## School Transcript LAP Location 5, Class K2

Cd: C001 Can we start the story book?
Tr: T002 Rightyo.
T003 Sit down please.
T004 Yes that's what Leanne said.
T005 Thank you Sarah.
T006 This book is called Toilet Tales.
IT01 And it's written and illustrated
T007 what does illustrate mean again?
T008 Ah, Sandy.
Cd: IC02 Um um the
Tr: T009 I don't think you were here T010 when we did that.
T011 Bobby?
Cd: C012 Writing.
Tr: T013 No.
T014 Written and illustrated.
T015 Who what does illustrated mean?
T016 Radcliffe?
Cd: C017 Coloured in.
Tr: T018 The person who drew the pictures.
T019 Good girl.
T020 It's written and illustrated by Andrea Wayne von Konigslow.
T021 That's a funny name, Konigslow.
C022 Konvonigslow.
Tr: T023 Sit on your bottom
T024 and cross your legs please.
T025 Put that away.
Cd: C026 Konigslow.
Tr: T027 Put it away. T028 Put it in the bin.
Cd: C029 Konigslow.
Tr: T030 Shh.
Cd: IC03 I mean umm.
(T1) Children can use toilets. (T2) Big boys and girls can sit on them. (T3) Toilets are for people, big and little. (T4) Animals could never use toilets *because
Cd: C031
Cd: C032 Snakes.
Tr: T033 Why don't you think an animal could use a tiolet?
T034 Babbas?
Cd: C035 Umm 'cause he might suck down.
Tr: T036'Cause he might get sucked down.
Cdn: C037 In a flushed toilet.
Tr: T038 Flushed toilet.
T039 Yes?
T040 Simon?
Cd: C041 And ... and a cat.
Tr: T042 Ahh.
(T5) A giraffe would never fit through the door.
Cd: C043 It would take his head down
C044 and go through.
Cd: C045 I like giraffes.
Cd: C046 And his legs.
Cd: C047 I know a giraffe.

Cd: C048 No
C049 his legs are way too big.

Cd: C050 Too big.
Tr: T051 Mm.
Cd: C052 I saw a giraffe
C053 when $I$ was at the zoo.
Cd: C054 Me too!
Cd: IC04 I've seen
Cd: co55 I've got a lion.
Cd: C056 Hey!
IC05 When, umm, when $I$ when $I$
(T6) An elephant could never use a toilet. (T7) If he sat on it (T8) it would surely smash to pieces.
T057 (T9) An elephant is too?
Cdn: C058 Heavy.
Tr: *heavy.
Cdn: C059 *Heavy.
Cdn: (LAUGH)
Cd: C060 It's smashed it to pieces.
Cd: C061 Pieces.
Tr: T062 What what's the toi what's the elephant done to the toilet?
Cd: C063 Smash.
Tr: T064 Ah
Cd: C065 Smashed.
Tr: T066 Leanne.
Cd: C067 It smashed down.
Cd: 0068 The elephant too big and heavy.
Tr: T069 Mm.
Cd: C070 Yeah,
C071 and he'd be *too fat.
*And
Tr: $1 \mathrm{CO6}$ (T10) A lion, the king of the beasts, would sit on it (T11) thinking it was his throne. (T12) He would never want to get off the toilet.
Cdn: (LAUGH)
Cd: C072 Now people can't use it
C073 'cause he wants to stay on it.
Tr: T074 Mm.
Cd: C075 That's what my brother does
C076 when he gets on the toilet.
Tr: (LAUGHS)
Cd: C077 He doesn't want to get off, does he?
Cd: C078 Nah.
C079 He he tells my mum to come back
IC07 then he say
C080 then he my mum says, "Finished?"
C081 He says he says "No".
Tr: (T13) A chicken would think that the toilet is a nest (T14) and sit on sit on it for three days, (T15) waiting for (T16) something to hatch.
Cd: (LAUGHS)
Cd: C082 It would go through.
Tr: T083 It would go through where?
Cd: C084 Through the *toilet.
Cdn: C085 *Toilet.
Tr: T086 Would it?
Cd: C087 Yeah.

Cd: C088 Someone would flush it.
Cd: C089 And no egg will be there.
Cd: C090 No egg.
Cd: C091 No nest.
Cd: C092 And no chicken.
Cd: C093 Did you paint that door?
Tr: (T17) A snake would think it's a wild animal (T18) and wrap itself around the toilet. (T19) Snakes could never use the toilet.
Cdn: (LAUGH)
Cd: C094 So what about the seal one?
Tr: T095 Just wait.
(T20) A seal would be wet (T21) and slip off. (T22)
Seals could never use a toilet.
Cd: C096 All they got to do is go through the hole.
Cd: C097 Eh!
Tr: T098 Mm.
Cd: C099 Eh!
Cd: C100 I tell you why he's going to slip over.
C101 Because he was in the water.
Tr: T102 Mm.
Cd: C103 Seals have got to go in the water.
Tr: (T23) A porcupine would get his quills stuck (T24) and never be able to use a toilet.
Cdn: (LAUGH)
Tr: T104 What do you think a porcupine what do you think a porcupine's quills are?
T105 What do you think they are?
T106 Mm Sarah?
Cd: C107 His spikes.
Tr: T108 His spiky things.
T109 Good girl.
T110 Does he look very comfortable?
Cdn: C111 No.
Cd: C112 Yes.
Cd: IC08 I know why o a he ha umm what kind of
C113 If we had hairs like that
C114 that would be sharp.
Cd: C115 Yeah.
C116 If people tread on that
C117 they would get pointy.
Cd: C118 Pointing.
Cd: C119 We had plants in our garden umm that was pointing.
Cd: IC09 at home that nah we
Tr: (T25) A goat would just eat the toilet paper.
Cdn: (LAUGH)
Cd: C120 Goats don't eat toilet paper.
IC10 *They
Cd: C121 *My goat does.
Cd: C122 My goat does.
Cd: C123 *My goat does.
Cd: C124 *Mine does.
Cd: IC11 Well my dog eats
C125 my dog does.
Cd: C126 My goat does.
Cd: C127 My dog does.
Cd: C128 My dog can bark.
Cd: C129 My dog does.

Cd: C130 My doggy does.
Tr: (T26) A mouse is so tiny it would fall right in.
(T27) A mouse could never use a toilet. (T28) A
beaver would gather up all the toothbrushes (T29) and build a dam. (T30) A beaver could never use the toilet either.
Cdn: (LAUGH)
Cd: C131 Oh look at the little mouse.
Cd: C132 *He's going to go down.
Tr: T133 *What's a dam?
Tr: T134 What's a dam?
T135 What's the b beaver building a dam?
T136 What's that?
T137 What does that do?
Cd: C138 Huh toothbrushes.
Tr: IT12 Why does
T139 uh uh uh shh.
T140 What does it do?
T141 Christopher?
Cd: C142 It's a tip
C143 and it has all umm different coloured stuff.
Tr: T144 That's all the toothbrushes he's built there.
Cd: C145 Oh.
Tr: T146 Beavers build dams
T147 so that they can stop the water from flowing down the creek or the river.
T148 They put a whole wall of sticks across
T149 so that they can trap some of the water in there
T150 and only bits of water can go through at a time.
Cd: C151 When we had a goat once
Tr: T152 so they make sort of like a big pond.
Cd: IC13 *When
Tr: T153 *Daniel, I'd rather you put your hand up.
(T31) Sheep could never fit into the bathroom (T32) because they always go together. (T33) It would be too crowded. (T34) Sheep can't use a bathroom.
T154 Yes Fabrice?
Cd: C155 My dog eats everything.
Tr: T156 Oh, does it?
T157 Yes?
T158 Brad.
Cd: C159 Umm my koala eats sheep.
Tr: T160 Ahh, Tammy?
Cd: C161 My doddy eats mouses. (INAUDIBLE)
Tr: T162 Christopher?
Cd: C163 My goat eats dog food.
Tr: T164 Ah Leanne.
Cd: C165 My cat eats toilet paper.
Tr: T166 Leanne.
Cd: C167 My cat eats anything.
Tr: T168 Simon?
Cd: C169 Umm ... my dog eats fruits.
(T35) A fish would think it's hone (T36) and would live in it. (T37) A fish couldn't use a toilet.
Cdn: (LAUGH)
Cd: C170 That's a shark.
Tr: T171 What sort of fish is that?
Cd: C172 Shark.

