Appendix 8

Transcripts of K Class Interaction

Tr : T001 Hands on your knees.
T002 Now this morning I am going to tell you a story that's sad.
T003 A very sad story.
T004 But I will tell you something that is sad as well
T005 before we even start this sad story.
T006 Yesterday I came to school
T007 and I was very sad.
T008 And do you know yesterday Miss P. came to school
Cd: C009 I wasn't
Tr : T 010 and she was very very sad too.
T011 Do you know why?
Cdn: C012 *No.
Cdn: C013 *Why?
Tr: T014 My mother's pussycat was very very old
T015 and it died
T016 and my mummy was crying and crying
T017 because she'd her poor little pussy had died.
T018 And I came to school yesterday
T019 and I said to Miss P "I'm very upset
T020 because my pussycat my mummy's pussycat has died".
T021 And do you know what Miss $P$ said to me?
Cdn: C022 What?
Tr : T023 She said "I'm very sad too
T024 because my pussycat is going to die too".
T025 And she said she'd been crying and crying and crying
T026 and so we were both very sad yesterday morning.
T027 Now before we start
T028 could you two boys come over here
T029 where you're going to be far more comfortable right away from chairs.
Cd: C030 Poor Mrs.
Tr: IT01 Just
T031 Yes I know.
T032 Richard and ah Robert right over here.
T033 Stand up Robert.
T034 Quickly.
T035 Don't roly poly on the way.
Cd : C036 Mrs. R
Tr : T037 Stand up Robert.
Cd: C038 I can't see.
Tr: T039 Richard.
T040 Er sit down Jessy on your on your bottom.
T041 Robert, there's a space there.
T042 I'd love you in there.
T043 Okay.
T044 Now here was poor Miss P
T045 when she was sad
T046 and I was sad
T047 and $*_{\text {my }}$ mummy's sad.
C048 *Jessy.
Cd: C048 **Don't.
Tr: TO50 **Let's have a look at this here.
Cd: C051 *But the story's bad for you.
Tr: T052 *I'm going to read you a sad story.
C053 Jessy uurh.

Tr: T054 Everyone look sad.
T055 Look happy.
T056 Look sad.
T057 Look nice.
T058 Have a look over *here at this picture

* (INAUDIBLE)

IT02 and see why
Cd: C059 Why why did you you two cats die?
Tr: you
T060 Oh because both of our pussycats were very old,
T061 that's why they died.
T062 They were very very old.
T063 Let's find out about this
T064 and why this is a sad story.
Cd: C065 My *pussy died.
IC03 *I
Tr: T066 *It looks all right.
Cd: C067 I'm really sad today.
Tr: T068 Well
Cd: C069 Fifty dollars.
Tr: that's cause you've got a cold.
T070 Put your hand up
T071 if you can tell me why you think this story might be sad
T072 by looking at the front cover.
T073 Why, Georgina?
Cd: IC04 'Cause the lid 'cause ...
Tr: T074 Yes.
Cd: IC05 *'Cause
Tr: T075 *Come on.
Cd: C076 Umm ..I forgotten.
Tr: T077 Well stand up
T078 and point at the picture
T079 and we might be able to help you say it.
T080 Mm?
T081 Yes.
T082 Do you think these two look sad?
C083 Yeah.
Tr: T084 What are they?
Cd: C085 Two lambs.
Tr: T086 Two lambs.
T087 Do you think they're lambs?
Cd: C088 *Nooo.
Tr: T089 *Do you think they're lambs boys and girls?
Cdn: C090 Yes.
Cdn: C091 No.
Tr: T092 No, they're not.
Cd: IC06 *I think they're.
Tr: T093 *What do you think they are, Dee?
Cd: C094 Sheep.
Tr: T095 Sheep.
T096 Point to the lambs.
T097 Do they look happy?
Cdn: co98 Yes.
Cd: $\operatorname{Cog} 9$ No.
Tr: T100 Have a look at this one.
T101 Does he look sad? or happy?
C102 No.

| Cd: | C103 Y | Yes. |
| :---: | :---: | :---: |
| Cdn: | C104 S | Sad. |
| Tr : | T105 I | I wonder why he's sad? |
|  | T106 | *Think! |
| Cd: | C107 * | *I know. |
|  | C108 | He's lost the mum and dad. |
| Tr : | T109 H | He might have lost his mummy and daddy. |
|  | T110 D | Do you think that might be why he's sad? |
| Cdn: | C111 Y | Yes. |
| Tr: | T112 Y | Yes, that's right. |
|  | T113 | Okay, let's read the name of the story. |
|  | T114 | It's written up here. |
|  | T115 I | I'll let my finger go across |
|  | T116 | and you'll see what it says. (T1) Who Will Be My Mother? |
| Cd: | C117 | Who Will Be *My Mother? |
| Cd: | C118 | *Who will |
| Cd: | C119 | Who Will Be **My Mother? |
| Tr: |  | ** Who Will Be My *Mother? |
| Cd: | C120 | * My Mother |
| Tr: | T121 | Well |
|  | T122 I | Is he sad? |
| Cdn: | C123 Y | Yes. |
| Tr: | T124 R | Robert, I think you might be right. |
|  | T125 M | Maybe his mummy |
| Cd: | IC07 | Who |
| Tr: |  | and daddy have died |
|  | T126 o | or he's lost them |
|  | T127 | and he wants somebody else to be his |
| Cdn: | C128 * | *Mother |
| Tr: |  | *mother |
|  | T129 W | Will this be a sad story? |
| Cdn: | C130 Y | Yes. |
| Tr : | T131 Y | Yes, boys and girls. |
| T132 | All ri | ight here we go. |
| Cd: |  | (INAUDIBLE) |
| Tr : | T133 J | Jessy, if you look this way |
|  | T134 y | you'll be able to see. |
|  | T135 O | Oh. |
|  | T136 R | Read it again. |
|  | T137 Y | You read it for me. |
|  | T138 | Who ? |
| Cd: | C139 * | *Can Be My Mother? |
| Cdn: | C140 * | *Will Be My Mother? |
| Tr: | T141 Y | Yes. |
|  | T142 A | And who's asking the question? |
|  | T143 I | Is he asking the question? |
| Cdn Tr : | C144 N | No. |
| Tr: | T145 I | Is he asking the question? |
| Cdn: | C146 Y | Yes. |
| Tr: | T147 D | Does he really look sad? |
| Cdn: | C148 Y | Yes. |
| Tr: | T149 O | Oh he does, |
|  | T150 h | he looks very miserable. |
|  | T151 O | Okay. |
| Cd: Tr | C152 A | And he looks angry. |
|  | T153 N | N no, |
|  | T154 j | just sad I think Peter. |

```
    T155 All right then.
    T156 Is this the little one?
Cdn: C157 Yes.
Tr: T158 Are these two happy?
Cdn: C159 Yes.
Tr: T160 Is this their mother?
Cdn: C161 Yes.
Tr: T162 Yes all right.
    T163 Would you like me to read the words now?
        (THERE IS A BRIEF INTERRUPTION BY A CHILD FROM
        ANOTHER CLASS)
Cd: (INAUDIBLE) *I'm finished.
Tr: Thank you very much.
    T164 Okay.
    T165 Here we go.
        (T2) Mother sheep died. (T3) Lamb had no mother.
        (T4) "Maa, maa, maa, maa," cried Lamb. (T5) "Who
        will be my mother?"
Cd: IC08 Aww
Cd: IC09 I want to
Tr: T166 (T6) Lamb went to?
    T167 Who?
    T168 Put your hand up
    T169 and tell me.
    T170 Don't call out.
    T171 Yes?
    C172 The horse.
    T173 To a horse.
    T174 That's right.
    T175 There's a horse.
    T176 Put your hand up.
    T177 What's this one?
Cd: C178 (WHISPERED) A pony.
Cdn: C179 A horse.
Cd: C180 A pony.
Tr: T181 A pony or a baby horse.
    T182 That's right.
    T183 *Now look.
Cd: C184 *Or a baby horse.
Tr: T185 He's so tiny.
    T186 Is he smaller than the mother horse?
Cdn: C187 Yes.
Tr: T188 Yes, Lamb went to the horse. (T8) "Horse, horse,
                                    will you be my mother?" (T9) And the horse said, "I
                                    am a horse. (T10) I can't be your mother."
    T189 Did that make biddy lamb sad?
Cdn: C190 Yes.
Tr: T191 Put your hand up.
    T192 What do you think Lamb will do now?
Cd: C193 Go to another one.
Tr: T194 Yes Mark.
Cd: C195 He'll go to camels.
Tr: T196 He'1l go to a camel?
    T197 All right then.
    T198 What do you think he might do?
Cd: C199 Go to to a
```

```
Tr: T200 Yes Peter.
Cd: cd: c201 Or he might go to a donkey.
Cd: C202 A home.
Tr: T203 He might go to a donkey.
    T204 Yes?
Cd: C205 He might go to the cow.
Tr: T206 To a cow?
Cd: C207 He might go to another bird.
Tr: T208 Another horse.
    T209 Yes.
    C210 Umm one of those sheep.
Tr: T211 Right.
    T212 Let's turn over
    T213 and see just exactly what he did do.
    T214 Aha.
    T215 Put your hand up
    T216 if you know what that is.
    C217 A bull.
Tr: T218 Oh dear me hands down.
    T219 It's great to know you know, Peter,
    T220 but how about letting me choose someone?
    T221 Okay?
    T222 It is a bull.
    T223 Hands down
    (T11) "Larb went to the bull."
    T224 Now you say it for me,
    T225 (T12)"Bull, bul1,"
    T226 Come on
Cd: C227 *"Lamb went "
        *(INAUDIBLE)
Tr: *"Bull, bull, will **you be my mother?"
Tr: T229 Come on.
    T230 Let's do it better.
    T231 Come on.
        *"Bull, bull, will you be my mother?"
Cdn: C232 *"Bull, bull, will you be my mother?"
Tr: (T13) "I an a bull," said the bull. (T14) "I can't
    be your mother."
    T233 Did that make Lamb feel sad?
Cdn: C234 Yes.
Tr: T235 What can he do now?
    T236 Yes?
Cd: C237 Umm he might he might go to the pig.
Tr: T238 He might go to a pig.
    T239 Yes?
Cd: C240 He might go to a a donkey.
Tr: T241 All right.
    T242 A donkey or a pig.
    T243 Let's see just what he does do.
    T244 Is he feeling sadder still?
Cdn: C245 Yes.
Tr: T246 Oh dear.
Cd: C247 A rabbit!
    C248 *A rabbit!
Cd: C249 *A rabbit
Tr: T250 A rabbit.
```

```
    T251 Yes there he is in a in his little hutch.
    T252 Oh dear.
Cd: C253 Miss R.
Tr: *(T15) Lamb went to the rabbit.
Cd: C254 *Lamb went ... the rabbit.
Tr: T255 Come on.
    (T16) "Rabbit, rabbit, *will you be my mother?"
Cdn: C256 "Rabbit, rabbit, *will you be my mother?"
Tr: T257 Now.
    (T17) "I am a rabbit," said the rabbit. (T18) "I
    can't be your mother."
    (SIGHS)
    T258 Poor little Lamb.
    T259 He had to turn around
    T260 and go away.
    T261 He asked?
    T262 Put your hand up.
    T263 He put he asked?
Cd: C264 Umm ... a sheep.
Tr: T265 A sheep yes
    T266 and the sheep took no notice.
    T267 Then he asked?
Cd: C268 A bull.
Tr: T269 No,
    T270 before the bull ...
    T271 Yes?
    C272 A horse.
Tr: T273 A horse
    T274 and then he asked the *bull,
    275 *Bull
Tr: T276 and now he's asked a rabbit
    T277 and they've all said?
Cdn: C278 *No.
Tr: T279 *No.
Cd: (INAUDIBLE)
Tr: T280 Let's find out who he asked next.
Cd: C281 *Chook.
Cd: C282 *A rooster.
Tr: T283 A hen.
    T284 And they're right.
    (T19) Lamb went to the hen.
    T285 Come on.
    T286 You be the hen.
        (T20) "Hen,
Cdn: C287 "Hen, hen, *will you be my mother?"
                                    *will you be my mother?" (T21) "I an a
        hen," said the hen. (T22) "I can't be your mother."
        T288 Did that make him sadder *still?
        C289 *Yes.
        C290 Yes.
            (T23) And he went away very sadly.
            T291 Mother hen was a very busy person.
            T292 She had all her little chickens, didn't she?
            C293 Yeah.
            T294 Look at them all,
            T295 going peck peck peck peck peck all the way over
        *there in the dirt.
Cd: C296 *Count them.
```

Tr: T297 Well, no we won't count them J.
(T24) And then he went down the road, (T25) and he found a little boy. (T26) Lamb went to the boy.
T298 Come on.
(T27) "Boy, boy"
Cdn: C299 "Boy, boy, will you be my mother?"
Tr: T300 You're not asking very loudly.
T301 He mightn't hear.
T302 Don't *shout
*"Boy"
$\begin{array}{ll}\text { Cd: C303 } & \text { *"Boy } \\ \text { Tr: T304 but try again. }\end{array}$
*"Boy, boy"
Cdn: C305 *"Boy, boy, will you be my mother?"
Tr:
(T28) "I an a boy," said the boy. (T29) "I can't be your mother."
T306 Would this make Lamb very very sad?
Cdn: C307 Yes.
Tr: T308 (SIGH) What's he going to do now?
Cd: C309 I don't know.
Cd: C310 Look for another *sheep.
Tr: T311
T312 Deirdre?
Cd: C313 Look for another sheep.
Tr: T314 But the sheep said, "No".
T315 She didn't want his.
T316 Yes?
Cd: C317 It went to a rabbit.
Tr: IT10 We d
T318 Yes well we went to a rabbit
T319 and he said no
T320 then this is what happened.
(T30) "Baa, baa, baa, baa," cried the little lamb.
(T31) And he cried (T32) and he cried. (T33) That
made the boy feel really sad (T34) and he said, "All
right," said the boy.
T321 What did that mean?
Cd: C322 It made him *happy.
Cdn: C323 *Happy.
Tr: T324 Yes.
T325 It it made who happy?
Cdn: C326 The lamb.
Tr: T327 That's right.
T328 It did.
IT11 and he
T329 Look at him.
T330 He's jumping up the steps
T331 following the little boy.
T332 What did the little boy say? "I "
Cdn: C333 "I will ... be *your mother".
Cd: C334 *something.
Tr: T335 No.
T336 (T35) "I will be your?
*nother"
Cdn: C337 *Mother.
Tr: T338 Now you tell the little lamb.
Cdn: C339 "I will be your mother"
Tr: T340 What has the little boy got in his hands?
Cdn: C341 A bottle.

