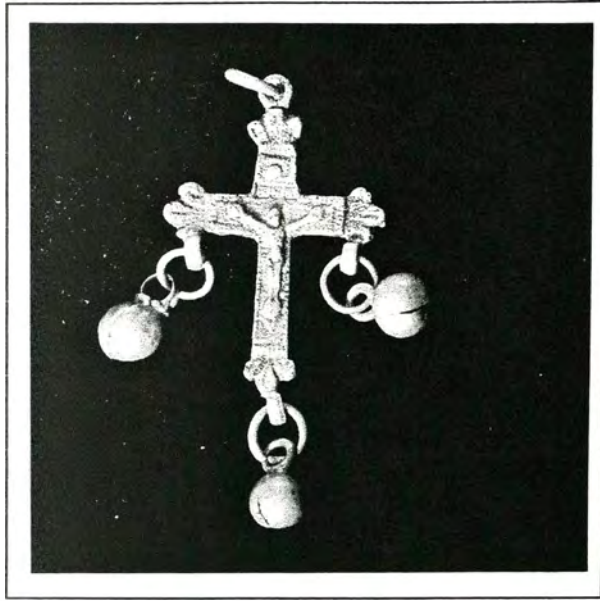
- Portrayal:** Two rows of Koranic invocation, *God is Great.*
- Subsidiary Decoration:** Nil

**Border:** 1 – 3 mm of uneven graduating hand-incised zigzag design extending inwards from outer edge of disc bezel.

**REVERSE**

Nil

147. SULTAN ED-DEIR - No. 1



**PHYSICAL CHARACTERISTICS**

**Shape:** Latin Cross

**Dimensions:** H 4.3 cm W 3.5 cm

**Weight:** 9.7 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* A (= 1925)

**Galagil:** *Number:* Three

*Form of Attachment:* Three 2 mm smooth links soldered to left and right arm of cross and base. Two 8 mm and one 8.5 mm jumpings support galagil.

*Shape:* Hollow sphere; vertical central seam; two have D 8 mm; one has D 9 mm.

*Decoration:* Left-hand galagil has 2 mm soldered link with central corrugation.

*Stamp:* Right-hand galagil has 60% stamp on soldered link.

**Suspension Attachment:** Centre top of cast amulet has perforation for 8.5 mm jumping.

**OBVERSE**

**Portrayal:** Cast Latin crucifix with classic portrayal of Christ. At each of the four ends of the cross is a *fleur-de-lis*.

**Subsidiary Decoration:** Raised border line with slight uneven granulation pattern running the boundary of the crucifix, beginning on the inside of the floral motif end. Above the portrayal, at the centre top, is a small oblong box with central spot. Below this is stamped the hallmark.



**Border:** As above

**REVERSE**

Free of decoration.

148. SULTAN ED-DEIR - No. 2



PHYSICAL CHARACTERISTICS

**Shape:** Latin Cross

**Dimensions:** H 4.2 cm W 2.9

**Weight:** Very good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* D (= 1928)

**Galagil:** *Number:* Three

*Form of Attachment:* Four 2 mm smooth links soldered to top, bottom, and each arm of the cross. Three 8 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 8 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of galagil.

**Suspension Attachment:** One additional 2 mm link with 8 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** A cast Latin cross with a classic Christ portrayal. At each of the four ends of the cross are three circles with a central asterisk motif.

**Subsidiary Decoration:** Above the portrayal are two horizontal lines forming an oblong box with four granulated dots within representing text. The crucifix is cast, and the galagil have been hand-soldered. The hallmarks have been pressed into the asterisk circle motif at base.

**Border:** A cast crucifix- no border.

**REVERSE**

Free of decoration.



### PHYSICAL CHARACTERISTICS

**Shape:** Closed ring; Latin cross mount

**Dimensions:** Ring: D 2.2 cm; Cross: H 2.4 cm W 2.1 cm

**Weight:** 2.9 g

**Condition:** Fair; surface worn on mounted cross

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* D (= 1928)

**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

### OBVERSE

**Portrayal:** Nil

### DESCRIPTION

Stylised repousse Christ figure on cross. Smooth outline; no decoration; quite worn.

**Subsidiary Decoration:** Nil



**Border:** Cast crucifix

**REVERSE**

Nil



# PHYSICAL CHARACTERISTICS

**Shape:** Latin Cross

**Dimensions:** H 4 cm W 2.2

**Weight:** 5.3 g

**Condition:** Good; two galagil distorted

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Three

*Form of Attachment:* Three 1.5 mm smooth links soldered to arms and base. Three 6.5 mm jumprings support galagil. Right-hand soldered link has been repaired.

*Shape:* Hollow sphere; vertical central seam; D 7.5 mm  
Two galagil are distorted.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of left and right galagil.

**Suspension Attachment:** Large perforations at top of cast cross for D 7 mm jumpring.

## OBVERSE

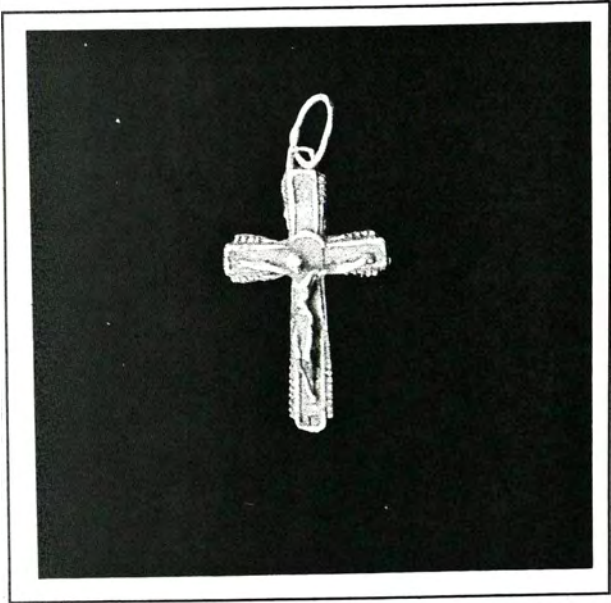
**Portrayal:** Cast Latin crucifix with classic cast Christ figure soldered onto flat surface. Scroll motif above head of Christ, with worn Latin letters, I.N.R.I. (Jesus, Nazarenus, Rex, Ioudaeorum - Jesus of Nazareth, King of Jews).

**Subsidiary Decoration:** Nil. Cast crucifix, hand-soldered galagil.

**Border:** Nil

**REVERSE**  
Nil

151. SULTAN ED-DEIR - No. 5



PHYSICAL CHARACTERISTICS

Shape:	Latin Cross		
Dimensions:	H 3.5 cm W 2.2 cm		
Weight:	2.5 g		
Condition:	Good		
Marks:	Hallmark: Nil	Symbol: Nil	Year: Nil
Galagil:	Number: Nil		
	Form of Attachment: Nil		
	Shape: Nil		
	Decoration: Nil		
	Stamp: Nil		

Suspension Attachment: D 8 mm ovoid link at centre top of crucifix.

OBVERSE

Portrayal: Cast crucifix with classic cast Christ figure attached.

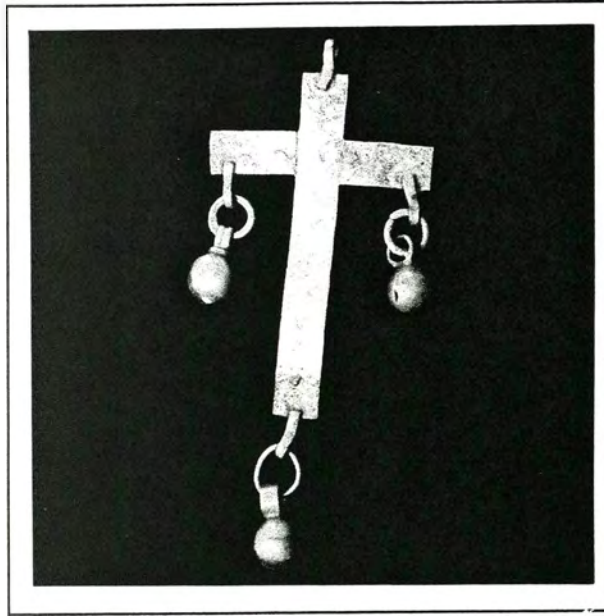
Subsidiary Decoration: Nil



**Border:** Raised single line outlining crucifix shape. Attached to the exterior of this raised line is a row of graduating, granulated dots.

**REVERSE**

Nil



**PHYSICAL CHARACTERISTICS**

**Shape:** Latin Cross

**Dimensions:** H 5.4 cm W 3.2

**Weight:** 6.6 g

**Condition:** Fair; natural blistering and corrosion of metal

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Three

*Form of Attachment:* Four 2 mm silver metal strips soldered to arms and base of crucifix, forming loops, from which the galagil are attached via D 7 mm jumprings.

*Shape:* Hollow sphere; vertical central seam; two have D 7 mm; one has D 6 mm.

*Decoration:* Left and right galagil have 2 mm soldered link with central corrugation..

*Stamp:* Left-hand jumpring has 60% stamp

**Suspension Attachment:** 2 mm metal strip soldered at centre top of amulet.

**OBVERSE**

**Portrayal:** Nil

**Subsidiary Decoration:** Down the centre of the crucifix run nine small, vertical punched "C" shapes, evenly spaced; horizontal; two each side of the vertical are reverse "C" shapes.

**Border:** Nil

**REVERSE**  
Nil.

153. SULTAN ED-DEIR - No. 7



**PHYSICAL CHARACTERISTICS**

**Shape:** Latin Cross

**Dimensions:** H 4.2 cm W 3.7 cm

**Weight:** 5.3 g

**Condition:** Very good; central galagil slightly distorted

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Three

*Form of Attachment:* Four 2 mm silver metal strips soldered to arms and base of crucifix, forming loops, from which the galagil are attached via two 7.5 mm and one 6 mm jumprings.

*Shape:* Hollow sphere; vertical central seam; D 6.5 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of the three galagil.

**Suspension Attachment:** One additional 2 mm link with 6 mm jumpring soldered at centre top of amulet.

**OBVERSE**

**Portrayal:** Nil

**Subsidiary Decoration:** Six oblique, equidistant incised lines, to the left, and six to the right, covering the surface area of the crucifix.



**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Crescent with Cross appendage

**Dimensions:** Crescent: H 1 cm W 5 cm Cross: H 3.5 cm W 3.5 cm

**Weight:** 15.3 g (total)

**Condition:** Fair to good

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Crescent has four

*Form of Attachment:* Ten 1.5 mm metal strips soldered to base of crescent and arms, top and base of cross, forming loops, from which the galagil are attached via three 6.5 mm jumprings from crescent. Six figure-eight jumprings, with soldered flat decorative discs, in centre.

*Shape:* Hollow sphere; central vertical seam; two have D 7 mm; one has D 8.5 mm; one has D 8 mm.

*Decoration:* Right-hand galagil has 2 mm soldered link with central corrugation

*Stamp:* Galagil second from right has 60% stamp on soldered link.

**Suspension Attachment:** One additional 1.5 mm metal strip with 6.5 mm jumpring soldered at centre top of amulet

**Additional Ornaments:** Cross has three round flat droplets; W 2.5 mm; D 5.5 mm

### OBVERSE

**Portrayal:** Nil

**Subsidiary Decoration:** Border of crescent, extending inwards by 4 mm, is a very fine, hand-incised zigzag design. Six single vertical zigzag lines, evenly spaced, across crescent, link top to bottom. Erratic line of fine, hand-incised zigzag design follows the border of the cross. An attempt has been made, using a horizontal and vertical line to

create an additional cross effect within the cross motif. This zigzag line merges with the border lines making it incomplete.

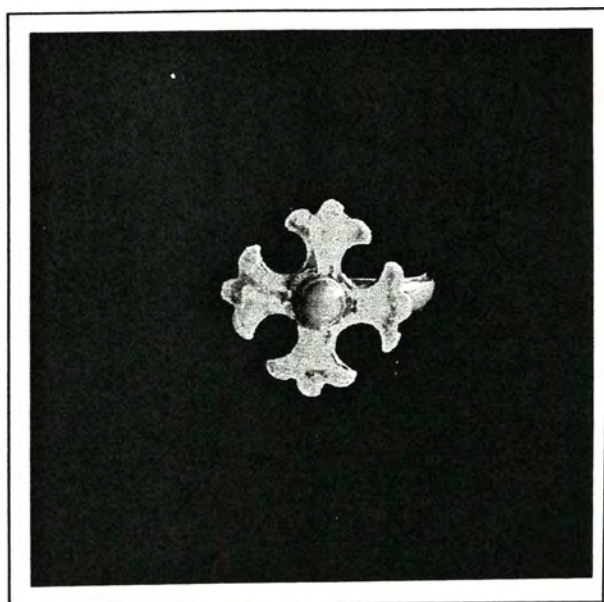
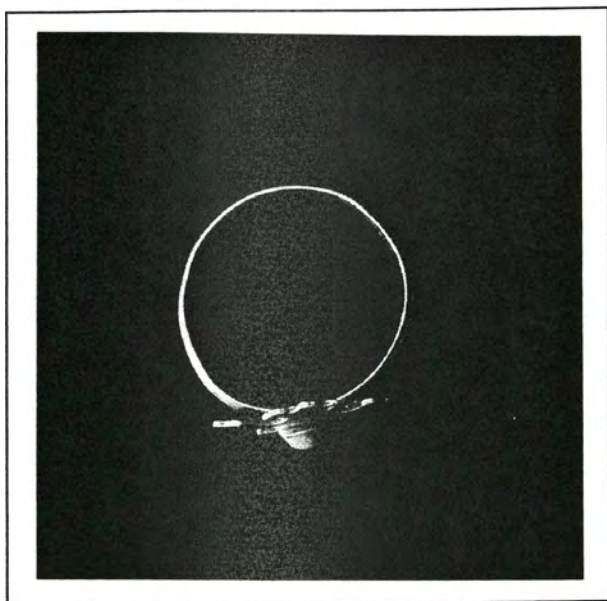
**Border:** As above.

**REVERSE**

**Crescent:** An attempt has been made to repeat the pattern on the obverse; very worn.

**Cross:** Free of decoration. This amulet may be of Upper Egyptian manufacture.

155. SULTAN ED-DEIR - No. 9



**PHYSICAL CHARACTERISTICS**

**Shape:** Closed ring with Greek Cross

**Dimensions:** D 1.8 cm W 2.5 mm **Cross:** H 13 mm W 13 mm

**Weight:** 1.1 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Lotus *Year:* After 1945

**Galagil:** *Number:* Nil

*Form of Attachment:* Nil

*Shape:* Nil

*Decoration:* Nil

*Stamp:* Nil

**OBVERSE**

**Portrayal:** Nil

**DESCRIPTION**

Hand-cut and incised Greek cross in the centre of which is a small, D 3.5 mm, turquoise cabochon. The outside edge of the cross consists of a *fleur-de-lis* at the end of each arm, with three incised scoops in the petals of the floral motif, towards the centre of the ring.