Cdn: C173 Shark.
Tr: T174 Yes, shark.
T175 Would you like to go to the toilet
T176 if there was a shark in there?
Cdn: C177 No!
Cd: C178 Yes.
Cd: C179 Yes.
Cd: C180 Yes.
Cd: C181 No.
Cd: C182 Yes.
Cd: C183 Yes.
Cd: C184 I will.
Cd: C185 If you go in the deep end
C186 there's a there's shark under water.
Tr: T187 Oh not in the swimming pool there's not.
Cd: C188 No way!
Cdn: C189 No.
Cd: C190 No
C191 but at at the beach.
Tr: T192 At the beach, maybe.
Cd: IC14 And
Tr: T193 Yes.
Cd: C194 No way.
C195 *I wouldn't go in.
Tr: T196 *Yes Tammy?
Cd: IC15 My
Tr: T197 Yes Tammy?
Cd: C198 My pussy said that my dog eats dog poo.
Cd: C199 Yuk.
Tr: T200 (T38) Toilets are meant for big kids like...
*you
Cdn: C201 *You
Cd: C202 You
Cd: IC16 Like
Cd: C203 That's how you spell pig.
Tr: T204 Where?
T205 Yes.
T206 Big and pig are the same, aren't they?
T207 That's very good, Christopher.
T208 I think I' 11 have to give you a stamp.
T209 You remember that?
T210 You see that - big and pig?
T211 And what else about big and pig?
T212 What else do they do?
T213 Gavin?
Cd: C214 Um.
Tr: T215 Bobby?
T216 Leanne?
Cd: C217 They (MAKES GRUNTING NOISE)
Tr: T218 No.
T219 What about the words big and pig?
T220 Big and pig?
T221 Daniel?
Cd: C222 Umm because pigs go oink.
Tr: T223 No, T224 the words big and pig.
T225 Fabrice?
Cd: C226 Mm kig.

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Tr: T227 Yeah.
Cd: C228 Kig.
Tr: T229 Kig's another one.
    T230 Tony?
Cd: C231 Um.
Tr: T232 Big and pig - what do they do?
    T233 Christopher?
Cd: C234 Dig.
Tr: T235 Dig is another one.
    T236 Good boy.
    T237 But what about dig, pig ... and big?
Cd: C238 Dig pig.
Tr: T239 Rachel?
Cd: IC17 Umm they ss ... umm.
Cd: IC18 They already have
Tr: T240 Like in Smartypants this morning.
        T241 You know about in that book.
        T242 Something special.
        T243 John?
Cd: C244 Um pig and big.
Tr: T245 Yes.
    T246 They ... sound the same.
Cdn: C247 Same.
Cd: C248 *I know one.
Tr: T249 *They're rhyming words.
        T250 Yes, Fabrice.
Cd: C251 Kick.
Tr: T252 Pig, big and dig.
Cd: IC19 That's a
Cd: C253 *That's pig.
Cd: C254 *That's pig.
Tr: T255 Did you like that book boys and girls?
Cdn: C256 Yes.
Cd: C257 Look, Donald.
        C258 Look at that.
Cd: C259 Take me a wooden spoon.
Cd: C260 Look at that.
Tr: IT20 I'm hoping that
        T261 What happened in this picture?
        T262 What happened in there?
        T263 Hand up.
        T264 Umm Leanne?
Cd: C265 He couldn't fit through the door.
Tr: T266 No.
        T267 The giraffe was too big, wasn't he?
Cdn: C268 Yes.
Tr: T269 What happened in this picture?
        T270 Hand up.
        T271 Simon?
Cd: C272 He broke the toilet.
Tr: T273 Why did he break the toilet?
Cd: C274 'Cause he's too heavy.
Tr: T275 Good boy.
        T276 What about this picture?
        T277 What happened in that picture?
        T278 John?
Cd: C279 He wouldn't get off.
Tr: T280 No.
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            T281 Why wouldn't he get off?
Cd: C282 Because he thought it was *umm
Cd: C283 *His house.
Tr: T284 I'm speaking to John.
Cd: his umm seat.
Tr: T285 Yes,
    T286 his throne.
    T287 Good boy.
    T288 What happened in this picture?
    T289 Bobby?
Cd: C290 He maked a nest and he
    C291 three days he want to catch something.
Tr: T292 Yes three days.
    T293 They made he made a nest on there
    T294 and sit on there for ever.
    T295 What happened in this picture here?
Cd: C296 He didn't get off.
Tr: T297 Um ... Gavin? ...
    T298 Gavin Fink.
Cd: C299 He got ... he thought he was a a wild animal.
Tr: T300 Good boy.
    T301 He thought he was a wild animal.
    T302 He wrapped himself round.
    T303 And what about this one?
    T304 Rebecca?
Cd: C305 Um.
Tr: T306 My goodness you're fidgety this afternoon.
    T307 Daniel?
Cd: C308 Um
Tr: T309 This one.
Cd: C310 He slid down off the toilet.
Tr: T311 Yes.
    T312 He was too wet, wasn't he?
    T313 What about this one? ...
    T314 Sarah?
Cd: C315 He was getting his pointers caught.
Tr: T316 Yes.
    T317 Good girl.
Cd: C318 They're all different colours.
Tr: T319 What about this one? ...
    T320 Shaun?
Cd: C321 The goat eats is eating all the toilet paper.
Tr: T322 Yes, the goat's eating all the toilet paper.
    T323 What about this one over here?
    T324 Evenah?
Cd: C325 He took all the flowers out.
Tr: T326 Oh he didn't take all the flowers out,
    T327 no.
    T328 That's toothbrushes.
    T329 We're talking about this one ...
    T330 Simon?
Cd: C331 Mm.
    C332 It's one falled down.
Tr: T333 He's too little, isn't he.
    T334 What about this one?
    T335 Nathan?
    T336 What happened in that one?
Cd: C337 The toothbrushes.
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Tr: T338 Yes, he collected all the toothbrushes
    T339 and built a dam.
    T340 What happened in this one?
    T341 Hisard? ...
    T342 What happened?
Cd: C343 The sheep the sheep got in at the back.
Tr: T344 Yes they all follow each other,
    T345 the sheep do
    T346 so they all go together
Cd: C347 A shark.
Tr: T348 and they were too crowded.
    T349 What about this one?
Cd: C350 A shark.
Cd: C351 Shark.
Tr: T352 Why ... couldn't this one stay in the toilet?
        T353 Terreny?
Cd: C354 'Cause that slips in the toilet.
Tr: T355 Yes.
        T356 He'd think it was his home
        T357 and live in there, wouldn't he?
Cd: C358 Yes.
Cd: C359 Yes.
Tr: T360 And what about this one?
    T361 Is this right?
Cdn: C362 Yes.
Tr: T363 Who's that?
Cd: C364 Person.
Cd: C365 Person.
Cd: C366 *Person.
Tr: T367 *Leanne Grysler?
Cd: C368 A person.
Tr: T369 And why are they why are they allowed in there?
    T370 Is it just right for those?
Cdn: C371 Yes.
Cd: C372 Like us.
Tr: T373 Yes.
    T374 Thank you.
Cd: C375 A car *couldn't fit in there.
Cd: C376 *Do you have to wait for the tape?
Tr: T377 No, a car couldn't fit in there.
    T378 What else couldn't fit in the toilet?
Cd: C379 A house.
Tr: T 380 Mm .
Cd: C381 *Um,
Cd: C382 *Have two.
Tr: T383 Hisard?
Cd: C384 Umm fish the showder er the big kid could sit on
        there.
Tr: T385 *Big kids could sit on there.
Cd: C386 *A bus stop couldn't fit in there.
Tr: T387 Bobby.
Cd: C388 A tr a truck couldn't fit in there.
Tr: T389 No, a truck couldn't fit in there.
    T390 Ahh ... Simon?
Cd: C391 Mm a dog.
Tr: T392 Why couldn't a dog use a toilet?
    T393 You tell me.
Cd: C394 Umm 'cause it's too ...
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Cd: C395 Little.
Cd: big.
Tr: T396 Right, thank you boys and girls.

