

Session 1

- Mh: M001 O.K.
(T1) Alfie had a little sister called Annie Rose.
(T2) Alfie's feet were quite big (T3) and Annie Rose's feet were rather small.
- M002 Why was Alfie's feet big?
- Cd: C003 Because he is the largest.
- Mh: M004 Why are they the big ... big ones?
- Cd: C005 Because he was big.
- Mh: M006 He's the biggest is he?
- M007 And Annie Rose is the baby.
- M008 Mm.
(T4) They were all soft and pink underneath. (T5) Alfie knew a game he could play with Annie Rose, (T6) counting her toes. (T7) It was 'This Little Pig Came Went to Market'.
- M009 Who's got the biggest feet out of you and Sam?
- Cd: C010 Jane.
- Mh: M011 No,
M012 out of you and Sam?
- Cd: C013 Me.
- Mh: M014 You.
M015 Why have you got the biggest feet?
- Cd: C016 Because S Sam is a baby.
- Mh: M017 Oh well who's got the biggest feet out of all the b
all the boys in our family?
- Cd: C018 Dad.
- Mh: (LAUGHS)
M019 Well dad's a man.
M020 All out of all the boys?
M021 All the brothers?
M022 Who's got the biggest feet?
- Cd: C023 James.
- Mh: M024 James.
M025 Why has he got the biggest?
- Cd: C026 Because he he goes to school.
- Mh: M027 He goes to school.
M028 He's the biggest, isn't he?
(T8) Annie Rose had lots of different ways of crawling ah duff lots of different ways of getting about. (T9) She went forwards, (T10) crawling, (T11) and backwards on her behind. (T12) She liked to slide about very fast on her potty, (T13) skidding round and round on the floor and in and out of the table legs.
- M029 That's a bit dangerous.
- M030 What might happen to her?
- Cd: C031 She might fall.
- Mh: M032 Yes she might fall, mightn't she?
M033 She'd scrape all the floor.
(T14) Annie Rose had some new shoes. (T15) She could walk in them a bit (T16) if she was pushing her little cart (T17) or holding on to someone's hand.

M034 It's just like Sam, isn't it?
 Cd: C035 Mm.
 Mh: (T18) When they went out (T19) Annie Rose wore her red shoes (T20) and Alfie wore his old brown ones. (T21) Mum usually helped him put them on, (T22) because he wasn't very good at doing the laces up.
 M036 What's that?
 M037 What's happening in that picture?
 Cd: C038 He's doing his shoes up.
 Mh: M039 Yes.
 M040 He's got laces, hasn't he?
 M041 Can you do yours up?
 Cd: C042 Mm.
 Mh: M043 Mm?
 Cd: C044 Mm.
 Mh: M045 You can?
 M046 That's good.
 M047 Oh what's happening here?
 M048 What are they doing?
 Cd: C049 He's racing about in in the .. in the wet.
 Mh: M050 I wonder what's going to happen to his shoes?
 Cd: C051 They're gonna get wet and his socks.
 Mh: M052 And his socks too.
 M053 Yes.
 M054 They're not special shoes for walking in the rain, are they?
 M055 What do you need for that?
 Cd: C056 Gumboots.
 Mh: M057 Mm.
 (T23) If it had been raining (T24) Alfie liked to go stamping about in mud (T26) and walking through puddles. (T27) Splish, splash, splosh.
 M058 Look at the ducks.
 (T28) Then his shoes got rather wet. (T29) So did his socks. (T30) And so did his feet.
 M059 So what did he do?
 Cd: C060 Put them in there.
 Mh: M061 And what was that thing there?
 Cd: (INAUDIBLE)
 Mh: M062 Yeah.
 (T31) So one Saturday morning Alfie and mum went to a big shop in the High street.
 M063 What are they looking for?
 Cd: C064 Some shoes.
 Mh: M065 Mm.
 (T32) They bought a pair of shiny new yellow boots (T33) for Alfie to wear (T34) when he went stamping about in the mud (T35) and walking through the puddles. (T36) Alfie was very pleased. (T37) He carried them home himself in a cardboard box.
 M066 We did that the other day, didn't we?
 Cd: C067 Mm.
 Mh: M068 What happened ... the other day?
 Cd: C069 Bought some.
 Mh: M070 Yeah.
 M071 And what el who el who else did we buy for?
 Cd: C072 James.
 Mh: M073 Didn't you get any?

Cd: C074 Get any what?
 Mh: M075 Get any new shoes.
 Cd: C076 No.
 C077 Which ones did I get?
 Mh: M078 Yeah your gym boots ... your big white gymboots.
 M079 Do you remember?
 M080 Silly.
 Cd: C081 They're not called gym boots.
 Mh: M082 Well what are they?
 Cd: C083 They're called high boots.
 Mh: M084 Oh high boots.
 M085 I beg your pardon.
 IM01 *I bet
 Cd: IC02 *I didn't
 Cd: C086 I didn't get them yesterday.
 Mh: M087 When did you get them?
 Cd: C088 Two weeks ago.
 Mh: M089 I'm sorry.
 M090 I thought it was yesterday.
 (T38) When they got in (T39) Alfie sat down at once
 (T40) and unwrapped his new boots. (T41) He put
 them on all by himself, (T42) and walked about in
 them. (T43) Stamp, stamp, stamp. (T44) He went
 into the kitchen (T45) to show mum and dad and Annie
 Rose, (T46) stamping his feet all the way. (T47)
 Stamp, stamp, stamp. (T48) The boots were very
 smart and shiny, (T49) but they felt funny.
 M091 Why?
 M092 Why were they funny?
 Cd: C093 Because it was on the wrong way.
 Mh: M094 Oh he's got them on the wrong feet, the silly thing.
 (T50) Alfie wanted to go out again right away, (T51)
 so he put on his mac.
 M095 What's a mac?
 Cd: C096 A raincoat.
 Mh: M097 Mm.
 (T52) Dad took his book and his newspaper (T53) and
 they went off to the park. (T54) Alfie stamped in a
 lot of mud (T55) and walked through a lot of
 puddles. (T56) Splish, splash, splosh. (T57) He
 frightened some sparrows who were having a bath.
 (T58) He even frightened two big ducks. (T59) They
 went hurrying back to their pond, (T60) walking with
 their feet turned in.
 M098 What are sparrows?
 Cd: C099 Ducks.
 Mh: M100 No.
 Cd: C101 Birds.
 Mh: M102 Little birds, aren't they?
 M103 Look.
 M104 There're the little birds there.
 M105 What sort of a day is it?
 Cd: C106 A rainy day.
 Mh: M107 Why is it a rainy day?
 M108 How can you tell?
 Cd: C109 Because there's puddles.
 Mh: M110 There's puddles.
 M111 It's rained, hasn't it?

M112 All the rain's come down
 M113 and made puddles on the path.
 (T61) Alfie looked down at his feet. (T62) They
 still felt funny. (T63) They kept turning outwards.
 (T64) Dad was sitting on the bench. (T65) They both
 looked down at Alfie's feet. (T66) Suddenly Alfie
 knew what was wrong.
 M114 What was wrong again?
 Cd: C115 He had them on the wrong
 Mh: M116 Oh!
 Cd: the wrong one.
 Mh: M117 Yes.
 (T67) Dad lifted Alfie on to the bench beside him
 (T68) and helped him take off each boot (T69) and
 put it on the other foot. (T70) When Alfie stood
 down again (T71) his feet didn't feel funny anymore.
 (T72) After tea mum painted a big black R on one of
 Alfie's boots.
 M118 What was that?
 M119 What did that mean?
 Cd: C120 It ... It was a mark.
 Mh: M121 What is that?
 M122 What's the mark for?
 Cd: C123 So he knows which one.
 Mh: M124 Which ... what what what do you mean?
 M125 Which one?
 Cd: C126 To put on his feet.
 Mh: M127 So what does R mean?
 Cd: IC03 Um ... to put ... um
 C128 I don't *know.
 Mh: M129 *R means put it on the right foot.
 M130 And so what does L mean? Lll?
 M131 Put it on the ... ?
 Cd: C132 Left?
 Mh: M133 Left foot, yes.
 M134 So she put a big black R on one foot and a big black
 L on the other foot
 M137 to help Alfie remember which boot was which.
 (T73) The R was for the right foot (T74) and the L
 was for the left foot. (T75) The black paint wore
 off in the end (T76) and the boots stopped being new
 and shiny. (T77) But Alfie usually did remember to
 do that ... to get them on the proper way round
 after that. (T78) They felt much better (T79) when
 he went stamping about in the mud (T80) and walking
 through the puddles. (T81) And of course Annie Rose
 made such a fuss about Alfie having new boots that
 she had to have a pair of her own (T82) to go
 stamping ... around in too. (T83) Splish, splash,
 splosh.
 M138 Did you like that one?
 Cd: C139 Yes.
 Mh: M140 Did you like that story?
 M141 Why did you like it?
 Cd: C142 Because I want to listen to it again.
 Mh: M143 Mm?
 Cd: C144 I want to listen to it again.
 Mh: M145 Why?

Cd: C146 Because.
 Mh: M147 Mmmhmm.
 C148 But I don't want to listen to the book.
 C149 I want to listen to that.
 Mh: M150 You want to listen to that do you?
 M151 Oh well we'll listen to that later.
 M152 O.K.?

Session 2

Mh: M001 What's this one?
 M002 What is it?
 Cd: C003 That.
 Mh: M004 Possum one.
 Cd: C005 Possum one.
 C006 Out rocket ship.
 Mh: M007 Outback rocket ship yes.
 (T1) It was Monday afternoon on the twenty third of
 June (T2) when in Possum Creek a strange event
 occurred. (T3) Striding into town in his
 mortarboard and gown (T4) came Professor Cockatoo,
 that learned bird.
 M008 What sort of animals can you see there?
 Cd: C009 That one.
 Mh: M010 What is that?
 Cd: C011 A cockatoo.
 Mh: M012 Who is he ... in the story?
 Cd: C013 I don't *know.
 Mh: M014 *He's Professor Cockatoo.
 M015 What are these little ones?
 Cd: C016 Cockies ... cockies.
 Mh: M017 Ah cockies?
 M018 Oh ... they might be parrots I think.
 Cd: C019 Parrots.
 Mh: M020 Yeah.
 M021 And what's that?
 Cd: C022 Koalas.
 Mh: M023 Mm.
 M024 And what's this one?
 Cd: C025 Kangaroo.
 Mh: M026 Oh I don't think so.
 M027 I don't know what that one is.
 M028 It might be like a possum.
 (T5) Ed Galah, << >> indicated that his cousin was
 the bearer of great news, <<(T6) who was related
 (T7) upon pre conferring>> (T8) which he would
 gladly tell to all in the Possum Creek Town Hall
 post haste (T9) for there was little time to lose.
 M029 What else can you see?
 Cd: C030 All of them.
 Mh: M031 Yeah.
 Cd: C032 Platypus ... kookaburra ... porny ah.
 Mh: M033 Porcupine.
 Cd: C034 Porky.
 Mh: M035 Spiny anteater.

M036 Who are they listening to?
 Cd: C037 That one.
 Mh: M038 Who's he?
 M039 Who's that one?
 Cd: C040 A cock cockatoo.
 Mh: M041 No, not a cockatoo.
 M042 The cockatoo's cousin.
 M043 He's Ed Galah.
 M044 He's a bit different to the cockatoo.
 M045 He's pink or red.
 M046 See?
 M047 He's he's got white feathers on the top of his head.
 M048 What else has he got that's different?
 Cd: C049 Um ... blue tail.
 Mh: M050 Mm.
 M051 Bluey grey tail.
 M052 And the cockat ... Professor Cockatoo's all white,
 isn't he?
 Cd: C053 Mm.
 Mh: M054 Mm.
 M055 O.K.
 (T10) Within seconds all were seated (T11) and the
 Professor warmly greeted (T12) as he rose (T13) to
 get proceedings underway. (T14) "Friends and
 neighbours", he began, "I have a most exciting plan,
 (T15) which I will now unfold before you (T16) if I
 may".
 M056 I wonder what they're going to do?
 (T17) "I have built a rocket ship, (T18) which will
 be leaving on a trip very shortly (T19) but I have a
 need of you. (T20) A number of your best must face
 their greatest test (T21) and volunteer to be my
 rocket crew".
 M057 What's a crew?
 Cd: C058 All the space things.
 Mh: M059 Space things?
 Cd: C060 Yes.
 Mh: M061 W what does what does Cockatoo want?
 Cd: C062 The people.
 C063 See?
 Mh: M064 What is he asking them?
 Cd: C065 To put on their spaceship things.
 Mh: M066 Their space their... their spacesuits, isn't he?
 M067 He wants them to ride in his rocket.
 M068 To be the people that work on his rocket.
 M069 I wonder who's going to do it.
 M070 Let's see.
 (T23) In an hour the recruits were putting on their
 suits, (T24) Wally Wombat, Platypus and Ed Galah.
 (T25) Big Red Kangaroo and Pet Peter Possum too,
 (T26) all bound for some enticing distant star.
 M071 Now what are they putting on?
 Cd: C072 Their spaceship suits.
 Mh: M073 And what are they?
 M074 What ... what are they?
 M075 Don't do that.
 M076 What do they have to wear?
 Cd: C077 A suit?

Mh: M078 Mm.
 Cd: C079 And a helmet.
 Mh: M080 What do they wear those for?
 Cd: IC01 Because ...
 Mh: M081 Why?
 Cd: C082 Because they need them.
 Mh: M083 Why do they need to?
 Cd: C084 Because they're spaceboys
 C085 and they'll hurt themselves.
 Mh: M086 Yeah well what what does what does their helmet do?
 Cd: C087 Protects their heads.
 Mh: M088 Yes protects their head.
 M089 And their suit protects what?
 Cd: C090 Their body.
 Mh: M091 Protects their body.
 M092 I wonder what this thing is?
 Cd: C093 A radio?
 Mh: M094 Might be a radio.
 M095 Yeah could be.
 M096 O.K. let's see.
 (T27) They could feel the tension mount (T28) as
 they began the final count, (T29) two seconds, (T30)
 one (T31) and then a mighty roar. (T32) As they
 rose into the sky (T33) they sighed a nervous sigh
 (T34) and hoped that they would see their homes once
 more.
 M097 What happens
 M098 when a rocket ship goes up?
 M099 What do they do?
 M100 How do they count?
 Cd: C101 Five ten.
 IC02 Five ... five ...
 C102 Ah, five, four, three, two, one, zero, blast *off.
 Mh: M103 *Blast
 off **yes
 Cd: IC04 **And I
 M104 And then it takes off, doesn't it?
 M105 Look at it going up.
 Cd: C106 Yeah.
 M107 Look at all the animals.
 M108 What's ... what are they doing?
 Cd: C109 They're scared.
 Mh: M110 You think they're scared.
 M111 Look at their faces.
 M112 I wonder what they're scared of?
 Cd: C113 The rocket ship.
 Mh: M114 Why would they be scared of that?
 Cd: C115 Because they think it's going to ... they think
 they're gonna get burned from the fire.
 Mh: M116 Good boy.
 M117 Look at all the smoke and all.
 M118 It's very hot, isn't it?
 Cd: C119 Yes.
 Mh: M120 Very good.
 M121 They're racing away.
 (T35) Then with a rolling motion, << >> she veered
 away from her intended course <<(T36) as if upon an
 ocean>>. (T37) Back towards the ground she came

with dreadful sound, (T38) and frightened Tommy Numbat's trotting horse.

M122 So what's happened?

Cd: C123 It's frightened.

Mh: M124 What's the rocket doing?

M125 It's not going up, is it?

M126 Where's it going?

Cd: C127 Down into the ground.

Mh: M128 I wonder why?

M129 Leave it alone. (REFERRING TO THE CHILD'S BANGING)

M130 I wonder why it's coming down?

M131 Oh gosh.

(T39) Once more on level plain she roared down Emu Lane, (T40) and swept the tiles from Tim Koala's house. (T41) The crew in disarray watched in great dismay (T42) as the wayward rocket chased Marsupial Mouse.

M132 Look at the poor little mouse.

M133 What's what's it made of?

Cd: C134 Um?

Mh: M135 What's the rocket ship made of?

M136 What's it look like?

Cd: C137 Um ... Centrepont Tower.

Mh: M138 Looks like Centrepont Centrepont Tower, does it?

M139 Why does it look like that?

Cd: C140 Because the point looks *like it.

Mh: M141 * Yeah the point looks like it, doesn't it?

Cd: C142 Um

Mh: M143 Look at the poor animals.

M144 Poor little mouse.

M145 He's running for his life!

(T43) Through the bakery she ploughed, (T44) enveloping the crowd with a coat of flour to everyone's surprise. (T45) And Mrs Tiger Snake was knocked into the lake, (T46) after being struck by several several peanut pies.

M146 So where's it gone now?

M147 Through there.

M148 What's that?

M149 It's gone through the bakery, hasn't it?

Cd: C150 Mm.

Mh: (T47) They squared left at Dingo Road (T48) and rammed the posh abode of the Honorable George Goanna, man of leisure. (T49) Then carved a gaping path right through his marble bath, (T50) while he was in it, (T51) much to his displeasure.

M151 What's the ... Where's the rocket ship gone?

M152 Where's it's gone there?

Cd: C153 It's in there.

Mh: M154 Yeah.

M155 And what what's that?

Cd: C156 In the Bakery.

Mh: M157 Yeah.

M158 And then what happened?

Cd: C159 Then they crashed.

Mh: M160 And what happened here?

Cd: C161 All of the water's falling out.

Mh: M162 Why is it falling out?
 Cd: C163 Because it's got a hole.
 Mh: M164 Why ... why has it got a hole?
 Cd: C165 Because he ate a hole.
 Mh: M166 Mm?
 Cd: C167 He ate a half of it.
 Mh: M168 No he didn't eat it.
 M169 What what made the hole?
 M170 Know what made the hole?
 Cd: C171 What?
 Mh: M172 What crashed through his bath?
 Cd: C173 What?
 Mh: M174 The rocketship!
 M175 It went straight through his bath
 M176 and put a big hole in it
 M177 and he was still sitting in it
 M178 and he was really angry.
 M179 Look at him!
 M180 He's got his ... his washing brush.
 (T52) On and on she sped (T53) as the Mayor stood
 hands on head, (T54) for the only house still
 standing was his own. (T55) Then her engine coughed
 and died, (IT1) as His Worship (T56) and << >> she
 dropped upon his cottage like a stone << (T57) as
 his Worship cried>>.
 M181 Oh dear.
 M182 Crashed into the Mayor's cottage.
 M183 Look at the mess.
 (T58) As we came upon the scene where the Mayoral
 House had been (T59) the rocket crew was stumbling
 from the wreck. (T60) With luck that was amazing
 the injuries that were limited to grazing and a
 rather minor case of cricked neck.
 M184 What's a what's the wreck?
 Cd: C185 All this up here.
 Mh: M186 Yeah,
 M187 but what's a wreck?
 Cd: C188 A wreck is ... the wr the house.
 Mh: M189 Mm.
 Cd: C190 The wreck is through it, the house.
 Mh: M191 The wreck is the crashed rocket ship, isn't it?
 Cd: C192 Yeah.
 Mh: M193 Mm?
 M194 O.K.
 Cd: IC05 Can can we put that
 Mh: M195 Mm?
 Cd: IC06 that ah
 Mh: M196 Can we what?
 Cd: C197 Can we put ... that on the tape?
 Mh: M198 Yeah.
 M200 Well we'll do it later.
 (T61) Thus the saga ended in a manner not intended,
 (T62) and << >> they raised a statue to it and the
 gallant crew who flew it, Possum I the outback
 rocket ship <<(T63) even though disaster dogged
 their trip>>.
 Mh: M201 What's a statue?
 Cd: C202 I don't know.

Mh: M203 What's that?
 Cd: C204 A cockatoo.
 Mh: M205 Yeah.
 M206 What's the statue?
 M207 What is a statue?
 Cd: C208 It's a thing what doesn't move.
 Mh: M209 Yeah,
 M210 and what do they make it out of?
 Cd: C211 Hard stuff.
 Mh: M212 What sort of hard stuff?
 Cd: C213 White hard stuff.
 Mh: M214 Like what? Water? Icecream?
 Cd: C215 No.
 Mh: M216 Well what?
 Cd: C217 Paint.
 Mh: M218 Paint or stone or concrete or something like that,
 didn't they?
 Cd: C219 *Mm.
 Mh: M220 *So they made a big statue about the rocketship and
 all the animals that were on it.
 M221 This is my favourite.
 M222 I like this one.
 M223 Do you like it?

Session 3

Mh: M001 How come you picked this one?
 M002 Mm?
 Cd: C003 Uh?
 Mh: M004 Why did you pick this book?
 Cd: C005 Because I li *I like it.
 Mh: M006 *Mm?
 Mh: M007 Why do you like it?
 Ch: C008 'Cause.
 Mh: M009 'Cause why?
 Cd: C010 Because I do.
 Mh: M011 But why?
 Cd: C012 Because I just do like it.
 Mh: M013 Why?
 (T1) *The Wild Baby*. (T2) Mumma loved her baby Ben,
 her small and precious child, (IT1) but he was
 always disobey ... (T3) he always disobeyed her,
 (T4) he was reckless, loud and wild.
 M014 He sounds like you, doesn't he?
 M015 Why?
 Cd: C016 Because he always gets a mess.
 Mh: M017 He's made a mess there.
 M018 Look.
 M019 What's he done?
 Cd: C020 He's cutting his hair.
 Mh: (LAUGHS)
 M021 What else?
 M022 What's he doing here?
 Mh: M023 Mm?
 Cd: C024 Eating.

Mh: M025 Eating what?
 Cd: C026 Porridge.
 Mh: M027 No.
 M028 Look.
 M029 It's something in a tube.
 Cd: C030 Toothpaste.
 Mh: M031 Probably toothpaste.
 M032 Just like you do.
 M033 And what's he doing there in that picture?
 Cd: C034 Riding a truck down the stairs.
 Mh: M035 I don't know.
 M036 This Baby Ben.
 M037 He just sounds like you.
 M038 That might be why you like it.
 (T5) He disappeared one morning (T6) when he should
 have been in bed, (T7) she found him (T8) sleeping
 soundly in the wooden clock instead.
 M039 Poor Mumma.
 M040 I wonder how he got up there.
 M041 How would he have got in the clock?
 Cd: C042 I don't know.
 Mh: M043 I don't know either. (YAWNS)
 (T9) He crept into her room one night, (T10) she
 snored (T11) and didn't hear, (T12) and softly as
 the slyest cat he climbed the chandelier. (T13) He
 dangled there (T14) until it broke, (T15) then
 hurried out (T16) as Mumma woke.
 M044 What's the chandelier?
 Cd: C045 It's a light.
 Mh: M046 A light.
 M047 It's a big light, isn't it?
 M048 It's not an ordinary light.
 M049 Why is it not an ordinary light?
 M050 It's different to an ordinary one, isn't it?
 M051 Why?
 M052 Why is it different?
 M053 Mm?
 Cd: C054 Because.
 Mh: M055 Because why?
 M056 Why is it different?
 Cd: C057 Because.
 Mh: M058 Mm because.
 (T17) He fell into the toilet bowl (T18) and so he
 had to shout "Mumma, hurry, (T19) help (T20) I'm
 stuck. (T21) Please Mumma, get me out". (T22) Mumma
 rushed in terrified (T23) and quickly pulled him
 back outside.
 M059 Poor Mumma.
 M060 What did she have to do?
 Cd: C061 Have to wash him.
 Mh: M062 Why did she have to wash him?
 Cd: C063 Because he was dirty.
 Mh: M064 Why was he dirty?
 M065 What did he just do?
 M066 Mm?
 Cd: C067 A poo.
 Mh: M068 He might've just done a poo.
 M069 And and and what happened

M070 when he did it?
 Cd: C071 He was getting ... he was falling in it.
 Mh: M072 He fell in it.
 M073 No wonder she had to wash him, the poor thing.
 (T24) He clambered up the kitchen sink (T25) and
 dived in for a swim. (T26) He broke a lot of
 dishes. (T27) Mumma really scolded him. (T28) "How
 come you never let me play?" he grumbled (T29) as he
 stormed away.
 M074 What is scolded?
 M075 What did mumma do?
 M076 What does scolded mean?
 Cd: C077 I don't know.
 Mh: M078 Mm?
 Cd: C079 I don't *know.
 Mh: M080 *What would your mumma do to you
 M081 if you jumped into the kitchen sink
 M082 and broke the dishes?
 Cd: C083 Smack me.
 Mh: M084 Smack you << >>, wouldn't I?
 M085 <<and rouse on you>>
 M086 That means scolded.
 M087 Scolded means roused.
 M088 And what happened?
 M089 What did he do
 M090 when she roused on him?
 Cd: C091 Got mad.
 Mh: M092 He got mad
 M093 and he sulked just like you do, Stephen.
 (T30) He crawled into a big blue sack (T31) and left
 without a sound. (T32) Poor Mumma hunted vainly.
 (T33) Baby Ben could not be found.
 M094 Look at him.
 M095 What's that?
 M096 Can you see his legs in the sack?
 Cd: C097 Mm.
 Mh: (T34) But late that night the big blue sack marched
 right into the hall. (T35) "Hello" said Baby Ben,
 (T36) "I'm back". (T37) She hugged him sack and
 all.
 M098 Wha ... How was Mumma feeling
 M099 when he went away?
 Cd: C100 Sad.
 Mh: M101 Why was she sad?
 Cd: C102 Because.
 Mh: M103 Because why?
 Cd: C104 Because she thought he had gone.
 Mh: M105 She thought he'd gone for good.
 M106 He must have gone for a long time, hadn't he?
 Cd: C107 Yes.
 Mh: M108 How do you know that?
 Cd: C109 Because.
 Mh: M110 Mm?
 M111 How do you know he's been gone a long time?
 Cd: IC01 Because ... um
 Mh: M112 When did he leave?
 Cd: C113 He left there (?then).
 Mh: M114 He left

M115 when it was daytime.
 M116 And when did he come back?
 Cd: C117 At nighttime.
 Mh: M118 At nighttime
 M119 so he might've gone for quite a while.
 M120 Poor mother.
 M121 She must have been worried.
 (T38) She took him out (T39) to get some air, (T40)
 but all at once he wasn't there. (T41) She
 shuddered (T42) as a car sped by (T43) and surely
 was about to cry (T44) but then she spied him in a
 tree, (T45) relaxing on a limb. (T46) She sat below
 (T47) so << >> she softly cushioned him <<(T48) when
 he fell>>.
 M122 What what was he doing there?
 Cd: C123 Sitting.
 Mh: M124 Sitting where?
 Cd: C125 Sitting in the sky *up the tree.
 Mh: M126 *And and then what happened?
 Cd: C127 He fell down off it.
 Mh: M128 And where did he land?
 Cd: C129 On his mumma's on his mum's ... knee.
 Mh: IM01 On his
 M130 Lucky she was sitting underneath the tree, wasn't
 it?
 Cd: C131 Yes.
 Mh: (T49) Soon afterwards at lunchtime, Baby Ben grew
 very ill. (T50) He had spots and dots all over with
 a fever and a chill.
 M132 Oh I wonder what's the matter with him?
 M133 What do you think he's got?
 Cd: C134 The measles.
 Mh: M135 The measles.
 M136 Oh I bet he's feeling ill.
 M137 Look at this.
 IM02 Why aren't the ...
 M138 What's the dog sitting on
 M139 or is that his toys?
 M140 Righto.
 M141 Two boxes
 M142 and then a cushion.
 M143 Why are they sitting on that ... at the table?
 Cd: C144 Because he's too little.
 Mh: M145 Yeah.
 M146 He can't reach, can he?
 M147 Oh poor baby Ben.
 (T51) So Mumma put her Ben to bed, (T52) she held
 his hand, (T53) she stroked his head, (T54) she
 kissed his nose, (T55) she rubbed his ears. (T56)
 He soon was well, (T57) she dried her tears. (T58)
 What happy noises they then made (T59) as all that
 night they danced and played.
 M148 What they're playing there?
 M149 What do you think they're playing there?
 Cd: C150 (WHISPERS) Playing batman.
 Mh: M151 Oh.
 (T60) One day she took him for a stroll, (T61) they
 walked and walked for hours, (T62) and << >> they

she stooped <<(T63) when they reached a grassy knoll>> (T64) to gather flowers. (T65) As she picked a small bouquet (T66) he tiptoed off (T67) and slipped away.

M152 What's a bouquet?

Cd: C153 I I don't know.

Mh: M154 Well what's she doing?

Cd: C155 Picking flowers.

Mh: M156 And what's she going to do with the flowers?

Cd: C157 Take them home.

Mh: M158 And do what with them?

Cd: C159 Smell them?

Mh: M160 Yeah.

M161 What else can you do with them?

M162 Where will she put them I wonder?

M163 Mm?

Cd: C164 I don't know.

Mh: M165 In a vase.

(T68) When Mumma saw he wasn't there (T69) the tears streamed down her face. (T70) She wept and wept in great despair, "He's gone without a trace. (T71) I'll never find him in the wood, (T72) my baby Ben is lost for good". (T73) Then suddenly out popped his head. (T74) "A wolf just licked my face," he said. (T75) "I licked him back, (T76) he ran away. (T77) We won't see him again today." (T78) Mumma broke into a smile (T79) and hugged him tightly for a while. (T80) She bundled home her Baby Ben. (T81) Of course, he's since run off again.

M166 Do you like that one?

M167 Is that about you?

M168 Is it really about you?

Cd: C169 No.

Mh: M170 Eh?

Cd: C171 No.

Mh: M172 Why not?

Cd: C173 Because I'm not in a book.

Mh: M174 You're not in a book.

M175 Do you do those sort of things to your mother?

Cd: C176 No.

Mh: M177 I think you do.

Cd: C178 I don't run off.

Mh: M179 No.

M180 Well what do you do like Baby Ben?

Cd: C181 I don't climb up onto the light.

Mh: IM03 What do

M182 You do climb up onto something.

M183 What do you climb up onto?

Cd: C184 Um ...

Mh: M185 Which I scold you for.

Cd: C186 Cupboard.

Mh: M187 A cupboard, yeah.

M188 There's other things that you do that are just like him.

M189 What else do you do?

Cd: C190 Nothing.

Mh: M191 Oh hey?

Cd: C192 I don't know.