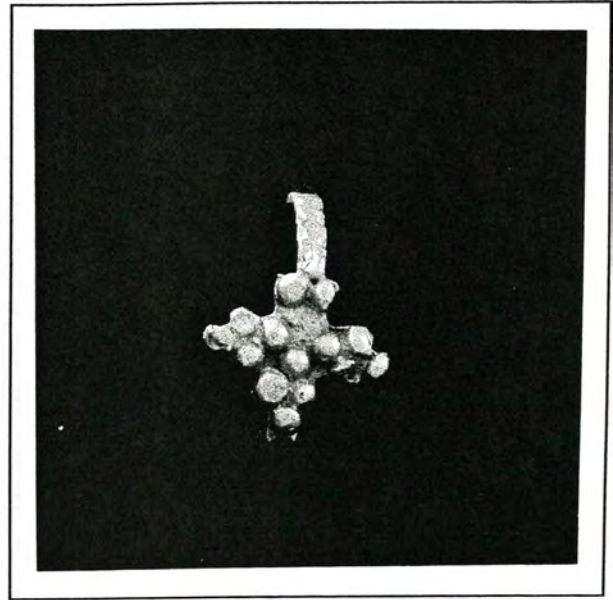
**Subsidiary Decoration:** Nil



**Border:** Nil

**REVERSE**  
Nil

156. SULTAN ED-DEIR - No. 10



PHYSICAL CHARACTERISTICS

**Shape:** Ring with mounted Greek Cross in granulated form  
**Dimensions:** D 2 cm W 2 mm **Cross:** H 12.5 mm W 12.5 mm  
**Weight:** 2 g  
**Condition:** Good  
**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil  
**Galagil:** *Number:* Nil  
*Form of Attachment:* Nil  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** Nil

OBVERSE

**Portrayal:** Nil

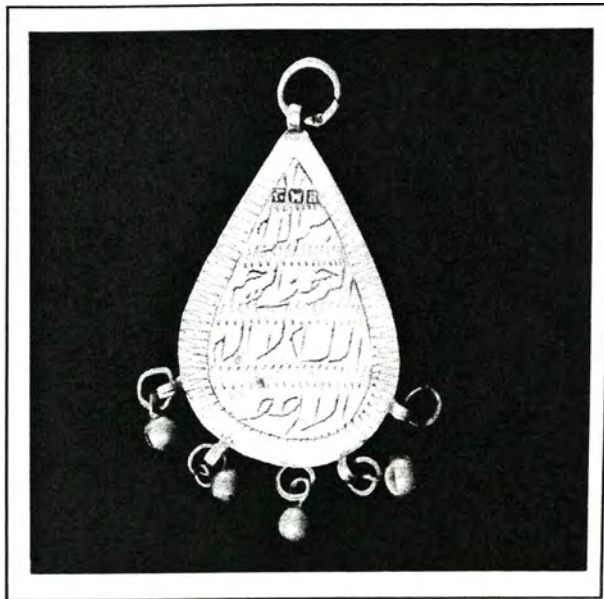
DESCRIPTION

Hand applied droplets of granulated silver to form a Greek cross over an existing cut cross base. Each arm has four applied droplets of granulation, one granule missing on one arm. Each side of cross extending down left and right-hand side of ring band is a series of four evenly spaced notches, each side of the band.

**Subsidiary Decoration:** Nil

**Border:** Nil

**REVERSE**  
Nil



### PHYSICAL CHARACTERISTICS

**Shape:** Inverted Heart

**Dimensions:** H 4 cm W 3 cm

**Weight:** 3.8 g

**Condition:** Fair; one galagil missing

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* H (= 1932)

**Galagil:** *Number:* Provision for five, one missing

*Form of Attachment:* Four 1.5 mm three-row fused wire links soldered to base of amulet. Four 4 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 3 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on jumpring of suspension attachment.

**Suspension Attachment:** One additional 1.5 mm link and 7.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Fish; vertical; ovoid eye; eyebrow; short stroke for nose and mouth. Head divided from main body by two slightly curved, horizontal, parallel lines. Body covered with three horizontal rows of zigzag design representing scales. Body separated from tail by two short parallel horizontal lines. Tail fan-shaped which rests on the internal border line at base of amulet. Fins are outlined to left and right of lower body each with three incised internal oblique strokes representing spines.

**Subsidiary Decoration:** Two overlapping incised curves to right and left of fish motif, each with three internal strokes. In apex, fish nose butts against two parallel horizontal lines, above which are three short oblique strokes.



**Border:** 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him* (Sura 2, Verse 255), divided by three lines of zigzag design.

**Border:** 3 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2 cm W 3 cm

**Weight:** 9.1 g

**Condition:** Good

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* O (= 1938)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet.

*Shape:* Hollow sphere; central vertical seam; one galagil with horizontal central seam; D 5.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Additional 2.5 mm links at top right and left corners of amulet to which is attached a suspension chain incorporating five 7 mm and four 7 mm decorative flat discs. On reverse of each flat disc are two three-row fused wire links.

### OBVERSE

**Portrayal:** Fish; horizontal, facing left; ovoid eye; three short horizontal dashes from nose level down to mouth. Head divided from main body by two parallel vertical lines. Body covered in four overlapping rows of vertical zigzag design representing scales. Body separated from tail by two parallel vertical lines. Tail fan-shaped, outlined only. Upper and lower fins outlined, each with four internal oblique strokes representing spines.

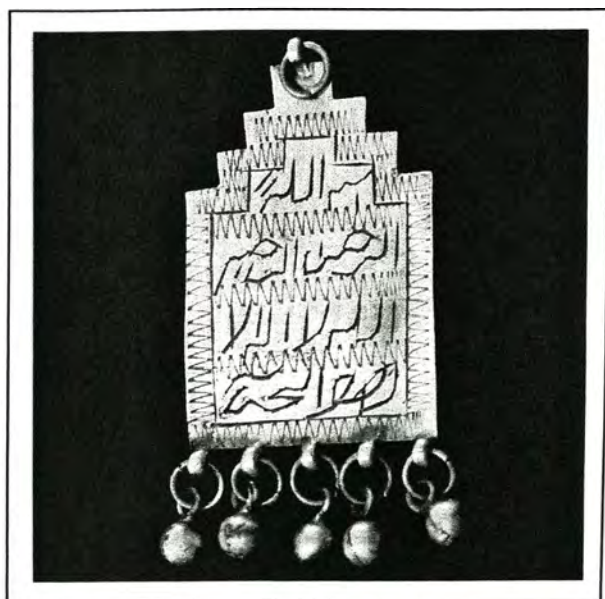
**Subsidiary Decoration:** Nil

**Border:** 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single Koranic invocation, *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 3 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 5 cm W 4.5 cm

**Weight:** 12.1 g

**Condition:** Good.

**Marks:** *Hallmark:* Nil *Symbol:* Nil *Year:* Nil

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Additional 2 mm link with 7.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Fish; vertical; centered; ovoid eye; short stroke for mouth. Two horizontal parallel lines separate head from main body. Body covered in five rows of horizontal zigzag design representing scales; body separated from tail by two parallel horizontal lines. Tail fan-shaped, outlined only. To left and right of this linear junction are two stylised misplaced fins, each with a single oblique stroke representing spines.

**Subsidiary Decoration:** Lower left of amulet are three short vertical strokes representing vegetation. Upper left single vertical dash. Lower right and upper right single vertical dash.

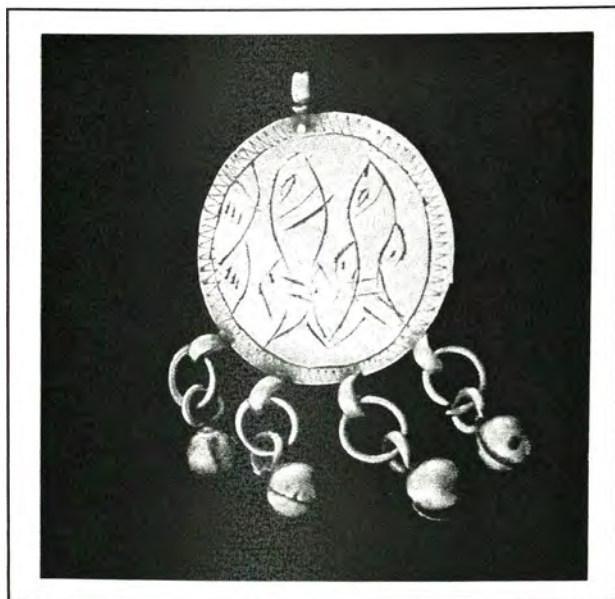
**Border:** 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 3 cm
- Weight:** 8.4 g
- Condition:** Fair; grazed surface on obverse; one galagil and jumpring missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Four, one broken off  
*Form of Attachment:* Four 2.5 mm smooth links soldered to base of amulet. Four 8 mm jumprings support galagil.  
*Shape:* Hollow sphere; central vertical seam; D 7 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered link of all four galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Two fish, vertical; fish on left of amulet is slightly larger. Two parallel horizontal lines divide head from main body; body covered in two overlapping rows of horizontal zigzag design representing scales. Body separated from tail by two oblique parallel lines. Tail Y-shaped, outlined only. To left and right of this tail junction are two stylised fins each with a short oblique internal dash. Fish on right is smaller, with a single line dividing head from main body. Stylised fins extend from mid-body to tail junction.

**Subsidiary Decoration:** Two incised curves to left of fish each with three short internal parallel vertical dashes.

**Border:** 2 – 3 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by two rows of zigzag design.

**Border:** 1 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.3 cm W 4 cm

**Weight:** 5.1 g

**Condition:** Fair; suspension chain missing; 8 mm split to left of amulet

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm four-row fused wire links soldered to base of amulet. Five 5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 4.5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Two additional 2.5 mm links soldered at each upper corner for attachment of a chain, which is missing.

### OBVERSE

**Portrayal:** Fish; horizontal; facing right; ovoid eye; a short stroke at nose level, with three short dashes down towards mouth; head divided from main body by two curved parallel vertical lines. Body covered in five overlapping rows incised, vertical zigzag design representing scales. Body separated from tail by two parallel vertical lines. Y-shaped tail has five incised internal horizontal parallel lines representing spines. Upper and lower fins extend from mid-body to tail junction. Obscured internal strokes in each fin.

**Subsidiary Decoration:** Nil

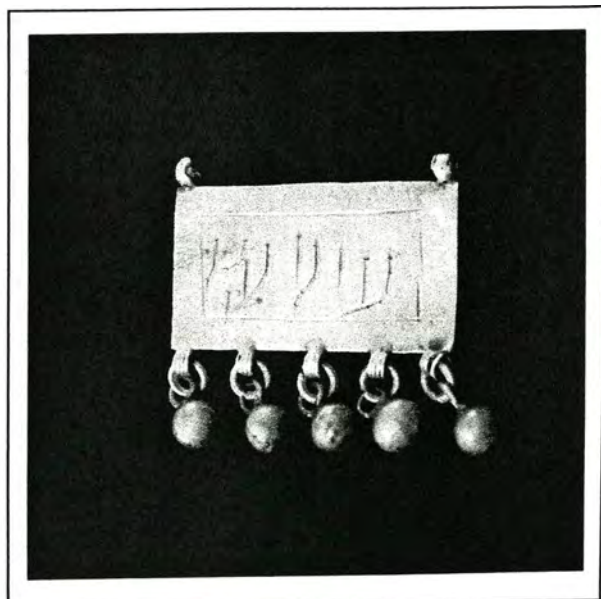
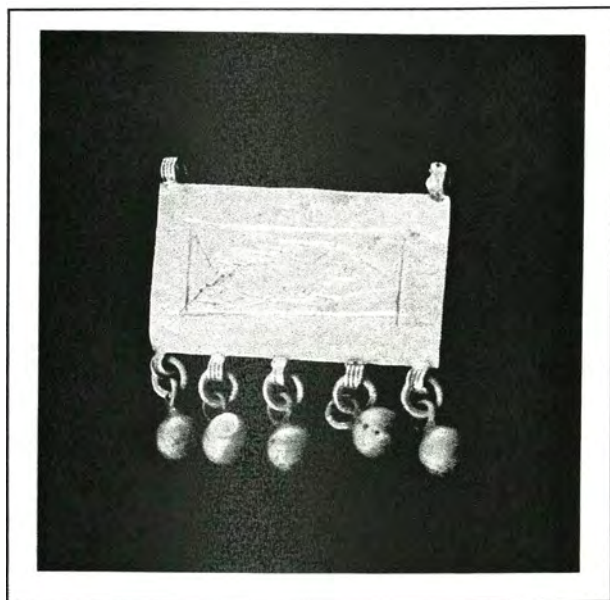
**Border:** 2–3 mm of zigzag design extending from outer edge of amulet to beginning of fish portrayal. No internal incised border line.



**REVERSE**

Two lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by a single row of zigzag design.

**Border:** 2 – 3 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2 cm W 4 cm

**Weight:** 7 g

**Condition:** Fair; suspension chain missing

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm four-row soldered wire link to base of amulet. Five 5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** Two additional 2 mm links soldered at each upper corner for attachment chain that is missing.

### OBVERSE

**Portrayal:** Fish; horizontal; facing right; two oblique parallel lines separate head from body; body has two rows of diagonal zigzag design representing scales; body separated from tail by two smaller parallel lines. Y-shaped tail, outlined only. Upper and lower fins extend from centre of body to tail junction. Three oblique strokes in upper fin and two in lower represent spines.

**Subsidiary Decoration:** Nil

**Border:** 1.5 – 2 mm space void of decoration from outer edge of amulet to beginning of zigzag border design. This zigzag design extends 2 – 3 mm to single internal incised border line.

**REVERSE**

Single row of Koranic invocation, *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 3 – 5 mm zigzag design extending from outer edge of amulet to single internal incised border line.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5 cm

**Weight:** 14.5 g

**Condition:** Poor; suspension link broken; surface grazed and dented; one galagil and link missing; three galagil squashed and distorted.

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* 1940/45

**Galagil:** *Number:* Six, one missing

*Form of Attachment:* Six 2 mm smooth links soldered to base of amulet. Six 7 mm jumpings support galagil.

*Shape:* Hollow sphere; central vertical seam; two have D 1 cm; one has D 7 mm and three have D 5 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all five galagil.

**Suspension Attachment:** One additional three-row link (broken), soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Fish; horizontal; facing right; ovoid eye; short stroke for nose; three short dashes towards mouth; mouth represented by two parallel oblique lines; head divided from main body by two vertical parallel lines; body covered in six rows of vertical overlapping zigzag design representing scales; lower body curved with tail bent upwards to left side. Body separated from tail by two horizontal lines. Tail fan-shaped, with five vertical parallel strokes representing spines. Upper fin extends from base of head to tail junction, with four internal horizontal parallel strokes representing spines. Lower fin rests under the centre of the main body and has five internal strokes.



**Subsidiary Decoration:** Four small, wavy, lines underneath fish motif suggest water. In apex of amulet is a horizontal floral motif with leaves represented by two upper and two lower parallel strokes. A central ovoid bud with two short internal dashes.

**Border:** 5 mm of zigzag design extending from outer edge of amulet to extremities of fish motif. No internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three lines of zigzag design.

**Border:** 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.5 cm
- Weight:** 14.4 g
- Condition:** Fair; surface grazed and oxidised; galagil uneven and distorted
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 3 mm five-row fused links soldered to base of amulet. Seven 8 mm jumping support galagil.  
*Shape:* Hollow sphere; vertical central seam; three have D 7 mm; one has D 8 mm; two have D 7 mm; one has D 5 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of four galagil.

**Suspension Attachment:** One additional five-row fused wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Fish; vertical; centred; ovoid eye; short dash for mouth; head divided from main body by one horizontal line; body separated from tail by two horizontal parallel lines; body covered in nine overlapping rows of horizontal zigzag design representing scales. Misplaced stylised fins with single internal stroke at tail junction.

**Subsidiary Decoration:** Two overlapping incised curves to right and left of fish, each with two vertical internal strokes.

**Border:** 3 – 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three lines of zigzag design.

**Border:** 2 – 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5 cm

**Weight:** 12.3 g

**Condition:** Fair; new jumprings

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Lotus      *Year:* After 1945

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 3 mm four-row fused wire links soldered to base of amulet. Seven 5.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Four galagil have band of granulation as crown at base of soldered link

*Stamp:* Nil

**Suspension Attachment:** One additional four-row link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Fish; vertical; centred; ovoid eye; stroke for mouth; head divided from main body by one horizontal line; body covered in five large horizontal rows of zigzag design representing scales; body separated from tail by one horizontal line. Tail fan-shaped, outlined only. Misplaced stylised fins with single vertical internal stroke at tail junction.

**Subsidiary Decoration:** Two overlapping incised curves to right and left of fish motif, each with two vertical internal strokes. To left and right of head are two vertical strokes.

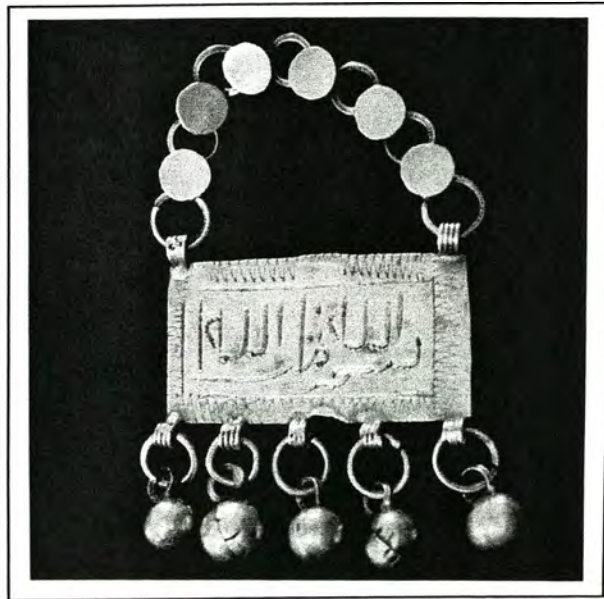
**Border:** 3 – 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by two rows of zigzag design.