School Transcript HAP Location 1, Class K1

| Tr : | $\begin{aligned} & \text { T001 } \\ & \text { T002 } \\ & \text { T003 } \end{aligned}$ | Before we read a story written by Suzannah Gretz and it was about teddy bears. <br> Who remembers a book by Suzannah Gretz about teddy bears? |
| :---: | :---: | :---: |
| Cd: | C004 | Me |
| Tr : | T005 | What was it called Monique? |
|  | T006 | Do you remember the *name? |
| Cd: | C007 | * Teddy Bears One to Ten. |
| Tr : | T008 | Teddy Bears One to Ten. |
|  | T009 | That was a good one. |
|  | T010 | Does anybody remember a different story about teddy bears? |
|  | T011 | What was it called Jason? |
|  | T012 | Monique? |
| Cd: | C013 | Teddy Bears Went to the S Seaside |
| Tr: | T014 | That's right. |
|  | T015 | That was a good one, wasn't it? |
| Cd: | C016 | Teddy Bears Back to School. |
| Tr : | T017 | Yes. |
|  | T018 | I'm not going to read this one today |
|  | T019 | but 1 just brought it down from the library |
|  | T020 | to show you. |
|  | T021 | Hello Parrot. |
| Cd: | C022 | Hello. |
| Tr: | T023 | It's waving. |
| Cn : | C024 | Hello Parrot. |
| Cd: | C025 | Hello Parrot. |
| Tr : | T026 | This puppet loves this book. |
|  | T027 | It's called The Great Zoobreak. |
|  | T028 | And Suzannah Gretz wrote it too. |
| Cd: | C029 | I want to *read it. |
| Tre: | T030 | *And it's about these animals **that |
|  |  | escape |
| Cd: | C031 | **I want to. |
| Tr : |  | from the zoo |
|  | T032 | because they don't like being in there very much |
|  | T033 | and they want to go out somewhere. |
| Cd: | C034 | How do they get out? |
| Tr : | T035 | Somebody might like to borrow that |
|  | T036 | and their mum might read it to them. |
| Cd: | C037 | Me. |
| Cd: | C038 | *Me. |
| Tr : | T039 | *And I might *read it to you another day. |
| Cd: | C040 | *Me |
| Tr : | T041 | Here's a good book. |
| Cd: | IC01 | I |
| Tr : | T042 | It's by Pat Hutchins |
|  | IT02 | and it's *called |
| Cd: | C043 | *I had that one |
| Cd: | IC03 | I |
| Tr : | IT04 | Ro |
| Cd: | C044 | I had that one. |
| Cd: | C045 | My nan's told me that one. |
| Cd: | C046 | I had that one. |
| Tr : | T047 | Hand up all the people who've read this book before. |
|  | T048 | It's a good one. |



T075 Thank you very much.
or if it was the oven too hot. (T25) Or maybe it was just because it was the magic of the old man's birthday.
T076 (T26) But when she opened up the door ...
C077 Jumped out/
(T27) and put in her hand (T28) the gingerbread boy jumped out by himself
C078 And run around/
(T29) and he jumped up and down (T30) and he said,
Tr :
C079 I can't say it.
"Run, run, as fast as you can. (T31) You can't catch me (T32) I'm the Gingerbread Man." (T33) And he ran out the door (T34) and began to run down the path and across the road as fast as his brown delicious bakey legs would go. (T35) And out ran the little old woman. (T36) "Stop, stop, stop!
(T37) I baked you for my husband's morning tea on his birthday." (T38) And the little Gingerbread Man laughed (T39) and he said, "I can run away from you, (T40) I can, (T41) I can, (T42) I can."
Cd: C080 She should have ran before him.
Tr: T081 Yes.
T082 Jonathan, that's disturbing the story.
T083 Could you do it quietly please?
T084 Thank you.
(T43) So the little old woman came out (T44) and the little old man ran out (T45) and a little tear began to trickle down his birthday face (T46) because he was old (T47) and he wasn't a fast runner. (T48) And he said, "Stop, stop, stop. (T49) I want to eat you for my birthday morning tea." (T50) But the Gingerbread Man laughed (T51) and he said, "Run, run, as fast as you can, (T52) you can't catch me (T53) I'm the *Gingerbread Man."
Cdn: C085
(T54) And he kept right on running. (T55) Now, as he ran down along the road (T56) he came to a park (T57) and there in the park was a cow.
Cd: C086 Don't.
Cd: C087 A cow?
Tr: (T58) And the cow said, *"Moo,
Cdn: C088
C089 **Mooo
Tr: **what are you doing?" (T59) And the old woman said, "Look, look!
Cd: C090 Look!
Tr: (T60) This gingerbread man 1 specially baked for my husband's birthday morning tea has run away!" (T61) "Oh," said the cow, "I'm quite a good runner. (T62) I'll go after him (T63) and get him back for you." (T64) But the Gingerbread Man laughed (T65) when he saw the big cow coming (T66) and he said, "Run, run, as fast as you can. (T67) You *can't catch me
Cd: C091
Tr: (T68) I'm the **Gingerbread Man."
Cdn: C092 I'm the **Gingerbread Man.

| Tr: |  | (T69) And the Gingerbread Man kept right on running, (T70) with the cow and the old man *and the old woman |
| :---: | :---: | :---: |
| Cd: | C093 | *and the old |
| Tr: |  | wo |
|  |  | running after them after him. (T71) And when he |
|  |  | came down out of the park and around by the pond |
|  |  | (T72) there was a dog sitting there, (T73) thinking, |
|  |  | 'Where have I left my bone?' (T74) when he saw them |
|  |  | coming (T75) and he smelt the delicious smell of |
|  |  | gingerbread. (T76) And he said, "Stop, stop little |
|  |  | Gingerbread Man. (T77) Why are you running away?" |
|  |  | (T78) And the Gingerbread Man said, "I ran away from |
|  |  | the little old man (T79) and I ran away from the |
|  |  | little old woman (T80) and I ran away from the cow |
|  |  | (T81) and I can run *away from you. |
| Cdn: | C094 | *away from you |
| Tr : |  | **(T82) Run, run, as fast as you can, |
| Cdn: | C095 | **Run, run, as fast as you can |
| Tr : |  | *(T83) you can't catch me |
| Cd: | C096 | *You can't catch me |
| Tr |  | **(T84) I'm the Gingerbread Man." |
| Cd: | C097 | **I'm the Gingerbread Man. |
| Tr |  | ( T85) And he kept |
| Cd: | C098 | I know that tune. |
| Tr : |  | right on running. |
|  | T099 | Jonathan, I love you |
|  | T100 | but I don't like what you're doing |
|  | T101 | 'cause you're stopping me concentrating on this story |
|  | T102 | so please do it quietly. |
|  | T103 | Okay. |
| Cd: | C104 | Mrs M. |
| Tr: |  | (T86) So, they kept right on (T87) and here they all went, the Gingerbread Man at the front, *then the dog, then the cow, then the old woman, |
| Cd: | C105 |  |
| Tr : |  | then the man. (T88) And they ran very fast. |
| Cd: | C106 | The book fell down. |
| Tr : | T107 | I'll fix it later. |
|  |  | (T89) So, |
| Cd: | C108 | I fixed it up. |
| Tr : |  | he came down around the wond (T90) and he came out into the woods (T91) and there << >> was a cat |
|  |  | <<(T92) sitting in the woods>> . (T93) And the cat |
|  |  | thought to himself he smelt the delicious |
|  |  | gingerbread smell (T94) and he thought, 'Miaow, I've |
|  |  | been trying to think of something I could have for |
|  |  |  |
| Tr : | C109 | (T95) And there I see a delightful little |
|  |  | (T95) And there I see a delightful little <br> gingerbread man (T96) and $I$ think $I$ might eat it.' |
|  |  | (T97) So he called out, "Stop, stop little |
|  |  | Gingerbread Man. (T98) Where are you going?" (T99) |
|  |  | And the Gingerbread Man said, "I've run away from a |
|  |  | dog (T100) and I've run away from a cow (T101) and |
|  |  | I've run away from an old woman (T102) and I've run |
|  |  | away from an old man (T103) and I can run away fro |