Mh: M193 You make lots of mess.
 M194 You go off sulking, don't you?
 M195 Yes.
 M196 What else?
 Cd: C197 Um
 C198 I don't eat toothpaste.
 Mh: M199 (COUGHS) Mm?
 Ch: C200 I don't eat toothpaste.
 Mh: M201 You don't?
 Cd: C202 *No.
 Mh: M203 *You wouldn't be silly enough to cut your hair would you?
 Cd: C204 No.
 Mh: M205 No.
 IM04 Oh maybe he's
 M206 Maybe you're a little better than the Baby Ben in this book, do you think?
 Cd: C207 Yes.
 Mh: M208 Mm?
 Cd: C209 Yes.
 Mh: M210 Mm.

Session 4

Mh: M001 Well let's do this one.
 M002 It's called *Snuffy and the fire*.
 M003 Who's Snuffy?
 M004 What is he?
 Cd: C005 A dog.
 Mh: M006 Mm.
 M007 What sort of dog is he?
 Cd: C008 A brown one.
 Mh: M009 Mm.
 M010 He's got no spots on him has he?
 (T1) One day Snuffy the small brown dog woke up suddenly from his doze on the lawn.
 M011 What's a doze?
 Cd: C012 Grass.
 Mh: M013 No.
 from his doze.
 M014 If he's dozing,
 M015 what was he doing on the lawn.
 Cd: C016 I don't know.
 Mh: M017 It's sleeping.
 (T2) His nice cold nose could smell something burning. (SNIFFS) (T3) "That's not bonfire smoke," he said. (T4) He followed his nose out the garden, up the road (T5) and then stopped. (T6) Black smoke was pouring out of the window of a yellow house with a red roof.
 M018 What's happening in the house?
 Cd: C019 Getting on fire.
 Mh: M020 Yeah there's a fire!
 (T7) Snuffy was very worried. (T8) "What can I do?" he thought.

M021 What's he got to do?
 Cd: C022 Call the fire engine man.
 Mh: M023 Yeah call the fire brigade, hasn't he?
 M024 Ring the emergency number.
 (T9) "I must get help quickly," he said (T10) and he
 ran to the fire station. (T11) He thumped on the
 door with his front paws. (T12) "Whatever's the
 matter Snuffy?" asked the friendly fireman.
 M025 What's the fireman wearing?
 Cd: C026 A hat.
 Mh: M027 A hat.
 M028 What's it what's the name for it?
 M029 A fireman's hat,
 M030 but a fireman's?
 M031 Helmet.
 M032 *What's the helmet do?
 Cd: C033 *Helmet.
 C034 Protects his head.
 Mh: M035 Yeah protects his head, doesn't it?
 (T13) "The yellow house is on fire! (T14) Follow
 me," said Snuffy. (T15) In no time at all the fire
 engine was on its way.
 M036 Oh dear what's happened here?
 Cd: C037 It's getting more ... burnt.
 Mh: M038 How can you tell that?
 Cd: C039 Because I can s ... see by the dark.
 Mh: M040 The dark what?
 Cd: C041 The dark ... fire.
 Mh: M042 Is that fire
 M043 or what do you think that is?
 Cd: C044 I don't *know.
 Mh: M045 *Probably the smoke isn't it?
 M046 The smoke from the fire.
 (T16) There was a huge cloud of black smoke over the
 yellow house. (T17) "Hurry, hurry!" called Snuffy.
 (T18) "Leave it to us," said the firemen. (T19)
 Quickly they rolled out the hose (T20) and turned on
 the water. (T21) Splish splish splish. (T22) The
 water put out all the flames.
 M047 What have they got on there?
 Cd: C048 Gloves.
 Mh: M049 Why would they wear gloves?
 Cd: M050 I don't know.
 Mh: M051 Why do you think?
 Cd: C052 So their hands don't get dirty.
 Mh: M053 Yeah.
 M054 Well not so their hands don't get dirty
 M055 but so their hair hands don't get?
 M056 Maybe burned in the fire, mightn't they?
 (T23) The yellow house was very wet. (T24) The
 curtains were wet. (T25) The carpets were wet.
 (T26) But the fire was out. (T27) The firemen said
 to Snuffy, "You are a very clever dog. (T28) You
 saved the yellow house. (T29) We'll give you a
 reward."
 M057 What's a reward?
 Cd: C058 Something a a chain.
 Mh: M059 Mm?

Cd: C060 A chain
 C061 to put around his neck.
 Mh: M062 A chain or something.
 M063 Why why did he get a reward?
 Cd: C064 For saving the house.
 Mh: M065 Yes.
 M066 He was a very brave and clever dog.
 M067 A sensible dog, wasn't he?
 M068 To call the fire brigade.
 (T30) The firemen made Snuffy the fire bray
 brigade's mascot. (T31) Snuffy was so happy he
 jumped for joy.
 M069 What do you reckon a mascot is?
 Cd: C070 It's the other reward.
 Mh: M071 That's his reward isn't it?
 M072 He's going to be the special firemen's dog.
 M073 Do you like that story?
 Cd: C074 Yeah.
 Mh: M075 Mm?
 Cd: C076 Now this one.
 C077 Rabbit rabbit.
 Mh: M078 What's it about?
 M079 Mm?
 Cd: C080 Rabbits.
 Mh: M081 Rabbits.
 M082 Miffy.
 (T32) Miffy at school. (T33) Miffy was going to
 school. (T34) Her friends came to fetch her. (T35)
 Miffy wore her bright red dress.
 M083 Where's Miffy in that picture?
 M084 She looks different to the others, doesn't she?
 M085 Why?
 Cd: C086 Because they've got she has on her red dress.
 Mh: M087 And what have the others got?
 Cd: C088 No dress.
 Mh: M089 Yes.
 (T36) The school was close to Miffy's house. (T37)
 It was a lovely place with lots of things to do.
 (T38) The teacher was waiting for the children at
 the door. (T39) Miffy liked her pretty dress and
 necklace.
 M090 Is the teacher a man or or a lady?
 Cd: C091 A lady.
 Mh: M092 Why?
 M093 How do you know?
 Cd: C094 Because mine are.
 Mh: M095 Mm?
 Cd: C096 *Mine are.
 Mh: M097 *Think a bit.
 M098 Yeah ...
 M099 but how do you know that this teacher is a lady?
 Cd: IC01 But I don't know whether
 Mh: M100 Did you hear me say, "Miffy liked her pretty dress
 and necklace"?
 Cd: C101 Yes.
 Mh: M102 Well is she a man or a lady?
 Cd: C103 A lady.
 Mh: M104 Mm.

M105 I told you, didn't I?
 (T40) When the bell went (T41) the children sat down
 at the tables (T42) and the teacher started their
 lessons. (T43) First the children drew some curly
 lines. (T44) "This will help you to learn to
 write," said the teacher.

M106 Remember James was doing this in kindergarten last
 year, wasn't he?

Cd: C107 Mm.
 Mh: M108 You'll do it next year.
 M109 What's he doing there?
 M110 She I mean?

Cd: C111 I don't know.
 Mh: (SIGHS)
 M112 What's she drawn?

Cd: C113 Um plums.
 Mh: M114 No not plums.
 Cd: C115 I don't know what they are.
 Mh: M116 They're mushrooms.
 Cd: C117 Mushrooms?
 Mh: M118 Yeah.
 M119 How many mushrooms are there?

Cd: C120 Five.
 Mh: M121 Five.
 M122 They must be doing numbers, mustn't they?

Cd: C123 *Mm.
 Mh: (T45) *Then the teacher drew two mushrooms, (T46)
 and underneath she drew three more. (T47) "How many
 mushrooms can you count?" she said. (T48) "That's
 right, (T49) five. (T50) Very good." (T51) Next
 the children learnt a song. (T52) They stood and
 sang together (T53) while the teacher beat her hands
 in time to the music.

M124 Then what did they do?

Cd: C125 Played with blocks
 C126 and make them into castles.

Mh: M127 Yeah.
 M128 That's a lovely castle, isn't it, with lots of
 tunnels?
 (T54) They built a town with bright coloured blocks
 (T55) and there were houses and churches and a
 castle and a gateway. (T56) "Look out! (T57) Don't
 knock them down!" (T58) Then it was time for break.
 (T59) The children went outside (T60) to play.
 (T61) They ran and jumped and danced. (T62) Miffy
 had a lot of fun.

M129 What do you do
 M130 when you go outside
 M131 and play at kindy?

Cd: M132 Uh play on the things.
 Mh: M133 Mm?
 Cd: C134 Play on all the things.
 Mh: M135 What things?
 Cd: C136 I don't know.
 Mh: M137 The climbing things.
 M138 What are they made of?

Cd: C139 Wood.
 Mh: M140 Mm.

Cd: C141 *Timber.
 Mh: M142 *Mm yeah.
 M143 Any ropes or anything on them?
 M144 Just wooden ones.
 Cd: C145 Mm.
 Mh: (T63) After the break the teacher said, "Now let's do some drawing." (T64) Miffy drew a tree and something round and blue. (T65) What was it? (T66) Was it the sun or perhaps a balloon?
 M146 What did she draw?
 M147 That's a tree.
 M148 And what's this?
 Cd: C149 A ball.
 Mh: M150 Might be a ball, mightn't it?
 M151 'Cause the sun sun's not blue.
 (T67) The teacher pinned the pictures on the wall.
 (T68) A castle, (T69) some boats.
 M152 What else?
 Cd: C153 Aeroplane.
 Mh: M154 Yeah.
 Cd: C155 Tree.
 Mh: M156 Mm hm.
 M157 And what else?
 Cd: C158 Sailing boats.
 Mh: M159 Sailing boats.
 Cd: C160 House.
 Mh: M161 And a house.
 (T70) What a lot of different things the children drew. (T71) "Now I'll read you the story," said the teacher. (T72) Miffy and the other children sat on the floor (T73) to listen. (T74) They loved storytime.
 M162 Do you have storytime at kindy?
 Cd: C163 Mm.
 Mh: M164 Who does it? Mrs Clare or Amanda?
 Cd: C165 Amanda and Mrs Clare.
 Mh: M166 Mm.
 M167 You should take a ... special book along one day.
 M168 Why don't you do that?
 M169 One of our stories.
 M170 Read it to the children.
 (T75) Soon it was time to go. (T76) Teachers waved to Miffy and her friends. (T77) "Goodbye," she said. (T78) "I'll see you all tomorrow."
 M171 Do you like that one?

Session 1

Mh: (T1) Once upon a time there were three little pigs, (T2) who went out into the big world (T3) to build their homes (T4) and seek their fortunes. (T5) The first little pig did not like to work at all. (T6) He quickly built himself a house of straw.

Cd: C001 No,
IC01 Um I want to call ...
C002 They're not straws.

Mh: M003 What are they?

Cd: C004 They're sticks.

Mh: M005 That's sticks.
M006 Straw is like grass.

Cd: C007 Oh.

Mh: M008 It's funny sort of grass.

Cd: C009 Mm.
C010 They're straws.

Mh: M011 Not straws like you drink out of.
M012 Did you think it was straws like you drink out of?
M013 Did you?

Cd: C014 No.

Mh: M015 Drinking straws?
M016 You did, didn't you?
(MOTHER AND CHILD BOTH LAUGH)

Cd: C017 He went all out
C018 to find some others.

Mh: M019 Mm?

Cd: C020 He went out
C021 to find the others.

Mh: M022 What others?

Cd: C023 This one.
C024 This little one ... or the two ... or the other three.
C025 He was going out
C026 to find the other

Mh: M027 His brothers?

Cd: two.

Mh: M028 His two brothers?

Cd: C029 Yeah.

Mh: (T7) Then he danced down the road (T8) to see how his brothers were getting along. (T9) The second little pig was building himself a house too. (T10) He did not like to work any better than his brother (T11) so he had decided to build a quick and easy house of?

M030

Cd: C031 Sticks.
Mh: sticks.
Cd: C032 That's not easy house
C033 'cause the wolf can blow it easily.

Mh: M034 Can he?
M035 Why?

Cd: C036 Look ...
C037 See?
C038 It's all huffed in.

Mh: M039 But why why can the wolf blow houses down of sticks?
 Cd: C040 Here he comes.
 C041 Look.
 Mh: M042 Wooah.
 M043 That's the next page.
 M044 Wait a minute.
 (T12) Soon it was finished too. (T13) It was not a
 very strong little house (T14) but at least the work
 was done. (T15) Now the second little pig was free
 to do what he liked. (T16) What he liked to do was
 to play his fiddle and dance. (T17) So << >> the
 second little pig saved sawed away with his fiddle,
 <<(T18) while the first little pig tooted his
 flute>> (T19) dancing (T20) as he played. (T21) And
 << >> he sang, "I built my house of sticks, << (T22)
 as he danced>> (T23) I built *my house of twigs
 Cd: C045 *my house of sticks
 Mh: (T24) with a he-diddle-diddle I play on my fiddle
 (T25) and dance all kind of jigs. (CHILD MURMURS IN
 BACKGROUND IN ACCOMPANIMENT OF MOTHER BUT WITHOUT
 ARTICULATING THE WORDING)
 Mh: M046 Can you sing that?
 Cd: C047 (SINGING) Hey diddle diddle the cat and the fiddle,
 the cow ... no ... the pigs the pigs was dancing a
 (INAUDIBLE) the one was dance the one was singing a
 (INAUDIBLE) and his fiddle was out of his ear.
 (MOTHER AND CHILD LAUGH)
 Mh: M048 Mm we'll sing again.
 Mh: (T26) I built my *house of sticks, (T27) I built my
 house of twigs.
 Cd: C049 *house of sticks,
 C050 I built my house of twigs.
 Mh: (T28)*With a hey diddle **diddle I play
 Cd: IC02 *I built my
 C051 **diddle
 Mh: ***on my fiddle
 Cd: ***on my fiddle
 Mh: (T29) and dance all kinds of jigs.
 (CHILD LAUGHS LOUDLY)
 Mh: (T30) Then off the two little pigs off danced the
 two little pigs down the road together (T31) to see
 how their brother was getting along. (T32) The
 third little pig was a sober little pig. (T33) He
 was building a house too,
 Cd: M052 (T34) but he was building his of ?
 C053 Bricks.
 Mh: C054 Bricks is a better one.
 Cd: M055 Do you think so?
 Mh: C056 Yep.
 Cd: M057 Why do you think bricks are better?
 Mh: C058 'Cause he can't blow it down.
 Cd: M059 How do you know that?
 Mh: M060 *Have you read this story before?
 Cd: C061 *'Cause you have a better one.
 Mh: M062 Have you?
 Cd: C063 No..
 Mh: M064 Do you know this story already?
 Cd: C065 *The three little pigs.*

Mh: M066 *The three little pigs.*
 M067 Do you know this story already?
 M068 Well, maybe we shouldn't bother reading it.
 Cd: C069 I want to.
 Mh: M070 You want to.
 M071 Mm.
 (T35) He did not mind hard work (T36) and he wanted
 a stout little strong little house (T37) for he knew
 that in the woods near (YAWNS) by
 Mh: M072 Oh pardon me.
 there lived a big bad wolf, (T38) who liked nothing
 better than to catch little pigs (T39) and eat them
 up. (T40) So slap, slosh, slap (T41) away he worked
 (T42) laying bricks (T43) and smoothing mortar
 between them.
 M073 What's that?
 Cd: C074 A wolf.
 Mh: M075 Isn't it a puppy dog?
 Cd: C076 It's a wolf.
 Mh: M077 You sure?
 Cd: C078 Look at his sharp teeth ...
 IC03 That doesn't look like ...
 C079 Look at it.
 C080 See it standing up?
 Mh: M081 What's standing up?
 Cd: C082 Look.
 Mh: M083 Do wolves walk on their back legs, do they?
 Cd: C084 Yes.
 Mh: M085 Oh.
 M086 Why don't they walk on four legs like a puppy dog?
 Cd: C087 'Cause they they don't have they don't they don't
 have um they don't have dogs or things the same ...
 C088 only all of the dogs.
 Mh: M089 Mm?
 Cd: C090 Only all of the dogs.
 Mh: M091 They look like a dog's head.
 Cd: C092 No.
 IC04 Look at ...
 C093 They look like their ears.
 Mh: M094 Yeah they've got ears like a dog.
 M095 Do wolves only walk on their back legs, do they?
 Cd: C096 They haven't got that big mouth.
 Mh: M097 Dogs do.
 M098 And they've got sharp teeth like that.
 Cd: C099 I know.
 C100 Well they ... well they well they don't ... they
 don't ... they don't eat they don't eat pigs.
 Mh: M101 Oh I see.
 Cd: C102 They eat bones.
 C103 They have bones.
 Mh: M104 Dogs eat bones
 M105 and wolves eat pigs.
 M106 Is that right?
 (T44) "Ha, ha, ha," laughed the first little pig
 (T45) when he saw his brother hard at work. (T46)
 "Ho, ho, ho," laughed the second little pig. (T47)
 "Come down and play with us," he called, (T48) but
 the busy little pig did not pause.

Cd: C107 What was he doing?
 Mh: (T49) Slap, slosh, slap
 Cd: C108 Making another one, a new one.
 Mh: M109 Mm.
 went bricks on mortar (T50) as he called down to
 them, "I build my house of stones, (T51) I build my
 house of bricks, (T52) I have no chance to sing and
 dance (T53) for work and play don't mix." (T54)
 "Ho, ho, ho, ha, ha, ha," laughed the two lazy
 little pigs, (T55) dancing along to the tune of the
 fiddle and the flute.
 M110 He looks pretty angry, doesn't he?
 (T56) You can laugh and dance and sing," their busy
 brother called after them, (T57) but I'll be safe
 (T58) and you'll be sorry (T59) when the wolf comes
 to the door." (T60) "Ha, ha, ha, ho, ho, ho,"
 laughed the two little pigs again, (T61) and they
 disappeared into the woods (T62) singing a merry
 tune. (T63) Who's afraid of the big, bad wolf
 (SINGING) *the big bad wolf, the big bad wolf
 Cd: C111 *the big bad wolf, the big bad wolf
 (SINGING IN UNISON WITH THE MOTHER)
 Mh: (IT1) **Who's afraid of
 Cd: C112 **Who's afraid of the big, bad wolf la la la
 la la.
 Mh: M113 Oh that's a good song, isn't it?
 (T64) Who's *afraid of the big, bad wolf, the big
 Cd: C114 *afraid of the big, bad wolf, the big
 bad wolf, the big bad wolf?
 C115 Who's afraid of the big bad wolf la la la la la.
 Mh: (T65) Just as the first pig reached his door (T66)
 out of the woods popped the big, bad puppy dog.
 Cd: C116 No,
 C117 the big bad wolf.
 Mh: M118 Oh.
 (T67) The little pig squealed with fright (T68) and
 slammed the door. (T69) "Little pig, little pig,
 let me come in," cried the wolf.
 M119 (T70) "Not by the hair of my ?
 Cd: C120 chinny chin.
 Mh: chinny chin chin," said the little pig. (T71) Then
 I'll huff (T72) and I'll *puff
 Cd: C121 *puff
 C122 and I puff
 C123 and I blow
 Mh: your house in,"
 Cd: C124 *in
 Mh: *roared the wolf. (T73) And he did. (YAWNS) (T74)
 He blew the little straw house all to pieces.
 Cd: IC05 And *then
 Mh: M125 *Hang on,
 M126 hang on.
 M127 I haven't read the other page yet.
 (T75) Away raced the little pig to his brother's
 house of sticks. (T76) No sooner was he in the door
 (T77) when knock, knock, knock. (KNOCKS LOUDLY)
 (T78) There was the big, bad wolf. (T79) But of
 course the little pigs would not let him in. (T80)

"I'll fool those little pigs," said the big bad wolf to himself. (T81) He left the little pig's house (T82) and he hid behind a big tree. (T83) Soon the door opened (T84) and the two little pigs peeped out peeped out. (T85) There was no wolf in sight. (T86) "Ha ha ha, ho ho ho," laughed the two little pigs. (T87) We fooled him." (T88) Then they danced around the room, (T89) singing gaily.

M128 (IT2) Who's af

M129 What did they sing?

Cd: C130 (SINGING) Who's afraid of the big bad wolf, the big bad wolf?

C131 Who's afraid of the big bad wolf la la la la la.

C132 What are they doing here?

Mh: M133 I think they got a fright.

(T90) Soon there came another knock at the door.

(T91) It was the big bad wolf again (T92) but he had covered himself with a sheep's skin (T93) and was curled up in a big basket, (T94) looking like a little lamb.

M134 Oh ah.

M135 Look!

Cd: C136 What is it?

Mh: M137 He's pretending to be a sh a sheep.

M138 That's what you call a wolf in sheep's clothing. (LAUGH TOGETHER).

Mh: M139 Isn't it?

M140 A wolf pretending to be a sheep.

(T95) "Who's there," called the second little pig.

(T96) "I'm a poor little sheep with no place to sleep. (T97) Please open the door (T98) and let me in," said the big bad wolf in a sweet little voice. (T99) The little pig peeped through a crack of the door (T100) and he could see the wolf's big black paws and his sharp fangs.

M141 What do you think?

M142 Can you see those?

Cd: C143 Yep.

C144 Where's his fangs?

Mh: M145 That's the fangs.

M146 See the teeth?

M147 Sheep don't have teeth like that, do they?

M148 They have sweet little mouths, don't they?

Cd: C149 Oh look at these.

Mh: M150 Oh funny feet too.

(T101) "Not by the hair of my chinny chin chin.

(T102) You can't fool us with that sheep skin," said said the little pig. (T103) "Then I'll huff (T104) and I'll puff (T105) and I'll blow your house in," cried the angry old wolf.

Cd: IC06 And then

Mh: M151 (T106) So he ?

huffed

M152 (T107) and he ?

Cd: C153 puffed

Mh: puffed

(T108) *and he huffed

Cd: C154 *and he puffed

Mh: (T109) **and he huffed
 Cd: C155 **and he blew
 Mh: huffed huffed
 M156 (T110) and he blew the *little house all to ?
 Cd: C157 *and he
 Cd: IC07 And they and he now they have to get a house of ...
 have to build a house ... of
 (SOUND OF TURNING PAGES)
 Mh: M158 What are you looking for?
 M159 Bricks.
 Cd: C160 Bricks.
 Mh: M161 Mm.
 M162 Well that's their brother's doing that, isn't he?
 (T111) Away raced the two little pigs, straight to
 the third little pig's house of bricks. (T112)
 "Don't worry," said the third little pig to his two
 frightened brothers. (T113) You are safe here.
 (T114) Soon they were all singing gaily. (T115)
 This made the big bad wolf perfectly furious.
 Cd: C163 And he was in the chimney.
 C164 Look at his feet in the chimney.
 Mh: M165 Yeah.
 (T116) "Now by the hair of my chinny chin chin," he
 roared, (T117) "I'll huff (T118) and I'll puff
 (T119) and I'll blow your house in. (T120) So the
 big bad wolf huffed (T121) *and he puffed
 *and he puffed
 Cd: C166
 Mh: (T122) **and he puffed
 C167 **and he huffed
 Mh: (T123) ***and he huffed
 C168 ***and he puffed
 Mh: (T124) ****and he he could not
 Cd: C169 ****and he blow
 Mh: blow that house little house of bricks. (T125) How
 could he get in? (T126) At last he thought of the
 chimney. (T127) So he climbed quickly. (T128) Then
 with a snarl down he jumped right into a kettle of
 boiling water. (T129) With a yelp of pain he sprang
 straight up the chimney again (T130) and raced away
 into the wood. (T131) The three little pigs never
 saw him again (T132) and spent their time in the
 strong little brick house (T133) singing and dancing
 merrily.
 Cd: C170 Can you sing one more?
 Mh: (IT3) Who's a
 M171 Go on.
 M172 You sing it.
 (IT4) Who's afraid of the
 Cd: C173 Can you sing it *again?
 Mh: M174 *What the whole book again, the
 whole book again?
 M175 Well it's very late now
 M176 and you've had a long day.
 M177 *It's time.
 Cd: C178 *Please can we have one more,
 C179 not one of these.
 C180 I need um a story,
 IC08 not those on.

Mh: M181 A story of what?
 Cd: IC09 Um a a story of
 Mh: M182 No no more stories tonight darling.
 Cd: C183 Only one story,
 C184 *not what's in there
 Mh: IM10 *We've got to have
 M185 We've got to get to sleep now.
 Cd: C186 Oh!
 C187 Nothing's nothing.

Session 2

Mh: M001 Well this is a book that you can read to me.
 M002 Can you read the story to me,
 M003 'cause there's no words in this book,
 M004 it's only got pictures?
 Cd: C005 OK
 C006 There's Sarah.
 Mh: M007 Mm.
 M008 *What are these things?
 Cd: C009 *There's Nathan,
 C010 there's Karen,
 C011 there's Daddy.
 Mh: M012 Right.
 M013 And what's all this?
 Cd: C014 Monkeys.
 Mh: M015 What are they doing?
 Cd: C016 Here's one.
 Mh: M017 You tell me a story about that page.
 M018 Can you make up a story about that?
 Cd: C019 No.
 C020 Don't remember.
 Mh: M021 All right next page.
 Cd: C022 Kangaroos, a baby in a stroller, a hippo.
 Mh: M023 What's he got in his mouth?
 Cd: C024 Nothing.
 Mh: M025 What's those things?
 M026 Look like bananas.
 Cd: C027 They're teeth.
 Mh: M028 They're teeth.
 M029 What's the little girl doing?
 Cd: (GIGGLING)
 C030 He's putting his finger on his teeth.
 Mh: M031 He's looking
 M032 to see if she's got teeth like the hippo, isn't she?
 isn't he?
 M033 And look at the baby kangaroo.
 M034 Where's the baby kangaroo?
 M035 It's in mum's pouch.
 Cd: C036 Yeah
 IC01 that's
 Mh: M037 Just like this mother's pushing the stroller
 M038 and this ba one's got a baby in a pouch.
 Cd: C039 You know that's a little joey.
 Mh: M040 Yes yes.

Cd: C041 Ah ... over there.
 Mh: M042 What's this?
 Cd: C043 Fish.
 C044 A girl and a fish ... a girl and a fish.
 Mh: M045 Yes.
 M046 And what are these down here?
 Cd: C047 Turtles.
 Mh: M048 And what's this?
 Cd: C049 Platypus.
 Mh: M050 A platypus?
 M051 No.
 M052 That's got one two three four five six seven eight legs.
 M053 What do you call it?
 Cd: C054 Platypus.
 Mh: M055 Octopus.
 Cd: C056 Octopus.
 C057 I want to put it platypus.
 Mh: M058 No.
 M059 It's not a platypus.
 Cd: C060 I want to put it.
 Mh: M061 No.
 IM02 you can't call *a
 Cd: C062 *I want to put it as platypus.
 Mh: M063 The platypus would be most offended
 M064 and an octopus would too.
 M065 What have we got up the back here?
 Cd: C066 Um ... I don't know this.
 Mh: M067 A shark.
 Cd: C068 A shark.
 C069 A lion?
 Mh: M070 That's just a very big fish.
 M071 Octopus.
 M072 OK?
 M073 Octopus.
 Cd: C074 I want to call it a platypus.
 Mh: M075 Just a minute, darling.
 M076 Now what are we up to?
 Cd: C077 We are up to this one.
 Mh: M078 OK.
 M079 Next page.
 M080 What are these?
 Cd: C081 Penguins.
 Mh: M082 And over here?
 Cd: C083 I don't know.
 Mh: M084 There what's that one there?
 M085 You know what that one is?
 Cd: C086 Owl.
 Mh: M087 Owl.
 M088 And these are vultures.
 M089 *They're called vultures
 Cd: C090 *Vultures.
 Mh: (YAWNS)
 Cd: C091 And there's me.
 C092 That's me in that there.
 Mh: M093 And what's there?
 M094 What's in there?
 Cd: C095 Birds.

Mh: M096 Very pretty birds, aren't they?
 Cd: C097 Cock a doodle do.
 (MOTHER LAUGHS)
 Cd: C098 A parrot I mean.
 Mh: M099 Yes.
 M100 Beautiful flowers.
 Cd: C101 You know what these are?
 C102 Don't know *what these are.
 Mh: M103 *Tus toucans they're called, I think.
 Cd: C104 Toucans.
 Mh: M105 Toucans.
 M106 I think that's right.
 Cd: C107 What are these called?
 Mh: M108 Flamingo.
 Cd: C109 A flamingo.
 C110 They called?
 C111 They called?
 Mh: M112 I'm not sure, darling.
 M113 Not sure about those.
 M114 What's this one here next page?
 Cd: C115 A swan.
 Mh: M116 And ... there's flamingos.
 Cd: C117 Flamingos.
 Mh: M118 And what's this over here?
 Cd: C119 Um ... they're ants.
 Mh: M120 And what's the little boy doing?
 Cd: C121 He took his shoes off
 C122 and put his feet in the water.
 C123 Not allowed to take his shoes up there ... the shoe.
 Mh: M124 No.
 Cd: C125 (MURMURS) There's a crocodile, scary crocodile.
 Mh: M126 Yes.
 M127 He's got a lot of teeth, hasn't he?
 Cd: C128 Yup.
 Mh: M129 What's the snake doing?
 Cd: C130 Snake.
 C131 Look.
 C132 Eating out of his mouth.
 Mh: M133 And what have we got here?
 Cd: C134 He's ... he's he's going to pull that fishy out.
 C135 Fish there?
 Mh: M136 Yeah.
 M137 Where's it going to go?
 Cd: C138 Into the water.
 Mh: M139 Mm.
 M140 And who's going to eat it?
 M141 What are they called?
 Cd: C142 Seals.
 Mh: M143 That's right.
 M144 What's this seal got in his mouth?
 Cd: C145 Fish.
 Mh: M146 They like playing, don't they?
 IM03 They're like what
 M147 Do you remember at Seaworld we fed the seals?
 Cd: C148 Yeah.
 Mh: M149 And what's this here?
 Cd: (CALLS LOUDLY)
 Mh: M150 A big gorilla.