**Border:** 2 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 3 cm W 4.5 cm

**Weight:** 10.8 g

**Condition:** Good; slight dent on centre-base of amulet

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Lotus *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm four-wire soldered links to base of amulet. Four 7.5 mm and one 6.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; four have D 8 mm; one has D 1 cm

*Decoration:* Nil

*Stamp:* 60% stamp of soldered links of all five galagil.

**Suspension Attachment:** Two additional links at top right and left corners of amulet with two 8 mm jumprings to connect support chain. Chain incorporates five 6 mm jumprings and six 6 mm decorative flat discs. Two four-wire soldered links on reverse of each flat disc.

### OBVERSE

**Portrayal:** Fish; horizontal; facing left; ovoid eye; three oblique dashes from nose to mouth; head divided from main body by two horizontal parallel lines; body covered in five vertical overlapping rows of zigzag design representing scales; body separated from tail by two horizontal parallel lines. Tail fan-shaped with five parallel horizontal strokes representing spines. Upper and lower fins extend from centre-back to tail junction. Upper fin has six internal oblique parallel strokes; lower fin has five.

**Subsidiary Decoration:** Two parallel oblique strokes above and below fish head.

**Border:** 3 – 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Single row of Koranic invocation, *In the name of God, most Gracious, most Merciful.*

**Border:** 2 – 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 4.2 cm W 2.4 cm

**Weight:** 11.4 g

**Condition:** Good; slight solder mark on centre-base of reverse

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Lotus *Year:* After 1945

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm four-wire fused links soldered to base of amulet. Five 6.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional link on top right and left corners of amulet to which is attached a support chain. Chain incorporates seven 6.5 mm jumprings and six 5 mm decorative flat discs. On the reverse of each of the flat discs are two four-wire soldered links. Attached to the central jumpring is a wire hook

## OBVERSE

**Portrayal:** Fish; horizontal; facing right; ovoid eye; head divided from main body by two oblique parallel lines; body covered by two rows of horizontal, uneven zigzag design representing scales; body separated from tail by two oblique parallel lines. Tail fan-shaped, outlined only. Upper and lower fins outlined at tail junction.

**Subsidiary Decoration:** An incised curve above and below the fish head in the right and left corners of the amulet.

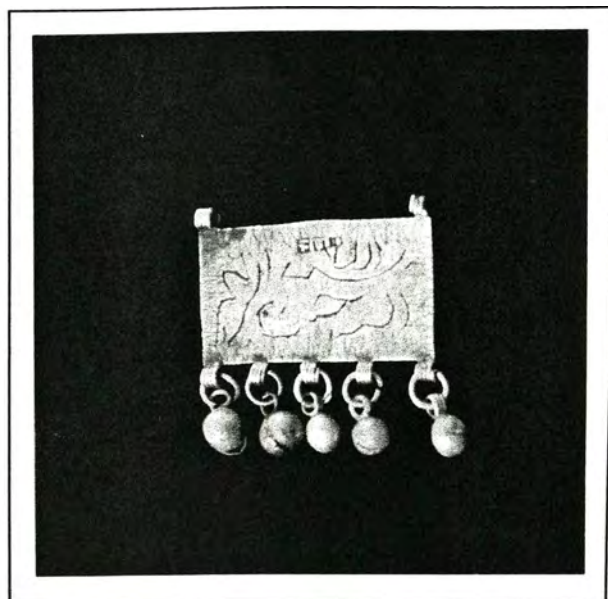
**Border:** 3 – 5 mm border of zigzag design from outer edge of amulet to single internal incised border line.



**REVERSE**

Single row of Koranic invocation, *Allah! There is no God save Him (Sura 2, Verse 255).*

**Border:** 2 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Oblong
<b>Dimensions:</b>	H 2 cm W 3.5 cm
<b>Weight:</b>	2.9 g
<b>Condition:</b>	Poor; amulet dented; support chain missing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Lotus <i>Year:</i> After 1945
<b>Galagil:</b>	<i>Number:</i> Five <i>Form of Attachment:</i> Five 2 mm four-wire fused links soldered to base of amulet. Five 5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; three have D 3 mm; two have D 4 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** Two additional 2 mm links soldered at each upper corner for attachment chain, which is missing.

### OBVERSE

**Portrayal:** Fish; horizontal; facing right. (The motif has been incised upside-down, or the galagil have been soldered on the wrong side). Round eye; short stroke for mouth; head divided from main body by one oblique vertical line; body has a single row of wide horizontal zigzag design representing scales; body separated from tail by one oblique vertical line. Tail Y-shaped, outlined only. Upper and lower fins are represented on lower body by a slightly curved single stroke.

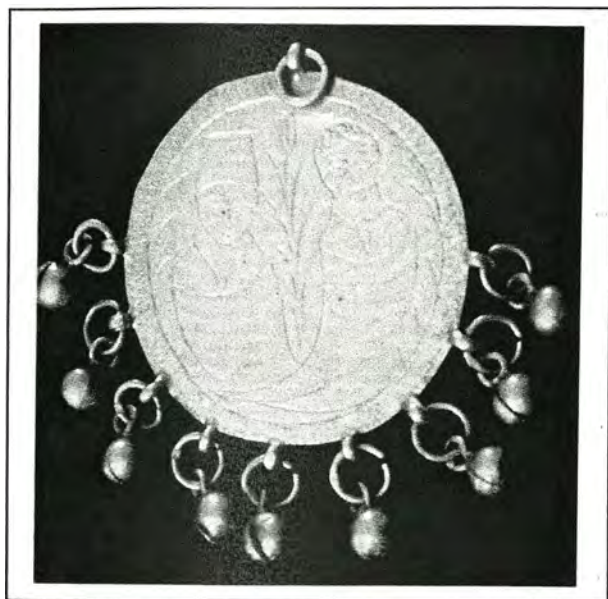
**Subsidiary Decoration:** Nil

**Border:** 2 – 3 m border of incised zigzag design from outer edge of amulet to edge of fish motif. No internal border line.

**REVERSE**

Two overlapping lines of Koranic invocation, *Allah! There is no God save Him (Sura 2, Verse 255)*.

**Border:** 2 – 3 mm of zigzag design extending from outer edge of amulet to beginning of text.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6 cm

**Weight:** 29.9 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* S (= 1917)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Nine 9 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 8.5 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of all nine galagil.

**Suspension Attachment:** One additional 2 mm link with 9 mm jumpring soldered at centre top of amulet. This jumpring has 60% stamp.

### OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body. The left-hand figure is male; the right-hand figure is female. Male has ovoid face; ears; eyebrows; ovoid eyes; nose which is a line extending from the right eyebrow; mouth; limbless. A *tarboush* head covering with three fine horizontal overlapping rows of zigzag design. V-shaped neckline; only upper section of costume visible. From lower shoulder level downwards, the body becomes conical, tapering across to right of amulet underneath female form and is covered with seven horizontal rows of overlapping zigzag design representing scales. Female has ovoid face; eyebrows; ovoid eyes; nose vertical line extension of right eyebrow; mouth. Hair covering top of scalp only; two parallel dashes to left of central part, and three to the right, representing hair strands; scalloped fringe. Lower body outline the same as the male. V-shaped neckline on upper section of costume covered with nine rows of zigzag design. A vegetation motif extends upwards between the two



figures, consisting of a single stem with four oblique parallel lines each side, representing leaves, topping in an ovoid bud at the tip.

**Subsidiary Decoration:** To the right and left of the amulet, running down the internal border line, are four parallel, slightly curved short oblique lines.

**Border:** 3.5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 – 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6 cm

**Weight:** 22.2 g

**Condition:** Surface fair; all galagil squashed and distorted

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* B (= 1926)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Nine 8.5 jumprings support galagil.

*Shape:* All galagil squashed and distorted but appear to be original. Hollow sphere; vertical central seam.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of seven galagil.

**Suspension Attachment:** One additional 2 mm link with 8 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body. The left-hand figure is male; the right-hand figure is female. Male has round face; eyebrows; ovoid eyes; nose; mouth; limbless. A *tarboush* or square hat which has two overlapping internal horizontal lines of zigzag design. V-shaped neckline upper section of costume which also has front lapels. Double horizontal parallel lines divide upper torso from lower fish form. This curved conical fish tail has three rows of horizontal incised zigzag design. The female figure to the right of the amulet has ovoid face; eyebrows; ovoid eyes; nose; a conical hat with four rows of overlapping horizontal incised zigzag design inside. V-shaped neckline on bodice. Double horizontal parallel lines divide upper torso from lower fish form. Three rows of horizontal incised zigzag design cover this fish body form representing scales.

**Subsidiary Decoration:** To the right and left of the two figures are two overlapping curves extending upwards along the side of the border line. Inside these curves are two short strokes each with an arrow. Below these curves are also two more short strokes, to the right and left of the figures. In the centre of the amulet between the figures, extending upwards, is a vegetation motif consisting of six stems, three to left and three to right, each finishing with an arrow-shaped tip. Above this plant are two oblique strokes and a short central arrow.

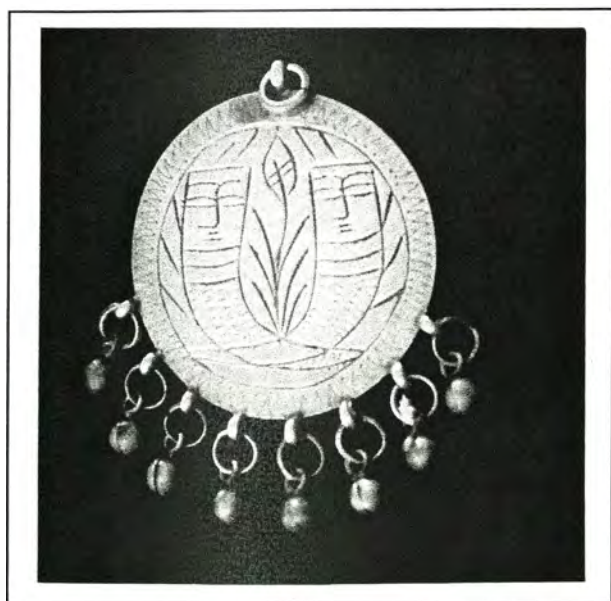
**Border:** 3.5 - 4.5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design. Amongst this incised text appear several short strokes with arrow tips. To the right of the top line; second line and middle of bottom line.

**Border:** 2 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.4 cm

**Weight:** 18.6 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* E (= 1929)

**Galagil:** *Number:* Eight

*Form of Attachment:* Eight 2 mm smooth links soldered to base of amulet. Eight 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 6 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of all eight galagil.

**Suspension Attachment:** One additional 2 mm link with 7.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body which is bent to left and right of the amulet, with their conical tails overlapping at the base. Both heads have eyebrows; ovoid eyes; nose, and two small horizontal lines for mouth. Three rows of vertical overlapping zigzag design cover the lower conical body, with one horizontal row at tip of the tail. The area in which the two figures overlap has been kept free of this scale-like decoration.

**Subsidiary Decoration:** To the left of the left fish figure, are three oblique parallel strokes extending from the upper torso, outwards to the inner single border line, and terminating at the nose level on the head. The same lines appear to the right of the right figure. Above the head of each figure appear two oblique parallel lines. In the centre of the pendant, between the two fish figures is a floral motif consisting of a single stem from



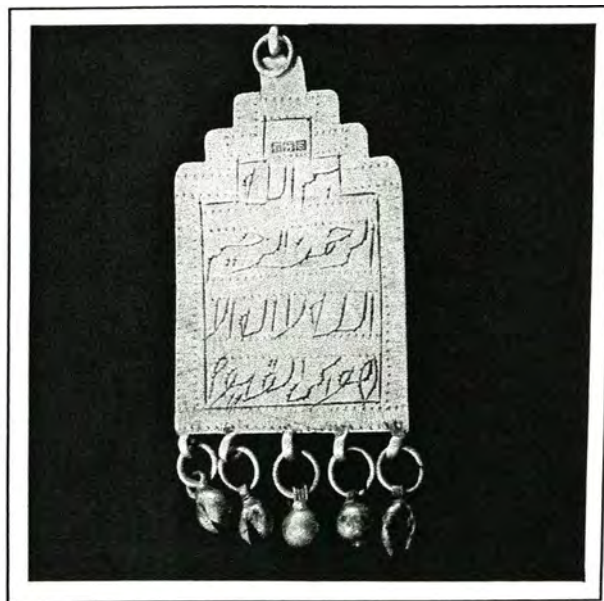
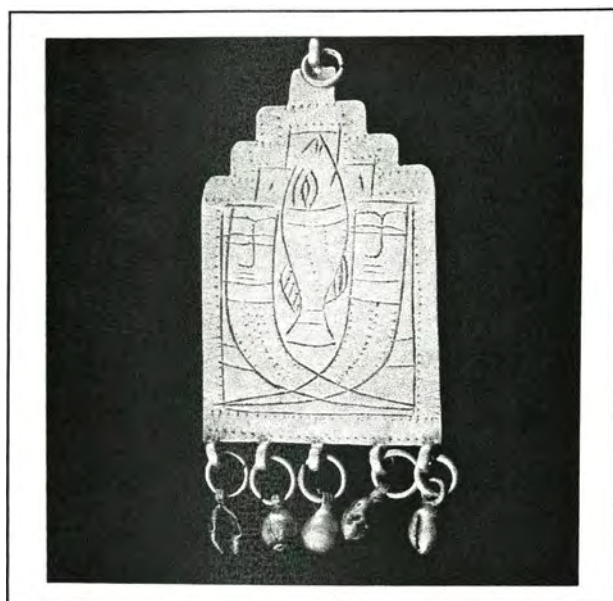
which three oblique lines appear on each side, extending upwards to a single lotus-style bud with two central parallel oblique lines.

**Border:** 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 6.1 cm W4.3 cm

**Weight:** 14.4 g

**Condition:** Fair to good; three galagil squashed and distorted

**Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* F (= 1930)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Five 8 mm jumpings support galagil.

*Shape:* Hollow sphere; vertical central seam; three galagil squashed; one has D 7 mm and one has D 6.5 mm.

*Decoration:* Nil

*Stamp:* Right-hand jumping has full hallmarks, 60% Cairo, Cat, L (=1935), along the rim.

**Suspension Attachment:** One additional 2 mm link with 6 mm jumping soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body that is bent to left and right of the amulet, with their conical tails overlapping at the base. Both heads are square; slightly arched eyebrows; ovoid eyes; nose is a vertical line extension of eyebrow which then veers to left of amulet; two short parallel dashes for mouth. Two rows of even, vertical, parallel zigzag design covers lower body forms of both figures, representing scales. The section where lower bodies overlap is free of design. The thin tip of the tail has a single row of zigzag design. In the centre of the amulet, between the portrayals is a vertical, regular-shape fish. The head has one eyebrow; ovoid eye with internal eyeball; two short dashes at nose; one single dash for mouth; head divided from lower body by two horizontal parallel lines. Three rows of vertical incised zigzag design

cover main body, which is divided from tail fin area by two horizontal parallel lines. Tail fan-shaped. To the left and right of the lower body are two fins. The left has three internal oblique lines and the right has two, representing spines.

**Subsidiary Decoration:** Two horizontal parallel lines to the left and right of the portrayals at the curve of the bodies. To the left and right of the head of the vertical fish are two short dashes.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 4 - 5 mm as obverse.





## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoïd
<b>Dimensions:</b>	D 4.8 cm
<b>Weight:</b>	15.6 g
<b>Condition:</b>	Fair
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> K (= 1934)
<b>Galagil:</b>	<i>Number:</i> Seven <i>Form of Attachment:</i> Seven 2.5 mm smooth links soldered to base of amulet. Seven 6.5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 7 mm. <i>Decoration:</i> Nil <i>Stamp:</i> 60% stamp on soldered links of all galagil.

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body that is bent to left and right of the amulet, with their conical tails overlapping at the base. Both heads are square; eyebrows; ovoid eyes; nose; two small horizontal lines for mouth. Two horizontal parallel lines at junction of head and lower body. Four overlapping horizontal rows of zigzag design representing scales cover lower body, with a larger row on each of the tail tips. The area in which the two figures overlap remains free of zigzag design.