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                            you, (T104) I can. (T105) Run, *run, as fast as you
            can.
Cdn: C110
                                    *Run, as fast as you
Tr: **(T106) You can't catch me
    C111 **You can't catch me.
Tr: *(T107) I'm the Gingerbread Man."
Cd: C112 *I'm the Gingerbread Man.
Tr: (T108) And he kept right on running. (T109) Now as
    he got deeper and *deeper and deeper into the woods
    C113
                                    *Deeper and deep
Tr: (T110) he got near the hole of a very wise, cunning
    *fox.
Cd: C114 *Fox
Cd: C115 It's a fox that eats him
Tr: (T111) And the fox smelt the smell
Cd: C116 Stop.
    C117 It's the fox that eats.
Tr:
of the de*licious gingerbread.
Cdn: C118 *licious Gingerbread Man
(T112) And he thought, 'How can I catch that
delicious gingerbread man?' (T113) And he thought
to himself, 'I know. (T114) Just down below here is
    a little river
Cd: C119 River.
Tr: (T115) and I think that gingerbread man is going to
    try and get across that river.' (T116) So he went
    down (T117) and hid by the river (T118) and waited
    (T119) till the Gingerbread Man came. (T120) And
    when he got down near the river (T121) he said to
    the Gingerbread Man, "Stop little Gingerbread Man .
    (T122) Where are you going?" (T123) And the
    Gingerbread Man said, "I'm running away from a
    little old man and a little old woman and the cow
    and the cat and the dog (T124) and I can run away
    from you, (T125) I can."
Cd: C120 I can.
Tr: (T126) But the fox said, "What about that river?
    (T127) Water isn't good for gingerbread." (T128)
    And the Gingerbread Man said, "Oh, I didn't realise
    that." (T129) So the fox said, "How about I carry
    you across the river on my back?" (T130) And the
    Gingerbread Man said, "Okay," (T131) 'cause he could
    see the little old man and the little old woman and
    the cow and the dog and the cat coming over the
    hill.
Cd: C121 Oh dear!
    (T132) So he hopped
Tr: C122 Hopped
Tr: *on the fox's back
Cd: C123 *on the fox's back.
Tr: **(T133) and the fox began to swim across the river.
Cd: C124 **and the fox began to swim across the river.
Tr: 
    (T134) And he said, *"Gingerbread Man,
        *"Gingerbread Man".
    put your feet just near my ear (T135) because your
    feet will get wet." (T136) So the Gingerbread Man
    put his feet up near the fox's ears (T137) and the
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| Cd: |  | fox went ... (T138) and ate his feet (T139) and kept right on swimming. (T140) And when he got a little bit further in the river (T141) then the Gingerbread Man called out, "Mr Fox, Mr Fox, (INAUDIBLE) |
| :---: | :---: | :---: |
| Tr: |  | my pants are getting wet." (T142) And he said, "Oh well, sit right up on my head." (T143) So the Gingerbread Man sat *right up |
| Cd : | C126 | *right up |
| Tr : | T127 | **on the fox's head. |
| Cdn: | C128 | **on the fox's head. |
| Tr : |  | (T144) And the fox went (SNAPS TEETH) |
| Cd: | C129 | And et his pants. |
| Tr : | T130 | (T145) and ate up his |
| Cd: | C131 | Snap. |
| Tr : |  | pants. |
| Cdn: | C132 | Pants. |
| Tr : |  | (T146) And then he went a little bit further in the river (T147) and he said, "Mr Fox, *Mr Fox, |
| Cd: | C133 | *Mr Fox |
| Tr : |  | *my hands are getting wet." |
| Cd: | C134 | *My hands . . . getting wet |
| Tr : |  | (T148) And he said, "Well Mr Gingerbread Man, *hop |
| Cd : | C135 | * Hop |
|  |  | on my nose |
| Tr : |  | (T149) And when he hopped on his *nose |
| Cd: | C136 | *Nose |
| Tr | T137 | (T150) he *went |
| Cd: | C138 | *went |
| Cd: | C139 | Snap! |
| Tr : |  | (T151) and ate him *right up to there. |
| Cd: | C140 | *right up to the head |
| Cd: | C141 | It says 'there'. |
| Tr : |  | (T152) And then he said in a very strange voice, |
|  |  | (T153) 'cause there wasn't much of him left, "Mr |
|  |  | Fox, Mr Fox, my *chin is getting wet." |
| Cd: | C142 | *Chin is getting wet. |
| Tre |  | (T154) And Mr Fox said, "Sit on my tongue." (T155) So he put his tongue out |
| Cd: | C143 | Humph! |
| Tr : |  | (T156) and the rest of the Gingerbread Man sat on his tongue. |
| Cd: | C144 | Humph! *Bang! Humph! |
| Tr : |  | *(T157) And he went (SUCKING SOUND) |
| Cd: | C145 | And ate him all up. |
| Cd: | C146 | And ate him all up. |
| Tr : |  | (T158) and ate him all up. |
| Cd: | C147 | Let's see the picture. |
| Tr : | T148 | Well |
| Cd: | C149 | Out the door. |
| Tr : | T150 | I tell you the truth. |
|  | T151 | When I started to read this book |
|  | T152 | I realised that it wasn't the good old story of the Gingerbread Man at all. |
|  | T153 | The person who wrote this book had changed it all |
|  | T154 | and I like the good old story |
|  | T155 | so I'll just show you the ending pictures |

T156 and you see if you can see all the parts of the story in it.
T157 There isn't any fox in this.
T158 Sometimes << >> they change them a little bit
T159 <<when people write stories>>
T160 and it doesn't come out exactly like you expect it
T161 and this is one of those books.
Cd: (INAUDIBLE)
Tr: T162 Would anybody like to borrow this book tonight?
Cdn: C163 Yes.
Cd: C164 Matthew. C165 Can I have a hold of the book?

## School Transcript HAP Location 1, Class K2

Tr: T001 Oh Stewart, these people here are around me.
T002 Right let's see all the nice people who are ready to listen.
T003 Shane and Robby, come down here please.
T004 No.
T005 Down here, Robby.
T006 Go and put the rabbit back please, Rebecca.
T007 If you're not going to leave it on our table
T008 I don't think you should bring it.
T009 Good girl, Kate.
T010 You're ready.
T011 Let's have a look at the cover of our new big book.
Cd: C012 *It's grass.
Cd: C013 *It's black.
Cd: C014 *Black.
Tr: T015 Yes, it's black around here, *isn't it?
Cd: C016 *And it and it and it's got some writing.
Cd: C017 It's white.
Tr: T018 And it's got some white writing.
T019 Both of our colours this week.
Cd: IC01 And kept
Tr: T020 And what colour is the sheep?
Cdn: C021 White.
Tr: T022 White.
T023 It's not like the one in the poem, is it?
T024 What colour is the sheep in 'Baa Baa Black Sheep'?
Cdn: C025 Black.
Tr: T026 Black, yes.
T027 Well we've got an animal in there that's black.
T028 What other animals do you see that are black?
Cd: C029 Pick something.
Cd: C030 *Horse.
Cd: C031 *A pig.
Cd: C032 *A bull.
Cd: C033 *Horsey.
Tr: T034 A bull.
T035 Sometime's bulls are black.
T036 What else?
Cd: C037 Sometimes cows.
Tr: T038 Sometimes cows.
Cd: C039 And horses.
Cd: C040 Horses.
Tr: T041 Horses.
T042 *You can get beautiful black horses.
Cd: C043 *And black sheep.
C044 Billygoats.
C045 Sheep.
Cd: C046 Sheep.
Tr: T047 Yes.
Cd: C048 Sheep.
Tr: T049 Yes.
Cd: C050 Pigs.
Tr: T051 Pigs?
T052 Ah yes you do.