M151 And this one is a jaguar.
 Cd: C152 Jaguar.
 Mh: M153 Jaguar.
 M154 It can run very fast.
 M155 And here are the lions.
 M156 Oh the lion cubs are fighting
 M157 and the big ones are all asleep.
 Cd: C158 Here's one up here asleep.
 Mh: M159 Mm.
 Cd: C160 That's a funny one.
 C161 Kangaroos.
 Mh: M162 Yeah.
 M163 What's the elephant doing here?
 Cd: C164 He's got a brush
 C165 and the other one's cleaning him.
 Mh: M166 He's squirting.
 Cd: C167 No,
 C168 he's cleaning himself.
 Mh: M169 Yeah,
 M170 giving himself a shower.
 Cd: C171 Yeah.
 Mh: M172 Yes.
 Cd: (INAUDIBLE)
 Mh: M173 And here's the polar bears.
 Cd: C174 If we do this side,
 C175 see?
 Mh: M176 Oh then you can see the front of them.
 M177 Now what have we got here?
 M178 Noddy.
 Cd: C179 *Noddy.
 Mh: M180 **(T1) Learn to tell the time with?*
 Cd: C181 ****Noddy.**
 Mh: ****Noddy.**
 (T2) Wake up, Noddy, (T3) it's seven o'clock. (T4)
 Time to get up.
 M182 Can you see the seven?
 M183 Little hand's facing the seven.
 M184 The big hands go straight up,
 M185 which means o'clock.
 M186 Can you understand that?
 Cd: C187 Eight o'clock.
 Mh: M188 It says seven o'clock.
 (T5) Now wash your hands, Noddy. (T6) It's a
 quarter past seven.
 IM04 It's a quarter past
 M189 oh here
 M190 we can do it on this clock here.
 M191 Little at seven.
 M192 Quarter past seven.
 M193 See that?
 (THE CLOCK PLAYS MUSIC)
 M194 Oh!
 M195 It's moving.
 (MOTHER AND CHILD LAUGH TOGETHER)
 (T7) Clean your teeth (T8) and put on your clothes.
 (T9) Half past seven.
 Cd: M196 Oh the clock's right down there.
 (LAUGHS)

Mh: M197 See that?
 M198 See the big hand has come all the way round to there?
 Cd: (INAUDIBLE)
 Mh: (T10) Half past seven. (T11) Time to make the bed and sweep the floor.
 M199 Let's see
 M200 if you can do the next one.
 Cd: *(INAUDIBLE)
 Mh: (T12) *Who's who's that at the door? (T13) It's only quarter to eight.
 Cd: C201 *Mummy?
 Mh: (T14) *It's the milkman.
 Cd: C202 Mummy, I want to turn turn this page.
 C203 But that's not the same.
 C204 Look.
 Mh: M205 Oh that doesn't matter.
 M206 It's what's on the face of the clock clock that matters.
 It's the milkman. (T15) Noddy, do you want any milk today?
 M207 Look at the clock here.
 M208 Do you think you can do that on this little clock?
 M209 See the clock?
 M210 Can you copy that?
 M211 No.
 M212 That's the little hand.
 M213 That stays there.
 M214 Round the eight.
 M215 And this hand ... goes there.
 M216 See?
 M217 Quarter to eight.
 Cd: C218 Now.
 Mh: M219 OK.
 M220 Now.
 M221 What what is it?
 M222 *It's eight o'clock.
 Cd: C223 *Look.
 C224 Can you do eight o'clock on that?
 Mh: M225 Make sure that your little hand's on the eight.
 M226 Put your little hand on the eight
 M227 and the big hand on the? ...
 M228 top.
 M229 On the twelve.
 Cd: C230 It's running.
 Mh: M231 It doesn't matter.
 (T16) It's breakfast time, Noddy. (T17) Hurry up, Noddy. (T18) It's time for school. (T19) You must be there by nine o'clock.
 M232 Now we go up to nine o'clock.
 M233 See?
 M234 Nine ... o'clock.
 (T20) At eleven o'clock it's play time (T21) and you'll you drink your milk.
 M235 Eleven o'clock.
 M236 See,
 M237 o'clock.
 M238 Straight up in the air.

M239 *Now here's a hard one.
 Cd: *(INAUDIBLE)
 Mh: (T22) At twelve o'clock Miss Rap rings the bell.
 (T23) School is over (T24) and it's time to go home
 for dinner.
 M240 Gee they have a short day, don't they?
 M241 Can you do twelve o'clock?
 Cd: C242 Twelve.
 C243 There.
 Mh: IM05 Can you put
 M244 No,
 M245 the other way.
 M246 No no no.
 M247 Twelve.
 M248 That's five.
 Cd: (GIGGLES)
 Mh: M249 Put it on the twelve.
 M250 They both go up.
 M251 There we are.
 M252 Twelve o'clock.
 (T25) Mrs Tubby is cooking dinner for Tubby Bear and
 Noddy.
 IM06 It's
 IM07 What is it
 M253 if I put if I put this one here?
 Cd: C254 No.
 C255 Look.
 Mh: M256 Yes.
 Cd: C257 The little one goes the little one goes on number
 one
 Mh: M258 Yeah.
 Cd: C259 and the big hand goes on there.
 Mh: M260 So what do you think it time it is?
 Cd: C261 Um ... no.
 C262 Look.
 Mh: M263 What is it? it's?
 M264 What's that number? number?
 Cd: C265 One o'clock.
 Mh: M266 One o'clock.
 M267 Very good!
 M268 Now.
 Cd: C269 What?
 IC08 *It
 Mh: M270 *What happens now? it's?
 M271 Look where the big hand is now.
 Cd: C272 Two.
 Mh: M273 So what time is it?
 M274 The big hand's straight up
 M275 and the little hand's on the two.
 M276 What time is it?
 Cd: C277 Two o'clock.
 Mh: M278 Very good.
 (T26) Time to wash the dishes. (T27) At half past
 two it's time to get your car, Noddy. (T28) Miss
 Fluffy Cat has a train to catch at three o'clock.
 (T29) There's plenty of time. (T30) *The clock says
 *Look.
 Cd: C279
 Mh: it's only quarter to three.

M280 Not quite there is it?
 M281 Now what time does that say?
 Cd: C282 *Three o'clock.
 Mh: (IT1) *Here's (T31) The train is right on time.
 M283 What is it?
 Cd: C284 Three o'clock.
 Mh: M285 Why is it three o'clock?
 M286 Why is it three o'clock?
 Cd: C287 Time.
 Mh: M288 Why is it?
 M289 Is it
 M290 because that hand there's on three?
 Cd: C291 Yes.
 Mh: M292 And the big hand's on the twelve.
 (T32) At three o'clock the guard blows his whistle
 (T33) and off it puffs. (T34) "Hi, Noddy. (T35)
 Take me to Rocking Horse Town. (T36) I must be
 there by half past three." (T37) "You're half way
 there (T38) and it's a quarter past three. (T39)
 You'll be in time, Mr Wobbly Man.
 Cd: C293 Bouncy man.
 Mh: (T40) We're there at last. (T41) There's the
 rocking horse race, (T42) just starting at half past
 three. (T43) You're little car needs some petrol,
 Noddy. (T44) What time is it, Mr Golly?
 Cd: C294 One, two, three, four.
 Mh: M295 Four.
 M296 Quarter to four.
 (T45) Hurry, Noddy. (T46) The band starts to play
 at four.
 M297 Oh here we are.
 M298 What time is it there?
 Cd: C299 Four ... four o'clock.
 Mh: M300 What is it?
 Cd: C301 Four o'clock.
 Mh: M302 Four o'clock.
 M303 Why is it four o'clock?
 Cd: C304 Four o'clock.
 Mh: M305 Why?
 M306 What makes it four o'clock?
 Cd: C307 It's time for the band was come.
 Mh: M308 It's because the little hand's on the?
 Cd: C309 Four.
 Mh: M310 Four.
 M311 And the big hand?
 Cd: C312 On the twelve.
 Mh: M313 Very good.
 Cd: C314 Look.
 C315 Oh oh.
 Mh: M316 That's good girl!
 (T47) Just at four o'clock the music starts. (T48)
 Here is your seat, Noddy. (T49) Why Tessy is here
 too and Bumpy Dog. (T50) You can show Tessy the
 soldiers changing the guard (T51) if you get there
 by half past four. (T52) Five o'clock is tea time.
 (T53) Big ears has *made a cake (T54) so don't be
 late.
 Cd: C317 *It's five five o'clock.

C318 It's five o'clock.
 Mh: M319 Have you done that on your clock?
 M320 That's a good girl.
 M321 That's right.
 (T55) It's time to go home, Noddy. (T56) Now you've
 had your tea. (T57) It's half past five by Big
 Ear's clock. (T58) His cat knows it's time for her
 tea too. (IT2) The clock on the tower says it's
 M322 Oh what is this one, Rachel?
 Cd: C323 Five.
 Mh: M324 No.
 M325 What's this time *on the top?
 Cd: C326 *Six.
 Mh: M327 Can you show me that one?
 M328 What does it say?
 Cd: C329 Six o'clock.
 Mh: M340 Six o'clock.
 (T59) And Mr Plod can go home. (T60) Put your
 little car in its garage for the night. (T61) It's
 a quarter past six (T62) and it has run far enough.
 (T63) Half past six is supper time. (T64) It's time
 for bed now. (T65) You have cleaned your teeth.
 Cd: IC09 *Mummy
 Mh: M341 *The clock strikes?
 Cd: C342 One.
 Mh: M343 What's that time there?
 Cd: C344 Seven.
 Mh: M345 I can't hear you.
 Cd: C346 Seven.
 Mh: M347 Seven what?
 Cd: C348 Seven o'clock.
 Mh: M349 Seven o'clock.
 M350 Very *good.
 Cd: C351 *Seven says in the morning.
 Mh: M352 Yeah.
 (T66) By eight o'clock everyone in Toy Village is
 fast asleep.
 Cd: C353 No.
 C354 Look at the clock there.
 Mh: M355 What time does that say?
 Cd: C356 B clock.
 Mh: M357 What is it?
 Cd: C358 B.
 Mh: M359 No not B.
 M360 What number's that?
 Cd: C361 Six.
 Mh: M362 No.
 Cd: C363 Seven.
 Mh: M364 No.
 Cd: C365 Eight.
 Mh: M366 Eight.
 M367 Eight o'clock.
 (T67) There's Noddy's clock. (T68) It tells the
 time all day and night.
 M368 Now let's see *if we can find some.
 Cd: C369 *One two three four five six seven
 eight nine ten eleven twelve.
 Mh: M370 OK.

M371 Can you find any times there?
 M372 Can you see any?
 M373 What time is it there?
 M374 Can you tell me what time that is?
 Cd: C375 One.
 Mh: M376 One what?
 Cd: C377 One o'clock.
 Mh: M378 That's very good.
 M379 Can you tell me what time it is ... there?
 M380 You look at your clock.
 M381 It's got numbers on it.
 Cd: C382 It's making a noise!
 Mh: M383 What time is it?
 Cd: C384 I won't turn it *that way.
 Mh: M385 *You look at it.
 M386 What time is it?
 Cd: C387 Um ... six.
 Mh: M388 What is it?
 Cd: C389 Six o'clock.
 Mh: M390 Six o'clock.
 M391 Very good.
 M392 Oh you you can tell the time.
 M393 Aren't you clever?
 Cd: IC10 But (INAUDIBLE).

(ANOTHER CHILD BRIEFLY TALKS TO THE MOTHER)

Mh: M394 Now this book's called *The Best Things*
 M395 What's on the front here?
 M396 I see lots of children *playing
 Cd: C397 *Alligator.
 Mh: M398 That's not an alligator.
 M399 They're children playing
 M400 and they're all dressed up.
 M401 What's this girl here?
 Cd: IC11 She's a um
 C402 I don't know.
 Mh: M403 She's a fairy.
 M404 *And we've got a rabbit.
 Cd: C405 *Well she's got a (INAUDIBLE)
 Mh: M406 And we've got a cowboy and a clown and a spaceman.
 Cd: C407 Mummy, well fairies have wings.
 Mh: M408 There're her wings behind.
 M409 See?
 M410 And it's called *The Best Things*.
 Cd: IC12 You know there's Nathan *st
 Mh: M411 *We've got no words in this
 book either
 M412 so you can talk about this one with me.
 M413 You talk about this picture now.
 M414 You can read it.
 Cd: C415 Um ... Nathan's in the bath,
 C416 Pia's got out the bath,
 C417 Karen's going to sleep at our place for the night,
 Karen,
 C418 and Jennifer's going to sleep at our place for the
 night.
 Mh: M419 And what's Jennifer doing there?

Cd: C420 She's on the toilet.
 Mh: M421 And what's Karen doing?
 Cd: C422 She's brushing her teeth.
 Mh: M423 Well.
 Cd: C424 I got out the bath.
 C425 Nathan's still in the bath.
 Mh: M426 What's Nathan going in the bath?
 Cd: C427 He rowed the boat.
 C428 We haven't got any boats, have we?
 Mh: M429 Yes you have.
 Cd: C430 Yes.
 C431 We haven't got that boat.
 Mh: M432 Oh.
 M433 We haven't got sails on it, no.
 Cd: C434 No.
 C435 We haven't got that,
 C436 we haven't got that,
 C437 we haven't got *that.
 Mh: M438 *Mm.
 Cd: C439 We've got that,
 C440 we haven't got that.
 Mh: M441 Ok next page.
 M442 What's happening here?
 Cd: C443 Um ... Sarah.
 C444 That's Jennifer.
 C445 Sarah's right there.
 C446 Nathan's right there.
 Mh: M447 Who's this, Debbie or Mummy?
 Cd: C448 Mummy.
 C449 You know Sarah there.
 C450 Jennifer there
 C451 and Karen's gone home *now.
 Mh: M452 *And what what is happening
 here.
 Cd: C453 Ka Karen's gone home.
 Mh: M454 Oh I see.
 M455 And what's happening here?
 Cd: C456 Nathan's watering plants
 C457 and she he's going to water the puppy dog. (LAUGHS)
 Mh: M458 And what's Daddy doing?
 Cd: C459 Um he's digging.
 Mh: M460 Look at Nathan's knees.
 M461 What's going on with his knees?
 Cd: C462 He hurted himself.
 C463 Bruise.
 Mh: M464 Do you think it is?
 M465 I thought it was dirt.
 M466 Very dirty.
 Cd: C467 Mm.
 Mh: M468 And the puppy dog's laughing, isn't he?
 Cd: C469 Yup.
 *(INAUDIBLE)
 Mh: M470 *Oh this is an interesting picture.
 M471 You tell me what is happening here.
 M472 You read a story to me from that.
 M473 Can you tell me a story about this?
 Cd: C474 Water don't come in houses.
 C475 Heh.

Mh: M476 Well they're in the boil.
 IM13 They've been
 M477 Mother's bought them at the shop
 M478 and she's going to cook them for dinner.
 M479 Now you tell me the story about this.
 Cd: C480 Um what are they called again?
 Mh: M481 That's bread.
 Cd: C482 Bread.
 (ANOTHER CHILD CALLS TO SARAH IN THE BACKGROUND)
 Cd: C483 Flowers.
 C484 Mushrooms.
 IC14 I don't
 C485 *An apple.
 Mh: M486 *What's happening?
 M487 What's happening *in this story?
 Cd: C488 *and that's your tomatoes.
 IC15 *Um
 Mh: M489 *Can you tell me what's happening?
 Cd: C490 Carrot.
 Mh: M491 What room are they in?
 Cd: C492 Um I don't know.
 Mh: M493 What do you room do you think they might be in?
 Cd: C494 Oh I think I know.
 C495 I don't know.
 Mh: M496 Well what room has an oven in it?
 M497 Do you have an oven in the bathroom?
 Cd: C498 No.
 Mh: M499 Do you have an oven in your bedroom?
 Cd: C500 No.
 Mh: M501 Do you have an oven in the loungeroom?
 Cd: C502 No.
 Mh: M504 Where do we have an oven?
 Cd: C505 In the kitchen.
 Mh: M506 Very good.
 M507 And what's Mother doing with the oven?
 M508 Is she putting milk in the oven?
 IM16 Or is she putting
 M509 What's she doing?
 Cd: C510 Putting bread in the oven.
 Mh: M511 She's putting a roast in the oven I think.
 M512 And what's the cat doing?
 M513 Is he going to get in the oven too?
 Cd: C514 No.
 C515 The cat's drinking his milk.
 C516 That's Tinky.
 Mh: M517 That's Tinky.
 Cd: C518 Well that's Darren sad.
 Mh: (LAUGHS)
 M519 Oh that's Darren, is it?
 Cd: C520 Yes.
 C521 No.
 Mh: M522 And here's Sarah.
 M523 Is that Sarah?
 Cd: C524 No.
 C525 *There's me.
 Mh: M526 *And Nathan.
 M527 No.
 M528 There's you.

Cd: C529 There's me
 C530 and that's that's Jennifer.
 Mh: M531 Uh huh.
 M532 And who's this?
 Cd: C533 Nathan.
 C534 Darren's Darren's sad.
 IC17 He want
 C535 He doesn't look sad
 IC18 but (INAUDIBLE)
 Mh: M537 I think he's just smelling the food in the oven.
 M538 Holding up his nose.
 M539 Oh here's a nice picture.
 Cd: C540 Teddy hurt himself.
 Mh: M541 Oh ...
 M542 and who's this?
 Cd: C543 The nurse.
 Mh: M544 What's she doing?
 Cd: C545 She's giving him some medicine.
 Mh: IM19 And look all this
 M546 It's like a hospital here, isn't it?
 M547 All the sick *babies.
 Cd: C548 *Mm.
 Mh: M549 What's this one doing?
 Cd: C550 Indians.
 Mh: M551 Indians.
 M552 They're playing Indians.
 Cd: IC20 They're
 C553 Nathan's in there.
 C554 Stephen's there
 C555 and that's ... that's me.
 Mh: M556 You're the nurse, are you?
 Cd: C557 Yup.
 C558 Cuddling Teddy.
 C559 *Rachel.
 Mh: M560 *I think Teddy's having *medicine.
 Cd: C561 *Rachel and Jennifer ...
 start school.
 C562 Um ... that's Stephen.
 Mh: M563 Are you making pictures here?
 M564 Right.
 M565 Oh what's happening here?
 M566 What's *that little boy done?
 Cd: C567 *He went puff with it.
 C568 He's going to g get that nest.
 C569 Sarah's down there.
 Mh: M570 He's gone up into the tree
 M571 to get the bird's nest.
 M572 Hope he doesn't disturb it.
 M573 Oh what's this little girl doing?
 Cd: C574 Eating poison apples.
 Mh: IM21 Oh is that the story you've
 M575 What story's that one
 M576 where there's poison apples?
 Cd: C577 Sleepy.
 C578 Sleepy.
 Mh: M579 I thought it might have been Snow White.
 Cd: C580 Oh yes Snow White.
 Mh: M581 That's right.

Cd: C582 Um the mum's are there.
 Mh: M583 *What are they doing over here?
 Cd: C584 No no that's the that's all *the children.
 Mh: M585 *What do you think
 they're doing?
 Cd: C586 There's some-one else.
 Mh: M587 Oh.
 Cd: C588 Um.
 Mh: M589 And you're not there *obviously.
 Cd: C590 *Rachel um Rachel Jennifer
 *Karen.
 Mh: M591 *What are they doing?
 Cd: C592 Sleeping in.
 Mh: M593 Do you think so?
 M594 What song are they singing?
 Cd: C595 I don't know.
 Mh: M596 *Oh.
 Cd: C597 *Oh.
 Mh: M598 Here's a good picture.
 Cd: C599 You can swim there
 C600 if you like.
 C601 There's Mummy and Grandma.
 Mh: M602 Mm.
 M603 There's lots of children there, aren't they?
 Cd: C604 Mm.
 C605 That's somebody's dog
 C606 and that's her dog.
 Mh: M607 That's her dog.
 M608 *Mm.
 Cd: C609 *Mm.
 C610 I'm there.
 C611 Jennifer's there.
 Mh: M612 That's a pretty picture, isn't it?
 Cd: C613 There's I'm there.
 C614 Jennifer's there.
 Mh: M615 What are all the children doing in the back there?
 Cd: C616 Well Karen's not there.
 Mh: M617 Oh isn't she?
 Cd: C618 Karen's not allowed to go on the board.
 Mh: M619 Oh.
 Cd: C620 'cause Karen's right there.
 Mh: M621 Uh huh.
 M622 What's that?
 Cd: C623 I don't know.
 C624 I don't know, Mummy.
 Mh: M625 That's a climbing frame.
 M626 I think that's some kind of merry-go-round thing,
 isn't it?
 Cd: C627 Um.
 Mh: M628 And there's swings and a slippery dip. (YAWNING)
 Cd: C629 Mm.
 Mh: M630 Right.
 M631 What've we got here.
 M632 *A what's happening here?
 Cd: C633 *There's my swing.
 C634 It's my birthday today.
 Mh: M635 Ah.
 Cd: C636 There's me

C637 and that's Karen
 IC22 and that's all my
 C638 That's Darren.
 C639 That's Nathan.
 C640 That's me.
 C641 That's Karen.
 Mh: M642 Mm.
 Cd: C643 And that's only much more at my party.
 Mh: M644 Ahha.
 M645 And what's happening here?
 Cd: (MURMURS INAUDIBLY)
 Mh: M646 At the pictures, aren't they?
 M647 Uh oh (EXCLAIMS VERY LOUDLY) look at that one.
 M648 Isn't that beautiful?
 M649 What is it?
 Cd: C650 I don't know.
 C651 Firecrackers.
 Mh: M652 Is it?
 Cd: C653 What what is that?
 Mh: M654 That's a bonfire.
 M655 Do you think that looks like the other week
 M656 when we went up to the firecrackers?
 Cd: C657 No.
 C658 That's a different one.
 C659 *Everybody's standing up.
 Mh: IM23 *Well I thought I could see
 M660 but we were standing up.
 M661 We saw big fire fireworks like that
 M662 and we saw big bonfire and all the people.
 Mh: M663 We're over here.
 IM24 Do you think you can see
 M664 Oh what are these shadows here?
 Cd: C665 There's water there.
 Mh: M666 That's that's to throw,
 M667 to put on the fire
 M668 if it gets too bad.
 M669 Can you see you?
 M670 You had a sparkler in your hand, didn't you?
 Cd: C671 Yep
 C672 but that's Nathan right there.
 C673 I runned off to there.
 Mh: M674 Oh you runned off.
 Cd: C675 I runned off over there.
 Mh: M676 And oh look at this picture.
 Cd: C677 Yeah that's Pinky
 C678 and she's got friends.
 Mh: M679 She's got friends. (LAUGHING)
 (INAUDIBLE)
 Cd: C680 That's me
 C681 and all that's Nathan
 C682 And that's the little baby.
 (INAUDIBLE IN THE BACKGROUND)
 Fh: M683 Mm?
 Cd: C684 *Mummy, that's me
 Fh: *(INAUDIBLE IN THE BACKGROUND)
 Cd: C685 I want to call it me.
 C686 See those rabbits there?
 C687 Nathan doesn't have a rabbit.

Mh: M688 No.
 Ch: C689 He has teddy bears.
 IC25 *He's got
 Mh: M690 *What's this outside the window?
 Cd: C691 Moon.
 Mh: M692 The moon's a bit like that at the moment, isn't it?
 M693 And that says "goodnight".
 M694 Goodnight.
 Cd: IC26 There's a
 Mh: M695 No that's enough now.
 Cd: C696 Well we'll do them after my prayers.
 Mh: M697 No.
 M698 We've had enough now.
 Cd: C699 I'm just going to look at this one.

Session 3

Cd: C001 Just read that already, didn't I?
 Mh: M002 Did you?
 Cd: C003 I said, 'This is the old lady who swallowed a fly.'
 (GIGGLES)
 Mh: (INAUDIBLE)
 M004 Let's see at the beginning.
 (T1) There was an old lady who swallowed a fly.
 (T2) I don't know why she followed a fly. (T3)
 Perhaps she'll die.
 M005 Where's the fly?
 M006 In her tummy, isn't it?
 M007 Who swallowed the fly.
 M008 The old lady's tummy.
 M009 Look.
 (T4) There was
 Cd: C010 was a lady who swallowed a spider
 Mh: that wiggled *and wriggled
 Cd: C011 *and wriggled
 Mh: M012 and?
 jiggled inside her.
 Cd: C013 That might hurt her throat, mightn't it?
 Mh: M014 I think it might.
 Cd: C015 Might make a web in her throat.
 (MOTHER AND CHILD LAUGH)
 Mh: M016 Yes. (LAUGHS)
 (T5) She swallowed the spider (T6) to catch the fly.
 (T7) I don't know why she swallowed a fly.
 M017 Do you know why?
 Cd: C018 'Cause that one's gonna eat the fly.
 Mh: M019 To eat the fly.
 M020 That's good.
 M021 Perhaps she'll die.
 (T8) There was an *old lady
 Cd: C022 * an old lady who swallowed a bird
 Mh: (T9) A bird? (T10) How absurd to swallow a bird.
 (T11) She swallowed the bird
 Cd: C023 to catch the spider.
 Mh: IM01 to catch a

that wriggled and wriggled and ... jiggled
(CHILD SQUEALS)
Mh: *inside her.
Cd: C024 *inside her.
Mh: (T12) She swallowed the spider (T13) to catch the
fly. (T14) Why oh why did she swallow the fly?
(T15) Perhaps she'll die.
Cd: C025 This is the lady who swallowed the cat.
Mh: (T16) She swallowed a cat? (T17) Well fancy that.
(T18) She swallowed a cat.
(T19) She swallowed a cat
Cd: C026 to catch the bird
Mh: M027 Why did she swallow the bird?
Cd: C028 I don't know.
Mh: M029 Well if she swallowed the cat
M030 to catch the bird
M031 why did she swallow the bird?
Cd: C032 I don't know why.
Mh: M033 What's that?
(T20) She swallowed the bird
M034 (T21) to catch the?
Cd: C035 Fly.
Mh: spider (WITH EMPHASIS) that wriggled and wriggled
and giggled insider her.
(MOTHER AND CHILD BOTH LAUGH LOUDLY THROUGHOUT)
(T22) She swallowed the spider
M036 (T23) to catch the?
Cd: C037 Um
Mh: M038 What did she swallow the spider for? To catch the?
Cd: C039 Fly.
Mh: M040 Why did she swallow the fly?
Cd: C041 She might giggle and wriggle and jiggle.
C042 Is this the lady who swallowed the ... is this the
lady who swallowed the dog?
Mh:
(T24) Dog? (T25) What a hog, (T26) to swallow a
dog. (T27) She swallowed the dog (T28) to catch the
cat. (T29) She swallowed the cat
M043 (T30) to catch the?
Cd: C044 Bird.
Mh: (T31) She swallowed the bird
M045 (T32) to catch the?
Cd: C046 Spider ...
C047 um fly.
Mh: IM02 Spider that
M048 And what did the spider do?
M049 It wiggled and wriggled
M050 and it ... jiggled *inside her.
Cd: C051 *No the spider's the spider's got
a fly in its tummy.
Mh: M052 That's why it's wriggling, is it?
Cd: C053 This is the lady who swallowed a cow.
Mh: (T33) I don't know how she swallowed a cow. (T34)
Do you know how? (T35) She swallowed the cow (T36)
to catch the dog. (T37) What a hog, (T38) to
swallow a dog. (T39) She swallowed a dog (T40) to
catch the cat. (T41) Fancy that, (T42) she
swallowed a cat. (T43) She swallowed the cat (T44)

to catch the bird. (T45) How absurd, (T46) to swallow a bird. (T47) She swallowed a bird (T48) to catch the spider that wriggled and wriggled and jiggled inside her. (LAUGHTER) (T49) She swallowed the spider (T50) to catch the fly, (T51) but why oh why did she swallow the fly?

Cd: C054 This is the lady who swallowed a horsey.

Mh: M055 A horse.

Cd: C056 A horsey.

Mh: (T52) She swallowed the horse (T53) to catch the cow. (T54) She said, of course.

M057 I think she burst.

M058 Do you think she burst?

M059 What do you think?

M060 Do you think she got very fat?

Cd: C061 Yes.

Mh: M062 What have we got?

M063 We've got the lady

M064 and then we've got ...

M065 What's that?

Cd: C066 A horse.

Mh: M067 A horse

M068 and then we've got?

Cd: C069 A cow.

Mh: M070 And then you've got?

Cd: C071 A dog.

Mh: M072 Then there's a?

Cd: C073 Cat.

Mh: M074 And inside the cat there is a?

Cd: C075 Bird.

Mh: M076 And inside the bird is a?

Cd: C077 Um ... spider.

Mh: M078 And what's the spider doing?

M079 What's the spider doing?

M080 Wriggled *and jiggled

Cd: C081 *and jiggled

Mh: M082 What does it do?

Cd: C083 Mummy, do the fly.

Mh: M084 Oh.

Cd: C085 This is the man a fly

Mh: who swallowed the spider to catch the fly

Cd: C086 and this spider ... and wriggled and jiggled and wriggled.

C087 Can you read it again?

Mh: M088 You liked that, did you?

Cd: C089 Yes.

Mh: M090 OK we'll do it again.

M091 You read it to me this time.

Cd: C092 OK.

Mh: M093 What do you think it'd be like eating a spider?

Cd: C094 You say, 'I don't know why'.

Mh: M095 Would you eat a spider?

Cd: C096 Yuk.

C097 It has poison inside.

Mh: M098 Yes.