**Subsidiary Decoration:** To left of the left fish figure are three oblique parallel strokes extending from upper torso outwards to border line, terminating at nose level. The same lines are repeated to the right of the other figure. Above the head of each figure appear two oblique parallel lines. In the centre of the amulet, between the two fish figures, is a



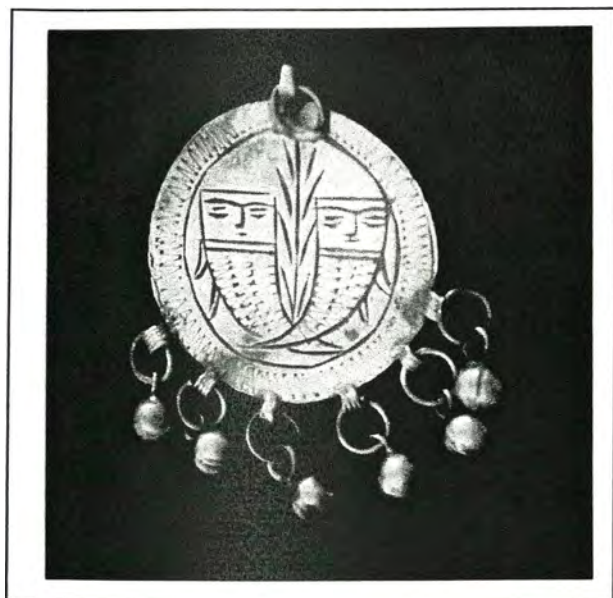
floral motif consisting of a single stem from which extend strokes, to left and right, representing leaves. At the tip of the central stem is a triple-pod lotus-type flower.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.3 cm

**Weight:** 10.1 g

**Condition:** Fair; one galagil and soldered link missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Six

*Form of Attachment:* Left and right links are five-row fused wire soldered links while internal four links are four-row fused wire, soldered to base of amulet.

Six 7.5 mm jumprings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 6.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 7.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body, which is bent to left and right of the amulet, with their conical tails overlapping at the base. The right-hand figure is slightly thinner than the left-hand one. Both heads are square-shaped; eyebrows; nose is a vertical line extending from centre of eyebrows down the face and curving slightly to the left of the amulet; ovoid eyes and short horizontal dash for mouth. Two horizontal lines separate head from body. Two rows of zigzag design cover the lower fish torso extending across the lower tip of the left figure who has three rows of vertical zigzag design, representing scales.

**Subsidiary Decoration:** To the left of the left figure are two protruding thin “V” shapes from neck junction and mid-lower body, perhaps stylised fins. The same projections appear on the right figure. In the centre of the amulet, between the two figures is a vegetation motif consisting of a single stem from which extend four oblique strokes each side, representing leaves.

**Border:** 3 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by two rows of zigzag design.

**Border:** 3 – 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 4.2 cm
- Weight:** 7.5 g
- Condition:** Fair; surface cracked, dented and grazed
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45
- Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm four-row rolled wire links to base of amulet. Five 5 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 6.5 mm.  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body, which is bent to left and right of amulet, their conical tails overlapping at the base. The right-hand figure is slightly thinner than the left-hand one. Both figures have square heads; slightly curved eyebrows; nose is a vertical line extension of the eyebrow line; ovoid eyes; mouth. Two horizontal lines separate head from body. On the left figure, covering the lower body, is a series of vertical punch marks and very faint remains of zigzag design lines, perhaps originally three rows, representing scales. The same for the figure on the right. There is a long horizontal crack in the metal connecting the two figures. To the left of the left figure, and to the right of the right figure, are two thin V shapes protruding from the neck junction and mid-lower body, suggesting fins.



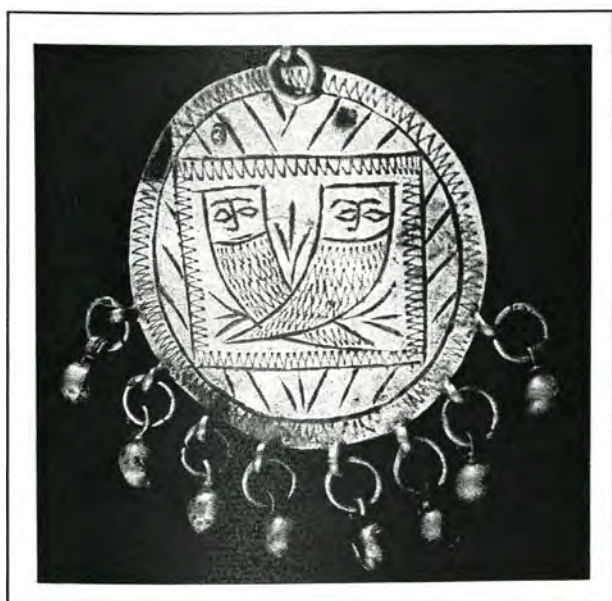
**Subsidiary Decoration:** In the centre of the amulet, between the two fish figures, is a vegetation motif consisting of a single stem from which extend four oblique parallel strokes representing leaves.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Three lines of Koranic text, *Allah! There is no God save Him (Sura 2, Verse 255)*, divided by two rows of zigzag design.

**BORDER:** 3 – 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6 cm

**Weight:** 24.1 g

**Condition:** Good

**Marks:** *Hallmark:* 60% *Symbol:* Craftsman stamp – Gorbel *Year:* Nil

**Galagil:** *Number:* Eight

*Form of Attachment:* Eight 2 mm smooth links soldered to base of amulet. Eight D 9 mm jumpings support galagil.

*Shape:* Hollow sphere; vertical central seam; four have D 8 mm, three have D 7 mm and one has D 6.5 mm (distorted).

*Decoration:* Four galagil have four-row soldered links; the smallest galagil has granulated crown.

*Stamp:* 60% stamp on soldered link of five galagil

**Suspension Attachment:** One additional 2 mm link with 6 mm jumping soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Two crossed figures, each consisting of a human torso and fish lower body which is bent to left and right of the pendant, within an internal square, their conical tails over lapping at the base. Both heads are square; slightly curved eyebrows; a nose which is a vertical line extension of eyebrow; left fish has a short horizontal stroke for mouth. Single line separates head from lower body. Six rows of overlapping zigzag design, representing scales, covers the lower body on the right fish form; five rows cover the lower left fish form.

**Subsidiary Decoration:** Three strokes represent a vegetation motif to the bottom right, left and centre, of figures. 2 - 3 mm of zigzag design surround the internal single line

square border. To the left of this square are three parallel oblique strokes; to the right are four strokes; above there is eight and below there are seven.

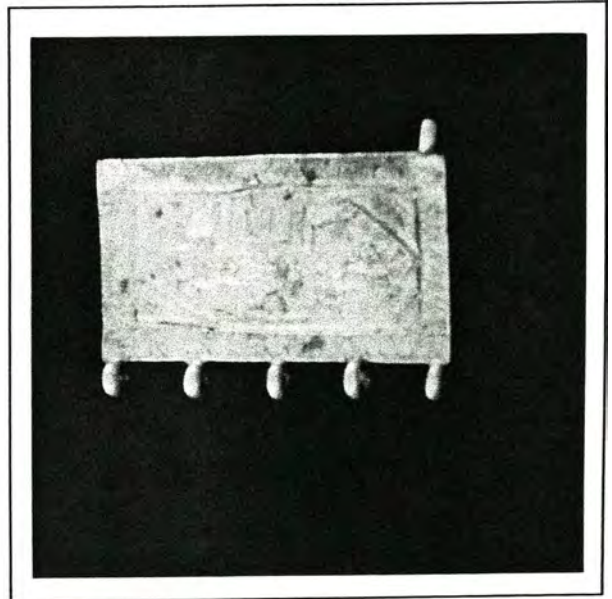
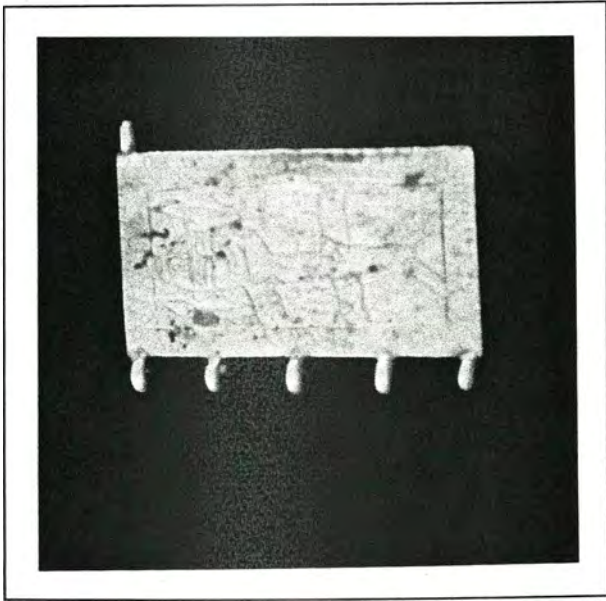
**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to internal single border line.

**REVERSE**

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh him (Sura 2, Verse 255)*, divided by four rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Oblong
- Dimensions:** H 2.9 cm W 4.8 cm
- Weight:** 7.1 g
- Condition:** Poor; flat surface blemished; all galagil and one support link missing
- Marks:** *Hallmark:* 60% Cairo *Symbol:* Cat *Year:* W (= 1921)
- Galagil:** *Number:* Provision for five, all missing  
*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** A 2mm link soldered at top left-hand corner, for attachment of support chain, right-hand link missing.

### OBVERSE

**Portrayal:** Bust of male in uniform, front facing; ovoid face; ears; eyebrows; ovoid eyes, nose; mouth. Skullcap across top of head decorated with one row of horizontal zigzag design. Across left and right shoulders run epaulets, each with one internal horizontal row of zigzag design. Y-shaped neckline on front of uniform. Two horizontal parallel lines run across waistline. Above this line, on the left and right chest panels, are short vertical dashes, six on the left, and four on the right. Below the waistline are also two panels, divided by two vertical parallel lines which are an extension of the neckline. Both panels are covered in four rows of overlapping horizontal zigzag design.

**Subsidiary Decoration:** Above the left and right shoulders are floral motifs consisting of a single vertical stem topping in an ovoid bud, with a short stroke to left and right of stem, at the base, representing leaves.



**Border:** 3 – 4 mm zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Two lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by one row of zigzag design.

**Border:** 3 – 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.3 cm

**Weight:** 13.5 g

**Condition:** Fair to good; surface grazed on both sides

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* P (= 1939)

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 5.5 mm jumpings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 7 mm jumping soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in uniform; front facing; ovoid face; ears; eyebrows; ovoid eyes; nose is a continuation of the vertical line that formed the left eyebrow; horizontal stroke for mouth, with short dash on chin. Skullcap across top of head, decorated with two horizontal, slightly crooked, rows of zigzag design. Across left and right shoulder run epaulets, each with one internal row of horizontal zigzag design. Y-shaped neckline on front of uniform with two pairs of narrow, horizontal lines connecting left and right sides across chest. The right and left chest panels on uniform have two vertical parallel lines at armpit level, with a curved, horizontal line, reaching to neckline at throat. A lower, horizontal line, reaches to neckline at lower chest. These two lines are bordered with a single row of zigzag design. The upper curved, horizontal line of these panels actually begins at throat line, and curves down to the top of the vertical parallel lines, then curls upwards to the epaulets, forming an ovoid tip.

**Subsidiary Decoration:** Above the left and right shoulders are floral motifs consisting of a single vertical stem topping in an ovoid bud, with a short stroke to left and right of stem at base, representing leaves.

**Border:** 2 – 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 2 – 3 mm as obverse.



179. SULTAN EL-MAGHREBY No. 1



PHYSICAL CHARACTERISTICS

- Shape:** Inverted Heart
- Dimensions:** H 5.4 cm W 3.5 cm
- Weight:** 8 g
- Condition:** Fair; four galagil missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* K (= 1934)
- Galagil:** *Number:* Provision for seven, four missing  
*Form of Attachment:* Seven 1.5 mm four-row fine wire links soldered to base of amulet. Two 5.5 jumpings support two galagil, one distorted jumping supports the remaining galagil.  
*Shape:* Hollow sphere; central vertical seam; two have D 5.5 mm; one has D 6.5 mm  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link with 8.5 mm jumping soldered at centre top of amulet.

OBVERSE

**Portrayal:** Male figure; front facing; ovoid face; ears; eyebrows; ovoid eyes; nose vertical extension of left eyebrow; mouth. *Tarboush* or box-shaped hat covered with a large row of incised zigzag design. V-shaped neckline upper section of costume. Left arm bent at elbow; wrist extends across waistline; three oblique parallel lines represent fingers on hand. Right arm bent at elbow, with wrist upraised to hand which clutches a floral motif which consists of a single stem with ovoid bulb at tip, with one short oblique line left and right, at base of stem, representing leaves. Below clutched hand is an inverted single stem with ovoid bud at tip. Skirt of costume has internal apron area covered in three overlapping rows horizontal zigzag design; two parallel vertical lines border left and right side of skirt.



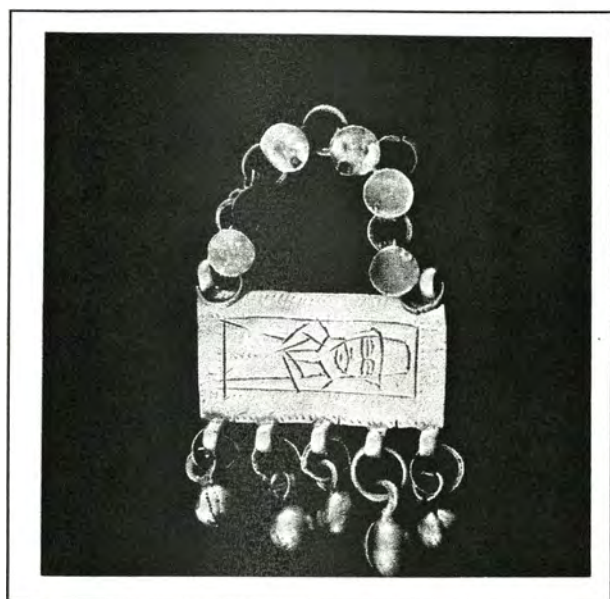
**Subsidiary Decoration:** To left of amulet is floral motif consisting of a single stem with ovoid bulb at tip; two short oblique strokes to left and right of stem representing leaves. Above head of figure are two slightly curved horizontal parallel lines with a fine row of zigzag design between them; above these lines are two oblique vertical lines connected by two short parallel horizontal lines; above these parallel lines are three short vertical parallel lines, all forming a crown-like motif.

**Border:** 3 - 4 mm zigzag extending from outer edge of amulet to internal incised single border line which follows the contours of the amulet shape.

#### **REVERSE**

Four lines of Koranic text, *In the name of the God, the Forgiveness, no God except Him*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Oblong

**Dimensions:** H 2.2 cm W 3.8 cm

**Weight:** 11 g

**Condition:** Good; slight denting of surface area

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* K(= 1934)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 7 mm jumprings support galagil. Chain has seven 6.5 mm jumprings connecting six 6.5 mm decorative flat discs. Two four-row soldered links on reverse of flat discs.

*Shape:* Hollow sphere; central vertical seam; four have D 7 mm; one has D 7.5 mm.

*Decoration:* Nil

*Stamp:* Three galagil have 60% stamp on soldered link. Two decorative flat discs on support chain have 60% stamp.

**Suspension Attachment:** Additional links at top left and right corners of amulet to which support chain is attached.

## OBVERSE

**Portrayal:** Male figure; front facing; ovoid face; ears; eyebrows; ovoid eyes; nose is a vertical extension line of left eyebrow; mouth; moustache. *Tarboush* or square-shaped head covering with what appears to be two very worn rows of vertical zigzag design. Y-shaped neckline on upper section of costume. Left and right arms bent at elbow with both wrists bending inwards to connect at centre waist. No hand. A-line skirt of costume covered in two or three very worn overlapping rows of vertical zigzag design.

**Subsidiary Decoration:** Nil

**Border:** 3.5 mm - 4 mm fine, even, very worn zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

A single line of Koranic text, *In the name of the God, the Forgiven.*

**Border :** 2.5 mm - 3 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.3 cm

**Weight:** 8.8 g

**Condition:** Poor; all galagil missing; surface dented

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* N (= 1937)

**Galagil:** *Number:* Provision for six, all missing  
*Form of Attachment:* Six 2 mm smooth links soldered to base of amulet.  
*Shape:* Nil  
*Decoration:* Nil  
*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Male figure; front facing; ovoid face; eyebrows; ovoid eyes with dots for pupils; nose is a vertical line which curves to right of face; scalloped moustache; short horizontal dash for mouth. *Tarboush* or oblong-shaped head covering, decorated with two rows fine, very worn horizontal zigzag design. Y-shaped neckline on upper section of costume. Left arm bent at elbow, wrist extending across waistline; wrist separated from hand by two short, parallel vertical lines; four short parallel strokes on hand represent fingers. Right arm bent at elbow, wrist upraised to hand that clutches floral motif. Motif is a single stem with ovoid bud at tip with three internal oblique lines; three short oblique strokes two to left of stem, one to right, representing leaves. Clutched hand has five internal oblique strokes representing fingers and is divided from wrist by two parallel oblique lines; below this hand is an inverted floral motif of single stem consisting of two leaves to left and one to right, with an ovoid bud. Skirt of costume is A-line with two parallel vertical lines bordering left and right sides; apron area is covered in four horizontal rows of very worn, overlapping incised zigzag design.