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    T053 Sort of *greyie black
    Cd: C054 *Chickens.
Tr: T055 Yes.
    T056 Chickens?
    T057 Yes.
    T058 Matthew?
    Cd: C059 A horse.
    Tr: T060 Chris?
    Cd: C061 Cats.
    Tr: T062 Cats.
    T063 *Oh yes, we have.
    Cd: C064 *The horse is grey.
    Tr: T065 The horse is grey, yes.
    T066 What colour's the cow?
Cdn: C067 Brown.
Tr: T068 Brown.
    T069 What colour's the pig?
Cdn: C070 Pink.
Tr: T071 And the rooster?
Cdn: C072 Red.
Tr: T073 Reddy-brown, isn't it?
Cdn: c074 Yes.
Cd: C075 There is a question mark on that.
Tr: T076 Where is the question mark?
    T077 So this the name of the book is asking a question,
    isn't it,
Cd: c078 Stewart.
Tr: T079 because we've got a question mark.
Cd: C080 Stewart could have read it.
Cd: C081 I know *what it says.
Tr: T082 *I think Stewart probably could read it
    T083 but we won't ask him
    Cd: (LAUGHS )
Tr: T084 'cause he's pretty clever
    T085 and he knows all these words.
    T086 I wonder if anyone else recognises any of those
    words.
    T087 Rebecca?
    T088 Recognise any one of these words?
Cd: C089 Go?
Tr: T090 No, go's not there
    T091 but that was a good try.
    IT02 It looks like we might have to a
    T092 Drew?
    Cd: C093 In.
Tr: T094 In.
    T095 That one there says "in".
    T096 Good boy.
    T097 That one there says "the".
        Who's ... In ... *The ...
    Cdn: C098 *The
Tr: T099 I wonder what that could be?
        Who's In The ...
Cdn: C100 Shed.
Tr: shed.
    T101 Have you seen this book before?
Cd: C102 I've got it.
Tr: T103 Oh well you know, don't you?
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| Cdn: | C104 | Who's In *The Shed? <br> *The Shed? |
| :---: | :---: | :---: |
| Tr : | T105 | So the question is Who's In The *Shed? |
| Cd: | C106 | *Shed? |
| Tr: | T107 | I wonder who is *in the shed? |
| Cd: | C108 | *I know. |
| Cd: | C109 | Shed. |
| Tr : | T110 | Well let's have a look |
|  | T111 | and find out. |
| Cd : | C112 | It's a bear. |
| Cd: | C113 | A bear. |
| Tr : | T114 | *Oh. |
| Cdn: | C115 | *Oh. |
| Tr : | T116 | It's a good one for black and white day, isn't it? |
| Cdn: | C117 | Yes. |
| Cd: | C118 | I saw that one at kindy. |
| Tr : |  | (T1) Down at the farm one Saturday night, the animals woke with a terrible fright. (T2) There was howling and growling and roaring and clawing |
| Cd: | C119 | Oh. (LAUGHS) |
| Tr : |  | (T3) as something was led from the truck to the shed. (T4) "Who's in the shed?" everyone said. (T5) "Who's in the shed?" (T6) "Let me have a peep," baaed the big white sheep. (T7) "Let me have a peep." (T8) So the sheep had a peep through a hole in the shed. (T9) What did she see? |
| Cd: | C120 | The bucket. |
| Cd: | C121 | Lisa. |
| Tr : | T122 | What did she see? |
| Cdn: | C123 | Eyes. |
| Tr : | T124 | Mm , angry eyes. <br> (T10) "My turn now," mooed the sleek brown cow. (T11) "My turn now." (T12) So the cow had a peep through a hole in the shed. (T13) What did she see? |
| Cd: | C125 | Two eyes. |
| Cd: | C126 | Head. |
| Tr : | T127 | Teeth. |
| Tr: | T128 | *Eyes and teeth. |
| Cd: | C129 | *I saw it. |
| Cd: | C130 | I saw it at that zoo. |
| Tr : | T131 | Don't spoil it for the others. <br> (T14) "Let me see in there," neighed the old grey mare. (T15) "Let me see in there." (T16) So the mare had a peep through a hole in the shed. (T17) What did she see? |
| Cdn: | C132 | Two eyes. |
| Tr : | T133 | Mm. |
| Cd: | C134 | Oh. |
| Tr : |  | (T18) "What is it hen, then?" clucked the little red hen. (T19) "What is it then?" (T20) So the hen had a peek through a hole in the shed. (T21) What did she see? |
| Cdn: | C135 | More teeth. |
| Tr: | T136 | More teeth. |
| Cd: |  | ( INAUDIBLE) |
| Tr : | T137 | Perhaps. <br> (T22) "It's something big," grunted the fat pink pig. (T23) "It's something big." (T24) So the pig |

had a peep through a hole in the shed. (T25) What did she see?
Cdn: C138 More teeth.
Cd: C139 More teeth.
Cd: C140 Oh. (LAUGHS)
Tr: (T26) "How dare you stare," ... roared the circus bear.
Cdn: (SOME LAUGH)
Tr: T141 So there's the eyes, the teeth, the claws...
(T27) And everyone ran away from there.
Cd: C142 Oh I saw this one at my kindy.
Cd: C143 Oh I like that.
Tr: T144 It's a great book, isn't it?
Cd: C145 I want to listen to it.
IC03 because this book (SIGHS)
Tr: T146 You'd like to read it again?
Cd: C147 Miss, I would.
Tr: T148 Okay.
Cd: IC00 I will.
Tr: T149 Let's have a look for some words that we know as well.
T150 That first word is a word that we've learnt.
T151 What does that say?
Cd: C152 Look.
Cd: C153 Look.
Tr: T154 Oh it doesn't say that.
Cd: C155 Now.
Cd: C156 How.
Tr: T157 Have a look at the word.
Cd: C158 Now.
Cd: C159 Down.
Tr: T160 Down.
T161 Down.
T162 Can you see "down"?
T163 It's got a big letter at the beginning,
T164 same as that one.
Cd: C165 Down.
Tr: T166 Down.
T167 *Down.
Cdn: C168 *Down.
Cd: C169 Dee, dee, dee.
Tr: (T28) Down at the farm one Saturday night, the animals woke in a terrible *fright.
Cdn: C170 *fright
Tr: (T29) There was *howling
Cdn: C171 *howling
Tr: **and growling and roaring and clawing
Cd: C172 **and growling and roaring and clawing
Tr: (T30) as sonething was led from a truck *to the shed.
Cd: C173 *to the
Tr:
Cd: C174 *the shed?"
Tr: everyone *said.
Cd: C175 *said
Tr: (T32) "Who's *in the shed?"
Cd: C176 *in the shed?"

| Tr: | T177 | (T33) "Let me have a peep," baaed the |
| :---: | :---: | :---: |
| Cd: | C178 | Lamb. |
| Cd: | C179 | Lamb. |
| Cdn: | C180 | Sheep. |
| Tr : | T181 | Look at the word. |
| Cdn: | C182 | Sheep. |
| Cd | C183 | Big. |
| Tr : |  | *big ... white ... sheep. |
| Cdn: | C184 | *Big . .. white ... sheep |
| Tr : |  | (T34) "Let me have a peep." (T35) So the sheep had a peek through a hole in the shed. (T36) What *did she? |
| Cd: | C185 | *did |
|  |  | she? |
| Cdn: |  | *See? |
| Tr: |  | *see? |
|  | T186 | Kate. <br> (T37) "My turn now," mooed the sleek brown cow. <br> (T38) "My turn now. (T39) So the *cow had a peep <br> through a hole in the shed. |
| Cd: | C187 | *cow had a peep |
| Tr : |  | through a hole in the shed. (T40) What did she *see? |
| Cdn: | C188 | *see? |
| Tr : |  | (T41) "Let me see in there," neighed the old grey mare. (T42) "Let me see in there." (T43) So the mare had a peep through a hole in the shed. (T44) What did she see? |
| Cd: | C189 | Teeth. |
| Cd: | C190 | Dus dus. |
| Tr: |  | (T45) "What is it in there?" clucked the little red hen? (T46) "What is it then?" (T47) So the hen had a peep through a hole in the shed. (T48) What did *she see? |
| Cdn: | C191 | *She see? |
| Cd: | C192 | Monsters. |
| Tr : | T193 | (T49) "It's something? |
| Cdn: | C194 | Big. |
| Tr: |  | grunted the fat *pink pig. |
| Cdn: | C195 | *Pig. |
| Tr : | T196 | (T50) "It's something? |
| Cdn: | C197 | Big. |
| Tr : |  | (T51) So the pig had a peep through a hole in the shed. (T52) What did she see? |
| Cd: | C198 | Floor. |
| Tr : |  | (T53) "How dare you stare!" roared the circus bear. <br> (T54) And everyone ran away from there. |
| Cd: |  | (LAUGH) |
| Tr: | T199 | Did you notice in that book that there were lots of words that sounded the same? |
| Cdn: | C200 | Yes. |
| Cd: | C201 | No. |
| Tr : | T202 | Can you think of any words that sounded the same? |
| Cd: | C203 | Bear, there. |
| Tr : | T204 | Bear, there. |
|  | IT04 | What do we say that |
|  | T205 | What do we call that |
|  | T206 | when words aren't exactly the same |