(T55) There was an old *lady

Cd: C099 *lady who swallowed the fly

Mh: (T56) I don't know *why she swallowed a

Cd: C100 *why she swallowed a fly
 Mh: (T57) perhaps she'll die.
 Cd: C101 This is the lady who swallowed the spider
 Mh: (T58) that wriggled and *jiggled
 Cd: C102 *and jiggled
 Mh: inside her. (T59) She swallowed the spider (T60) to
 catch the fly. (T61) I don't know why she swallowed
 the fly. (T62) Perhaps she'll die. (T63) There was
 an old *lady
 Cd: C103 *lady who swallowed a bird
 Mh: (T64) How absurd, (T65) to swallow a bird. (T66)
 She swallowed the bird (T67) to catch the spider.
 (T68) She swallowed the spider (T69) to catch the
 fly. (T70) But why oh why did she swallow the fly?
 (T71) *Perhaps she'll die.
 Cd: IC03 *This is the old lady
 Mh: C104 This is the lady who swallowed a cat.
 (T72) Fancy that, (T73) she swallowed a cat. (T74)
 She swallowed the cat (T75) to catch the bird.
 (T76) She swallowed the bird (T77) to catch the
 spider that wriggled and wriggled and jiggled inside
 her. (CHILD LAUGHS) (T78) She swallowed the spider
 (T79) to catch the fly (T80) but why did she swallow
 the fly?
 Mh: M105 Do you know why?
 Cd: C106 Mm.
 Mh: C107 This is the lady this is the old lady who swallowed
 a dog.
 (T81) What a hog, (T82) to swallow a dog. (T83) She
 swallowed the dog (T84) to catch the cat. (T85) She
 swallowed the cat (T86) to catch the bird. (T87)
 She swallowed the bird (T88) to catch the spider
 that wriggled and wriggled and jiggled inside her.
 Cd: C108 We didn't *say the bird.
 Mh: (T89) *She swallowed the spider (T90) to catch
 the fly. (T91) But *why oh why
 Cd: C109 *why oh why
 Mh: did she swallow the fly? (T92) Perhaps she'll die.
 M110 That's alright,
 M111 that's alright.
 M112 It's the right page.
 M113 Here.
 Cd: C114 This is the lady who swallowed a cow ... a dog.
 Mh: M115 A cow.
 Cd: C116 Oh cow.
 Mh: M117 A cow.
 (T93) I don't know how she swallowed a *cow
 *cow.
 Cd: C118
 Mh: (T94) She swallowed the cow
 M119 (T95) to catch the?
 Cd: C120 Cat.
 Mh: dog.
 Cd: C121 Dog.
 Mh: (T96) She swallowed the dog
 M122 (T97) to catch the?
 Cd: C123 Cat.
 Mh: (T98) She swallowed the cat
 M124 (T99) to catch the?

Cd: C125 Bird.
 Mh: (T100) She swallowed the bird
 M126 (T101) to catch the?
 Cd: C127 Spider.
 Mh: (T102) She swallowed the spider
 M128 (T103) to catch the?
 Cd: C129 Fly.
 Mh: M130 Why did she swallow the fly?
 Cd: C131 'Cause she wriggled and jiggled and wriggled ...
 inside her.
 Mh: (T104) Perhaps she'll die.
 Cd: C132 What's that?
 C133 See that shiny?
 C134 *That's nail polish.
 Mh: M135 *Mm
 M136 That's beautiful.
 (T105) There was an old lady
 M137 (T106) who swallowed a?
 Cd: C138 Horse.
 Mh: (T107) She's dead, of course. (T108) She burst.
 M139 She burst?
 Cd: C140 Yeah.
 C141 Now we have to get another one?
 C142 *Might be here.
 Mh: M143 *The house that Jack built?*
 M144 Do you know that one?
 Cd: C145 No.
 Mh: M146 Don't you know that one?
 M147 I think you do.
 M148 We'll see.
 M149 We'll see if you remember it.
 M150 It's a while since we read this one.
 (T109) This is the house that Jack *built.
 Cd: C151 *built.
 Mh: (T110) This is the malt that lay in the house that
 Jack built.
 Cd: C152 Is that the cow?
 Mh: M153 That's a man.
 M154 Does he look like a cow?
 M155 Here's the malt do you see up here in the attic?
 (IT1) Here is the malt (T111) this is the malt that
 lay in the house that Jack built.
 Cd: C156 Is that a mouse?
 Mh: (T112) This is the rat that ate the malt that lay in
 the house that Jack built.
 Cd: C157 Is that the ... horse?
 Mh: M158 Malt, like you have on your breakfast.
 M159 Mm?
 Cd: C160 Is that the lady?
 Mh: M161 Just a moment
 M162 and I'll go and close this door.
 M163 It's cold.
 Cd: C164 Is that a lady?
 Mh: M165 That's hay.
 Cd: C166 I'm going to change the page.
 Mh: M167 Right.
 Cd: C168 Where was it?
 Mh: M169 Next page is?

M170 (T113) This is the?
 rat that ate the malt that lay in the house that
 Jack built. (T114) This is the cat ... that killed
 the rat that ate the malt that lay in the house that
 Jack built.

Cd: IC04 This is the
 IC05 Oh ... this is

Mh: M171 This is the?

Cd: IC06 This is the

Mh: M172 Here up here.

Cd: C173 This is the ... man.

Mh: M174 No.
 M175 This is the dog.

Cd: C176 This that that's the ... *lady
 Mh: *dog.

M177 That's a dog.
 M178 You're being silly now.

Cd: C179 No.
 C180 I just I just don't remember it.
 C181 I don't remember it.

Mh: M182 OK.
 (T115) This is the dog that worried the cat that
 killed the rat that ate the malt that lay in the
 house that Jack built. (T116) This is the cow with
 the crumpled horn.

M183 See the horn?

Cd: C184 Is that the cow?

Mh: M185 Yeah.

Cd: C186 Oh.

Mh: M187 Crumpled horn.
 M188 See it's got a twist in it?

Cd: C189 Yeah.

Mh: (T117) This is the cow with the crumpled horn.

Cd: C190 Oh that's (INAUDIBLE).

Mh: M191 Oh it's all over the place here.

Cd: IC07 This is the lady who
 Mh: (T118) This is the cow with the crumpled horn that
 tossed the dog that worried the cat

Cd: IC08 *Is that the
 Mh: *that killed the rat that ate the malt that lay in
 the house that Jack built. (T119) This is the
 maiden all forlorn

M192 I haven't got all the rest of it in here.

M193 She knocked the cow with the crumpled horn
 that tossed the dog that worried the cat that killed
 the rat that ate the malt that lay in the house

M194 that ...

Cd: C195 Jack built.
 Mh: Jack built.

M196 Ah!
 (T120) This is the man all tattered and torn that
 kissed the maiden all forlorn that knocked the cow
 with the crumpled horn that tossed the dog that
 worried the cat that killed the rat that ate the
 malt that lay in the house

M197 that?

Cd: C198 Jack built.
 Mh: (IT2) This is the cock that crowed in the morn.

M199 oh hang on
 M200 we've missed something here.
 M201 Did I miss a page?
 M202 From there.
 M203 That's all tattered and torn.
 M204 There's eight.
 M205 Where's number nine?
 M206 Oh.
 (T121) This is the priest all shaven and shorn that
 married the man all tattered and torn that kissed
 the maiden all forlorn that milked the cow with the
 crumpled horn that tossed the dog that worried the
 cat that ate the rat that lay in the house
 M207 that?
 Cd: C208 Jack built.
 Mh: (T122) This is the cock that crowed in the morn that
 waked the priest all shaven and shorn ... that
 married the man all tattered and torn that kissed
 the maiden all forlorn that milked the cow with the
 crumpled horn that tossed the dog
 Cd: C209 He's yukky.
 Mh: M210 He's all tattered and torn.
 M211 Got his rags on, hasn't he?
 that worried the cat that killed the rat that ate
 the malt
 M212 that lay in the?
 Cd: C213 house ... that Jack built.
 Mh: (T123) This is the farmer sowing his corn ... that
 kept the cock that crowed in the morn that waked the
 priest all shaven and shorn that married the man all
 tattered and torn that kissed the maiden all forlorn
 that milked the cow with the crumpled horn that
 tossed the dog that worried the cat that killed the
 rat
 M214 that ate the malt ...
 Cd: C215 that Jack built.
 Mh: that lay in the house that?
 Cd: C216 that Jack built.
 Cd: C217 Hey where's the page?
 C218 No it's there.
 Mh: M219 That's the end.
 M220 *That's a funny one, isn't it?
 Cd: C221 *She looks beautiful.
 Mh: M222 Oh she does look beautiful.
 Cd: C223 And there's the cat.
 (LAUGHS)
 C224 There's a funny.
 C225 And look.
 Mh: M226 What?
 Cd: C227 He's he's alive now.
 C228 Look.
 Mh: M229 Oh the rat's alive.
 M230 Yes.
 M231 What've they got in their hair?
 Cd: C232 Um flowers and flower.
 Mh: M233 And look at the cat.
 Cd: C234 (LAUGHS) Flowers all over.
 Mh: M235 I think the cat's a the cat must be a flower girl.

M236 Got the the cat's got the same flowers as the
 bride's got.
 M237 Look at the rooster ... the cock.
 M238 See that?
 M239 Look what the cock's got on his head.
 Cd: (LAUGHS)
 Mh: M240 And look at the cow.
 Cd: C241 And look at here.
 Mh: M242 OK?
 Cd: C243 Is that the one who married?
 Mh: M244 Yes, yes.
 M245 I wonder where Jack is though?
 M246 I wonder who Jack is?
 Cd: C247 There.
 Mh: M248 Yeah.
 M249 No.
 M250 That's the priest.
 M251 That's Jack, << >>, is it?
 M252 <<building his house>>
 Cd: C253 Yup.
 Mh: M254 Yup.
 M255 OK.
 M256 Now what about this one here?
 (T124) *The Gossip*.
 Cd: C257 Oh I'm getting tired.
 Mh: M258 You tired of this?
 M259 Are you tired?
 M260 I thought you'd read this one to me.
 Cd: C261 I think I'll read it in bed.
 Mh: M262 Do you think reading makes you tired?
 M263 Does it?
 (T125) "I thought I saw a saucer on the roof last
 night," said the cat. (T126) "I must just tell my
 friends. (T127) Miaow, miaow." (T128) "Crossville,
 there's a flying saucer on the roof with a monster
 in it," said Crossville. (T129) "And it's blue.
 (T130) I must just tell my friends." (T131)
 "Bulldog!" (MAKES THUMPING NOISES) (T132) "There's
 a big bad monster on the roof," said the bulldog,
 (T133) "and he's got enormous sharp fangs. (T134) I
 must just tell my (CHILD LAUGHS) friend Duck.
 (T135) "Quack." (CHILD LAUGHS) (T136) "Quack,
 quack, quack."
 M264 Oops.
 M265 Did I hit your nose?
 (T137) "There's a big blue monster on the roof with
 enormous sharp fangs," said the duck, (T138) "and
 he's got five webbed feet." (CHILD LAUGHS) (T139)
 "I must just tell my friend."
 Cd: C266 One more.
 Mh: C267 One more.
 Cd: (T140) "Quack." (IT3) Oh speaking of
 C268 Only one more please.
 Mh: C269 One more.
 (T141) "Munch munch."
 Cd: M270 Well listen.
 C271 One more one more.

Mh: (T142) Bulldog oh Hippo. (T143) Munch munch munch, munch munch munch, munch munch munch, munch munch munch. (T144) "There's a big blue monster on the roof with enormous fangs and five webbed feet," said the hippo. (T145) "And he's going to eat us all up." (T146) Munch. (T147) "I must just tell somebody." (T148) Squeak.

Cd: C272 He's got a little friend.

Mh: (T149) "Hello everybody," said the little green martian. (T150) "Hello, hello."

Cd: C273 I pat him.
C274 I pat him.

Mh: M275 Is he soft?

Cd: C276 He hasn't got any fluffies on him. (CHILD LAUGHS)

Mh: M277 Like cardboard, isn't it?
M278 You read it to me now.

Cd: C279 I don't want to read anymore.

Mh: M280 You don't want to read anymore.

Cd: C281 I want to draw.

Mh: M282 You were reading that before.
M283 (PRETENDING TO SULK) I want a story too.

Cd: IC09 Look at
C284 Look.

Mh: M285 What's that?
M286 Nursery rhymes.
M287 Are you going to read that, are you?

Cd: C288 Yup.
C289 Hickory dickory dock, the mouse went up the top, the mouse went down

Mh: M290 The clock struck?

Cd: C291 O one
IC10 *he ma

Mh: M292 *The mouse ran **down

Cd: C293 **down
C294 Hickory dickory dock.
Hickory dickory dock.

Mh: C295 Hey diddle diddle, the cat in the fiddle, the cow jumped over the moon, the little dog laughed, to see such fun
C296 See him laughing?
C297 and the fish went away with the spoon.
C298 Humpty Dumpty sat on the wall, Humpty Dumpty had a bad fall
C299 Mm
C300 All the king's horses and all the king's men couldn't put Humpty together again.

Mh: M301 It is the king's horses and the king's men.

Cd: IC11 What's *the

Mh: M302 You don't know that one, do you?
(SINGING) (T151) Sing a song of sixpence, (T152) a pocketful of rye, (T153) four and twenty blackbirds baked in your pie, (T154) when the pie was opened (T155) the birds began to sing, (T156) was not that a dainty dish (T157) to set before a king?

M303 Do you know that one?

M304 No.

M305 Do you know this one?

(SINGING) (T158) Mary Mary, quite contrary, (T159) how does your garden grow? (T160) With cockle shells and silver bells and pretty maids all in a row.

M306 Is that pretty?

(T161) Jack Sprat could eat no fat, (T162) his wife could eat no lean. (T163) And so betwixt and tween them both (T164) you see they licked the platter clean.

M307 *You know that one.

Cd: C308 *I know.

Mh: M309 (T165) This little?

Cd: C310 piggy went to the market, this little piggy stayed home, and this little piggy had roast beef, and this little piggy had none, and this little piggy went wee wee wee all the way

C311 Him go wee wee wee all the way home.

Mh: M312 That's right.

Wee wee wee all the way home.

Cd: (INAUDIBLE)

Mh: (T166) There was an old woman who lived in a shoe. (T167) She had so many children she didn't know what to do. (T168) She gave them some broth without any bread (T169) and whipped them all soundly (T170) and sent them to bed.

Cd: C313 Can you read me this?

Mh: (T171) Hickory dickory dock, (T172) the mouse went up the clock, (T173) the clock struck one, (T174) the mouse ran down, (T175) hickory dickory dock.

M314 Tick tock.

Mh: C315 (SINGING) Hey diddle diddle, the cat and the fiddle, the cow jumped over the moon, the little dog laughed to see such fun and the dish went away with the spoon.

C316 Humpty Dumpty sat on the wall, Humpty Dumpty had a great fall

C317 Hm (WITH UNCERTAINTY)

C318 All the big horses and all the big men couldn't put Humpty together again.

C319 I don't know this one.

Mh: (SINGING) (T176) Sing a song of sixpence, (T177) a pocket full of rye, (T178) four and twenty blackbirds baked in a pie. (T179) When the pie was opened (T180) the birds began to sing, (T181) wasn't that a dainty dish (T182) to set before a king.

M320 There's more to that one

M321 but it's not in this book.

(SINGING) (T183) The king was in his counting house (T184) counting up his money, (T185) the maid was in the garden

M322 No,

(SINGING) (T186) The queen was in the garden (T187) eating bread and honey, (T188) the maid was in the garden (T189) hanging out the clothes, (T190) along came a blackbird (T191) and pecked off her nose.

Cd: C323 I know this one, don't I?

Mh: (SINGING) (T191) Mary

Cd: C324 Mary, quite contrary

Mh: (SINGING) (T192) Oh how does your *garden grow?
 Cd: C325 *garden grow
 Mh: (SINGING) (T193) With cockle shells and still those
 bells and pretty maids all in a
 Cd: (THE CHILD MURMURS IN ACCOMPANIMENT BUT DOES NOT
 PRONOUNCE THE WORDS)
 C326 row.
 Mh: (T194) Jack Sprat could eat no fat, (T195) his wife
 could eat no no lean, (T196) and so betwixt them
 both << >> they licked the platter clean <<(T197)
 you see>>.
 Cd: C327 This little piggy went to the market, this little
 piggy stayed home, this little and this little pig
 had roast beef and this little piggy had none and
 this little piggy went wee wee wee wee all the way
 home.
 Mh: (T198) There was an old woman, (T199) who lived in a
 shoe. (T200) She had so many children
 M328 Read.
 she didn't know what to do (CHILD LAUGHS). (T201)
 She gave them some broth without any bread, (T202)
 and whipped them all soundly (T203) and sent them to
 bed.
 Cd: C329 Mm
 C330 (SINGING) Hickory Dickory dock
 Mh: M331 Oh that's enough now.
 Cd: C332 the mouse went up the clock
 Mh: M333 That's enough.
 Cd: C334 OK.
 Mh: M335 All right you read for a moment.
 M336 You read that one
 Cd: C337 (SINGING) Hickory Dickory Dock, the mouse went up
 the clock, the clock got on, the mouse ran down,
 hickory dickory dock.
 Mh: M338 You read this one to me.
 Cd: C339 I'll hold it.
 Mh: M340 Oh careful.
 M341 You'll break the book.
 M342 Had enough?
 Cd: C343 Mm.
 Mh: M344 Mm?
 Mh: M345 That enough?
 Cd: C346 Mm.

Session 4

Mh: M001 What is it?
 M002 *Peter Rabbit ... The Tale of Peter Rabbit.*
 M003 Ah you see where all these things stick?
 M004 In this book.
 M005 All right?
 Cd: C006 In there.
 Mh: M007 And we'll put that put that there.
 M008 There's Peter Rabbit.

M009 And I think there's the stickers for all the rabbit family there.
 M010 Let's see.
 M011 Eh?
 (T1) *The Tale of Peter Rabbit.*
 M012 I don't have to say who the author is for that
 M013 because everybody knows who wrote Peter Rabbit, don't they?
 M014 Beatrix Potter.
 (T2) Once upon a time there were four little rabbits
 (T3) and their names were Flopsy, Mopsy, Cottontail and ... Peter.
 M015 Look.
 M016 There's a picture there.
 Cd: C017 That's Peter Rabbit.
 Mh: M018 And look at under the tree here.
 M019 Do you think it looks like it's the same tree?
 M020 Look.
 Cd: C021 Yes.
 IC01 So
 Mh: M022 So you can draw you can do a picture the same as that, can't you?
 Cd: C023 I'll have to do the bears.
 Mh: (T4) They lived with their mother in a sand bank underneath the root of a very big fir tree.
 Cd: C024 They're the feet.
 Mh: M025 (LAUGHING) It's the beds.
 M026 They're upside down.
 Cd: C027 They aren't.
 C028 It goes this way.
 C029 See?
 C030 It goes like that.
 Mh: M031 OK are you listening to the story
 M032 or are you just going to stick?
 Cd: C033 Um listen to the story.
 Mh: (T5) "Now, my dear," said old Mrs Rabbit one morning. (T6) "You may go into the fields or down the lane, (T7) but don't go into Mr McGregor's garden. (T8) Your father had an accident there. (T9) He was put in a pie by Mrs McGregor."
 M034 Er!
 M035 Where's the garden?
 Cd: C036 The garden is there.
 Mh: M037 Oh, *there you are.
 Cd: C038 *The garden is there.
 Mh: M039 That's right.
 M040 Well let's make the garden.
 (T10) "Now run along (T11) and don't get into mischief. (T12) I am going *out.
 Cd: C041 *I've got to get the garden.
 C042 I'll get it.
 C043 I'll get it out.
 C044 I think I can't get it.
 Mh: M045 Dear oh dear oh dear.
 IM02 I think
 M046 I don't think this is a good idea.
 Cd: C047 Good idea.

C048 There!
 Mh: M049 That's a very pretty garden.
 M050 Do you think that might go against the wall here?
 M051 It looks like it might go like that there, doesn't it?
 Cd: C052 Yes.
 Mh: M053 Very pretty garden.
 M054 What have we got here?
 Cd: C055 They go *here.
 Mh: M056 *They're vegetables, aren't they?
 M057 They might grow up here in the vegetable patch, do you think?
 Cd: C058 There.
 Mh: M059 And what's Mr McGregor going to be doing?
 M060 Where's he going to be?
 Cd: C061 Up there.
 Mh: M062 Well, let's see << >> um ... where we'll fit everything.
 M063 <<when we read the story>>
 M064 Just a minute.
 Cd: C065 He goes like this.
 Mh: (T13) Then old Mrs Rabbit took a basket and her umbrella (T14) and went through the wood to the baker's. (T15) She bought a loaf of brown bread and five currant buns. (T16) Flopsy, Mopsy and Cottontail, << >> went down the lane <<(T17) who were good little bunnies>>, (T18) to gather blackberries.
 M066 There they are.
 M067 Look.
 M068 They're getting blackberries.
 M069 Just a moment, darling.
 Cd: C070 Why?
 C071 The table goes there outside.
 Mh: M072 Yes.
 M073 That looks lovely.
 Cd: C074 And she *goes right there.
 Mh: M075 *And she's baking the bread.
 Cd: C076 And she's *baking the bread.
 Mh: (IT1)*Flopsy, Mo Mopsy and Cot
 M077 Oh ... we read that.
 M078 See them picking the blackberries?
 (T19) But Peter, << >> ran straight away to Mr McGregor's garden <<(T20) who was very naughty,>> (T21) and squeezed under the gate.
 Cd: C079 Where's the gate?
 Mh: M080 Oh I think that looks like the gate up there.
 M081 Do you think?
 M082 Oh it's a long way away.
 IM03 That's Mrs Mc ... um
 Cd: C083 It goes that way, doesn't it?
 C084 It goes that way.
 Mh: M085 Yes.
 M086 I don't know that that's the right ... one.
 M087 Hang on.
 Cd: C088 Perhaps two go together.
 Mh: M089 Mm.
 M090 You work it out.

(T22) First he ate some lettuces and some french beans

Cd: (LAUGHS)

C091 There it is,

C092 there it is. (LAUGHS)

Mh: (T23) And then he ate some radishes.

M093 Where are all those things?

M094 Can you see the radishes and the ...and the lettuces?

M095 Here.

M096 What's all this?

Cd: C097 Radishes.

Mh: M098 There's the lettuces and ... the radishes.

Cd: C099 Radishes.

Mh: M100 Look at him eating them, Rachel.

M101 Isn't he a naughty bunny?

M102 Oh look what happened!

M103 That's wh that's that that picture there that you've got.

M104 He got fat, didn't he?

(T24) And then, << >> he went to look for some *parsley <<(T25) feeling rather sick,>>.

Cd: C105 *Mummy, where does this go?

Mh: M106 Anywhere there.

M107 Anywhere.

Cd: C108 There?

C109 That's where he walked to.

Mh: M110 Yes,

M111 and he's going to find some parsley.

M112 There's Mr McGregor in the garden.

(T26) But round the end of the cucmuber who should he meet but Mr McGregor. (T27) Mr McGregor was on his hands and knees (T28) planting out young cabbages (T29) but he jumped up (T30) and ran after Peter (T31) waving a rake (T32) and calling out, "Stop thief!"

M113 What did Peter's mummy tell him not to do?

Cd: C114 Don't go to Mr McGregor's garden.

Mh: M115 That's right.

M116 And what did he do?

Cd: C117 He went to McGregor's garden.

Mh: M118 Wasn't he a silly rabbit?

Cd: C119 He's a naughty one,

C120 not a silly one.

Mh: M121 He's a naughty one?

Cd: C122 Yup.

Mh: M123 'Cause he didn't do what his mother told him, did he?

Cd: C124 No.

Mh: (T33) Peter was most dreadfully frightened. (T34) He rushed all over the garden, (T35) for he had forgotten the way back to the gate. (T36) He lost one of his shoes among the cabbages (T37) and the other shoe amongst the potatoes.

Cd: C125 And what can he see?

C126 What can he see?

Mh: M127 What, in the garden?

Cd: C128 No.

C129 What can he see?
 C130 This.
 Mh: M131 In that picture?
 Cd: IC04 She saw this one saw this one.
 C132 'Cause she was so scared of that rabbit.
 Mh: M133 Right.
 M134 Here.
 M135 Maybe that book wasn't a good idea to have with
 this.
 (T38) After losing them (T39) he ran on four legs
 (T40) and went faster (T41) so that I think he might
 have got away altogether (T42) if he had not
 unfortunately run into a gooseberry net (T43) and
 got caught by the large buttons on his *jacket
 Cd: *(INAUDIBLE)
 Mh: (T44) It was a blue jacket with brass buttons and
 quite new
 Cd: C136 I'll just do it on this side
 C137 and look what he found.
 C138 He was going to dig in the ground.
 Mh: M139 Yes well they're out of they're out of other
 stories, darling.
 M140 They're not out of Peter Rabbit stories.
 M141 Look at poor Peter.
 M142 Look.
 M143 *He's stuck.
 Cd: IC05 *He's
 Mh: (T45) Peter gave himself up for lost (T46) and shed
 big tears.
 M144 I suppose he thought he might have ended up in the
 pie.
 M145 Do you think?
 Cd: C146 Might spiders will come and get him.
 Mh: M147 Spiders?
 Cd: C148 Is he stuck in the spider's web?
 Mh: M149 No,
 M150 it's a net.
 M151 Gooseberry net.
 (READING QUICKLY AS IF TO RELOCATE THE PLACE IN THE
 OBJECT TEXT) (T47) Peter gave himself up for lost
 and shed big tears (RESUMES HER USUAL PACE) (T48)
 and his sobs were overheard by some friendly little
 sparrows, (T49) who flew to him in great excitement
 (T50) and implored him to exert himself.
 Cd: C152 This can be here but like behind.
 Mh: (T51) Mr McGregor came up with a sieve, (T52) which
 he intended to pop upon the top of Peter (T53) but
 Peter wriggled out just in time (T54) but leaving
 his jacket behind him.
 M153 Oh look.
 M154 He just got away. (LENGTHY PAUSE)
 M155 See that?
 (INAUDIBLE)
 Cd: C156 The horse killed him.
 Mh: M157 The horse?
 Cd: C158 Yeah.
 C159 Look.
 C160 Look.

C161 See?
 Mh: M162 Oh your dolly's gone crazy.
 M163 Right what's he going to do?
 Cd: C164 Jump into this.
 Mh: M165 Into the?
 M166 What is it?
 Cd: C167 Watering can.
 Mh: M168 That's right.
 M169 That's what the next picture says, isn't it?
 (T55) And he rushed into the tool shed (T56) and
 jumped into a can.
 Cd: C170 There
 C171 *'cause that goes *there.
 Mh: *(T57) It would have been a beautiful thing to
 hide in (T58) if it had not had so much water in it.
 M172 *Oh yuk.
 Cd: C173 *It goes there.
 Mh: M174 I bet he got very wet and cold in there.
 (T59) Mr McGregor was quite sure that Peter was
 somewhere in the tool shed. (T60) Perhaps he'd
 hidden underneath a flower pot. (T61) He began to
 turn them over carefully, (T62) looking under each.
 (T63) Presently Peter sneezed. (T64) Achoo. (T65)
 Mr McGregor was after him in no time
 Cd: (INAUDIBLE)
 Mh: (T66) and he tried to put his foot upon Peter, (T67)
 who jumped out of a window, (T68) upsetting three
 plants. (T69) The window was too small for Mr
 McGregor (T70) and he was tired of running after
 Peter. (T71) He went back to his work. (T72) Peter
 sat down to rest. (T73) He was out of breath
 (YAWNS) (T74) and trembling with fright. (T75) And
 h and he had not the least idea which way to go.
 (T76) Also he was very damp (IT2) from sitting (T77)
 with sitting in that can. (T78) After a time he
 began to wander about, (T79) going lipperty,
 lipperty, not very fast (T80) and looking all round.
 M175 What's he doing?
 Cd: C176 Here's the here's the Big Bad Wolf here.
 IC06 here's the
 Mh: M177 The Big Bad Wolf isn't in this story.
 Cd: C178 Yes it is.
 C179 Look.
 C180 He's there.
 C181 Well this can go here << >>, can't it?
 C182 <<and look nice>>
 Mh: M183 Yes.
 (T81) He found a door in a wall (T82) but it was
 locked (T83) and there was no room for a fat little
 rabbit to squeeze underneath. (T84) An old mouse
 was running in and out over the sto stone doorstep,
 (T85) carrying peas and beans to her family in the
 wood. (T86) Peter asked her the way to the gate
 (T87) but she had such a large pea in her mouth that
 she could not answer. (T88) She only shook her head
 at him. (T89) Peter began to cry.
 Cd: C184 And and he found this.
 Mh: M185 What's that?

Cd: C186 A pig.
 Mh: M187 Oh.
 Cd: C188 And he he found it
 C189 sitting down on her table.
 Mh: M190 I think you should keep that
 M191 to do tomorrow.
 M192 Now.
 Cd: C193 Can we read those to there?
 Mh: M194 Yes.
 M195 I'll finish this
 M196 and then you can you can put that away till
 tomorrow.
 (T90) Then he tried to find his way straight across
 the garden (T91) but he became more and more
 puzzled.
 Cd: *(INAUDIBLE)
 Mh: (T92) *Presently he came to a pond (T93) where Mr
 McGregor filled his water cans. (T94) A white cat
 was staring at him at some goldfish. (T95) She sat
 very very still (T96) but now and then the tip of
 her tail twitched (T97) as if it were alive. (T98)
 Peter thought it best to go away (T99) without
 speaking to her. (T100) He had heard about cats
 from his cousin, little Benjamin Bunny. (T101) He
 went back toward the tool shed (T102) and suddenly
 quite close to him he heard the noise of a hoe,
 scratch, scritch, scratch, scratch, scritch. (T103)
 Peter scuttered underneath the bushes, (T104) but
 presently, << >> *he came out (T106) and climbed
 <<(T105) as nothing happened>>
 Cd: C197 *Mummy I (?did) that there.
 Mh: out upon a wheelbarrow (T107) and peeped over.
 (T108) The first thing he saw was Mr McGregor hoeing
 onions. (T109) His back was turned toward Peter
 (T110) and beyond him was the gate. (T111) Peter
 got down very quietly off the wheelbarrow (T112) and
 started running as fast as he could go along a
 straight walk behind some blackcurrant bushes.
 (T113) Mr McGregor caught sight of him at the corner
 (T114) but Peter did not care. (T115) He slipped
 underneath the gate (T116) and was safe at last in
 the wood outside the garden.
 M198 Look at that, Rachel.
 M199 Mr McGregor's chasing him, isn't he?
 M200 Look what Mr McGregor's done with Peter Rabbit's
 clothes.
 IM07 Mr McGregor
 M201 What's he made?
 Cd: C202 He maked the funny scarecrow there.
 Mh: M203 Yes,
 M204 but but it's not scaring any crows, is it?
 M205 They're all looking at it.
 M206 They think it's funny.
 (T117) Mr McGregor hung up the little jacket and the
 shoes for a scarecrow (T118) to frighten the
 blackbirds.
 Cd: C207 Mummy, where can this go?
 Mh: M208 Oh well just pop them anywhere, darling.

M209 There.

M210 OK just pop them on there.
 (T119) Peter never stopped running (T120) or looked behind him (T121) until he got home into the big fir tree. (T122) He was so tired that he flopped down upon the nice soft sand on the floor of the rabbit hole and shut his eyes. (T123) His mother was busy cooking. (T124) She wondered what he had done with his clothes. (T125) It was the second little jacket and pair of shoes that Peter had lost in a fortnight.

