

Session 1

Mh: (T1) Upside down, (T2) going in. (T3) Inside. (T4) Inside a box. (A BRIEF INTERRUPTION FROM ANOTHER ADULT) (T5) Upside down. (IT1)*In
Cd: C001 *Upside down.
Mh: (T6) Inside a box *upside down.
Cd: IC01 *Insi ... upside
C002 Inside a box ... upside down.
Mh: M003 Very good.
(T7) Going out.
Cd: C004 Going out.
Mh: (T8) Outside.
Cd: C005 Outside.
Mh: (T9) Outside, (T10) inside a box upside down.
Cd: C006 Outside,
C007 inside a box upside down.
Mh: (T11) Going on.
Cd: C008 Going on.
C009 Going up. (AS IF CORRECTING THE MOTHER)
Mh: M010 No,
M011 that's on, darling.
M012 It is going up
M013 but it's going onto the truck.
M014 OK.?
Cd: C015 But but it's going up now.
IC02 *Now
Mh: M016 *(T12) On.
Cd: C017 On.
Mh: (T13) On a truck, (T14) outside, (T15) inside a box upside down.
Cd: C018 Inside a ... inside a truck,
C019 in a box upside down.
Mh: M020 Good boy.
(T16) Going.
Cd: C021 Going.
Mh: (T17) Going to town.
Cd: C022 Going to town.
Mh: (T18) On a truck.
Cd: C023 On a truck.
Mh: (T19) Outside.
Cd: C024 Outside.
Mh: (T20) Inside a box.
Cd: C025 Inside a box.
Mh: (T21) Upside down.
Cd: C026 Upside down.
C027 Oh that's the end.
Mh: (T22) Falling off.
Cd: C028 Falling off.
Mh: (T23) Off the truck.
Cd: C029 Off the truck.
Mh: (T24) Coming out.
Cd: C030 Coming out.
Mh: (T25) Right side up.
Cd: C031 Right side up.

Mh: (T26) Mumma, Mumma. (T27) I went to town inside
outside upside down.
M032 And that's the lot.

Session 2

Mh: (T1) The town was barred and shuttered (T2) for the
word had got around (T3) two bushrangers of ill-
repute for Emu Flats were bound. (T4) "Butch
Echidna and Koala Kid are names that conjure fear,"
said a pale and trembly wombat, (T5) "and it's plain
they're coming here." (T6) "They'll steal all our
possessions, (T7) everything that isn't nailed.
(T8) They'll smash our town to smithereens," a
nervous numbat wailed.

Cd: C001 And they're all coming out, aren't they?
Mh: M002 Yeah.
M003 All what?
Cd: C004 All of the people.
Mh: M005 All the people.
(T9) "Relax, my friends," a voice rang out, (T10)
"I've come to save the day, (T11) for catching
robbers such as these is how I earn my pay."
M006 Who do you think it is?
M007 Do you think it's him?
Cd: C008 Yes.
Mh: M009 That's his shadow there.
M010 He hasn't got a hat, that one, has he?
M011 Hey?
M012 Let's see.
M013 Hoho haw
(T12) "You may have heard of me before, (T13) they
call me Queensland Red." (T14) They turned (T15) to
see a handsome 'roo, slouch hat upon his head.
(T16) Huge muscles bulged beneath his shirt, (T17)
his eyes were cold and keen, (T18) the scars of many
battles on his fur were clearly seen.

Cd: C014 Now he's dressed up.
Mh: M015 Mm.
M016 Isn't he just.
(T19) A storm was fast appro approaching (T20) as
they rode in from the east, (T21) each evil-smelling
outlaw on his evil-tempered beast.

M017 Er!
M018 Look at them.
M019 Aren't they mean?
(T22) The air was charged with tension (T23) as the
Town Hall clock struck noon, (T24) the Echidna gave
a mocking laugh (T25) and went for his balloon.
(T26) With deadly aim it flew (T27) and burst upon
the lawman's chest, (T28) discharging scarlet paint
upon his silk-embroidered vest. (T29) He staggered
back, (T30) bespattered from the cowardly attack,
(T31) Koala Kid's tomato biffed him with an awful
whack. (T32) But Big Red's jaw was lightning (T33)

and a dreaded custard pie cleared leather, (T34) flew (T35) and spattered into Butch Echidna's eye.

Cd: C020 Ah ha!

Mh: (T36) The outlaw stooped with strangled oath (T37) to claw away the crust, (T38) a rotten orange found its mark, (T39) Echidna bit the dust. (T40) With fear upon his cruel face the Kid jumped on his horse, (T41) and through the jeering onlookers he beg his way began to force. (T42) But Red jumped high, (T43) a mighty leap that surely did astound. (T44) He grabbed the snarling Kid (T45) and brought him (T46) crashing to the ground. (T47) Echidna, << >> vowed he'd make the lawman pay <<(T48) now recovered,>> (T49) and blow blows and kicks were traded in the wildest *country way.

Cd: C021 *Who's gunna be in gaol?

Mh: M022 Who do you think?

Cd: C023 That one.

Mh: M024 Big Red?

Cd: M025 Those two.

Mh: (T50) But fighting heart and courage saw the gallant 'roo prevail (T51) and two exhausted baddies made a weary trek to gaol.

M026 Who went to gaol?

M027 No.

M028 Look.

M029 He's riding away.

M030 He's the one who *caught

Cd: C031 *Those

Mh: M032 They're the baddies,

M033 and they're in gaol.

(T52) *As Red

Cd: C034 *But what is the kangaroo doing?

Mh: M035 He put them there.

Cd: C036 *Oh.

Mh: *As Red rode off, (T53) **an emu said,

Cd: C037 **He was minding them.

Mh: "The 'roo that laughs at danger, ah the hero of the bush, (T54) why that's Wongarilla Ranger.

Cd: C038 Who's Wong Wongarilla Ranger?

Mh: M039 Big Red Roo.

M040 See?

M041 He jumped on the Koala

Cd: C042 Kid.

Mh: M043 Koala Kid,

M044 and he got the echidna.

Session 3

Mh: (T1) I've got a secret. (T2) Do you know where I found my secret? (T3) I found it in my bedroom one night (T4) when it was very late and very quiet. (T5) Everyone else was sleeping. (T6) I heard a strange, funny noise outside my window. (T7) What

could it be? (T8) Very carefully I peeked out from under my covers. (T9) Guess what I saw?

Cd: C001 What?

Mh: M002 What do you think he saw?

Cd: C003 Dinosaur.

Mh: M004 Dinosaur?

(T10) A little dragon flew in the window (T11) and landed on my toy box. (T12) Bravely I called out of bed. (T13) I would tell the dragon to get out (T14) or fight for his life. (T15) I must have looked like a ferocious giant, (T16) for as soon as the dragon saw me (T17) he started to cry. (T18) The dragon was so tiny, (T19) just a baby.

M005 Look at it!

M006 See the big tears?

Cd: C007 Mum now we start wiping,

C008 OK.?

Mh: M009 OK.

Cd: C010 At the end.

Mh: (T20) I smiled. (T21) The little green dragon smiled back. (T22) He certainly certainly didn't look dangerous. (T23) I picked him up (T24) and put him in my pyjama pocket. (T25) Then I climbed back into bed. (T26) The dragon and I became the best of friends. (T27) He was my secret. (T28) He went everywhere with me, (T29) hidden in my pocket. (T30) But one day he wouldn't fit in my pocket. (T31) My little dragon had grown too big.

M011 What do you think's going to happen?

Cd: C012 If they grow too big

C013 and they make fire.

Mh: M014 Is he?

M015 Let's wait and see.

(T32) I put him in my lunch box. (T33) When lunchtime came at school (T34) I opened my lunchbox (T35) and guess what?

Cd: C016 What?

Mh: M017 What do you think?

Cd: C018 He ate all the food.

Mh: (T36) The dragon had eaten up my whole lunch. (T37) My secret kept on growing. (T38) He grew and grew and grew. (T39) I kept him in my toybox (T40) but he didn't like it in there (T41) and started puffing smoke and little flames. (T42) Mother smelled the smoke (T43) and found the dragon. (T44) She said we couldn't keep a dragon in the house. (T45) We'd have to find out to whom he belonged. (T46) So we put a notice in the newspaper. (T47) Found, (T48) one flying baby dragon, (T49) green and healthy. (T50) Thirty centimetres tall (T51) and growing fast. (T52) One hundred and one E Maple. (T53) A few nights later they came. (T54) I heard a funny scratching sound at my window. (T55) I got out of bed (T56) and opened the curtains. (T57) There were two grownup dragons (T58) but they seemed very friendly.

M019 What would you do

M020 if you opened your window

M021 and saw two dragons there in the middle of the night?

Cd: IC01 Ah ... uh ... (ANOTHER CHILD SPEAKS LOUDLY IN THE BACKGROUND)

C022 uh ... I would let the daddy and baby ones fly away.

Mh: M023 Oh.
 (T59) I knew why they had come (T60) and I gave them their baby. (T61) They were so pleased to have him back. (T62) They waved *their giant claws (T63) and flew away into the night

Cd: C024 *But where's their baby?

C025 But did it keep growing?

Mh: M026 Yes,
 M027 to big people,
 M028 to big dragons.
 (T64) I wonder where they went? (T65) When I woke in the morning (T66) I found a little red box on the sill. (T67) It must have been left by the dragons. (T68) I wonder what is in it. (T69) Now I have a new secret. (T70) Guess what it is?

Cd: C029 What?

Mh: M030 I don't know.
 M031 It could be anything.
 M032 What do you think would be in the red *box?

Cd: C033 *Is that an
 **the end?

Mh: M034 **That's the end.
 M035 They want you to think what could be in the box << >>, don't they?
 M036 <<and have a little secret of your own>>

Cd: C037 A dragon.

Mh: M038 A dragon?
 M039 Would you like a dragon to be in the little red box?

Cd: C040 Yes.

Mh: M041 Well that's what can be in the little red box.
 M042 OK?

Session 4

Cd: C001 Wombat Stew! Wombat Stew!

Mh: (T1) One day on the banks of a billabong a very clever dingo caught a wombat.

Cd: C002 Where's the wombat?

Mh: M003 In the pot.

Cd: C004 There he is.

Mh: (T2) And decided to make wombat stew, wombat stew, gooey, grue gruey yummy, chewy wombat *stew.
 *Stew.

Cd: C005

Mh: (T3) Platypus came ambling up the bank. (T4) "Goodday, Dingo," he said, (T5) snapping his jaw. (T6) "What is all that water for?" (T7) "I'm brewing up a gooey, chewy with that fat wombat," replied the dingo with a toothy grin. (T8) "If you ask me," said Platypus, (T9) "the best thing for a gooey stew is mud. (T10) Big blops of mud billabong

mud. (T11) "Blops of mud," laughed Dingo. (T12) "Righto, in they go." (T13) So Platypus scooped up big blops of mud with his tail (T14) and tipped them into the billycan. (T15) Around the bubbling billy danced Dingo danced (T16) and sang, "Wombat stew, wombat stew, gooey, gruey, yummy chewy wombat stew. (THE CHILD ATTEMPTS TO ECHO WITHOUT ACTUALLY ARTICULATING THE WORDS). (T17) Waltzing out from the shade of the ironbark came Emu. (T18) She arched her graceful neck over the brew. (T19) "Ho ho, Dingo," she fluttered. (T20) "What have we here." (T21) "Gooey, chewy wombat stew," boasted Dingo. (T22) "If only it were a bit more chewy," she sighed. (T23) "But don't worry, (T24) a few feathers will set it right." (T25) "Feathers," Dingo smiled. (T26) "That would be chewy. (T27) Righto, in they go." (T28) So into the gooey brew the emu dropped her finest feathers. (T29) Around and around the bubbling billy the dingo danced and sang, "Wombat stew, *wombat stew, crunchy **munchy for my lunchy

Cd: C006 *wombat stew **munchy

Mh: wombat *stew"

Cd: *stew.

Cd: C007 Is he going kill to that wombat?

Mh: M008 I think he has plans to, yes.

(T30) Old Bluetongue Lizard came sliding off his sun-soaked ro stone. (T31) "Silly Dingo," he hissed. (T32) There are no fliesss in this ssstew. (T33) Can't be wombat ssstew without crunchy fliesss in it." (T34) And he stuck out his bright blue tongue. (T35) "There's a lot to be said for flies," agreed Dingo, (T36) rubbing his paws together. (T37) "Righto, in they go." (T38) So Lizard snapped one hundred flies from the air with his long tongue (T39) and flipped them into the gooey, chewy stew. (T40) Around and around and around the bubbling billy Dingo danced (T41) and sang, "Wombat *stew, wombat stew, crunchy munchy for my lunchy, wombat stew.

Cd: C009 *stew,

Mh: wombat stew lunchy stew

(T42) Up through the red dust popped Echidna. (T43) "Wait a bit, (T44) not so fast," he whistled, (T45) shaking the red dust from his claws. (T46) "Now I've been listening to all this advice, (T47) and take it from me (T48) for a munchy stew you need slugs and bugs and creepy crawlies." (T49) Dingo wagged his tail. (T50) "Why I should have thought of that. (T51) Righto, in they go." (T52) So Echidna dug up all sorts of creepy crawlies (T53) and dropped them into gooey, chewy crunchy stew.

Cd: C010 Which do you want?

C011 I wish I've got one!

Mh: M012 Oooh!

M013 Looks pretty horrible those creepy crawlies, don't they?

Cd: M014 I wish I was that one.

Mh: M015 Oh!
 M016 I'm glad I'm not any of those.
 M017 Eh?
 Cd: C018 Me too.
 C019 I wish I was that one
 C020 and I wish you were that one.
 Mh: (LAUGHS)
 Cd: IC01 And no
 C021 Or do you wish you were that one *or that one?
 Mh: M022 *Oh plenty of eyes.
 M023 Then I could see << >> couldn't I?
 M024 <<when you do something wrong>>
 Cd: C025 Yeah.
 Mh: M026 Yeah.
 Cd: (INAUDIBLE)
 Mh: (T54) The very clever dingo stirred and stirred,
 (T55) all the while singing, "Wombat stew, wombat
 stew, hot and spicey, oh so nicey, wombat *stew.
 Cd: C027 *stew.
 C028 Where's the wombat?
 Mh: M029 Where's the wombat?
 M030 I don't know where he's got the wombat hidden.
 M031 Is this the wombat here?
 Cd: C032 Yes.
 Mh: M033 Looks like it, doesn't it?
 Cd: C034 Yes.
 Mh: (T56) Just then a sleepy-eyed koala cli climbed down
 the scribbly gum tree. (T57) "Look here," he
 yawned, " (T58) any bush cook knows you can't make a
 spicy stew without gum nuts. (T59) "Leave it to a
 koala (T60) to think of gumnuts," Koala laughed
 (T61) and licked his whiskers. (T62) "Righto, in
 they go." (T63) And into the gooey, chewy, crunchy,
 munchy stew Koala shook lots and lots of gumnuts.
 (T64) "Ahha," cried the dingo. (T65) "Now my stew's
 missing only one thing." (T66) "What's that?" asked
 the animals. (T67) "That fat wombat." (T68) "Wait.
 (T69) Stop. (T70) Hang on, Dingo. (T71) You can't
 put that wo wombat into the stew yet."
 Cd: M035 Why do you think he can't put it in to the stew yet?
 C036 I don't know.
 Mh: M037 You don't know?
 M038 You won't have a guess?
 M039 Nope?
 M040 Let's see then.
 (T72) "Why not?" (T73) "You haven't tasted it."
 (T74) "Righto, I'll taste it." (T75) And that very
 clever Dingo bent over the billy (T76) and took a
 great big slurp of stew. (T77) "Ahhhh! I'm
 poisoned," he howled. (T78) "You've all tricked
 me." (T79) And he dashed away deep into the bush,
 (T80) never again to sing "Wombat stew, wombat stew,
 gooey, brewey, yummy, chewy wombat stew."
 Cd: M041 They were clever, weren't they?
 C042 No.
 Mh: M043 Why?
 M044 You wouldn't want him to eat the wombat, would you?
 Cd: C045 Yes.

Mh: IM02 So all the animals
M046 Why?
Cd: C047 'Cause I hate wombats.
Mh: M048 Oh you don't.
M049 What about the other wombats we saw up at the other
place? Casula?
M050 Eh?
M051 You liked them.
Cd: C052 I know them.
Mh: M053 Well this is the same sort of wombat
M054 and that dingo was going to eat it.
M055 and all the animals got together
M056 and tricked him.

Session 1

Cd: C001 You have to do it four times.
Mh: M002 Yeah.
Cd: C003 Why?
Mh: M004 Oh just so we have it all on tape.
M005 **(T1) The Long and the?*
Cd: C006 **What book is it?*
Mh: M007 Oh you'll just have to listen to it.
(T2) *The Long and the Short.* (T3) Teddy wears long trousers too. (T4) My Dong wears a short dress. (T5) Katie has her long hair dried, (T6) Jonathon has his hair cut short.
Cd: (LAUGHS)
IC01 That
Mh: M008 (?Lucky) you've got nice short hair.
Cd: C009 Yes.
C010 Why?
IC02 He's
C011 That's me.
Mh: M012 It is you
M013 'cause he's got blonde hair like you.
Cd: C014 Yes,
C015 and he has my name, Andrew.
Mh: M016 That's right.
Cd: C017 My name's also called Andrew too.
Mh: M018 That's right.
M019 **What's the rest of your name?*
Cd: IC03 **What was*
Cd: C020 Andrew (GIVES FULL SURNAME)
Mh: M021 Andrew (GIVES SECOND GIVEN NAME AND ABBREVIATED SURNAME)
Cd: C022 Yeah.
C023 (GIVES SECOND SURNAME)
Mh: M024 (GIVES SECOND SURNAME)
Cd: C025 Yeah (REPEATS SECOND SURNAME)
Mh: M026 That was mummy's name << >> wasn't it?
M027 <<when she was a little girl,>>
Cd: C028 Yeah.
Mh: M029 (REPEATS SECOND SURNAME)
Mh: (T7) Look at the giraffe's long neck. (T8) My dog has very short legs. (T9) My cart has a long load. (T10) This balloon has a short string. (T11) A cow's long tail keeps the flies away. (T12) This pig has a short tail.
Cd: C030 But he can't see anything.
Mh: M031 Mm that's right.
Cd: C032 Um ... We used to have that one, didn't we?
Mh: M033 Ah ... no haven't had that one.
M034 Ashley might have some of these down at his place, has he?
Cd: C035 I don't know.
C036 Have we got that one?
Mh: M037 No we haven't got any more of those.
M038 We must buy some,

M039 OK.?
 Cd: C040 Yeah.
 C041 We used to have that one,
 Mh: M042 Mm.
 Cd: didn't we?
 Mh: M043 No,
 M044 we've only got this one.
 M045 We'll have to buy some more.
 Cd: C046 B buy all of them.
 Mh: M047 Mm.
 (T13) *Scruff*.
 Cd: C048 Try that one.
 C049 I we I heard that one at Kindergarten.
 Mh: M050 What, *Scruff*?
 Cd: C051 Yeah.
 C052 At Playschool.
 Mh: M053 Oh.
 M054 They're copying us, aren't they?
 Cd: C055 Yeah they're copying ...
 C056 they're copycats.
 Mh: M057 That's right.
 (T14) Scruff had a very sensitive nose. (T15) He could smell things from a long way off. (T16) He could smell squirrels on the tree, rabbits in the burrows and old bones he had forgotten he had buried deep in the garden. (T17) One day at breakfast Grandad said, "Oh, what's that smell?" (T18) "Can't smell a thing with this cold," said Grandma. (T19) "Perhaps it's your egg." (T20) Scruff de decided to find out what the strange smell could be. (T21) He sniffed Grandad's dirty socks and his terrible tobacco. (T22) He went into the garden (T23) and sniffed the compost heap and the next door neighbour's bonfire (T24) but there was nothing out there smells. (T25) Just then Grandma called Scruff (T26) to come shopping with her. (T27) As they walked past the paint shop (T28) Scruff growled quietly to herself. (T29) She did not like the paint smells at all. (T30) Grandma went to the chemist (T31) to buy some cough mixture. (T32) "Phew, where did that unpleasant smell come from?" said the chemist. (T33) Scruff sniffed at the toothpaste, soap and perfumes. (T34) "Yes," he thought, "there is a funny smell around here." (T35) In the next shop the greengrocer said, "Phew, what's that peculiar smell?" (T36) "It's probably those ripe bananas of yours," said Grandma. (T37) The fishmonger in the market wrinkled his nose up (T38) and sniffed very loudly. (T39) "That's a nasty smell," he complained. (T40) Snuff also sniffed very loudly. (T41) The fish smelt fine to him. (T42) At the next stall the cheeseseller said, "I can smell something dreadful." (T43) "I expect it's your blue cheese," said Grandma. (T44) "It's enough to frighten the mice away." (T45) Finally Grandma bought some flowers. (T46) "Phew, what's that awful smell and in these roses," said the florist. (T47) As they walked home (T48) Scruff

sniffed lots of strange smells, petrol fumes, unemptied dustbins, (INAUDIBLE) shoes, cosetted (INAUDIBLE) and old boots. (T49) Could one of these be the smell everyone was complaining about? (T50) When they reached home (T51) they found they had two little visitors. (T52) "Phew, that dog stinks," said Andrew and Jocelyn.

Cd: C058 Hey that's my name, Andrew.

Mh: M059 Mm.

Cd: C060 and that's Jocelyn.

Mh: M061 That's right.

Cd: C062 Why do you call them Andrew and Jocelyn?

Mh: M063 That's what the names say.

Cd: C064 Oh.

Mh: (T53) "Well I never," said Grandma. (T54) "So that's what that smell was. (T55) You'd better give him a bath." (T56) So they filled the tub with water (T57) and put Scruff in it. (T58) They scrubbed him (T59) and rinsed him (T60) and dried him (T61) and brushed him (T62) until all the old peculiar unpleasant nasty awful smells had quite disappeared.

M065 Have are a rest for a little while.

M066 What's he doing?

Cd: C067 He's got ... um all messy again.

Mh: M068 Oh yukky poo.

Cd: C069 Yeah.

C070 Pooo-ey.

Mh: (T63) *Loaders.*

Cd: C071 Hey we've been on that train.

Mh: M072 Yeah.

M073 That's in Queensland, isn't it?

Cd: C074 Yeah,

C075 but the one but that one had thing for fruits on

C076 and they have and that one has rails.

Mh: M077 That's right.

Cd: C078 Yes.