**Subsidiary Decoration:** To right of amulet is a floral motif consisting of a long single stem with a series of short oblique lines protruding as leaves, four to left of stem and five to right.; ovoid bud at top of stem with four internal parallel oblique strokes.

**Border:** 3 - 4.5 mm of zigzag design extending from outer edge of amulet to single, internal, incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.7 cm

**Weight:** 6.9 g

**Condition:** Fair; all galagil missing.

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* N (= 1937)

**Galagil:** *Number:* Provision for seven, all missing

*Form of Attachment:* Seven 2.5 mm smooth links soldered to base of amulet. One additional link at centre top of amulet for suspension.

*Shape:* Nil

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Male figure; front facing; round face; square jaw line; eyebrows; ovoid eyes; vertical nose curving to left of face; short dash for mouth; ears. *Tarboush* or oblong-shaped head covering decorated with two very worn overlapping rows of zigzag design. Y-shaped neckline on upper section of costume. Left arm bent at elbow; wrist extending across waistline; hand separated from wrist by one short vertical line; four internal parallel oblique lines on hand represent fingers. Right arm bent at elbow, wrist upraised to hand, which has three internal vertical strokes representing fingers; extending from this hand is a floral motif with three petals above the hand; below the hand is a single stem with two short parallel oblique lines to left, and one to right, representing leaves. Skirt of costume is A-line; two parallel vertical lines border left and right sides; apron area is covered in very worn, indistinguishable rows of horizontal zigzag design.

**Subsidiary Decoration:** To right of amulet is a floral motif consisting of a long single stem with a series of short, parallel oblique lines representing leaves; three to right and three to left, topping with an ovoid bulb.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.5 cm
- Weight:** 17.8 g
- Condition:** Poor; dented; grazed; oxidised; section of metal missing on left
- Marks:** *Hallmark:* obscured      *Symbol:* Cat      *Year:* D (= 1928)
- Galagil:** *Number:* Seven  
*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Three 6 mm and four 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 7 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered link of all seven galagil.

**Suspension Attachment:** Additional 1.5 mm link with 7 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** A hexagon formed from two overlapping triangles with 4 - 5 mm incised zigzag design between outer and inner straight incised border lines forming the triangles. The zigzag pattern does not appear on the sections where the triangles overlap.

**Subsidiary Decoration:** In the troughs formed between the apex of triangles, appear six star designs, a combination of 3 - 4 strokes drawn through a common centre. In the centre of the amulet, within the two triangles, appear three lines of Koranic text, *In the name of God, Most Gracious, Most Merciful.*

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.5 cm
- Weight:** 24 g
- Condition:** Fair; galagil uneven, squashed and distorted
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* G (= 1931)
- Galagil:** *Number:* Eight  
*Form of Attachment:* Eight 2 mm smooth links soldered to base of amulet. Six 7 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; four have D 8 mm, two have D 7 mm and two have D 1.2 cm.  
*Decoration:* One galagil has two-row fused wire soldered link and another has four-row fused wire soldered link.  
*Stamp:* 60% stamp on soldered link of four galagil.

**Suspension Attachment:** One additional 2 mm link with D 8 mm x W2 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** A hexagon formed from two overlapping triangles with 4 mm of incised zigzag design between outer and inner, straight incised border lines, forming the triangles. The triangles are overlaid to appear woven. Left line of overlying triangle weaves under, and over, lines of inverted triangle. In centre of this diagram is an incised Koranic invocation, *What God Wishes*.

**Subsidiary Decoration:** Between each apex of the triangles appears a vegetation motif consisting of three incised strokes, with an oblique line to left and right forming a V, with a central vertical line.

**Border:** 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line. Beyond this internal border line extends a secondary parallel line of W 2 - 4 mm. The internal area between the two lines is free of decoration.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by four rows of zigzag design. Below the last line of zigzag design, at the base of the amulet, and within the internal boundary line, are two horizontal wavy lines.

**Border:** 2 - 3 mm as obverse, but free of the two wavy lines.



### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 6 cm
<b>Weight:</b>	24.7 g
<b>Condition:</b>	Good; surface slightly worn; new jumprings
<b>Marks:</b>	<i>Hallmark:</i> 60% <i>Symbol:</i> Lion <i>Year:</i> Pre - 1916
<b>Galagil:</b>	<i>Number:</i> Twelve <i>Form of Attachment:</i> Twelve 2 mm smooth links soldered to base of amulet. Twelve 5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; vertical central seam; D 7 mm. <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** Nil. Broken remains of soldered link.

### OBVERSE

**Portrayal:** A hexagon formed from two overlapping triangles that have a 3 mm border with internal incised zigzag design.

**Subsidiary Decoration:** In the troughs formed between the apex of the triangles, appear six floral patterns. Extending upwards are two curved lines, from which three overlapping petals appear; each left and right petal has one rounded top, while the central petal has two; in the centre of each petal a single stroke appears. In the centre of the triangle motif are two lines of Koranic text, *What God Wishes*, divided by a single horizontal incised line.

**Border:** 1.5 - 3 mm zigzag design extending from outer edge of amulet to beginning of incised motif. No internal border line.



**REVERSE**

Six lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him. Unto Him belongeth whatsoever is in the heavens and whatsoever is in the earth (Sura 2, Verse 255)*, divided by six rows of zigzag design. (This design appears more scallop than zigzag).

**Border:** 2 - 3 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid  
**Dimensions:** D 4 cm  
**Weight:** 8 g  
**Condition:** Good; slight grazing on reverse; new jumprings  
**Marks:** *Hallmark:* Obscured      *Symbol:* Cat      *Year:* 1940/45  
**Galagil:** *Number:* Five  
*Form of Attachment:* Five 2.5 mm smooth links soldered to base of amulet. Five 5 mm jumprings support galagil.  
*Shape:* Hollow sphere; vertical central seam; D 7 mm.  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered link of one galagil.

**Suspension Attachment:** One additional 2.5 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Hexagon formed from two overlapping triangles with incised single line borders. Along the internal of these lines runs a 2 mm line of zigzag design, with the exception of the right side line where the zigzag is external. From the left-hand, top apex of the inverted triangle, extending through to the bottom of the right-hand apex of the triangle, is a line of zigzag design. In the centre of the triangle motif are six oblique strokes to the right, and five oblique strokes to the left.

**Subsidiary Decoration:** In the troughs formed between the apexes of the triangles, appear six slightly curved strokes.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to beginning of motif. No internal border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive* (Sura 2 Verse 255), divided by three rows of zigzag design, more scalloped in appearance.

**Border:** 3 - 3.5 mm as obverse



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.5 cm

**Weight:** 17.7 g

**Condition:** Fair; slightly dented

**Marks:** *Hallmark:* Nil      *Symbol:* Nil      *Year:* Nil

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 - 3 mm flat metal strips as links soldered to base of amulet. Seven 7 mm jump rings support galagil.

*Shape:* Hollow sphere; vertical central seam; D 7 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One 2.5 mm metal strip link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Hexagon formed from two overlapping, single line triangles of hand-incised zigzag design. Entire pendant is incised with same small evenly spaced zigzag design.

**Subsidiary Decoration:** Extending from the six troughs formed between the apex of the triangles, are three lines (left and right oblique; centre vertical), 7 - 8 mm in length, of zigzag design.

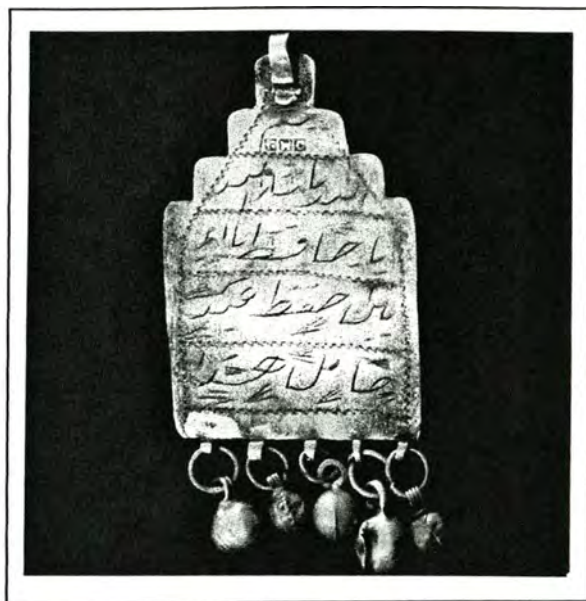
**Border:** 1.5 mm of zigzag design extending inwards from outer edge of amulet. Due to solder or repair this border line is not visible between the lower middle two links.



**REVERSE**

Three lines of Koranic text in the same zigzag design used on the amulet. This text is actually fake calligraphy for an invocation. The craftsman may not have been able to read or write, and copied the script as a design. The text or design is divided by four horizontal rows of zigzag lines.

**Border:** 0.5 - 1 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Islamic Writing Board

**Dimensions:** H 6 cm W 4.1 cm

**Weight:** 11.2 g

**Condition:** Poor; slightly dented; oxidation; three galagil distorted

**Marks:** *Hallmark:* 60% Alexandria *Symbol:* Cat *Year:* C (= 1927)

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm smooth links soldered to base of amulet. Three 7 mm, one 6 mm and one 5.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; one with D 7 mm, D 7.5 mm, D 7 mm, D 6.5 mm, and one with D 8 mm.

*Decoration:* Two galagil have four-row fused wire link; one galagil has two-row fused wire link.

*Stamp:* 60% stamp on soldered link of one galagil.

**Suspension Attachment:** Soldered 3 mm flat link at centre top of amulet.

## OBVERSE

**Portrayal:** Hexagon formed from two overlapping, single-line triangles in zigzag design. In top one-third of amulet is a Greek cross motif in zigzag design. At end of each arm of the cross are two short oblique zigzag lines. In the centre of the triangles are two short rows of a Koranic invocation, *Benediction*.

**Subsidiary Decoration:** In the troughs formed between the apex of the triangles, appear six vegetation motifs consisting of a single stem with short strokes representing leaves. At the bottom of the amulet, each side of the apex, appear two short four-splayed leaf strokes. A series of short dashes, groups of three, occupy the smaller triangle areas.

**Border:** Small 1 mm zigzag line runs the perimeter of the amulet but takes a direct line to the apex rather than follow the contours of the stepped edges at the top.

**REVERSE**

Four lines of Koranic text, *The benediction of the visitors; protect the wearer of the amulet*, divided by four rows of zigzag design.

**Border:** As obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.5 cm

**Weight:** 10.1 g

**Condition:** Fair; slightly worn surface

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Five

*Form of Attachment:* Five 2 mm four-row fused wire links soldered to base of amulet. Five 6.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm

*Decoration:* Nil

*Stamp:* 60% stamp on soldered link of all five galagil.

**Suspension Attachment:** One additional 2 mm fused wire link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Hexagon formed from two single-line triangles in zigzag design. In centre of this motif are two lines of a Koranic invocation, *What God Wishes*.

**Subsidiary Decoration:** In the troughs formed between the apexes of the triangles appear six short lines or dashes with arrow tips.

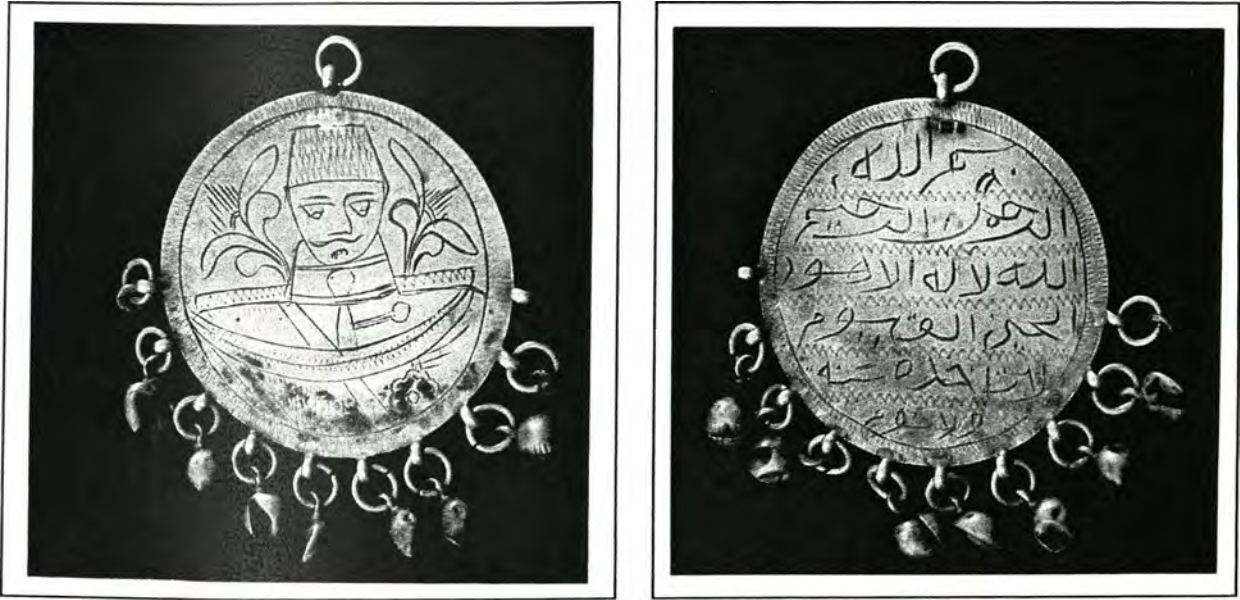
**Border:** 3.5 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.



**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3.5 – 4 mm as obverse.



PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 6.4 cm
- Weight:** 29.2 g
- Condition:** Good; some galagil squashed and missing
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* S (= 1917)
- Galagil:** *Number:* Provision for ten, three missing  
*Form of Attachment:* Ten 2 mm smooth links soldered to base of amulet. Nine 8.5 mm jump rings support galagil.  
*Shape:* Hollow sphere; central vertical seam; three squashed or distorted; two have D 8.5 mm  
*Decoration:* Nil  
*Stamp:* 60% stamp on soldered links of seven galagil, also on one broken link.

**Suspension Attachment:** One additional 2 mm link with 8.5 mm jumpring soldered at centre top of amulet.

OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; round face; tiny but visible ears; eyebrows; semi-circle eyes with downward gazing pupils; vertical nose line extension of left eyebrow, curving to right of face; downward turned mouth; wavy moustache. *Tarboush* head covering decorated with two wide, horizontal, overlapping rows of zigzag design; high collar; two parallel horizontal lines connect right and left sides of collar across neckline; knot of tie appears between upper set of parallel lines and lower set, which run from right and left epaulets across lower neckline; length of tie protrudes below the lower set of parallel lines; epaulets run across left and right shoulders, decorated with one single horizontal row of zigzag design; from shoulder end of right epaulet, curving down across chest and up to shoulder end of left epaulet runs a horizontal curved sash; another line runs

parallel with this, and in the centre is another single line, over which is one incised row of zigzag design; from neck end of right epaulet, extending diagonally down chest towards waist, are two parallel lines, also representing ribbon or sash; to right of this ribbon is a panel divided by the horizontal sash; the top section of panel has two wide horizontal rows of zigzag design covering internal area; the section below also has two wide rows. Two more parallel oblique lines run from shoulder end of epaulet to below chest level on extreme right side of figure; to left of ribbon, attached to lower section of tie, are three fine horizontal parallel lines. A small round circle on left side below neckline represents a medal or a button with chains. On the lower left side of chest, below the horizontal curved sash, is a floral motif, consisting of a scalloped-edged, round flower with central circle; two short parallel vertical strokes connect top of floral emblem with bottom of sash.

**Subsidiary Decoration:** Above left and right shoulders are two floral motifs consisting of wide, curved leaves or petals bending to left and right with central curved parallel lines connecting leaves at core, above which are a series of nine parallel oblique lines representing stamen. Motif above left shoulder has only eight stamens.