Cd: C211 That goes there.
 (INAUDIBLE)

Mh: M212 What do you think about that?

Cd: C213 Mum, where does this one go now?

Mh: M214 You're not interested in this story, are you?

Cd: IC08 I'm

Mh: M215 I don't really quite know where it goes.
 M216 There.
 M217 See that?
 M218 Do you know what he did?

Cd: C219 Yes.

Mh: M220 What did he do?

Cd: C221 He went out to McGregor's *place.

Mh: IM09 *But what
 M222 Why was Mrs ... Mrs Rabbit upset?

Cd: C223 'Cause he runned away to McGregor's garden.

Mh: M224 She doesn't know that.

Cd: IC10 Well

Mh: (T126) His mother was busy cooking. (T127) She wondered what he had done with his clothes. (T128) It was the second little jacket and pair of shoes that Peter had lost in a fortnight.

M225 Do you lose your clothes like that?

Cd: C226 No.

Mh: M227 Do you sometimes forget things
 M228 and leave them behind?

Cd: C229 No. (MURMURS TO HERSELF)

Mh: M230 That way.
 (T129) I am sorry to say that Peter was not very well during the evening. (T130) His mother put him to bed (T131) and made some camomile ch tea (T132) and she gave a dose of it to Peter. (T133) One tablespoon to be taken at bedtime. (T134) But Flopsy, Mopsy and Cottontail had bread and milk and blackberries for supper.

M231 You know why?

M232 They were good, weren't they?

Cd: C233 The other ones were good, weren't they?

Mh: M234 They weren't naughty.
 M235 They didn't go into the Mr McGregor's garden.

Cd: C236 (?Noses there.)

Mh: M237 Just just leave the board now.

Cd: C238 No.
 C239 *I know.

Mh: M240 *You can do it in the morning.

Cd: C241 I know.

Mh: M242 Alright what's the next one?

Cd: C243 Babies.
 Mh: (T135) *Picture book for baby.*
 M244 Well you can read this one to me, can't you?
 Cd: C245 That toothbrush.
 C246 Um ... brush.
 C247 Comb.
 Mh: M248 Oh you can read, can't you?
 Cd: C249 Boots.
 C250 Sox.
 C251 Shoes.
 Mh: M252 Very good.
 Cd: C253 Hat.
 C254 Coat.
 C255 Spoon.
 C256 Bowl.
 Mh: M257 Very good.
 Cd: C258 Cup.
 Mh: M259 Oh what's on the cup?
 M260 What's on the cup there?
 Cd: C261 Beatrix Potter.
 Mh: M262 Yes.
 Cd: C263 That's *cup.
 Mh: M264 *That's Peter Rabbit, isn't it?
 Cd: C265 Oh where is that on this one?
 C266 Oh I don't know.
 Mh: M267 That is like your other cup, isn't it?
 Cd: C268 Dolly.
 Mh: M269 Doll.
 Cd: C270 Teddy.
 Mh: M271 Car.
 Cd: C272 Wall.
 Mh: M273 How about we read this side of the page first?
 Cd: C274 OK.
 C275 Cow.
 IC11 I don't
 Mh: M276 You should read this side first, you see.
 M277 and then you go across to that side.
 M278 What's that say?
 Cd: C279 Lamb.
 Mh: M280 It doesn't, you know
 M281 It says 'sheep'.
 Cd: C282 Sheep.
 Mh: M283 That's right.
 Cd: C284 Horse.
 IC12 I don't
 C285 Cock-*a-doodle do.
 Mh: M286 *Hen.
 (LAUGHS)
 Cd: C287 Hen.
 Mh: M288 *Hen.
 Cd: C289 *Hen.
 C290 Um cat.
 C291 Dog.
 Mh: M292 This side first,
 M293 this side first.
 Cd: C294 Um ... stroller.
 Mh: M295 That says 'pushchair', doesn't it?
 M296 And this one says?

Cd: C297 High chair.
 Mh: M298 Yes.
 M299 And what's this one say?
 Cd: C300 Baby.
 Mh: M301 Oh very good.
 Cd: C302 Little tree.
 Mh: M303 (LAUGHS) Says 'tree'.
 Cd: C304 Flowers.
 C305 Swing.
 Mh: M306 Very good.
 Cd: C307 Blocks.
 Mh: M308 Mm.
 M309 Trolley.
 Cd: C310 Trolley.
 Mh: M311 And bricks.
 Cd: C312 And bricks.
 C313 Bag.
 Mh: M314 And?
 Cd: C315 Book.
 Mh: M316 Book
 M317 and?
 M318 basket.
 Cd: C319 Basket.
 IC13 and then
 C320 I don't re remember this *one.
 Mh: M321 *No.
 M322 Go this side first.
 Cd: C323 OK.
 C324 Key
 Mh: M325 Very good.
 M326 and?
 Cd: C327 Watch.
 Mh: M328 Very good.
 Cd: C329 Car.
 C330 Bus.
 Mh: M331 Mm.
 Cd: C332 Car.
 Mh: M333 Up here first.
 M334 Up the top.
 Cd: C335 Orange.
 C336 Apple.
 C337 Banana.
 C338 Bath.
 C339 Boat.
 Mh: M340 Well aren't you clever?
 M341 Aren't you clever one.
 Cd: (INAUDIBLE)
 Mh: M342 Could you really read that?
 M343 You could, *could you?
 Cd: C344 *Can you read this one?
 Mh: M345 Can I read this one.
 (T136) God loves me. (T137) My mum loves me.
 (T138) She always looks after me.
 M346 Is that true?
 (T139) My daddy loves me. (T140) I hold his hand
 (T141) when I'm scared.
 M347 Do you get scared?
 M348 You do?

M349 When do you get scared?
 Cd: C350 Really scared.
 IC14 *Gran
 Mh: (IT3) *My
 Cd: C351 Grandma told Grandma told him to go away.
 Mh: M352 No she didn't.
 M353 No.
 (T142) My gran loves me. (T143) She never says, "Go
 away, (T144) I'm busy."
 M354 She's always got time.
 (T145) My grandad loves me
 Cd: C355 My grandad makes locks.
 Mh: (T146) He's helping me build this tower.
 Cd: C356 Oh can you read me one more?
 C357 One more.
 Mh: M358 (T147) I love?
 M359 Who are your friends?
 M360 Stephanie.
 Cd: C361 Stephanie.
 C362 Stephanie.
 Mh: M363 And who else?
 Cd: C364 Darren.
 Mh: M365 Darren.
 (T148) I love Stephanie and Darren. (T149) They're
 my friends. (T150) And God loves me. (T151) He
 always looks after me.
 Cd: C366 What's his name?
 Mh: M367 Oh I don't know.
 M368 Who is it?
 M369 Is it Christopher?
 Cd: C370 Christopher.
 Mh: M371 There.
 (T152) God loves me. (T153) He always looks after
 me. (T154) He's there (T155) when I'm scared.
 (T156) He's never too busy. (T157) *He
 Cd: C372 *Can you read
 one more?
 Mh: He helps me. (T158) I love him. (T159) He's my
 friend.
 Cd: C373 Can you read one more?
 Mh: IM15 I'll read
 M374 I'll let you read the one with the pictures only in
 it.
 M375 Alright?
 M376 And that's it then.
 M377 You've got to go to sleep.
 Cd: C378 I just show you one.
 Mh: M379 No.
 M380 I'll pick one.
 M381 How about *The owl and the pussycat*?
 M382 You can read that.
 Cd: C383 No.
 C384 Yuk.
 (CHILD HUMS)
 Mh: M385 *Teddy*.
 M386 *The zoo*?
 M387 Alright read that one.
 M388 You can read that one to me, can't you?

Cd: C389 No I can't.
 C390 I can't *read.
 Mh: M391 *You know that one off by heart.
 All by myself
 Cd: C392 I can brush my teeth all by myself.
 C393 I can brush my teeth all by myself.
 Mh: (T160) At *meal times
 Cd: C394 *At meal times (CHILD FOLLOWS THE MOTHER'S
 READING)
 Mh: I can do *quite well
 Cd: C395 *myself.
 Mh: M396 all?
 IM16 *what
 Cd: IC17 *my
 C397 myself.
 C398 I can put my shoes on all by myself.
 Mh: M399 And this one?
 Cd: C400 I can ride my car all by myself.
 C401 I can I can plad the flowers all by myself.
 C402 I can make a block all by myself.
 IC18 I can I can make
 Mh: M403 Pictures.
 (T161) *I look at
 Cd: C404 *pictures.
 C405 I look at pictures all by myself.
 Mh: M406 And this one?
 (T162) I can draw
 Cd: C407 I can draw a scary thing.
 C408 I can get in my 'jamas all by myself.
 Mh: M409 What about this page?
 M410 You missed this side.
 M411 I'm going to build a big *tall house.
 Cd: C412 *big tall house all by
 myself.
 Mh: M413 OK.
 (T163) Bedtime I get undressed. (T164) Can you?
 M414 Can you?
 M415 You can.

Session 1

- Mh: M001 We're going to read *The beast in the bathtub*.
(LAUGHS)
M002 Does that look like you?
M003 Ay?
Cd: C004 Yes.
Mh: M005 No it doesn't.
M006 Your hair's sticking up.
Cd: C007 Not now.
Mh: M008 No
M009 it's all flat now.
(T1) *The beast in the bathtub*. (T2) Lewis skidded down the stairs and into the living room. (T3) "I can't take a bath," he announced. (T4) "There's a beast in the bathtub." (T5) His mother and dad looked up from the television she ... they ... were watching. (T6) "Lewis, you have twenty minutes (T7) to get into bed with the lights out," his mother said. (T8) "I don't care what's in the bathtub, (T9) you get upstairs (T10) and take a bath this instant." (T11) "Alright," Lewis replied, (T12) "but you'll be sorry (T13) if the beast eats me"
M010 Poor old Lewis.
M011 Look at that funny looking beast in the bathtub.
(T14) He went back upstairs into the bathroom.
(T15) He stared at the enormous green beast that sat in the tub. (T16) "Move over beast," he said.
(T17) "My mother says I have to take a bath." (T18) It was a tight fit (T19) but Lewis squeezed between the beast's front claws (T20) and the beast plopped his scaly jaw on Lewis' head. (T21) The only problem then was that Lewis couldn't reach the back of his neck.
Cd: IC01 (inaudible) me.
Mh: M012 Oh you?
M013 Are you in there too?
(T22) "Please," said Lewis, "would you scratch my neck. (T23) And while you're at it, (T24) please check behind my ears."
M014 See?
M015 He's a good boy.
M016 He cleaned behind his ears too.
(T25) The beast used lots of soap to lather. (T26) Then he filled his mouth with water (T27) and squirted it between his teeth (T28) to rinse (INAUDIBLE). (T29) "Hey, (T30) that tickles," Lewis cried (T31) as water ran down his back. (T32) The beast kept squirting (T33) and Lewis began to wriggle. (T34) The water splashed over the side of the tub onto the floor.
M017 Oh, oh.
M018 All over the floor.
M019 What does mummy say about that?
Cd: C020 I don't do that anymore.

Mh: M021 Don't you darling?
Cd: C022 No.
Mh: (T35) Lewis jumped out, (T36) filled a glass with cold water (T37) and tossed it at the beast. (T38) "Got you," he said. (T39) The beast grinned a toothy grin (T40) and slapped his tail. (T41) Water sprayed the walls, the basin, the floor and Lewis. (T42) "Not fair," Lewis cried. (T43) "I just evened things up." (T44) "Lewis," his father called, "what's going on up there?"

M023 Do you think Lewis is having fun?
Cd: C024 No.
Mh: M025 Don't you?
M026 Oh.
M027 Well I think he's made a mess.
(T45) "Oooh!" Lewis said to the beast. (T46) He stuck his head out the bathroom door. (T47) "I spilled some water," he called, (T48) "but don't worry, (T49) I'm wiping it up." (T50) Lewis and the beast mopped the floor with towels. (T51) Then Lewis put on his cowboy pyjamas (T52) and brushed his teeth. (T53) The beast didn't wear pyjamas. (T54) He didn't brush his teeth either. (T55) "It's not bad being a beast," Lewis thought. (T56) "Let's get a snack," he suggested.
(LAUGHS)

M028 Look at that funny beast!
(T57) His mother and dad were still watching television. (T58) Lewis pretended he and the beast were cattle rustlers trying to sneak by the sherriff and his deputy. (T59) They edged passed the living room door to the kitchen (T60) and also made off with two apples.

M029 Do you like apples?
M030 Yeah!
(T61) "Easy old boy," he whispered to the beast (T62) as they tiptoed back upstairs. (T63) The sherriff and the deputy didn't hear a thing. (T64) Lewis ate his apple (T65) and tossed the core into the waste paper basket. (T66) The beast ate his apple, core and all.

M031 Oh I think he's got a big appetite.
(T67) "Come on beast," Lewis said. (T68) "Let's have a pillow fight." (T69) He grabbed one pillow off his bed and (?waffled) the beast with it. (T70) The beast split the other pillow (T71) and hit Lewis over the head. (T72) The two pillows flew back and forth. (T73) Crash! (T74) The beast missed Lewis (T75) and hit a can of marbles instead. (T76) The marbles bounced on the floor (T77) and rolled in every direction.

M032 Look at that.
M033 Look at all those feathers coming out of the pillow.
(INAUDIBLE)
(T78) "For heaven's sake Lewis." (T79) It was his mother calling this time. (T80) "What's going on?" (T81) "The marbles fell over," Lewis answered, (T82) "but I'm picking them up." (T83) "Hurry up then

(T84) and get into bed. (T85) Daddy and I will be up in five minutes (T86) to kiss you goodnight."

Cd: C034 Look.

C035 There's a (inaudible) there.

Mh: (T87) The beast swept the marbles up together with his forked tail (T88) while Lewis picked them up.

M036 He's a funny looking colour, isn't he?

M037 What colour is he?

Cd: C038 Green.

Mh: M039 He's a big green beast.

Cd: C040 What's he called?

Mh: M041 He's just called Beastie.

M042 They didn't give him a name ...

M043 They just called him Beastie.

Cd: IC02 What's he ... he...

C044 What is his name called?

Mh: M045 Mr Beastie.

Cd: C046 No ...

IC03 he is ...

IC04 what is he ...

C047 What's is that called?

Mh: M048 Oh you mean like Tyrannasaurus Rex or ... or one of those special dinosaur types?

Cd: C049 Yes.

Mh: M050 Is that what you mean?

Cd: C051 Yes.

Mh: M052 I don't think he's any particular type of dinosaur ... a Brontosaurus or Tyrannasaurus or any of those.

M053 He's just a funny sort of made up beast ... sort of like bits and pieces of all of them put together. (T89) "That's it," Lewis said. (T90) "We've got them all." (T91) He put the can back on the shelf (T92) and knelt down by the bed (T93) to say his prayers.

M054 Do you say your prayers?

Cd: C055 Yes.

Mh: M056 Who do you say your prayers with?

Cd: C057 Nanny.

Mh: M058 Yeah with Nanny.

M059 O.K. then ...

(T94) "God bless mother, (T95) God bless Dad, (T96) God bless Grandma and Grandpa". (T97) Lewis peeked through his spaced fingers. (T98) The beast was watching him. (T99) "And please God," Lewis added, (T100) "bless the beast."

M060 Look

M061 He's peeking at the beast through his little finger.

Cd: C062 When is the tape gonna be on?

Mh: M063 I don't know ...

M064 We'll just pretend it's not on ...

M065 It's not really on ...

M066 It doesn't play music.

M067 I took that one out.

(T101) The beast rocked his scaley jaw on Lewis' shoulder (T102) and Lewis offered to share his bed, (T103) but the beast had other plans. (T104) He crawled into the darkness under Lewis' bed.

M068 Do you think he's going to fit under the bed?

Cd: C069 No.
 Mh: M070 No.
 M071 Why not?
 Cd: C072 To do that.
 Mh: (LAUGHS)
 (T105) Lewis pulled the blanket up to his chin
 (T106) and waited. (T107) Soon he heard his parents
 on the stairs. (T108) "How nice to find you ready,"
 his mother said. (T109) She put out the bedside lamp
 (T110) while his dad turned on the night light.
 (T111) Then they both kissed him goodnight. (T112)
 "Mm," said his mother, (T113) "you smell all clean
 from your bath."
 M073 He's a clean boy
 M074 'cause his friend helped him.
 M075 What was his friend's name?
 Cd: C076 Beastie.
 Mh: (T114) "So there isn't a beast in our bathtub after
 all," said his dad, (T115) ruffling Lewis' hair.
 (T116) "Course not," Lewis replied. (T117) "Well,
 that's a relief. (T118) Goodnight son." (T119)
 "Sleep well Lewis," added his mother.
 (INAUDIBLE)
 Mh: (T120) Lewis listened (T121) as their footsteps
 echoed down the hall. (T122) He waited (T123) until
 they went down the stairs. (T124) "Of course
 there's no beast in the bathtub," he thought.
 (T125) "He's under my bed."
 M077 Is he telling a fib?
 M078 Do you think his mummy and daddy think he's telling
 a little fib?
 Cd: C079 Yes.
 Mh: M080 Yes.
 M081 Do you think they think there's really a beastie?
 Cd: C082 Show me the book.
 Mh: M083 There you are.
 M084 It's all finished.
 M085 He's not in the bathtub.
 M086 Where is he?
 M087 He's under the ... ?
 Cd: C088 Bed.
 Mh: M089 Bed.
 Cd: C090 Show me the beast
 C091 um ... when he's under the bed.
 Mh: M092 There you are.
 M093 See the picture of him under the bed?
 M094 His tail's sticking out.
 Cd: C095 No ...
 C096 when he's in the bath.
 Mh: M097 Go back to the beginning
 M098 and have a look at him in the bath.
 M099 That's where they're having the pillow fight.
 M100 There he is.
 M101 Look at him,
 M102 big fat green monster in the bath.

Session 2

Mh: M001 OK.
M002 You ready?
M003 Now this one's called *I can read by myself: Dragon and the Rabbits*.
Cd: (MURMURS)
Mh: M004 All right.
IM01 That's a
M005 Look at that funny picture of that Dragon with his long snout.
(T1) Dragon lives in the wood. (T2) He hums songs with the bees. (T3) The baby rabbits want to hum too. (T4) They do not know how to hum.
M006 Look at them trying to hum down there!
M007 How many bees can you see there?
M008 There.
Cd: C009 Five.
Mh: M010 Clever boy.
M011 Two lots of five.
(T5) Dragon stops humming. (T6) "Go away and play," says Dragon. (T7) The bees stop humming. (T8) "Go away and play," say the bees. (T9) The baby rabbits hop away. (T10) They hop into the wood.
M012 Look at them hopping.
Cd: IC02 Why is it where
C013 What is what is forwards?
Mh: M014 Forward means going in front.
M015 *And backwards means going back.
Cd: IC03 *W w w
C016 Don't say that, Mummy.
IC04 I
C017 Mummy, which way is forwards?
IC05 Is
IC06 which one is
IC07 oh whi
C018 Is he doing them forwards?
Mh: M019 Yep.
(T11) Dragon is humming again. (T12) The bees are humming again.
M020 Bzzzzzz.
M021 They're trying.
M022 Look.
M023 Bzzzzzz.
M024 They're doing a good job.
M025 Bzzzzzz.
(T13) And along comes Mother Rabbit. (T14) "Where are my babies?" says Mother Rabbit. (T15) "I do not know," says Dragon. (T16) "We do not know," say the bees. (T17) Mother Rabbit calls her babies. (T18) They do not come. (T19) Mother Rabbit begins to cry. (T20) "Erh, (T21) I have lost my babies," she says. (T22) "Do not cry," says Dragon. (T23) "We will find your babies for you," say the bees.
IM08 Look at all the
M026 Can you count them all?
M027 Count them.
Cd: C028 One one two, three four five six seven.

C029 Is there?
 C030 That's six.
 Mh: M031 That's eight.
 Cd: C032 Eight.
 Mh: M033 Did you count eight?
 M034 One more after seven.
 M035 Oh and look.
 M036 What's the bunny rabbit doing there?
 Cd: C037 Crying.
 Mh: M038 And who's looking after him?
 M039 No.
 Cd: C040 Dragon.
 Mh: M041 Who's looking after her?
 Cd: C042 Dragon.
 Mh: M043 Yes the dragon.
 M044 The mummy rabbit's sad.
 M045 She thinks she's lost her babies.
 (T24) They all look for the baby rabbits. (T25)
 Dragon looks for them, (T26) the bees look for them,
 (T27) Mother Rabbit looks for them. (T28) The baby
 rabbits have gone. (T29) Nobody can see them.
 (T30) "They must be hiding," says Dragon. (T31)
 Dragon stops. (T32) He stands still.
 M046 What's he doing there?
 M047 What's he doing in that picture?
 M048 He's going?
 M049 What's he doing?
 Cd: C050 He's 's doing "shhhh".
 Mh: M051 (WHISPERING) That's right.
 M052 And why's his hand on his ear like that?
 Cd: C053 'Cause.
 Mh: M054 Why do you think he's going shhhh with his hand on
 his hear?
 M055 What do you do
 M056 if you want to?
 M057 What does that mean?
 Cd: IC09 *K
 Mh: IM10 *D
 Cd: C058 Be quiet.
 Mh: M059 Yes,
 M060 and I'm listening.
 (T33) "Listen," says Dragon. (T34) "I can hear
 something." (T35) "So can I," says Mother Rabbit.
 M061 Look.
 M062 She's got her hand her paw too behind her big floppy
 ear.
 (T36) "So can we," say the bees. (T37) Dragon peeps
 over the bush. (T38) He can see something. (T39)
 "Come here," says Dragon. (T40) The bees look over
 the bush. (T41) Mother Rabbit looks over the bush
 too. (T42) The baby rabbits are sitting on the
 grass. (T43) "What are they doing?" say the bees.
 (T44) The baby rabbits are trying to hum!
 M063 Look at them, Ben.
 M064 They're trying to hum.
 M065 How many rabbits are there?
 Cd: C066 One two three four five.
 C067 Five!

Mh: M068 Try again.
 Cd: C069 One two three four.
 Mh: M070 Yes four.
 Cd: C071 Four?
 C072 *They're four.
 Mh: M073 *What are their feet called?
 M074 They've got a special name.
 M075 P ... P... P ... *P
 Cd: C076 *Purr.
 Mh: M077 Paw ... pa*aaaws.
 Cd: C078 *Paws.
 Mh: M079 Clever boy.
 The baby rabbits are trying to hum. (T45) They are
 trying very hard, (T46) but they cannot do it.
 M080 They're trying all right.
 M081 Look.
 M082 Where are they scampering away there?
 M083 Look.
 M084 Where are they scampering in the picture?
 M085 That's into their?
 M086 Nanny and Opie have got lots at their farm.
 M087 What are they?
 Cd: C088 Holes.
 Mh: M089 Rabbit burrows.
 M090 Their little holes or their homes.
 M091 A burrow.
 (T47) "Hello," says Dragon. (T48) "What are you
 trying to do?" (T49) The baby rabbits see Dragon.
 (T50) They hop away (T51) and hide. (T52) "Come out
 of there," says Dragon.
 M092 I wonder if Dragon can fit in there.
 M093 Do you think so?
 Cd: C094 No.
 Mh: M095 No.
 (T53) The baby rabbits will not come out of the
 hole. (T54) They do not see Mother Rabbit. (T55)
 "Come out of there at once!" says Mother Rabbit.
 (T56) "Ooh yes mother," say the baby rabbits.
 M096 Oooh.
 M097 Why do you think they might be frightened of their
 mummy?
 Cd: C098 'Cause.
 Mh: M099 What will happen?
 Cd: C100 Smack them.
 Mh: M101 Oooh!
 M102 She might smack them.
 M103 Why might she smack them?
 Cd: C104 'Cause.
 Mh: M105 'Cause why?
 Cd: C106 Because ... they're they been naughty.
 Mh: M107 Aw.
 M108 Look.
 M109 Look at their little faces.
 M110 Do you think they're in trouble?
 Cd: C111 Yes.
 Mh: M112 Mm!
 (T57) "Come with me," says Mother Rabbit. (T58) "We
 are going home." (T59) The baby rabbits look very

sad. (T60) "What were they trying to do?" say the bees. (T61) "They were trying to hum like us," says the Dragon. (T62) "We can show them how to hum," said the bees. (T63) "Yes," says Dragon, (T64) "it takes a long time to show a rabbit how to hum." (T65) Dragon tries very hard. (T66) So do the bees. (T67) At last they do it.

M113 Look at them trying hard.

M114 Look at those looks on their faces.

M115 They're concentrating.

(T68) Dragon is humming, (T69) the bees are humming, (T70) the rabbits are humming. (T71) "I did not know rabbits could hum," says Owl. (T72) "My babies are the only rabbits who can," says Mother Rabbit.

M116 Look at ... them.

M117 What are they doing there?
(HUMS)

Session 3

- Mh: (T1) *I can: An early reader.* (T2) I can see the snail.
- M001 What's the little boy with glasses looking at, Ben?
- Cd: C002 Snail.
- Mh: M003 That's right.
- (T3) I can hear the radio.
- M004 Dit dittle dit dit, dit dit.
- (T4) Now I can touch Tom.
- M005 And look.
- M006 What's he got around his eyes?
- Cd: C007 Bag (?enough)
- Mh: M008 A handkerchief
- M009 so he can't see
- M010 but he's touching Tom.
- (T5) I can touch Tom. (T6) I can smell the fish.
- M011 See?
- M012 Rotten fish in the garbage bin?
- M013 And look at all the flies buzzing around it.
- M014 I bet that smells something awful.
- M015 You know bad smell?
- (IT1) I can feed
- M016 (T7) I can feel the?
- M017 What are they?
- Cd: C018 Birds.
- Mh: M019 Yes.
- M020 They're little baby birds called chickens.
- M021 (T8) I can taste the?
- M022 What's she licking? A *lo
- Cd: C023 *Lollipop.
- Mh: M024 Yeah.
- M025 Looks yummy too.
- M026 Look at all the lovely colours.
- M027 (T9) I can listen to the?
- M028 What's he listening to?
- Cd: C029 The bird.

C030 The little bird.
 Mh: M031 The little bird.
 Cd: C032 A chook.
 Mh: M033 No that's not a chook.
 M034 See?
 M035 The little bird's in a cage
 M036 and the chooks tweet around on the ground.
 M037 (T10) I can look at the?
 M038 What's she lying down looking up at?
 M039 What's up there? The sk?
 Cd: C040 Sky.
 Mh: M041 Sky,
 M042 and how blue it is.
 M043 Here's another book *I Can*.
 Cd: C044 I want a drinkie now.
 Mh: M045 All right.
 M046 Just a sec.
 M047 We'll get a drink.
 M048 Sit down, darling.
 Cd: C049 I've got to wind this up first.
 Mh: M050 Here you are.
 M051 (T11) I can?
 M052 What's he doing there?
 M053 *You can have that.
 Cd: C054 *I want to wind it up.
 Mh: M055 What's that there?
 M056 (T12) I can what?
 Cd: C057 Jump.
 Mh: M058 Jump.
 M059 (T13) I can?
 M060 What's he doing there *in the tree?
 Cd: C061 *Swinging.
 Mh: M062 Yes.
 (T14) I can swing
 M063 (T15) and I can ?
 Cd: C064 Get on the tree.
 Mh: M065 Yeah.
 (T16) I can climb the tree.
 M066 That's what you and your brother do in our garden.
 M067 (T17) I can ?
 M068 what's happening there?
 Cd: C069 Throwing..
 Mh: M070 Yes.
 M071 Clever boy.
 (T18) I can throw
 M072 (T19) and I can ?
 M073 What's he doing with *his ?
 Cd: C074 *Catching.
 Mh: M075 Good.
 (T20) I can catch.
 M076 Good boy.
 (T21) I can step
 M077 Look at the big steps he's taking.
 M078 Look at his scarf flying in the wind.
 M079 And the other little boy on the other page is
 saying,
 M080 (T22) I can ?
 M081 When you do it with one leg?

M082 *Hippety hop
 Cd: C083 *Whoa.
 Mh: M084 Hippety **hop.
 Cd: C085 **Hippety hop.
 Mh: (T23) I can hop.
 M086 And what are they doing?
 M087 You did it at the birthday party yesterday.
 Cd: C088 Jumping
 Mh: M089 No.
 M090 Nearly.
 M091 You jump you ?
 M092 It's part of this thing that you do.
 M093 You all get together
 M094 and it's to music.
 M095 You?
 M096 Dance.
 Cd: C097 Dance.
 Mh: M098 Yes.
 M099 And now the last one.
 M100 Here we are.
 M101 Another *I Can: Early Reader*.
 M102 (T24) I can ?
 M103 And what's the little girl doing?
 Cd: C104 Running.
 Mh: M105 Yes.
 (T25) I can run.
 M106 (T26) I can run ...
 up.
 Cd: C107 Up.
 Mh: M108 (T27) And then I can *run?
 Cd: C109 *run down.
 Mh: M110 Yes.
 M111 And it looks like the puppy dog's chasing her down
 the hill.
 (T28) I can run slowly
 M112 (T29) and then (PANTING) I can run ? (PANTING)
 Cd: C113 Fast!
 Mh: M114 Yes, fast.
 M115 (T30) I can run in the?
 Cd: C116 Water.
 Mh: M117 Yes.
 M118 (T31) and I can run out *of it.
 Cd: *(MURMURING IN
 ACCOMPANIMENT)
 Mh: M119 **Oh look.
 Cd: C120 **A big one.
 Mh: IM01 He
 M121 Yeah.
 M122 The big wave's coming
 M123 so he's trying to run as fast as he can from the
 wave.
 M124 And the last one.
 (T32) I can run around.
 M125 Looks like they're running around in a circle
 together.
 Cd: C126 Drink now.
 Mh: M127 Okay.