Mh: (T64) Some loaders are very unusual. (T65) The train in this picture takes people around the plant nursery. (T66) Most trains run on rails (T67) but this one has a car engine (T68) and runs on the road. (T69) A special loader (YAWNS)

Cd: C079 (?Did we see those?)

Mh: M080 Yeah.

to carry new cars is called a car transporter.

Cd: C081 Yup.

Mh: (T70) In this picture a new BMW car is backing down the ramp of the transporter. (T71) Ships carry very big loads. (T72) The load is called the cargo. (T73) The cargo is packed into boxes called containers. (T74) The ship in this picture is on a loading container's (INAUDIBLE). (T75) Trucks that carry liquids are called tankers. (T76) Some liquids have to be cared for (T77) and need special tankers. (T78) These tankers are covered with padding. (T79) Padding keeps the liquid from going cold. (T80) Liquid gas is carried in special tankers. (T81) Gas catches fire very easily. (T82)

The tankers have to be so strong that no gas escapes, (T83) even if the truck has an accident. (T84) Road tankers have to be kept clean. (T85) The outside is washed like a car. (T86) The inside of the tanker has to be cleaned too. (T87) Very hot water is pumped into the tank (T88) to clean the inside. (T89) The dirty water runs out of the bottom of the tanker. (T90) Aircraft are loaded (T91) before they start the journey. (T92) They are loaded with fuel, luggage and food for the passengers. (T93) Not all aircraft carry passengers. (T94) Some aircraft carry only freight. (T95) They are loaded in different parts of the airport. (T96) Helicopters also carry loads. (T97) Small helicopters carry only a few people or small parcels. (T98) Large helicopters can carry much bigger loads. (T99) Helicopters can land nearly anywhere.

Cd: C082 Helicopters can put loads in there.

Mh: M083 Yeah they can too,

M084 as long as it's not too heavy there.

Cd: C085 Yeah.

C086 They put the loads in there, don't they?

Mh: M087 Mm.

(T100) Trucks are used (T101) to carry logs. (T102) They have metal posts at the side. (T103) These stop the logs from rolling off the side of the truck. (T104) The truck in this picture is at the market. (T105) It is loaded with vegetables for delivery to the shops. (T106) The men are making sure that the load is safe for the journey. (T107) Shops and factories need very big garbage bins for their rubbish. (T108) The two arms at the front of the truck lift the bins. (T109) Then they tip the rubbish into the truck, (T110) which takes it away. (T111) Sheep and cattle are moved by special loaders.

M088 Don't bite your nails.

Cd: C089 Why?

Mh: M090 Because << >> you'll make them bleed.

M091 <<if you'll get them bite them too short>>

Cd: C092 Mm.

Mh: (T112) These loaders might have more than one trailer (T113) and are called road trains. (T114) Some trailers carry the animals on two decks (T115) and are very high. (YAWNS) (T116) Ferries are used (T117) to carry people across the water. (T118) Big ferries can carry hundreds of people at a time. (T119) This ferry on Sydney Harbour is called the Narrabeen. (T120) Not all ferries are big. (T121) The one in this picture is much smaller than the Narrabeen. (T122) It carries only a few people (T123) and is used on routes where there are not many people.

M093 You know when we were at Balmain on Sunday ...

*Saturday?

Cd: C094 *Yes.

Mh: M095 We all went down

M096 to have a look at the ferries.

M097 That's the size of the ferry that comes in to Balmain.

M098 The little ones, not the big one.

Cd: C099 Oh.

C100 Remember we went in that one?

Mh: M101 Yes we have been in that.

M102 That was a long time ago, *wasn't it?

Cd: C103 *Yep.

(T124) *Millions of Cats.* (T125) Once upon a time there was a very old man and a very old woman who lived in a nice clean house which had flowers all around it, except where the door was. (T126) But they couldn't be happy (T127) because they were so very lonely. (T128) "If we only had a cat," sighed the very old woman. (T129) "A cat," asked the very old man. (T130) "Yes, a sleek and fluffy cat," said the very old woman. (T131) "I will get you a cat, my dear," said the very old man. (T132) And he set out over the hills (T133) to look for one. (T134) He climbed over the sunny hills (T135) and charged through the cool valleys. (T136) He walked a long, long time (T137) and at last he came to a hill which was quite covered with cats. (T138) Cats here, (T139) cats there, (T140) kittens everywhere. (T141) Hundreds of cats, thousands of cats, millions and billions and trillions of cats. (T142) "Oh," cried the very old man joyfully. (T143) "Now I can choose the prettiest cat (T144) and take it home." (T145) So he chose one. (T146) It was white. (T147) But just as he was about to leave (T148) he saw another one, all black and white, (T149) which seemed just as pretty as the first, (T150) so he took this one also. (T151) But then he saw a fuzzy grey kitten way over here, (T152) which was as pretty as the others (T153) so he took it too. (T154) And now he saw one way down in the pile, (T155) which he thought was lovely too. (T156) He took this too. (T157) Just then, over here, the very old man found a kitten which was black and grey. (T158) "Oh dear, it'd be a shame to leave that one," said the very old man, (T159) so he took it. (T160) And now over there he saw a cat which had brown and yellow stripes like baby tiger. (T161) "I simply must take it," cried the very old man (T162) and he did. (T163) So it happened that << >> he saw another cat which was so pretty he couldn't bear to leave it <<(T164) every time the very old man looked up>>. (T165) And before all he knew (T166) he had chosen them all (T167) and so he went back over the sunny hills and down through the cool valleys (T168) to show all his pretty cats to the very old woman. (T169) "It was very hard to see those hundreds and thousands and millions and billions and trillions of cats behind him. (T170) He came to a pond. (T171) "Miaow, miaow, we're thirsty," cried the hundreds of cats, thousands of cats,

M104 millions and billions and ?
 Cd: C105 trillions
 Mh: of cats.
 (T172) "Well, here is a great deal of water," said the very old man. (T173) Each cat took a sip of water (T174) and the pond was gone. (T175) "Miaow, miaow, we are hungry," said the hundred of cats, thousands of cats,
 M106 millions and billions and?
 trillions of *cats.
 Cd: C107 *cats.
 Mh: (T176) "There's much grass in the hills," said the very old man. (T177) Each cat ate a mouthful of grass, (T178) and not a blade was left. (T179) Pretty soon the very old woman saw them coming. (T180) "My dear," she cried, "what have you done? (T181) I asked for one little cat (T182) and what do I see? (T183) Cats here, (T184) cats there, (T185) cats and kittens everywhere. (T186) Hundreds of cats, thousands of cats, millions and billions and trillions of cats. (T187) But we can never feed them all," said the very old woman. (T188) "They will eat us out of house and home." (T189) "I never thought of that," said the very old man. (T190) "What shall we do?" (T191) The very old woman thought for awhile (T192) and then she said, (YAWNS) "I know, (T193) we will let the cats decide which one we should keep." (T194) "Oh yes," said the very old man, (T195) and he called the cats. (T196) "Which one of you is the prettiest?" (T197) "I am, (T198) I am." (T199) "No, (T200) I am, (T201) I am." (T202) "No, (T203) I am the prettiest,"
 Cd: C108 They're all prettiest.
 Mh: M109 Mm.
 cried the hundreds of cats, thousands of cats, millions and billions and trillions of cats. (T204) For each cat thought itself the prettiest (T205) and they began to quarrel. (T206) They bit and scratched and clawed each other (T207) and made such a great noise the very old man and the very old woman ran into the house as well as they could. (T208) They did not like such quarrelling, (T209) but after a while the noise stopped (T210) and the very old man and the very old woman looked out of the window (T211) to see why the cat (INAUDIBLE) (T212) and they could not see a single cat. (T213) "I think they must have eaten each other up," said the very old woman. (T214) "It's too bad, (T215) but look," said the very old man, (T216) and he pointed to the bunch of high flowers. (T217) In it sat one little frightened kitten. (T218) They went out (T219) and picked it up. (T220) It was thin and scraggley. (T221) "Poor little kitty," said the little old man. (T222) "Dear little kitty," said the little old lady. (T223) "How does it not happen that you were eaten up with all those hundreds and thousands, millions and billions and trillions of cats?" (T224) "Oh, I'm just a very homey little

cat," said the kitten. (T225) "So << >> I didn't say anything, <<T226) when you asked who was the prettiest (T227) so nobody bothered about me." (T228) They took the kitten into the house (T229) where the very old woman gave it a warm bath (T230) and brushed its fur (T231) until it was soft and shiny. (T232) Every day they gave it gruel and milk, (T233) and soon it grew and grew nice and plump.

Cd: C110 That's because it drank its milk all those days.

Mh: M111 Mm.

M112 They're lucky, aren't they?

(T234) "And it was a very pretty cat after all," said the very old woman. (T235) "It's the most beautiful cat in all the world," said the very old man. (T236) "I ought to know, (T237) for I have seen hundreds of cats, thousands of cats, millions and billions and trillions of cats (T238) and not one is as pretty as this one.

M113 OK?

Cd: C114 Yeah.

Session 2

Mh: M001 OK.

(T1) *The Long and the Short.*

(CHILD COUGHS)

Mh: M002 Oh you right?

(T2) Teddy wears long trousers too, (T3) my my doll wears a short dress. (T4) Eddy has his long hair dried, (T5) John has his hair cut short. (T6) Look at the giraffe's long neck. (T7) My dog has very short legs.

M003 Can't even turn the pages.

(T8) My car has a long line, (T9) (?) has a short string. (T10) The cow's long tail keeps the flies away,

M004 (T11) the pig has a short?

Cd: C005 *tail.

Mh: *tail.

Cd: C006 Buy some more in the morning.

Mh: M007 All right.

(T12) *The Tortoise, the elephant and monkey.*

(T13) One panda.

M008 (T14) Two?

Cd: C009 Elephants.

Mh: M010 (T15) Three?

Cd: C011 Llamas.

Mh: llamas.

M012 (T16) Four?

Cd: C013 alligators.

Mh: M014 (T17) Five?

Cd: C015 tigers.

Mh: M016 (T18) Six?

Cd: C017 giraffes.

Mh: M018 (T19) Seven?
 Cd: C019 turtles.
 Mh: M020 (T20) Eight?
 Cd: C021 Um lions.
 Mh: M022 (T21) Nine?
 Cd: C023 Koalas.
 Mh: M024 (T22) Ten?
 Cd: C025 Um camels.
 Mh: M026 (T23) Eleven?
 Cd: C027 Um eleven ... monkeys.
 Mh: M028 (T24) Twelve?
 Cd: C029 Sees.
 Mh: M030 seals.
 Cd: C031 Seals.
 Mh: (T25) *Guinea pigs don't read books.* (T26) Guinea pigs don't read books, (T27) count numbers, (T28) run computers, (T29) play blocks (T30) or watch TV, (T31) but there are other things they do. (T32) They chew and chew and chew foods like apple, (INAUDIBLE) and carrots (T33) and << >> they'll chew your toes <<(T34) if you don't watch out. (T35) Guinea pigs see well (T36) and stare at you. (T37) They hear well (T38) and listen. (T39) They smell well (T40) and sniff, sniff, sniff. (T41) Guinea pigs make sounds. (T42) They growl, growl, (INAUDIBLE) (T43) and they (INAUDIBLE) squeak, squeak, squeak. (T44) Guinea pigs don't wear hats (T45) but they do wear fur coats. (T46) Short, soft, smooth ones. (T47) Long, bristly ones. (T48) Long silky ones that. (T49) Their coats come in many *colours.
 Cd: C032 *Look.
 C033 Look at that.
 Mh: M034 Oh it's a bit furry, isn't it?
 Cd: C035 Yeah.
 C036 It's all furry all over.
 Mh: (T50) Blue, beige, cream, red, orange, lilac, chocolate, white and black. (T51) They are mixtures of colours.
 M037 Look at that.
 Cd: C038 Mm.
 Mh: (T52) Guinea pigs are pigs. (T53) They eat like pigs, (T54) walk like pigs, (T55) sound like pigs. (T56) (INAUDIBLE) baby pigs don't look like baby pigs. (T57) Guinea pigs like to be held and hugged. (T58) They are gentle, calm and lovable. (T59) Guinea pigs may not read books (T60) but they can be your friends. (T61) *Whatever next?* (T62) "Can I go to the moon?" asked Baby Bear. (T63) "No, you can't," said Mrs Bear. (T64) "It's bathtime. (T65) Anyway, you have to find a rocket first." (T66) Baby Bear found a rocket in the cupboard under the stairs. (T67) He found a space helmet on the draining board in the kitchen and a pair of space boots on the mat by the front door. (T68) He packed his (INAUDIBLE) and food for the journey (T69) and took off up the chimney. (T70) "Push," he shouted to the night air. (T71) An owl flew past. (T72)

"That's a smart rocket," he said. (T73) "Where can you ... where are you off to?" (T74) "The moon," said Baby Bear. (T75) "Would you like to come too?" (T76) "Yes, Bear," said the owl. (T77) An aeroplane rolled out of the clouds. (T78) Baby Bear waved (T79) and saw the passengers wave back. (T80) On and on he flew, up above the clouds, past millions of stars (T81) 'til at last they landed on the moon. (YAWNS) (T82) "There's nobody here," said Baby Bear. (T83) "There are no trees," said the owl. (T84) ("A bit boring,") said Baby Bear. (T85) "Shall we have a picnic?" (T86) "What a good idea," said the owl (T87) (INAUDIBLE), said Baby Bear, (T88) "my bath must be ready by now." (T89) So off they went, down, down, down. (T90) The owl got up (T91) and flew away. (T92) "'Bye," he said, (T93) "it was so nice to meet you." (T94) It rained (T95) and rain dripped through Baby Bear's helmet. (T96) Home went Baby Bear, back down the chimney and onto the living room carpet with a bump. (T97) Mrs Bear came into the room. (T98) "Look at the state of you," she gasped (T99) when she ran away to the bathroom. (T100) "Why, you look as if you've been up the chimney.

Cd: C039 Yes.

Mh: (T101) "As a matter of fact," said Baby Bear, "I have and (IT1) (INAUDIBLE). (T102) I found a rocket (T103) and went to visit the moon." (T104) Mrs Bear laughed. (T105) "You and your stories," she said. (T106) "Whatever next?" (LAUGHS)

Cd: M040 And there he is.

M041 He went to bed with his?

Cd: C042 Teddy.

Mh: M043 Ha Huh.

M044 OK.

Cd: C045 That's the same.

Mh: M046 Yes.

M047 That's that one.

Cd: C048 Mum?

Mh: M049 Yes.

Cd: C050 Could you please read me another *story now?

Mh: M051 *No,

M052 I am too tired tonight.

M053 Come on.

M054 We've got to give you your cough mixture.

M055 You've got to brush your teeth

M056 and you've got to brush your hair

M057 and I've got your hot water bottle ready.

M058 OK?

Cd: C059 Yeah,

C060 but I want to (INAUDIBLE)

Mh: M061 Oh I'm very sore.

M062 Come on

M063 bedtime

M064 'cause your very tired.

Session 3

- Mh: M001 That's a good one, isn't it?
M002 OK.
M003 Which one do you want first?
(T1) *The Tasmanian Tiger Hunt*. (T2) The city of Hobart was buzzing with excitement. (T3) Colonel (?Bosworth-Smythe), the famous big game hunter, had come (T4) to catch the mysterious Tasmanian tiger. (T5) Noone knew if it still existed, (T6) but if it did (T7) the Colonel would surely catch it.
- Cd: C004 Mum why are they catching it?
Mh: M005 Because they want want to take it home
M006 because it's probably the only one in existence.
Cd: C007 Oh.
Mh: (T8) That night ... that night (YAWNS)
Cd: C008 Do they want to keep them for themself in the blue place?
Mh: M009 Mm.
That night a garland dinner was held for Colonel Bosworth-Smythe. (T9) The dessert was a magnificent Tasmanian tiger made from lime jelly and apple custard. *(T10) Early next
Cd: C010 *I wish we could make that.
Mh: M011 Yeah.
M012 It'd be good, wouldn't it?
M013 There he is.
Early next morning the Colonel loaded up his three helpers (T11) and with piggy-packs they left the city at dawn. (T12) The Colonel held his net at ready (T13) just in case he saw a tiger. (T14) They finally camped *high in the hills
- Cd: C014 (WHISPERED) *There he is.
Mh: M015 There he is.
(T15) The rain poured down, (T16) but the Colonel was snug and warm in his tent. (T17) He read aloud to his men, (T18) just to cheer them up. (T19) "Who hoo." (T20) The Colonel (INAUDIBLE) with a start (T21) and grabbed his net. (T22) *A strange noise was coming from the bushes.
Cd: *(INAUDIBLE)
Mh: M016 There he is.
(T23) "It's the tiger." (T24) The Colonel lunged forward. (T25) "Got you, tiger," he yelled. (T26) With *a loud squawk
Cd: C017 *There.
Mh: M018 Yeah.
M019 Good
a very cross owl fled. (T27) "Confound that tiger," snarled the Colonel. (T28) "This is going to be harder than I thought. (T29) "Men," said the Colonel next morning, "*we need a plan.
Cd: C020 *Mum, there he is,
C021 and there's his friend.
Mh: M022 Yeah.
(T30) "We'll build a cage (T31) and take some sausages in it for bait. (T32) They didn't have to wait *long.

Cd: C023 *Mum, there he is,
 C024 and his friend
 Mh: (T33) I can see four tigers sniffing the bait
 Cd: C025 Mum, what how did that happen?
 Mh: M026 Looks like something's stuck inside the book.
 Cd: C027 Um ... somebody must've ripped some of it off.
 Mh: M028 Yeah.
 M029 That's a bit naughty, isn't it?
 Cd: C030 Yes.
 Mh: (T34) Bang! (T35) Down came the cage. (T36) In the cage were four very surprised sheep. (T37) The Colonel stomped off (T38) and came back with the (INAUDIBLE) straight at the Tasmanian devil. (T39) *Quick, (T40) carry out my immediate demand.
 Cd: C031 *There he is.
 C032 There he is over there.
 Mh: M033 Very good.
 M034 Very good.
 (T41) The devil will be the wrath!" (T42) The Colonel and his men fled straight into the river. (T43) It was freezing cold. (T44) "I'll try *(INAUDIBLE)," said the Colonel next day
 Cd: C035 *There he is.
 Mh: (T45) "Start digging, men. (T46) When they had dug a big pit, (T47) the Colonel told them to cover it with twigs and leaves. (T48) He carefully placed a cheese and devon sandwich in the centre of the trap. (T49) "*Quick, men, (T50) up that tree (T51) before the tiger sees us."
 Cd: C036 *Look.
 C037 There he there he is.
 Mh: (T52) They all scrambled up the branches (T53) and waited, (T54) but they had disturbed some *bees and possums.
 Cd: C038 *There he is!
 Mh: (T55) The bees were racing down the branches, (T56) bit the Colonel's finger. (T57) "Ouch," he yelled (T58) and he balanced overbalanced (T59) and crash (YAWNS) (T60) branch possum and men fell out of the tree into the pit. (T61) The Colonel looked glum (T62) as they limped back together. (T63) "The tiger must be extinct," he muttered (T64) and no-one moved a muscle in the bushes, (T65) "because << >> I would have certainly caught *it <<(T66) if there were a Tasmanian tiger>>."
 Cd: C039 *There.
 Mh: M040 Right.
 M041 There's the tiger,
 M042 sitting on the rocks,
 M043 waving goodbye.
 Cd: C044 I know.
 Mh: (T67) "The Tasmanian tiger, << >> is the world's largest carnivorous marsupial <<(T68) meaning (INAUDIBLE) with wolf head,>>. (T69) The lang last captive specimen died in Hobart in 1936. (T70) Although extensive searches are still being carried out, (T71) it is believed by many to be extinct.

M045 OK?

Cd: C046 Yes.

Mh: (T72) *Mr Forgetful*. (T73) It was one of those beautiful summer mornings when everybody likes to sing (T74) and Forget-me-not (INAUDIBLE) was fast asleep (T75) *Mr Forgetful*. (T76) He was having a dream.

Cd: C047 Mum?

Mh: M048 Mm.

Cd: C049 Why does he forget?

Mh: M050 Well he just does.

M051 Funny old thing, isn't he?

Cd: C052 Mm.

Mh: (T77) Then the sun streaming through the windows woke up *Mr Forgetful*. (T78) "Oh," he yawned (T79) and stretched his arms (T80) and tried to remember what he'd been dreaming about. (T81) But of course he couldn't (T82) because *Mr Forgetful* can't remember anything at all, ever. (T83) *Mr Forgetful* got out of bed (T84) and went to wash his face. (T85) He'd forgotten where the bathroom was in the house too (T86) and do you know what he did? (T87) He walked into the wardrobe. (T88) "Silly me," he giggled to himself. (T89) He eventually of course *Mr Forgetful* found his bathroom (T90) and washed his face. (T91) He even remembered to clean his teeth. (T92) Then he went downstairs (T93) to make himself some breakfast. (T94) He toasted some bread (T95) but of course he forgot about it (T96) and it was burnt. (T97) He boiled himself an egg (T98) but of course he forgot about it (T99) and it was hard-boiled. (T100) *Mr Forgetful* (INAUDIBLE) his burnt toast and hard-boiled eggs for breakfast. (INAUDIBLE)

Cd: C053 Oh yuk!

Mh: M054 Reckon!

(T101) It was such a lovely day (T102) *Mr Forgetful* decided to walk around the village (T103) to buy a stamp for the letter he'd written three weeks ago but had forgotten to post. (T104) Off he set, (T105) and did he remember to shut the door of the little cottage behind him? (T106) Of course he didn't. (T107) "Good morning *Mr Forgetful*," said *Mrs Parcels* from the village post office. (T108) "What can I do for you this fine morning?" (T109) "I'd like a a (T110) I've forgotten." (T111) "A stamp?" suggested *Mrs Parcels*, (T112) looking at the letter *Mr Forgetful* was carrying. (T113) "Yes, a stamp, (T114) that was what it was that I was trying to remember not to forget," said *Mr Forgetful*. (T115) *Mrs Parcels* smiled. (T116) She was used to *Mr Forgetful*. (T117) *Mr Forgetful* had some more shopping to do. (T118) Could he remember what it was he was supposed to remember not to forget to shop for. (T119) Of course he couldn't. (T120) So he decided to go home. (T121) On his way he met the village policeman (T122) going the other way. (T123) "Morning *Mr Forgetful*," said the policeman.