Tr: T342 A bottle.
T343 And what's in the bottle?
T344 Put your hand up please.
T345 Yes?
Cd: C346 Milk.
Tr: T347 Milk.
T348 That's right.
T349 Is that what the lamb needs?
Cdn: C350 Yes.
Tr: T351 Would he have been very hungry?
Cdn: C352 Yes.
Tr: T353 Oh yes he would.
T354 All right, now we'll go back to the beginning.
T355 I'm going to ask you something now.
Cd: C356 Miss (INAUDIBLE)
Tr: T357 What sort of a story did I tell you it was?
T358 Put your hand up.
T359 What sort of a story?
T360 Yes.
Cd: C361 A sad one.
Tr: T362 A sad story.
T363 Do you think it was a sad story?
Cdn: C364 Yes.
Tr: T365 Very sad.
T366 Did it have a happy ending?
Cdn: C367 Yes.
Tr: T368 Right.
T369 Why did it have a happy ending?
T370 Put your hand up.
T371 Don't call out.
T372 Richard, why do you think?
Cd: C373 Umm
Tr: T374 Ooh you'd better start thinking.
T375 Come on.
T376 Stephanie.
Cd: C377 Because he makes him happy.
Tr: T378 Who makes him happy?
Cd: C379 The boy.
Tr: T380 The little boy.
T381 Was the boy going to look after him properly?
Cdn: C382 Yes.
Tr: T383 All right then.
T384 Now.
Cd: C385 Miss R.
Tr: T386 How did the little lamb lose his mother and his father?
T387 Christopher?
T388 What happened to them?
Cd: C389 I don't know.
Tr: T390 They what?
Cd: C391 Don't know.
Tr: T392 You don't know.
T393 Who does know?
T394 Tammy, do you know what happened to the mother and the father?
Cd: C395 Yes.
Tr: T396 Yes.
Cd: C397 They was dying.

```
Tr: T398 They died.
    T399 Yes they did, didn't they?
    T400 All right then.
    T401 Who was the first person they asked?
    Cd: IC12 He
Tr: T402 Lisa?
    T403 Who was the first person that Lamb asked?
Cd: C404 Our mum and dad gonna move out
    C405 and we gonna live on our own.
Cd: C406 I know.
Tr: T407 No you won't.
    T408 Your mummy and daddy *are going to stay there.
    *I know.
Tr: T410 Yes?
Cd: C411 The lamb asked *the (INAUDIBLE) first.
Cd: C412 *My mum and dad want to move out.
Tr: T413 No he didn't.
Cd: C414 They're going to move (INAUDIBLE).
Tr: T415 He asked the ...?
    T416 Mother sheep.
    T417 Right.
    T418 Stand up Diedre.
    T419 Stand up Tammy.
    T420 I want to hear you cry like a sad lamb.
    T421 *Go on Tammy.
    C422 *Aahh.
Tr: T423 Joel, I want to hear Tammy.
        (WHIMPERING SOUNDS)
Tr: T424 Yes.
    T425 Now say "Will you be my mother?"
Cd: C426 "Will you be my mother?"
Cd: C427 Yes.
Tr: T428 No,
    T429 say "No".
Cd: C430 "No".
Tr: T431 No.
    T432 All right.
    T433 Sit down.
    T434 Okay stand up, Brannon.
    T435 Right.
    T436 Stand up Tammy again.
    T437 Say, "Baa, maa,".
    T438 Go on.
    T439 Do it like that.
Cd: C440 "Baa, maa".
Tr: T441 "Will you be my mother?"
Cd: C442 "Will you be my mum?"
Cd: C443 I can't be.
Tr: T444 Why?
Cd: C445 Why?
Cd: C446 'Cause I'm a bull
Tr: T447 You're a horse.
    T448 Say, "I am a horse".
Cd: C449 "I'm a horse".
Tr: T450 Well done!
    T451 Sit down.
    T452 Stand up please, Peter,
    T453 and you can be the bull.
```

```
    T454 Right, off you go then Tammy.
Cd: C455 Bull, will you be my mother?
Cd: C456 No, I am a bull.
Tr: T457 Well done.
    T458 "I can't be your mother"
Cd: C459 "I can't be your mother"
Tr: T460 Well done, Peter.
    T461 Who did he meet next?
    T462 Come on.
    T463 Put your hand up.
    T464 Who was the next person?
    T465 Yes, Matthew.
Cd: C466 The rabbit.
Tr: T467 The rabbit.
    T468 Let's turn the page
    T469 and find out.
    T470 Well done.
    T471 Would you like to stand up
    T472 and be the rabbit Matthew?
    T473 Goodo.
    T474 Right Tammy.
Cd: C475 Would you be my mother rabbit?
Cd: C476 No.
    C477 I'm a rabbit.
Cd: C478 *Why?
Tr: IT13 *You can't
    T479 "I can't be your mother".
Cd: C480 "I can't be your mother".
Tr: T481 Well done.
    T482 Rightyo.
    T483 Ooh.
    T484 Who was next?
    T485 I nearly turned over.
    T486 Who was next?
    T487 Yes, John.
Cd: C488 The boy.
Tr: T489 The boy?
    T490 Let's turn over
    T491 and *see.
Cd: C492 *No.
Tr: T493 No.
Cd: C494 Hen.
Tr: T495 It was the ...?
    T496 *Hen.
Cd: C497 *Hen.
Tr: T498 John, stand up.
    T499 You can be the hen for me.
    T500 I'll let you go.
        (INAUDIBLE)
    C501 Hen, will you be my mother?
    C502 No, I'm a hen.
    T503 All right, thank you.
    T504 Don't do that.
    T505 Good.
    T506 Thank you.
    T507 What was next?
    T508 Who was the next person?
    C509 Um.
```

```
Cd: C510 Rabbit.
Tr: T511 No, it wasn't the rabbit.
        T512 Who was it?
        T513 Mark?
Cd: C514 Um the boy.
Tr: T515 Good.
        T516 Stand up
        T517 and you can be the boy.
        T518 "Fine," said boy.
    Cd: C519 Boy, could you be my er . . . mummy?
    Tr: T520 No.
        T521 Say, "No".
    Cd: C522 "No".
    Cd: C523 Why?
    Cd: C524 'Cause I'm a boy.
    Tr: T525 All right.
        T526 Now you say "Maa" very sad.
        C527 "Maaaaa maa".
    Tr: T528 Say "All right".
    Cd: C529 "All right".
    Tr: T530 "I ... ?"
    Cd: C531 "I will *be your mother".
    Tr: *"look after you".
        T532 Yes.
        T533 Say "Thank you".
        C534 "Thank you".
    Tr: T535 Good.
        T536 Give Tammy a fairy clap.
        T537 She was beautiful.
        T538 Well done.
        T539 Sit down.
        T540 Did you like that story boys and girls?
    Cdn: C541 Yes.
```

School Transcript LAP Location 1, Class K2

```
Tr: T001 Rightyo.
    T002 Have a look at the front of the book.
    T003 Put your hand up
    T004 and tell me what you can see on the front, Adrian.
    T005 *I can see ... ?
Cd: C006 *Houses.
Tr: IT01 **I can
Cd: C007 **I can see houses.
Tr: T008 Good boy.
    T009 What else can you see?
    T010 Jamie?
    T011 I can see ... ?
Cd: C012 I can see cars.
Tr: T013 I can see some cars too.
    T014 Anything else?
    T015 I can see lots of other things.
    T016 Stacey.
Cd: C017 I can see trees and grass.
Tr: T018 Good girl.
        T019 I can see lots of trees and some nice green grass.
        T020 What else can you see?
        T021 Rebecca H?
Cd: C022 Umm.
Tr: T023 Big voice.
        T024 I can see?
Cd: C025 I can see ... a church.
Tr: T026 Yes, a church.
        T027 There it is right there in the middle.
        T028 Anything else?
        T029 There's lots of other things.
        T030 Angela?
    Cd: C031 I can see cars.
    Tr: T032 Good.
        T033 There's a couple of cars, aren't there?
        T034 Yes Philip?
Cd: C035 I can see a pool.
        C036 See?
        T037 A pool.
        T038 Good boy.
        T039 Right down here in the front a swimming pool.
        T040 Carly.
        C041 I can see ... a a track.
Tr: T042 A track.
        T043 What sort of track can you see?
Cd: IC02 A
Tr: T044 Oh this track in here?
        T045 A walking tack I think that might be.
        T046 Anything else?
Cd: C047 Umm.
Tr: T048 Come on.
    T049 Have a think.
    T050 Have a look.
    T051 Yes Sihia?
    Cd: C052 I can see statues.
    Tr: ITOB *Good
    Cd: C053 *Two statues.
```

```
Tr: T054 Good girl
    T055 Two statues.
    T056 Anything else?
    T057 Ah ... Jasmine.
Cd: C058 I can see ... church.
Tr: T059 Yes I think we've seen the church already.
    T060 Anything else?
Cd: C061 *There miss.
Tr: T062 *Let me see.
    T063 Yeah there it is.
    T064 Anything else?
    T065 Let's have a big look.
    T066 Oh I can see some things down here you haven't told
    me about yet.
    T067 What's that, Adrian, *down there?
    IC04 *I don't think
Cd: C068 Um clothes line.
Tr: T069 Yes!
    T070 A clothes line with some clothes on it.
    T071 Great.
    T072 All right.
    T073 Tell me.
    T074 How many cars you can see?
    T075 Have a look.
    T076 Mike White's not looking.
    T077 Christopher?
Cd: C078 Heaps.
Tr: T079 Oh you can see heaps.
    T080 How many's heaps Christopher?
    T081 Shall we count them?
    T082 How many's that?
    T083 How many fingers are you holding up?
    T084 You tell me.
Cd: C085 Heaps.
Tr: T086 How many's that?
    T087 How many fingers?
    T088 How many's that?
Cd: c089 One.
    C090 *Two.
Tr: T091 *No you're not Christopher.
    T092 One, two, three, four, five.
    T093 You can see five.
    T094 All right.
    T095 Let's count the cars.
Cdn: c096 One, two, three, four, five.
Cd: C097 Five.
Tr: T098 Five cars.
    T099 Well done.
    T100 Can't see any more
    T101 but hang on.
    T102 Put your hand up
    T103 and tell me what that is.
    T104 Yes Sarah?
Cd: C105 A truck.
Cd: C106 A truck.
Tr: T107 Yes
    T108 so it*s not really a car, is it?
    T109 So maybe there's four cars and a?
```

```
Cdn: C110 One truck.
Tr: T111 And one truck.
    T112 Terrific.
    T113 This is the front of the book.
    T114 Most books have this on them.
    T115 Keeps them nice and clean.
    T116 It's called a cover.
    T117 Can you say that?
Cdn: C118 A cover.
Tr: T119 So we've been looking at the cover of the book.
    T120 What we're going to do is open it up and have a look
    at the story.
    T121 And the story is called To Town
    T122 and that's why we can see all of these things
    T123 because it's a town.
    T124 Does anyone know what that thing there's called?
    T125 Yes Adrian.
Cd: C126 A sign.
Tr: T127 Good boy.
    T128 That's a sign
    T129 and the sign is pointing to town
    T130 and << >> at the end of the road you can see the..?
    T131 <<if you look down the road>>
    Cdn: C132 Town.
    Tr: T133 Yes.
    T134 So let's see what's in the town.
        (T1) I will go to town on my bulldozer. (T2) My big
        yellow bulldozer. (T3) "Brrr brrr," all the way to
        town. (T4) I will go to town in ny fire engine.
        (T5) My big red fire engine. (T6) "Ooh ahh, ooh
        ahh," all the way to town.
    IC05 *Some
        *(T7) I will go to town in my vintage car. (T8) My
        big green vintage car.
    C135 *Miss F.
        *(T9) Toot toot toot toot, toot toot toot toot, all
        the way to town.
    Cd: C136 Someone ripped that page.
Tr: T137 Yes I know.
        (T10) I will go to town in my helicopter. (T11) My
        big blue helicopter. (T12) "Chopper chopper chopper
        chopper," all the way to town. (T13) I will go to
        town on my motorbike. (T14) My big orange
        motorbike.
    Cd: C138 Bike.
        (T15) "Brrm brrm," all the way to town. (T16) I
        will go to town on my jumping stick. (T17) My super
        silver jumping stick. (T18) "Boing boing boing
        boing," all the way to town. "All the way to town
        (T19) and then ... all the way back home again.
        (T20) "Boing boing boing."
    T139 Isn't that super?
    C140 Yes.
    T141 Close your eyes
    T142 and think.
    T143 Open.
    T144 Tell me one of the ways the people went to town.
    T145 Sarah.
```

```
Cd: C146 Umm.
Tr: T147 Think about all the things in that story.
    T148 Donna.
    T149 We'll give you a help.
    T150 Stacey.
Cd: C151 The boing one.
Tr: T152 The boing boing.
    T153 Can you remember what this boing boing thing was
        called?
    T154 Jamie.
Cd: C155 Motorbike.
Tr: T156 Oh is that a motorbike?
Cdn: C157 No.
Tr: T158 What's this boing boing thing called?
    T159 Adrian?
Cd: C160 Boing.
Cd: C161 A stick.
Tr: T162 And they called it a jumping stick.
    T163 When when when I was young
    T164 they used to call them pogo sticks
    T165 but in the book it's called a jumping stick.
    T166 That's one way.
    T167 What's another way, Carly?
Cd: C168 Um a pool.
    T169 A pool.
Tr: T170 A pool?
    T171 You can't you can't go in a pool to town.
    T172 How did they go to town?
    T173 Remember they went along the road in all those
        things?
    T174 There was a *jumping stick.
    Cd: C175 *Motorbike.
Tr: T176 Good girl.
    T177 A motorbike.
    T178 What sound did the motorbike make?
Cdn: C179 Brrm brrm.
Tr: T180 Can you make it?
    T181 *Brrm brrm.
Cdn: C182 *Brrm brrm
Tr: T183 Terrific.
    T184 That's two things.
    T185 What other things were there?
    T186 Adrian?
Cd: C187 Umm.
Tr: T188 Come on Philip.
    T189 Are you thinking?
    T190 A jumping stick.
    T191 A motorbike.
Cd: C192 And a helicopter.
Tr: T193 Good boy.
    T194 A helicopter.
    T195 Can you remember the helicopter went chopper chopper
        chopper.
    T196 Can you do that?
    T197 *Chopper chopper chopper.
Cdn: C198 *Chopper chopper chopper chopper.
Tr: T199 Oh you're good helicopters.
    T200 That's three things.
```

```
    T201 Come on.
    T202 There were about oh five or six.
    Cd: C203 I know.
    Tr: T204 Um Rebecca Humphries.
Cd: C205 Car.
Tr: T206 A car.
    T207 It was a special kind of car.
    T208 It was called a vintage car.
    T209 That means it's very old.
    T210 Good girl.
    T211 Belinda.
Cd: C212 Um a truck.
Tr: T213 A truck.
    T214 Was there a truck?
    T215 Hang on
    T216 I'11 sneak back in here.
    T217 There was a picture of a truck.
    T218 That was when the boy was going on the jumping
        stick.
    T219 It's a *special kind of truck that digs up the
        roads.
    Cd: C220 *It's a big truck.
    Tr: T221 Can you remember what this one here was called?
    T222 Jasmine.
Cd: C223 Bulldozer.
Tr: T224 Oh good girl.
    T225 It was a bulldozer.
    T226 You sometimes see them out on the road, don't you?
    T227 One more thing?
    T228 I just cheated
    T229 and had a look in the book.
    T230 Yes Leeny.
Cd: C231 Fire engine.
Tr: T232 Good girl.
    T233 Fire engine.
    T234 Let's check
    T235 and see how many things there were.
    T236 Let's count them.
    T237 *One.
Cdn: C238 *One.
Tr: T239 Hang on.
    T240 Because there's nothing on this page
    T241 cause this is him riding through
    T242 and that's the jumping stick again
Tr: T243 *so it's still one.
Cd: C244 *Two.
Tr: T245 No not two yet.
Cdn: C246 **Two three four five six.
Tr: T247 **Two three four five
    T248 six things those people took to town.
    T249 Okay,
    T250 I'm going to see how clever you are.
    T251 Close up the book.
    T252 What colour was the bulldozer?
    T253 Oh, tricky.
    T254 Come on.
    T255 Oh Sahia do you know?
    C256 No.
```

```
Cd: C257 Mm.
    C258 Ah orange.
Tr: T259 Mm nearly orange, nearly orange.
    T260 Not quite orange.
    T261 Andrew.
    Cd: C262 Yellow.
Tr: T263 Oh good boy.
    T264 Big yellow bulldozer.
    T265 Remember the big yellow bulldozer?
    T266 Here he is.
    T267 Okay.
    T268 What colour was << >> the fire engine?
    T269 <<oh you should know this one>>
    T270 Christopher?
Cd: C271 Umm.
Tr: T272 You think about a fire engine.
    T273 What colour are fire engines?
Cd: C274 Red.
Tr: T275 Good boy.
    T276 Big red fire engine.
    T277 Carly McAlister.
Cd: C278 Wee aww wee aww.
Tr: T279 What colour was the chopper chopper chopper chopper
    helicopter?
    T280 Ah Sarah.
Cd: C281 Yellow.
Tr: IT06 Mm that's
    T282 Oh goodness.
    T283 Yellow was the bulldozer.
    T284 Vanessa.
Cd: C285 Bright b blue.
Tr: T286 Good girl,
    T287 blue helicopter.
    T288 Is the blue helicopter next?
    T289 Oop!
    T290 Forgot him.
    T291 Forgot him.
    T292 Don't can't look at him.
    T293 There it is.
    T294 It's a bit of a funny blue that one, isn't it?
Cdn: C295 Mmhm.
Tr: T296 What about the old car, the vintage car?
    T297 I just cheated then.
    T298 Um Angela.
    C299 Um ... green.
Tr: T300 Ooh, let's have a check
    T301 and see.
    T302 Is she right?
Cdn: C303 Yes.
Tr: T304 Yes.
    T305 What else was there?
    T306 We've said the bulldozer and the car and the
        helicopter and the fire engine.
    T307 There's two more things.
    T308 Leeny?
Cd: C309 Um the jumping *stick.
Tr: T310 *Yeah, the jumping stick.
    T311 Can you remember what colour the jumping stick was?
```



```
    T368 This is a good one.
    T369 I like this one.
    T370 This is a fire engine.
    T371 Ooh waa *ooh waa.
Cdn: C372 *Ooh waa ooh waa ooh waa.
Tr: T373 Oh you're brilliant fire engines.
    T374 The vintage car.
    T375 This is a good one.
    T376 Toot tut toot.
    T377 Toot *tut toot.
Cdn: C378 *Tut toot.
Tr: T379 Your turn.
Cdn: c380 Toot tut toot.
    C381 Toot tut toot.
Tr: T382 Oh very good.
    T383 And the oh the helicopter.
    T384 Can you remember the helicopter one?
Cdn: c385 Yes.
Tr: T386 What was the helicopter one?
    T387 *Chopper chopper chopper chopper chopper chopper
        chopper chopper.
Cdn: C388 *Chopper chopper chopper chopper chopper chopper
    chopper chopper.
Tr: T389 Fantastic.
Cd: C390 Brrm.
Tr: T391 This is the motorbike.
    T392 *Brrrm brrrm.
Cdn: C393 *Brrrm brrrm brrrm brrrm brrrm brrrm.
Tr: T394 Oh you're good.
    T395 Oh I like this one.
    T396 Boing *boing boing boing.
Cd: C397 *Boing boing boing.
Tr: T398 Oh terrific.
Cd: C399 Boing.
Tr: T400 If I read the story
    T401 can you make the noises?
Cdn: C402 Yes.
Tr: T403 Good stuff.
    T404 What was it called? To ?
Cd: C405 Town.
Tr: T406 Good.
Cd: C407 To
Tr: (T21) To Town.
Cdn: C408 Town.
Tr: T409 If you remember the words
    T410 you can say them too.
    (T22) I *will go to town on my bulldozer
Cdn: C411 *will go ... on ... bulldozer
Tr: (T23) My big yellow *bulldozer
                                    *bulldozer
    C413 Brrr brrr brrr brrr.
Tr: (T24) All the *way to town.
Cdn: C414 *way to town.
Tr: T415 Oh that was a pretty quiet bulldozer.
    T416 What about this one?
    *(T25) I will go to town in my fire engine
Cdn: C417 *(INAUDIBLE) town ... fire engine.
    (T26) My big red *fire engine.
```



```
Tr: T453 Do you think it would take him a long time to get
                home on that jumping stick?
Cdn: C454 Yes.
    C455 No.
Tr: T456 You don't think so Adrian?
    T457 Maybe if he lives nice and close to town
    T458 it would be quick.
    T459 Which of those ways do you think'd be the quickest?
    T460 Do you think it would be quick on a bulldozer? Or a
        fire engine? Or a helicopter? Or a motorbike? Or a
        jumping stick? Or an old old car?
    T461 Which one do you think'd be the fastest way of all?
    T462 What do you think Jamie?
Cd: C463 Motorbike.
Tr: T464 You think a motorbike's pretty fast.
    T465 Mm.
    T466 What do you think Jasmine?
Cd: C467 Helicopter.
Tr: T468 Oh yeah, I think helicopters are pretty fast too.
    T469 What do you think Adrian?
Cd: C470 Jumping stick.
Tr: T471 You think the jumping stick's the fastest, do you?
    T472 What do you think Leeny?
Cd: C473 Um motorbike.
Tr: T474 The motorbike.
    T475 Who thinks the motorbike?
    T476 Okay.
    T477 Hands down.
    T478 Who thinks the helicopter?
    T479 Mm I don't know.
    T480 Maybe we'11 have to go and test them out.
    T481 We'll have to jump on the motorbike
    T482 and see how fast that is
    T483 and then jump on the helicopter
    T484 and see how fast that is.
    T485 What do you think?
Cdn: C486 Yes.
Tr: T487 Is that a good story?
Cdn: C488 Yes.
Tr: T489 Oh I like that story.
    T490 That was very good.
```