Session 4

Mh: (T1) *Hop on pop ... (T2) Hop on pop.*
M001 Look.
Cd: C002 I love this story.
Mh: M003 Do you?
M004 By Dr Seuss.
Cd: IC01 *Mummy can (INAUDIBLE)
Mh: M005 *OK.
Cd: C006 I love this story.
Mh: (T3) Up pup, (T4) pup is up
M007 Look at that funny puppy up above the tree.
Cd: C008 Huh.
Mh: M009 Do you love this one?
Cd: C010 Yep.
Mh: (T5) Pup, cup. (T6) Pup in cup.
M011 Mm look what's in the cup.
Cd: C012 Mummy, can can you get into my bed?
Mh: M013 In a minute.
(T7) Cup, pup. (T8) Cup on pup.
M014 Sit down on my lap.
M015 That's the boy.
(T9) Mouse, house. (T10) Mouse on house. (T11)
House, mouse. (T12) House on mouse. ... (T13) All
tall. (T14) We are all tall.
M016 Look.
M017 We're tall and slim.
M018 Very skinny actually.
(T15) All small. (T16) We are all small.
M019 Which ones are the small ones?
M020 Which ones are the tall ones?
M021 Which one's the tallest one of all?
M022 That's right.
M023 Good boy.
M024 All ball.
(T17) We all play ball.
M025 Count the balls for me.
M026 How many balls?
Cd: C027 Um ... let me see.
C028 One ... two ... three ... four ... five ... s six
... seven ... eight ... nine ... ten ... eleven ...
*twelve.
Mh: M029 *Good boy!
Cd: C030 How much is there?
Mh: M031 That's correct.
M032 Sit down.
Cd: C033 How much are they?
Mh: M034 Twelve.
(T18) All fall. (T19) Fall off the wall.
M035 See?
M036 All the sounds are the same.
M037 Fall and tall.
M038 Day and play ...
M039 See?
(T20) Day, play. (T21) We all play all day. (T22)
Night, fight.
M040 See?
M041 Night, fight sounds the same.

(T23) We all fight all night. (T24) He, me. (T25) He is after me. (T26) Him, Jim. (T27) Jim is after him. (T28) See, bee. (T29) We see a bee. (T30) ZZZZ. (T31) See, bee, three. (T32) Now we see three.

Cd: C042 Three.

Mh: (T33) Three, tree. (T34) Three fish in a tree. (T35) Fish in a tree. (T36) How can that be? (ANOTHER CHILD CALLS IN THE BACKGROUND) (TAPE IS STOPPED AND RESTARTED AT THIS POINT.) (T37) Fish in a tree. (T38) How can that be? (T39) Red Ned, Ted and Ed in a bed. (T40) Pat, Pat. (T41) They call him Pat. (T42) Pat sat. (T43) Pat sat on a hat. (T44) Pat, cat. (T45) Pat sat on a cat. (T46) Pat, bat. (T47) Pat sat on a bat. (T48) No, Pat, no! (T49) Don't sit on that. (T50) Sad, dad, bad, had. (T51) Daddy's sad, very, very sad. (T52) He had a bad day. (T53) What a day Dad had. (T54) Thing, thing. (T55) What is that thing? (T56) Thing, sing. (T57) That thing can sing. (T58) La la la. (SINGING) (T59) Song, long. (T60) Along, long song. (T61) Goodbye thing. (T62) You sing too long. (T63) Walk, walk. (T64) We like to walk. (T65) Walk, talk. (T66) We like to talk. (T67) Yip yip yip yip. (T68) Hop, pop. (T69) We like to hop. (T70) We like to hop on top of Pop. (T71) Stop. (T72) Must not hop on Pop! (T73) Mr Brown, Mrs Brown. (T74) Mr Brown upside down. (T75) Pup up. (T76) Brown down. (T77) Pup is down. (T78) Where is Brown? (T79) Where is Brown? (T80) There is Brown. (T81) Mr Brown is out of town. (T82) Back, black. (T83) Brown came back. (T84) Brown came back with Mr Black.

Mh: M043 Which one's black?

M044 Which one's brown, Ben?

(T85) Snack, snack. (T86) Eat a snack. (T87) Eat a snack with Brown and Black.

M045 Yummy!

M046 Where's your favourite food?

M047 What's your favourite food, Ben?

Cd: C048 I like apples.

Mh: M049 What about this one?

M050 What's that?

Cd: C051 Bananas.

Mh: M052 Yum.

(T88) Jump, bump. (T89) He jumped, (T90) he bumped. (T91) Fast past. (T92) He went past fast. (T93) Went tent sent. (T94) He went into the tent. (T95) I sent him out of the tent. (T96) Wet, get. (T97) Two dogs get wet. (T98) Help, yelp. (T99) They yelped for help. (T100) Hill, Will. (T101) Will went up the hill. (T102) Will, hill, still. (T103) Will is up the hill still. (T104) Father, mother, sister, brother. (T105) That one is my other brother. (T106) My brother's read a little bit. (T107) Little words like 'if' and 'it'. (T108) If and it.

M053 See them?

(T109) My father can read the big words too. (T110) Like Constantinople, Con-*stan-tinople*, and Timbucktoo, Tim-*buck-too*. (T111) Say, say. (T112) What does this say? (T113) See, (T114) *hemi we pat puck, pop*. (T115) He three tree be. (T116) Top hop stop.

M054 Well!

M055 Look at that.

M056 That's really clever.

M057 And they've thrown all the words together there,

M058 Run them all together.

(T117) Ask ~~me~~ tomorrow but not today.

M059 There you are.

M060 That's the end of *Hop on pop*.

Cd: C061 Hey!

Session 1

- Cd: C001 Are they both written by the same person?
Mh: M002 No.
M003 This one is *The Muddleheaded Wombat on Cleanup Day* by Ruth Park.
M004 This one's Norman Lindsay, *A slice of the magic pudding*.
IM01 But the publisher, the people that print the books
M005 One person writes the book,
M006 another person?
Cd: C007 Prints it.
Mh: M008 Draws the pictures.
Cd: C009 Yes.
Mh: M010 Or takes the photographs.
M011 That's two people.
M012 And then they take their book, the person that's written the book and the person that's drawn the pictures,
M013 they go to another person
M014 who says, "I'll print the book for you
M015 and make lots and lots of copies
M016 so all the children can read them."
M017 And then when they've printed all the books
M018 they sell them to bookshops.
M019 We go to the bookshop, don't we?
Cd: C020 Mm.
Mh: M021 So the people that print the books are called publishers,
M022 and what you've noticed is that Angus and Robertson the publishers, Angus and Robertson publishers.
M023 And this is a special series, Young Australia series.
M024 So they're all the same size, aren't they?
M025 *Same sort of writing.
Cd: IC02 *That book
Cd: C026 Yeah (LAUGHS)
Mh: M027 Which one *would you like to read?
Cd: C028 *That one
Mh: M029 *A slice of magic pudding*.
Cd: (LAUGHS)
Mh: M030 Right off we go.
(T1) *A slice of magic pudding*,
M031 (T2) being the adventures of Bunyip Bluegum and his friends Bill Barnacle and?
Cd: C032 Um
Mh: Sam Sawnoff.
(T3) By Norman Lindsay.
M033 And he wrote the story
M034 and drew the pictures.
M035 (T4) This is a frontways views of? Bunyip
Cd: C036 *Bluegum
Mh: *Bluegum
Mh: and his Uncle Wattleberry. (T5) At a glance you can see what a fine, round, splendid fellow Bunyip

Bluegum is (T6) without me telling you. (T7) At a second glance you can see that Uncle is more square than round (T8) and that his face has whiskers on it. (T9) Looked at sideways (T10) you can still see what a splendid fellow Bunyip is, (T11) though you can only see one of his eyes and whiskers. (T12) Observed from behind, however, (T13) you completely lose sight of the whiskers (T14) and so fail to realise how immensely important they are. (T15) In fact, these very whiskers were the chief cause of Bunyip's leaving home (T16) to see the world. (T17) For, << >> "Whiskers alone are bad enough, <<(T18) as he often said to himself,>> (T19) attached to faces coarse and rough, (T20) but how much greater their offence is (T21) when stuck on Uncles' countenances." (T22) The plain truth was that Bunyip and his Uncle lived in a small house in a tree (T23) and there was no room for the whiskers. (T24) What was worse, (T25) the whiskers were red (T26) and they blew about in the wind (T27) and Uncle Wattleberry would insist on bringing them to the dinner table with him, (T28) where they got in the soup. (T29) Bunyip Bluegum was a tidy bear (T30) and he objected to whisker soup, (T31) so he was forced to eat his meals outside, (T32) which was awkward, (T33) and besides, lizards came and borrowed his soup

Cd: C037 Mm.

Mh: M038 But they didn't return it, did they?

Cd: C039 Mm. (INDICATING 'NO')

Mh: (T34) His uncle refused to listen to reason on the subject of whiskers. (T35) It was quite useless giving him hints such as presents of razors and scissors and boxes of matches (T36) to burn them off. (T37) On such occasions he would remark, "Mm, shaving may add an air that's somewhat brisker, (T38) for dignity commend me to the whisker". (T39) Or, << >> he would explain, "As noble thoughts the inward being grace, <<(T40) when more deeply moved>> (T41) so noble whiskers dignify the face." (T42) Prayers and entreaties to remove the whiskers being of no avail (T43) Bunyip decided to leave home without more ado. (T44) The trouble was that he couldn't make up his mind whether to be a traveller or a swagman. (T45) You can't go about the world being nothing. (T46) But << >> he would have to carry a bag, <<(T47)if he were a traveller,>> (T48) while << >> he would have to carry a swag <<(T49) if he were a swagman>>. (T50) But the question is which is heavier?

M040 What do you think? A swag or a bag?

Cd: C041 How heavy is a swag?

Mh: M042 Hm ... Well it depends on what you've got in your swag, what you've got rolled up inside it. (T51) At length he decided to put the matter before Eggbert Rumpus Bumpus, the poet, (T52) and ask his advice. (T53) He found Eggbert busy, (T54) writing poems on a slate. (T55) He was so busy that he only

had time to sing out, "Don't interrupt the poet, friend, (T56) until his poem's at an end," (T57) and went on writing harder than ever. (T58) He wrote all down one side of the slate and all up the other (T59) and then another. (T60) "As there's no time to finish that, (T61) the time has come to have our chat. (T62) Be quick, my friend, (T63) your business state (T64) before I take another slate. (T65) "The the fact is," said Bunyip, "I have decided to see the world (T66) and I cannot make up my mind (T67) whether to be a traveller or a swagman. (T68) Which would you advise?" (T69) Then the poet said, "As you've no bags (T70) it's plain to see a traveller you cannot be. (T71) And as a swag you haven't either, (T72) you cannot be a swagman neither. (T73) For travellers must carry bags (T74) and swagmen have to hump their swags, like bottlos or ragmen. (T75) As you have neither swag nor bag, (T76) you must remain a simple wag and not a swag or bagman". (T77) "Oh, dear me," said Bunyip Bluegum.

(LAUGHS)

(T78) "Oh, never thought of that. (T79) What must I do (T80) in order to see the world (T81) without carrying swags or bags?" (T82) The poet thought deeply, (T83) put on his eyeglass (T84) and said impressively, (T85) "Take my advice. (T86) Don't carry bags, (T87) for bags are just as bad as swags. (T88) They're never made to measure. (T89) To see the world

M043 (T90) your simple trick is but to take a ?

C044 Walking stick

(T91) and assume an air of pleasure (T92) until the people near and far you stroll about (T93) because you are a ... gentleman of leisure." (T94) "Oh, I've solved the problem," said Bunyip Bluegum (T95) and, << >> he went straight home <<(T96) wringing his friend's hand,>> (T97) took his Uncle Wattleberry's walking stick (T98) and, << >> set off <<(T99) assuming an air of pleasure,>> (T100) to see the world. (T101) He found a great many things to see, such as dandelions, ants, traction engines, vaulting horses, furniture being removed, (T102) besides being kept busy (T103) raising his hat (T104) and passing the time of day with people in the road, (T105) for he was a very well-bred young man, polite in his manners, graceful in his attitude (T106) and able to converse on a great variety of subjects, (T107) having read all the best Australian poets.

M045 (T108) Unfortunately, in the hurry of leaving home he had forgotten to provide himself with ?
food

C046 Food.

(T109) and at lunchtime he found himself attacked by pangs of hunger. (T110) "Dear me," he said, (T111) "I feel quite faint. (T112) I had no idea that one's stomach was so important. (IT1) I have

M047 You know what a stomach is?

Cd: M048 Yes.

Mh: M049 Yes.
 (T113) "I have everything I require except food.
 (T114) But without food everything is rather less than nothing."

M050 Remember this poem?

M051 (T115) I've got a stick to
 walk with.
 (T116) I've got a mind to *think with.
 *think with.

Cd: C052

Mh: M053 (T117) I've got a voice to?
 *talk with.

Cd: C054 *talk with.

Mh: M055 (T118) I've got an eye to?

Cd: C056 Look *with

Mh: *wink **with.

Cd: C057 **with.

Mh: (T119) I've lots of teeth to eat with, a brand new hat to bow with, a pair of fists to beat with, a rage to have a row with. (T120) No joy it brings to have indeed a lot of things one does not need. (T121) Observe my doleful plight, (T122) for here I am without a crumb (T123) to satisfy a raging tum. (T124) Oh what an oversight". (T125) As he was indulging in these sad reflections (T126) he came round a bend in the road (T127) and discovered two people in the very act of having lunch.

M058 (T128) These people were none other than ... Bill Barnacle, and the sailor,

M059 and his friend ?
 Sam Sawnoff the penguin bold.

Cd: (CHILD ATTEMPTS VERY SOFTLY TO MURMUR NAMES IN THE BACKGROUND)

Mh: (T129) Bill was a small man with a large hat, a beard half as large as his hat and feet half as large as his beard. (T130) Sam Sawnoff's feet were sitting down (T131) and his body was standing up (T132) because his feet were so short and his body so long that he had to do both together. (T133) They had a pudding in a basin (T134) and the smell that arose from it was so delightful that Bunyip Bluegum was quite unable to pass on. (T135) "Pardon me," he said, (T136) raising his hat (T137) "but am I right (T138) in supposing that this is a steak and kidney pudding?" (T139) "At present it is," said Bill Bunyip. (T140) "It smells delightful," said Bunyip Bluegum. (T141) "'Tis delightful," said Bill (T142) eating a large mouthful. (T143) Bunyip Bluegum was too much of a gentleman (T144) to invite himself to lunch, (T145) but he said carelessly, "Am I right (T146) in supposing that there are onions in this pudding?" (T147) Before Bill could reply (T148) a thick angry voice came out of the pudding (T149) saying, "Onions, bunions, corns and crabs, whiskers, wheels and hansom cabs, beef and bongs, beer and bones. (T150) Give him a feed

M060 (T151) and ...?

M061 And what's the end?
end his *groans".

Cd: C062 *Groans.
Mh: (T152) "Albert, Albert!" said Bill to the pudding.
(T153) "Where's your manners?" (T154) "Where's
yours?" said the pudding. (T155) "Guzzling away
there (T156) and never so much as offering this
stranger a slice!" (T157) "There y'are," said Bill.
(T158) "There's nothing that this pudding enjoys
more than offering slices of himself to strangers."
(T159) "How polite of him," said Bunyip, (IT2) but
the pudding's reply (T160) but the pudding replied
loudly, "Politeness be sugared! (T161) Politeness
be hanged! (T162) Politeness be jumbled and tumbled
and banged! (T163) It's simply a matter of putting
on face. (T164) Politeness has nothing to do with
the case!" (T165) "Always anxious to be eaten,"
said Bill, (T166) "that's this puddings mania.
(T167) Well, to oblige him (T168) I'll ask you to
join us at lunch." (T169) "Delighted I'm sure,"
said Bunyip, (T170) sitting himself down. (T171)
"There's nothing I enjoy more than a good go in at a
steak and kidney pudding in the open air." (T172)
"Well said!" remarked Sam Sawnoff, (T173) patting
him on the back. (T174) "Hearty eaters are always
welcome." (T175) "You ought to enjoy this pudding,"
said Bill, (T176) handing him a large slice (T177)
"This is a very rare pudding." (T178) "It's a 'cut
and come again' pudding," said the sailor. (T179)
"It's a Christmas steak and apple dumpling pudding,"
said Bill. (T180) "It's a ... (T181) should I tell
him?" he said, (T182) looking at Bill. (T183) Bill
nodded. (T184) And the penguin leaned across to
Bunyip Bluegum (T185) and said in a very low voice
(T186) "It's a?"

M063
Cd: C064 Magic pudding.
Mh: M065 Yes.
(T187) "It's a magic pudding." (T188) "No
whispering," shouted the pudding angrily. (T189)
"Speak up. (T190) Don't strain a pudding's ears at
the mealtime. (T191) "No harm intended, Albert,"
said Sam (T192) "I was merely remarking how well
the crops are lookin'". (T193) Call him Albert
(T194) when addressing him," he added to Bunyip
Bluegum. (T195) "It soothes him". (T196) "I am
delighted to make your acquaintance, Albert," said
Bunyip. (T197) "No soft soap from soft soap from
total strangers," said the pudding rudely.

M066 That pudding is very rude, isn't it?
(T198) "Don't take any notice of him, mate," said
Bill. (T199) "That's only his rough and ready way.
(T200) What this pudding requires is politeness and
constant eating". (T201) They had a delightful
meal, (T202) eating as much as possible. (T203) And
<< >> the pudding sang out "Eat away, (T205) chew
*away <<(T204) whenever they stopped eating>>
Cd: C067 *Away.
Mh: (T206) munch *and bolt and guzzle.

Cd: C068 *Munch and bolt and guzzle.
 Mh: *(IT3) Never
 Cd: C069 *Never leave the table
 C070 till you're full up to the muzzle.
 Mh: M071 Right.
 (T207) But at length they had to stop in spite of these encouraging remarks, (T208) and as they refused to eat any more (T209) the pudding got out of his basin (T210) remarking, "If you won't eat any more, (T211) here's giving you a run for the sake of exercise." (T212) And he set off so swiftly on a pair of extremely thin legs that Bill had to run like an antelope (T213) to catch him up. (T214) "Huh, my word," said Bill (T215) when the pudding was brought back. (T216) "You've got to be as smart as paint (T217) to keep this pudding in order. (T218) He's that artful lawyers couldn't manage him." (T219) "Put your hat on Albert like a little gentleman," he added, (T220) placing the basin on his head. (T221) He took the pudding's hand, (T222) Sam took the other, (T223) and they set off along the road. (T224) A peculiar thing about the pudding thing was that, << >> there was no sign of a place whence the slices had been cut <<(T225) 'though they had all eaten a great many slices of him,>>. (T226) "That's where magic comes in," said explained Bill (T227) "The more you eats (T228) the more you gets. (T229) Cut and Come Again is his name (T230) and cut and come again is his nature. (T231) Me and Sam's been eating away at this pudding for years (T232) and there's not a mark on him". (T233) "Perhaps," he added, "you would like to hear (T234) how we came to own this remarkable remarkable pudding". (T235) "Nothing would please me more," said Bunyip Bluegum. M072 He's very polite Bunyip, isn't he?
 Cd: C073 Yes.
 Mh: (T236) "In that case" said Bill "let her go for a song. (SINGING) (T237) Ho! (T238) The cook of the saucy sausage is a fellow called Curry and Rice. (T239) Son of a gun, as fat as a tum, with a face as round as a hot cross bun or a barrel (T240) to be precise. (T241) One winter's morn we rounds the horn (T242) and roll on homeward bound.
 Cd: C074 Mum?
 Mh: M075 Yes.
 M076 There he is.
 M077 Golly.
 (T243) We strikes on the ice (T244) and goes down in a trice (T245) and all aboard but Curry and Rice and me and Sam is drowned. (T246) For Sam and me and the cook, << >> we climbs on a lump of ice <<(T247) you see,>> (T248) and there in the sleet we suffered a treat for several months from frozen feet with nothing at all but ice to eat (T249) and ice does not suffice. (T250) And Sam and me we couldn't agree with the cook at any price. (T251) We was both as thin as a piece of tin (T252) while that there cook was busting his skin on nothing to eat

but ice. (T253) Says Sam to me, "It's a mystery (T254) more deep than words can utter. (T255) Whatever we do (T256) here's me and you us both as thin as Irish stew (T257) while he's as fat as butter". (T258) But late one night we wakes in fright (T259) to see by a pale blue flare. (T260) That cook has got in a phantom pot a big plum duff and a rump steak hot (T261) and the guzzling wizard is eating the lot on top of the iceberg bare.

Cd: C078 Oh.

Mh: (T262) "There's a verse left out here," said Bill, (T263) stopping the song, "owing to the difficulty of explaining what happened (T264) when me and Sam discovered the deceitful nature of that cook. (T265) The next verse is as follows."

M079 Why did he leave the verse out?

Cd: C080 Um ... I don't know

C081 Because he jumped.

Mh: M082 Because they were so angry that the cook didn't invite them to share their ...the magic pudding that they went and had a fight. (INAUDIBLE)

M083 And they pushed him off the ice.

M084 They pushed him into the icy water.

Cd: C085 Mm.

Mh: M086 They were a bit naughty, weren't they?

M087 But they were so angry that the cook was getting << >> so fat and they so thin.

M088 <<look>>

M089 He wasn't sharing his food.

M090 So the next verse of the song is:

(T266) "Now Sam and me can never agree what happened to Curry and Rice. (T267) The whole affair is shrouded in doubt. (T268) The night was dark (T269) and the flare went out (T270) and all we heard was a startled shout. (T271) Now I think myself in the subsequent rout, << >> in the middle of the pushing and shoving about he must have fell off the ice <<(T272) and us being thin (T273) and him being stout,>>."

M091 Do you think that's what really happened?

Cd: C092 (?I don't know)

Mh: M093 Do you?

(T274) "That won't do you know," began the Pudding.

(T275) But Sam said hurriedly, "It was very dark

(T276) and there's no saying at this state what

happened." (T277) "Yes there is," said the Pudding.

M094 'Cause the pudding was there, wasn't he?

Cd: C095 Yes.

Mh: M096 He was the puddin' in the pot.

(T278) "For I had my eye on the whole affair, (T279) and it's my belief that << >> you'd have never have rolled him off the iceberg <<(T280) if he hadn't been so round>>. (T281) For you was both singing out 'Yoo heave ho' for half an hour (T282) and him trying to hold on to Bill's beard."

M097 Who do you think's got the right story?

M098 The pudding reckons they pushed him off.

M099 They think that he fell off.
M100 Who do you think's got the right story?
Cd: C101 Pudding.
Mh: (LAUGHS)
M102 I think you might be right.
(T283) "In the haste of the moment," said Bill, "he may have got a bit of a shove, (T284) for the ice being slippery (T285) and us being justly enraged (T286) and him being as round as a barrel, (T287) he may, << >> have been too fat to save himself from rolling off the iceberg <<(T288) as I said,>>.
(T289) The point, however, is immaterial to our story, (T290) which concerns this pudding. (T291) And this pudding," said Bill, << >> "was the very pudding that Curry and Rice invented on the iceberg <<(T292) patting him on the basin,>>." (T293) "He must have been a very clever cook," said Bunyip.
M103 He must've been,
M104 to make a magic pudding.
(T294) "He was, poor fellow, (T295) he was," said Bill, (T296) greatly affected. (T297) "For plum duck, for Irish stew there wasn't his equal in the land. (T298) But enough of these sad subjects, (T299) pausing (T300) only to explain that me and Sam got off the iceberg on a homeward bound chicken coup, (T301) landed at Tiera del Fuego (T302) walked to Valperesa (T303) and so got home. (T304) I'll proceed (T305) to enliven the occasion with The Ballad of the Bosun's Bride. (T306) And without more ado, Bill, << >> roared out <<(T307) who had one of those beef and thunder voices,>> (SINGING) "Who aboard the salt junk's, Sir, (IT4) he was (T308) we was rollin' homeward bound (T309) when the bosun's bride fell over the side (T310) and very near got drowned, (T311) rollin' home, (T312) rollin' home, (T313) rollin' home across the foam (T314) she had to swim (T315) to save her glim (T316) and catch us rollin' home." (T317) It was a very long song (T318) so the rest of it is left out here, (T319) but there was a great deal of rollin' and roarin' in it (T320) and they all joined in the chorus. (T321) They were all singing away at the top of their pipe, (T322) as Bill called it, (T323) when round a bend in the road they came on two low-looking persons, (T324) hiding behind a tree. (T325) One was a possum with one of those sharp, snooting snouting sort of faces (T326) and the other was a bulbous, boozey looking wombat in an old long-tailed coat and a hat that marked him down as a man you couldn't trust in a fowlyard.
M105 Do you know what a fowl is?
M106 A chook, chicken, chook.
IM03 What would be
M107 You wouldn't be able to trust a fox in a chookyard, would you?
M108 What would you do?
M109 Take your hand off your mouth, darling.
Cd: C110 Oh.

Mh: M111 It'd eat all the chooks, wouldn't it?
Cd: C112 Yeah.
Mh: M113 Hm that's right.
M114 In a fowlyard.
(T327) They were busy, (T328) sharpening up a carving knife on a portable grindstone. (T329) But the moment they caught sight of the travellers Possum whipped the knife behind him (T330) and the wombat put his hat over the grindstone. (T331) Bill Barnacle flew into a passion at these signs of treachery. (T332) "I see you there," he shouted. (T333) "Can't see all of us," shouted the possum and the wombat at him. (T334) "'Cause why? (T335) Some of us is behind the tree.
Cd: (LAUGHS)
Mh: M115 Why do you think Bill got into such a rage
M116 when he saw them?
Cd: C117 Because (MAKES SQUEAKING SOUNDS)
Mh: M118 Because why?
Cd: C119 He...they threw the knife ... he...the possum threw the knife behind
C120 and they thought they were possum thieves.
Mh: M121 Puddin' thieves.
Cd: C122 Puddin' thieves.
Mh: M123 Yes that's right.
M124 Bill knew that they were puddin' pinchers.
M125 They went around
M126 stealing puddin's.
M127 That's why Bill was so angry.
M128 And they looked a bit guilty, didn't they?
Cd: C129 Mm.
Mh: M130 That's when the possum said, "You can't see all of us because we're behind a tree."
M131 Look.
M132 You can only see a bit of a possum and a bit of a wombat.
Cd: C133 (LAUGHING) Yeah.
Mh: (T336) Bill led the others aside (T337) in order to hold a consultation. (T338) "What on earth's to be done," he said. (T339) "We shall have to fight them as usual," said Sam. (T340) "Why do you have to fight them?" asked Bunyip Bluegum. (T341) "Because they're after our puddin'," said Bill. (T342) "They're after our puddin'," explained Sam, (T343) "because they're probably professional puddin' thieves. (T344) "And as we're professional puddin' owners," said Bill, (T345) "we have to fight them on principle." (T346) "The fighting," he added, "is a mere fleabite, (T347) as the saying goes. (T348) The trouble is, (T349) what's to be done with the puddin'?" (T350) "While you do the fighting," said Bunyip bravely, (T351) "I shall mind the puddin'."
M134 Why do you think he ... he offered to mind the puddin'?
Cd: C135 Because he was ... (BANGING AND SHUFFLING SOUNDS IN THE BACKGROUND)
Mh: M136 To stop it running away.
M137 but

Cd: C138 Yeah.
 Mh: I don't think he wanted to help fight
 Cd: C139 Yeah.
 Mh: M140 so he knew that << >> he wouldn't have to fight the
 puddin' thieves.
 M141 <<if he minded the puddin'>>
 Cd: (LAUGHS)
 Mh: M142 Pretty cunning, wasn't it?
 Cd: (LAUGHS)
 Mh: (T352) "Trouble is," said Bill, (T353) "that this is
 a very secret, crafty puddin' (T354) and you wasn't
 up to his games. (T355) He'd be askin' you to look
 at a spider (T356) and he'd run away (T357) while
 your back was turned.
 Mh: M143 That's a cheeky, sneaky thing to do, isn't it?
 Cd: C144 Mm.
 Mh: (T358) "That's right," said the Puddin'. (T359)
 "Glimly take a puddin's character away, (T360) don't
 mind his feelings." (T361) "We don't mind your
 feelings, Albert," said Bill. (T362) "What we mind
 is your treacherous habits." (T363) Bunyip Bluegum
 said, "Why not turn him upside down (T364) and sit
 on him?" (T365) "What a brutal suggestion," said
 the Puddin'. (T366) But no notice was taken of his
 objection (T367) and << >> Bill and Sam ran straight
 at the puddin' thieves <<(T368) as soon as he was
 turned safely upside down>> (T369) and commenced
 sparring up at them with the greatest activity.
 (T370) "Put 'em up, ya puddin' snatchers," shouted
 Bill.
 Cd: (LAUGHS)
 Mh: (T371) "Don't keep us sparring here all day. (T372)
 Come out (T373) and take your gruel (T374) while
 you've got the chance."
 Cd: (LAUGHS)
 Mh: (T376) The possum, << >>
 M145 Um .. not the possum.
 The possum wished to turn the matter off <<(T375)
 who did not want to fight either>>. (T377) by saying,
 "I see the price of eggs has gone up." (T378) But
 Gil Bill gave him a punch on the snout that bent it
 like a carrot.
 Cd: (LAUGHS)
 Mh: (T379) and Sam caught the wombat such a flip with
 his flapper that he gave in at once. (T380) "We
 shan't be able to fight any more this afternoon,"
 said the wombat, (T381) "as I've got sore feet."
 (T382) The possum said hurriedly, "We shall be late
 for that appointment." (T383) And they took their
 grindstone (T384) and off they went. (T385) But
 << >> the Possum sang out, "You'll repent this
 conduct, << (T386) when they were a safe distance
 away>> (T387) you'll repent (T388) bending a man's
 snout (T389) so that he can hardly see over it,
 (T390) let alone breathe through it with comfort.
 (T391) And the wombat added, "It was a shame
 flapping a man's sore feet."
 M146 There they are,

M147 punching them up.
 (T392) "We laugh with scorn at your threats," said Bill, (T393) and he added as a warning, "I don't repent a snout that's bent, (T394) and << >> oh with that clout I'll bend that snout with force enough to snap it << (T395) if again I tap it,>>." Cd: (LAUGHS)
 Mh: (T396) And Sam added for the wombat's benefit, "I take no shame (T397) to fight the lame (T398) when they deserve to cop it, (T399) so do not try to pipe my eye (T400) or with my flip I'll flop it.
 Cd: C148 That harder was much harder than that, wasn't it?
 Mh: M149 Yes.
 (T401) The puddin' thieves disappeared over the hill, (T402) and as the evening happened to come down rather suddenly at that moment (T403) Bill said, "Business being over for day, (T404) now's time to set about making the campfire. (T405) This was a welcome suggestion (T406) for, << >> you have to sit by nothing in the dark, <<(T407) as all travellers know, (T408) if you don't sit by a campfire in the evening>> (T409) which is a most unsociable way of spending your time.
 M150 Can you imagine what it'd be like to be at our Mudgee hut and not have a fire to sit around at night?
 M151 It'd be funny, wouldn't it?
 Cd: C152 Yeah.
 Mh: M153 It's nice to have a fire at night to sit around and talk.
 Cd: C154 Mm.
 Mh: M155 Keep warm.
 Cd: C156 Is that outside?
 Mh: M157 Mm they're camping.
 M158 Well they're travelling.
 M159 They're travellers.
 M160 Can you remember when we used to go to Mudgee
 M161 and just have a fire outside
 M162 and we'd all sit round it?
 M163 Eh?
 Mh: M164 When we couldn't go in to the hut?
 Cd: C165 No.
 Mh: M166 Don't you?
 M167 *It wasn't that long ago.
 Cd: C168 *I don't remember.
 Mh: M169 When Angus was there?
 M170 Oh no, we slept in the hut << >>, didn't we?
 M171 <<when Angus was there>>
 Cd: C172 Mm.
 Mh: (T410) They found a comfortable nook under the hedge.
 M173 'Member when we were looking for spots to spend the night?
 They found a comfortable nook under the hedge, (T411) where there were plenty of dry leaves to rest on (T412) and there they built a fire (T413) and put the billy on (T414) and made tea. (T415) Tea and sugar and three tin cups and half a pound of mixed

biscuits were brought out of the bag by Sam, (T416) while Bill cut slices of steak and kidney from the puddin'. (T417) After that they had boiled jam roll and apple dumpling (T418) as the fancy took them, (T419) for << >> all you had to do was to whistle twice and turn the basin around <<(T420) if you wanted a ch a change of food from the puddin'>>. (WHISTLES)

Cd:

(LAUGHS)

Mh:

(T421) After they had eaten as much as they wanted (T422) the things were put away in the bag (T423) and they settled down comfortably for the evening. (IT6) After they'd eaten as er (T424) "This is what I call grand," said Bill, (T425) cutting up his tobacco. (T426) "Full and plenty to eat, (T427) pipe's going (T428) and the evenin's enjoyment's before us. (T429) Tune up on the mouthorgan, Sam, (T430) and off she goes with a song. (T431) They had a mouthorgan in the bag, (T432) which they took turns in playing, (T433) and Bill led off with a song, (T434) which he said was called 'Spanish Gold'.