(T124) "Will you give Farmer Fields a message for me on the way home, please?" (T125) Farmer Fields had a farm not very far from Forget-me-not Cottage. (T126) "Tell him there's a sheep loose in the lane," said Mr Policeman. (T127) Poor Mr Forgetful. (T128) He'd never had a message to remember in his life before. (T129) "There's a sheep loose in the lane," he said to himself, (T130) trying to remember the message (T131) as he hurried along. (T132) "There's a sheep loose in the lane, (T133) there's a sheep loose in the lane, (T134) there's a sheep loose in the lane." (T135) Mr Forgetful repeated the message over and over again to himself. (T136) "There's a sheep loose in the lane." (T137) Eventually he arrived at the farm (T138) and found Farmer Fields. (T139) "Mr Fields," he said, "there's a goose asleep in the rain." (T140) Farmer Fields couldn't believe his ears. (T141) "There's a goose asleep in the rain," repeated Farmer Fields slowly. (T142) "But I don't have any geese, (T143) and anyway it isn't raining. (T144) Are you sure that was the message?" (T145) Poor Mr Forgetful got it all wrong. (T146) He couldn't remember how to get it all right. (T147) He simply couldn't remember at all, (T148) so off he went home. (T149) Poor Mr Forgetful. (T150) Mr Forgetful walked away from Farmer Field's farm (T151) feeling very sorry for himself. (T152) "I wish I could remember things," he thought, (T153) but he was so busy feeling sorry for himself that he didn't see that there was a sheep loose in the lane. (T154) He bumped into it (T155) and fell over. (T156) "Bother," said Mr Forgetful. (T157) "Baa," said the sheep. (T158) "How silly letting this sheep loose in the lane," thought Mr Forgetful. (T159) And then he remembered the message. (T160) He jumped up (T161) and ran back along the lane to the farmer's house

M055 Oops. (LENGTHY PAUSE)

(T162) "Mr Fields, Mr Fields," he called (T163) and he ran into the farmyard. (T164) "Mr Field, there's a goose asleep in the rain." (T165) He'd forgotten again. (T166) Mr Fields scratched his head. (T167) "Come with me, (T168) come on," cried Mr Forgetful (T169) and he pulled Farmer Fields back along the lane (T170) until they came to the sheep that was loose. (T171) "There it is," cried Mr Forgetful, (T172) pointing at it. (T173) "A goose." (T174) Then he stopped. (INAUDIBLE) (T175) "That's not a goose, is it? (T176) that's a sheep." (T177) And he blushed. (T178) "I think," smiled Farmer Fields, "that you're the goose." (T179) Then he chuckled (T180) and Mr Forgetful (INAUDIBLE) at Farmer Field's laugh. (T181) And even the sheep started to laugh. (T182) It was so funny. (T183) Later that day Mr Forgetful sat down in his armchair at Forget-me-not Cottage (T184) to think about what a funny day it had been. (T185) But do you know something? (T186) He tried (T187) and he tried (T188) but try

as he would (T189) he simply could not remember anything that had happened. (T190) Oh Mr Forgetful. (CHILD LAUGHS)

Cd: C056 Huh!
C057 Only his friends could.
Mh: M058 Mm.
Cd: C059 Mum, could you tell me all of those names?
Mh: M060 OK.
(T191) Mr Strong, Mr Fussy, Mr Jelly, Mr Daydream, Mr Lazy, Mr Impossible, Mr Noisy, Mr Chatterbox.
Cd: C061 No,
C062 he's Mr Small.
Mh: M063 Mr Mouth.
M064 That's Mr Small.
(T192) *Mr Mean, Mr Happy, Mr Uppity.
Cd: IC01 *Why have
Mh: Mr Small, Mr Funny, Mr Mails, Mrs Thief, Mr Tickle and Mr Forgetful. (T193) Mr Greedy, Mr Silly, Mr Bump, Mr Dizzy, Mr Slow, Mr Muddle, Mr Mischief, Mr Worry, Mr Skinny, Mr Wrong, Mr (INAUDIBLE), Mr Nosey, Mr Topsey Turvey, Mr Rush and Mr Cry. (T194) Mr Grizzly, Mr Small, Mr Clever and Mr (INAUDIBLE). Mr Clumsy and Mr Grump.
Cd: C065 What does he do?
Mh: (T195) Mr Smell.
Cd: (LAUGHS)
Mh: M066 OK.
IM02 *Do you want
Cd: C067 *Mum?
Mh: M068 What?
Cd: C069 I'll show you which ones I want here.
C070 Ah ... those.
C071 Ah ... we had some books about these at Kindergarten.
Mh: M072 Did you?
Cd: IC03 Um ... this one is called
C073 And he say "Stop stomping out of this room."
Mh: M074 Mm!
Cd: C075 And I see Mr Small
C076 and I see Mr Greasy.
IC04 Bec
C077 We call them ... him Mr Shout
C078 'cause he's really the one who's Mr Shout instead of Mr Jelly.
C079 And ... we have that book!
C080 Don't we?
Mh: M081 We have Mr Clumsy, I think.
Cd: C082 No.
C083 He's up there.
Mh: M084 What's that one?
Cd: C085 Mr Fussy.
M086 That's right.
M087 You're very right.
M088 Mr Fussy.
M089 You're very right.
Cd: C090 And I see um ... (INAUDIBLE)
Mh: M091 We must buy some more of those books.
M092 They're good, aren't they?

Cd: C093 See Mr Small?
 C094 See Mr Jelly?
 Mh: (YAWNS)
 M095 Well next time we go shopping we'll buy one.
 M096 OK.?
 Cd: IC05 And *um
 Mh: M097 *Maybe Nicholas would **like one of those
 tomorrow?
 Cd: C098 **Mr Forgetful?
 C099 Yeah.
 Mh: M100 For his birthday present hey?
 Cd: C101 Yeah.
 C102 And Timothy has one of these
 C103 but it isn't the same.
 C104 This's how you do it.
 C105 It goes "Pkkkkh" straight up a bit.
 Mh: M106 Well are you going to hop into my bed now?
 Cd: C107 Yup.
 Mh: M108 For a little game?
 Cd: C109 Yup.
 Mh: M110 OK.

Session 4

Mh: M001 Oh.
 (LAUGHS)
 Cd: C002 Sorry mum.
 Mh: M003 It's all right.
 (T1) *Loaders.*
 Cd: C004 I was just going one two *three.
 Mh: M005 *Mm.
 Cd: IC01 Do you
 Mh: (T2) Some loaders are very unusual. (T3) The train
 in this picture takes people around a plant nursery.
 (T4) Most trains run on rails (T5) but this one has
 a car engine (T6) and runs on the road. (T7) A
 special loader is used (T8) to carry new trucks.
 (T9) It is called a car transporter. (T10) In this
 picture a new BMW car is backing down the ramp of
 the transporter. (T11) Ships carry very big loads.
 (T12) The load is called cargo. (T13) The cargo is
 packed into boxes called containers. (T14) The ship
 in this picture is unloading containers from its
 deck. (T15) Trucks which carry liquids are called
 tankers. (T16) Some liquids have to be kept hot
 (T17) and need special tankers. (T18) These tankers
 are covered with padding. (T19) The padding keeps
 the liquid from going cold. (T20) Liquid gas is
 carried in special tankers. (T21) Gas catches fire
 very easily. (T22) The tankers have to be strong
 (T23) so that no gas escapes, (T24) even if the
 truck has an accident. (T25) Road tankers have to
 be kept clean. (T26) The outside is washed like a
 car. (T27) The inside of the tanker has to be
 cleaned too. (T28) Very hot water is pumped into

the tank (T29) and to clean the inside. (T30) The dirty water runs out of the bottom of the tanker. (T31) Aircraft are loaded (T32) before they start the journey. (T33) They are loaded with fuel, luggage and food for the passengers. (T34) Not all of aircraft carry passengers. (T35) Some aircraft carry only freight. (T36) They are loaded in a different part of the airport. (T37) Helicopters also carry loads. (T38) Small helicopters carry only a few people or small parcels. (T39) Large helicopters can carry much bigger loads. (T40) Helicopters can land nearly anywhere. (T41) Trucks are used (T42) to carry logs. (T43) They have metal posts at the side. (T44) These stop the logs from rolling off the side of the truck. (T45) In this picture is the truck in this picture is at the market. (T46) It is loaded with vegetables for delivery to the shops. (T47) The men are making sure that the load is safe for the journey. (T48) Shops and factories need very big garbage bins for their rubbish. (T49) The two arms at the front of the truck lift the bins. (T50) Then they tip the rubbish into the truck, (T51) which takes it away. (T52) Sheep and cattle are moved by special loaders. (T53) These loaders might have more than one trailer (T54) and are called road trains. (T55) Some trailers carry the (INAUDIBLE) animals on two decks (T56) and are very high. (T57) Ferries are used (T58) to carry people across the water. (T59) Big ferries can carry hundreds of people at a time.

M006 (T60) This ferry is on Sydney Harbour is called the?
M007 'Narrabeen'.

M008 That's down here near where we live.

Cd: C009 Yeah.

Mh: M010 Isn't it?

(T61) Not all ferries are big. (T62) The one in this picture is much smaller than the Narrabeen. (T63) It carries only a few people (T64) and is used on routes where there are not many passengers.

M011 And that's the one they use at Balmain.

M012 Remember *when we looked at the ferry at Balmain?

Cd: C013 *Yeah.

C014 Yeah.

C015 And we went in it.

Mh: M016 Mm.

M017 O.K.

(T65) *One Panda.* (T66) *The tortoise, the elephant and the monkey.*

M018 When you were a baby

M019 I had to say that all the time

M020 when I started this book.

Cd: C021 Why?

Mh: M022 Because you wanted me to say it.

M023 You'd say, "What's that, mum?"

Cd: C024 Ah.

Mh: M025 And I used to have to say, "*The tortoise, the elephant and the monkey*".

M026 Do you remember that?

Cd: C027 Yes.
 Mh: M028 (T67) One ?
 Cd: C029 Panda.
 Mh: M030 (T68) Two?
 Cd: C031 Elephants.
 Mh: M032 (T69) Three?
 Cd: C033 Emus.
 Mh: M034 (T70) Four?
 Cd: C035 Four alligators.
 Mh: M036 (T71) Five?
 Cd: C037 tigers.
 Mh: M038 (T72) Six?
 Cd: C039 giraffes.
 Mh: M040 (T73) Seven?
 Cd: C041 Turtles.
 Mh: M042 (T74) Eight?
 Cd: C043 Lions.
 Mh: M044 (T75) Nine?
 Cd: C045 Koalas.
 Mh: M046 (T76) Ten?
 Cd: C047 camels.
 Mh: M048 (T77) Eleven?
 Cd: C049 monkeys.
 Mh: M050 (T78) Twelve? (LENGTHY PAUSE)
 Mh: *seals.
 Cd: C051 *Seals.
 Mh: (T79) *Farm Alphabet Book.*
 Cd: C052 Mm. (WHISPERS APPROVAL).
 Mh: M053 There's the ducks.
 Cd: C054 Yep.
 Mh: (T80) A is for apple. (T81) Apples are picked in the late summer and autumn (T82) when they are ripe. (T83) B is for ball. (T84) B is a (INAUDIBLE). (T85) C is for calf. (T86) Calf is a very young cow or even a bull. (T87) D for donkey. (T88) Donkeys graze in the fields (T89) when they are not pulling carts. (T90) E for eggs. (T91) Birds lay eggs. (T92) These eggs were laid by a hen. (T93) F for *foal
 Cd: C055 *I wish I had a I wish I had a donkey.
 C056 They ride you back, don't they?
 Mh: M057 Mm.
 M058 You ride on their back, don't you?
 (T94) Foal is a young horse.
 Cd: C059 Mum, 'cause they're better'n horse.
 Mh: M060 Are they?
 Cd: C061 Yeah.
 C062 'Cause um they're a lot a lot s a lot a lot smaller than horses.
 Mh: M063 Oh right.
 (T95) It's mother is a mare (T96) and its father is a stallion.
 M064 How did you know that?
 Cd: C065 'Cause I just did.
 Mh: M066 Oh.
 (T97) G is for goat. (T98) A goat has a kid. (T99) Its mother is a nanny goat (T100) and its father is

a billy goat. (T101) H for hen. (T102) A hen is the *mother of a chick.

Cd: C067 *I like a ... I like a donkey

Mh: M068 Yeah.

Cd: C069 to ride on their back.

Mh: (T103) The chick's father is a cockerel. (T104) I for incubator. (T105) An incubator keeps eggs warm. (T106) After twenty one days chicks hatch out of the eggs. (T107) J for jam. (T108) Jam is made from fruit, boiled water and sugar (INAUDIBLE) (T109) K for kitten. (T110) A kitten is a young cat. (T111) L for lamb. (T112) A lamb is a young sheep, (T113) its mother a ewe (T114) and its father a ram.

M070 You know when you said ewes the other night?

Cd: C071 Mm.

Mh: M072 That means a lot of sheep ... a lot of mummy sheep.

Cd: C073 Yes.

Mh: M074 They're called ewes.

Cd: C075 Oh.

Mh: (T115) M for mouse. (T116) A mouse sleeps during the day (T117) and finds its food at night. (T118) N for nest. (T119) A nest is built by birds (T120) to lay their eggs in. (T121) This is a (INAUDIBLE) nest. (T122) O for orchard. (T123) Fruit trees are grown in orchards. (T124) P for pig. (T125) This is a mother pig called a sow, (T126) father pig a boar, (T127) young pig a piglet. (T128) Q for quill. (T129) A quill is a large feather. (T130) It grows in a bird's wing or tail. (T131) A quill could be used as a pen. (T132) R for rabbit. (T133) Tame rabbits are kept as pets. (T134) Wild rabbits live in burrows under the ground. (T135) S for swan. (T136) A mother swan teaches her cygnets to swim (T137) as soon as they are hatched. (T138) T for tractor. (T139) Tractors pull machines on a farm. (T140) U for umbrella. (T141) Umbrellas keep people dry (T142) when it rains. (T143) V for vegetables. (T144) Vegetables are grown on farms and gardens. (T145) W for web. (T146) Webs are spun by spiders in (?leaves). (T147) They catch insects to eat. (T148) X. (T149) X shows that this sheep and lamb belong to the farmer. (T150) Y for yolk. (T151) A yoke is the yellow part of an egg. (T152) Z for zip. (T153) Zips open and close all kinds of clothes

M076 Oh.

M077 worn on the farm

Cd: C078 Okey doke?

Mh: M079 Mm.

M079 All right.

IM02 Pull this.

M080 Cuddle up and have a good night sleep, heh?

Cd: M081 Oh mummy.

Session 1

- Mh: (T1) *The Kangaroo and the Porpoise*, (T2) told by Agnes Lipto, (T3) compiled by Pamela Loftus. (T4) *The Porpoise and the Kangaroo*. (T5) My grandfather told me this story one day (T6) when we were sitting under a shady tree. (T7) A long time ago in dream time, in the country around (?Bolgul), (T8) *there lived a kangaroo
- Cd: C001 Bolgul? *Mum,
- Mh: M002 Yes that's the name of the town. there lived a kangaroo *and a porpoise.
- Cd: C003 *Who's painted that?
- Mh: M004 The aborigines.
- Cd: C005 And did they paint?
- Mh: M006 No.
- M007 Somebody wrote the words in
- M008 but the ... the aborigines painted the pictures. (T9) Both kangaroo and porpoise had babies (T10) and they used to go hunting. (T11) One day kangaroo asked porpoise if she would look after her babies (T12) while she went hun hunting for bush tucker. (T13) "Alright," said porpoise, "I'll look after her." (T14) So kangaroo went off on her road (T15) to look for bush tucker, some long yams, goannas and emus.
- M009 See the beautiful pictures?
- Cd: C010 What are those?
- Mh: M011 Well that's the long yams.
- M012 What's that?
- Cd: C013 Emus.
- Mh: M014 And what's that?
- Cd: C015 Goanna.
- Mh: M016 Good boy.
- (T16) When kangaroo came back (T17) she said to porpoise "Alright it's your turn now. (T18) You can go hunting (T19) and I'll look after your babies." (T20) So porpoise went off looking for bush tucker (T21) and kangaroo stayed behind (T22) to look after the babies. (T23) Porpoise was away for a long time (T24) and her baby started to cry (T25) because she was hungry. (T26) Porpoise heard her crying (T27) and rushed back (T28) to feed her. (T29) "Give me my baby," said porpoise to kangaroo. (T30) "She's hungry (T31) and I want to give her some milk." (T32) Now that porpoise baby was a really pretty baby (T33) and kangaroo wanted to keep her for herself. (T34) "No," said kangaroo. (T35) "She's crying for me, (T36) not you. (T37) "No, (T38) she's crying for me!" said porpoise. (T39) "No," said kangaroo. (T40) "She's my daughter. (T41) Give her back." (T42) And so they started to argue. (T43) Kangaroo grabbed a (?malamama) (T44) and hit porpoise (T45) and made a hole in her head.

M017 Goodness!
 Cd: C018 Have real ones got holes in their heads?
 Mh: M019 Porpoises?
 M020 *Yes.
 Cd: C021 *Real ones?
 Mh: M022 Yes.
 Cd: C023 Has Flipper?
 Mh: M024 Yes.
 Cd: C025 Has Dummy Dolphin?
 Mh: M026 Yes.
 (IT1)*But
 Cd: C027 *Have sharks?
 Mh: M028 No, no, no,
 M029 just porpoises.
 M030 Let's hear the story.
 (T46) Porpoise got wild (T47) and grabbed a stick
 too. (T48) She hit kangaroo on her two arms (T49)
 and broke them. (T50) Now kangaroo couldn't pick up
 her baby (T51) and could only hop on her back legs.
 (IT2) She hopped away
 Cd: C031 Mummy, did the aborigines paint this?
 Mh: M032 Yes.
 (IT3)*She
 Cd: C033 *And that?
 Mh: M034 All these pictures.
 (T52) She hopped away into the bush (T53) with her
 porpoise baby tucked into her pouch. (T54) Porpoise
 was really sad. (T55) "I don't want kangaroo's
 baby," she said. (T56) "He's too ugly." (T57) And
 she threw him into the pandanus tree. (T58) Then
 she ran down to the beach (T59) and jumped into the
 salt water. (T60) She dived down under the water
 (T61) and swam about for awhile.
 Cd: C035 And other jellyfish.
 C036 A turtle, a jellyfish, a fish
 C037 and what's that?
 Mh: M038 A stingray.
 Cd: C039 A stingrayer.
 Mh: M040 Good boy.
 (T62) When she came up, (T63) water spouted out of
 the hole in her head. (T64) "I will stay like this
 forever," she said. (T65) "I'll live here in the
 sea." (T66) And she dived down again. (T67) She is
 still there today (T68) and next time you see a
 porpoise, (T69) look for the hole in its head.
 (T70) That's where kangaroo hit porpoise. (T71)
 Kangaroo still has her bent her little bent arms
 (T72) from the time porpoise hit her with the stick,
 (T73) and that little kangaroo baby turned into a
 white frog. (T74) You can still see them today
 (T75) living in the pandurus trees.
 Cd: M041 That's a lovely book, isn't it?
 C042 Why didn't (?people) listen to it?

Session 2

Cd: C001 What do you do for the (?little child)?
Mh: (T1) *The Australian Children's Omnibus.* (T2) Illustrated by Yvonne Peron.
M002 This one's *The Ant Explorer.*
Cd: (LAUGHS)
Mh: M003 This is beautiful this one.
(T3) Once a little sugar ant made up his mind to roam, to far away, far away, far away from home.
(T4) He had eaten all his breakfast (T5) and he had his Ma's consent (T6) to see what he should chance to see (T7) and here's the way he went. (T8) Up and down a fern frond, round and round a stone, down a gloomy gully, (T9) where he loathed to be alone
Cd: C004 What are they?
C005 When he came out,
C006 when he came the other way?
Mh: M007 That's right.
M008 Look.
M009 That's him.
M010 Well this is him coming down.
M011 That's his little foot pounce prints.
M012 Just listen.
M013 Um ... well that must be the gully.
M014 Hang on.
Down up and down a fern frond, round and round a stone
M015 Here we go.
down a gloomy gully, where he loathed to be alone.
(T10) Up a mighty mountain range seven inches high, through the fearful forest grass, (T11) that nearly hid the sky. (T12) Out along a bracken bridge, (T13) bending in the moss (T14) till he reached a dreadful desert, (T15) that was seven that was feet and feet across. (T16) Twas a dry, deserted desert and a trackless land to tread. (T17) He wished that he was home again, (T18) tucked in his bed. (T19) His tiny legs were wobbly, (T20) his strength was nearly spent (T21) and so he turned around again (T22) and here's the way he went. (T23) Up away from desert lands feet and feet across, back along the bracken bridge,
M016 Here we go
(T24) that was bending in the moss. (T25) Through the fearful forest grass, (T26) shutting out the sky.
M017 Look.
M018 Up here we go.
(T27) Up a mighty mountain range seven inches *high,
Cd: C019 *High.
Mh: down a gloomy gully, (T28) where he loathed to be *alone
Cd: C020 *alone.
Mh: M021 Look there he is.
(T29) Up and down a fern frond and round and round a stone. (T30) A dreary ant, a weary ant, (T31) that resolved no more to roam. (T32) He staggered up the

**garden path (T33) and popped his head in home.
(T34) By C.J. Dennis.**

Cd: IC01 Why do you
C022 Who who who did it?
Mh: IM02 Who's
Cd: C023 Who who used to have it?
Mh: M024 C.J. Dennis.
M025 C.J. Dennis.
M026 That's the man who wrote this story.
M027 It's a story.
M028 He wrote lots and lots of children's stories.
Cd: C029 Mm.

Session 3

Mh: **(T1) The ... The Three billy Goats Gruff, (T2) from
Parnell's book of Great Children's stories Purnell's
book.**
M001 Here.
M002 Sit up here for me mate.
Cd: C003 Excuse me, Mummy.
C004 This is stuck.
Mh: M005 Oh well just sit up here
M006 while I'm reading this.
M007 Quickly come on.
M008 Sit down.
(T3) The Three Billy Goats Gruff.
Cd: C009 Gruff.
Mh: **(T4) Once there were three billy goats, (T5) who
were to go up to the hill side (T6) to make
themselves fat, (T7) and the name of the three was
*Gruff.**
Cd: C010 ***One two three four.**
Mh: **(T8) On the way up was a bridge over a *burn they
had to cross. (T9) And under the bridge**
Cd: C011 ***One two**
three four five.
Mh: **lived a great ugly troll**
Cd: C012 **Oh oh!**
Mh: **with eyes as big as saucers, a nose as long as a
poker.**
M013 **Would you sit up properly**
M014 **and stop doing that.**
**(T10) So first of all came the billy, the youngest
billy goat Gruff to the crossing**
Cd: C015 **Trip.**
Mh: **(T11) to cross the bridge. (T12) "Trip, trap, trip,
trap," went the bridge. (T13) "Who's that tripping
over my bridge?" roared *the troll**
Cd: C016 ***the troll.**
Mh: **(T14) "Oh, it's only I, the tiniest billy goat
Gruff. (T15) And I'm going up to the hillside (T16)
to make myself fat," and the billy goat said the
billy goat in its softest low voice. (T17) "Now I'm**

coming to gobble you up," said the troll. (T18) "Oh no, (T19) *pray

Cd: C017 *Oh no!