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            T207 but they sound similar?
            T208 What do we *call it?
Cd: C209 *There.
Tr: T210 They ..
    T211 We say they ... ?
Cd: C212 Rhyme.
Tr: T213 Rhyme.
    T214 They are rhyming words.
Cd: C215 Bear, there.
Tr: T216 Let's hear if we can see hear any in this page?
    T217 Cross your legs.
    T218 Hands on knees.
    T219 Michael.
    T220 Cross your legs.
    T221 Hands on knees.
    T222 Listen.
    T223 Rhyming words we're listening for.
    Down at the farm one Saturday night, the animals
    woke in with a terrible fright.
    T224 Two words there that rhyme.
    T225 Who can tell me what they are?
    T226 Rebecca?
    Cd: C227 Fright and light.
    Tr: T228 Fright and ... ?
    Cdn: C229 Nnn*night.
    Tr: T230 *Night.
    T231 Fright and night.
    T232 Yes.
    T233 What about 'There was howling and growling
    Cd: IC00 Fri
    Tr: and roaring and clawing.,
    Cd: C234 Clawing and ... roaring.
    Tr: T235 Roaring and clawing.
    T236 What else?
    T237 Rebecca?
    Cd: C238 Clawing.
Tr: T239 Howling and ... ?
    T240 *Growling.
Cdn: C241 *Growling.
Tr: T242 Can you hear how they sound the same or similar?
Cd: C243 Yes.
Tr: T244 Similar?
Cd: C245 Oh that's more.
Tr: T246 Lots of words that sound the same.
    T247 What about 'as something was led from a truck to the
        *shed'?
    Cdn: C248 *Shed.
    Cd: C249 Shed?
    Tr: T250 Led *Shed
    Cdn: C251 *Shed
    Tr: T252 Let's see if I can find some more.
    T253 "Let me have a peep," baaed the big white sheep?
Cd: C254 Peep, sheep.
Tr: T255 Peep and?
    T256 *Sheep.
Cdn: C257 *Sheep.
Tr: T258 Yes.
    T259 Um.
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| Cd: | T260 ${ }^{\prime}$ | "My turn now," mooed the sleek brown cow. |
| :---: | :---: | :---: |
| Cd: | C262 | Sleek and brown cow. |
| Tr : | T263 | *No. |
| Cd: | C264 * | *Now? |
| Tre | T265 | "My turn now," mooed the sleek brown cow. |
| Cd: | C266 | Cow and *now. |
| Cd: | C267 | *My turn now. |
| Tr: | T268 | Cow and now, yes. |
|  | T269 | Have a look at them ... now ... *cow. |
| Cdn: | C270 | *cow. |
| Cd: | C271 | Now and cow. |
| Tr : | T272 | Have a look, Matthew. |
|  | T273 | Now . . . *cow. |
| Cd: | C274 | *Cow. |
| Tr : | T275 | Do they look a little bit alike? |
| Cdn: | C276 Y | Yes. |
| Tr : | T277 T | The letters at the end are the same, aren't they? |
| Cdn: | C278 Y | Yes. |
| Tr : | T279 Y | Yes. |
|  | T280 | There's an 'o' and $a$ ' $w$ ' and an 'o' and a 'w'. |
|  | T281 | They're the same |
|  | T282 | Why do you think ... the circus bear was put in the farm shed? |
| Cd : | C 283 T | There because it let the other people scratch him. |
|  | IC05 | They only let the |
|  | C284 | He wouldn't scratch the farm animals. |
| Tr : | IT06 S | So if he wouldn't scra |
|  | T285 | Yes that's a good reason |
|  | T286 b | but why would he be going to the farm? |
|  | T287 | If he was a circus animal |
|  | T288 | why would he go to the farm? |
| Cd: | C289 T | To wait for |
|  | C290 t | the circus people to get him |
| Tr : | T291 H | He could be waiting for |
|  | T292th | he circus people to come and get him. |
|  | T293 W | Where would they take him |
|  | T294 | when they picked him up? |
| Cd: | C295 | Circus. |
| Cdn: | C296 | Circus. |
| Tr : | T297 T | To the circus. |
|  | T298 | What does a bear do at the circus? |
|  | T299 K | Kate? |
|  | T300 | What sort of tricks does a bear do? |
|  | T301 | Cameron? |
| Cd : | C302 B | Balance on the high wire. |
| Tr : | T303 T | They sometimes they do. |
|  | T304 T | They have to be very clever, don't they |
|  | T305 i | if they do that? |
| Cd: | C306 D | Dancing. |
| Tr : | T307 D | Did you see the circus? |
|  | T308 U | Umm ... what was the circus called? |
| Cd: | C309 | Moscow Circus? |
| Tr : | T310 | Moscow Circus, yes. |
| Cd: | C311 Y | Yes. |
| Tr : | T312 | *Did you see that? |
| Cd: | C313 * | * I did. |
| Cdn: | C314 Y | Yes. |

Tr: T315 Did you see the bears balancing on the high wire?
Cdn: C316 Yes.
Tr: T317 Mm.
T318 What else do $s$ do bears sometimes do, Jane, in a circus?
Cd: C319 They play play ...
Tr: T320 Oh, you're not listening << >>, are you?
T321 <<to find out either>>
T322 Cross your legs.
T323 What else do they do, Natalie?
Cd: C324 Um ... do tricks.
Tr: T325 What sort of tricks?
Cd: C326 Um ... balance on string.
Tr: T327 Balancing tricks.
T328 We said that.
T329 Anything else?
Cd: C330 Um.
Tr: T331 Sometimes they walk up on their their hind legs, don't they?
Cd: C332 Um yeah.
Cd: C333 At the Moscow circus I saw a bear bending over with his feet on a pole with the bear
C334 with the other bear in there walking across it the rope.
Tr: T335 Have you ever seen the the bears walk up a ladder?
Cdn: C336 Yes/no.
Tr: T337 Yes?
T338 Sometimes they walk up ladders.
T339 Sometimes they dress them up too.
T340 They wear little um vests.
T341 Do you know sometimes << >> they look a little bit like the three bears?
T342 <<when you when you see them>>
T343 And they have Daddy Bear has a a Humphrey B Bear vest
Cd: C344 Yes.
Tr: T345 and a hat.
Cd: C346 I I watch that.
Cd: IC07 I've $s$ I've seen
Tr: T347 Do you remember the song we learnt about um when Goldilocks went to the house of the bears?
Cdn: C348 No.
Cdn: C349 Yes.
Tr: T350 We'll have to practise that *again tomorrow.
Cd: C351 $* I$ seen some baby **monkeys that at a show.
C352 They all were d dressed up.
Cd: IC08 **Well umm I saw I saw some three
Cd: C353 *When is it going to be morning tea time?
Cd: C354 *They get dressed up.
Tr: T355 They dressed the monkeys up instead of the bear, did they?
T356 Melissa, leave that alone
T357 and pay attention.
Cd: C358 Miss, when is it going to be morning tea?
Tr: T359 It's morning tea time at quarter to eleven
T360 which is a half an hour
T361 so you'll just have to wait patiently.