School Transcript LAP Location 2, Class K1

```
Tr: (T1) Rosie's walk
    T001 And it's by written by Pat Hutchins.
    T002 Hand up
    T003 if you can tell me from the front cover who Rosie
        is?
    T004 Melissa?
Cd: C005 Um the chicken.
Tr: T006 Yes I think so.
    T007 Rosie is the ?
Cdn: C008 *Chicken.
Tr: T009 *Chicken.
    T010 Let's look inside
    T011 and see if Melissa is right.
    T012 That's the name of the story again.
        Rosie's walk
    T013 There's the title page.
    T014 Where is Rosie Rosie's walk?
    T015 Where's the picture showing us, Melissa?
Cd: C016 Um it's showing her where where she lives.
Tr: T017 Yeah
    T018 and where does she live?
    T019 Kyle?
Cd: C020 In the in the chicken house.
Tr: T021 In the chicken house
    T022 and where is the chicken house?
    T023 Laura?
Cd: c024 In the farm.
Tr: T025 On the farm.
    T026 What else can you see on the farm Kylie?
Cd: C027 Um horse.
Tr: T028 Horse
    T029 Is that a horse or goat?
Cd: C030 Goat
Tr: T031 Goat
    T032 You have a closer look
    T033 It's a goat
    T034 right?
    T035 It's got the horns
    T036 Adrian
    T037 What else on the farm?
Cd: C038 Um a trucktor.
Tr: T039 A tractor.
    T040 Um Casey?
Cd: C041 Um there's some horses.
    C042 Horses.
Tr: T043 And Brendan.
Cd: C044 Um
Tr: T045 Well, you tell me what it is.
    T046 Don't just point.
    C047 Uh
    (INAUDIBLE)
    C048 Um
    (INAUDIBLE)
Tr: T049 What is it Brendan that you're showing me?
    (INAUDIBLE)
Cd: IC01 Could be um
```

```
Tr: T050 Well I can't see what you're pointing at, Brendan.
Cd: C051 Um
Tr: T052 Do you know the words for it?
Cd: C053 Um
    IC02 it's a it's a
Tr: T054 This?
Cd: C055 House.
Tr: T056 That house.
    T057 The barn.
    T058 Is that what you meant to say?
    T059 The barn.
    T060 Good.
    T061 Let's read the story.
    T062 You have to watch carefully
    T063 because this is funny.
    T064 Not a lot of the words,
    T065 not many words,
    T066 but you watch
    T067 and see what happens.
        (T2) Rosie the hen went for a walk
    T068 Who else is in the picture?
    C069 Fox.
Cd: C070 Fox.
Tr: T071 Laura?
Cd: C072 Fox.
Tr: T073 The fox.
    T074 Where is the fox?
    T075 Selwa?
Cd: C076 Un under his house.
Tr: T077 Under the house yes.
    T078 Rosie is going for a walk.
    T079 Let's see where.
        across the yard
        (CHILD MURMURS IN BACKGROUND)
Tr: T080 What is happening now?
        (LAUGHTER)
Cdn: T081 (LAUGHT
    T082 What is happening?
    C083 The fox jumped over the house.
        (LAUGHTER)
    T084 Daniel tell me.
    C085 The fox jumped over the house.
    T086 Fox jumping.
    T087 What is the fox trying to do?
    T088 Cassandra?
    C089 Trying to get the chicken.
    T090 Trying to get the chicken.
    T091 Let's see what happens to the fox.
        (LAUGHTER)
Tr: T092 Did he catch Rosie?
Cdn: C093 No.
Tr: T094 Jay, what happened?
Cd: C095 He hit his head on the um rake.
Tr: T096 On the rake.
    T097 The rake hit him.
        (LAUGHTER)
Tr: IT03 Did
    T098 that's because the rake was lying down
```

T099 and he jumped on it, didn't he?
Cdn: C100 Yeah.
Tr: T101 How do you think he feels, Maurice?
Cd: C102 He was laying down on it.
Tr: T103 How do you think the fox feels?
Cd: C104 Sore.
Cd: C105 I think he feels sore.
Tr: T106 Yeah I think he feels sore too. around the pond
Cdn: (LAUGHTER)
Tr: T107 Who else is at the pond?
T108 Lee?
Cd: C109 Fox.
Cd: C110 The fox.
Tr: T111 The fox is at the pond.
T112 Adam, who else is at the pond?
Cd: C113 Um the chicken.
Tr: T114 Chicken, Rosie.
T115 Michael?
Cd: C116 *Um
Tr : T 117 *Who else is at the pond?
Cd: C118 Bird.
Cd: C119 Bird.
Tr: T120 The bird.
T121 It's sitting there.
T122 Um, Matthew, who else is at the pond?
Cd: C123 The dicken.
Tr : T124 Yes.
T125 there's two people more.
T126 Not people,
T127 animals there as well.
T128 *Um
Cd: C129 *Hey, I've said chicken, Matthew.
Cd: C130 What?
Cd: C131 I said chicken.
Tr: T132 Rebecca.
Cd: C133 A frog.
Tr: T134 Yes, there're two ?
Cdn: C135 Frogs.
Tr: T136 So they're going around the pond.
Cd: (INAUDIBLE)
Tr: T137 Will he catch Rosie?
Cdn: C138 No.
Cd : C 139 He he fell in the pond.
Cd: C140 He fell in the pond.
Cd: C141 Yes.
Cd: C142 He fell in.
Tr : T143 What happened Casey?
Cd: C144 He fell *in the pond.
Cd: C145 *He fall in the pond.
Tr : T146 He's fallen in the pond.
T147 And who's got a fright?
Cdn: C148 The frogs.
Tr: T149 The frogs, *yes.
Cd: C150 *And the bird and the bird.
Tr : T151 Does Rosie know?
Cdn: C152 No.
Tr: over the haycock

```
Cd: C153 Over the haycock.
(INAUDIBLE)
Cd: C154 My my sister's got one of them.
Tr: T155 One of what, Belinda?
Cd: C156 One of those books.
Tr: T157 One of the books.
    T158 The good book, isn't it?
    T159 What's a haycock?
    T160 Kyle?
    C161 It's a bundle of hay.
Tr: T162 Good boy.
    T163 It's a bundle of hay that the farmer puts together
        \(\ll \gg\), doesn't he?
    T164 <<when he *pu makes the hay from the fields>>
    C165 *Mrs Mc
Cd: C166 Mrs Mc?
    IC04 *What's
Tr: T167 *Yes?
Cd: C168 What are them two things on the.
Tr: T169 Who knows what those two little things are?
    T170 Kylie?
Cd: C171 Mouse.
Cd: C172 Mice.
Cd: C173 Um mice.
Tr: T174 Two little mice, aren't they?
Cd: C175 Oh.
Tr: T176 What is another animal in that picture that we
haven't mentioned?
    T177 David H?
Cd: C178 A goat.
Tr: T179 It's a goat.
Cd: C180 *It's a billy-goat, it is
Tr: T181 *Goat doesn't look very interested, does he?
    T182 A billy-goat.
    T183 Yeah.
    T184 He's all tied up, isn't he?
    C185 Billy-goat.
Tr: T186 Oh.
Cdn: \(\quad\) (LAUGHTER)
Tr: T186 Oh.
Cdn: \(\quad\) (LAUGHTER)
Tr: T187 Maybe uhh Melissa could tell us what is happened
        here.
Cd: C188 He he he fell in the grass.
Tr: T189 He's gone right into the hay, hasn't he?
Cdn: (LAUGHTER)
Cd: C190 Yeah.
Tr: T191 Has he caught Rosie?
Cdn: C192 No.
Cd: C193 He will never won't, will he?
Tr: past the mill
    T194 Does anyone know what they do with the mill?
    Cd: C195 No.
Tr: T196 Laura?
Cd: C197 Yeah.
Cd: C198 Um all wind comes out of it.
Tr: T199 Yes.
    T200 The what sails turn around on it?
        (INAUDIBLE)
Tr: T201 They make flour there from wheat.
```

```
    T202 See the big bag of flour?
```