Mh: don't take me, (T20) I'm too little. (T21) Well I am," said the billy goat. (T22) "Wait a bit (T23) till the second billy goat comes. (T24) He's much bigger." (T25) "Well, be off with you," said the troll. (T26) A little while after came the second billy goat Gruff (T27) to cross the bridge. (T28) "Trip, trap, trip, trap, trip, trap," went the bridge. (T29) "Who's that tripping over my bridge?" roared the troll. (T30) "Oh it's the second billy goat Gruff, (T31) and I'm going up to the hill side (T32) to make myself fat," said the billy goat, (T33) who had such a small voice. (T34) "Now I'm coming to gobble you up," said the troll.

Cd: C018 (MAKES LOUD NOISE BY VIBRATING LIPS) Big one?

Mh: (T35) "Oh no, don't take me, (T36) wait till the big billy goat comes.. (T37) He's much bigger." (T38) "Very well, (T39) be off with you," said the troll. (IT1) But just .. "Very well, be off with you," said the troll. (T40) But just then up came the big billy goat Gruff. (T41) "Trip, trap, trip, trap, trip, trap," went the bridge *for the billy

Cd: C019 *Is that is that the

Mh: M020 daddy one?

Mh: M020 That's the little one. (IT2) went the bridge (T42) for the billy goat was so heavy that the bridge creaked and groaned under him. (T43) "Who's that trip trapping over my bridge?" roared the troll. (T44) " It's I, the big billy goat Gruff," said the billy goat, (T45) who had an angry hoarse voice of his own. (T46) "Now I'm coming (T47) to gobble you up," roared the troll. (T48) "Well, come along, (T49) I've got two spears (T50) and I'll poke your nose (T51) and pierce your ears. (T52) I've got, besides, two (?curled) stones (T53) and I'll bruise your body (T54) and rattle your bones." (T55) That was what the big billy goat *said.

Cd: C021 *Bruise your bottom.

Cd: C022 I'll bruise your *bottom!

Mh: M023 *Shh!

Mh: (T56) And so he flew at the troll (IT3) *and top

Cd: C024 *He flew at

Mh: M025 the bottom.

Mh: M025 Christopher, stop that. (T57) And tossed him out into the burn.

M026 What's a burn?

Cd: C027 A bee.

Mh: M028 No,

M029 a burn?

Cd: C030 A Pfff ... a sting.

Mh: M031 No.

M032 *What's a what's a burn ?

Cd: C033 *A stick.

Mh: M034 What's that?

Cd: C035 A burn.

Mh: M036 What's that?
 Cd: C037 Burn.
 Mh: M038 What's that down there?
 Cd: (INAUDIBLE)
 Mh: M039 A river.
 Cd: C040 A river.
 Mh: M041 That's right.
 (T58) And after that he went up to the hill side.
 (T59) There the billy goat goats got so fat they
 were scarcely able to walk home again, (T60) and
 << >> why they'd still while they're still fat
 <<(T61) if the fat hadn't fallen off them,>> (T62)
 and so Snip, snap, snip snout, (T63) this tale's
 told out.

Session 4

Mh: (T1) *The Lion in the Night* (T2) by Pamela Allen.
 Cd: (MAKES SNIFFING NOISES)
 Mh: M001 Don't sniffle.
 Cd: C002 I can't blow my nose.
 Mh: M003 Oh that's all right.
 M004 Don't worry.
 (T3) There was once baby who lived in the castle
 with the king, the queen, the admiral, the captain,
 and the general, the sergeant and the little dog.
 (T4) Because she was the baby, (T5) she couldn't
 walk, (T6) she couldn't talk, (T7) but she could
 cry. (T8) One night, << >> she made a wish <<(T9)
 when she had been put to bed, (T10) while it was
 still light,>>. (T11) Later, << >> the queen woke
 up, (T12) and what did she see? <<(T13) when the
 moon was out (T14) and the tide was high,>> (T15)
 She saw a lion stealing her baby. (T16) And running
 off. (T17) The queen woke the king, (T18) the king
 woke the admiral, (T19) the admiral woke the
 captain, (T20) the captain woke the general, (T21)
 the general woke the sergeant,
 M005 (T22) and the seargant woke?
 Cd: C006 The little dog.
 Mh: the little dog.
 Cd: C007 Jessie.
 Mh: M008 Jessie.
 (T23) And what did they do? (T24) They chased the
 lion, the lion that was stealing the baby. (T25)
 Out of the castle and over the fields, over the
 fields and into the forest.
 M009 See all the pictures there,
 M010 where they're running?
 (T26) Out of the forest and past the church, past
 the church and into the boat. (T27) Into the boat
 and across the sea, across the sea and over the
 mountains, over the mountains and into the fields
 M011 (T28) and there the lion?
 M012 What did he do? he?

Cd: C013 Stopped.
 Mh: M014 stopped.
 (T29) Grrrrr grrrrr!
 M015 Look at the people.
 M016 They're so frightened.
 (T30) Back home they ran, as fast as they could.
 (T31) Over the mountains, into the boat, across the
 sea, past the church, into the forest and through
 the fields
 M017 (T32) but ... ? " Ha ha.
 M018 What's he singing?
 (T33) I'm?
 Cd: C019 the king *of the castle
 Mh: *of the castle (T34) and you're
 Cd: C020 the dirty rascal.
 Mh: (T35) bellowed the lion. (T36) He got there first
 (T37) and fooled them all. (T38) Now the game was
 over, (T39) everyone except the lion and the baby
 was very tired, (T40) and everyone as well as the
 lion and the baby was very hungry, (T41) but ... so
 the lion invited them *all into breakfast.
 Cd: C021 *Excuse me.
 Mh: M022 Yes?
 Cd: C023 Look at the little dog's legs doing a wee.
 Mh: M024 He's doing a wee on the tree.
 Cd: C025 Yeah.
 Mh: M026 Dogs do that, don't they?
 M027 Male dogs do that.
 M028 Lady dogs don't do that.
 (T42) They had what they usually had for breakfast,
 all except the lion, (T43) who gave the baby her
 bottle, (T44) tied a napkin around his neck, (T45)
 then gobbled up
 M029 Where's the lion?
 M030 There we go.
 one bowl of porridge, two eggs, a slice of hot
 buttered toast, some crumpets, bread and honey, some
 fruit yogurt, meusli, a bag of biscuits belonging to
 the little dog, and last of all, a big bowl of
 strawberries and jelly. (T46) And then, << >> (T47)
 the lion just disappeared <<(T48) because it was
 morning,>>.
 M031 Where is the lion now?
 M032 What is it?
 Cd: C033 A lion.
 Mh: M034 What is it though?
 M035 Is it a real lion?
 M036 What is it?
 Cd: C037 It's just a ... a ... a teddy lion.
 Mh: M038 A teddy lion.
 M039 That's right.
 Cd: C040 Is he hiding in there?
 Mh: M041 He's hiding yes.

Session 1

Mh: M001 Do you want those Paddington bear books?
M002 Let's have a look at that one.
(T1) *Paddington at the fair.* (LENGTHY PAUSE)
M003 There you are, sweetie pie. (SOUND OF PLATES BEING
MOVED IN THE BACKGROUND)
M004 Now what's he doing there on the cover?
Cd: C005 Not a cover.
Mh: M006 *Yes it is.
Cd: C007 *This book doesn't have any cover.
C008 Um.
Mh: M009 It's the cover of the book.
M010 See?
Cd: C011 Let me see.
Mh: M012 What part of the book is the cover?
M013 Look.
M014 What's he doing there?
Cd: C015 Um ... he's ... he's riding on a horsey.
Mh: M016 On?
M017 What's that called?
Cd: C018 *A merry-go-round.
Mh: M019 *You (?remember)?
Mh: M020 That's right.
Cd: C021 And I went there at the Exp ... at
Mh: M022 The show.
Cd: C023 Yeah ... at the show.
C024 And remember we saw Sophie?
Mh: M025 That's right, *yes.
Cd: C026 *But where did we see Sarah?
C027 Sarah, she saw us somewhere too.
Mh: M028 Did she?
M029 I can't remember where we saw Sarah.
Cd: C030 Exhibition.
Mh: M031 Was it?
Paddington at the fair. (T2) One day in the summer
the Brown's went on an outing to a part of London
called Mapstead, (T3) where there was a big fair.
(T4) Paddington had never been to a fair before (T5)
and he was most excited. (T6) Mr Brown gave
Jonathon, Judy and Paddington a pound each. (T7) "I
should make the most of it," he said, (T8) "it only
happens once a year. (T9) First of all Paddington
had a go on the coconut shy. (T10) He hit the man
in charge by mistake. (T11) "That isn't a very good
start," said Mrs Brown. (T12) "Perhaps you should
stand on something," suggested Judy. (T13)
Paddington thought that was a very good idea (T14)
and after two more goes he had won a china bird for
his bedroom wall and a picture of goldfish. (T15)
"I shall call the goldfish 'Hampstead'," he said
after the fair (T16) and he gave his prizes to Mrs
Brown (T17) to hold (T18) so that he would leave his
paws free for the merry-go-round. (T19) Paddington
liked the merry-go-round so much that he went on it

a second time. (T20) "I think it is a very good way of travelling (T21) if you don't want to go anywhere," he called (T22) as he went past, (T23) "especially if you have plenty of marmalade sandwiches (T24) to keep you going."

Cd: C032 Mm.

Mh: (T25) While he was on the merry-go-round (T26) Paddington noticed the helter-skelter (T27) and he was soon on his way after the mat. (T28) "Did you enjoy that?" asked Mr Brown. (T29) "Yes, (T30) thank you very much," said Paddington, (T31) "but it was a very quick way of spending ten pence." (T32) "That's funny," said Mrs Brown. (T33) "None of the other children are coming down. (T34) They all seem to be stuck. (T35) "Oh dear," said Paddington. (T36) "I think they may be sitting on my marmalade sandwiches. (T37) "Perhaps we'd better go on the spacecraft (T38) before they find out," said Jonathon hastily. (T39) Paddington liked anything new (T40) but he quickly climbed into an empty car. (T41) He soon wished he hadn't. (T42) One moment they were climbing slowly up towards the sky, (T43) the next moment they came shooting back down again at breakneck speed. (T44) Cars went up and down and round and round. (T45) There were times when it felt that they were going upside down as well. (T46) "Oh I wish I had chosen a different car," he cried (T47) as they climbed out. (T48) "Mine felt as if it was trying to throw me out. (T49) "I think they all felt the same," said Judy. (T50) "Perhaps you should ask for your money back," joked Mr Brown (T51) as he helped Paddington to his feet. (T52) "I may ask for my stomach back," said Paddington, darkly. (T53) "How about trying something a bit quieter for a change?" said Mrs Brown. (T54) "I don't think you'll find those very quiet," called Jonathon. (T55) But he was too late. (T56) Paddington was already climbing into a dodgem car. (T57) He soon found out why some people call them bumper cars.

Cd: C033 'Cause they bump into each other.

Mh: M034 Yes.

M035 Very fast.

M036 Have you got something caught between your teeth?

M037 That what's bothering you?

Cd: C038 My lips hurt.

Mh: M039 Do they?

M040 Right now look up at mummy

M041 and show us your teeth. (LENGTHY PAUSE)

M042 Fine.

M043 That one's fine.

M044 Mm they look all right.

M045 OK.

(T58) By the time Paddington came off the dodgem cars (T59) it was getting late. (T60) He had spent nearly all his money.

M046 Don't do that sweet.

(T61) Just then he saw a tent with a notice outside that said 'Madam Grant - Fortunes Told'. (T62) Perhaps she will tell me where my next pen ten pence is coming from," he said (T63) and before the Browns could stop him (T64) he had gone inside.

M047 Oh.

(T65) Madam Grant looked at Paddington (T66) and then she looked into her crystal ball (T67) and then she looked at Paddington again. (T68) It was very hot inside the tent (T69) and Paddington had his eyes closed. (T70) "I think," she said, "I see a bear who is going to sleep very well tonight.

Cd: C048 He he didn't fall out of the bed even once.

Mh: M049 Mm.

(T71) And she was quite right. (T72) Paddington slept very well that night. (T73) In fact, he slept so well he didn't fall out of bed once.

Cd: C050 Why does he sleep with his clothes on?

Mh: M051 I don't know.

M052 Perhaps he wears that all the time.

(T74) Not even when he dreamt he was back on the spacecraft.

M053 He's got his hat on too, hasn't he?

Cd: C054 He's still got his hat on.

C055 No.

C056 That's his night hat.

Mh: M057 Look what he's got on the wall.

Cd: C058 Yes.

Mh: M059 Do you know why he's got a notepad and a pencil next to his bed?

Cd: C060 No.

Mh: M061 So that if he thinks of something he has to remember during the night

M062 he can write it down.

M063 Then he won't forget it

M064 when he wakes up.

M065 Now this one's called *Paddington's painting exhibition*.

M066 Don't play with that, darling.

M067 Well put it down please.

(T75) One Sunday Paddington was out for a walk with his friend Mr Grueber (T76) and they came across some paintings tied to the railings outside park.

(T77) "It is what is known as an outdoor exhibition," said Mr Grueber. (T78) "They have one here every week (T79) when the weather is nice.

(T80) All the paintings are for sale," Mr Grueber explained. (T81) "This one is called 'Sunset in Bombay'.

M068 He's looking at it closely.

(T82) "I'm glad I don't live in Bombay," said Paddington. (T83) "It might keep me awake all night." (T84) "How about this one then?" said Mr Grueber. (T85) "It's called 'Storm at sea'". (T86) Paddington suddenly wished he hadn't eaten such a big breakfast. (T87) "I feel sick," he said, (T88) and he hurried onto the next picture.

M069 The waves made him feel seasick.

(T89) "This is a portrait of the artist," said Mr Grueber. (T90) He must have painted it himself (T91) because he's signed it." (T92) Paddington gave the picture a hard stare. (T93) "I don't think I shall buy any paintings today, Mr Grueber," he said.

M070 Do you think he liked the paintings?

Cd: C071 No.

Mh: (LONG PAUSE) (T94) All the same Paddington looked very thoughtful (T95) as he made his way back home to Number 32 Windsor Gardens.

M072 Who else lives at number 32?

Cd: C073 Us.

Mh: M074 Mm.

(T96) When he got there (T97) he collected all his paints and brushes from his room (T98) and went out into the garden. (T99) But Paddington was busy for the rest of that week. (T100) The next Sunday << >> he led the way back towards Windsor Gardens <<(T101) when he and Mr Grueber were out for their walk>>.

(T102) "I'm having an outdoor exhibition of my own this week, Mr Grueber," said Paddington. (T103) "That was meant to be a sunset in Windsor Gardens," said Paddington, (T104) "only I'm afraid it took me rather a long time. (T105) And it got dark (T106) before I was able to finish it. (LAUGHS)

M075 Look at the picture.

M076 It's all black.

(T107) And that's a picture of a rainstorm, (T108) only it got very wet (T109) and all the paint ran. (LAUGHS)

Cd:

Mh:

(T110) "This is my best one," said Paddington. (T111) "It's a picture of me. (T112) I've put my special paw-mark on it (T113) to show I painted it myself. (T114) Mr Grueber gazed at Paddington's portrait for a long time. (T115) "It is very good, Mr Brown," he said at last, (T116) not wishing to upset his friend. (T117) "But I think you look even better in real life. (T118) "I kept going upstairs (T119) to look at myself in the mirror," said Paddington, (T120) "but by the time I got downstairs again (T121) I'd forgotten what I looked like. (T122) Painting isn't as easy as it looks," he added sadly, "(T123) especially with paws. (T124) I think I may give up." (T125) It was Mr Grueber's turn to look thoughtful. (T126) "I hope you don't do that, Mr Brown," he said. (T127) After Mr Grueber had said goodbye, (T128) Paddington sat down beside his paintings, (T129) hoping that someone would stop and buy one. (T130) But it was a warm day (T131) and no-one came past. (T132) And in the end he went to sleep. (T133) When he awoke (T134) Paddington found to his surprise that all of his pictures had gone. (T135) But, << >> he found an envelope with his name on <<(T136) tucked inside his duffle coat,>>. (T137) Mr Paddington Brown, 32 Windsor Gardens. (T138) And inside the envelope was some money and a note saying thank-you. (T139) If

Mr and Mrs Brown recognised Mr Grueber's writing (T140) they didn't say anything, (T141) which was very wise of them. (T142) They hadn't had such a peaceful time for ages. (T143) Mr Grueber was pleased at being able to help his friend (T144) and, best of all, Paddington carried on painting. (T145) So everyone was happy. (T146) "I think I may paint a family portrait today," said Paddington. (T147) "That is, (T148) if I have enough paint left," all smiles.

M077 They're smiling like crazy, aren't they?

M078 They probably know he's going to be painting a funny picture. (LONG PAUSE)

M079 OK Petal, off to sleep.

Session 2

Cd: C001 And the other thing that he taught me in French
C002 because (?Micadi) taught me.

Mh: M003 What do you say in French?

M004 What can you say in French?

Cd: IC01 Um

Mh: M005 Wibble-wobble.

Cd: C006 Yeah

C007 but it's not like that.
('FRENCH EQUIVALENT' SOUNDS)

Mh: M008 (LAUGHS) Is it?

Cd: (REPEATS 'FRENCH')

Mh: M009 That's pretty funny, isn't it?

M010 Okay then um
(T1) *The great Wungle-Bungle aerial expedition*

M011 Let's see now ...

M012 Oh

Cd: C013 Is it on?

Mh: M014 Yes.

Cd: C015 I'll have to cross my legs

C016 because my legs are cold.

Mh: M017 Yeah it's pretty cold, isn't it?

M018 How's your head, my love?

Cd: C019 Is it still sleeping time?

Mh: M020 Yes.

Cd: (INAUDIBLE)

Mh: M021 Mm.

M022 Sweetheart.

M023 Where did we get this do you remember?

Cd: C024 At the Exhibition.

Mh: M025 Yeah.

M026 Do you know what it was called?

Cd: C027 Mm.

Mh: M028 First State '88.

Cd: C029 Mm.

Mh: IM02 And what about

M030 What was it all about? The exhibition?

Cd: C031 We saw we saw all the tin people

C032 and I was scared of them, weren't I?

Mh: M033 Yeah.
 M034 Yeah.
 M035 It was funny, wasn't it?
 Cd: C036 Mm.
 Mh: M037 Was Chloe scared?
 Cd: C038 No ... she *she wasn't.
 Mh: M039 *No.
 M040 Which bit did you like?
 M041 Which bit of the exhibition did you like?
 Cd: C042 I liked Young Talent Time.
 Mh: M043 Yeah that was fun, wasn't it?
 Cd: C044 Mm.
 Mh: (T2) At Wungle Bungle Billabong in the vast and
 dusty plains of the great outback lived Walloper and
 Wendy Wallaby. (T3) One hot still day they were out
 scratching for food (T4) when they saw something
 dark and frightening coming towards them ... (T5) A
 great swirling willy-willy raced past (T6) scooping
 Wendy up. (T7) "Walloper, help me, (T8) help me,"
 cried Wendy. (T9) Higher and higher it took her
 (T10) until she disappeared altogether. (T11)
 Walloper was frantic. (T12) "Where can it be taking
 her?" he cried (T13) "How will I ever find her?"
 (T14) I'll have to ask my friend, Ranger Bugwatch.
 (T15) Perhaps he'll know what to do " (T16) Ranger
 Bugwatch was perched high in a tree (T17) chasing an
 enormous dragonfly. (T18) "Oh those terrible willy-
 willys," he said crossly (T19) when Walloper had
 told his sad tale. (T20) "We'll just have to get
 her back. (T21) Now let's see. (T22) Who can we
 get to help us? (T23) What about Snuffle and
 Trundle Echidna? (T24) They'll want to help. (T25)
 Then there are the Koala Brothers, Louie, Bindy and
 Scribble
 Cd: C045 Let's see that again
 C046 so we can see them go round again.
 Mh: M047 Yes
 M048 *(?if you want to).
 Cd: C049 *'Cause I won't be scared of those scarey people
 again.
 Mh: M050 Good.
 Cd: C051 But let's go again.
 Mh: M052 Well we'll try and do that.
 M053 I'm not quite sure how long it's going.
 M054 It might be finishing at the end of this month.
 M055 We'll have to find out.
 M056 Maybe Wednesday we can go.
 Cd: C057 Wednesday?
 Mh: M058 Mm.
 Cd: C059 Or tomorrow.
 Mh: M060 Not tomorrow
 M061 'cause mummy's teaching tomorrow
 M062 maybe Wednesday, huh?
 Cd: C063 Yeah Wednesday
 Mh: IM03 Mm Chloe
 M064 Well keep quiet about it.
 M065 Don't mention it to Chloe.
 M066 We might leave her at school

M067 and just take you.
 Cd: C068 Yeah
 C069 because she goes to school.
 Mh: M070 Mm.
 "Then there are the Koala Brothers, Bluey, Bindy and Scribble. (T26) They can be a bit naughty, (T27) but they're very brave. (T28) Oh I know. (T29) What about Ulinga? (T30) He's bound to know where to look "
 Cd: C071 That one.
 Mh: (T31) "Wentworth Pelican knows everything about flying."
 Cd: C072 He didn't know how they hooked on *all of them hooked on, did he?
 Mh: M073 *No
 (T32) And we must ask Felicity Flossyfleece, the flying doctor. (T33) She's been flying the outback for years
 M074 Let's see if we get any idea from the pictures. (T34) "Why don't we send out messages tied to balloons (T35) and get everyone to join in a huge air search? (T36) You can help me build a flying machine," the Ranger said to Walloper. (T37) "Maybe that will cheer you up."
 M075 There they are,
 M076 working on the flying machine.
 Cd: C077 One h ... one had a bat
 C078 so that *one had a telephone
 Mh: M079 *Yes.
 Cd: IC04 because
 C080 but we didn't see we didn't see the fire one.
 Mh: M081 Which one's that?
 Cd: C082 It was a platypus fireman.
 Mh: M083 Oh we did actually.
 M084 It was up on the airfield.
 M085 We'll have a look another time.
 M086 This is the note that they tied to the balloons.
 M087 It says: Dear dot dot dot dot
 M088 so you can write their name there.
 (T38) Please join us in the great aerial expedition
 (T39) to find my lost friend Wendy. (T40) All report back at Wungle Bungle Billabong. (T41) Signed, Walloper
 Cd: C089 And he did *that.
 Mh: M090 *He's done his paw print, yeah.
 Cd: C091 So it shows he knows.
 Mh: M092 That's right.
 Cd: (MURMURS)
 Mh: M093 It's his like his signature, isn't it?
 M094 It's like you writing your name by yourself
 (T42) Soon there was a great buzz of excitement
 (T43) as Walloper, Ranger Bugwatch and a collection of their eager billabong friends prepared to launch their fantastic flying machine. (T44) With frantic pedalling and flapping of wings the machine thrashed its way into the sky. (T45) "Oh dear," the Ranger suddenly called down. (T46) "How will I land this thing? (T47) We forgot to build a landing strip "

(T48) "Don't you worry about that," shouted Walloper. (T49) "We'll take care of it

Cd: C095 That means when you stop pedalling you'll go down.
Mh: M096 Oh dear he might come down.
(T50) Meanwhile Ulinga and his friends had made a giant *boomerang

Cd: C097 *See,
C098 they are naughty.
Mh: M099 Yes. (LAUGHS)
Ch: (LAUGHS)
Mh: M100 I think he's using it as a paintbrush,
M101 do you?
Cd: C102 Mm. (LAUGH)
Mh: M103 He's going to paint with (INAUDIBLE) with the ... um with the possum's tail.
M104 'Cause I think the pa the snake's trying to use his tail as a paint brush too.
(T51) They'd made the giant boomerang from an old dead gum tree, (T52) which they carefully painted with the most magical *patterns

Cd: C105 *Look there!
C106 Look at that.
Mh: M107 Yes.
IM05 *well
Cd: IC06 *That's not
Mh: M108 That's before it's finished
M109 and that's when it's finished.
M110 Bit different, isn't it?
Cd: C111 Yeah bit different.
Mh: M112 They must have redone some of this
M113 to make them really special patterns.
(T53) After an exciting launch they were soon spinning off in search of Wendy. (T54) All the animals became terribly dizzy, (T55) but not Ulinga, (T56) who studied strange tracks on the ground far below.