Cd: C362 I've saw when you have horses
Tr: T363 Have you?
Cd: with clothes on.
Tr: T364 What about this book?
T365 Have a look at this last picture.
T366 What do you think the poor old animals are thinking?
Cd: C367 To run away.
Cd: C368 Eat them.
Tr: T369 Do you think the bear's going to eat them?
Cdn: C370 Yes.
Tr : T371 I don't know about that.
T372 Look at their faces.
Cd: C373 They're frightened.
Tr: T374 They are frightened, aren't they?
Cd: IC09 The horse loo
Tr: (T55) And everyone ran away from there.
T375 *The horse, the roos the hen the cow the pig and the sheep.
Cd: IC10 *But the horse
Cd: C376 Look at (INAUDIBLE).
Cd: C377 That looks gross.
Tr: T378 Very sharp claws, aren't they?
T379 Why do bears have sharp claws?
Cd: c380 So they can scratch.
Tr: T381 What do they need to scratch?
Cd: C382 *Trees.
Cd: C383 *People.
Tr: T384 No, they don't need to scratch people at all.
Cd: C385 And attack them.
Cd: C386 *Climb.
Tr: T387 *Why would they need to attack people?
Cd: C388 Climbing.
Cd: C389 So they can eat them.
C390 *Climb trees.
Tr: T391 *Well, not just people.
T392 What else?
T393 Well yes, they do help to climb trees.
T394 And what else do they *eat, bears?
C395 *Eat.
Cd: C396 Rice.
Tr: T397 Well, why would they use their claws?
Cd: C398 To pick them up.
Tr: T399 Yes,
T400 and for tearing apart the meat that they eat.
Cd: C401 I've seen them.
Cd: C402 And << >> they wouldn't be able to *tear the meat C403 <<if they didn't have those things>>
Tr: T404 *It's like teeth,
IT11 they can
T405 *sharp teeth,
Cd: C406 *It helps them hold things
Tr: T407 because they can hold it
T408 and tear it.
T409 That's right.
Cd: C410 I saw some tigers.
Tr: T411 Yes.
Cd: C412 I saw lions at the circus.
Tr: T413 Lions, did you?

Cd: C414 I saw lions.
Cd: C415 Lions bite.
Cd: C416 I saw lions.
Cd: C417 Lions bite.
Cd: C418 You're a lion, Ty.

Tr: T001 Today we're going to have the story of The Jigaree. T002 I wonder if you could tell me what you think a
jigaree might be.
T003 What do you think a jigaree might be?
T004 Yes, Spencer?
T005 In a big voice.
Cd: C006 Copycat.
Tr: T007 You think a jigaree would be a copycat.
T008 What do you think a jigaree might be?
T009 Where do you think a jigaree would live?
T010 Jessica?
Cd: C011 Um in ... the world or in the United States.
Tr: T012 Yes.
T013 What about you, Louise?
T014 Big voice.
Cd: C015 Planets.
Tr: T016 Yes a planet.
T017 Yes.
T018 Where do you think a jigaree would live?
T019 Matthew?
C020 Um in the space holes.
Tr: T021 Could be too.
T022 We'll read it.
T023 Let's see if we can read it together,
T024 then we'll talk about it.
T025 You can be listening to me read it to you. (T1) The Jigaree
T026 Yes.
(T2) I can see *a jigaree.
Cd: C027 *a jigaree
Tr: (T3) It is jumping after me.
Cd: C028 It is jumping after me.
Tr: (T4) Jump *ing here
Cd: C029 *ing here
Tr: **(T5) jumping there,
Cd: C030 **jumping there,
Tr: $\quad$ *(T6) jigarees jump
Cd: C031 *jigarees (?play)
Tr: **everywhere.
Cdn: C032 **everywhere.
Tr: (T7) I can *see
Cd: C033 *see
Tr: *a jigaree.
Cdn: C034 *a jigaree
Tr: (T8) It *is
Cd: C035 *is
Tr: dancing *after me.
Cdn: C036 *after me.
Tr: (T9) Danc*ing here,
Cdn: C037 *ing here,
Tr: **(T10) dancing there,
Cd: C038 **dancing there,
Tr: *(T11) jigarees dance everywhere.
Cdn: C039 *jigarees dance everywhere.
Tr: (T12) I can *see a jigaree.

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Cdn: C040 *see a jigaree
Tr: (T13) It is *swimming after me.
Cdn: C041 *swimming after me.
Tr: **(T14) Swimming here,
Cdn: C042 **Swimming here,
Tr: (T15) swimming there,
Cd: C043 swimming there,
Tr: *(T16) Jigarees swim everywhere.
Cdn: C044 *Jigarees swim everywhere.
Tr: (T17) I can *see a jigaree.
Cdn: C045 *see a jigaree
Tr: **(T18) It is riding after me.
Cdn: C046 **It is (INAUDIBLE) after me
Tr: *(T19) Riding here,
Cdn: C047 *Riding here,
Tr: **(T20) riding there,
Cd: c048 **riding there,
Tr: *(T21) Jigarees ride everywhere.
Cdn: C049 *Jigarees ride everywhere.
Tr: (T22) I can *see a jigaree
Cdn: C050 *see a jigaree.
Tr: (T23) It is skat*ing after me.
Cdn: C051 *ing after me.
Tr: (T24) Skat *ing here,
Cdn: C052 *ing here,
Tr: **(T25) skating there,
Cd: C053 **skating there,
Tr: *(T26) Jigarees skate everywhere.
Cdn: C054 *Jigarees skate everywhere.
Tr: (T27) I can *see a jigaree.
Cdn: C055 *see a jigaree.
Tr: *(T28) It is climbing after me.
Cdn: C056 *It is climbing after me.
Tr: (T29) Climb*ing here,
Cdn: c057 *ing here,
Tr: (T30) climbing there,
Cd: C058 climbing there,
Tr: *(T31) Jigarees climb everywhere.
Cdn: c059 *Jigarees climb everywhere.
Tr: (T32) I can *see a jigaree.
Cdn: C060 *see a jigaree.
Tr: (T33) It *is flying after me.
Cdn: C061 *is flying after me.
Tr: **(T34) Flying here,
Cdn: C062 **Flying here,
Tr: *(T35) flying there,
Cd: c063 *flying there,
Tr: **(T36) Jigarees fly everywhere.
Cdn: C064 **Jigarees fly everywhere.
Tr: (T37) Jig *aree,
Cd: C065 *aree,
Tr: Jig*aree,
Cdn: c066 *aree,
Tr: *I will take you ...
Cdn: c067 *I will take you ...
Cd: IC01 Ho
Tr: *home with me.
Cdn: c068 *Home with me.
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Tr: T069 Let's go back in the story
    T070 and see if we can discover where you think the
        jigaree and the little space boy is flying to
        jumping to.
    T071 Let's see if we can really think about it
    T072 and think where they are going.
    T073 What are they doing here, Liam?
Cd: C074 Jumping.
Tr: T075 Where do you think they're jumping to?
Cd: C076 Um
Tr: T077 Where do you think they're jumping to?
    T078 In a big voice.
    T079 Hm?
    T080 Anybody got any ideas?
    T081 Does anyone have any ideas?
    T082 Tamara?
Cd: C083 They're jumping to around the world.
\(\mathrm{Tr}: \mathrm{T} 084\) Yes they could be jumping around the worl world.
    T085 Where do you think, Christopher?
Cd: C086 Um jumping to um jumping to the moon.
Tr: T087 Could be.
    T088 Rowena?
Cd: C089 Jumping all around the space.
Tr: T090 Good girl.
    T091 Yes they're jumping here
    T092 and they're jumping there.
    T093 Where are they jumping?
    T094 *Everywhere.
Cdn: C095 *Everywhere.
Tr: T096 See here.
    T097 Now what are they doing on this page?
    T098 What are they *doing here?
Cd: IC02 *Dan
Tr: T099 Dhara?
Cd: C100 Dancing.
Cd: C101 Dancing.
Tr: T102 Yes.
    T103 Where *do you think they're
Cd: C104 *They're dancing
Tr: dancing to this time?
    T105 Jessica?
Cd: C106 Um home
Tr: T107 Could be.
    T108 James?
Cd: C109 Jumping up to jumping at this town.
Tr: T110 They could be.
    T111 Chris, umm, Geoff S.
    T112 Sorry.
Cd: C113 Everywhere.
Tr: (LAUGHS)
    T114 Why do you think they're jump they're dancing
        everywhere?
    T115 Why do you think they're dancing everywhere?
Cd: IC03 (?Because)
Tr: T116 Mm?
Cd: (INAUDIBLE)
Tr: (INAUDIBLE)
    T117 What sort of an instrument is the space
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| $\begin{aligned} & \mathrm{Cd}: \\ & \mathrm{Tr}: \end{aligned}$ | IC04 T118 | Tam the astronaut playing? <br> What's he playing, Rebecca? |
| :---: | :---: | :---: |
| Cd: | C119 | A tambourine. |
| Tr : | T120 | Yes. |
|  | IT05 | And look at |
|  | T121 | the jigaree's trying to ... copy, isn't he? |
| Cd: | C122 | Mm . |
| Cd: | C123 | Except that he got a (?tambourine). |
| Tr : | T124 | He doesn't have a tambourine, no. |
| Cd: | IC06 | And the noise (INAUDIBLE) |
| Tr : | T125 | What sort of a noise does a tambourine make? |
|  | T126 | Does anyone know? |
| Cd: |  | ( CLAPS) |
| Tr : | T127 | Simon? |
| Cd: |  | (BLOWING SOUNDS) |
| Cd: | C128 | Um |
| Tr : | T129 | Do you know? |
| Cd: |  | ( INAUDIBLE) |
| Tr : | T130 | What sort of a noise does it make? |
|  | T131 | Yes? |
| Cd: | C132 | Shakery sound. |
| Tr : | T133 | Yes shaking sound. |
|  | T134 | What else? |
| Cd: | C135 | Um tingling sound. |
| Tr : | T136 | Tingling sound. |
|  | T137 | Another one. |
|  | T138 | Yes? |
| Cd: | C139 | (?Bending) sound. |
| Tr : | T140 | Yes. |
|  | T141 | Another sound it would make? << >> a? Crr |
|  | T142 | <<Everyone>> |
| Cdn: | C143 | *ashing sound. |
| Tr : | T144 | *ashing sound. |
|  | T145 | Yes. |
|  | T146 | Let's see on the next page. |
|  | T147 | Oh what are they doing $h$ ? What's the jigaree doing here *Sara? |
| Cd: |  | * (INAUDIBLE) |
| Cd: | C148 | Swimming. |
| Tr : | T149 | Mmhmm. |
|  | T150 | I wonder where they're swimming where he's swimming to? |
|  | T151 | Has anyone any ideas? |
|  | T152 | We have to use our imagination, don't we? |
|  | T153 | Christopher? |
| Cd: | C154 | Um swimming to shore. |
| Tr : | T155 | Yes. |
|  | T156 | Why do you think he's swimming to shore? |
| Cd: | C157 | 'Cause the little boat boat could be (?in trouble). |
| Tr : | T158 | Mm what sort of trouble do you think they might be in? |
|  | T159 | What do you think, Matthew? |
| Cd: | C160 | Um shark trouble. |
| Tr : | T161 | Oh yes they could be too. |
|  | T162 | Where's the astronaut now? |
|  | T163 | Um please Jessica? |
| Cd: | C164 | Um in the boat. |