M174 Like to read anymore?

Cd:

C175 Mm.

Mh:

M176 Yeah? (THE RECORDER IS TURNED OFF)

Session 2

Cd: M001 Is that another tape?

Mh:

M002 Mm.

M003 And what have you chosen?

Cd:

(INAUDIBLE)

Mh:

M004 (LAUGHS) Sit up.

(T1) *The Wind in the Willows*. (T2) A pop up book.

Cd:

C005 Yes a pop up book.

Mh:

M006 This picture is titled *A riverside picnic*.

M007 Beautiful picture.

(T3) Rat and Mole enjoyed a long day with lunch on the riverbank. (T4) There was a fat wicker basket with cold chicken and salad and cold tongue, cold ham, cold beef, pickled gerkins, salad, french rolls, cress sandwiches, spotted

M008 No sandwiches.

potted meat, and ginger beer, lemonade and sodawater

M009 Look how they've written this.

M010 They've written all those things altogether.

M011 (?All) one word.

M012 Look.

M013 There's no gap between them.

Cd:

C014 Mm.

(T5) Mole begged to be allowed to unpack the basket by himself (T6) and the Rat was very pleased to indulge him. (T7) He sprawled at full length on the grass with wisdom, (T8) while his excited friend shook out the tablecloth (T9) and spread it, (T10)

took out all the mysterious packets one by one (T11) and arranged their contents in due order, (T12) still gasping "Oh my, Oh my" at each fresh revelation.

M015 It was a good picnic basket, wasn't it?

Cd: C016 Mm.

*(INAUDIBLE)

Mh: (T13)*Who's

M017 Mm?

Cd: (INAUDIBLE)

Mh: M018 Mole?

Cd: C019 Mm.

Mh: Who's out on the river? (T14) Toad's out for one with his brand new (INAUDIBLE) new togs, new everything. (IT1) Mole

M020 Remember the bit about Mole um taking the (?overdrawers?).

IM01 This is just little bits of little

M021 That's why it's called extracts, little bits taken out of the story (INAUDIBLE), isn't it?

Cd: C022 Yes.

Mh: M023 You just take out little pieces to match up with the pictures.

M024 And this little little bit I'm going to read is for this picture here.

(T15) The Mole flung his skulls back with a flourish (T16) and made a great dig at the water. (T17) He missed the surface altogether. (T18) His legs flew up above his head, (T19) he made a grab at the side of the boat (T20) and the next minute ... << >> over went the boat <<(T21) sploosh>> (T22) and he found himself struggling in the water. (T23) The rat got hold of a skull (T24) and shoved it under the Mole's arm (T25) and then he did the same on the other side (T26) by swimming around. (T27) And swimming behind (T28) he helped the helpless animal to the shore, (T29) hauled him out (T30) and set him down on the bank, (T31) a squashy pulpy lump of misery.

M025 You know what it feels like with the oar, << >> don't you?

M026 <<if you make a big dip in the water

M027 and it misses,>>

M028 It throws you right off balance.

Cd: C029 Yeah.

Mh: M030 Mm.

M031 This is called *Through the wild woods to Mr Badger's House*.

(INAUDIBLE)

Cd: C032 Wild wood.

Mh: M033 (T32) Through?

Cd: C034 the

Mh: M035 That's right.

M036 Through the?

wild wood to Mr Badger's house.

M037 Hum, hum, hum.

Cd: C038 Mum, read.

Mh: (T33) They waited patiently for what seemed a very long time, (T34) stamping in the snow (T35) to keep their feet warm. (T36) At last they heard the sound of slow shuffling footsteps approaching the door from the inside. (T37) There was the noise of a bolt shot back (T38) and the door opened a few inches, (T39) enough to show a long snout and a pair of sleek blinking eyes. (T40) "Oh Badger," cried Rabbit "let us in please. (T41) It's mean. (T42) Rat and my friend Mole, we've lost our way in the snow". (T43) The kindly Badger thrust them down

M039 So there he is.

M040 So he lets them in, doesn't he?

Cd: C041 Yeah.

Mh: The kindly badger

M042 (?Leave that till afterwards)
The kindly badger thrust them down on the settle (T44) to toast themselves by the fire (T45) and bade them remove their wet coats and boots. (T46) Then he fetched them dressing gowns and slippers. (T47) And the embracing light and warmth, dry and warm at last, << >> seemed to restore driven animals <<(T48) with weary legs propped up in front of them,>>. (T49) The cold and trackless wild wood << >> was miles and miles away, <<(T50) though just outside,>> (T51) and all that they had suffered in it. (INAUDIBLE).

M043 That's the bit about that picture there, isn't it?

M044 In dressing gowns and slippers.

M045 It was warm and cosy inside,

M046 whereas outside it was freezing and (INAUDIBLE)

M047 And what's this picture about?

M048 It's about "Escape from Toad Hall".

M049 Right.

M050 There's Toad.
(T52) Toad, << >> watched Rat eagerly from the window <<(T53) who had hopped lightly out of bed (T54) as soon as he heard the key turned in the lock,>>. (T55) Then, << >> he dressed as quickly as possible in the smartest suit he could lay his hands on, <<(T56) laughing heartily,>> (T57) filled his pockets with cash, (T58) which he took from a small drawer (T59) and next, << >> scrambled out, (T60) slid lightly to the ground <<(T61) knotting the sheets from his bed together (T62) and tying one end of the improvised rope around the central mullion of the window,>> (T63) and, << >> marched off light hearted, <<(T64) taking the opposite direction to the rat>>, (T65) whistling a merry tune

M051 There's Toad from Toad Hall.

Cd: C052 Mm.

Mh: M053 He's very smart, isn't he?

Cd: C054 Yes.

Mh: M055 And this picture's called "And escape from prison".

M056 There's Toad with the um prisoner's daughter.
(T66) The jailer's daughter ushered her aunt into Toad's cell. (T67) The old lady had been prepared beforehand for the interview, (T68) and the sight of

certain gold coins that Toad placed on the table practically completed the matter. (T69) In return for his cash Toad received a cotton print gown, an apron, a shawl and a rusty black bonnet. (T70) The old lady's only stipulated ... stipulation was that she should be gagged

M057 And that's having something tied round your throat. and bound and dumped in the corner.

M058 She did that

M059 so the jailer wouldn't think she had been paid to give Toad her clothes

M060 and to make it look like Toad had grabbed her and gagged her and tied her up and stolen her clothes

M061 to escape from prison.

(T71) Toad was delighted. (T72) He could leave prison in some style as a dangerous felon. (LENGTHY PAUSE) (IT2) Now, having escaped

M062 This is called The Pursuit.

M063 It means the chase, doesn't it?

(WHISTLING)

(T73) The engine driver

M064 Remember he got on a train?

The engine driver called out that he could see another engine coming to greet theirs. (T74)

"They're gaining on us fast," he cried. (T75) The miserable Toad hunched in the coal dust, (T76) tried hard to think of something to do. (T77) The kindly engine driver shut off steam (T78) and put on the brakes. (T79) The Toad got down to the step (T80) and as the train slowed down (T81) he heard the driver call out "Now. (T82) Jump." (T83) Toad jumped, (T84) rolled down an embankment (T85) and scrambled into the wood

M065 And what's the next adventure he has?

M066 Oop.

M067 It's a ride on a barge and ... a trip on a canal barge.

(T86) The barge woman moved nearer to him (T87) and peering under his bonnet (T88) peeled, "Well I never. (T89) A horrid nasty crawly toad. (T90) And in my nice clean barge too." (T91) Toad found himself flying through the air. (T92) The water, << >> proved quite cold enough for his taste, <<(T93) when he eventually reached it with a loud splash,>> (T94) though its chill was not sufficient to quell his proud spirit.

M068 Do you remember what he did?

Cd: C069 No.

Mh: M070 He stole her horse, didn't he?

M071 He was so angry he stole her horse.

M072 See.

M073 The horse is tied on to the front of the barge

M074 and pulls it along

M075 so << >> she was stuck, wasn't she?

M076 <<when he stole her horse>>

M077 She couldn't move along.

M078 Then what does Toad do?

(T95) "Toad steals a motor car". (T96) Toad eagerly scrambled into the seat vacated by the driver.

M079 Remember he was dressed up like an old woman
M080 and the car came along
M081 and they offered he offered him a lift?
M082 Remember that?

Cd: C083 Mm.
Mh: M084 And then he said that he would like to have a go at the driving
M085 and they all thought that was such a funny idea that a little washer woman would want to drive a car.
M086 Remember?

Cd: C087 Mm.
Mh: Toad eagerly scrambled into the seat vacated by the driver, (T97) took the steering wheel into his hands, (T98) listened with affected humility to the instructions given him (T99) and set the car in motion. (T100) The gentlemen behind clapped their hands (T101) and applauded him (T102) saying, "How well she drives. (T103) Fancy a washer woman driving a car as well as that. (T104) The first time."

M088 It wasn't the first time though, was it?
Cd: C089 Mm. (NO)
Mh: (INAUDIBLE)
Cd: C090 What was?
Mh: M091 The motor car.
(T105) The motor car went "Pmm, Pmm, Pmm" (T106) as it raced along the road. (T107) Who was it (T108) steered it into a pond? (T109) Ingenious Mr Toad.
M092 All the ducks are in a terrible fright.
(WHISTLES)
Mh: M093 Splash.
M094 You know what this is called?
Cd: C095 No.
Mh: (T110) "The Battle for Toad Hall"
M096 Remember when Toad got home
M097 the stoats and weasels had taken over Toad Hall?
Cd: C098 Yeah.
Mh: M099 Remember that?
Cd: C100 Yeah.
Mh: M101 And Badger and Rat and Mole and Toad all went and claimed Toad Hall back for Toad.
M102 Remember?
Cd: C103 Yeah.
Mh: M104 Remember they climbed through the tunnel
M105 and caught the stoats and weasels by surprise?
Cd: C106 Yeah.
C107 What are stoats?
Mh: M108 So this picture the caption for this picture is *The Battle for Toad Hall*
(T111) The Badger drew himself up, (T112) took a firm grip of his stick with both paws (T113) and cried "The hour has come. (T114) Follow me."
(T115) My! (T116) What a squealing and a squeaking and a screeching filled the air. (T117) Well might the terrified weasels dive under the tables (T118) and spring loudly up at the windows. (T119) Well

might the ferrets rush wildly for the fireplaces (T120) and get hopelessly jammed in the chimney. (T121) There was the mighty Badger, (T122) his great cudgel whistling through the air. (T123) Here Mole brandishing his stick (T124) and shouting his awful war cry "A mole." (T125) There, Rat, (T126) desperate and determined, (T127) his belt bulging with weapons (T128) and finally was Toad, (T129) frenzied with excitement and injured pride, (T130) swollen to twice his ordinary size, (T131) emitting toad hoops that chilled them to the marrow. (T132) Up and down the whole length of the hall strode the four friends, (T133) whacking with their sticks at every head that showed itself. (T134) The affair was soon over. (T135) The Badger, Mole, Rat and Toad sat down to supper in great joy and contentment (T136) and presently retired (T137) to rest between clean sheets, (T138) safe in Toad's ancestral home, (T139) won back by matchless valour.

- Cd: C109 *It wasn't (INAUDIBLE)
Mh: (T140) *(INAUDIBLE) ... proper handling of sticks.
M110 Gosh he's giving that one a bash, isn't he?
Cd: C111 Mm.
Mh: M112 There we are.
M113 So that's just little bits taken out of the story of
The Wind in the Willows, isn't it?
M114 With all those lovely pictures.
Cd: C115 Mm.
 (CHILD MAKES NOISES)
Mh: M116 It doesn't really tell you the story, does it?
M117 Which picture do you like best?
Cd: C118 I don't know.
Mh: M119 It tells you bits of the story.
M120 We'll have to buy the book
 (INAUDIBLE)
 (MOTHER MAKES NOISE OF THE WIND)
Cd: C121 I hate those sorts of noises.
 (CHILD MAKES A SHORT SCREAMING NOISE)
Mh: M122 Do you like that stoaty noise?
Cd: C123 No I don't like them
C124 but I like (INAUDIBLE)
 (WIND NOISE)
Cd: C125 No.
IC02 Oh it doesn't
Mh: M126 There's Toad.
M127 That was before he got mad about cars, wasn't it?
 (INAUDIBLE) (LENGTHY PAUSE)
Mh: M128 There we are.
Cd: IC03 He's stopping (INAUDIBLE)
Mh: M129 Pardon?
Cd: C130 He's stopping the van
C131 because (INAUDIBLE)
Mh: M132 Yes a car went past
M133 and frightened the horse, remember?
Cd: C134 Yes.
C135 No.
Mh: M136 Remember a motor car went past
M137 when they went on a caravan?

M138 Remember Toad took Ratty and Mole
 M139 to join him on a caravan adventure?
 Cd: C140 Yes.
 Mh: M141 And a car drove past
 M142 and the horse got a terrible fright
 M143 and bolted
 M144 and the caravan broke
 M145 and got stuck in the gutter
 M146 and that was what started Toad's passion for cars.
 M147 Remember?
 M148 He wasn't interested in the caravan anymore.
 M149 All he could do was go around saying "Toot toot" and
 dream of cars.
 Cd: C150 Mm.
 Mh: M151 And he wanted a car
 M152 and he went and bought a car
 M153 and that was what started him getting him into
 trouble.
 M154 Once he started having cars
 M155 because he was such a reckless driver.
 M156 He was a very bad driver Toad.
 Cd: C157 Why?
 Mh: M158 He kept having crashes.
 M159 He also kept stealing people's cars.
 M160 Taking other people's cars.
 M161 It wasn't a good thing to do, was it? (YAWNS)
 Cd: C162 No.

Session 3

Mh: M001 Right.
 M002 Now.
 M003 Now are you snuggle cuddled down?
 Cd: C004 Yes.
 (INAUDIBLE BECAUSE OF LOUD NOISES NEXT TO THE
 RECORDER APPARENTLY AS THE PILLOWS ARE RE-ARRANGED)
 C005 What can help is put this pillow up.
 Mh: M006 I know.
 M007 I think you should snuggle down
 M008 'cause I'm reading this
 M009 and then I have to go back to Cubs.
 M010 See?
 M011 There's some cold air.
 M012 You snuggle down.
 M013 You snuggle right down.
 M014 Right down,
 M015 right down,
 M016 so you can see the pictures.
 M017 There we are.
 M018 Now it's quite dark in here
 M019 so I might have to stop
 M020 and turn on the light.
 M021 I'll see.
 M022 You remember what this book's called?
 Cd: C023 Um ... *Sea*

Mh: (T1) *The sea waits*
M024 and it's by Ron and Francia *Williams.
Cd: C025 *I was about to say *Sea*
waits.
Mh: M026 And that's pretty good.
M027 Mm.
M028 *The sea waits, The sea waits.*
M029 Shall we just turn on the light
M030 so we can see the big pictures a little bit better.
Cd: C031 Yeah yeah.
C032 That's better.
Mh: M033 'Cause Roly's asleep.
(T2) It doesn't matter which way you go (INAUDIBLE)
(T3) You can start down it or up it or over the hill
or through the town. (T4) If you keep on far
enough, (T5) and it doesn't matter how you go, (T6)
you can ride a bicycle, (T7) or go on a bus or
aeroplane, (T8) or walk. (T9) If you keep right on
(T10) and don't give up (T11) at last you will come
to the sea, (T12) waiting for you. (T13) You may
climb a sand dune (T14) and find the sea suddenly,
(T15) a long curved shining beach filled with
people. (T16) And you run across them (T17) to
greet it, (T18) to say "Hello!" (T19) The sea knows
you as well as the others (T20) and you feel it run
around your feet (T21) and trying to pull you with
it out into the waves, along with the sand and
shells. (T22) (INAUDIBLE) it plays with everything
in its own way. (T23) It will play with you (T24)
when you want to. (T25) You can sit down, right
there at the shore, (T26) and watch the waves the
whole long day. (T27) And at times it may break no
higher than your knees (T28) and later grow so huge
that nobody will go near. (T29) But << >> one of
you must fall off into sleep <<(T30) even if you sit
watching the whole night through,>>. (T31)
(INAUDIBLE) you can't stay awake (T32) and never do
they stop. (T33) And you may walk across a street
of cars and buses out onto a wooden dock, (T34) look
down over the edge (T35) and find the sea bed deep
and oily, (T36) rising and falling with the swell of
the passing waves, (T37) slapping the sound of a
deep drum at the pier and the bottom of the lights.
(T38) For the sea keeps its own time (T39) as it
waits. (IT1) Then you may come
M034 What darling?
Cd: C035 Um ah ... this is a book all about when you go to
the sea and about the sea.
Mh: M036 That's right.
M037 And we're going to the sea
M038 when we go to Mollymook, aren't we?
Cd: C039 Yeah.
Mh: M040 We can hear the sea lapping against the pier and in
the bay where the fish fishing boats come in, can't
you?
Cd: C041 Yeah.
Mh: M042 And the little waves pulling at your feet down at
the beach.

Cd: C043 Yeah it feels like they're pulling you away ... it's pulling you away, doesn't it?

Mh: M044 Yes it does.

M045 Just the way it says in this book.

M046 It pulls you up the sand and shells.
 (T40) Or you may come to a high cliff (T41) and find the sea far below, (T42) pounding terribly on the rocks with waves that burst up and send spray almost to where you stand. (T43) The seagulls fly, (T44) screeching in circles, (T45) seeking the shells and the fish the sea throws to them, (T46) floating and flying among the waves (T47) as though there were nothing to fear. (T48) The slippery seaweed washes back and forth with the racing water (T49) but never lets go of the rocks.

M047 Mollymook was like that with the seaweed that slipped over the rocks << >>, isn't it?

M048 <<and it was thrown up on the beach,>>

Cd: C049 Mm.

Mh: (T50) And down there << >> there will be pools without waves (INAUDIBLE) <<(T51) when the sea falls with the tide>> (T52) where the sea animals wait, (T53) hiding in their shells silently (T54) until the sea returns. (IT2) Rock pools and starfish

M050 Remember the things you've seen in rockpools?

Cd: C051 Um that's starfish.

Mh: M052 Yes.

M053 Sometimes it looks like these.

Cd: (INAUDIBLE)

Mh: (TO DOG) Dapples stop chewing that up.

Cd: C054 (?See this one?)

C055 If you put something in,

C056 it holds onto it.

C057 Those *things.

Mh: M058 *Yes,

M059 little urchins,

M060 sea anemones.

Cd: C061 Yeah sea urchins.

Mh: M062 Right.

Cd: C063 I've seen those in rockpools.

Mh: M064 You've seen crabs.

Cd: C065 Yes.

C066 All of that stuff.

Mh: M067 What about periwinkles?

Cd: C068 Yes

Mh: (INAUDIBLE)

Cd: C069 Yeah there's lots of periwinkles in Coffs Harbour

Mh: M070 Yes.

Cd: C071 Coffs Harbour and Mollymook.

Mh: M072 Right.

M073 There are.
 (T55) Do you think the sea is angry (T56) when it crashes on the rocks?

Cd: C074 Yes.

Mh: (T57) The sea rolls its waves up around (T58) and hit (T59) where they lay. (T60) It cannot hold back.

(Dapples! Outside Outside Dapples. MOTHER IS REMOVING THE FAMILY DOG)

(T61) Only people can hold back the sea, (T62) building long sea walls that break the waves before they reach the shore, (T63) making harbours, (T64) where the ships can lie quietly. (T65) The sea doesn't mind the walls and harbours. (T66) It pounds at anything in its way (T67) and knows that in time it can break it in small pieces (T68) and scatter them where it pleases. (T69) People may hold up the waves for a while, (T70) but can they wait as long as the sea?

M075 Beautiful colours, aren't they, in those pictures?

Cd: C076 Mm.

Mh: (T71) Wherever you may come upon it, (T72) the sea is always the same. (T73) People may call it an inlet or a strait or a bay or << >> an ocean <<(T74) when it stretches so far off (T75) it would take you days or weeks (T76) to cross it in a boat>>. (T77) It may be warm, << >> or so cold you wouldn't wet your feet, <<(T78) so you can lie right down in it,>> (T79) but it is always the same sea, (T80) stretching across from one continent to another, one country to another, (T81) running around islands and between, (T82) joining each coast to all the others, (T83) and the tides, twice in every day, << >> swirling around the earth <<(T84) pulled by the waterless moon by the same tides,>> (T85) lifting and lowering the water at every shore to which you would go.

M077 You know the difference between a high and a low tide, don't you?

Cd: C078 Yes.

C079 That looks like a very high tide tide

C080 when you turn the page.

Mh: M081 It does, doesn't it?

M082 Tell me about that picture.

Cd: C083 Umm ... (?don't really know much about that.)

Mh: M084 You could look at that picture << >>, couldn't you?

M085 <<whenever you liked>>

Cd: C086 *It's by the sea.

Mh: IM01 *Perhaps this is

M087 Where do you think the sea is?

Cd: C088 Ah ... don't know.

Mh: M089 Perhaps this is meant to be a bit of a the wall.

M090 Can you see any shape there that looks a bit like a stream, perhaps?

Cd: C091 Mum.

IC02 Could I could I

Mh: M092 You can make that picture to do whatever you want it, wouldn't it.

Cd: C093 Mm.

Mh: M094 You can see these pictures are (INAUDIBLE)

Cd: C095 That's on the front.

Mh: M096 That's right.

M097 That's the picture on the front.

(T86) The sea let's float upon it the boats that people build to travel from land to land and sea to sea and choose their fish

M098 So they're fishing boats.

Cd: C099 Mm.

Mh: (T87) When the wind blows strong (T88) and the waves huge waves higher than a boat's mast. (T89) Yet the ship rises with each one (T90) as it comes (T91) and *falls and rises with the winds

Cd: C100 *Mum wish we could use our Mollymook fishing boat.

Mh: M101 Yes
M102 Well we might this time
M103 because we haven't been able to use it
M104 because we haven't had a trailer
M105 to take it to the water.

Cd: C106 Yes.

Mh: M107 But this time we might pick up the trailer.
IM03 so we might
M108 I think in fact we probably will use the fishing boat this holiday.

Cd: C109 Goody.

Mh: M110 So we mustn't forget to take your fishing rods.

Cd: C111 Mm we must not forget.

Mh: Yet the ship rises with each wave as it comes and falls and rises with the next. (T92) The same waves from a distant storm far out at sea roll on and on *to the shore

Cd: C112 *Look at that big wave.

Mh: (T93) and break there right in front of *your eyes.

Cd: C113 *That's a big wave, isn't it?

Mh: M114 It certainly is,
M115 and that's a cold wind coming in your window.
M116 Mummy might shut that window.
M117 Think that's a bit cold?

Cd: C118 Yes.

Mh: M119 You snuggle down.
(T94) And hidden under the sea, in the misty water, are lands that are hardly known, high mountains rising from the sea floor where landslides and mudstreams begin, canyons and valleys where they flow, plains where they slow and stop, raised plateaux, volcanoes spilling on high ridge tops, (T95) all underneath the waves which pass above, (T96) telling nothing.

Mh: M120 This is all the land under the sea
(T97) Sometimes down there are earthquakes, (T98) which shake the sea floor (T99) and send << >> a small ripple <<(T100) racing over the surface of the water>>, (T101) which grows and rises above the water (T102) as it nears the land (T103) until it becomes so tall and so wide it can strike a city onto on the shore. (T104) The sea cannot hold back. (T105) Only people can hold back the sea,

Mh: M121 Even a tidal wave,
M122 and they must.

(T106) building and rebuilding the walls, (T107) watching and wooing the sea (T108) and meeting it as it *(INAUDIBLE)

Cd: *Daddy.

Mh: Daddy's home.

Cd: Daddy.

Mh: Shh shush Dapples (ADDRESSING THE DOG)

(T109) In the sea land creatures live, (T110) tiny as the plankton shoals that float wherever the water takes them, (T111) fed by the sun's light, (T112) filtered through the waves. (T113) Great as the Blue Whale, the largest of all animals.

Father: Hello.

Mh: Hello. We'll just finish this and then we'll come up and just I'll come out then (INAUDIBLE) is going to go to sleep. Actually, Daddy could you close this window, it's freezing. The key's in the little Bunnykins money box.

Great as the Blue Whale, largest of all mammals, (T114) who makes its way across the oceans, (T115) straining the floating food between its jaws. (T116) And gathered around the shores the octopus, lobster, crab with the fish and shells of every kind.

Cd: (T117) And hidden in *the ocean deep,
*(INAUDIBLE)

(T118) unknown animals which never feel the sunlight, (T119) nor does any fishnet reach.

Mh: M123 It's beautiful that picture, isn't it?

Cd: C124 Yeah.

C125 It's the same as (INAUDIBLE)

Mh: (T120) Why do people build cities by the sea?

(T121) They throw all that has no use for them into the sea, (T122) or they build by a river. (T123) They throw such things into the river. (T124) The waste kills the river, (T125) kills the fish (T126) and the plants and the river flows dead to the sea.

(T127) And where the waste enters it, (T128) it kills the sea, (T129) spreading outward from the land (T130) leaving only the movement of the waves.

(T131) Not even the seagulls can stay. (T132) People say, "The sea is big, (T133) the sea is bigger than the land, (T134) the sea cannot be killed," (T135) but slowly the sea is hurt.

Cd: C126 But << >> it gets hurt?

C127 <<if they throw stones>>

Mh: M128 No no,

M129 it's only when they throw rubbish in it.

M130 Especially cans, the sort of rubbish (INAUDIBLE)

Cd: C131 When you throw stones in ther

Mh: M132 No not stone.

M133 That doesn't hurt the sea.

(T136) And slowly people learn it (T137) and are sorry. (T138) But each person (INAUDIBLE). (T139) And the sea is there, (T140) waiting for you.