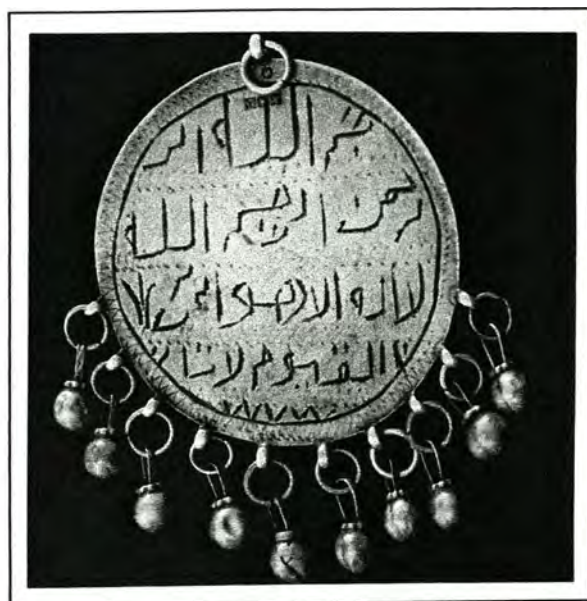
**Border:** 2-4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Six lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by five rows of zigzag design.

**Border:** 3 - 3.5 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.6 cm

**Weight:** 25.3 g

**Condition:** Structure very good; obverse surface quite worn

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* V (= 1920)

**Galagil:** *Number:* Ten

*Form of Attachment:* Ten 2 mm smooth links soldered to base of amulet. Eight 8 mm and two 7 mm jump rings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 7.5 mm

*Decoration:* All galagil have crown of single row granulation. Soldered link are 6 mm long flat strips metal with either pressed dents or risen spots as decoration.

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 8 mm jumping soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; ovoid face; ears; eyebrows; ovoid eyes; vertical nose extension of left eyebrow which curves to right side of face; two short parallel vertical dashes as mouth. *Tarboush* head covering with almost invisible remains of zigzag design as decoration across front. Collar; left and right shoulders have epaulets with barely visible row each of zigzag design; from shoulder end of right epaulet, curving down across chest, and up to shoulder end of left epaulet, is a horizontal curved sash, consisting of three parallel lines; extending obliquely from centre of collar base down to lower chest, are two vertical parallel lines; to the right of this, from shoulder end to lower chest are another set of vertical parallel lines; the panels created between the two sets of vertical lines have been covered with zigzag design but are almost worn smooth; to left of



the central set of vertical lines is a short oblique pair of lines forming a V. To left of this are four parallel horizontal lines which butt against an ovoid form representing a medallion with a central short vertical dash. Below these horizontal lines, and below the curved chest sash, are two curved lines forming a central peak from which runs a short oblique stroke intersecting the internal single border line; each side of this line is a dot. On left side of amulet between last row of vertical parallel lines and edge of internal border line, is an asterisk with a short oblique dash above and below it.

**Subsidiary Decoration:** Above right and left shoulder are two fish motifs. Left fish is slightly thinner in size; ovoid eye; nose; mouth; gills; two parallel oblique lines separate head from body. Lower body covered in very worn zigzag design. Wedge-shaped tail; tail separated from lower body by one short stroke. Stylised fins top and bottom of lower body just above tail junction. Between fish and head of figure is an arrow, with the tip touching the edge of epaulet. Fish to right of amulet is larger but with narrower tail and two very short parallel strokes at tail junction. Another arrow is situated to right of amulet also touching edge of epaulet.

**Border:** 2.5 mm - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## REVERSE

Four rows of Koranic text *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by four rows of zigzag design. Below last row of zigzag is a row of heavily incised Vs, connected to form W or a form of zigzag design.

**Border:** 3 – 4 mm as obverse



## PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.9 cm
<b>Weight:</b>	15.1 g
<b>Condition:</b>	Fair; all galagil missing
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> W (= 1921)
<b>Galagil:</b>	<i>Number:</i> Provision for eight, all missing <i>Form of Attachment:</i> Seven 2 mm smooth links soldered to base of amulet. One link also missing, touch of solder remains. <i>Shape:</i> Nil <i>Decoration:</i> Nil <i>Stamp:</i> Nil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; ovoid face; ears; eyebrows; ovoid eyes with downward gazing pupils; vertical nose which is extension of right eyebrow and curved to left of face; downward curving moustache; short horizontal stroke for mouth; dash across chin. *Tarboush* head covering decorated with two horizontal rows of overlapping zigzag design. High round collar; epaulets on left and right shoulder each with one internal row of fine zigzag design; knot of necktie in centre of collar with length of tie extending down centre front of uniform. On right upper chest is a short very fine row of zigzag design below which is attached a circular motif with one internal circle; on left upper chest is a band of two short parallel horizontal lines filled with one fine row of zigzag design extending from edge of tie to a circle, perhaps a medal with two internal short parallel vertical strokes; from outer end of left epaulet sweeping down and across chest to outer end of right epaulet is a very decorative sash, consisting of two parallel curves with an internal line close to top line. Large central floral motif, slightly scalloped

edge with internal circle, which is filled with fine zigzag design. The large internal area of sash is covered in a series of short vertical rows of zigzag design. Above central floral motif are three vertical parallel lines from edge of flower to edge of sash. Below sash to left and right of motif are two parallel vertical strokes each connected by an inward curved line covered in fine zigzag design; extending out, to left and right from base of floral motif, are three parallel oblique strokes.

**Subsidiary Decoration:** Above left and right shoulders of figure are two finely incised floral motifs; at the base of a curved stem are two pods, both ovoid but one more extended in ovoid appearance, each with one row of zigzag design. Extending upwards are two thin vertical parallel lines connecting at tip; protruding from right and left of this stem, are short strokes representing leaves, six to left of stem and four to right. Floral motif on left side of figure is the same, but with four strokes to left and five to right.

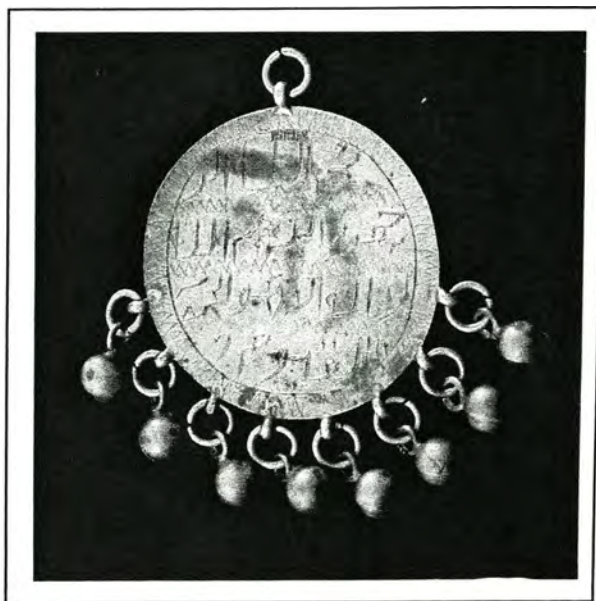
**Border:** 1.5 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

### REVERSE

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by four rows of zigzag design.

**Border:** 2.5 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

<b>Shape:</b>	Discoid
<b>Dimensions:</b>	D 5.5 cm
<b>Weight:</b>	19.9 g
<b>Condition:</b>	Good
<b>Marks:</b>	<i>Hallmark:</i> 60% Cairo <i>Symbol:</i> Cat <i>Year:</i> X (= 1922)
<b>Galagil:</b>	<i>Number:</i> Eight <i>Form of Attachment:</i> Eight 2.5 mm smooth links soldered to base of amulet. Eight 8.5 mm jumprings support galagil. <i>Shape:</i> Hollow sphere; central vertical seam; D 8.5 mm. <i>Decoration:</i> Nil <i>Stamp:</i> 60% stamp on soldered link of all eight galagil.

**Suspension Attachment:** One additional 2.5 mm link and 8.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; ovoid face; ears; eyebrows; ovoid eyes; nose line is vertical extension of left eyebrow; short horizontal dash for moustache; one dash below for mouth. *Tarboush* head covering decorated with three overlapping rows of zigzag design. High round collar; epaulettes on right and left shoulder, each with one row of wide zigzag design; from shoulder end of left epaulet, sweeping down and across chest to shoulder end of right epaulet, is a sash, consisting of three parallel curved lines; in centre of collar, extending down chest, are two vertical parallel lines; on right shoulder, from epaulet down to waist level, run two additional vertical parallel lines; in the area between are two panels; one above the sash is covered with three horizontal rows of zigzag design, while the panel below has two rows. The outer edge of these two vertical parallel lines has an asterisk with a short vertical dash above it. To left of figure and central parallel lines, run two short parallel oblique lines, from collar end of left epaulet, to butt



against central parallel lines at top of sash; to left of these oblique lines are three short horizontal parallel lines which butt against an ovoid motif, perhaps a medallion, which has one internal short vertical dash; below the sash, on left of figure at lower chest level, is a curved mound forming a peak at the center, which has three central short parallel vertical strokes.

**Subsidiary Decoration:** Above left and right shoulders of figure are two floral motifs, conical in shape, with two short strokes to right and left of base of cone, representing leaves; cone base is divided from the top section by two short parallel horizontal lines. Above this is a triangular form, with two short internal oblique strokes to left and right, with a very short vertical dash. At head level, to left and right of hat, are two asterisks.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

- Shape:** Discoid
- Dimensions:** D 5.3 cm
- Weight:** 16.7 g
- Condition:** Good
- Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* B (= 1926)
- Galagil:** *Number:* Six  
*Form of Attachment:* Six 2 mm smooth links soldered to base of amulet. Six 7 - 8 mm jumpings (distorted) support galagil.  
*Shape :* Hollow sphere; central vertical seam; three have D 7.5 mm; two have 8 mm and one has D 7 mm.  
*Decoration:* The galagil without stamp has a two-row fused wire soldered link.  
*Stamp:* 60% stamp on soldered links of five galagil.

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; round face; ears; eyebrows; ovoid eyes, nose line curves to right of face; short horizontal dash for mouth. *Tarboush* head covering decorated with three overlapping horizontal rows of zigzag design. High round collar on uniform; small incised divot at centre of collar below chin line; base of collar defined by two parallel, slightly curved horizontal lines. From right shoulder to left shoulder, sweeping low across chest is a sash, consisting of three curving parallel lines; two vertical, slightly oblique, parallel lines run from left of collar to lower chest; another pair of lines run from right shoulder to lower chest; the area between these lines is covered with even, overlapping rows of horizontal zigzag design, two rows in area above sash, and three rows below. On right side of figure, below shoulder sash, is an asterisk. On left side is a motif, perhaps a pocket with peaked top and a central asterisk design; above this, on

left shoulder area, are two short parallel vertical lines extending from left neck collar to top of sash; to left of this are three short, horizontal, parallel lines attached to ovoid motif, with smaller internal oval, perhaps a medal.

**Subsidiary Decoration:** Above right and left shoulders are two floral motifs consisting of two wide leaves to left and right of base of a central conical floral form; top of cone is pitched. Each cone contains a central asterisk below which is a short vertical dash. To left and right of head of figure are two short oblique dashes.

**Border:** 2 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.1 cm

**Weight:** 28.3 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* C (= 1927)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Five 10 mm, three 8 mm and one 8.5 mm jump rings support galagil.

*Shape:* Hollow sphere; central vertical link; seven have D 8 mm and two have D 7.5 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of all galagil. 60% stamp also on the five 10 mm jumprings.

**Suspension Attachment:** One additional 2 mm link with 9.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; ovoid face; ears; eyebrows; ovoid eyes; nose line is vertical extension of left eyebrow, curving to right of face; two slightly curved parallel horizontal lines across width of face representing moustache; short horizontal dash at chin. *Tarboush* head covering decorated with three neat, even, incised horizontal zigzag design. Across left and right shoulders run epaulets each covered with one row wide horizontal zigzag design; high oblong collar. From right shoulder to left shoulder, sweeping low across chest is a sash, consisting of three horizontal curving parallel lines; two vertical, slightly oblique, parallel lines run from under collar centre to lower chest; another pair of lines run from right shoulder to lower chest; the area between these lines is covered with evenly incised horizontal rows of zigzag design; two rows in



panel above sash and two rows below. On right side of figure, below shoulder sash, is an asterisk. On left side, below sash, is a motif representing a pocket with peaked top and a central short oblique stroke which connects peak of motif with internal border line with a short vertical dash each side of central line. Above this, on left shoulder area, are two short parallel vertical lines, extending from left neck collar to near top of sash; to left of this are three short horizontal parallel lines attached to ovoid motif with short vertical dash in centre, perhaps representing a medal.

**Subsidiary Decoration:** Above right and left shoulders are two fish motifs. The fish are the same except the tail on the fish on the right is slightly smaller and more wedge-shaped. Fish head; ovoid eye; nose; mouth. Two parallel oblique lines at junction of head and lower body; which has two rows of vertical zigzag design as scales; tail area divided from lower body by two short parallel, vertical lines; on lower body, before junction of tail area are two curved lines, one above and one below, as stylised fins. In area between fish and face of figure are two floral motifs extending from left and right epaulets to ears; consisting of a single stem, with one short stroke to left and right of base topping in an ovoid bud.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

## **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal (Sura 2, Verse 255)*, divided by four rows of zigzag design.

**Border:** 2.5 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.9 cm

**Weight:** 20.9 g

**Condition:** Fair; worn surface on obverse.

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* E (= 1929)

**Galagil:** *Number:* Nine

*Form of Attachment:* Nine 2 mm smooth links soldered to base of amulet. Eight 7.5 mm and one 8.5 mm jump rings support galagil.

*Shape:* Hollow sphere; central vertical seam; all galagil distorted and one is missing a half-sphere; average size D 7 mm.

*Decoration:* Nil

*Stamp:* 60% stamp on soldered links of six galagil

**Suspension Attachment:** One additional 2 mm link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; square face; ovoid eyes; eyebrows; long vertical line for nose curving to left at bottom of face; square jaw line; ears. *Tarboush*, or square-shaped head covering. Round high collar with two parallel oblique lines at centre front; epaulets run across right and left shoulder; one large row of horizontal zigzag design in centre of each epaulet; four oblique parallel lines extend from right shoulder diagonally across chest towards left side of lower chest forming a band of ribbons. Between the two centre lines are two even oblique rows of zigzag design; from right shoulder to left shoulder, sweeping low across chest is a sash, consisting of three horizontal curving parallel lines; this sash sweeps under the oblique ribbons. To left of figure, below collar and above horizontal sash is an area covered in a criss-cross pattern; below the sash are two sets of narrow criss-cross motifs. On right of figure, below sash is a two-stroke asterisk.

**Subsidiary Decoration:** Above left and right shoulders of figure is an asterisk. From end of shoulder epaulet to top corner of *tarboush* is a wavy line on both right and left sides.

**Border:** 3 - 4.5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), the top three rows divided by three wide rows of zigzag design.

**Border:** 2 - 4 mm as obverse.





## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 4.8 cm

**Weight:** 13.5 g

**Condition:** Good.

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 7.5 mm jump rings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 5.5 mm

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link and 7.5 mm jumpring soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; oblong face; round jaw line; ovoid eyes; eyebrows; vertical line for nose extending from left eyebrow, curving to right side of face; ear on left side of head only; short horizontal dash for mouth. Square-shaped head covering or *tarboush*, covered in three horizontal rows of small, fine zigzag design. Curved horizontal line under chin for collar; which curves to right and left of neck, before extending down, and across shoulders, forming epaulets; across the epaulet panels are two small fine horizontal rows of zigzag design. Running from left side of figure, at junction of neckline and epaulet, are two parallel oblique lines forming a sash or ribbon extending diagonally across chest towards right side of figure; the ribbon is covered in three fine oblique rows of zigzag design. On right upper chest, are two short crossed lines connected to a short curved line on the left. To bottom left of amulet, is a small curve meeting the internal borderline.



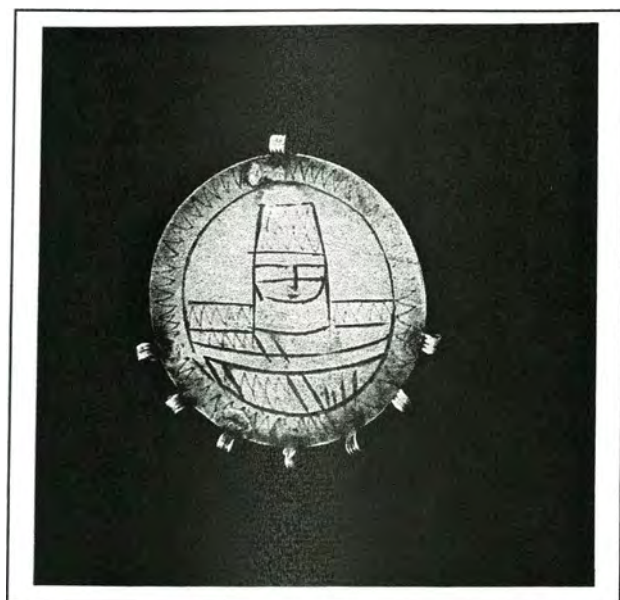
**Subsidiary Decoration:** Above left and right shoulders of figure are vegetation motifs consisting of a single stem with a protruding short line to left and right representing leaves. Very small motif appears on right side of figure near eye level of two crossed lines with ends of lines connecting at top end.