Cdn: C203 Yes miss.
Tr: T204 Flour like you might *make with cakes.
Cd: IC05 *But flour
Cd: C205 **I know what's after.
Cd: C206 **I know.
Cd: C207 **Flour.
Cdn: (INAUDIBLE)
Tr: T208 Where is the fox hiding?
Cd: C209 Behind it.
Tr: T210 Melissa C?
Cd: C211 Behind it.
Cd: C212 Um behind the house.
Tr: T213 Behind the house.
(INAUDIBLE)
Tr: T214 Do you remember the word we used for it?
Cd: C215 Yeah.
Cd: C216 Yes.
Tr: T217 Maurice, do you remember the word?
Cd: (INAUDIBLE)
Cd: C218 I don't know.
Tr: T219 You don't know.
Cd: (INAUDIBLE)
Tr: T220 Adrian, do you remember the word we used for this
big building?
Cd: C221 Yes.
Cd: C222 No.
Tr: T223 *Daniel.
Cd: C224 *I do.
Cd: C225 The windmill.
Cd: C226 I do.
Tr: T227 The mill.
T228 Good boy.
Cd: C229 The mill.
Cd: C230 Mill.
Cd: C231 Yeah.
Cd: C232 Mill.
Cd: C233 Um mill.
Cdn: (LAUGHTER)
Tr: T234 What has happened Brendan?
$\mathrm{Cd}: \mathrm{C} 235 \mathrm{Um}$ he um um put the sugar in
C236 and she put them in the the
Tr: T237 Yes?
Cd: on the fox.
Cd: ICO6 and the
Tr: T238 Holly?
T239 What's happened?
Cd: $\quad$ * (INAUDIBLE)
Cd: C240 *It's putting sugar on the fox.
Tr: T241 Not sugar.
T242 Do you remember what $I$ told you it was?
Cdn: C243 *Flour.
Tr: T244 *Christopher?
Cd: C245 Flour.
Cd: C246 Flour.
Cd: C247 Flour.
Tr: T248 Do you remember what $I$ said it was?
Cd: C249 Flour.

```
Cdn: C250 Flour.
Tr: T251 It's flour out of the bag.
    T252 Yes.
    T253 Let's see what happened.
    T254 Look.
    T255 You look.
    T256 See Rosie?
    T257 What has she got around her leg?
Cd: IC07 It's a bit of
Tr: T258 Casey?
Cd: C259 String.
Tr: T260 The string.
    T261 The string's attached up here to?
    Cd: C262 *The bag.
Tr: T263 *The bag of flour.
    T264 Rosie has walked
    T265 and then what's happened?
Cd: C266 It fell on her.
Tr: T267 Laura?
Cd: C268 All the flour fell on the fox.
Tr: T269 That's right.
    T270 *The string has gone up
    IT08 and the
Cd: c271 *Is it a girl or a boy?
Tr: T272 What?
Cd: C273 Is that fox a girl or boy?
Tr: T274 I don't know.
Cd: C275 *Boy.
Cd: C276 *It's a girl.
Cd: C277 Boy.
Tr: T278 What do you think?
Cd: C279 *Boy!
Cd: C280 *I think it's a girl.
Cdn: C281 Boy.
Tr: T282 It's a hungry one.
    T283 That's all I know.
Cd: (INAUDIBLE)
Tr: through the fence
Cdn: (LAUGHTER)
Tr: T284 What is the fox doing, Michael?
Cd: C285 Jumping.
Cd: C286 Jumping over the fence.
Cd: C287 Jumping over the fence.
Tr: T288 Thank you Michael.
    T289 Over here it's not bags of flour.
    T290 We've got bags of corn
    T291 sitting in the wagons.
    T292 Let's see what happens.
    T293 And look here.
    T294 Do you know what these things are?
Cdn: C295 No.
Cd: C296 Bees.
Tr: T297 Um Jay.
Cd: C298 Beehives.
Tr: T299 Beehives.
    T300 Good boy.
Cd: C301 *Ohh I'm scared of hives.
Cd: ICO9 *He he bandows
```

|  | IC10 | Gonna be bandows |
| :---: | :---: | :---: |
| Cd: | C302 | They bite ya. |
| Tr: | T303 | Belinda? |
|  | T304 | What's happened here? |
| Cdn: |  | (LAUGHTER OVER SPEAKER) |
| Cd: | C305 | He's got into the |
| Cd: | C306 | Wagon. |
| Cd: |  | wagon |
| Tr : | T307 | That's right. |
| Cd: |  | ( INAUDIBLE) |
| Tr : | T308 | Kurtz keep looking |
|  | IT11 | *cause we've no |
| Cd: | C309 | *And he went down the pool. |
| Cd: |  | (LAUGHTER) |
| Tr : |  | under the beehives |
|  | T310 | What is a beehive? |
|  | T311 | Lee? |
| Cd: | C312 | Um |
| Cd: | C313 | Where the bees go in. |
| Tr : | T314 | Where bees go in. |
|  | T315 | What do they do in there Adam? |
| Cd: |  | ( INAUDIBLE) |
| Cd: | C316 | Um um *um the chicken's going under. |
| Cd: | C317 | *Um fly. |
| Tr : | T318 | What a what do you get the bees do in the beehive? |
|  | T319 | David? |
| Cd: | C320 | Um they they collect honey. |
| Tr : | T321 | Good boy. |
|  | T322 | They collect honey, don't they? |
| Cdn: | C323 | Yes. |
| Tr : | T324 | That's their home. |
|  | T325 | That's their job, isn't it? |
| Cd: | C326 | Yes. |
| Tr : | T327 | To collect honey |
|  | T328 | *and make honey |
|  | T329 | and they live in a beehive. |
| Cd: | C330 | *They they eat honey |
|  | C331 | and they come out. |
| Tr : | T332 | And make it, don't they? |
|  | T333 | To make the honey? |
|  | T334 | *And Rosie has gone where? |
| Cd: | C335 | *We got honey at home. |
| Cdn: | C336 | Under. |
| Tr : | T337 | Under the beehives. |
|  | T338 | What is the fox doing? |
| Cd: | C339 | Trying to get under *too. |
| Tr: | T340 | *Ha Ha Haley? |
| Cd: | C341 | Um trying push it over. |
| Tr: | T342 | Do you think he's trying |
|  | T343 | or has something happened? |
|  | T344 | Cassandra? |
| Cd: | C345 | He he he fell. |
| Tr: | T346 | Christopher, sit up please. |
| Cd: | C347 | He he *to knock the houses over. |
| Cd: |  | * (INAUDIBLE) |
| Cd: | C348 | He couldn't go over. |
| Tr: | T349 | He's knocked all the houses over, *hasn't he Jay? |
| Cd: | C350 | *Ssshhh |

```
Tr: T351 What did you want to say?
Cd: C352 Yeah.
Cd: C353 Um the fox the bees um um chase him away.
Tr: T354 Let's have a look.
    T355 You've seen this before, have you?
Cd: C356 Yep.
Cd: C357 Yep.
Cd: C358 Yep.
Tr: T359 Oh.
Cd: C360 Yep.
Cd: C361 Yes.
Tr: T362 Ah Rebecca tell us what's happened.
    T363 There's no words to tell us.
    T364 You tell us what's happened.
Cd: C365 Catching the fox.
Tr: T366 Mm.
    T367 Who's ch catching the fox?
Cd: C368 Bees.
Cdn: C369 *The bees.
Tr: T370 *The bees.
    T371 The bees are chasing the fox
    T372 'cause they didn't like having their house knocked
    over.
    T373 Tell me what Rosie's doing Adrian.
Cd: C374 Walk.
Cd: C375 *Um
Cd: C376 *Walking back to the house.
Cd: C377 Walking back to his house.
Tr: T378 And it says
    T379 (T3) and got back in time for?
Cdn: C380 Dinner
Tr: dinner
    T381 Did Rosie know the fox was there Matthew?
Cd: C382 No.
Cdn: C383 No.
Tr: T384 You think she did, did you?
Cd: C385 Yes.
Tr: T386 Who thinks th Rosie didn't know the fox was there?
Cd: C387 No.
Tr: T388 Kyle?
Cd: C389 'Cause he 'cause' cause because he sneaked under
there.
Tr: T390 You think \(h\) she sneaked under there?
    T391 Rosie's a girl's name.
    T392 Um.
Cd: (INAUDIBLE)
Tr: T393 Who else thinks that Rosie didn't know?
    T394 Melissa.
Cd: C395 Um 'cause the fox was walking.
Tr: T396 Fox was walking.
    T397 Holly?
Cd: Go through the room (MESSAGE APPARENTLY ADDRESSED TO
A VISITOR TO THE CLASSROOM)
Cd: C398 The fox didn't the chicken didn't know.
Tr: T399 Chicken didn't know.
Cd: C 400 No.
Tr: T401 Why do you think the chicken didn't know?
Cd: C402 'Cause.
```

Cd: C403 'Cause he jumped over the fence.
Cd: C404 Mrs Mc?
Cd: C405 Um (INAUDIBLE)
Tr: T406 Where do you like to go for a walk, Adam?
Cd: C407 Um The Black Stump.
Tr: T408 The Black Stump.
T409 And what do you do there?
Cd: C410 I'm going to go.
Cd: C411 Um Harbour Bridge.
Tr: T412 Hm.
T413 And where do you like to go for a walk, Maurice?
Cd: C414 I would like to go to for a walk to the park.
Tr: T415 You like to go for a walk to the park.
Cd: C416 Mrs Mc.
Cd: C417 Stop it Daniel!
Tr: T418 Where would you like to go for a walk, M um Casey?
Cd: C419 Um to the park.
Tr: T420 You like the park.
T421 Why do you like the park, Adrian?
Cd: C422 'Cause.
(VOICE IN BACKGROUND WHICH IS INAUDIBLE)
Tr: T423 You don't know?
T424 Why do you like the park Rebecca?
Cd: C425 The swings.
Tr: T426 You like the swings
T427 Why do you like the park, Kyle?
Cd: C428 Because there's a slippery dip.
Tr: T429 And Jay?
Cd: IC12 'Cause there's
Cd: C430 A seesaw.
Cd: C431 No.
Cd: C432 'Cause there's a slider
Tr: T433 Ja Jay's telling us.
T434 What do you like about the park, Jay?
Cd: C435 Um one them bring a football
C436 or kick a ball
Tr: T437 You like to kick a football around.
T438 Great!
Cd: C439 Or a football.
Cd: C440 Mrs Mc I know why.
Tr: T441 Kylie?
Cd: C442 Um um I like to play on the swings.
Tr: T443 And Selwa?
Cd: C444 I want to play on the swings too.
Tr: T445 You all seem to like to play on the swings, don't you?
Cdn: C446 Yes.

Tr: T001 This story is called Scruffy The Tugboat. T002 What is this called?
T003 What is the name of a book called, Rebecca?
Cd: C004 Title.
Tr: T005 The title.
T006 Good girl.
Cd: C007 Can't see from here.
Tr: T008 Well move
T009 so you can see.
Cd: C010 What's that Miss?
Tr: T011 Right. T012 Silence.
T013 Thank you.
(T1) Scruffy the tugboat was sad. (T2) Scruffy was
cross. (T3) Scruffy sniffed his blue smokestack.
(T4) A toy store is no place for a red painted
tugboat. (T5) I was meant for bigger things. (T6)
Then Scruffy sniffed his blue smokestack again.
T014 Who knows what Scruffy is?
T015 Rebecca?
Cd: C016 A tugboat.
Tr: T017 He's a tugboat, isn't he?
T018 Okay.
T019 What are some other animals you can see near the tugboat, near Scruffy?
T020 Christopher?
Cd: C021 Ah ... a aeroplane.
Tr: T022 Good boy.
T023 You can see an aeroplane up here.
T024 Um ... Adrian?
Cd: C025 Um...a teddy bear.
Tr: T026 Yes, a teddy bear.
T027 Shane?
T028 Ah Matthew?
T029 Sorry.
Cd: C030 A horse.
Tr: T031 Yes there's a horse there in the background.
T032 What's this animal here?
T033 Scott?
Cd: C034 A giraffe.
Tr: T035 A giraffe
T036 and there's some gulls there too, isn't there?
T037 Oh.
T038 And there's some wind-up ones down here as well, too.
(T7) The man with the polka dot tie who owned the toyshop picked up the small tugboat. (T8) Perhaps you would not be cross (T9) if you went sailing. (T10) So one night he took Scruffy home to his little boy. ( T11) But Scruffy was still cross.
(T12) "I won't sail in a bathtub! (T13) A tub is no place for a red-painted tugboat. (T14) I was meant
for bigger things."
T039 He's not very happy, is he?
Cdn: C040 No.
Tr: T041 No.