Cd: C114 Where's Ulinga?
Mh: M115 (COUGH) There he is.
Cd: C116 But he's he he isn't on the ground.
Mh: M117 No,
M118 but he's studying the tracks down below.
M119 The tracks are down below.
M120 The tracks are on the ground
M121 and he sat up there in the middle of this big boomerang
M122 and looked down. (COUGH)
M123 See if I can read it differently.
M124 Oh.
(T57) All the animals became terribly dizzy, (T58) but not Ulinga (T59) who studied *strange tracks on the ground far below

Cd: C125 *Look at him.
C126 He's got paints *on there.
Mh: M127 *Yes.
(INAUDIBLE)
M128 Even on his frills and palette.
(T60) "I can't see any wallaby tracks, just the path of that willy-willy. (T61) Wendy must still be

caught in it " (INAUDIBLE) (T62) Out on the harbour, << >> were Bluey, Bindy and Scribble. <<(T63) skirting along in their brand-new eighteen footer>> (T64) All morning they'd been racing about in a very wild and *silly way

Cd: C129 *Sydney Tower.

Mh: M130 Yes.

(T65) and were beginning to really annoy the local fish

M131 They must be on Sydney Harbour then, mustn't they?

Cd: C132 Mm.

Mh: (T66) Suddenly a gust of wind caught a bunch of the Ranger's balloons *(INAUDIBLE)

Cd: C133 *I was very right with that, wasn't I?

Mh: M134 Yes.

M135 You've coloured that in perfectly, haven't you?

M136 Haven't coloured that in for a while mm.

M137 We'll try that tomorrow.

(T67) Much to their amazement their boat was lifted from the water (T68) and carried high into the air. (T69) "Look," cried Scribble. (T70) "There's a message. (T71) It's from Walloper. (T72) While Bluey and Bindy stared at the note with wide blinking eyes (T73) Scribble read the note out loud. (T74) "Wacko. (T75) Let's go," yelled Bindy excitedly. (T76) Snuffle and Trundle Echidna, a dear old shortsighted couple, were scrummaging through dusty old twigs and dry leaves in their quest for dinner (T77) when a bunch of balloons landed on Trundle's spikey back with an enormous bang. (T78) After reading Walloper's message (T79) they set to work with odds and ends (T80) and built a most amazing airship. (T81) They set off on their journey with a sort of map Snuffle had found, (T82) but it was not long before they were hopelessly lost. (T83) Soon they found themselves heading into a huge dark cave. (T84) "Whoa. (T85) Look at those stalagmites and stalactites," gasped Snuffle

M138 Where do you find stalagmites and stalactites?

Cd: C139 In a cave.

Mh: M140 Yes.

IM07 *you've seen

Cd: C141 *We went there, didn't we?

Mh: M142 Do you remember what it was called?

Cd: C143 No.

Mh: M144 It was Jenolan Caves.

Cd: C145 Jenolan Caves.

Mh: M146 Mm.

M147 We went down lots and lots of steps, remember?

M149 Through doors and things into the deep *dark cave. *Mm.

Cd: C150

Mh: M151 Pretty exciting, wasn't it?

Cd: C152 Mum, I tried to eat my lips

C153 when *they're sore

Mh: M154 *Mm.

Mh: M155 Mm.

Cd: C156 and then they still hurt

Mh: M157 Mm.
 Cd: C158 and I have to wipe them again
 C159 and then I have to wet them again
 Mh: M160 I'm sorry about that, (?little petal).
 M161 It'll probably take all night to get better.
 M162 Don't go running into anymore walls, okay? (COUGH)
 Cd: C163 Don't smack me anymore
 C164 when I'm jumping on the bed
 C165 because then I get down
 C166 and cry and cry
 C167 when I'm going in my room.
 IC08 I might *bump my
 Mh: M168 *And then you run into a wall
 M169 because you're crying.
 Cd: C170 Mm.
 C171 And I can't see.
 Mh: M172 You did deserve that smack, didn't you?
 M173 Next time don't keep doing what I tell you not to
 M174 Mm?
 Cd: C175 But I didn't hear you.
 Mh: M176 Okay, we'll take a bit more care of you.
 (T86) Slowly they made their way bumping from side
 to side
 Cd: C177 Look there.
 C178 It looks different.
 C179 See that one there?
 Mh: M180 Is it?
 M181 Maybe that is because it's side on there
 M182 and it's front on there.
 M183 We're looking at the front of it.
 (INAUDIBLE)
 (T87) They bumped from side to side (T88) until
 suddenly, Pssssh, (T89) a stalactite punctured their
 balloon (T90) They drifted out of the cave (T91)
 and landed gently on the valley floor. (T92)
 Luckily a funny whirring noise overhead turned out
 to be Feloss Felicity Flossyfleece, (T93) who just
 happened to be passing.
 Cd: C184 I've got a stitch in there now.
 Mh: M185 Have you ?
 M186 We'll get you some powder in a moment.
 (T94) "This looks like a job for my bandages and
 sticking plaster," she said. (T95) In no time at
 all she had it patched up, (T96) and they cheerfully
 set off on their way again. (T97) "Jumping
 jellyfish," said Wentworth Pelican to his friends
 (T98) when he received his message balloon. (T99)
 "This is a job for a satellite." (T100) In spite a
 great deal of unnecessary squawking they soon had
 built a shiny new satellite, (T101) which whizzed
 and whirred (T102) as they carried it high into the
 sky.
 Cd: C187 They're real real they they're real real toycups,
 aren't they?
 Mh: M188 Yes.
 Cd: C189 And that's a real real box.
 C190 And real forks.
 Mh: M191 Yes.

M192 It looks a very funny old satellite, doesn't it?
 Cd: C193 Yup.
 Mh: M194 And dinner plates as radar dishes.
 M195 *Look.
 Cd: C196 *Yep.
 Mh: M197 And that looks like a packet of spaghetti or something, *doesn't it?
 Cd: C198 *Mm.
 C199 Mm.
 Mh: M200 Very strange.
 (T103) "I've never been this high *before."
 Cd: C201 *And they painted they painted all those ribbons.
 Mh: M202 Yes.
 Cd: C203 They're ribbons.
 Mh: (T104) "I've never been this high before," said Sugar Glider (T105) as they searched *behind the clouds.
 Cd: IC09 *Where's
 C204 There's Sugar Glider.
 Mh: M205 That's right.
 M206 Know what a sugar glider is?
 Cd: C207 No.
 Mh: M208 A possum.
 M209 Look.
 M210 The whole satellite's made out of a garbage bin.
 Cd: (LAUGH)
 Mh: M211 Like grandfather's garbage bin.
 Cd: C212 And there's cup *also.
 Mh: M213 *Mm.
 Cd: C214 There's black cups.
 Mh: IM10 *It's called
 Cd: C215 *And bubbles.
 Mh: M216 It's called Aussat.
 M217 It means Aussie satellite.
 M218 Aussie?
 M219 Australian.
 As they searched behind the clouds, through the trees, across the valleys, and around the mountains
 Cd: C220 Look how tall the all the other trains ... all the oth all the other flying machines are.
 Mh: M221 Yes.
 M222 They're much higher than them, aren't they?
 Cd: C223 Mm.
 Mh: (T106) They saw lots of other flying machines (T107) but still no Wendy
 Cd: C224 The willy willy left a little tiny dolly with her.
 Mh: M225 Yes I think it is.
 (T108) Suddenly they saw swirling in from the east a dark and frightening willy-willy, just like the one that carried Wendy away.
 Cd: C226 Mm.
 Mh: (T109) "We must warn the others," squarked Blossom the Fruitbat
 Cd: C227 *There's *it,
 Mh: M228 *There's Blossom.
 Cd: C229 Yeah.

Mh: (T110) "Everybody come down as soon as you can.
 (T111) Look out Walloper, (T112) here we come "
 (T113) And down they came *(T114) What confusion
 Cd: C230 *There he is.
 Mh: M231 **There he is.
 Cd: C232 **There he is.
 Mh: (T115) Feathers and flaps, balloons and bobbins,
 propellers and pilots, and rudders and wreckage
 Cd: C233 That's the wreckage.
 Mh: M234 Mm.
 Cd: (LAUGHS)
 Mh: M235 Look at this!
 M236 Dear oh dear.
 Cd: C237 *Wreckage.
 Mh: M238 *And look what's coming closer.
 M239 The willy-willy.
 Cd: C240 And that's her.
 Mh: M241 There she is.
 M242 Look there.
 (T116) "Look," said Alinga Ulinga, (T117) pointing
 to something high in the churning dust. (T118) And
 sure enough, there was poor Wendy. (T119) Binky
 raced back to the boat (T120) and grabbed a net.
 (T121) "Here," he said. (T122) "Everyone grab hold
 of this (T123) and we'll see if we can catch her "
 (T124) "Over this way," yelled Wentworth. (T125)
 "No, (T126) this way," yelled Bluey
 M243 I can understand it the way she's going to fall.
 (T127) They were all so busy fighting over where to
 go that nobody even saw Wendy fall. (T128) Splash!
 (T129) Right into the middle of Wungie-Bungie
 Billabong. (T130) A dizzy and exhausted Wendy was
 finally surrounded by dozens of excited friends and
 a very happy Walloper. (T131) "Here you are my
 dear," said Felicity, (T132) handing her a nice cup
 of tea. (T133) "This will make you feel much
 better." (T134) That evening there was the biggest
 party you've ever seen (T135) to celebrate Wendy's
 return. (T136) Everybody met at the billabong with
 all sorts of bush treats. (T137) There was gumnut
 trifle,
 Cd: C244 There's gumnut trifle,
 C245 *that he's got (INAUDIBLE)
 Mh: M246 *Mm.
 eucalyptus pudding,
 Cd: C247 All the squiggly (INAUDIBLE)
 Mh: M248 I know.
 Cd: C249 Mm.
 Mh: M250 Maybe it's this one.
 Cd: C251 No.
 C252 those
 Mh: spicy *grass cakes,
 Cd: C253 *(?Baby toads)
 C254 Grass, grass cakes.
 C255 Mm.
 C256 That one.
 Mh: wattle mousse,
 Cd: (INAUDIBLE)

Mh: M257 Wattle.
 Cd: C258 *Wattle (INAUDIBLE)
 Mh: *and some extremely rare mudfudge.
 M259 Look at the fudge.
 M260 Some of it up there.
 (T138) Never before had a wallaby felt so spoilt.
 M261 Look at him singing.
 M262 Mm.
 M263 Tongues.
 Cd: C264 Why do animals' tongues go out
 C265 and people's don't?
 Mh: M266 Oh well people's do too
 M267 when they're singing out loud.
 M268 (YAWN) Animals' tongues are just different shapes,
 especially birds' tongues and snakes' tongues.
 M269 And that's the end.
 M270 Is it?
 Cd: C271 No.
 Mh: M272 Yes.
 M273 He's playing a didgeroodoo.
 Cd: C274 Mm.
 C275 I wish I had a didgeridoo.
 Mh: M276 Mm.
 M277 It's certainly a beautiful one.
 M278 All right, my darling.
 M279 *Time for beddy byes, love.
 Cd: C280 *Let's tape it.
 C281 No,
 C282 let's tape it.
 Mh: M283 No,
 M284 it is taped.
 M285 You can listen to a bit.

Session 3

Mh: M001 What's this one called, do you remember?
 Cd: C002 *The big gigantic balloon.*
 IC01 Look at
 C003 Look at that.
 Mh: M004 Yeah.
 M005 Put your toes under.
 Cd: C006 Look at him.
 C007 His dog's out out there, out of the picture.
 Mh: M008 Mm.
 (T1) *The gigantic balloon.*
 Cd: C009 Mm.
 Mh: (T2) by Ruth Park.
 M010 You know what Ruth Park also wrote ?
 M011 I think she also wrote *The Muddleheaded Wombat*
 books.
 Cd: M012 That's a lovely picture at the beginning, isn't it?
 C013 Mm ... lovely.
 Mh: C014 It must be nighttime.
 (T3) The moon and the balloon fly through the air
 over Australia.

Cd: C015 They live in the country.
 Mh: M016 Yes.
 (T4) Once there were two shopkeepers. (T5) The fat one with the thin hat was Mr Aloysius Hoyer.
 Cd: C017 That one?
 Mh: M018 Yep.
 (T6) And the thin one with the fat hat was Mr J.J. Jones
 Cd: C019 Mister J.J. Jones. (LAUGHS).
 Mh: (LAUGHS) (T7) Each man had made up his mind to sell more than his rival. (T8) Mr Hall was winning the contest (T9) because he and his cunning helper, Titus Darkmallow, thought of the funniest advertising schemes. (T10) These were so popular they made Mr Jones roar and rave (T11) and be especially nasty to his young useful, Peter Thin.
 M020 Oh got a hanky, darling?
 Cd: C021 No, there won't be.
 Mh: M022 No work?
 Cd: C023 No
 C024 'cause he stopped.
 Mh: (T12) Peter Thin did all the jobs other people in the J.J. Jones gigantic emporium didn't want to do. (T13) He was often bullied and scolded, (T14) but he kept his heart light (T15) because he had a dream. (T16) "I'm going to fly," he told his dog, Belle. (T17) "I don't know how, (T18) I don't know when (T19) but one day I shall fly around amongst the clouds.
 M025 Look at what she's done.
 Ch: (LAUGHS)
 Mh: M026 Can you see what she did?
 M027 She used a shang-hai
 M028 to fire a (INAUDIBLE) onto his bottom.
 (INAUDIBLE)
 M029 and she's talking to him.
 M030 (COUGH) We used to know a dog called Belle
 M031 and she was very like that one.
 Cd: C032 Was she?
 Mh: M033 Mm.
 Cd: C034 Whose dog was she?
 Mh: M035 She was Angelo and Mary Jane Glorio's.
 M036 They used to live next door to us
 M037 before you were born.
 Cd: C038 Before I was.
 Mh: M039 They had two little girls ... and a dog called Belle.
 (T20) He admired the latest advertisement for the monster sale at Hoyer's Palace of Fashion and Universal Providers. (T21) "But box-kites are fastened to the ground," he explained to Belle. (T22) "When I fly (T23) I shall be as free as the wind. (T24) The box-kites made Mr Jones crimson with rage and envy. (T25) "I'll outsmart that fat rascal with the thin hat," he shouted. (T26) "Wait (T27) till he sees this," (T28) and he called Peter. (T29) "Here, boy. (T30) Go and paste up these handbills." (T31) Peter Thin read the handbills.

(T32) "Oh Belle," he said excitedly. (T33) "Mr Jones has ordered a gigantic balloon from France and a fearless French balloonist (T34) to fly it."

M040 I don't think Belle's very interested, do you?

M041 What's he doing now?

Cd: C042 Looking at the baby.

Mh: M043 Yeah the little dog's baby.

M044 Um

(T35) It will trail a banner a hundred feet long saying, "Shop only at Jones's cheapest and choicest". (T36) "Now I know what I want to be (T37) when my dream comes true. (T38) A fearless balloonist." (LONG PAUSE) (T39) Within a few weeks a huge packing case arrived. (T40) In it was a gigantic balloon. (T41) But the fearless balloonist remained in France (T42) because Mr Hoyer had sent him a letter (T43) saying that smallpox, measles, and yellow-spotted fever were very bad in Sydney. (T44) Mr Jones was heartbroken. (T45) "A balloon and no balloonist," he groaned. (T46) "Everyone will laugh at me, especially Aloysius Hoyer." (INAUDIBLE) (COUGH) (T47) Up stepped Peter Thin. (T48) "I shall be your balloonist," he said. (T49) He expected Mr Jones to bellow with anger (T50) but he didn't. (T51) Peter explained his dream. (T52) "In my heart," he said, "I am not Peter the Thin the useful, Peter Thin the useful, but the celebrated Pierre Maegler. (T53) "What have I to lose," sighed Mr Jones. (T54) All night long the staff of J.J. Jones Gigantic Emporium worked (T55) to turn Peter into Pierre. (T56) Belle wanted to watch (T57) but she was chased outside. (T58) She saw Mr Hoyer and his cunning helper prowling around, (T59) trying to see what was happening. (T60) "They're up to something," worried Mr Hoyer, (T61) and Titus Tightmallow gave Belle a kick. (T62) "I'll get you for that," she thought. (T63) The next day the whole town was crazy with excitement. (T64) "Balloon, Jones, Pierre Magrel," was heard on every side. (T65) Amidst cheering crowds the grand procession set off for Hyde Park, (T66) where the balloon was being filled with gas.

M045 We haven't been to Hyde Park for a while, have we?

Cd: C046 Can we go to the park

C047 like when I was two again?

Mh: M048 Yeah.

(T67) Belle wanted to run beside Peter, (T68) but she was not allowed. (T69) She was lost amongst the legs of the crowd. (T70) One pair of legs belonged to cunning Titus Darkmallow (T71) but she couldn't get close enough to bite them.

M049 Can you see her?

Cd: C050 No.

Mh: M051 There's Belle.

M052 Can you see where Titus is?

Cd: C053 No.

C054 There.

Mh: M055 Yeah.

M056 Oh look at this!
 Cd: C057 Why is she doing that?
 Mh: M058 He's poked her in the bottom with the umbrella.
 (LONG PAUSE)
 M059 (?It's a quiet little dog, isn't it?)
 Cd: C060 Mm.
 Mh: (T72) The Lord Mayor made a speech praising Mr Jones
 and the fearless balloonist. (T73) Mr Hoyer raised
 his thin hat to Mr Jones (T74) and tried to look
 sad, (T75) and everyone cheered. (T76) Meanwhile
 Belle was following a pair of long black legs, (T77)
 hoping for a nip. (T78) She saw Titus secretly
 fasten the basket of the balloon to a peg and a thin
 rope. (T79) She howled (T80) for Peter to come and
 see. (T81) "Stop that noise," said a man nearby
 (T82) and tied Belle to the mayor's umbrella.
 (COUGH) (T83) Peter Thin climbed into the basket.
 (T84) It was half full of sample packets of raisins,
 chocolates, dog biscuits and other choice goods
 (T85) for Peter to shower upon the delighted crowd
 (T86) after the balloon had ascended. (T87) Mr Hoyer
 took out a big handkerchief (T88) and pretended to
 cry. (T89) "I know when I'm beaten," he moaned.
 M061 He's not really unhappy
 M062 because he knows that Titus Darkmallow is going to
 spoil it
 M063 so he thinks that they're not going to fly at all.
 (T90) Peter threw out the sandbags which weighted
 down the balloon.
 M064 When you do that
 M065 it should be able to float up into the air.
 (T91) Mr Jones grandly cut the anchor rope. (T92)
 "The gigantic balloon will now ascend," he
 announced. (T93) But it didn't. (T94) It just
 bumped on the ground. (T95) The crowd thought
 they'd been tricked. (T96) They were wild with
 disappointment. (T97) "Catch that fake balloonist,"
 they screeched. (T98) "Duck him in the fountain."
 (T99) There was a riot. (T100) Hoyer was delighted.
 (T101) Peter felt terrible. (T102) "Help," he
 cried. (T103) "Help me, Belle."
 M066 She (?tried to do that,) didn't she?
 M067 What did she do?
 Cd: C068 She jumped up.
 IC02 *She
 Mh: M069 *She pulled out the pegs.
 Cd: C070 Mm.
 Mh: M071 The rope.
 M072 Showed him where it was.
 M073 You see?
 M074 He says "I can see it now".
 M075 Undo that one at the side and that one too.
 M076 Jump up,
 M077 jump.
 M078 Good.
 Cd: C079 Yeah.
 Mh: (T104) The gigantic balloon rose (T105) and glided
 over the city. (T106) What a wondrous sight.

(T107) As it floated past the tallest spire of Hoye's Palace of Fashion and Universal Providers, (T108) Peter tied on the advertising banner. (T109) It could be seen for miles. (T110) "Shop only at Jones's - Cheapest and choicest. (T111) Mr Hoye kicked Titus Darkmallow into the fountain. (T112) But Mr Jones said tearfully, "What loyalty. (T113) Come back, (T114) come back Peter Thin (T115) and I'll promote you to floor walker. (T116) But it was too late. (T117) Peter Thin was no more. (T118) In the gigantic balloon the fearless balloonist Pierre Magrel and his faithful friend Belle soared high and away (T119) to find adventure.

M080 That's the end.

M081 There's one more picture of the crowd, of a boy sitting on a statue and watching.