**Border:** 4 mm of zigzag design extending from outer edge of amulet to single incised internal border line.

#### **REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive (Sura 2, Verse 255)*, divided by three rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



## PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 5.1 cm

**Weight:** 9.3 g

**Condition:** Fair; all galagil missing

**Marks:** *Hallmark:* 60% Cairo      *Symbol:* Cat      *Year:* 1940/45

**Galagil:** *Number:* Provision for seven, all missing

*Form of Attachment:* Seven 2.5 - 3 mm four-row fused wire links soldered to base of amulet.

*Shape:* Nil

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2.5 mm four-row fused wired link soldered at centre top of amulet.

## OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; round face; ovoid eyes; nose line is vertical extension of left eyebrow; short horizontal dash for mouth. Square hat or *tarboush* as head covering decorated with two rows of wide zigzag design. Wide collar area at neck; epaulets run across right and left shoulders each with one internal row of zigzag design; extending from right corner of neck and epaulet run two diagonal parallel lines across chest towards left side of figure. From left side to right side of amulet run two slightly curved horizontal lines across chest representing a sash; this crosses over the two diagonal lines, partially obscuring them. To left of amulet, underneath left end of sash and intersecting the single internal border line, are two short diagonal parallel lines; the two internal panels created above and below the horizontal sash are covered in horizontal rows of zigzag design, one above the sash and two below; below the sash on right side of amulet (left side of figure) are four short parallel vertical strokes against the internal single border line.

**Subsidiary Decoration:** Nil

**Border:** 4 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

**REVERSE**

Four lines of Koranic text, *Allah! There is no God save Him, the Alive* (Sura 2, Verse 255), divided by three rows of zigzag design.

**Border:** 3 - 5 mm as obverse.





### PHYSICAL CHARACTERISTICS

**Shape:** Discoid

**Dimensions:** D 6.9 cm

**Weight:** 38.4 g

**Condition:** Very good

**Marks:** *Hallmark:* 60% stamp      *Symbol:* Nil      *Year:* Nil

**Galagil:** *Number:* Ten, one missing

*Form of Attachment:* Eleven 2 mm metal strips forming loops soldered to base of amulet. Eight 7.5 mm; one 6.5 mm; one 6 mm; one 5.5 mm jumprings support galagil and hand charm.

*Shape:* Top left and right galagil are regular shape with central vertical seam; hollow sphere; one has D 7.5 mm, one has D 8.5 mm. Remaining eight galagil are bi-cup hollow spheres. Bottom cup incised with horizontal line across dome. Eight D 10.5 mm.

*Decoration:* Each of the bi-cup galagil have a raised, granulated, horizontal band around the centre.

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm loop with 7.5 mm jumpring soldered at centre top of amulet

**Additional Ornaments:** One hand of Fatima charm represented by a splayed hand with five individual fingers, H 2.2 cm W 1.8 cm

### OBVERSE.

**Portrayal:** Bust of male in Turkish military uniform; ovoid face; curved right eyebrow which extends down into nose line and then curves up again to form left eyebrow; ovoid eyes; series of criss-cross dashes forming moustache above an ovoid mouth the same size



as the eyes; ears, left one slightly lower than the right; pointed chin; neck is thin and extends vertically down centre of amulet to base; neck consists of two vertical parallel lines with a series of seven evenly spaced small circles as buttons from below chin to base of amulet. *Tarboush* head covering completely covered in very fine rows of horizontal overlapping zigzag design. Across each shoulder are two decorated panels or epaulets; two parallel horizontal lines with a long vegetation pattern of wavy lines with short curved extensions to left and right; above the top line is a wavy line with tiny brushstrokes appearing along the edge, this continues the full-length of both epaulets. On right side of figure are two parallel diagonal lines, extending from mid-shoulder down to mid-chest; another pair of these lines extend from shoulder end to what would be armpit level. In the panel created between these lines the area is totally covered in very fine overlapping zigzag design. To left and right of the ribbon or sash effect created by these panels is two vegetation motifs consisting of a single stem with short protruding strokes extending upwards representing leaves; four leaves each side to right and three each side to left. On left side of chest of figure is a large floral motif, consisting of five-pointed star-shaped flower with a series of short fine lines at the centre of each petal; extending out from troughs between each petal is a short stroke.

**Subsidiary Decoration:** Above right and left shoulders are two flags; a motif containing both a flag pole and curled edged oblong flag; covered entirely in very fine overlapping zigzag design. In the space below flag poles are two asterisks, and above flagpoles, near head of figure, to left and right, are two vegetation motifs, each consisting of a single stem with three short strokes extending upwards from left and right of stem.

**Border:** 3 - 4 mm of zigzag design extending from outer edge of amulet to beginning of portrayal. No internal border line.

## REVERSE

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal* (Sura 2, Verse 255), divided by four rows of zigzag design.

**Border:** 3 - 4 mm as obverse.



### PHYSICAL CHARACTERISTICS

**Shape:** Disc

**Dimensions:** D 5.5 cm

**Weight:** 15.2 g

**Condition:** Good; amulet dented; soldered repair to three links. A wide graze on the surface of the amulet extends across head and right breast of figure.

**Marks:** *Hallmark:* Nil

*Symbol:* Nil

*Year:* Nil

**Galagil:** *Number:* Seven

*Form of Attachment:* Seven 2 mm smooth links soldered to base of amulet. Seven 8.5 mm jumprings support galagil.

*Shape:* Hollow sphere; central vertical seam; D 6.5 mm.

*Decoration:* Nil

*Stamp:* Nil

**Suspension Attachment:** One additional 2 mm link with 8.5 mm jumpring soldered at centre top of amulet.

### OBVERSE

**Portrayal:** Bust of male in Turkish military uniform; round face; ears; eyebrows; ovoid eyes; downward gazing pupils; nose line is vertical extension of right eyebrow curving to right above mouth; moustache; two short slightly curved horizontal lines as mouth. Oblong-shaped head covering or *tarboush*, decorated with three horizontal rows of closely incised zigzag design across front. Round high collar at neck; at centre of neck is knot of a necktie. Below this are two narrow horizontal parallel lines as base of collar; below these lines is the vertical length of the necktie. Extending across to the left shoulder area from this tie is a short horizontal line which connects to a small incised circle representing a medal; below this line and running the length of it is a row of fine zigzag design perhaps as a fringe or ribbon. Horizontal, across the left and right shoulders, are epaulets, each with a

row of fine zigzag design; from right shoulder to left shoulder sweeping low across chest, is a sash, consisting of three horizontal curving parallel lines, slightly crooked and uneven. The top two of these lines have a row of fine incised zigzag design; on the right shoulder, extending from neck area to base of amulet, are two diagonal parallel lines; another pair of these lines appear from shoulder tip to base of amulet. The area between these two sets of lines is decorated with rows of zigzag design; one diagonal row above the horizontal sash and two diagonal rows below. On left breast of figure is a floral motif consisting of two concentric circles with two short parallel strokes extending obliquely to the left.

**Subsidiary Decoration:** Above left and right shoulders are two finely incised floral motifs consisting of a central stem topped with a pod decorated with a row of fine incised zigzag design surrounding the perimeter; at the base of the stem, extending halfway up and bending to left and right, are two short strokes, only one with a row of zigzag design, the other, appears like a dandelion flower; depicted by a semi-circle with convex dome at core with a row of fine zigzag design linking the two ends of the semi-circle.

**Border:** 4 - 5 mm of zigzag design extending from outer edge of amulet to single internal incised border line.

#### **REVERSE**

Five lines of Koranic text, *Allah! There is no God save Him, the Alive, the Eternal. Neither slumber nor sleep overtaketh Him (Sura 2, Verse 255)*, divided by four lines of zigzag design.

**Border:** 2 - 3 mm as obverse.

## **CONCLUSION**



## CONCLUSION

This thesis has provided an investigation into the nature and function of the *Zar* cult in the context of Egypt through the twentieth century. In this investigation the work has utilised a detailed examination and cataloguing of a private collection of two hundred silver amulets in conjunction with an exploration of the intrinsic value of the ceremony and its accoutrement to the cult.

The *Zar* cult in Egypt has been shaped by the needs of its devotees who have been influenced by a century of social, political and religious changes. In this way it may be viewed as an important social and cultural yardstick; as an indicator of the dynamic state of Egyptian women and their culture throughout the last century. The cult should emerge, hopefully unimpeded by government restrictions and religious sanctions that ultimately aided in its adherence, fulfilling the ongoing needs of its devotees.

The public *Zar* ceremony, the *Hadra*, provides a seemingly harmless, healthy venue for women to gather to talk, bond, share grievances and express themselves physically and verbally through dance and communication. It could be interpreted in this way as an arena for social interaction and stress management imperative in modern society. *Zar* appears to have a positive and holistic effect on the psyche, providing a sense of belonging, general well-being and emotional stability, free from the use of conventional medication and mental health institutions.

The examination and cataloguing of the amulets lends a weighty amount of evidence to substantiate the above conclusion on the role and status of the cult through the twentieth

century. The amulets, in their various forms, aesthetic characteristics and spiritual portrayal bear solid testimony to the story of the cult from its zenith at the opening of the twentieth century through to its dynamic transformation and changed role at the century's close. The findings and knowledge presented in the body of this work will hopefully stand as a permanent reference and record of significant social information and folklore bound in the *Zar* cult's adherence through the metamorphosis of modern Egypt and Egyptian women.

## APPENDIX I

## ACCOUNT OF A ZAR CEREMONY BY 'BINBASHI' McPHERSON

'Binbashi' or Joseph McPherson, lived in Egypt for forty-five years, and had a particular interest in local rituals and ceremonies. In 1920 he witnessed a *Zar* ceremony and accurately described it in a letter to his family in England. Apparently he was in the vicinity, on the outskirts of Cairo, when a *Zar* ceremony was taking place, and he pulled rank as an English Officer, along with some connivance, and demanded to remain present during the procedure.

The ritual that McPherson observed, from his details of costume, music, dance, food and sacrifice, was quite intense and wild, as he says, "a Bacchanalian frenzy".<sup>69</sup>

When a break occurred from the cacophony of musicians, dancers and thumping feet, McPherson relates "the words and rites came all the clearer. It was nothing Koranic, Islamic or religious". He says, "I feel sure that the Zzarr (sic) must be an important institution, dating back to the Grecian mysteries, or to the cults of Baal or Tammuz."<sup>70</sup>

His description of the sacrifice of a young horned ram amidst an altar clouded with burning incense, the air rich with that smell and the chant of incantations, along with two white ganders, two red doves, and two rabbits, reads as follows:

....the ram first, and then the other birds and beasts were immolated. The blood all remained in the basin, and the witch (Kudya), raising her amice, and receiving from a young woman acolyte a sort of Humeral veil of white sheeny material, she thrust her arms and hands into the blood, muttering as she mixed it. Then she signed herself with it on her robes, and the "patient" Munira on her face, and all the initiates marked themselves in turn. It seemed to have a magic effect, for their previous frenzy had been cold compared with the mad fury which now possessed them. Their hair was torn down by bloody fingers, and their gestures and cries were frantic. My companions caught the infection, and danced and howled as

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<sup>69</sup> McPherson, *op.cit.*, p. 242

<sup>70</sup> *Ibid*, p. 243



wildly as the initiates. Sometimes they bent their body back, till they formed a vibrating and writhing bow, resting on the ground by the heels and back of the head, whilst the muscles of their bodies carried on the dance with unbelievable contortions.<sup>71</sup>

It was interesting for the author of this thesis to experience a private *Zar* ceremony in Cairo seventy-five years after McPherson, and note the parallels, contrasts and changes.

Although there were similarities in sacrificial animals, blood daubing and ritual food, there was not the intensity or physical fervour.

McPherson also mentions that after the sacrifice the words sung were of a "religious nature, partly Koranic or at least Islamic", and then adds that it deteriorated into eroticism and indecent language and dancing.<sup>72</sup>

By contrast, today's ceremonies appear tame and controlled compared to McPherson's report in 1920. Maybe it was this form of *Zar* ceremony, which caused Government concern and provoked its intervention and attempted control at the end of the nineteenth and early twentieth century. Perhaps it is these restrictions from the Government and Islamic bodies over the years that has had a tempering effect on the *Zar* cult, allowing the private *Zar* ceremony to evolve into its present form in modern Egypt.

As mentioned previously in Chapter I, *Zar* is adaptable, open to change from religious, social and political influences.<sup>73</sup> It has evolved from McPherson's experience in 1920 to the author's in 1995, and is still changing as the twenty-first century begins.

McPherson did not remain for the final stages of the ceremony as he was advised, "The *Zzarr* last twenty-four hours, from sunset to sunrise, and the feast is not till the

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<sup>71</sup> *Ibid*, p. 245

<sup>72</sup> *Ibid*, p. 245

afternoon.”<sup>74</sup> Apparently, two days later, at a very early hour, relatives of some of the participants of the Zar ceremony visited him. They presented him with gifts of, “a goose and some cakes and nuts”.<sup>75</sup> The custom is, if one witnesses a *Zar* sacrifice, then one must partake of the sacrificial meats.

McPherson provided a very detailed, important and colourful account of a *Zar* ceremony from that period in Egypt’s history.

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<sup>73</sup> Natvig, *op.cit.*, p. 178

<sup>74</sup> McPherson, *op.cit.*, p. 246

<sup>75</sup> *Ibid.*

## PERSONAL ACCOUNT OF A PRIVATE ZAR CEREMONY

After expressing genuine interest in the *Zar* cult and its rituals the author was invited to attend a private *Zar* in the El-Darb-el-Ahmar quarter of old Cairo in September, 1995. She was accompanied by Feckria Imam Balad who had dressed her appropriately and instructed her on correct behaviour, as she was to be introduced as a family member. The venue was a room to the side of a cluster of houses in a courtyard, set aside especially for *Zar* ceremonies.

The musicians were assembled at one end of the room, a divan and an altar table laden with food at the opposite end, with cushions running down each side for the guests, who numbered initially only six, including the author. It was after midday and it was very hot and humid, with only two small windows above the seated musicians and an open door for air. The room was basic, with three unused *tar* suspended on hooks tacked overhead to the wall and two framed Koranic verses to the side. A *shisha* or water pipe stood near the musicians for their use and a burning coal brazier in front to warm their drums.

The *sheikha*, Hagar Anhar, was rolling a cigarette and stoking a small brass pot of smoking incense. The elderly Sudanese devotee arrived and was half carried into the room by her daughter. She appeared very ill and fragile as she was lowered onto the divan. Her feet and hands were already hennaed and a fresh white *galabeyah* was placed over her body with a white muslin shawl draped around her head and shoulders.

The elderly lead musician commenced a slow shuffle towards her, chanting invocations to *Allah* and beckoning her troubled spirit to emerge. He was joined by the younger

Sudanese dancer/musician. They both wore the *oksha* belt and each shook a castanet together in rhythm as they chanted. The devotee did not respond to his calls, and it took time, patience and a lot of coaxing (and *baksheesh* thrown by the daughter to the musicians) for the devotee to slide off the divan and begin a feeble movement on the floor beside the musician.

Amazingly, she began to gather pace and was actually dancing with the younger musician/dancer who represented her possessing spirit. The *Sheikha*, Hagar Anhar remained seated, clapping to the music and monitoring the devotee's movements.

After several songs from the musicians repertoire, a small black goat was led into the room, its neck adorned with a purple ribbon and, according to the requests of the possessing spirit, a floral bouquet of pale pink rose buds. The devotee danced with this sacrificial animal, as did the young musician who held it by its front legs as it pranced on its hind legs. The devotee was placed on a chair in the doorway, appearing very tired and drained. The goat was then led to the doorway by the elderly lead musician who produced a knife, and cut its throat, in the traditional Islamic way with the goat's head facing Mecca. The blood was immediately caught in a bowl held by *Sheikha* Anhar, who promptly daubed the devotee's forehead, cheeks, legs and her back (underneath her *galabeyah*) with the blood. No jewellery was visible in this particular ceremony, but if specific amulets are to be used, they are first placed in the sacrificial bowl of blood before the devotee is anointed.