M134 You can't hurt the sea by enjoying it,

M135 by floating a boat on it

M136 or swimming.
 M137 It's only when you throw plastic bags and things and
 that poison the fish.
 M138 See?
 M139 If we throw things onto the water that poison the
 fish,
 M140 fish die,
 M141 the coral dies,
 M142 the seaweed dies.
 M143 That's what they're getting at.
 M144 People from the cities throwing rubbish.
 Cd: C145 That's rubbish, isn't it?
 Mh: M146 Yes.
 M147 It's a very dark picture.
 M148 It doesn't have any happy colours in that picture,
 does it?
 Cd: C149 No.
 Mh: M150 They're sad colours.
 M151 (?It's an unhappy story, isn't it?)
 Cd: (INAUDIBLE)
 Mh: M152 Pardon I can't hear you.
 Cd: C153 I wish I could have another *short story.
 Mh: M154 *No darling,
 M155 because it's half past seven.
 Cd: C156 Oh.
 (CHILD BEGINS TO CRY)

Session 4

Mh: M001 So so where have we read?
 M002 How many chapters?
 M003 This is Chapter Five.
 M004 So how many chapters have we already read?
 Cd: C005 Um ... four.
 Mh: M006 That's right.
 M007 Well done.
 M008 So let's go through quickly what's happened so far.
 M009 Remember what the book was called? *Noddy *and the?*
 Cd: C010 *Noddy and
 the bumpy dog.
 Mh: M011 By Enid Blyton.
 Cd: C012 Mm.
 Mh: M013 So.
 M014 Noddy takes?
 Cd: C015 Mrs Rabbit and ...
 Mh: M016 Tessie Bell
 M017 Tessie Bell was *one of Noddy's favourite friends,
 Cd: C018 *Tessie
 Mh: **wasn't she?
 Cd: C019 **Yeah
 Cd: C020 Tessie, Mrs Rabbit and Tessie Bell out for an ice
 cream.
 Mh: M021 And they go to ... ?
 Cd: C022 Not the plain ice cream shop but tall dog um
 Mh: M023 town

Cd: C024 town.
 Mh: M025 That's right.
 Cd: IC01 *Icecream
 Mh: M026 *And while they were eating their ice creams,
 M027 which were huge,
 M028 remember they were really big?
 M029 there was a terrible noise outside.
 M030 A big crash and lots of noise
 M031 and what had happened?
 Cd: C032 Um ... someone had run into the dog
 C033 and hurt his paw.
 Mh: M034 And was really rude to the dog, wasn't he?
 Cd: C035 Yeah.
 Mh: M036 And rode off on his bicycle, remember?
 Cd: C037 Yeah.
 Mh: M038 And so Noddy came out
 M039 and wrapped the dog's paw in his?
 Cd: C040 Hanky.
 Mh: M041 That's right.
 M042 And then they decided they'd go home
 M043 because what happened then?
 M044 The dog was so grateful that ...
 M045 what did he keep doing?
 Cd: C046 Making them (INAUDIBLE)
 Mh: M047 Yes.
 (INAUDIBLE)
 M048 So then Noddy went to tell Big Ears all about the
 adventure.
 Cd: C049 Yes.
 Mh: M050 First of all he drove ah Tessie and Miss Rabbit back
 to Toy Village
 M051 and then he went
 M052 to tell Big Ears.
 M053 And Big Ears was doing the?
 Cd: C054 Washing.
 Mh: M055 That's right.
 M056 And it all got a bit too hard to tell Big Ears the
 story, didn't it?
 M057 Because Big Ears asked Noddy to help him
 M058 and Noddy dropped the curtains in the lounge room
 M059 and Big Ears would have had to wash them again.
 M060 Noddy couldn't hold pegs in his mouth
 M061 and he nearly swallowed them, remember?
 Cd: C062 I think he did swallow one.
 Mh: (LAUGHS)
 M063 So he decided that he'd leave Big Ears, didn't he?
 M064 And so he went home
 M065 And when he got home?
 Cd: C066 A dog was there.
 Mh: M067 The dog was there.
 M068 Remember he'd missed his handkerchief.
 M069 Because he'd went
 M070 to get it a couple of times
 M071 and he didn't have it.
 Cd: C072 Mm.
 Mh: M073 And then he had a very good day
 M074 and he came home ... with lots of money?
 Cd: C075 And chocolate cakes.

Mh: M076 Chocolate cakes,
 M077 right.
 Cd: C078 And?
 Mh: M079 Bit of meat *and some bread.
 Cd: C080 *Meat, bread.
 Mh: M081 Mrs Tubby Bear didn't come in
 M082 so Noddy set himself up
 M083 and he was about to eat it
 M084 when "Woof,woof, woof" at the door.
 (T1) Chapter 5, "In the middle of the night".
 M085 That's what the chapter's called.
 (T2) "Goodness. (T3) If it isn't that dog again,"
 said Noddy. (T4) "Well it will be nice to have a
 bit of company. (T5) Come in dog." (T6) He opened
 the door (T7) and the dog bounced in, (T8) leaping
 up at Noddy in delight. (T9) Noddy fell down at
 once (T10) and the dog sprang on him (T11) and
 licked him all over. (T12) "Please don't," said
 Noddy. (T13) "I like having a bath at night but not
 in the middle of my tea. (T14) Now stop it dog."
 (T15) The dog smelt the potted meat sandwiches on
 the table and the chocolate cakes (T16) and ran off
 (T17) to sniff at them. (T18) He turned (T19) and
 looked at Noddy with his great big eyes. (T20)
 "Woof," he said mournfully. (T21) "Woof." (T22)
 "Oh so you're hungry, are you?" said Noddy, (T23)
 getting up. (T24) The dog at once leaped at him
 again (T25) and down went poor Noddy. (T26) "Don't
 do that," said Noddy crossly. (T27) "You really are
 a rough dog, (T28) always bumping into me. (T29) If
 you haven't got a name (T30) I shall call you Bumpy
 (T31) because you bump me over. (T32) Oh no please
 don't begin licking me again. (T33) Look, (T34)
 have a sandwich." (T35) The dog sat down quietly at
 once (T36) and took the sandwich from Noddy. (T37)
 He gave it one bite (T38) and swallowed it. (T39)
 Then he whined loudly. (T40) "What? (T41) Another
 one?. (T42) Good gracious what a way to eat," said
 Noddy (T43) and gave Bumpy another piece of bread
 and butter spread with potted meat. (T44) Bumpy
 swallowed that too (T45) and then he snapped a
 chocolate cake off the dish. (T46) "Why don't you
 learn some manners," said Noddy, (T47) shocked.
 (T48) "I've a good mind to put you in the corner for
 that. (T49) Good gracious there goes another of my
 cakes. (T50) Stop it dog. (T51) Get into the
 corner at once. (T52) In the corner, (T53) do you
 hear? (T54) Bumpy went to the corner, his tail
 down, (T55) whining. (T56) Noddy felt rather sorry
 for him, (T57) but he ate the rest of his food very
 quickly (T58) in case Bumpy asked for some more.
 (T59) Then Noddy cleared away (T60) and went to wash
 up. (T61) When he turned around (T62) there was
 Bumpy in Noddy's own armchair instead of the corner.
 (T63) "Get down," said Noddy slowly. (T64) "I want
 to sit there." (T65) So Bumpy got down. (T66) He
 ran to Noddy, (T67) woofing (T68) and jumped up at
 him lovingly. (T69) Noddy fell again (T70) and

bumped his head against the table. (T71) "Bumpy, will you stop bumping into me (T72) and knocking me over," said Noddy. (T73) "You'd better go home. (T74) I'm getting a bit tired of you. (T75) Bumpy whined sadly. (T76) He waited (T77) till Noddy was sitting in his armchair (T78) and then he ran to him (T79) and put his head on his knee (T80) and looked up at him so lovingly that Noddy couldn't help loving him back, (T81) and even though he was such a bumpy dog. (T82) "All right, you can stay," said Noddy (T83) and patted the dog's furry head. (T84) "You'll be company. (T85) But you must go home (T86) when I go to bed." (T87) But Bumpy didn't want to go home then. (T88) As soon as he saw Noddy undressing (T89) and putting on his pyjamas, (T90) what do you think he did?

Cd: C086 Um

Mh: (T91) He sprang right onto Noddy's bed (T92) and cuddled down. (T93) "Oh no," said Noddy, (T94) very cross. (T95) "I will not have that. (T96) Get off at once (T97) and go home." (T98) He gave Bumpy a smack (T99) and the dog leaped off the bed at once, (T100) whining dolefully. (T101) Noddy felt sorry (T102) but he certainly was not having going to have Bumpy sleeping on his bed. (T103) He opened the front door (T104) and sent him out. (T105) Then he got into bed (T106) and blew out his candle, (T107) thought happily of his busy day and of all the money he had earned, (T108) then he fell asleep. (T109) And do you know, (T110) in the middle of the night somebody came (T111) to steal Noddy's money. (T112) You see Noddy had forgotten to lock his door (T113) when he turned Bumpy out (T114) and whoever had come in, << >> had found the door unlocked <<(T115) creeping up the path>>, (T116) so it could be opened at once. (T117) It was easy to slip inside and look very very quietly for Noddy's bag of money. (T118) What a shock for Noddy (T119) when he found it gone the next morning. (T120) He rushed next door to Mr Tubby Bear, (T121) crying loudly "Oh, my money is stolen in the night. (T122) I think it was a goblin who took it, (T123) because there are muddy footprints all over my floor from the front door to the cupboard where I put my money."

M087 There he is,

M088 telling Tubby Bear

(T124) "Did you leave your front door unlocked then?" said Mr Tubby Bear, (T125) surprised. (T126) "Oh, I must have," said poor Noddy. (T127) "That dog Bumpy was with me (T128) and he quite thought he was going to sleep in my bed (T129) so I turned him out (T130) and I forgot to lock the door after him." (T131) "We'll have to tell Mr Plod," said Tubby Bear. (T132) And soon Mr Plod was in Noddy's little house, (T133) looking at the muddy footprints on the floor. (T134) "What a pity you turned out that dog last night," he said to Noddy. (IT1) "You would have (T135) he would have guarded you. (T136) Oh

it's one of those goblins from the dark wood I'm afraid. (T137) It's not much use my going there (T138) to hunt for your money (T139) because the thief would have buried it safely somewhere." (T140) "Oh I worked so hard for it," said Noddy, (T140) his head nodding sadly (T142) and tears running down his cheeks. (T143) "Oh goodness me, (T144) here's that dog Bumpy again. (T145) Look out Mr Plod."

M089 Chapter?

Cd: C090 Six.

Mh: (T146) Bumpy isn't very good.

M091 You could call this chapter "Bumpy is bad", couldn't you?

(T147) Bumpy came running in at the open door. (T148) He saw Mr Plod (T149) and leaped up joyfully. (T150) Any friend of Noddy's was a friend of his. (T151) Mr Plod almost fell over, (T152) but just saved himself in time. (T153) His helmet shot off (T154) and rolled under No Noddy's bed. (T155) Bumpy ran after it at once, (T156) bumping into Noddy (T157) and sending him flying. (T158) "Goodness what a dog." (T159) He began to struggle for Mr Plod's helmet under the bed. (T160) He got it at last, (T161) but << >> he began to dodge about here and there <<(T162) when Mr Plod tried to snatch it from him>> (T163) and made the policeman really very angry. (T164) Then Bumpy threw the helmet up into the air (T165) and, dear me, it came down on Bumpy's own head.

M092 Oh he was a cheeky dog, wasn't he?

Cd: C093 Yes.

Mh: (T166) He looked so comical that Noddy laughed and laughed (T167) but Mr Plod didn't. (T168) What! (T169) A dog wearing his precious helmet! (T170) What next! (T171) He gave such a bellow that Bumpy was frightened. (T172) He ran out of the door, (T173) still wearing Mr Plod's helmet on his head, (T174) very crooked, (T175) and he dodged into Mr Tubby Bear's garden. (T176) There he saw Mr Tubby's rows of seed labels, (T177) marking his neat rows of seeds. (T178) Ah ha, (T179) someone had been digging there. (T180) Bumpy was sure that Mr Tubby had buried a bone or two under those labels (T181) and << >> there he was <<(T182) before anyone could stop him>> (T183) scraping off all the rows of seeds (T184) and sending the labels (T185) flying. (T186) Mr Tubby Bear saw him out of his window. (T187) He could hardly believe his eyes. (T188) What! (T189) A dog wearing Mr Plod's helmet, (T190) digging up all his precious seeds!

M094 You wouldn't be very happy

M095 if Dapples dug up all your carrot seeds, would you?

Cd: C096 In my vegetable garden?

C097 I'd be furious!

Mh: M098 Yes,

M099 and I think Mr Tubby Bear was furious.

(T191) Mr Tubby Bear gave a shout (T192) and ran out with his walking stick. (T193) "Hey! (T194) What do you think your doing?" he cried, (T195) and gave the surprised Bumpy a whack with a stick. (T196) "Noddy, I will not have this dog in my garden. (T197) Send him away. (T198) And what's he doing (T199) wearing Mr Plod's helmet? (T200) Ah there you are Mr Plod. (T201) Have you lent this dog your helmet?" (LAUGHS) (T202) "Of course not. (T203) Don't be silly Mr Tubby Bear," said Mr Plod, (T204) and snatched his helmet off Bumpy's head. (T205) "My word, (T206) he's scraped off all your seeds. (T207) I'd better take him (T208) and lock him up." (T209) "Let me give him a whipping first," said Mr Tubby Bear fiercely. (T210) But Noddy wouldn't let him. (T211) "No, no. (T212) Please don't. (T213) He didn't mean to be naughty. (T214) I expect he thought Mr Tubby had buried bones there, (T215) not seeds. (T216) You're not to lock him up, Mr Plod." (T217) "Don't you talk to me like that Noddy," said Mr Plod, (T218) putting on his helmet again. (T219) Bumpy ran gratefully to Noddy (T220) and leaped up at him. (T221) Noddy fell over (T222) and sat down hard on Mr Tubby's patch of mint. (T223) "Oh don't dog," he said. (T224) "Just as I was trying to be kind to you. (T225) Look, (T226) you must go away. (T227) Mr Plod has to find out who stole my money (T228) and you keep getting in the way." (T229) "Woof, woof, woof," said Bumpy sadly (T230) and backed suddenly into Mr Tubby. (T231) "I'm not helping you get your money back," said Mr Plod in a huff. (T232) "'til you get rid of that dog." (T233) "All right, (T234) but how can I make him go?" asked poor Noddy. (T235) "Get a big bone (T236) and carry it (T237) and he'll follow you anywhere," said Mr Plod. (T238) "Take him to the dark wood (T239) and then give him the bone. (T240) He'll bury it there (T241) and stay to guard it. (T242) Then you'll be rid of him."

M100 That's a good trick.

M101 Do you think it 'll work?

Cd: C102 Mm ... I don't know.

Mh:

(T243) "But I do rather like him," said Noddy (T244) "If only he wasn't such a bumpy dog." (T245) Mr Plod went off down the road, (T246) still looking cross, (T247) and Mr Tubby Bear began to rake over his seed bed, (T248) looking crosser still. (T249) Noddy felt rather sad. (T250) "Come on Bumpy," he said. (T251) "We'll get into my car (T252) and go to the market (T253) and buy you a big bone. (T254) It's a good thing I had sixpence left in my pocket. (T255) The thief has taken all the rest of my money." (T256) "Woof, woof," said Bumpy (T257) and wagged his tail so hard that it wrapped against Noddy's legs like thick rope. (T258) Oh dear, (T259) what could you do with a dog like that?

M103 (T260) Chapter ... ? 7.

(T261) "Clever old Bumpy".

Cd: C104 Why was he clever?

Mh: M105 I don't know.

M106 Let's find out.

M107 He hasn't been very clever so far, has he?

Cd: C108 No.

Mh: M109 He's been very very naughty.

(T262) Noddy went off to the market, (T263) with Bumpy sitting beside him in the car. (T264) Bumpy was very very proud. (T265) Whenever Noddy hooted the horn (T266) he barked loudly. (T267) "Please don't bark in my ear like that," said Noddy. (T268) "And don't think that the car is barking. (T269) It isn't. (T270) You don't need to bark every time it hoots. (T271) Oh look, (T272) there's little Tessy Bear. (T273) I'll hoot (T274) and make her see me." (T275) "Toot, toot," said the car. (T276) "Woof woof," barked Bumpy. (T277) Tessy Bear looked around in surprise. (T278) She ran to the car (T279) and patted Bumpy. (T280) "Oh you've got that dear dog with you. (T281) Is his paw better?" (T282) "Yes quite. (T283) But he hasn't been behaving very well, Tessy Bear," said Noddy. (T284) "Do you know he knocked off Mr Plod's helmet (T285) and wore it himself. (T286) It looked funny. (T287) But now he's dug up all Mr Tubby Bear's seeds, (T288) so I've got to get a bone (T289) and take him to the dark wood (T290) and somehow lose him there. (T291) "Shall I come with you?" asked Tessy Bear. (T292) "Oh yes," said Noddy. (T293) "Bumpy, sit in the back please. (T294) No, don't lick Tessy Bear's bonnet off. (T295) Oh, Tessy, I nearly forgot to tell you. (T296) A thief came and stole nearly all my money last night." (T297) "Oh, poor little Noddy," said Tessy Bear (T298) and gave him a hug. (T299) "I am sorry. (T300) Shall I lend you some?" (T301) "Of course not," said Noddy (T302) and gave her a big hug. (T303) "Come along. (T304) We'll go to the market (T305) and buy a big bone (T306) and take it to the dark wood." (T307) So away they went to the market (T308) and Tessy got out (T309) to buy the bone (T310) while Noddy held onto Bumpy (T311) to stop him from following her. (T312) She came back (T313) with the bone neatly wrapped up (T314) and Bumpy nearly went mad (T315) trying to get it. (T316) They drove off to the dark wood (T317) and << >> out they got <<(T318) when they came to a good place>>. (T319) Bumpy leaped up at Noddy in excitement, (T320) trying to get the bone (T321) and over went Noddy. (T322) Bump! (T323) "Goodness me, (T324) if you were my dog (T325) I'd have to sit down all the time (T326) to stop you bumping me over," he said. (T327) "Here's your bone. (T328) Now go and bury it (T329) and stay and guard it." (T330) Bumpy took the bone (T331) and trotted off with it. (T332) He came to a good place under an oak tree. (T333) He put down the bone (T334) and began to dig and scrape, (T335)

sending earth (T336) flying all over Noddy and Tessy Bear

M110 Look.

M111 That's what Dapples does, isn't it?

Cd: C112 Mm.

Mh: (T337) And then, dear me, up came a nasty little goblin. (T338) When he saw Bumpy digging under a tree (T339) he yelled at him, "Hey you bad dog, stop that." (T340) He ran out (T341) to stop him (T342) but Bumpy didn't move. (T343) He growled at the goblin, (T344) then he jumped at him (T345) and knocked him over. (T346) "Tell your dog to stop digging there," the goblin shouted at to Noddy. (T347) "Why should I? (T348) The dark wood doesn't belong to you. (T349) He's only burying a bone," shouted back Noddy. (T350) Bumpy went on digging away (T351) and then little Tessy Bear suddenly pointed at something. (T352) "Look, (T353) he's digging something up. (T354) Something big. (T355) Oh Noddy, I'm sure it's something that nasty little goblin has put there." (T356) Noddy ran over (T357) to see (T358) and the goblin pushed him away. (T359) Bumpy at once bit the goblin on the leg (T360) and went "Woof, woof, woof woof, woof," (T361) sounding very angry. (T362) He wasn't going to let anyone push his friend Noddy about. (T363) Noddy saw something deep down in the hole that Bumpy had dug (T364) and he gave such a shout that Tessy Bear jumped in fright. (T365) "It's my bag of money. (T366) It is. (T367) It is. (T368) That bad goblin there stole it last night (T369) and buried it here (T370) and he was coming to get it just now (T371) and that's why he was cross (T372) because Bumpy was digging just there." (T373) "Oh, you bad goblin," said Tessy. (T374) "Noddy, he's running away, (T375) catch him." (T376) But it was Bumpy who caught him (T377) and carried him back in his mouth, (T378) shaking him (T379) as if he were a bundle of rags. (T380) "Oh you good dog Bumpy. (T381) You clever dog," cried Noddy (T382) and gave Bumpy a good hug. (T383) "I am glad I bought you a bone to bury. (T384) I'd never have found my money (T385) if I hadn't. (T386) And to think, (T387) you chose the very same spot where it was hidden. (T388) Tessy, isn't he clever?" (T389) "He's the cleverest dog in all the world," said Tessy. (T390) "And I like him very very much." (T391) Bumpy so badly wanted to give Tessy Bear a loving lick for saying that that he almost dropped the goblin, (T392) but not quite. (T393) No, (T394) Bumpy felt sure that Noddy would want him to hold onto that goblin.

M113 The goblin doesn't look too happy, does he?

Cd: C114 No.

Mh: (T395) "We'll go back to Toy Village," said Noddy (T396) "and we'll drop that goblin at the police station. (T397) Mr Plod will be pleased to see him. (T398) Bumpy, you must run behind the car this time,

(T399) carrying the goblin, (T400) and Tessy and I will drive very slowly." (T401) And away they went through the dark wood back to Toy Village. (T402) What an excitement!

M115 Chapter?

Cd: C116 One, two three, four, five, six, seven, eight.

Mh: M117 Eight.

M118 That's right.

M119 Eight echidnas up there.

Cd: C120 *Um oh yeah.

Mh: M121 *Isn't it?

M122 That right?

M123 On the wall.

(T403) Everyone

M124 Oh this chapter is called "Everything comes right". Everyone in Toy Village was most astonished to see Noddy and Tessy driving slowly down the street (T404) with Bumpy following behind, (T405) *holding a struggling goblin in his mouth.

Cd: C125 that's seven chapters. *Mum

Mh: M126 We've read seven chapters, yes.

M127 How many chapters were there anyway?

Cd: C128 Seven.

Mh: M129 No.

Cd: C130 1,2,3,4,5,6,7,8.

Mh: M131 Eight.

Cd: C132 We're up to eight now.

IC02 There's only

C133 *There only is

Mh: M134 *So this is the last one.

Cd: eight chapters.

Mh: M135 That's right.

M136 So this is the last chapter.

M137 Look.

M138 It's nearly the end.

Cd: C139 Mm.

C140 He must be tired, mustn't he?

Mh: M141 Sorry?

Cd: (INAUDIBLE)

Mh: M142 Yes he is having a good sleep.

(T400) "Just look!" cried Miss Fluffy Cat. (T401) "Whatever is happening? (T402) Everyone followed the car and Bumpy to the police station (T403) and Big Ears, << >> followed too, <<(T404) who was just riding by on his bicycle,>> (T405) most surprised. (T406) Whatever was Noddy up to now. (T407) "Hey Mr Plod. (T408) Mr Plod! (T409) I've brought you the bad goblin who stole my money last night," shouted Noddy. (T410) And out came Mr Plod at once. (T411) "Oh there's that dog again," he said. (T412) "Where did he find that goblin? (T413) I've been looking for that rascal for a long time. (T414) He stole Miss Fluffy Cat's silver teaspoons last month." (T415) Bumpy Dog dropped the goblin at Mr Plod's feet (T416) and then he leapt up at him (T417) to greet him. (T418) Mr Plod sat down so suddenly that the goblin hadn't time to get out of the way (T419)

and was almost squashed. (T420) "Will you stop that dog?" roared Mr Plod, (T421) his helmet jerked down over his eyes. (T422) "Where's that goblin gone, (T423) I can't see him." (T424) "You're sitting on him," said Noddy. (T425) "And look Mr Plod, (T426) here's my bag of money. (T427) Bumpy found it for me. (T428) Isn't he a good dog?" (T429) "No," said Mr Plod, (T430) "he's a dog I'd get tired of very quickly. (T431) Take him away. (T432) If he jumps at me once more (T433) I'll lock him up with the goblin." (T434) "Oh dear you'd better come with me, Bumpy," said Noddy (T435) and Bumpy trotted over to him. (T436) "No, don't bump me over. (T437) Learn a few manners. (T438) Oh Big Ears, this is the dog I tried to tell you about the other day. (T439) Bumpy, this is Big Ears, my very best friend." (T440) "Woof, woof," said Bumpy in delight (T441) and licked Big Ears on the nose, (T442) his tail slapping against Mr Plod. (T443) "Don't," said Big Ears and Mr Plod together. (T444) But Bumpy took no notice. (T445) He was very, very pleased with himself. (T446) "Let's go to the cake shop (T447) and have some cakes (T448) and I'll tell you all about what's happened, Big Ears," said Noddy. (T449) "You can come too, Bumpy, (T450) I'll buy you a big cake (T451) for finding my money." (T452) Very soon they were all sitting in the little cake shop, (T453) Bumpy very proud to have a chair to himself. (T454) His tail wagged so fast that it knocked a cake out of Tessy Bear's hand. (T455) "Bumpy, please sit on your tail (T456) and keep it quiet," said Noddy. (T457) And then he told Big Ears all that had happened. (T458) Big Ears was astonished. (T459) "Has Bumpy got a home of his own?" he said. (T460) "No he hasn't," said Noddy. (T461) "I'd like him to live with me, (T462) but he's so very very bumpy. (T463) I mean, (T000) I'd be sitting on the floor most of the time (T464) if I had him. (T465) And anyway Mr Tubby Bear wouldn't like him living next door (T466) because Bumpy scraped up all his seeds. (T467) Couldn't you have him, Big Ears?" (T468) "Of course not," said Big Ears.

M143 (T469) Whatever do you suppose my?
cat would say?"

M144 Remember Big Ears has that cat?

C145 Mm.

(T470) "It's a puzzle, isn't it? (T471) I feel that Bumpy has been so good and helpful that he really ought to have a home." (T472) "I know," said Tessy Bear suddenly. (T473) "I'd like him. (T474) I'm very lonely sometimes (T475) when my a aunty bear is away (T476) and my uncle could easily make him a kennel at the bottom of our garden. (T477) I could teach him manners too, (T478) and he'd soon be gentle and sweet." (T479) "Oh I don't know about that," said Big Ears, (T480) "but he'd certainly love you (T481) and look after you, Tess Bear.

(T482) Bumpy, would you like that?" (T483) Bumpy leapt down (T484) and ran to Big Ears. (T485) He licked his face so hard that Big Ears had to get out his handkerchief to wipe it. (T486) Then he licked Noddy (T487) and put his head on Tessy Bear's knee. (T488) "Woof, woof," he said in a happy voice. (T489) "Woof, woof, woof." (T490) "That's settled then," said Noddy, (T491) pleased. (T492) "And Tessy, you can often take him for walks (T493) and bring him down << >> can't you <<(T494) to see me,>>? (T495) "Oh yes," said Tessy. (T496) "We'd both like that. (T497) I must go now, Noddy. (T498) Come along Bumpy, (T499) and don't you dare knock me over." (T500) Noddy began to sing (T501) as they went (T502) and Big Ears beat time with a teaspoon. (SINGING) (T503) "Goodbye, dear Bumpy, (T504) you're clever and good, (T505) you found all my money away in the wood, (T506) you look after Tessy (T507) and guard her like gold, (T508) if you learn lots of manners (T509) and do what your told, (T510) you're waggy and licky and noisy and rough, (T511) but I love you, dear Bumpy, (T512) so "Woof, woof, woof." (T513) And Bumpy answered from away up the street, "Woof woof woof woof." (T514) "Goodbye dear Bumpy, (T516) look after little Tessy Bear, won't you?"

M146 So there you go.

M147 That's the end.

M148 Did you like that story?

Cd: C149 I want to start from the beginning.

Mh: M150 Oh well.

M151 We've read all that,

M152 we've read it all through.

M153 We've read it from the beginning to the end.

Cd: C154 No but we didn't really.

C155 We just um ... talked about it.

Mh: M156 Well that's because we read it last night.

M157 Did you think that was a bit unfair on the poor little goblin?

Cd: C158 No,

C159 it was good on the goblin.

Mh: M160 Why?

Cd: C161 Because he was a sort of bad fellow, wasn't he?

Mh: M162 Bit of a naughty fellow.

Cd: C163 Mm.

Mh: M164 Do you think he was any more naughty than Bumpy or Noddy when he's naughty.

Cd: C165 He was naughty.

Mh: M166 All that bumping.

M167 Oh!

Cd: C168 Just as naughty as Bumpy ...

C169 Naughtier than Bumpy.

Mh: M170 Do you know who I think was much naughtier than the goblin?

Cd: C171 Who?

Mh: M172 That sailor that knocked over Bumpy dog and was rude to him and hurt him and then rode off on his bicycle.

Cd: C173 Yeah.
 Mh: M174 He deserved more to be locked up than the goblin,
 don't you think?
 M175 Because he hurt Bumpy dog.
 Cd: C176 Mm.
 Mh: M177 And didn't help him.
 Cd: C178 Mm.
 IC03 He just
 Mh: M179 Don't you think?
 Cd: C180 Mm.
 Mh: M181 Do you like the pictures in Noddy?
 Cd: C182 Yes, of course.
 Mh: M183 The pictures are lovely.
 M184 He is a cranky looking little goblin, isn't he?
 Cd: C185 Yes.
 Mh: M186 Do you want the book
 Cd: C187 No.
 Mh: M188 or perhaps put it away?
 M189 How many Noddy books have you now?
 Cd: C190 There's the bread and butter.
 Mh: M191 Yes,
 M192 and he didn't even taste it, did he?
 M193 He just gulped it down.
 Cd: C194 Mm.
 Mh: M195 So that's what we're up to.
 M196 Then Noddy went off << >> didn't he?
 M197 <<and had a very good day,>>
 Cd: C198 Yes.
 Mh: M199 What did he buy himself on the way home?
 M200 Can you remember all the things he bought himself to
 have when he came home?
 Cd: C201 Money.
 Mh: M202 Some bread, potted meat
 Cd: C203 Yes
 Mh: and chocolate cake.
 M204 'Member?
 Cd: C205 Yes.
 Mh: M206 And he just sat down with his cocoa
 Cd: C207 Yeah.
 C208 but he had ... yeah but he had some money
 IC04 and the thieves, um
 C209 if they someone said "If the thieves if you let
 everyone hear that money jingling
 C210 there's some ... um thieves around
 Mh: M211 Thieves.
 Cd: C212 Thiefs.
 Mh: M213 No.
 Cd: C214 Thieves.
 Mh: M215 Yes.
 M216 Mrs Tubby Bear said that, didn't she?
 M217 Yes?
 M218 Mm?
 Cd: C219 "And if you jingle that around ...
 C220 if you don't put it somewhere safe in your home
 C221 they might come
 C222 and nick it."
 Mh: M223 That's right.
 Cd: C224 Carefully.

Mh: M225 There were *they're bad goblins, aren't they?
Cd: C226 *Carefully
C227 Yes.
Mh: M228 That's right.
M229 So he went << >>, didn't he?
M230 <<and hid it carefully>>
Cd: C231 Yeah.
Mh: M232 So he was just sitting down
M233 to eat
M234 and what should happen?
M235 "Woof, woof, woof" at the door
M236 and who is it?
M237 *The dog.
Cd: C238 *(?I want to look at it)
Mh: M239 So let's read this little bit again.
(T517) Chapter 5, In the middle of the night.
(T518) "Goodness, (T000) if it isn't that dog
again," said Noddy. (T519) "Well it will be nice to
have a bit of company. (T520) Come in, dog."
(T521) He opened the door (T522) and the dog bounced
in, (T523) leaping up at Noddy in delight. (T524)
Noddy fell down (T525) and at once the dog sprang on
him (T526) and licked him all over. (T527) "Please
don't," said Noddy. (T528) "I like having a bath,
(T529) but not in the middle of my tea. (T530) Stop
it, dog. (T531) The dog smelt the potted meat
sandwiches on the table and the chocolate cakes
(T532) and ran (T533) to sniff at them. (T534) He
turned (T536) and looked at Noddy with his great big
eyes. (T537) "Woof," he said mournfully, "woof,
woof." (T538) "Oh so you're hungry, are you?" said
Noddy, (T539) getting up. (T540) The dog at once
leapt at him again (T541) and down went poor Noddy.
(T542) "Don't do that," said Noddy crossly. (T543)
"You really are a rough dog, (T544) always bumping
into me. (T545) If you haven't got a name (T546) I
shall call you Bumpy (T547) because you bump me
over.