M082 Lots of statues in Hyde Park.

M083 There's also a big fountain.

M084 We'll go there

M085 and have a look

M086 and see where Titus Darkmallow got thrown in, shall we?

Cd: C087 Now let's tape it.

Mh: M088 We have taped it darling.

Session 4

Cd: C001 I was looking at the whole beach.

C002 There's the whole beach, Mummy.
(INAUDIBLE)

Mh: M003 OK.?

M004 What's it called?

Cd: C005 *Don't get burnt.*

Mh: M006 *Don't get burnt.* (LONG PAUSE)

Cd: C007 What happens

C008 if you don't have a umbrella at the beach?

C009 You get burnt.

Mh: M010 Yes well you've got to have lots of suntan cream and hats on.

Cd: C011 Yeah.

C012 And you have to keep your hat on

C013 even when you're swimming. (LONG PAUSE)

Mh: M014 Now let me see.

M015 Wee, you can't keep your hat on << >>, can you?

M016 <<when you swim>>

M017 It would get slightly wet in the water.

Cd: C018 No.

C019 That way. (MOTHER IS APPARENTLY SHIFTING HER POSITION)

Mh: M020 Thank you.

Bit like Bondi, isn't it?

Cd: C021 Mm.

C022 It is Bondi beach.

Mh: M023 Is it?

M024 *Oh.

Cd: C025 *Bondi beach is a crowd, isn't it?
 Mh: M026 Yes, isn't it, in the middle of summer.
 Cd: C027 Th There's Lucy
 C028 and there's um his friend.
 C029 What's his name?
 Mh: M030 I don't know.
 M031 Which one?
 Cd: C032 Rick.
 Mh: M033 Rick,
 M034 yes that's right.
 Cd: C035 Rick and Lucy.
 C036 No.
 C037 Yeah.
 IC01 that's
 Mh: M038 That's the other boys.
 Cd: C039 Yeah,
 C040 but I don't know his name.
 Mh: M041 No neither do I.
 M042 There's Mr Ferguson, is it?
 Cd: C043 Yeah.
 Mh: M044 And Mrs Ferguson.
 Cd: C045 Yeah.
 Mh: M046 Where's Hannah?
 Cd: C047 Hannah?
 C048 She's the big girl, isn't she?
 Mh: M049 Yes.
 M050 She might be in the water with a *friend.
 Cd: C051 *Hannah and Lucy.
 Mh: M052 That's right.
 M053 Oh are they in the water?
 Cd: C054 Yep.
 Mh: M055 Or going down to the water perhaps?
 Cd: C056 Yup.
 Mh: M057 I don't know where they are.
 Cd: C058 I know where they are. (LONG PAUSE)
 Mh: M059 Um ...
 Cd: C060 Hannah Hannah's got the orange hair.
 Mh: M061 No,
 M062 Hannah's got long dark hair.
 M063 Her friend had the orange hair.
 Cd: C064 Lucy had the orange hair.
 Mh: M065 That's right.
 M066 (COUGHS) Is it Lucy or the other girl?
 M067 Oh I can't see them there.
 M068 Can you?
 Cd: C069 No.
 C070 Me either.
 C071 I can see one of them.
 Mh: M072 Where?
 Cd: C073 Her hair's in the water.
 Mh: M074 Oh wow yeah.
 M075 That could be anyone, couldn't it?
 M076 Perhaps they're just one of those some people in the
 water.
 M077 All right let's have a look inside.
 M078 See (?what it tells us).
 Cd: C079 Mm.

Mh: (T1) *Don't get burnt, or A great Australian day at the beach.* (T2) It was a great day for the beach. (T3) Jack was the first one awake, (T4) and he went searching for his goggles. (T5) Under the bed, behind the door.

Cd: C080 I can see them.

Mh: M081 (LAUGHS) Yes.
M082 In his chest of drawers, yes.
M083 He's looking in the drawers
M084 and they're at the back at the top, aren't they?

Cd: C085 Mm.
IC02 *He didn't

Mh: *(T6) He climbed on Lucy's bed
M086 Oh Lucy's the little girl.

Cd: C087 Mm.

Mh: (T7) stood on his toes, (T8) and stretched. (T9) Crash. (T10) That woke Lucy up. (T11) "Have you seen my goggles?" Jack asked her. (T12) "Heather knows," she replied, (T13) and they dashed into Heather's room. (T14) "Have you seen my goggles?" (T15) They searched everywhere. (T16) They found the flippers and a snorkle, and a rubber surf mat, Lucy's bucket and spade
M088 Can't see them.
M089 Can you?
M090 There's the flippers.
M091 The bucket and spade.

Cd: C092 There.
C093 There's Lucy's drawing.

Mh: M094 Yes.
M095 It's got her name at the bottom.

Cd: IC03 No she
C096 No.
C097 It's her painting.

Mh: M098 Yeah.
(T17) But nowhere could they find Jack's goggles.
(T18) They did make a little noise (T19) searching,
(T20) and soon mum and dad appeared. (T21) "Oh, no," groaned dad. (T22) "I must be dreaming."
(T23) "Look Jack," Lucy yelled. (T24) "I've found them."
M099 They were next to her doll's house.
(T25) The Ferguson's red car arrived. (T26) Mr Ferguson came bounding up to the door.

Cd: C100 That's Mr Ferguson.

Mh: M101 Yeah.
(T27) "G'day Ron. (T28) The kid's ready?" (T29) "Ready?" (T30) Jack's been jumping out of his skin since sunrise. (T31) The adults had a chat about what a lovely day it was. (T32) They talked and talked.
(LAUGHS)
(LAUGHS)

Cd: M102 Oh dear.
M103 The kids're getting the things in the car.
M104 I think um Jack's father's going to mow the lawn today.

Cd: C105 Mm.

Mh: M106 He's got the stuff out ready.
 M107 The grass's a bit long.
 M108 He's going to do that
 M109 while the kids are off at the beach.
 Cd: C110 Mm.
 Mh: M111 And mum might be having a rest at home, do you
 think?
 Cd: C112 Mm.
 Mh: M113 There's Lyndsay,
 M114 giving them a hug.
 (T33) The kids piled in the back of the car with
 Rick and Lizzie.
 M115 That's Rick.
 Cd: C116 Mm.
 Mh: M117 And that's Lizzie.
 M118 They've both got red hair like their daddy.
 Cd: IC04 *And a
 Mh: M119 *Hannah.
 Cd: C120 Hannah.
 Mh: M121 *Lucy.
 Cd: C122 *Lucy ...
 C123 and Rick and Jack.
 Mh: M124 That's right.
 (T34) "Hey let's go you guys," said Jack. (T35)
 "Got your towels?" mum asked. (T36) Everyone got a
 kiss goodbye ...
 M125 (T37) The last thing Jack's mother said to them was?
 M126 *"Don't get burnt."
 Cd: C127 *"Don't get burnt."
 C128 But Jack Jack did, didn't he?
 Mh: M129 Yes.
 (T38) And then they were off.
 M130 Look.
 M131 They're driving down the street and into the beach.
 M132 It looks like all sorts of beaches, eh?
 Cd: C133 Mm.
 Mh: M134 It could be Manly
 M135 or it could be Bondi
 M136 or it could be Coogee.
 Cd: C137 Yeah it's Coogee.
 Mh: M138 Is it?
 M139 There's Mr Ferguson's car.
 M140 It says 'Signwriter'.
 M141 Mr Ferguson must be a signwriter for his job.
 M142 He must use the car for work as well.
 M143 You see the pool right down there on the headland?
 Cd: C144 Mm.
 Mh: M145 That's where the boys go, isn't it?
 M146 Remember they go past the pool over there?
 M147 Lot of yachts out.
 M148 It looks like quite a nice day.
 M149 They're still fairly early
 M150 so the shadows are fairly long.
 M151 You can see the sun rising out over the water,
 M152 shining in this way
 M153 and lots of shadows still
 M154 'cause it's early morning.
 Cd: C155 Lots of people are there.

Mh: M156 They are,
 M157 probably because it's the middle of summer.
 M158 It's better to go to the beach early in the morning
 M159 and you're out of the sun
 M160 because in the middle of the day you get very
 sunburnt.
 M161 When we go
 M162 we get up early
 M163 or late in the afternoon.
 (T39) As soon as they reached the sand, (T40) they
 kicked their thongs off. (T41) "Ouch, that's hot!"
 yelled Rick
 M164 He thinks the sand's hot.
 (T42) "OK kids," said Mrs Ferguson, (T43) "I've got
 a big surprise for you." (T44) She tricked them.
 (T45) It was zinc cream and suntan lotion.
 M165 That's good, isn't it?
 M166 She makes sure they put it on
 M167 before they go off into the water.
 Cd: C168 But but he didn't.
 C169 He stayed under the umbrella.
 C170 If he if you don't want any suntan cream
 C171 then you should stay under the umbrella
 C172 *until you go home.
 Mh: M173 *That's right.
 M174 That's right
 (T46) Jack managed to escape. (T47) He hated that
 sticky stuff all over him. (T48) Mr Ferguson set up
 his deck chair (T49) and settled down in the shade.
 M175 They call him Mr F. in this book
 M176 and Mrs F.
 M177 because it's F for Ferguson.
 (T50) "I'll hold the fort," he said. (T51) Hannah
 and Lucy dashed off for a swim. (T52) The boys
 headed for the rocks on the headland.
 M178 There they are.
 M179 OK.
 (INAUDIBLE)
 M180 There they go past the pool.
 M181 Can you see the swimming coach?
 M182 Yes, that's right.
 M183 He's teaching them to swim,
 M184 teaching them how to do overarm properly.
 M185 Remember Motty teaching you to do that?
 Cd: C186 Mm.
 Mh: M187 Show us how you use your arms.
 M188 Good girl. (BREATHING SOUNDS).
 M189 No,
 M190 other side.
 M191 Remember?
 M192 Show you again.
 M193 Right.
 M194 Now you breathe in this side
 M195 and this one comes up so
 M196 through the water and (BREATHING SOUND)
 M197 And keep your head down
 M198 while you're breathing.
 M199 This side. (BREATHING SOUND)

M200 That's it.
 M201 You only breathe out breathe in one side
 M202 and you blow out underwater
 M203 while the other one goes round.
 M204 And << >> did Motty tell you to watch this hand?
 M205 <<when you breathe in>>
 Cd: C206 Mm.
 Mh: M207 Did he say, "Turn your head
 M208 and watch your hand."
 (BREATHING SOUNDS).
 M209 That's right.
 (IT1) Jack helped
 Cd: C210 Lion Rock.
 Mh: M211 Oh.
 (T53) Jack helped Rick to climb onto Lion Rock.
 Mh: M212 Lion Rock?
 M213 Looks like a lion.
 (T54) And they crawled along to the top. (T55) He
 stood up (T56) and crowed "I'm the king of the
 castle." (T57) Just then a huge wave crashed across
 the rocks. (T58) "Look out!" Rick yelled (T59) as
 the wave knocked Jack *over.
 Cd: C214 *There's a lighthouse.
 Mh: M215 Yes.
 (T60) He grabbed the lion's head (T61) just in time
 to save himself. (T62) Soaking wet, (T63) the boys
 crawled carefully down. (T64) "Don't tell anyone
 about that," said Jack.
 M216 See them practising their swimming?
 Cd: C217 Mm.
 Mh: M218 They're doing backstroke, are they?
 M219 You can do backstroke?
 Cd: C220 Mm.
 Mh: M221 Can you?
 M222 Right.
 (T65) Next they explored the rock platform. (T66)
 Jack turned over a huge stone (T67) and surprised
 dozens of tiny crabs, (T68) who scurried away (T69)
 to hide again. (T70) Rick *found the rock
 *Where's where's
 Cd: IC05
 C223 There's a crab.
 Mh: M224 Yes.
 M225 See any more?
 M226 There's one.
 M227 Look.
 Cd: C228 Mm.
 Mh: M229 Hard to see crabs
 M230 'cause they make themselves the same colours as the
 rocks and weeds and the anemones.
 Cd: C231 Oh I don't know. (INAUDIBLE)
 Mh: (T71) They tickled the sea anemones (T72) and they
 made them close up. (T73) Jack put his goggles on
 (T74) and had a clear look underwater. (LONG PAUSE)
 Cd: C232 What are those?
 Mh: M233 Um ...
 Cd: C234 Those down there?
 Mh: M235 I'm not quite sure
 M236 whether they're barnacles or something else.

M237 They're funny little things that are kind of
 shellfish,
 M238 that sort of hang onto the rocks.
 M239 They're flat
 M240 and they're very hard
 M241 and there's a little animal living inside them.
 Cd: C242 Well why do the enemies close up?
 Mh: M243 Anemones.
 M244 Well see these ones that are open?
 Cd: C245 Mm.
 Mh: M246 Well they've got a mouth in the middle of the open
 hole in the middle
 M247 and the tentacles help to wave the food into the
 mouth like that.
 M248 They do that.
 Cd: C249 Mm.
 Mh: M250 And if a fish ... a tiny little fish comes along
 Cd: C251 Mm.
 Mh: M252 the tentacles close up
 M253 and grab it
 M254 and then push it down into the mouth
 M255 so that they think that his fingers are little fish
 M256 and they grabbed it
 M257 and it went down in their gut down there
 M258 because he's much too strong for the anemone.
 M259 They're used to catching teeny-weeny fish
 M260 so he's just playing with it.
 M261 The anemone thinks it's a piece of food
 M262 because they can't see.
 M263 They just do it by feel.
 M264 They don't have eyes. (LONG PAUSE)
 (T75) Meanwhile the girls were in the surf. (T76)
 Lucy was learning to swim (T77) and held on tightly
 to Mrs Ferguson's hand. (T78) Hanna and Lizzie were
 having a water fight. (T79) When the boys came in,
 (T80) they splashed them too. (T81) Jack swam
 underwater. (T82) He was a shark. (T83) He grabbed
 Rick's leg (T84) and they were both bowled over by
 the next wave. (T85) It was glorious.
 M265 Heavens, look at that lovely picture.
 M266 Oh look at that.
 M267 Doesn't it look great?
 M268 Imagine a really hot summer's day.
 Cd: C269 Mum, when it's summer
 C270 I'm going to go to the beach with my koala
 C271 and swim right out to the sea
 C272 and go over the waves with my koala.
 Mh: M273 Well I don't know if that's terribly safe, you know.
 Cd: C274 Well you can come with me.
 Mh: M275 Yes it's alright
 M276 if I come with you.
 Cd: C277 Yeah.
 C278 I mean that.
 Mh: M279 It's better to learn to swim strongly
 M280 rather than to have a float thing like a koala.
 M281 See,
 M282 all these kids were on this sort of float.
 Cd: C283 Mm.

Mh: M284 They're actually good swimmers as well
 M285 and they use the float for fun,
 M286 not to save themselves.
 M287 You can't rely on a float
 M288 because you might get washed out of it or something
 M289 and you wouldn't be able to have anything to hang on
 to, would you?
 M290 So it's best to be careful of the surf
 M291 and be in there with mummy or daddy
 M292 until you're big and strong,
 M293 a big strong swimmer.
 M294 Won't be long.
 M295 Another couple of years, do you think?
 M296 That looks great fun there, doesn't it?
 M297 Have you been under the water with your goggles?
 Cd: C298 Mm.
 Mh: M299 Remember you can see people quite clearly like that
 under the water?
 M300 But << >> you don't see so clearly, do you?
 M301 <<if you haven't got your goggles on>>
 (INAUDIBLE)
 M302 But you can still see
 Cd: IC06 But if I have
 Mh: M303 but not as clear.
 Cd: C304 But if I have those ones and not the round ones
 C305 then I can see better
 IC07 because
 Mh: M306 Yes.
 Cd: C307 Those ones get water in them
 Mh: M308 Yes.
 Cd: C309 and I always have to go up
 C310 and then pull the water out.
 Mh: M311 Yeah, they're not very good, those little ones.
 M312 They're really play things, aren't they?
 M313 But this is much more sensible.
 M314 We might get you some of those next swimming season.
 M315 Nice big ... pair of goggles to cover both your eyes
 M316 and hold your nose closed.
 M317 Look at all the people out wading.
 Cd: C318 And << >> you can pull ... you can pull that, can't
 you?
 C319 <<also if it's if it's too big>>
 Mh: M320 Yes that's right.
 M321 You can adjust the buckle.
 Cd: C322 Yeah.
 Mh: (T86) After the swim Jack wanted a closer look at
 the lifesavers. (T87) "Any sharks today?" (T88)
 "Sorry, (T89) not a single one." (T90) "Haven't you
 been in for a swim?" (T91) "Not yet. (T92) How
 about you?" (T93) "Yeah, of course. (T94) Can't
 you see my hair's wet? (T95) Do you want to see how
 a shark swims?" (T96) Jack demonstrated (T97) by
 running in circles and curves on the sand. (T98)
 When he finished (T99) he was puffing. (T100) The
 lifesaver said, "You look a little hot in that.
 (T101) Did you bring your hat? (T102) Remember,
 (T103) don't get burnt." (T104) Jack ran back to
 the family, (T105) then everyone had another coat of

suntan lotion, everyone except Jack, (T106) who went with Mr Ferguson (T107) to buy icecreams. (T108) The icecreams started melting (T109) as he bought them in the shop. (T110) Jack said, "I'll have to lick around the sides." (T111) Mr Ferguson whispered "Me too." (T112) But we won't tell anyone. (LONG PAUSE)

Cd: C323 Go on.
Mh: M324 See the kids riding skateboards?
Cd: C325 What?
Mh: M326 See the kids riding skateboards?
Cd: C327 He is.
Mh: M328 Mm.
M329 And she is too.
Cd: C330 Mm.
C331 There's another one riding his skateboard.
Mh: M332 Mm.
M333 No,
M334 I think it's just the two of them.
Cd: C335 Maybe a brother and sisters.
Mh: M336 Yes could be.
M337 There's a sign on that car saying Noosa.
M338 That means they have driven up to Noosa with their surfboards.
M339 We've been to Noosa.
Cd: C340 Mm.
Mh: M341 Can you remember it
M342 or were you too young?
Cd: C343 Oh I don't remember.
Mh: M344 In Queensland.
Cd: C345 Mm.
C346 But I don't remember the other one.
C347 I just remember Queensland.
Mh: M348 We went to Hamilton Island.
Cd: C349 No,
C350 Queensland it's called.
Mh: (T113) Jack wanted to see the surf carnival (T114) so he took a sandwich from the basket (T115) and slipped away. (T116) He found a good position at the front (T117) to see the finish of the Iron Man race and the beginning of the surf boat race. (T118) Jack was getting hot (T119) so he ducked in for a quick swim (T120) and as he came out (T121) the march past was being organised. (T122) Jack recognised his friend the lifesaver. (T123) "Can I march too?" "Well you're a little small to be a lifesaver (T124) but we could use a mascot." (T125) "Where does a mascot march?" (T126) "Right up front with the flag bearer." (T127) And that's where Jack marched. (T128) Mrs Ferguson put Lucy on her shoulder (T129) to see him.
M351 Gosh that's a fat man.
Cd: M352 There's the pipe band with the bagpipes and drums.
C353 The drums are at ... the drums are all at the back, aren't they?
Mh: M354 Yeah.
(T130) "Looks like you've had too much sun. (T131) Let's all have a swim and cool off," said Mr

Ferguson. (T132) Jack climbed up on Mr Ferguson's shoulders (T133) to do some kangaroo diving. (T134) After the swim they went back to the umbrella. (T135) Mrs Ferguson didn't like the colour of Jack's face, (T136) and she gently put suntan lotion all over him. (T137) Then it was time to go home.

Cd: C355 You didn't read that one.

C356 I want to hear it

C357 because I didn't hear it.

Mh: (T138) Jack climbed up on Mr Ferguson's shoulders (T139) to do some kangaroo dives. (T140) At Jack's house everyone piled out. (T141) They had sand in their hair and in their towels and in their clothes. (T142) "We're sorry about Jack's colour. (T143) He got away from us," said Mrs Ferguson. (T144) "Well, he'll know better next time," said his mum.

Cd: C358 They're having a barbecue.

Mh: M359 Yes.

Cd: C360 There's Jack.

Mh: M361 Yes.

Cd: C362 *He's silly.

Mh: M363 *He's hosing down his mat.

M364 Do you see?

M365 He's washing the sand off it?

Cd: C366 He's silly, isn't he?

Mh: M367 Very silly, yes.

M368 Lucy's practically gone to sleep.

M369 The bigger ones are quite awake.

M370 They're eating chippies.

M371 They have tongs like ours << >>... and sausages ... bottle of sauce, (YAWNS) salt and salad

M372 <<to turn the meat>>

Cd: C373 And also wine ...

C374 Here's tin cans for wine.

Mh: M375 That's ah little ... Rick's sister Lizzie.

M376 I don't think it's wine.

M377 I think it's probably um ... coke.

M378 Do you think, Coca Cola?

Cd: C379 Yeah.

Mh: (T145) In fact Jack was starting to feel a little sore, (T146) and no wonder.

Cd: C380 He was *scarlet.

Mh: M381 *(T147) He was scarlet.

M382 He was scarlet.

Cd: IC08 Now everytime they have to put

C383 Even when they're not going out

C384 they still have to put suntan cream on him?

Mh: M385 Yes.

M386 Because they'll have to soothe his his skin.

M387 They might put a moisturiser on

M388 to try and make him feel better.

M389 But he's a silly boy

M390 because there's nothing that will really make him feel better

M391 and << >> his skin will probably peel

M392 <<if he's that burnt>>

M393 so tomorrow he'll be terribly itchy

M394 and the next day his skin will start peeling off.

M395 That can be annoying.
 M396 But it's the itchiness ...
 M397 The itchiness is when the skin starts coming off.
 M398 When I was about his age
 M399 a friend of mine and myself went to stay with her
 granny up on the northern beaches at Mona Vale
 M400 and we went to the beach all day
 M401 and we got very very burnt.
 M402 Just like him we didn't put suntan cream on.
 M403 And << >> we were starting to feel a bit hot
 M404 <<when we got home>>
 M405 and after dinner we were feeling very very sore.
 M406 And nothing would help.
 M407 We had a cool bath,
 M408 we put hand lotion on our bodies
 M409 to try and soften the skin
 IM09 and I think ...
 M410 I'm not sure what else we did.
 M411 We had lots of drinks
 M412 but we were very sore
 M413 and it hurt a lot.
 M414 And everytime we lay down it hurt us to lie
 M415 because the skin hurt with the weight of the sheets
 M416 and next morning we were still very very red
 M417 and beginning to get itchy.
 Cd: IC10 And *then
 Mh: M418 *(?that's how silly we were.)
 Cd: C419 Then did you put lots and lots of suntan cream on?
 Mh: M420 Well it didn't help.
 M421 It was too late for that by that stage.
 M422 Our skin was going to come off anyway.
 M423 But we had to keep on putting cream on
 M424 to keep it soft.
 Cd: C425 Look.
 IC11 there's a
 C426 There's a cut.
 C427 There's a cut.
 Mh: M428 You can see that skin's been burnt a bit too often,
 can't you?
 M429 It's dry skin ...
 M430 See?
 M431 Not like yours,
 M432 which is moist.
 M433 Feel the difference?
 Cd: C434 Mm.
 Mh: M435 Anyway so I know just how Jack feels.
 M436 It's very uncomfortable.
 M437 What's this?
 M438 We're looking at them through nighttime.
 (INAUDIBLE)
 M439 and to clean his teeth.
 M440 That's the end.
 Cd: C441 Oh.