The devotee was then enticed to resume dancing. As she slowly gained rhythm, encouraged by the musician, *Sheikha* Anhar placed her outstretched hand in the remainder of the blood and pushed a firm handprint onto the front and back of the devotee's white *galabeyah*.

The devotee continued to dance. It was amazing that she had the strength to move, but since the sacrifice she seemed to have perked up. Before us was a very sick elderly Sudanese lady, grasping at the familiarity of a healing ritual she has known all her life. A familiar and welcoming process through which she hoped to become rejuvenated and regain her sense of good health and well-being. In truth, as she returned to her divan, laughing and chatting with the other women, one must marvel at her energised state.

At this stage, in the courtyard outside the ceremonial room, the lead musician prepared to skin and butcher the carcass of the goat for cooking. The female musicians set aside their instruments and began to pick and clean bowls of uncooked rice. A welcome glass of tea was brought to us by Karima, *Sheikha* Anhar's daughter, who has inherited the position of *Sheikha* from her mother, just as Anhar did before her. Her mother was Sudanese, but Anhar was born in Cairo. Karima's daughter, however, expresses no interest in the Zar cult, so the inheritance of the position of *Sheikha* within that family is questionable. Karima is happy with her daughter's decision as she explained the role of *Sheikha* takes a lifetime of devotion, and is exhausting and demanding.

More women began to filter into the room during this break, some with small children. The music recommenced, and a young woman became apparent, weeping as she sat

hunched on cushions against the wall. She was encouraged to dance by the young Sudanese musician/dancer and trailed him around the floor. She shed her black *galabeyah* to reveal a bright floral dress. Her eyes were closed, she tossed her head, her scarf fell off, and her hair became loose. She was lost in her world of trance and dance, her movements frantic and ecstatic. The devotee was bending low from the waist, back and forth, sweeping her arms and swinging her head, until she slithered to the floor. During the time of her trance and her wild dance movements she was attended to and guided by another woman who ensured that she did not come to grief by falling. The devotee was helped into a sitting position by this attentive woman who gently fanned her, gave her water, and spoke to her softly until she regained her composure. She remained seated, and after a period of calm her features relaxed, her smile returned and soon she was clapping and gently swaying, caught up with the rhythm of the music as she observed the other women dancing. She exuded an air of peace and serenity, as she was absorbed into the gathering.

The music and dancing continued into the early evening, with several women entering in and out of a trance. Even though there had been an invitation to remain and share the sacrificial meal with the Zar congregation, the author left the Zar scene after the sacrifice and before the goat was completely cooked, as it was early evening and becoming dark, and she had to cross Cairo alone. In retrospect that action was a mistake, a display of ignorance, for all members of a Zar congregation who have witnessed the ceremony and the sacrifice, should sample some of the sacrificial meal.



**The *Dakakin* group of female musicians**



**Sheikha Hagar Anhar orchestrating the *Zar* music**





Musician with *tamboura* joins the *Dakakin* group



A group of *Abu-el-gheit* musicians





**Drums drying beside a coal-stoked brazier**



**The *oksha* or *mangur*, a belt created from the tips of goat's horns and hooves.**





**The musician/dancers commence the *Zar* dance ritual**



**Initial prayer call and invocation to *Allah***





**The devotee and musician/dancer with the sacrificial goat**



**The sacrificial goat is slaughtered in the Islamic way**



The *sheikha* daubs the devotee's face with the fresh blood

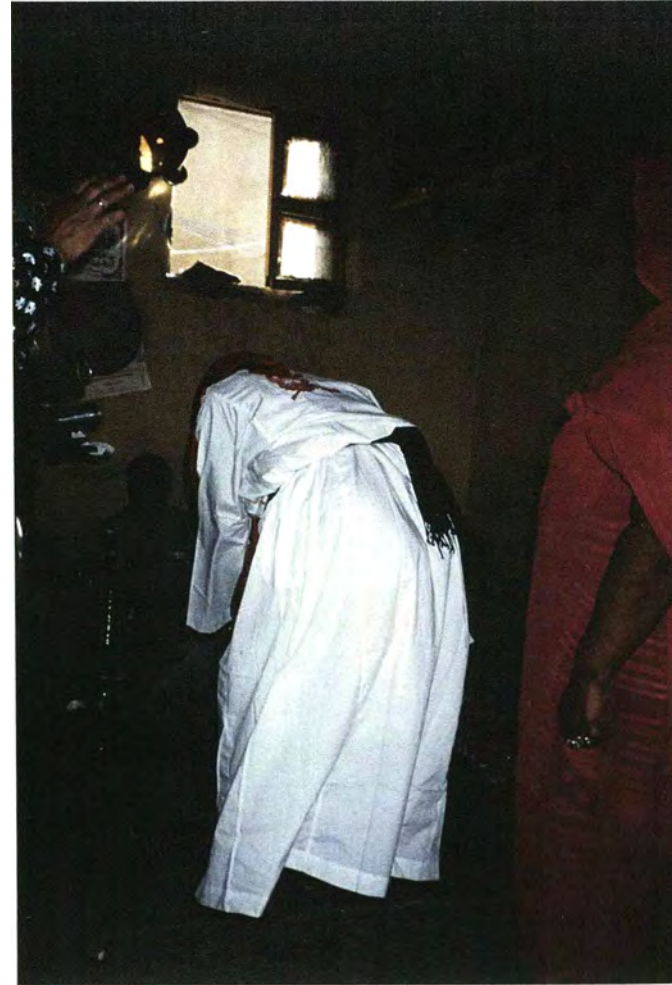


The legs are also smeared. (Note the hennaed feet and hand of the devotee)





A bloodied handprint is pressed against the back of the devotee's *galabeyah*



The devotee bent in her dance ritual finale

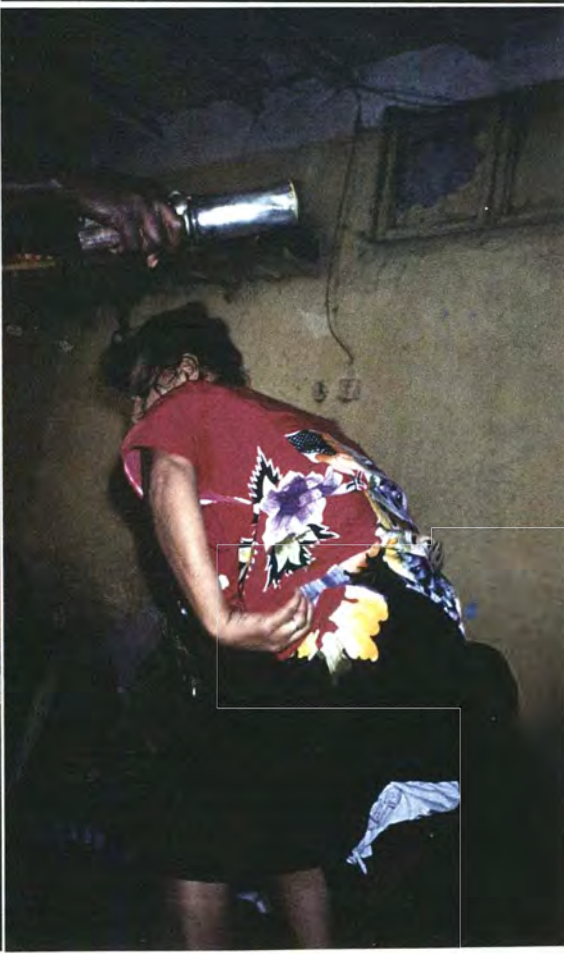


The *kursa* or food offering table, with candle and incense brazier



The ceremony of tea by Karima, daughter of *Sheikha* Hagar Anhar





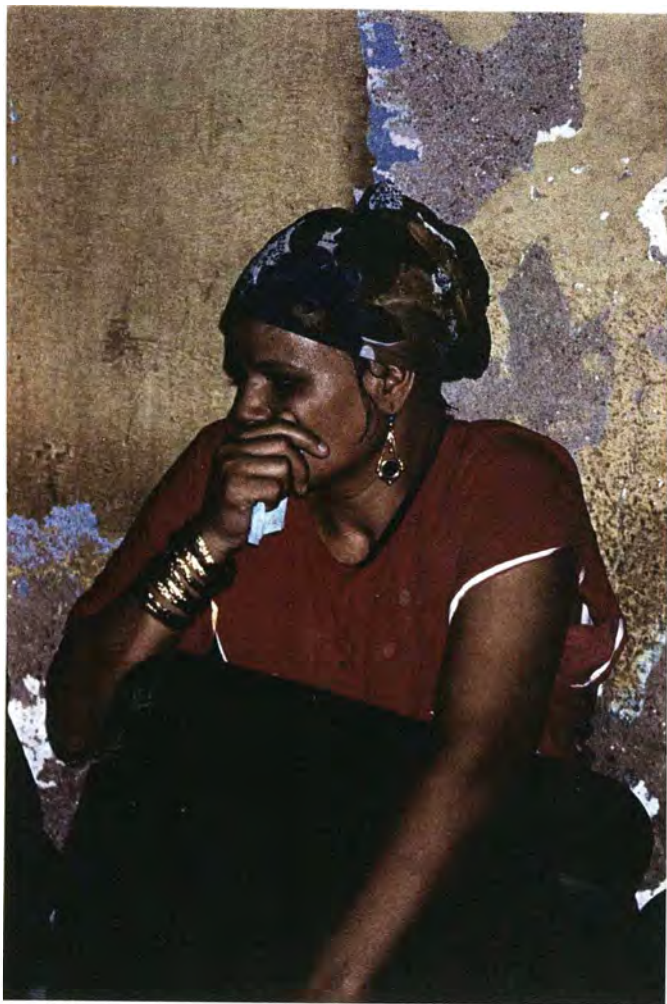
The progressive stages of the *Zar* dance ritual





The devotee is encouraged by the musician/dancer and aided by another devotee in case of collapse





**The exhausted devotee rests and receives attention from members of the congregation**

## **ZAR CEREMONIES ATTENDED IN CAIRO, EGYPT**

Abou Saoud	September 1995	Hadra
El-Darb-el-Ahmar	September 1995	Private Zar
Abu Saoud	September 1995	Hadra
Abu Saoud	March 1996	Hadra
El-Darb-el-Ahmar	July 1998	Hadra
Abu Saoud	July 1998	Hadra
El-Darb-el-Ahmar	August 1998	Hadra

## **PERSONAL INTERVIEWS IN CAIRO, EGYPT**

Feckria Emam Balad, Devotee, April, 1995

Prof. Ahmed Shams Al-din Al-Haggagi, Dept. Philosophy & Religion, April, 1995

Hagar Anhar, Sheikha, September, 1995

Kareema Om-Hisham, Sheikha, March, 1996

Feckria Emam Balad, Devotee, March, 1996

Feckria Emam Balad, Devotee, March, 1997

Kareema Om-Hisham, Sheikha, March, 1997

Haguer El-Hadidi, Devotee/Anthropologist, July, 1998

Karima (daughter of Sheikha Anhar), Sheikha, July, 1998

Kareema Om-Hisham, Sheikha, May, 1999

Feckria Emam Balad, Devotee, May 1999

## APPENDIX II

# GLOSSARY OF ABBREVIATIONS

The following abbreviations have been used in Chapter III, in the cataloguing and description of the two hundred amulets:

**cm**    centimetre

**D**     diameter

**H**     height

**mm**   millimetre

**Th**    thickness

**W**     width



GLOSSARY OF SHAPES



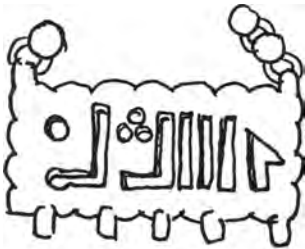
ANKLET



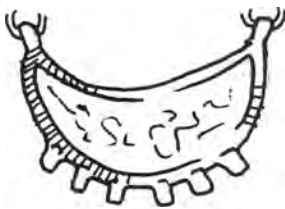
INVERTED HEART



ARMBAND



OBLONG



CRESCENT



RING



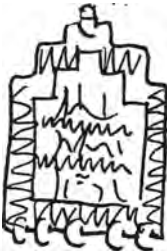
CROSS



TRIANGLE



DISC



WRITING BOARD



HAND

## GLOSSARY OF TERMS

<i>'ud</i>	A perfumed wood that is burned like incense
<i>Abu-el-gheit</i>	Group of male musicians
<i>Allah</i>	Muslim name of the Supreme Being – God
<i>Arguul</i>	Musical instrument similar to a flute
<i>Asyad</i>	Spirit masters
<i>Bark</i>	Small pieces of decorative silver attached to the hair or in clusters on Jewellery
<i>Binbashi</i>	Chief of a thousand; A Major in the Turkish Army.
<i>Bismallah</i>	Koranic invocation, "In the name of God most gracious most merciful"
<i>Bokhour</i>	A blend of Egyptian incense
<i>Dakakin</i>	Group of female musicians
<i>Daqua</i>	A form of drumming
<i>Duff</i>	Musical instrument similar to a tambourine
<i>Fez</i>	A Muslim man's hat. Shape of a truncated cone; of red felt with a long black tassel
<i>Galabeyah</i>	Long sleeved tunic worn by rural Egyptian men
<i>Galagil</i>	Small silver balls that suspend from a variety of Egyptian folk jewellery, and in particular the accoutrement of the <i>Zar</i> cult
<i>Ginn</i>	See <i>Jinn</i>
<i>Hadra</i>	A public gathering of <i>Zar</i> devotees
<i>Hijab</i>	Amulet or talisman
<i>Hijab lo'ha</i>	Amulet in the shape of an antique Islamic writing board
<i>Hijab qualb</i>	Discoid amulet worn to protect against problems of the heart and soul
<i>Hijab ra</i>	Amulets in any shape to protect against problems of the head and mind
<i>Jinn</i>	Spirits or <i>sayeds</i>

<b><i>Kaaba</i></b>	A cube-shaped building in the Great Mosque at Mecca which contains a stone sacred to Islam
<b><i>Ka-elle</i></b>	A special blend of Egyptian perfumed oil
<b><i>Khalakhil</i></b>	Silver anklets, usually in pairs, worn by married Egyptian women
<b><i>Kohl</i></b>	Black cosmetic mixture used to outline the eyes
<b><i>Kudya</i></b>	Sudanese term for a <i>Sheikha</i>
<b><i>Kursi</i></b>	Seat or throne, in the instance of <i>Zar</i> , it serves as an altar
<b><i>Mahmal</i></b>	The camel-litter which bore the Holy carpet from Egypt to Mecca
<b><i>Mangur</i></b>	See <i>Oksha</i>
<b><i>Oksha</i></b>	Belt of clipped horns and hooves of a goat
<b><i>Ramadan</i></b>	Islamic month of fasting
<b><i>Rik</i></b>	Egyptian drum or “muffled” drum
<b><i>Sayeds</i></b>	Spirits or <i>jinns</i>
<b><i>Shaban</i></b>	The month prior to the Muslim fasting month of Ramadan
<b><i>Shakhshakha</i></b>	Sudanese musical instrument similar to a castanet
<b><i>Sheikha</i></b>	A selected woman, and on occasions a man ( <i>sheikh</i> ), who act as a medium between the spirit world and the cult devotees
<b><i>Sura</i></b>	A chapter from the Koran
<b><i>Tabla</i></b>	Egyptian drum
<b><i>Tamboura</i></b>	Three-to-five stringed Sudanese musical instrument similar to a harp
<b><i>Tarboush</i></b>	See <i>Fez</i>
<b><i>Zaggat</i></b>	Small finger cymbals
<b><i>Zar</i></b>	This word is used three ways. To describe the offending spirits; the ceremony of spiritual placation, and the cult of followers

## THE THRONE VERSE

*Ayet al Kursi, Verse 255, Sura 2, The Cow Sura, Al Baqara*

Allah! There is no God save Him, the Alive, the Eternal.  
Neither slumber nor sleep overtaketh Him. Unto Him  
belongeth whatsoever is in the heavens and whatsoever is  
in the earth. Who is he that intercedeth with Him save  
by his leave? He knoweth that which is in front of them  
and that which is behind them, while they encompass  
nothing of His knowledge save what He will. His Throne  
includeth the heavens and the earth, and He is never  
weary preserving them. He is the Sublime, the Tremendous.

Translation of the Koran by Marmaduke Pickthall, Everyman's Library,  
(London, 1992), p. 59



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