| Cd: | $\begin{aligned} & \mathrm{C} 042 \\ & \mathrm{~T} 043 \end{aligned}$ | He's sad. <br> He is sad. <br> (T15) The next day the man with the polka polka dot tie and the little boy carried Scruffy to a laughing brook that started high in the hills. |
| :---: | :---: | :---: |
|  | T044 | Who knows what a brook is? |
|  | T045 | Or what a brook might be? |
| Cd: | C046 | Water. |
| Tr: | T047 | Renee? |
| Cd: | C048 | A river. |
| Tr : | T049 | A river or a stream. |
|  | T050 | Good girl. |
|  | T051 | Or a ? |
| Cd: | C052 | Or a lake. |
| Tr : | T053 | Or a creek. |
|  | T054 | No, a brook isn't really a lake, |
|  | T055 | a brook's more like a stream or a river |
|  | T056 | and most rivers start very, very high up in the hills |
|  | T057 | so the water can run down into a river. |
|  | T058 | They normally start very, very high up. (T16) "Sail, little tugboat," said the man with the polka dot tie (T17) as he placed Scruffy in the brook. |
|  | T059 | Do you think Scruffy might be happy now |
|  | T060 | or do you think he still might be very cross? |
| Cd: | C061 | Sally, sit on your bottom. |
| Cd: | C062 | Happy. |
| Tr: | T063 | Jenny? |
| Cd: | C064 | Um ... sad. |
| Tr: | T065 | Why is he still sad, do you think? |
| Cd: | IC01 | Because he |
| Tr: | T066 | Hold on. |
| Cd: | C067 | Because he's is the little kid is getting a little put in the bath. |
| Tr : | T068 | Yeah, |
|  | T069 | but he's in the brook |
|  | T070 | he's in he's in the stream somewhere. |
|  | T071 | Christopher? |
| Cd: | C072 | Sally sit on your bottom. |
| Cd: | C073 | He wants to be bigger. |
| Tr : | T074 | He wants to be bigger, do you think? |
| Cd: | C075 | sit on your bottom. |
| Tr : | T076 | He might. |
|  | T077 | Let's see. |
|  | T078 | On your bottoms please everybody. |
|  | T079 | Tony, Melissa can't see. <br> (T18) But it was spring (T19) and the brook was full to the brin with rushing water. |
| Cd: | C080 | I can't see. |
| Tr : | T081 | Spring is a season |
|  | T082 | Who knows what happens in springtime? |
|  | IC02 | It's not ... |
|  | T083 | Is it springtime now? |
| Cdn: | C084 | Yes. |
| Tr : | T085 | No, it's not. |
| Cd: | C086 | It's cold. |
| Tr : | T087 | What happens in springtime? |

```
        T088 Ah ... Shane?
    Cd: c089 It gets cold.
    Tr: T090 No ... no.
    T091 Justine?
    Cd: C092 A rainbow comes.
    Tr: T093 In springtime springtime is season
    T094 and spring comes after winter.
    T095 In in wintertime when everything dies and gets very,
        very cold,
    T096 and after that springtime comes
    T097 and it starts to get warmer
    T098 and all the flowers grow
    T099 and the trees get nice and green again
    T100 and it's very, very nice
    T101 and things start to grow.
    T102 It's a very, very nice time.
    T103 All the flowers come out
    T104 and all the trees get all their blossoms
    T105 and it's a very, very good time
    T106 and in some places it rains a lot in spring
    T107 and it has here
    T108 'cause the stream was full to the brim with rushing
        water.
        (T20) And soon Scruffy was racing away down the
        stream. (T21) "Come back, little tugboat, come
        back," cried the man with the polka dot tie. (T22)
        Scruffy tooted, "Not I, not I, (T23) this is the
        life for me."
            C109 I've got a book like that.
            T110 Shh.
        (T24) All that day Scruffy sailed along with the
        brook. (T25) Past the meadows filled with cowslips,
        past the women washing clothes on the bank, past
        some woods filled with violets.
            T111 See how there's all these flowers out?
    Cd: C112 Yeah.
    Tr: T113 That's how it is in spring.
    T114 In springtime all the flowers come out
    T115 and the hills are lovely and green
    T116 and there's lots of nice water and that.
        (T26) Cows came to the brook (T27) to drink.
    T117 Do you still see women washing their clothes in the
    river?
Cdn: C118 Yes.
Tr: T119 Do you?
Cd: C120 Yes.
Cd: C121 No.
Cdn: C122 Yes.
Tr: T123 Whose mother goes to the local river
    T124 and washes her clothes in the river?
    T125 Whose mother uses the washing machine in the
        laundry?
    T126 Hands down.
    T127 I think most mums would wash their clothes in the
        washing machine
    T128 but a long time ago ladies used to have to go to the
        river
    T129 to wash their clothes.
```

```
    T130 They had no washing machines a long time ago.
    T131 They had to go to the river.
    T132 I don't think very many people these days would go
        to a river
    T133 to wash their clothes.
        (T28) They stood in the cool water (T29) and it was
        fun to sail around between their legs and bump
        softly into their noses. (T30) It was fun to see
        them drink. (T31) When a light brown cow almost
        drank Scruffy instead of the brook's cool water,
        (T32) Scruffy was frightened. (T33) This was not
        fun.
    T134 Oh dear!
    T135 What is that?
    T136 We've talked about it.
    T137 Michael?
Cd: C138 Owl.
Tr: T139 An owl.
    T140 When do owls come out?
    T141 When do you see owls?
    T142 Renee?
Cd: C143 In the night time.
Tr: T144 In the night time, don't you?
        (T34) Night came
    Cdn: C145 Oooo
Tr: T146 Shh
        Night came, (T35) and with it the moon. (T36) There
        was nothing to see but the quiet trees. (T37)
        Suddenly an owl called out.
Cdn: C147 Ooooo
Tr:
(T38) The frightened tugboat tooted his horn, (T39)
trying to sound brave. (T40) He wished he could see
the smiling face of the man with the polka dot tie.
(T41) Scruffy was glad (T42) when morning finally
came. (T43) At last he could see where he was
going.
    T148 Mr. Guvago.
    (T44) He sailed happily about in the warm sunshine
    (T45) watching dragonflies dance about his head.
    (T46) "This is the life for me."
    T149 He's having a good time, isn't he?
Cdn: c150 Yes.
Tr: T151 That's right << >> yes,
    T152 <<he is very happy>>.
    T153 There's the dragonflies
    T154 flying around his head.
    T155 All the lovely flowers everywhere.
    T156 He'd feel very happy.
    (T47) But soon Scruffy grew tired of the brook.
    (T48) "I was meant for bigger things. (T49) But
    which way am I to go?" (T50) There was only one way
    he could go (T51) and that was with the running
    water. (T52) Two brooks met (T53) to form a small
    river, (T54) and down the river sailed Scruffy, the
    red painted tugboat.
    T157 Mm where is he now?
    T158 Um ... David?
Cd: C159 In the city.
```

```
Tr: T160 In the city.
(T55) He was proud (T56) when he sailed past
villages. (T57) He straightened his blue
smokestack. (T58) "People build villages at the
edge of my river.'
    T161 There's a man fishing on the pier ... on the wharf.
    T162 There's a church up there
    T163 and all the lovely houses everywhere
    T164 and there is Scruffy.
Cdn: C165 Scruffy.
Tr: T166 Oh what's happening here?
    T167 What's happening here Rebecca?
    C168 Go everywhere.
Tr: T169 Ah yes.
Cd: C170 Didn't go everywhere.
Tr: T171 Rory?
Cd: C172 They go everywhere with them.
Tr: T173 There's logs, isn't there?
Cd: C174 Sticks.
Tr: T175 They're not sticks,
    T176 they're big logs.
    (T59) Scruffy's river became jammed with logs.
    (T60) Here were men in heavy jackets and great boots
    (T61) walking about on the floating logs, (T62)
    trying to pry them free. (T63) "Let me through,"
    cried Scruffy, (T64) but the men paid no attention
    to him. (T65) They pushed the logs apart (T66) so
    they would drift with the river to the sawmill in
    the town.
Cd: C177 Scruffy will get through, won't he?
    (T67) Scruffy bumped along the jostling logs. (T68)
    "Ouch!" he cried (T69) as two logs bumped together.
    IT03 In some countries where
    (THERE IS A KNOCK AT THE DOOR)
    Come in.
    Come in.
    (TAPE IS SWITCHED OFF)
Tr: T178 In some countries, << >> they cut those trees down
    T179 <<where there's lots and lots of timber and lots and
    lots of ...
Cd: C180 Miss, why'd you turn the tape on?
Tr: lots and lots of trees ...
Cd:
Tr
    C181 And logs.
    and logs>>
    T182 and << >> instead of putting them on a truck
    T183 <<because they're so heavy and so big>>
    IT04 and carr and
    T184 George H, please sit down
    T185 and be still.
    T186 Instead of getting all these big trucks to carry all
    these logs down
    T187 it's much, much easier to put them into a river
    T188 and for them to float downstream on the river
    IT05 Where are these
    T189 What are these logs used for, do you think?
    T190 George H, I have said it again.
    T191 Sit
    T192 and don't move.
```

```
            T193 It's very distracting for me to have you moving
        around disturbing the other children.
    T194 Chris?
    T195 What are these logs used for Renee?
    Cd: C196 Paper.
Tr: T197 Good girl.
    T198 For paper.
    T199 This paper here is made out of wood.
    T200 Good girl.
    T201 That's a very good answer.
    T202 I didn't think of that.
    T203 I was thinking of something else.
    T204 What else is ... are these logs used for?
    T205 Christopher?
Cd: C206 You can make them for boats.
Tr: T207 Yes some boats are made out of wood.
    T208 Not very many these days.
    T209 Most boats are made out of metal
    T210 but some boats are made out of wood
    T211 or were.
    T212 What was the story we read the other day about the
        boat that was made out of wood?
    T213 What was it called?
    T214 When there was a great big flood
    T215 and ... and two animals of every sort were put on
        the boat.
    T216 Yes?
Cd: C217 The Book of Noah.
Tr: T218 Good girl.
    T219 The Book of Noah, Noah's Ark.
    T220 Okay.
    T221 What else was ... are these ... are these logs used
        for?
    T222 Paper is one.
    T223 Tony.
    T224 Shane.
    C225 Growing trees?
    T226 Yeah, maybe.
    T227 Rory?
Cd: C228 Um .. To make a house out of?
Tr: T229 Good girl ...
    T230 ah, good girl
    T231 Sorry.
    T232 Good boy.
Cd: C233 To make a tree house out of.
Tr: T234 Yes, to make a tree house out of
    T235 and maybe to build some houses out of
    T236 and all these tables are made out of wood
    T237 so there's lots and lots of things for logs to be
        used for.
Cd: C238 I've got another one.
Tr: T239 What?
Cd: C240 Swings.
Tr: T241 Yes, swings or seats for the swings.
    T242 Okay.
Cd: C243 Chairs.
Tr: T244 Yes, chairs as well.
    T245 Okay.
```



```
            T292 Yes, Justin?
Cd: C293 And you'll see the boats.
Tr: T294 Yes, that's right.
    T295 You'll see all the boats from the bridge.
    T296 Okay.
Cd: C297 *And you see the Chinese boat.
Cd: C298 *My mummy said it's ugly.
Tr: T299 Shh
    T300 This here is another sort of bridge that you can
        have.
    T301 There's lots and lots of different sorts of bridges
    T302 and you have them
    T303 to go from one side to the other.
    T304 Okay ...
    T305 Um ...
        (T76) And the bridges over it were very wide, wide
        enough so that cars and trucks and buses could cross
        all at once.
    T306 Trains go across the Sydney Harbour Bridge as well,
    T307 trains and buses and cars and trucks and all sorts
        of ...
Cd: C308 *And people.
Cd: IC08 *Now can we
Tr: T309 Shh!
        (T77) The river got deeper and deeper. (T78) The
        river grew *wider and wider.
    Cdn: C310 *wider and wider.
Tr: T311 Shh!
        (T79) The river moved faster and faster. (T80) It
        hurried Scruffy along. (T81) I feel like a train
        instead of a tugboat! (T82) He was proud (T83) when
        he passed the old sawmill with its water-wheel.
Cd: C312 Can you show us?
Tr: T313 There's the sawmill
    T314 and there's the water-wheel.
    C315 And there's a rainbow rainbow.
Tr: T316 Good boy.
    T317 That's right.
    T318 There is a rainbow.
    T319 Who saw the rainbow the other morning?
    T320 After it rained
    T321 it was lovely.
    C322 *I didn't see it.
Cd: c323 *I knew.
Tr: T324 *When I was coming to work
    T325 I saw the rainbow.
    T326 I meant to ask you about it.
Cd: C327 I saw six rainbows.
Tr: T328 Really?
Cd: IC09 I I saw
Tr: T329 Adrian!
Cd: IC10 I don't like ...
    IC11 I saw
Tr: T330 Excuse me.
    T331 You should put your hand up
    T332 when you want to answer a
Cd: C333 I saw twelve
Tr: T334 Rory, you didn't put your hand up.
```

|  | T335 | You have some wonderful answers |
| :---: | :---: | :---: |
|  | T336 b | but you never put your hand up. |
|  | T337 | Damian! |
|  | T338 | Rory? |
| Cd: | C339 I | I saw eleven rainbows. |
| Tr: | T340 | Eleven rainbows? |
|  | T341 | *Goodness me. |
| Cd: | C342 | *Twelve, I mean. |
| Tr : | T343 | Twelve? |
|  | T344 | Wow. |
|  | T345 | Um ... let me see. |
|  | T346 | Renee? |
| Cd: | C347 E | Every time it finishes raining |
|  | C348 | or if it thunders |
|  | C349 I | I always go outside |
|  | C350 t | to check if there's a rainbow. |
| Tr : | T351 | Is there? |
|  | T352 E | Exactly. |
|  | T353 E | Everytime it rains |
|  | IT12 y | you can always *after it |
| Cd: | C354 | *Thomas isn't sitting down. |
| Tr : | T355 S | Sit down please. |
|  | T356 | After it rains, |
|  | T357 | after it has finished raining |
|  | T358 y | you can go outside |
|  | T359 a | and you nearly always see a lovely rainbow. |
| Cd: | IC13 M | Mrs |
| Tr: | T360 Ah | Ah ... Shannon? |
|  | T361 | George, sit down please. |
| Cd: | C362 I | I saw this. |
| Cd: | C363 I | I want to go to the toilet. |
| Tr: | T364 | Do you? |
|  | T365 Y | You have to ask |
|  | T366 i | if you can go to the toilet. |
|  | T367 | George |
|  | T368 S | Say, "Miss R may I please go to the toilet?" |
|  | T369 | Open your mouth up. |
|  | T370 | Come on. |
|  | T371 I | I've heard you yelling out in the yard. |
|  | T372 Y | You can talk louder than that. |
|  | T373 H | Here. |
|  | T374 I | If you don't ask me |
|  | T375 y | you cannot go |
|  | T376 | and you have to go to the toilet |
|  | T377 | so say "Miss R, may I please go to the toilet". |
| Cd: | C378 M | May I please go to the toilet? |
| Tr : | T379 Y | Yes alright go to the toilet. |
|  | T380 A | Ah Christopher? |
| Cd: | C381 I | I was riding a car |
|  | C382 | and then ... and rainbows can kill you. |
| Tr : | T383 R | Rainbows can kill you? |
|  | T384 I | I don't think so. |
| Cd: | C385 M | Miss R. |
| Cdn: | C386 | No. |
| Tr: | T387 | Now lets finish our story, |
|  | T388 | then we've got some other work we have to do. |
| Cd: | C389 | Rainbow. |
| Cd: | C390 | Can I please go to the toilet? |


rose higher and higher. (T99) The men built the sandbanks higher and higher. (T100) Higher went the river. (T101) Higher went the sand banks. (T102) At last the water rose no more. (T103) The floodwater rushed on to the sea, (T104) and Scruffy raced along with the flood. (T105) The people and the fields and the towns were safe.


Tr: T470 I've been saying look how small he is. T471 Okay.
(T115) Boats ... boat whistles blew (T116) and truck motors roared. (T117) Taxis honked (T118) and people shouted. (T119) Scruffy tooted his horn (T120) but nobody noticed.
Cd: C472 Why didn't he turn into a big boat?
Cd: C473 Miss R?
Tr: T474 Yes?
Cd: C475 Can I go to the toilet?
Tr: T476 Yes.
T477 Send George H back in please.
(T121) When Scruffy saw the sea (T122) he was
frightened. (T123) "Oh, oh, there is no beginning
(T124) and there is no end to the sea. (T125) I
wish $I$ could find the man with the polka-dot tie and his little boy.
T478 He's very scared, isn't he?
Cdn: C479 Yes.
C480 No.
Tr: (T126) Just as the little red painted tugboat sailed past the last piece of land (T127) a hand reached out (T128) and picked him up. (T129) And there was the man with the polka-dot tie and his little boy beside him. (T130) Scruffy is home now with the man with the polka-dot tie and his little boy. (T131)
He sails from one end of the bathtub to the other. (T132) "This is the place for a little red painted

T481 George $H$, back in here.
T482 George ...
T483 No George.
T484 Over here.
T485 Quickly.
T486 There.
T487 Don't touch him please.
"This is the place for a red painted tugboat
T488 (T133) and this is the life for ...
me."
Cd: C489 Me.
Tr: T490 There he is there.
T491 Home at last.

School Transcript LAP Location 3, Class K1
Tr: T001 Everybody looking at the book.
T002 What's the book called again?
Cdn: C003 Whoosh!
Tr: T004 Why's it called Whoosh!?
Cd: C005 Because there's wind.
Tr: T006 There's wind.
T007 And does all wind go "whoosh"?
Cd: C008 No.
Tr : T009 What are some of the other noises wind makes?
Cdn: C010 Ooooh/Shhhhh
Tr: T011 Very good.
T012 Kyle.
T013 What page is this?
Cdn: C014 The title page.
Tr: T015 What does the title page tell us?
Cdn: C016 The name of the story.
Tr : T 017 And the name of the story is?
Cdn: C018 Whoosh!
Tr: T019 Good.
Cd: C020 What's that (INAUDIBLE) called?
Tr: (T1) I *had a little bris
Cdn: C021 *had a little brister.
Tr: **(T2) I ... him on dough.
C022 **I fed him on dough.
Tr: T023 (T3) He got *so fat that he?
Cdn: C024 *So fat that he couldn't (INAUDIBLE)
Tr: (T4) I *had a little dog.
Cdn: C025 *had a little dog.
Tr :
Cdn: C026
Tr:
Cdn: C027
Tr: 0
(T7) **and his legs were bandy.
**and his legs were bandy.
Tr: (T8) I *had a little donkey.
Cdn: C029 *had a little donkey.
Tr: (T9) **His name was Jay.
Cd: C030 $\quad$ **His name was Jay.
Tr: (T10) I *pulled his tail
Cdn: C031 *pulled his tail
Tr: (T11) **to hear him bray.
Cd: C032 **to hear him bray.
Cd: C033 Eeaw eeaw.
Cdn: C034 Eeaw eeaw.
Tr: (T12) I *had a little donkey.
Cdn: C035 *had a little donkey.
Tr: (T13) **His name was Dick.
Cd: C036 $\quad * * H i s$ name was Dick.
Tr: (T14) I *pulled his tail
Cdn: C037 *pulled his tail
Tr: (T15) **to see him kick.
Cd: C038 **to see him kick.
Cd: C039 Eeaw.
Tr: (T16) *That little donkey kicked so high
Cdn: C040 *That little donkey kicked so high
Tr: (T17) **I went right up