Session 1

- Cd: C001 Hey do you want to read a long one?
Mh: M002 Yeah.
M003 It's called *The bionic bunny show*
IM01 and the man who wrote *it
Cd: C004 *Hey mum there's a dragon on
the front
C005 and then no dragon in.
Mh: M006 Is that a tricking book?
M007 Have a look.
(T1) "Good morning," said Wilbur.
M008 Wilbur must be the bionic bunny.
(T2) "You're late," said the director.
M009 This is like going on television,
M010 not like going on radio, is it?
(T3) Wilbur only had ten minutes (T4) to get his
makeup on, (T5) go to the wardrobe ...
M011 Which means get his costume on
(T6) and learn his words. (T7) "Hold still," said
Maxine the makeup woman, (T8) helping Wilbur to take
his glasses off. (T9) "I have to make you look
strong and smart, (T10) it's not easy." (T11) With
practised skill they turned him into the Bionic
Bunny. (T12) First they put on his costume with
built in muscles ...
M012 See?
(T13) then they tied on his bionic sneakers, (T14)
which made him taller, (T15) then they put his
bionic wristwatch on, (T16) then they put on his
bionic ears, (T17) which pretended to let him hear
everything. (T18) "Everybody on the set," said the
director. (T19) "Speak up," said Wilbur. (T20) "I
can't hear anything with these ears on. (T21)
"Move!" said the director.
M013 That's the director.
M014 He's the boss.
(IT1) The crew switched ...
M015 Remember when you're on Ch ... on Cartoon
Connection?
M016 Remember how you had to get organised?
"Move," said the director. The crew switched on the
lights ...
M017 Remember on Playschool?
M018 Remember when they had a director?
M019 She was the one saying, "Do it again, do it again?"
(T22) The lights were hot, (T23) then they moved the
sets into place (T24) and wheeled the cameras into
position. (T25) "Wake up Wilbur," said the
director. (T26) "Let's make television. (T27) "And
now," said the announcer, "the one who makes the
impossible possible, The Bionic Bunny." (T28) With
a twitch of his nose and a wiggle of his ears he
summons his bionic strength.
M020 And here it is.

IM02 And here somebody's *saying
Cd: C021 *This is on the telly.
Mh: M022 Mm.
M023 Mm.
(T29) "This is a stick up. (T30) Lock all the doors
(T31) and put all the money in a bag." (T32) "Help,
help, (T33) we've been robbed." (T34) "So long,
suckers." (T35) "To the rescue. (T36) A brick wall
never stops Bionic Bunny. (T37) I'll just twitch my
nose (T38) and wiggle my ears (T39) and here I
come." (T40) Crash! (T41) Straight through the
wall.
Cd: C024 Brr.
Mh: (T42) "Cut," said the director. (T43) "What's the
matter, Wilbur?" (T44) "I need a bandaid." (T45)
"If those bricks were real (T46) you'd need more
than a bandaid," said the cameraman. (T47) "Now in
the next scene the robbers see you. (T48) Speak
loudly (T49) and look scary. (T50) Make them afraid
of you. (T51) Action everybody!" (T52) "Oh no,
(T53) Quick! (T54) To the Rat mobile, (T55) it's the
Bionic Bunny." (T56) "Drop those guns you rubber
ribbon ruts," says the Bionic Bunny. (T57) "Cut, "
said the director. (T58) "Wilbur, you should
remember the words. (T59) It's drop those guns you
rotten robber rats," (T60) not "you rotten ...
M025 What did he say? Rotten rub ...
M026 You rubber ribbon ruts.
M027 He should've said, "You rotten robber rats."
M028 He said, "You rubber ribbon ruts."
(LAUGHS)
(T61) "Couldn't you move move the lines closer?
(T62) I can't read with out my glasses." (T63)
"Huh, you're not really bionic, are you? " said the
director. (T64) "Step on it Big G, (T65) see if we
can beat The Bionic Bunny to the secret hideout.
(T66) We'll get away. (T67) "I'll just use my
Bionic ears (T68) to tune in on those rats. (T69)
Hm, they have a secret hideout. (T70) It's not so
secret. (T71) Boy the ratmobile really travels.
(T72) I'll make a bionic leap over that building,
with a twitch of the nose and a wiggle of my ears.
(T73) "Cut!" said the director. (T74) "Get ready
for the bionic leap. (T75) Wilbur, you stand there
for three shots. (T76) Remember to make it look
easy. (T77) Then I'll put it altogether (T78) and
make it look as though you've jumped.
(T79) "Boy, I'm glad I don't really have to drop.
M029 See what he did?
M030 He stood there like that ...
IM03 then he stood like
M031 then he jumped a little bit
M032 then he climbed up onto the roof.
M033 And they went choo choo choo quickly
M034 and it looked like he jumped.
M035 Isn't that clever?
Cd: C036 Mm.

Mh: (T80) "High places make me dizzy," said Wilbur.
 (T81) "I can see everything from up here except those robbers. (T82) I'll just tune in my bionic wristwatch. (T83) What's going on, (T84) no picture. (T85) My wristwatch isn't working. (T86) When I twitch my nose (T87) and wiggle my ears, (T88) nothing happens."

M037 Ah there they are in a boat called SS Steer.
 (T89) "We've fixed him, (T90) we've fixed him," said the rats.

M038 Look at them.
 M039 They're counting up the money.
 M040 They're making a program for tele, aren't they?

Cd: C041 Yes.

Mh: (T91) "Cut," said the director.

M042 Look.
 M043 See?

M044 This is where they're pretending he's in the water.
 (T92) "Help, (T93) I'm drowning, (T94) I can't swim." (T95) "This is a storm, not a tornado. (T96) Turn down the wind machine."

M045 See how they make it look as though it's windy?
 M046 They put a fan on.

Cd: C047 Yes.

Mh: (T97) "Less thunder and lightening. (T98) Bring out the big balloons. (T99) Bring out the giant cat balloons."

M048 Here comes Wilbur with a big balloon shaped like a cat.
 (T100) "Miaow." (T101) "What's that?" (T102) "It sounds like a large pussy cat." (T103) "I hate pussy cats," said one rat. (T104) "Me too, (T105) run for your life."

M049 Look at them.
 M050 They jumped off
 M051 and he caught them
 M052 and they're all wet
 M053 and they're the robber rats.
 (T106) "The Bionic Bunny always leaves (T107) before we can thank him," said the policeman. (T108) "Just you wait Bionic Bunny," said the rats. (T109) "Cut. (T110) Another show finished. (T111) Good work, cast. (T112) Wilbur, make sure you know your lines better tomorrow (T113) when we make the programme about the Bionic Bunny meets the giant green gerbil

Cd: C054 What's a gerbil?
 Mh: M055 A gerbil?
 IM04 It's something that's a little bit like ...

Cd: C056 A game.
 Mh: M057 An ordinary gerbil is a bit like a little guinea pig with a long tail that hops instead of runs.
 IM05 Like *those

Cd: C058 *Is it big like that?
 Mh: M059 An ordinary gerbil is about that big.
 M060 *I used to have a pet gerbil.

Cd: IC06 *Is it
 IC07 Was it

C061 How big are they?
 C062 Are they as big as a giant?
 Mh: M063 Ordinary gerbils aren't.
 M064 The ordinary gerbils are about the size of the
 hopping mice you see at the zoo.
 M065 But the next program he's going to make is going to
 be about pretend the green gerbils from Mars.
 Cd: C066 And are they that big?
 Mh: M067 I don't know.
 M068 We'll have to see.
 Cd: C069 Oh aw (CRYING SOUND)
 Mh: M070 What's the matter?
 Cd: C071 I hope they're not this big.
 Mh: M072 I'm sure they're not.
 M073 Did that make you worried?
 Cd: C074 Yes.
 Mh: M075 Even if it's only pretend in the story,
 M076 would you worry?
 Cd: C077 Yes. (RECORDER SWITCHED OFF)
 Mh: M078 The television program last night was scary
 M079 and daddy and me both got worried.
 Cd: C080 What happened?
 Mh: M081 We had a ghost (?story).
 M082 It was scary.
 M083 It was only pretend.
 Cd: C084 What did the ghost do?
 Mh: M085 It just went "Wooo".
 Cd: C086 Was it at a (?Matterhorn)?
 IC08 On the video (INAUDIBLE).
 C087 Well look ...
 (MAKES SOUNDS OF A MAGICAL FORMULA)
 C088 He scared some men
 C089 and then they get him
 C090 and he he says the Matterhorn
 C091 and the (?Matterhorn)?
 Mh: M092 Yes,
 M093 that's a big mountain, isn't it?
 Cd: C094 Yes.
 Mh: M095 A big sharp mountain ... a big high mountain, the
 Matterhorn.
 M096 Did it have snow on it?
 Cd: C097 Um no,
 C098 that wasn't near the owl eag eagle's place.
 Mh: M099 Oh right.
 Cd: C100 The one where it's where it's where eagle eagle
 peep.
 Mh: M101 It sounds like a funny video.
 M102 Was it a funny one or a scary one?
 Cd: C103 It didn't only have one movie of it.
 Mh: M104 I know it was *Beaney and* (INAUDIBLE), your favourite
 Cd: C105 It had lots.
 C106 You've seen it.
 Mh: M107 Mm.
 M108 Mm.
 M109 I forget bits of it though
 M110 because sometimes grown ups forget things.
 Cd: C111 Remember Squeaky the Rabbit?
 Mh: M112 Oh yes.

(CHILD SNIFFS)

Mh: M113 You miss Squeaky, don't you?
Cd: (CRYING)
C114 Yes.
C115 I'm very sad.

Mh: M116 It was a special toy, wasn't it?
Cd: C117 Yes.

Mh: M118 I wonder where we lost him.
Cd: C119 Kindy. (LONG PAUSE)
Mh: M120 Mm.
Cd: C121 Mm. (SOUNDS AS THOUGH HE IS RESPONDING TO PHYSICAL CONTACT)

Mh: M122 You're very sad tonight, aren't you?
M123 You're sad about lots of things.

Cd: C124 'Cause I've had the horrid day.
Mh: M125 What else went wrong with your day?
Cd: C126 I wanted to sit on the kangaroo,
C127 I wanted to have pizza
C128 but daddy didn't buy any.

Mh: M129 What else went wrong?
M130 That's all pretty yuk, isn't it?

Cd: C131 There was no chewing gum.
C132 (?The iron bars touched the edge)
C133 and I stand in them
C134 and hurted my foot.

Mh: M135 Did you cry at kindy
M136 when you hurt your foot?
Cd: C137 No.

Mh: M138 So it was a bit sore
M139 but it wasn't quite sore enough to make you cry?
Cd: C140 No.

Mh: M141 Dear me.
M142 Well tomorrow we've got Mrs Isaacs.

Cd: C143 Oh what for again?
C144 It takes such a long time.

Mh: M145 We'll have to sing songs on the way up.
M146 Will should we put "Newspaper Mumma" in the tape?

Cd: C147 What should we put on?
Mh: M148 "Toffee Apple"?
M149 We can sing songs all the way up.
M150 Would that make it fun?

Cd: C151 I can .. I can um ... put my earphone in my ear
C152 and listen to it.

Mh: (LAUGHS)
M153 Would that make it OK.?

Cd: C154 And Claire will be able to have (?Kodaly) music.
Mh: (LAUGHS)

M155 You know what.
M156 We've got two Toffee Apple tapes.

Cd: C157 Yeah.
Mh: M158 We have two.
M159 We have one that we bought and one that Claire won,
M160 for doing a colouring-in competition.

Cd: C161 Hey what did she colour in?
Mh: M162 A picture on in the newspaper.
M163 Haven't finished the story yet though.
(T114) Wilbur said ...

M164 It's a boring story, isn't it?

Cd: C165 No it's not.
 Mh: M166 I think it is a boring story.
 Wilbur said a tired goodnight to the cast, (T115)
 went to his dressing room (T116) and took off his
 bionic sneakers, his bionic ears, his wrist ...
 wristwatch (T117) and hung up his costume (T118) and
 went home. (T119) "Hello dear," he said to his
 wife. (T120) She said, "You're just in time to help
 with dinner. (T121) Can you open this jar."
 M167 Look at all his children.
 M168 Look how many in his family? one, two ...
 Cd: C169 Three four five six.
 Mh: M170 What do you think these ones are doing?
 M171 They're playing a game, aren't they?
 Cd: C172 What do you have to do?
 Mh: M173 They're playing snakes and ladders.
 M174 Does he look as though he's winning?
 Cd: C175 I know.
 C176 Whoever gets that thing over to there first wins.
 Mh: M177 Mm mm.
 M178 What do you think that this one's doing?
 Cd: C179 I don't know.
 Mh: M180 Mm.
 (T122) "Just twitch your nose Daddy (T123) and you'll
 open the jar." (T124) "Wriggle your ears," said the
 triplets.
 M181 Look.
 M182 That's him.
 (INAUDIBLE)
 (T125) Then suddenly the baby crawled over (T126)
 and opened the jar. (T127) "Look," said the
 triplets. (T128) "Baba opened the jar (T129) and he
 didn't twitch his nose (T130) or wiggle his ears."
 M183 Look at poor Wilbur trying to open the jar
 Cd: C184 Mm.
 Mh: M185 And that's the end.
 Cd: C186 Wasn't that short.
 Mh: M187 Mm.
 M188 What do you reckon?
 M189 Do you reckon that's a great?
 Cd: C190 Yes.
 Mh: M191 It's interesting, isn't it?
 Cd: C192 Yes.
 Mh: M193 It's about how to make television programs, isn't
 it?
 Cd: C194 Yes.
 Mh: M195 Mm.
 Cd: C196 Um I wish we could watch the movie.
 Mh: M197 I don't know whether there is a movie about Bionic
 Bunny.
 Cd: IM09 I think *there's
 C198 *No,
 IC10 I mean ... I mean ...
 C199 No.
 C200 One about the ones where they're green.
 Mh: M201 Mm.
 Cd: C202 What are they called again?
 Mh: M203 Gerbils.

Cd: C204 Gergulls.
 Mh: M205 Gerbils.
 Cd: (LAUGHS)
 C206 It sounds like gergulls.
 (BOTH LAUGH)
 C207 Gergull gergull gergull.
 Mh: (LAUGHS)
 M208 My gerbils used to live in a cage
 M209 and they used to hop around.
 Cd: C210 Outside *the cage?
 Mh: M211 *No, no,
 M212 inside the cage.
 Cd: C213 And what what do you feed gergulls?
 Mh: M214 Gerbils?
 Cd: C215 What do *you feed them?
 Mh: M216 *You feed them rabbit food.
 Cd: C217 Oh.
 C218 Yeah yeah yeah.

Session 2

Mh: M001 Save that library book for tomorrow night.
 M002 *Let's read this one tonight.
 Cd: C003 *OK.
 Mh: M004 'Cause I love this story.
 M005 *Pig*.
 M006 It's my choice now
 M007 and it's called?
 Cd: C008 *Pig Pig goes camping*.
 Mh: M009 That's right
 M010 and it's so good.
 (T1) Every summer Pig Pig's mother asked him if he
 wanted to go camping.
 M011 (T2) And Pig Pig always said?
 Cd: C012 No. (SHOUTS)
 Mh: (T3) But << >> he changed his mind <<(T4) when he
 grew up>>. (T5) "Can I go camping this summer?" he
 asked his mother. (T6) "Of course dear," she said.
 Cd: (LAUGHS)
 Mh: (T7) So he got ready to go to camp. (IT1) He packed
 his
 M013 What would you pack ...
 M014 if you were going away to camp?
 Cd: C015 Lots of toys.
 Mh: M016 And what *else?
 Cd: C017 *And that's all.
 Mh: M018 What would you wear?
 M019 How would you hop stop your hair sticking up?
 (IT2) So Pig Pig *(INAUDIBLE)
 Cd: C020 *Mittens on my head.
 Mh: (LAUGHS).
 M021 You're a (INAUDIBLE).
 Cd: C022 I'm not.
 Mh: M023 How could you do a wee?
 M024 You're a larrikin.

M025 Am I angry?
 Cd: C026 No.
 Mh: M027 No.
 (T8) He packed his toothbrush and his tail comb
 M028 What's a tail comb?
 Cd: C029 What's a tail comb?
 Mh: M030 It's for combing your tail
 M031 'cause pigs've got hair on their tail.
 some postcards, his bathing suit, and lots of clean
 underwear. (T9) The next morning Pig Pig kissed his
 mother goodbye
 M032 Oops. (TAPE SOUND)
 The next morning Pig Pig kissed his mother goodbye,
 (T10) and got on the camp bus (T11) to go to Camp
 Wildhog.
 M033 Gives her a kiss. (KISSING SOUND)
 M034 Yuk.
 (T12) When he arrived at camp (T13) he went to tent
 number seven along with three other pigs. (T14) Pig
 Pig really enjoyed camp.
 M035 What are they doing here?
 Cd: C036 And there's a *pillow fight.
 Mh: M037 *pillow fight.
 M038 And the feathers are going everywhere.
 Cd: C039 I like doing that.
 Mh: (T15) And the woods were wonderful most of the time.
 M040 but here he's saying, "Help, I'm lost!"
 (T16) The lake was perfect for diving and swimming
 M041 Look at them.
 Cd: C042 Oh look.
 Mh: M043 It's a tortoise.
 Cd: C044 What ... what does that fish do to people?
 IC01 Um
 Mh: M045 Tickles their bum.
 Cd: C046 No no ...
 C047 the fish ... um ...
 C048 No,
 C049 fish nibbled their clothes.
 Mh: M050 Mm.
 (INAUDIBLE)
 M051 to drive home
 *and boating.
 Cd: C052 *Why do they?
 Mh: M053 Oh ... they don't hurt them.
 M054 Why?
 Cd: C055 Yeah why do they nibble?
 Mh: M056 They might think people are a piece of bread.
 M057 Then they discover that people don't taste too good
 M058 so they don't have any more.
 and boating.
 M059 What's he doing
 M060 when he's boating?
 Cd: C061 What's that?
 Mh: M062 That's a reindeer, isn't it?
 Cd: IC02 And what does what do *those
 Mh: M063 *Kids rode backwards under the
 reindeer
 M064 and the reindeer's very annoyed.

M065 I don't think it's going to hurt him though.
 M066 It just says, "Oh God".
 M067 And he's on the first aid.
 M068 And he'd say
 Cd: C069 What does first aid mean?
 Mh: M070 What to do if people get hurt.
 M071 Look.
 M072 Look at how he put the bandages on.
 M073 What do you reckon?
 M074 Is that a sensible way to put a bandage on?
 Cd: C075 Yeah.
 Mh: (LAUGHS)
 Cd: (LAUGHS)
 Mh: M076 Gross out!
 (T17) He even played sport
 M077 How did he catch the ball?
 Cd: (INAUDIBLE)
 Mh: (T18) and he made a belt of green and purple plastic.
 M078 Look at it.
 M079 He made it too long, didn't he?
 (LAUGHS)
 (T19) He learnt to cook over the campfire.
 M080 What happened to his marshmallow?
 Cd: C081 Burnt!
 Mh: M082 It's burnt! (LAUGHS)
 (T20) And he wrote to his mother every week. (T21)
 He told her he liked everyone at camp, especially the cook.
 M083 He says "What are we having for dinner?"
 (T22) But what Pig Pig loved most at camp were the?
 *elephants.
 Cd: C084 *Frogs.
 Mh: M085 Mm?
 Cd: C086 Frogs.
 Mh: (T23) They were everywhere.
 Cd: C087 Frogs.
 Mh: (LAUGHS)
 Cd: C088 Is that a glow worm?
 Mh: M089 It's a goom.
 Cd: C090 Gloow worm.
 Mh: (T24) There were frogs in the lake, frogs in the trees, frogs in the grass, and even ... frogs in the sleeping bag.
 M091 Look.
 M092 This Pig's saying "Erryeow"
 Cd: C093 Erryeow!
 Mh: (T25) Everybody at camp hated those frogs, (T26) but not Pig Pig. (T27) He loved them
 (T28) and they?
 Cd: M094 Loved him.
 C095 Erryeow!
 Mh: M096 Erryeow!
 M097 Erryeow.
 (T29) When Pig Pig went swimming (T30) the frogs went swimming. (T31) When Pig Pig went boating (T32) the frogs went boating.
 Cd: C098 Erryeow.
 Mh: M099 He's got binoculars, hasn't he?