| Cdn: | C041 | **I went right up |
| :---: | :---: | :---: |
| Tr : |  | (T18) and touched *the sky |
| Cd: | C042 | *the sky. |
| Cd: | C04 3 | Got a (INAUDIBLE) |
| Tr : |  | (T19) I *had a little billygoat. |
| Cdn: | C044 | *had a little billy goat. |
| Tr : |  | (T20) **His name was Toot. |
| Cd: | C045 | **His name was Toot. |
| Tr : |  | (T21) *He chewed my washing |
| Cdn: | C046 | *He chewed my washing |
| Tr : |  | (T22) **and he chewed my boot. |
| Cd: | C047 | **and he chewed my boot. |
| Tr : |  | (T23) I *had a little horse. |
| Cdn: | C048 | *had a little horse. |
| Tr : | T049 | (T24) He was *made of... ? |
| Cd: | C050 | *made of hay. |
| Tr : |  | (T25) A *big wind came |
| Cdn: | C051 | *big wind came |
| Tr : |  | (T26) and **blew him away. |
| Cd: | C 052 | **blew him away. |
| Tr : |  | (T27) *Whoosh! |
| Cdn: | C053 | *Whoosh! |
| Tr : | T054 | What other things get blown around by wind besides horses made of hay? |
|  | T055 | What things need wind? |
|  | T056 | Christiane? |
| Cd: | C057 | Umm a b (INAUDIBLE) |
| Tr : | T058 | Yes. |
|  | T059 | *Kylie? |
| Cd: | C060 | *Dirt? |
| Tr : | T061 | Pardon? |
| Cd: | C062 | Dirt. |
| Tr : | T063 | Birds? |
| Cd: | C064 | Dirt. |
| Tr: | T065 | Dirt gets blown around. |
|  | T066 | What things need wind? |
| Cd: | C067 | Kites. |
| Tr : | T068 | Yes, a kite needs wind. |
|  | T069 | Cesar? |
| Cd : | C070 | Leaves. |
|  | C071 | *Leaves. |
| Tr : | T072 | *Leaves get blown around by wind. |
|  | T073 | They do too. |
|  | T074 | Good girl. |
|  | T075 | Nicki? |
| Cd: | C076 | Um clothes, |
|  | C077 | clothes on the clothes line. |
| Tr : | T078 | They do. |
|  | T079 | They wouldn't dry without the wind, would they? |
|  | T080 | That's a very clever girl. |
| Cd: | C 081 | Rubbish. |
| Tr: | T082 | Rubbish gets blown around. |
|  | T083 | Is that a good thing that wind does, |
|  | T084 | blowing the rubbish around? |
| Cdn: | C085 | No. |
| Tr : | T086 | What else needs wind? |
|  | T087 | A kite needs wind |
|  | T088 | to fly. |

```
    T089 What else needs wind
    T090 to work?
Cd: C091 People.
Tr: T092 Yeah, people need wind << >>, don't they?
    T093 <<so they can talk>>
Cd: C094 Uh uh plane.
Tr: T095 Planes need wind.
    T096 Good boy.
        (INAUDIBLE).
    Cd: C097 Feathers.
Tr: T098 Feathers, yes.
        T099 What what are those big things called that go round
        and round in the wind?
        T100 Who knows what they're called?
        C101 Roundabouts.
Tr: T102 Roundabouts, yes.
        T103 Something though that stands up,
        T104 that's got like propellers on it.
Cd: C105 Um (INAUDIBLE)
Tr: T106 Mm.
Cd: C107 Aeroplane.
Tr: T108 Not an aeroplane.
Cd: C109 Um ... windmill.
Tr: T110 Good girl.
        T111 A windmill.
        T112 A windmill needs wind
        T113 to work.
        T114 I want you to think of things
        T115 'cause later on today we're going to be painting.
        T116 The people who do painting are going to be painting
        things that need wind.
        T117 So we've got kites and washing and windmills.
        T118 What other things?
        T119 Craig, can you think of one?
        C120 Whooosh.
Tr: T121 Craig.
        T122 Craig.
```


## School Transcript LAP Location 3, Class K2

Cd: C001 Oscar.
Cd: C002 Oscar (INAUDIBLE).
Cd: C003 The Car Wash Monster.
Cdn: (INAUDIBLE)
Cd: C004 Car Wash Monster.
Cd: C005 This one. C006 That one.
Tr: T007 Right, today's story. IT01 Let's
Cd: C008 Car Wash Monster.
Cd: C009 Truck.
C010 Truck.
C011 The Truck.
Cd: C012 I don't like The Truck
Tr: (INAUDIBLE)
Cd: C013 That's a boy's one.
Cd: C014 The Car Wash Monster.
Tr: T015 You want The Car Wash Monster?
Cdn: C016 Yes.
Tr: T017 All right.
Cdn: C018 Yes.
Tr: T019 Let's see. T020 I can't find it.
Cd: C021 Ha!
Cd: C022 Here.
Tr: T023 Oh there it is. T024 Okay.
Cd: C025 Car *Wash Monster.
Cd: C026 *Car Monster.
Cd: C027 Car Wash Monster.
Tr: T028 Sh
T029 I think
C030 Sh.
Tr: some of you must have been playing this
Cd: C031 Yes.
Tr: in the pre-school $\langle<\gg$, were you?
T032 <<when you *were
C033 *Yes.
Tr: playing running around being the car wash monsters>>.
Cd: C034 I were.
Cd: C035 And I was car wash monster.
Cd: (INAUDIBLE)
Cd: C036 We read this one.
C037 It's great.
Tr: T038 You were a car wash monster too, were you Daniel?
Cd: C039 And $I$ was a car wash too.
Tr: T040 Has anyone has anyone been to the car wash with their mum
T041 since we've been reading the story?
Cd: C042 I've been *to with a my auntie, Aunty Greg.
Cdn: C043 *Yes.
Tr: T044 And were you scared?
T045 Did you tell her about the story?
Cd: C046 No

```
        C047 because *I never heared it.
Cd: C048 *No.
Cd: C049 You know my mummy?
Cd: C050 Car Wash Monster.
Cd: C051 My mum went in
    C052 to wash the car.
    C053 There's not monsters in there.
Tr: T054 There wasn't a monster there?
Cd: C055 No.
    C056 Snakes.
Tr: T057 Mm.
        T058 You'll have to tell her about the story then, won't
        you?
Cd: c059 I went to a car wash
    C060 and it was a monster one.
Tr: T061 Was it a monster one?
    T062 And did you listen for the monster?
    T063 And did it scare you? (LAUGHS)
Cd: C064 Well really you shouldn't have gone out in a in
    giant sprinkler.
Tr: T065 What are the things?
    T066 What are they called?
Cd: C067 Li *Lick.
Cd: C068 *Big tongues.
Cd: C069 *Tongues.
Tr: T070 *Pardon?
    T071 **Tongues?
Cd: C072 **Tongues.
Tr: T073 Yes, it's called tongues.
    T074 What else was it called in the story?
Cd: C075 Car wash.
Cd: c076 Car wash monster.
Cd: C077 Slithery um.
Cd: C078 Car wash monster.
Tr: T079 Slithery.
    T080 You're right.
    T081 Slithery ... ?
Cd: C082 Car wash *monster.
Cd: C083 *Car.
Cd: C084 Car wash monster.
Tr: T085 Oh close anyway.
    T086 All right.
        (IT1) The Car
    T087 What's up Vic?
Cd: C088 My grandad's *(INAUDIBLE).
Cd: C089 *Car Wash **Monster.
    T090 **You (INAUDIBLE) all the
    time, did you?
Cd: C091 **Lips.
    C092 The lips.
    C093 Lips.
    C094 Car wash lips.
    C095 I've been in a car wash.
Tr: T096 And did you tell her the story?
    T097 And *next time you go to the car wash you
    C098 *Yes.
Cd: C099 Watch for the monster
    you're going to watch out for the monster in it.
```




T93) The car wash monster growled. (T94) It blew and sucked and roared.
(T95) "I'm *coming to eat you up!"
Cdn: C136
Tr:
(T96) Anna and Ben took a deep breath (T97) and darted in. (T98) Cindy leapt and shrieked. (T99) Offenbach yelped and dodged. (T100) "It tickles!" laughed Cindy. (T101) She grabbed at Offenbach, (T102) but he dodged Cindy and the tentacle tongues. (T103) He barked and snapped at the bristly lips ... and the water squirts.
Cd: C137 Oh!
Tr:

| Cd: Tr | C138 | *wash monster. |
| :---: | :---: | :---: |
| Cdn: | C139 | **"I'm coming to eat you up!" |
| Tr |  | dirt." (T128) The bristly *lips twitched |
| Cd: | C140 | *dirt. |
| Tr : |  | (T129) and the tentacle *tongues quivered. |
| Cd: | C141 | *tongues quivered. |
| Tr : |  | (T130) With a surge of water they licked all around and overhead. (T131) "Come on!" shouted *Cindy. |
| Cd: | C142 | *Cindy |
| Tr |  | (T132) **"Come on. (T133) Eat up the dirt!" |
| d: | C143 | **"Come on |
| Tr |  | (T134) "Woop woop," barked *Offenbach, |
| Cd: | C144 | *Woop woop woop yow (T136) "Brush this |
| Tr: |  | bristled brush," shouted Cindy. (T137) "Lick, tongues, (T138) lick!" shouted Anna. (T139) "Blow, dryer, (T140) *blow!" shouted Ben. |
| Cd: | C145 | "*Blow," shouted Ben. |
| Tr : |  | (T141) Anna, Ben and Cindy heard a final growl. <br> (T142) They knew it was the car wash monster. <br> (T143) "Next *time, next time." |
| Cd: | C146 | *time, next time. |
| Cd: |  |  |

Tr: (T144) "Next time!" called Anna, Ben and Cindy. (T145) "See you again *next time!"
Cd: C148
*next time.
Cd: C149 Ga gurdy ged.
Cd: IC04 That big
Cd: C150 I didn't hear that.
Cd: C151 Car wash monster.
Cd: IC05 and I sayded I saw a

## School Transcript LAP Location 4, Class K1

Tr: T001 The name of the story we're going to listen to is Little Red Riding Hood.
T002 Put up your hand
T003 if you have heard that story before.
T004 *Hands down.
Cd: C005 *This one's a scary one.
Tr
(T1) Once upon a time there was a sweet little girl who was loved by everyone who knew her, especially her grandmother. (T2) Once she gave her a little red velvet cloak. (T3) It was so becoming and she liked it so much that she would never wear anything else (T4) so she got the name of Little Red Riding Hood.
Cd: C006 'Scuse me Miss.
Tr: (T5) One day her mother said to her, "Come here Little Red Riding Hood. (T6) Take this cake and bottle of wine to Grandmother. (T7) She is weak and ill (T8) and it will do her good. (T9) Go quickly (T10) before it gets too hot. (T11) Don't loiter along the way (T12) nor run (T13) or you will fall (T14) and break the bottle. (T15) When you get there (T16) don't forget to say, 'Good morning.' " (T17) "I will do just as you tell me," Little Red Riding Hood promised her mother. (T18) Her grandmother lived far away in the wood a good half hour from the village. (T19) When she got to the wood (T20) she met a wolf. (T21) But Little Red Riding Hood did not know what a wicked animal he was (T22) so she was not a bit afraid of him. (T23) "Good morning Little Red Riding Hood," he said. (T24) "Good morning Wolf," she said. (T25) "Where are you going so early, Little Red Riding Hood?" (T26) "To Grandmother's." (T27) "What do you w have in your basket?" (T28) "Cake. (T29) We baked yesterday ( T 30 ) so I'm taking a cake to her. (T31) She wants something to make her well." (T32) "Where does your grandmother live Little Red Riding Hood?" (T33) "A good quarter of an hour further into the wood. (T34) Her house stands under the three big oak trees near a hedge of nut trees, (T35) which you must know," said Little Red Riding Hood. (T36) The wolf thought. (T37) "This tender little creature will be a plump morsel. (T38) She'll be nicer than the old woman. (T39) I must be cunning (T40) and snap them both up." (T41) He walked along with Little Red Riding Hood for a while. (T42) Then he said, "Look at the pretty flowers Little Red Riding Hood. (T43) Why don't you look about you? (T44) I don't believe you even hear the birds sing."
pick them." (T51) So she left the path (T52) and wandered off among the trees (T53) to pick the flowers. (T54) Each tine she picked one (T55) she always saw another prettier one further on (T56) so she went deeper and deeper into the forest. (T57) In the meantime the wolf went straight off to Grandmother's cottage ... (T58) and knocked at the door. (KNOCKS) (T59) "Who is there?" (T60)
"Little Red Riding Hood, (T61) bringing you a cake. (T62) Open the door." (T63) "Lift the latch," called out the old woman. (T64) "I'm too weak to get up." (T65) The wolf lifted the latch (T66) and the door sprang open. (T67) He went straight in and up to the bed (T68) without saying a word. (T69) And ate up the poor old woman. (T70) Then he put on her nightdress and cap, (T71) got into the bed (T72) and drew the curtains. (T73) Little Red Riding Hood picked flowers (T74) till she could carry no more. (T75) Then she remembered her grandmother again. (T76) She was astonished (T77) when she got to the house (T78) to find the door open, (T79) and when she entered the room ( T 80 ) everything seemed strange. (T81) She felt quite frightened (T82) but she did not know why. (T83) "Generally, I like coming to see Grandmother so much," she thought. (T84) "Good morning Grandmother," she repli she cried. (T85) But she received no hug. (T86) Then she went up to the bed (T87) and drew the curtains back. (T88) There lay her grandmother. (T89) *But sh
Cd: C008 *'Scuse me Mrs. S. C009 Can I go to the toilet?

But she had drawn her cap down over her face (T90) and looked very odd. (T91) "Oh Grandmother, what big ears you have," she said. (T92) "All the better to hear you with my dear." (T93) "Grandmother, what big eyes you have." (T94) "All the better to see you with my dear." (T95) "What big hands you have Grandmother." (T96) "All the better to catch hold of you with my dear." (T97) "But Grandmother, what big teeth you have." (T98) "All the better to eat you with my dear." (T99) Hardly had the wolf said this (T100) when he made a spring out of bed (T101) and swallowed poor Little Red Riding Hood.
T010 Look at those teeth.
C011 Look at those teeth.
(T102) A huntsman went past the house (T103) and thought, "How loudly the old lady is snoring. (T104) $I$ must see if there is anything the matter with her." (T105) So he went into the house and up to the bed (T106) where he found the wolf fast asleep. (T107) "Do I find you here?" he said. (T108) "Long enough have I looked for you." (T109) He raised his gun to shoot (T110) when it just occurred to him that perhaps the wolf had eaten up the old lady (T111) and that she might still be saved. (T112) So he took a knife (T113) and began cutting open the sleeping wolf. (T114) But first he
Cd.

Tr: T016 Big voice.
Cd: C017 When the when the girl went to the mother... grandmother.
Tr: T018 Good.
T019 What did you enjoy about the story, Matthew F?
Cd: C020 When um the man killed the wolf.
Tr: T021 Why did you like that part?
Cd: C022 'Cause he was dead.
Tr: T023 Yeah.
T024 What did you like about the story, Chris?
Cd: C025 When the man cut the wolf open
C026 and got the Little Red Ri Riding Hood op out.
T027 Why did you like that part the best?
Cd: C028 'Cause I just did.
Tr: T029 Did you?
T030 Bianca?
Cd: C031 I liked it
C032 when they put the stones in.
T033 Did you?
T034 Why did you like that part?
Because you you can't eat 'em any more.
No you can't.
What did you like, Scott?
Um the start.
Why did you like the start?
Amanda?
No it's not Amanda.
Emma.
Um ... I liked ... all of it.
Did you?
*Me too.

* I like happy endings.
**Me too.
**I do too.
Just put your hands down again
I liked it.