Cd: C100 Mm.
 Mh: (T33) When Pig Pig sat down to supper (T34) the frogs were all over him and all over the table. (T35) Pig Pig didn't mind it.
 Cd: C101 Erryeow!
 Mh: (T36) He didn't mind that there was hardly any room in his sleeping bag for him
 M102 (T37) because it was so full of?
 Cd: C103 Frogs.
 Mh: (T38) Pig Pig was happy. (T39) Everybody else was miserable. (T40) The Camp Director decided to do something. (T41) He wrote to Pig Pig's mother. (T42) "We are sending Pig Pig home," *he said
 Cd: C104 *Look
 C105 There's a hole in my things.
 Mh: M106 Hole in your pants?
 M107 I'll mend them tomorrow.
 M108 Okay?
 M109 Okay?
 M110 Nobody's going to see them tonight. (T43) "He's enjoyed himself very much (T44) and his conduct has been excellent. (T45) He has simply become too popular. (T46) Signed, the Camp Director. (T47) P.S. (T48) He's bringing home some of his friends."
 Cd: C111 Ahh!
 Mh: (LAUGHS) (T49) Just then the bus pulled up (T50) and his mother went outside (T51) to meet him.
 M112 What was there on the bus?
 Cd: C113 Frogs.
 Mh: M114 How many?
 M115 Can we count them?
 Cd: C116 No.
 C117 There's too much.
 Mh: M118 One two
 M119 Can I count them?
 Cd: C120 There's too much.
 Mh: M121 I think there's probably about a hundred.
 M122 What do you reckon?
 Cd: C123 I think a hundred and five twenty.
 Mh: M124 It doesn't look as though there's enough room on that bus for people, does there?
 Cd: C125 No.
 Mh: M126 'Cause it's full of frogs and Pig Pig.
 M127 And Pig Pig doesn't look sad, does he?
 Cd: C128 No!
 Mh: M129 How does Pig Pig look?
 Cd: C130 Happy.
 C131 And look at them.
 C132 Ahh!
 Mh: (LAUGHS)
 M133 Frogs everywhere.
 M134 And there he is.
 M135 He's home
 IM03 and who's cuddling *up
 Cd: C136 *Ahh!
 Mh: M137 There's not too many to count in his bed.
 M138 There's one two three

Cd: C139 I'll I'll count them.
 C140 One two three four five six seven eight nine.
 Mh: M141 Mm.
 M142 Nine frogs in bed with him.
 Cd: C143 Err!
 Mh: IM04 Do you reckon that
 M144 How would you feed nine frogs, mate?
 Cd: C145 With bees.
 M146 Mm?
 Cd: C147 With a bumbley boo.
 Mh: M148 Oh Pig Pig's mother would have to catch lots of
 flies, wouldn't she?
 Cd: C149 No.
 Mh: M150 Well what would she feed them on then?
 Cd: C151 Flies, worms ... spiders and ants.
 Mh: M152 Mm.
 M153 She'd have to catch a lot though, wouldn't she?
 Cd: C154 Mm.
 C155 No.
 C156 Nine isn't a lot.
 Mh: M157 I couldn't catch enough to feed two, could I?
 M158 Remember when we had our little babies?
 M159 I couldn't catch enough flies for them, could I?
 Cd: C160 (INAUDIBLE) little green tree frogs.
 Mh: M161 Mm.
 M162 That was a bit embarrassing, wasn't it?
 Cd: C163 Mm.
 M164 Maybe our big green tree frogs needed glasses.
 Cd: C165 Yes. (LAUGHS)
 Mh: M166 Oh wasn't that dreadful?
 M167 'Cause they ate them.
 M168 Maybe next time we'll get a good green tree frog.
 M169 Maybe if we get another big green frog,
 M170 we could make (INAUDIBLE).
 M171 Then it could sleep properly.
 Cd: C172 But frogs don't wear clothes.
 Mh: M173 No.
 M174 You're right.
 M175 What could we do?
 M176 If we had a big frog and a little frog
 M177 what would we do?
 M178 Put them in separate containers.
 Cd: C179 Mm.
 C180 That's what I thought.
 Mh: M181 Mm.
 M182 OK that's the end.

Session 3

Mh: M001 Now this book used to be Claire's
 M002 when she was about *three or four.
 Cd: C003 *Really? Really truly?
 Mh: M004 Yeah, yeah.
 M005 This was Claire's ...
 Cd: C006 Book.

Mh: M007 and she lets you to have it now
 M008 'cause she's grown up.
 Cd: C009 She doesn't like it.
 Mh: C010 Oh she does
 M011 but it's a bit babyish for Claire
 M012 but it's OK for you.
 M013 This is called **A lion in the meadow.*

(INTERRUPTION AS FATHER SAYS GOODNIGHT)

Fh: *Goodnight mate. Night night.
 Mh: Michael, *daddy's saying
 Cd: *Night dad.
 Mh: Got a kiss?
 Shake hands for dad?
 Cd: I haven't got any more of that stuff.
 That's sissy stuff.
 Mh: (LAUGHS)
 You're a poohface.

(T1) The little boy said, "Mother, there's a lion in the meadow." (T2) The mother said, "Nonsense little boy." (T3) The boy said, "Mother, there's a big yellow lion in the meadow."

M014 (T4) And the mother said?

M015 Remember?

(T5) "Nonsense little boy." (T6) And the boy said, "Mother, there is a big, yellow, whiskery roaring lion in the meadow."

M016 Looks like there is, doesn't it?

(T7) The mother said, "There you go, (T8) making up stories again. (T9) There's nothing in the meadow except grass and trees. (T10) Go and see for yourself." (T11) But the boy boy said, "I'm scared (T12) because there's a lion there."

M017 Do you think there was really truly a lion?

Cd: C018 Yes.

Mh: M019 Why do you think so?

Cd: C020 'Cause he's not dreaming.

Mh: M021 Yeah he's not dreaming.

M022 Yeah,

M023 I think you're right.

M024 How do you know he's not dreaming?

Cd: C025 Because he went out to the garden

C026 and saw the lion.

Mh: M027 So it's not a dream.

(T13) The little the mother said, "Little boy, you're making up stories (T14) so I'll make up a story too. (T15) Do you see this matchbox? (T16) Take it out into the meadow (T17) and open it. (T18) In it will be a tiny dragon. (T19) The tiny dragon will grow into a big dragon, (T20) and it will chase the lion away." (T21) The little boy took the matchbox (T22) and went away. (T23) The mother kept peeling potatoes. (T24) Suddenly the door opened. (T25) In rushed a big roaring yellow whiskery lion. (T26) "Hide me! (T27) Hide me!

(T28) Quickly, (T29) there's a dragon chasing me."
 (T30) The lion hid quickly in the broom cupboard.
 Cd: C028 Oh
 Mh: M029 There goes the boy.
 M030 He (INAUDIBLE)
 (T31) And the boy came in (T32) and said, "Mother
 mother, the dragon grew too big. (T33) There's no
 lion in the meadow. (T34) There's a dragon!" (T35)
 The little boy hid in the broom cupboard too. (T36)
 "You should have left me alone," said the lion.
 (T37) "I eat only apples, (T38) not boys." (T39)
 "But there wasn't a real dragon," said his mother.
 (T40) "It was just a story." (T41) "It was true,"
 said the little boy. (T42) "You should have checked
 in the matchbox first."
 M031 And that's how that's the end.
 Cd: C032 Never.
 Mh: (LAUGHS)
 M033 Some stories are true
 M034 and some aren't.
 M035 His mother never made up any stories again.
 Cd: C036 She made the story?
 Mh: M037 Mm.
 M038 She made up the story about the dragon, didn't she?
 Cd: C039 I think so.
 Mh: M040 Oh right.
 M041 That's good.
 IM01 *'cause
 Cd: C042 *'Cause let me see,
 C043 let me see.
 Mh: M044 Show me,
 M045 show me.
 M046 Look.
 M047 I don't understand that book.
 Cd: IC02 It's non non
 C048 It's a nonsense one
 C049 but there really is a dragon in it.
 Mh: M050 Why?
 Cd: C051 I'll show you.
 Mh: M052 Okay.
 M053 That's maybe why I don't understand it
 M054 'cause it's nonsense.
 M055 Is it good nonsense?
 Cd: C056 No.
 IC03 'cause
 C057 See?
 C058 The mother didn't joke.
 Mh: M059 She didn't joke
 M060 but she didn't know she was telling the truth, did
 she?
 Cd: C061 It she would.
 Mh: M062 Mm she didn't know.
 M063 It tricked her too, didn't it?
 Cd: C064 He hid.
 Mh: M065 Yeah.
 M066 Now mate.
 Cd: (SINGS SOME NONSENSE SOUNDS)
 Mh: (LAUGHS)

M067 Cuddle cuddle cuddle cuddle cuddle cuddle.
 Cd: C068 Mum I have scary dreams.
 Mh: M069 What are you going to dream about tonight?
 Cd: C070 I don't know.
 Mh: M071 I think you might have one of your good dreams tonight.
 M072 I think I'll put a magic matchbox under your pillow
 M073 to make you have good dreams.
 M074 What do you think?
 Cd: C075 Yeah.
 C076 Where where is it?
 Mh: M077 I'll see if I can find a magic box.
 M078 See if I can find a magic box?
 Cd: C079 To put my pillow in.
 Mh: (LAUGHS)
 Cd: C080 I can have a bed.
 Mh: (LAUGHS)
 M081 Let me see if I can see a magic box.
 (INAUDIBLE)
 Cd: C082 A magic pipecleaner.
 Mh: M083 That would be good.
 M084 Do you know where there's a magic pipecleaner?
 Cd: C085 No.
 Mh: M086 Oh but do you know what I have found?
 Cd: C087 No.
 Mh: M088 A magical Peggy doll.
 Cd: C089 No that's not magic.
 C090 'Cause we don't have anything here that's magic.
 Mh: M091 Oh I just might.
 (KISSING SOUNDS AND LAUGHTER)
 Cd: C092 You can't put me under the pillow.
 Mh: M093 Are you magic?
 Cd: C094 Yes.
 Mh: M095 What do you do that's magic mate?
 Cd: C096 Nothing.
 C097 Well wh when it was the um Christmas concert at
 kindy,
 C098 Naman was a magician
 C099 'cause he put a card in this box
 C100 and << >> the card had gone
 C101 <<when he opened the box,>>
 Mh: M102 Right.
 Cd: C103 You don't know
 C104 'cause you didn't see it.
 Mh: M105 No I didn't (INAUDIBLE)
 Cd: C106 No you didn't see Naman make the perform.
 Mh: M107 No maybe I didn't see Naman make the perform.
 Cd: IC04 It didn't.
 Mh: M108 Did he do a performance, did he?
 Cd: C109 Yes.
 Mh: M110 Did you laugh?
 Cd: C111 No.
 Mh: M112 Did you clap?
 Cd: C113 No.
 Mh: M114 What did you do?
 Cd: C115 Nothing.
 Mh: M116 Hey guess what I've found?
 Cd: C117 What?

Mh: M118 I have found a a magic ... pencilbox.
 Cd: C119 No.
 C120 We don't have anything that is magic.
 C121 That's not magic.
 Mh: M122 It's got magic spells.
 Cd: C123 Oh no it doesn't.
 Mh: M124 Oh yes,
 M125 and it will keep the bad dreams away.
 Cd: C126 Noo. (WHIMPERS)
 Mh: M127 Just like the matchbox did magic,
 M128 and I mean that's a sp that's not a yukky magic,
 M129 that's a good magic.
 Cd: C130 No
 C131 because I've seen like dragons out there.
 Mh: M132 No no there's no dragons in that.
 M133 That's just good dreams.
 M134 It's full of good dreams.
 (CHILD WHIMPERS)
 Mh: M135 OK.
 Cd: C136 We don't have anything magic.
 Mh: M137 Where would we have to go
 M138 to get something make magic?
 Cd: C139 Uncle Pete's
 C140 'cause at Uncle Pete's I saw this magic.
 C141 I did see this magic.
 (MOTHER LAUGHS)
 Cd: C142 I did.
 C143 *Listen.
 Mh: M144 *Yeah tell me.
 C145 I saw this magic battery things.
 Mh: M146 I know you saw magic batteries there.
 Cd: C147 I did.
 Mh: M148 I know.
 Cd: C149 So we should keep that.
 Mh: M150 That doesn't do dream magic.
 (CHILD AND MOTHER LAUGH)
 Mh: M151 You're just thinking of the ad, aren't you?
 M152 What does the ad say?
 Cd: C153 It's good.
 IC05 It's
 C154 They say it's magic.
 Mh: M155 Mm.
 Cd: C156 It can do magic
 C157 by taking all the ball. (LAUGHS)
 Mh: M158 (LAUGHS) You'll try anything for it.
 M159 See you in *the morning
 Cd: C160 *It it can do torpedoes in the bad
 dreams.
 Mh: M161 Can it?
 M162 Torpedo the bad dreams.
 M163 That sounds pretty good.
 Cd: C164 Torpedoes that kill.
 Mh: M165 They'll kill the bad dreams, huh?
 Cd: C166 Yeah.
 Mh: M167 You're mad, Michael.
 M168 See you.

Session 4

Mh: M001 OK.
M002 Tonight we are reading?
Cd: C003 *Beeswax*.
Mh: M004 And its about a?
Cd: C005 Cat.
C006 I don't want to read any.
Mh: M007 Do you want me to read it?
Cd: C008 Yes.
Mh: M009 Oh don't spill the shells everywhere.
(T1) Beeswax caused a lot of fuss, from mum and all
of us. (T2) Black and hairy, big and fat, a bad,
bad cat.
Cd: C010 And all the cake.
Mh: (T3) And what's more, (T4) he didn't care. (T5) But
he was clever, (T6) have no doubt. (T7) Beeswax was
never ever caught out.
M011 Look!
Cd: C012 *Well well.
Mh: M013 *Big hands.
Cd: C014 Can you see the faces?
Mh: M015 Which faces? On the worms?
Cd: C016 Mm.
Mh: (INAUDIBLE)
Cd: C017 Um ... one eye.
Mh: M018 Yes.
(T8) Grandma screamed.
M019 Look.
M020 Oh what's that?
M021 *Her teeth came out.
Cd: C022 *Where are her teeth?
Mh: M023 There.
(BOTH LAUGH)
(T9) Who could it be? (T10) Beeswax said, "It
wasn't me." (T11) Yes it was, (T12) just wait and
see.
Cd: C024 Look at him!
Mh: (LAUGHS)
(T13) Beeswax said "It serves him right. (T14) He
ought to wear a cap at night.
Cd: (CHOMPING SOUND)
C025 Like bubblegum.
Mh: M026 Mm. (LAUGHS)
(T15) We gave some to the cat for tea, (T16) but
Beeswax said "None for me."
(MOTHER AND CHILD BOTH LAUGH)
Mh: (T17) Who put ink in baby's bath, (T18) who tied
Growler to a chair, (T19) and combed out his hair.
(MOTHER AND CHILD LAUGH)
Mh: (T20) "It's hard to tell now," Beeswax said. (T21)
"Just where's his head (T22) and where's his tail
(T23) and where's his head?" (T24) But wait a
minute, (T25) who broke my favorite toy?
Cd: C027 Grandma
C028 and then himself probably.

Mh: M029 Yeah.
 Cd: C030 Poor thing.
 Mh: M031 Poor Beeswax?
 Cd: C032 Yeah.
 Mh: M033 But he broke the car.
 (T26) When I catch Beeswax (T27) he won't last long.
 (T28) I'll bash him (T29) till his ears are blue,
 (T30) I'll teach that cat a thing or two, (T31) I'll
 tell my dad.
 M034 Look at Dad.
 M035 What did dad say?
 (T32) "By gum," said dad. (T33) "That cat is really
 much too bad.
 Cd: C036 Yeah
 C037 and I'm not telling him.
 (INAUDIBLE)
 Mh: M038 What's going to happen?
 (T34) Grandma went right up the wall. (T35) She
 wasn't really pleased at all. *(T36) Growler
 Cd: C039 *Why wasn't she
 pleased?
 Mh: M040 I don't know.
 Growler frowned a doggy frown (T37) and baby needed
 calming down (T38) "Who was it, (T39) who broke my
 car?" (T40) "Naughty cat," my mother cried. (T41)
 She chased that Beeswax outside. (T42) "Put that
 bucket on the door." (T43) The bucket of water fell
 onto ... Beeswax ... (T44) and knocked Beeswax to
 the floor (T45) and (?wet) his arms and legs.
 (MOTHER AND CHILD BOTH LAUGH)
 Mh: M041 Wasn't that dreadful?
 M042 He did a trick
 M043 and he got caught?
 (INAUDIBLE)
 Cd: C044 Yeah.
 Mh: M045 Oh how embarrassing.
 (T46) "I've learnt my lesson well," he said. (T47)
 So now he does (T48) as he is told. (T49) Beeswax
 says, "Just wait *and see.
 Cd: C046 *and see.
 Mh: M047 Do you think he's up to a new trick?
 Cd: C048 Yes!
 Mh: M049 I think he is up to a new trick.
 M050 I think he's a most stupid cat.
 M051 Well do you want *Big ears*, or *Funny face* or *Square*
 eyes?
 M052 For a special treat?
 M053 Two in a row?
 Cd: C054 Um ... I I'll choose that one soon.
 Mh: M055 Soon?
 Cd: C056 Not yet mum.
 Mh: M057 We haven't got all night.
 M058 We haven't got all night.
 Cd: C059 Only one book?
 Mh: M060 Listen. (THERE IS A LOUD CLICKING SOUND IN THE
 BACKGROUND)
 M061 Doesn't go very well
 M062 if you don't understand the end properly.

(INAUDIBLE)

M063 Oh you've got them.
M064 They're all off.
M065 OK.
M066 Which one will we have now?
M067 That one?

Cd: C068 *Pelly pie crust.*
Mh: M069 *Perigreen
Cd: C070 *I call him I call him Pelly pie crust
C071 'cause he does naughty things.

Mh: (T50) There's Square Eyes ... Big Ears ... Funny Face, *Big ears
Cd: C072 *No no.
C073 Let's look at them.
C074 I'll do eeny meeny miney mo.

Mh: M075 OK.
Cd: C076 Get them all.
Mh: M077 Aw!
M078 Want me to spread them out?

Cd: C079 I'll do eany meany.
C080 I'll do them in a shape.
C081 and you say what the shape is.

Mh: M082 OK.
Cd: C083 Say what they are.
Mh: M084 *Square Eyes, Big Ears, Funny Face, Bubble Trouble.*
Cd: C085 Say what the um ... the shape is.
Mh: M086 It's a square.

Cd: C087 Eany, meany, miney, mo, catch a nigger by the toe, if he squeals, let him go, eany meany miney.
Mh: (LAUGHS)
Cd: C088 Catch it.
Mh: M089 OK.
M090 We might read the others tomorrow night.

Cd: C091 We'll read the others the next night and the next night *and the next night
Mh: M092 *OK.
Mh: (T51) Perigreen Piecrust loved bubblegum.

Cd: C093 I love it too.
Mh: (T52) Every week he went to the sweet shop (T53) and spent all his money on bubble gum. (T54) His mum and dad told him not to. (T55) One day he came back (T56) with his pockets bulging. (T57) He'd spent all his pocketmoney and his birthday money on bubble gum. (T58) When he got upstairs (T59) he ran up to his bedroom (T60) and emptied out his packets of gum, one for every day of the week. (T61) Just then Mrs Piecrust called from the kitchen. (T62) "Perigreen," she said, "It's time for tea." (T63) He hid all the packets of bubble gum under the bed. (T64) "I 'm just doing my homework." (T65) (?La da didoo). (T66) He (INAUDIBLE) his tea (T67) and raced up to his room, (T68) got all the bubblegum out from under his bed (T69) and put them in a line. (T70) "Eeny meeny miney mo," said Perigreen, (LAUGH) (T71) as he tried to decide which one to have first.

Cd: C094 I chose him.
Mh: M095 Yes.

(T72) He picked the strawberry flavoured one, (T73) and soon he wanted to blow big bubbles (T74) so he picked another packet. (T75) "I can buy some more next week," he thought. (T76) Before long the second packet was finished. (T77) Still he wanted more.

(BUBBLEGUM BLOWING IMITATION)

Cd: (BUBBLEGUM BLOWING IMITATION)

Mh: (T78) The bubbles he was blowing got bigger and and bigger. (T79) Every time he popped one (T80) it went bang. (T81) Down in the kitchen Mrs Piecrust (INAUDIBLE). (T82) She looked outside the door. (T83) "I do hope this isn't anything to do with Perigreen," she thought. (T84) Then, suddenly, there was the most earsplitting, earth shattering bang. (T85) Upstairs something dreadful *happened *He did it.

Cd: C096

Mh: (T86) Peregrine had blown the biggest, most enormous bubble ever, (T87) bigger than a space (INAUDIBLE), (T88) bigger than Perigreen. (T89) Then suddenly it burst (T90) and covered him from head to toe in pink sticky, gooey gum, (T91) and try as he might, (T92) his arms were glued to his side, (T93) his legs were stuck together, (T94) he had so much bubblegum stuck to his glasses that he couldn't even see. (T95) "Help, help, help, help," he said (T96) as loudly as he could.

M097 Oh sorry.

(T97) "Hp, hp, hp, hp." (T98) But his lips were stuck together (T99) and nobody could hear him. (T100) He struggled and jumped and twisted, (T101) but the more he tried (T102) the more tangled he became (T103) so he opened the door of his room (T104) and hopped downstairs to the kitchen. (T105) And << >> "Hp, hp," he said <<(T106) when he got there,>>

Cd: C098 Look.

C099 There's the cat.

Mh: M100 *Yes.

Cd: C101 *I just want to see where the cat is at the other book.

C102 Oh no.

C103 (?That's it)

Mh: M104 Mm.

(T107) His sister Poppy opened the door. (T108) "Hp, hp." (T109) "Perigreen, is that you?" (T110) "Of course it's me," he said. (T111) "Who else could it be." (T112) Poppy wasn't listening, (T113) she'd gone to get mother. (T114) Mrs Piecrust was not amused. (T115) There was bubble gum everywhere. (T116) She had to cut it out of his hair, (T117) and (INAUDIBLE) sticky, (T118) she got tangled up as well.

(MOTHER AND CHILD BOTH LAUGH)

Mh: (T119) Poppy and baby Ben thought he looked very silly, (T120) and they laughed and laughed and laughed.

M105 Look at the baby laughing.

Cd: C106 Yeah.
 C107 *That's what I used to do.
 Mh: *(T121) Peregrine
 M108 Yes.
 Perigreen felt even more (INAUDIBLE). (T122) His
 hair was all spikey (T123) but at least he could
 move his mouth. (T124) "I hope you've learnt your
 lesson this time," said his mother, *(T125) as she
 Cd: C109 *I love
 bubblegum.
 Mh: as she put his sticky clothes in the bin. (T126)
 "No more bubblegum for you."
 Cd: C110 Look. (LAUGHS)
 Mh: (T127) And Peregrine in fact had learnt his lesson
 (LAUGHS)
 M111 And look at the cat.
 Cd: (LAUGHS)
 Mh: M112 The cat's got the bubblegum (LAUGHS)
 (T128) After that he didn't spend a single penny of
 his pocket money on bubblegum, (T129) in fact his
 hair almost stood on end (T130) if anybody so much
 as mentioned it. (T131) Well for a little while
 anyway.
 M113 Tell me.
 M114 Do you know anybody who had a haircut like that
 once?
 Cd: C115 No!
 Mh: M116 I do.
 (CHILD LAUGHS)
 M117 I had a boy who had a haircut like that.
 Cd: C118 No!
 Mh: IM01 I had a boy
 Cd: C119 Mummy, no.
 Mh: M120 Once upon a time there was a boy called Michael,
 M121 who cut his hair.
 (MOTHER AND CHILD BOTH LAUGH)
 Mh: M122 OK.
 M123 Oh mate.