Tr: T051 and think.
T052 What would you have done
T053 if the wolf came up to you in the forest
T054 to talk to you?
T055 Amanda?
Cd: C056 Um ... run away.
Tr: T057 Would you?
T058 What would you have done, Jodie?
Cd: C059 *Been scared.
Cd: C060 *We got stuck in there Da.
Tr: T061 Beg your pardon?
Cd: C062 Been scared.
Tr: T063 Would you?
T064 Why would you have been scared?
Cd: C065 'Cause of ... bad wolf.
Tr: T066 *All right.
Cd: C067 *Get scared.
Tr: T068 Joshua.
Cd: C069 I don't listen to you.
C070 I'd give you a black eye
C071 if you want one.
Tr: T072 Do you think that's what you'd really say?
Cd: C073 Yep.
Tr: T074 To a wolf?
T075 Mark?
Cd: C076 I'd give him a black eye.
Cd: C077 I'd give (INAUDIBLE).
Cd: C078 Black eye.
C079 I'd punch him in the eye.
Cd: C080 When she went off
C081 When she picked the flowers
Cd: C082 Really hard.
Cd: C083 Where?
Tr: T084 You liked that part, did you?
T085 I wonder if there's anybody in here who's ever picked flowers and taken them to their grandmother?
T086 And what did your grandmother say
T087 when you took them to her?
T088 Michelle?
Cd: C089 Um she said, "Thank you."
Tr: T090 Did she?
T091 Did anybody say anything else? anybody's grandmother?
T092 Kylie?
Cd: C093 She said, "Thank you"
C094 and gave me a kiss and a cuddle.
Tr: T095 Did she?
T096 Um Alison?
Cd: C097 Um she gave me a kiss and a cuddle too.
Tr: T098 Oh yes, I'm sure grandmas love to get flowers from *their grandchildren.
Cd: C099 *Like me.
Tr: 0100 Yes Amanda?
Cd: C101 She gave me a kiss and a cuddle too.
Tr: T102 Uhuh.
T103 Matthew.
Cd: C104 She said nothing.
Tr: T105 Didn't she?

```
        T106 But I bet there was something on her face that let
        you know she was happy.
    T107 I wonder what was on her face?
Cd: C108 Nothing
Tr: T109 Oh I find that hard to believe.
    T110 What might have been on her face, Amanda?
Cd: ICO1 She ...
Tr: T111 How would that make know let you know that you are
happy?
    T112 Matthew?
Cd: C113 Um a smile.
Tr: T114 Yes.
    T115 Let me see a lovely smile on everybody's face,
    T116 then I know that you're happy.
    T117 Shane, turn around please.
    T118 Right around.
    T119 Thank you.
    T120 Oh, I do like to see happy faces.
Cn: (LAUGHTER)
Cd: C121 Excuse me Mrs. M.
    C122 Um the type of flowers like I saw were the flisha.
Tr: T123 Were they?
    T124 I've never heard of those sort of flowers before.
    T125 Is there anybody in here whose ever been in to the
        bush?
    T126 What was it like in the bush?
    T127 Grant?
Cd: C128 Dirty.
Tr: T129 Was it?
    T130 What made it dirty?
Cd: C131 Dirt.
Tr: T132 Mm?
Cd: C133 Dirt.
Tr: T134 Pardon?
Cd: C135 Dirt.
Tr: T136 Dirt?
Cd: C137 I went to the tip one day
    C138 and I saw some (INAUDIBLE).
Cd: IC02 Well I
Cd: (INAUDIBLE)
Cd: C139 Er right.
    C140 Well um I caught some baby tadpoles and some big
        tadpoles
    C141 and I saw two baby spiders.
Tr: T142 Did you?
Cd: C143 Yep.
    C144 And I went there with my mum a three times with my
        mum and two times with my ... nan last week and once
        with my nan and grandad.
Tr: T145 Thank you Chris.
```

School Transcript LAP Location 4, Class K2

```
Tr: T001 All those people that are over near my desk will
    have to come over closer
    T002 so you can see this story.
    T003 That's Amy.
Cd: C004 I've got hurtin' needles on my hand, I have.
Tr: T005 No talking.
    T006 Just move
    T007 so you can see.
    T008 Amanda, can you see from there?
    T009 Come over a little bit closer behind Kevin.
Cd: C010 You move over.
Tr: T011 Alison?
    T012 Can you see?
Cd: C013 Can you see Robyn?
Cd: C014 Haha.
Tr: T015 Shh.
    T016 Everyone comfortable.
    T017 Sitting on your bottoms with your hands on your
    knees.
Cd: C018 Miss P., I can't see.
Tr: T019 Well move
    T020 so you can see, Joseph.
    T021 No.
    T022 Stay here please
    T023 and I'll show your book later.
    T024 This story's called Mr Archimedes' Bath
Cd: C025 Excuse me, Mrs. P.
Tr: T026 and it's by Pamela Allen.
    T027 Mitchell, can you move over there
    T028 so you can see, please?
    (T1) Mr Archimedes' bath always overflowed.
    T029 I wonder why?
    T030 Put up your hand
    T031 if you know why.
    T032 Lindsay?
Cd: C033 'Cause there's too many.
Tr: T034 Too many what?
Cd: C035 Things in it.
Tr: T036 Too many things.
    T037 We'll see if that's right.
    (T2) And Mr Archimedes always had to clean up the
    mess. (T3) "Can anyone tell me where all this water
    came from?" (T4) Mr Archimedes decided to find out.
    (T5) He put just a little water in the bath, (T6) as
    he always did, (T7) and this time he measured the
    depth.
    T038 That's him measuring the depth.
    T039 That's to measure how deep it is.
        (T8) But the water rose.
    T040 When did the water go up?
    T041 When did it rise, Andrew?
Cd: C042 Um ... When all the animals hop on.
Tr: T043 So << >> went up
    T044 <<when they all went in>>.
    T045 Hm.
```


(T45) "Eureka! (T46) I've found it, (T47) I've found it!" he shouted. (T48) "Jump in everyone!" (T49)
And the bath overflowed. (T50) "See," said Mr
Archimedes. (T51) "We make the water go up. (T52)
There are just too many of us in the bath, (T53)
that's all."
(LAUGHTER)

Cd:
Cd: C07
Cd: C074
Tr:
d C075 Oh yuk.
C076 It made all the bathroom wet.
Tr: T077 So who was making the water go up, Jack?
Cd: C078 All the animals.
Tr: T079 Everyone was, weren't they?
Cd: C080 Because they're too big!
Tr: T081 So why did it overflow?
T082 I don't understand why the water went overflowed.
T083 Angela?
Cd: C084 'Cause they're big.
Tr: T085 They're big?
T086 Has anyone ever noticed $\langle<\gg$ what happens?
T087 <<when you have your bath at night>>
T088 What happens, Joseph
T089 when you get in your bath?
C090 It comes up.
Tr: T091 It goes *up.
Cd: C092 *Goes up
Tr: T093 Put your hand up
T094 if you've noticed that.
T095 Yes.
IC03 What
Cd: ICO3 What
Tr: T096 I wonder why it does?
T097 What makes your bath go up, Skylie,
T098 when you go in?
c099 Miss P.
Cd: C100 My brother *and me.
Cd: C101 *Miss P.
Tr: T102 Your brother and you.
Cd: C103 Can $I$ please get a tissue?
Tr: T104 Kevin?
Cd: C105 It goes over me head.
Tr: T106 Does it!
Cd: c107 I swim.
C108 I swim in me bath.
Tr: T109 You must have a very deep bath, mustn't you?
Cd: C110 Yes.
Tr: IT04 *Have you ever noticed that.
Cd: C111 *That's how I learnt to swim.
Cd: C112 We have a really tall bath.
Tr: T113 Have you noticed that $\langle<\gg$ that the water goes up T114 <<when you're doing water play>>
T115 when you put a lot of things in?
Cd: C116 And then it goes down.

```
Cd: C117 I hope it isn't freaky.
Tr: T118 Okay Sam, then it goes down.
    T119 So tonight \(\ll \gg\) you'll be able to watch how it goes
        up
    T120 <<when you have your bath>>
    T121 when you get in.
    Cd: (INAUDIBLE)
Tr: T122 but << >> what will happen?
    T123 <<when you get out>>
Cdn: C124 Go down again.
Tr: T125 It goes back down, doesn't it?
    T126 Yes, Helena?
Cd: C127 When I when my mummy turns the tap on
    C128 it umm goes up
    C129 and << >> it goes down the drain.
    C130 <<when we mum takes the \(t\) turn the tap down>>
Tr: T131 Does it?
    T132 *Yes, Clare.
Cd: C133 *Probably turn the tap off.
Cd: C134 Miss P.
Cd: C135 Every time I hop in the bath (DOOR KNOCK) I turn
        the tap on
Cd: C136 *and it's hot
Cdn: C137 *Come in.
Cd: C138 and it goes straight over my head
    C139 and it flows.
Cd: C140 Mrs L is ready for the lunch.
Tr: T141 Thank you.
    IT05 but oh
Cd: C142 It like it it goes over my bathroom.
Cd: C143 Mrs. P
Tr: T144 Does it?
    T145 So you have a flood in your bathroom?
Cd: C146 Yep.
    IC06 W
    C147 Yeah.
    IC07 *and the
Cd: C148 *Please Mrs. P
Tr: T149 Shh.
    T150 Listen.
    T151 Just wait, Fiona.
    T152 We'll let tell you where to go in a minute.
    T153 Jus?
Cd: C154 W well I always turn the ... tap on
    C155 and \(I\) fill it up to the top
    C156 and it always goes in the sink.
Tr: T157 In the sink?
Cd: C158 Yeah, *in the bathroom.
Tr: T159 *But isn't the sink up higher than the bath?
Cd: C160 No.
Tr: T161 Where's your sink?
Cd: C162 In the bathroom next to it.
Tr: T163 Ah.
    T164 So what happens?
    T165 The water goes right up to the sink?
    IT08 So how do you umm
    T166 Do you swim in your bathroom?
Cd: C167 Nope.
```

| $\mathrm{Tr}:$ | (LAUGHTER) |
| :--- | :--- |
| $\mathrm{Cdn}:$ | (LAUGHTER) |

Cd: C168 Mrs P, I swim in my shower.
Tr: T169 Well, still calling out.
T170 We'll choose Nashley
T171 'cause he had his hand up.
Cd: C172 Um
Cd: C173 We've got two baths, one outside our swimming pool and one inside our bath.
Tr: T174 Oh well, the swimming pool's not a bath, is it?
Cd: C175 No.
Tr: T176 Lucas?
Cd: C177 Umm, I've got two baths too.
Tr: T178 Have you?
Cd: C179 One outside and one inside.
C180 When my mother and me ... went swimming
IC09 and (INAUDIBLE)
C181 then went in our bath inside
IC10 it it
C182 when you get in there
C183 it kept going down all the time
Tr: T184 Does it?
Cd: C185 Um you can go outside.
Tr: T186 Yes Andrew?
Cd: C187 Um when $I$ hop in mine
C188 you know the the running the water it getting my head but not my body.
Tr: T189 Put up your hand
T190 if you like having baths better than showers?
Cd: C191 I like baths *better than showers.
Cd: C192 *I like showers.
Tr: T193 Who likes having a shower better than a bath?
Cd: C194 I like baths *better than having showers.
Cd: C195 *I don't.
Tr: T196 Do you?
Cdn: C197 I like (INAUDIBLE)
Cd: C198 I like both of them.
Tr: T199 Sh.
T200 Don't call out.
T201 Yes Helena?
Cd: C202 I like having a shower and a bath.
Tr: T203 Do you like having both?
T204 Yes.
T205 Shh.
C206 My mum wants me to have a bath
C207 when she has a bath
$C 208$ and my dad wants me to have a shower
C209 when he wants a shower!

School Transcript LAP Location 5, Class K1

Tr: T001 All right, I've got something down here on the floor that's rather special.
T002 I wonder who's ready for it?
T003 Let me see ...
T004 Sitting up nice ...
T005 It's really special this one.
T006 Actually I went into Mrs J's office at lunchtime
T007 and I thought I just want a book that's just a little bit different, a little bit different to just the ordinary ones we usually read straight after lunch ...
T008 and I found this one.
T009 It's a rather big book, isn't it?
Cdn: C010 Yes.
Tr: T011 It's almost the same size ... as ... the books we use when we're reading our big books *of a morning.
Cd: C012 *We can't see.
Tr: T013 Would you come back to me later girls, please?
T014 I'm busy at the moment.
T015 Thank you.
T016 All right let's have a look at what's on the front cover.
T017 Who can tell me what they can see?
T018 Rebecca?
T019 Rebecca?
Cd: C020 A cat and a owl.
Tr: T021 A cat and an owl.
T022 Is there something special about that cat and owl?
T023 Russell?
Cd: C024 Um 'cause'dey got hats on.
Tr: T025 Who's got a hat on?
Cd: C026 The cat and the owl.
Tr : T 027 Oh they have too.
T028 Is there anything else you can tell me about the front cover of our book?
Cd: C029 *No.
Cd: C030 *Very funny.
Cd: C031 A 'cause the owl's got green eyes.
Tr: T032 Pardon?
T033 I didn't hear you, Brad.
Cd: C034 'Cause the owl's got green eyes.
Tr: T035 Green eyes, okay.
T036 Is there anything else?
T037 They don't sort of look like your normal cat and owl, do they?
Cd: C038 No.
Tr: T039 No.
T040 What would you say, Nicole?
Cd: C041 They're getting married.
Tr: T042 They're getting married.
T043 What tells you that they're getting married?
T044 Doesn't say up here The Owl and the Pussycat Get Married.
T045 That's not what the name of the book is.
T046 The name of the book is The Owl and the Pussycat.

```
    T047 Why do you think they might be getting married?
    T048 Why do you think?
Cd: C049 Don't know.
Tr: T050 You don't know?
    (LAUGHS)
Tr: T051 What do you think, Russell?
Cd: C052 Um he's got a bow on
    C053 and the cat's got a flower on.
Tr: IT0l And *the cat's g
Cd: C054 *And a dress on.
Tr: T055 Oh and she's got a dress on.
    T056 Do can you see her tail hanging out the end here?
Cdn: C057 Yes. (LAUGHTER)
Cd: IC02 That is
Cd: IC03 I know
Tr: T058 The tail goes right under her dress there and out
    the other side.
    T059 Okay let's have a look at what this story's about.
    T060 We'll see if uh Nicole was right.
    T061 Well what's this page called of the book?
Cdn: C062 The title page.
Tr: T063 The title page.
    T064 That's right.
    T065 It's got The Owl and the Pussycat.
    T066 It's got a different picture to the one on the front
        there.
    T067 Oh look inside his wing here.
    T068 Can you see the the money's is like a *little pocket
        inside his wings?
Cd: C069 *Yeah.
Tr: T070 Would that happen on a real owl?
Cdn: C071 No.
Tr: T072 No.
    T073 And down here it tells you who published the book
    T074 and where it was published.
    T075 Down there.
    T076 Let's turn it over
    T077 and have a look.
Cdn: (LAUGHTER)
Tr: T078 Oh this page isn't part of the story either.
    T079 This is another part of a book that sometimes
    writers put in
    T080 and it's called a dedication page
    T081 and it says To Josieve,
    T082 Sorry
        (T1) To Josie, Jennifer and Christopher, (T2) whose
        love and patience seem as infinite as the heavens on
        a starry night.
    T083 So this writer perhaps he wrote this story just for
        those special people.
    T084 Let's see if the next page is the start of the
        story.
    T085 Put up your hand
    T086 if it is.
    T087 Oh yes.
    T088 Good.
    T089 Isn't it a beautiful picture?
Cdn: C090 Yes.
```

```
Tr: T091 Look.
    T092 Wonder what this is here.
Cd: (GASPS)
Tr: T093 Oh please don't make that noise.
    T094 Michelle?
Cd: C095 A boat.
Tr: T096 A boat.
    T097 Is it your everyday kind of boat?
Cd: C098 No.
Cdn: C099 No.
Tr: T100 No.
    T101 It looks a bit special, doesn't it?
    T102 And oh look.
    T103 Here's our owl and our pussycat boarding the boat
        there.
    T104 Isn't it?
    C105 Yes.
Tr: T106 Let's have a look
    T107 and I'll read it to you.
        (T3) The owl and the pussycat went to sea in a
        beautiful pea green boat.
    T108 Pea green boat.
    T109 Pea green?
    T110 What do they mean by pea green?
    T111 Trev?
Cd: C112 'Cause it's a green boat everywhere.
Tr: T113 It's a green boat.
    IT04 It's sort of
    T114 Well it says pea green.
    T115 Pea green.
    T116 What colour are peas?
Cd: C117 Green.
Tr: T118 Danielle?
Cd: C119 Green.
Tr: T120 Green yes.
    T121 It does sort of look a bit like a gr the green that
    p peas are, doesn't it?
Cdn: C122 Mm.
Tr: T123 Okay.
    T124 Let's have a look.
    So the owl and the pussycat went to sea in a
    beautiful pea green boat. (T4) They took some
    honey and plenty of money, (T5) wrapped up in a five
    pound note.
Cd: C125 I've heard this story.
Tr: T126 Have you?
Cd: C127 *Mm.
Tr: T128 *Five pound note.
    T129 Five pound.
    T130 It's probably like ah *ten dollars is maybe.
Cd: C131 *I heared this story.
Tr:
        (T6) The owl looked up to the stars above, (T7) and
        sang to a small guitar.
    Cd: C132 The pussy looks different there.
    Tr: T133 Why does she look different?
    Cd: C134 Because she's not wearing that dress.
    Tr: T135 She's oh she's changed.
    T136 Of course she has.
```

T137 Has the owl changed?
Cdn: C138 No.
Tr: IT05 Oh have *a
Cd: C139 *Yes.
C140 Yes he has, *yes.
Tr: T141 *How's he changed?
T142 Russell?
Cd: C143 Um 'cause he's got a blue bow on.
Tr: T144 I don't think *it's blue
Cd: C145 *No.
Tr: T146 You're right.
T147 You're right.
T148 It's the bow tie's changed
T149 but it's not blue.
T150 It's another colour.
T151 What is it?
Cd: C152 Purple.
Tr: T153 Um Kerrie-Anne?
Cd: C154 Um purple.
Tr: T155 Purple.
T156 And have a look at the colour of her dress.
T157 What colour's her dress?
Cd: C158 Pur*ple.
Cdn: C159 *Purple.
Tr: T160 Purple too.
T161 Bradley, would you like to go and close that door there?
T162 We're going to get blown away here
T163 if you don't.
T164 It's getting a bit windy outside.
T165 Oh look.
T166 He's using that guitar.
T167 It's beautiful.
(T8) Oh lovely pussy, oh pussy my love, what a beautiful pussy you are, you are, you are, (T9) what
a beautiful pussy you are.
T168 Isn't that a lovely song?
Cd: IC06 It closed *by it
Tr: IT07 *Who could
T169 Pardon?
Cd: C170 It closed it by itself.
Tr: T171 Did it?
Cd: C172 I didn't do that.
Tr: T173 Oh gee that's two things today, Bradley, isn't it?
Cd: C 174 Mm .
Tr: T175 That you've learnt,
T176 that you didn't know happened before.
T177 What's the other thing you found out at lunchtime? (LENGTHY PAUSE)
Cd: C178 I'm allowed to go in the library.
Tr: T179 Oh I know.
T180 Do you know Bradley made a visit at lunchtime.
T181 He came russ rushing into the staffroom
T182 and he said "(GASP) There's people in the library Mrs F "
T183 and I said to him, "Guess what Bradley?
T184 "They're allowed to be in there today",
T185 and he was really excited then

```
    T186 because then he found out he could go into the
        library on Wednesday, Thursday and Friday
        T187 *when the library teacher's here.
    Cd: C188 *I I go into the library with my sister.
        C189 She's a library monitor.
Tr: T190 Is she?
    T191 Oh.
        Oh lovely pussy, oh pussy my love, what a beautiful
        pussy you are, you are, you are, what a beautiful
        pussy you are.
        T192 There's no music there, is there?
Cdn: C193 No.
Tr: T194 So we can't sing it.
    T195 I was going to get you to sing it.
    T196 I wonder if anyone could make up a song that would
        go that they could sing 'Oh lovely pussy' to.
    T197 Could you Kerrie-Anne?
    T198 How would you sing it?
Cd: C199 Pussy on the ivy.
Tr: (LAUGHS)
    IT08 What
    T200 Can anyone think of a song? ...
    T201 That they could sing it to?
    T202 Just just sing the words "Oh lovely pussy".
    T203 Can you put some music to it?
    T204 You try, Rebecca.
    T205 Go on.
Cd: C206 Pussy lovely pussy in the water.
Tr: T207 Oh beautiful!
    T208 I love that singing.
    T209 I love it
    T210 when you make up your own songs.
    T211 Bradley.
Cd: C212 Pussy pussy water water boat.
Tr: T213 Oh. (LAUGHS)
Cdn: (LAUGHTER)
Tr: T214 That's a bit different, isn't it?
    T215 Okay let's see what happens on the next page.
    T216 Has the boat changed colour?
Cdn: c217 *No.
Cd: C218 *Yes! Yes! Yes!
Tr: T219 *No.
    T220 Still green.
        (T10) Pussy said to the owl, "You elegant fowl, how
        charmingly sweet you are
    T221 Sorry.
    you sing."
    T222 I made a mistake.
    T223 I'd better read that page again.
    Pussy said to the owl, "You elegant fowl, how
    charmingly sweet you sing. (T11) Oh let us be
    married, (T12) too long we have tarried, (T13) but
    what shall we do for a ring?"
Cd: (INAUDIBLE)
Tr: What shall we do for a ring?
    T224 She says, "You elegant fowl".
    T225 "Fowl"'s sometimes another word that you use for
        birds.
```

```
            But what shall we do for a ring?
    T226 What could they do for a ring?
    T227 What would you do, Russell,
    T228 if you were this owl
    T229 and you needed a wedding ring
    T230 because you wanted to get married?
    T231 Where would you get one from?
Cd: C232 From the shop.
Tr: T233 From the shop.
    T234 If you didn't have a shop
    T235 where could you get one from?
    (GASPS )
Cd: Tr: T236 Nicole?
Cd: C237 Off a person.
Tr: IT09 *Off a
Cd: C238 *If if somebody finds one on the ground
    C239 and it's all nice and clean.
Tr: T240 Well, where would you get one from, Bradley
    T241 if there wasn't a shop?
Cd: C242 Off a person
    C243 if they had one.
Tr: T244 Right.
    T245 Can you think of something else you might be able to
    do?
    T246 Kerrie-Anne?
Cd: C247 Get it out of the buy it out buy one out of the ring
                    shop.
Tr: T248 The ring shop.
    T249 And what happens
    T250 if there isn't a ring shop though?
Cd: T251 (GASPS)
Tr: T251 Kristin?
        (GASPS)
Cd: C252 You couldn't get married.
Tr: T253 You couldn't get married.
    T254 *Oh no!
Cd: C255 *I know!
Tr: T256 What would you do?
    T257 You're going to bust << >>, aren't you?
    T258 if I don't ask you, Nicole
Cd: C259 Santa could bring you one.
Cd: C260 Oops.
Tr: T261 I didn't think about Santa.
    IT10 Did
    T262 Now that's a good idea.
    T263 Santa could buy one could could bring one, couldn't
        he?
    T264 Who comes very shortly though?
    T265 Kerrie-Anne?
Cd: C266 The Easter Bunny.
Tr: T267 Could the Easter Bunny bring a wedding ring?
Cdn: c268 Yes.
Cdn: C269 No.
Tr: T270 You don't think so?
Cd: C271 No.
Tr: T272 You just don't know.
    T273 I mean
    T274 if it was an emergency
```

```
    T275 he might be able to slip one in.
    T276 Well let's see how where they get *their
Cd: IC11
*But
Tr: T277 Well let's see what happens,
    T278 whether they get their ring or not.
        (T14) They sailed away for a year and a day to the
    land where the bong tree grows.
    T279 A whole year.
    T280 *Like the whole time you'll be in kindergarten.
Cd: *(INAUDIBLE)
Tr: T281 That's how long they sailed for,
    T282 and one more day.
Cd: C283 Is that little monster thin?
Tr: T284 Look at the bong trees over here.
Cd: C285 That's where they're going to go.
Tr: T286 Do they still look like they're in love?
Cdn: C287 No.
Tr: T288 They're got that look in their eye, haven't they?
    IT12 That
    T289 you know,
    T290 "Oh, gee, I think he's wonderful," said Mrs Miss Cat
    saying over there,
    T291 and Mr Owl, "Oh, I think she's wonderful".
    T292 You know, that's the sort of look they get when
    they're *in love.
    C293 *Oh pig.
Tr: T294 Oh no.
    T295 What's this pig doing here?
Cd: C296 Uh oh.
Tr: T297 Uh oh.
Cd: C298 Seems like trouble.
Tr: T299 Do you think it's trouble, Nicole?
Cd: C300 Yes.
Tr: T301 What's he got in there?
Cd: C302 Rings.
Tr: T303 You think so?
Cd: C304 Yes.
    Cd: (INAUDIBLE)
Tr: T305 So where did they go?
    T306 They went to the land where the what tree grows?
    T307 The bong tree grows.
    T308 And there's this pig.
    IT13 Let's he
    T309 Would you like me to read
    T310 and tell you what happens?
Cd: C311 He's got one on his nose.
Tr: T312 Here we go.
        (T15) And there in a wood a piggy-wig stood, with a
        ring at the end of his nose, his nose, his nose,
        with a ring at the end of his nose.
Cdn: (LAUGHTER)
Tr: A ring at the end of his nose!
    T313 Pig in our story didn't have a ring at the end of
        his nose, did he?
Cdn: C314 No.
Tr: T315 No.
Cd: IC14 *Seems
Cd: C316 *But this story has!
```

```
Tr: T317 I know.
    IT15 The one the our
    T318 What was our pig in our story we made up called?
Cd: C319 *The Rude
Tr: T320 *What was it?
    T321 The Rude *Pig
Cd: C322 *Pig
Tr: T323 That's right.
    T324 Actually that book's sitting up on the staffroom
        table.
    T325 Mrs Greg put it together for us.
    T326 I should have brought it down
    T327 for us to read
    T328 and I forgot.
    T329 I'll have to go up
    T330 and get it after.
        (T16) Dear pig, are you willing to sell for one
        shilling your ring?
    T331 I wonder who said that?
Cd: C332 I know.
Tr: T333 Who?
Cd: C334 The owl.
Tr: T335 You think so?
Cd: C336 *Yes.
Cdn: C337 *No.
Cd: C338 *I know.
Tr: T339 Yes.
(T17) Said the piggy, "I will."
(GROANS )
Tr: T340 You were right
    T341 'cause he's asking the piggy will he sell his ring
    for one shilling
    T342 and the piggy says, "I will".
    T343 Hey what are these funny little things here called?
Cdn: (GASP)
Cd: C344 *Speech marks.
Tr: T345 *Oh please don't make that noise, Michelle.
    T346 What is it?
Cd: C347 Squiggles.
Tr: T348 *Mm what are they?
Cd: C349 *Squiggles.
Tr: T350 Trevor?
Cd: C351 Speech marks.
Tr: T352 Speech marks.
    T353 And when do we have them in stories?
    T354 Brad?
    T355 When do you need to use speech marks?
    T356 Oh this is really tricky.
    T357 When do you need to?
Cd: C358 At to talk out of them.
Tr: T359 Wh when someone needs when you need to write down
        something that somebody is saying, right.
    T360 Got it in one, Russell.
        (T18) So they took it away, (T19) and were married
        next day by the turkey who lives on the hill.
    T361 Look at her wedding dress.
    T362 Isn't it beautiful?
Cdn: C363 Yes.
```

Tr: T364 Oh look.
T365 It's got a beautiful
T366 Oh the train's so long it's going out the the church door down the stairs.
T367 And look.
T368 Out here there's a man and a lady looking on
T369 and a lady with a baby there.
T370 Oh look.
T371 There's the boat right out there.
T372 Look.
T373 It's caught up to them.
T374 See with the pea green boat there?
Cd: C375 Yes *there it is
Cd: C376 *Yes
Tr: T377 See that there?
T378 And look.
T379 And the turkey who lives on the hill married them.
T380 Isn't that beautiful?
(T20) They dined on mince and slices of quince
T381 I wonder what quince is?
(T21) which they ate with a runcible spoon
T382 Have a look at that.
T383 Oh look at these people sort of all at the wedding.
Cd: C384 Wh where are they?
Tr: T385 Oh look at the wedding cake.
Cd: C386 I wonder where they are?
Tr: T387 I think they might still be where the the land where the Bong tree grows.
T388 I think that's might be where they still are.
T389 I think that's where they got married too.
IC16 *I didn't
Tr: T390 *Look at these people here.
T391 What are they doing?
Fishing.
C392 Fishing .
Tr: IT17 Doesn't look (LAUGHTER)
Cd: C393 No.
Cdn: (LAUGHTER)
Tr: T394 Doesn't look like a you fish in the air?
T395 New kind of fishing, isn't it, Michelle?
Cd: (LAUGHS)
Tr: T396 Is it a new kind of fishing?
Cdn: C397 Yes. (GIGGLING)
Tr: T398 What are they?
Cd: C399 A balloon.
Tr: T400 I don't know *so much if it's a balloon.
Cd: C401 *I know what **they're doing.
Cd: C402 $* * I$ know what they are.
Cd: C403 They're holding up kites.
Cd: C404 A kite.
Tr: T405 A kite.
Cd: C406 Holding up *kites in the air.
Tr: T407 *A kite.
Cd: C408 One big one and one ... yellow one.
Cd: C409 Colour.
Tr: T410 What do you need to do?
T411 What do what do we need for ... *the kite to work?
Cd: C412 *There they are.
Cd: C413 **Wind.

```
Cd: C414 **I see.
Tr: T415 Wind.
Cd: C416 I can see them.
    C417 *I can see the owl and the cat.
Tr: T418 *If they haven't got wind
    T419 they don't go.
    T420 Okay let's have a look.
    T421 *So they're all celebrating
        (INAUDIBLE)
Cd:
    (T22) And hand in hand, on the edge of the sand,
        they danced by the light of the moon, of the moon,
        the moon, the moon.
    T422 Look at them dancing,
    T423 then everyone's sort of watching.
    T424 Does this lady look really happy?
Cdn: C425 No.
Tr: T426 Mm.
Cd: C427 Why?
Tr: T428 I don't know.
    T429 Why do you think she doesn't look happy?
Cd: C430'Cause she wants to be married.
Tr: T431 Does she?
Cd: C432 No.
    C433 I know why.
    IC18 *'Cause
Tr: T434 *Why, Kerrie?
Cd: C435 Um 'cause they don't want her to marry there.
Tr: T436 They didn't want them to get married there?
    T437 Oh.
    IC19 Maybe because of
        (T23) They danced by the light of the moon.
    T438 So who was the person at the beginning of the story
        who said that they thought it was about the owl and
        the pussycat getting married?
    T439 Who was that clever person?
    T440 Oh yes it was.
    T441 You'd looked at *the pictures, didn't you?
Cd: C442 *Mm.
Tr: T443 To guess that out?
    T444 Very good.
```