Tr: T165 Oh I think he looks very safe, doesn't he?
Cd: C166 Yes.
Tr: T167 Yes.
T168 If you were the astronaut in the boat
T169 and you saw the jigaree swimming
T170 what would you do?
T171 Yes Melissa?
T172 What would you do
T173 if you saw s the jigaree swimming
T174 and you're in your boat
T175 'cause obviously he's seen him.
T176 He's looking behind.
T177 What would you do to the jigaree?
T178 Mm?
Cd: C179 I know.
Tr: T180 Any ideas?
T181 Dhara?
Cd: C182 Help him.
Tr: T183 How would you help him?
T184 Who's got some ideas?
T185 How would you help him, Dhara?
Cd: C186 I don't know.
Tr: T187 Mm you don't know.
IT07 What about
T188 Who has some ideas?
T189 How would you help him, Matthew R?
Cd: C190 Throw some rope to him.
Tr: T191 Yes.
T192 And what would that do
T193 if you threw some rope to him?
Cd: C194 (INAUDIBLE) ... to shore.
Tr: T195 Pardon?
Cd: C196 You could tow him back to shore.
Tr: T197 Yes.
T198 Another idea, Jessica?
Cd: C199 You could pull him into your boat.
Tr: T200 How would you pull him into the boat?
Cd: C201 Um you could open the door.
Tr: T202 Does it have a door, do you think?
T203 Does the boat have a door?
Cd: C204 No.
Tr: T205 How would you be able to pull him in?
Cd: C206 Um by some rope.
Tr: T207 Yes pull him in through some rope
T208 up through the air perhaps
T209 to the mm?
Cd: C210 (?But his hat's blue).
Tr: T211 What's this called at the end of the boat?
Cd: C212 Motor.
Tr: T213 Put your hand up
T214 if you know.
T215 Rowena.
Cd: C216 A motor.
Tr: T217 It's like a motor
T218 but this part this ve has a very special word.
T219 Tamara.
Cd: C220 Propeller
Tr: T221 Good girl.

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    T222 It's a propeller.
    T223 Say it.
    T224 *Propeller.
Cdn: C225 *Propeller.
Tr: T226 And what does the propeller do?
    T227 What do you think the propeller does, Matthew?
Cd: C228 Push the boat along.
Tr: T229 Yes.
    T230 See how those little lines show that it's going
        around very fast.
    T231 Do can you think of another something else that has
    propellers on it?
    T232 Simon?
Cd: C233 The jigaree um has to stay to swim
    C234 'cause 'cause he's a copycat.
Tr: T235 The jigaree has to swim
    T236 because he's a copycat.
    T237 That's true.
    T238 But what else has propellers on it?
    T239 Zoe?
Cd: C240 A helicopter?
Tr: T241 Yes a helicopter has propellers or blades, doesn't
        it?
    T242 You show me how a helicopter goes.
    T243 Their propellers go around very fast.
    T244 Yes.
    T245 A helicopter.
    T246 Another?
    T247 Yes another one that has propellers.
Cd: C248 A plane.
Tr: T249 Yes some of the old fashioned planes have propellers
        that go very fast.
        T250 And what do the propellers do, Spencer?
Cd: C251 Move the plane along.
Tr: T252 That's right.
    T253 They help to move the plane along.
    T254 We've spent a lot of time on that page.
    T255 Let's turn the next page
    T256 and see what actions the jigaree's doing this time.
    T257 Oh what are they doing here?
    T258 Yes Rowena?
Cd: C259 They have
Cd: C260 Riding?
Cd: a *thing
Tr: T261 Yes *they're riding.
    T262 What are they riding on this time?
    T263 Do you know, Louise?
    T264 What are they riding on?
Cd: IC08 They
Cd: C265 A bike.
Tr: T266 A bike.
    T267 It's a very special kind of bike though.
    T268 How many wheels has it?
    T269 You come and count how many wheels you can see
        there:
    T270 Yes.
Cd: C271 One.
Tr: T272 One wheel.
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    T273 Well that's not really a bicycle.
    T274 Does anybody know the name of a one of those that
    has one wheel?
    T275 Yes Dhara?
Cd: C276 I *forgotten.
Tr: T277 *You're not sure.
Cd: C278 **I forgotten.
Tr: T279 **Well I'll tell you.
    T280 It's called a unicycle.
    T281 What's it called?
    T282 A *unicycle.
Cdn: C283 *Unicycle.
Tr: T284 A unicycle has one wheel,
    T285 because uni means one.
    T286 Bicycle has how many wheels?
    T287 How many wheels does a bicycle have?
    T288 Yes?
Cd: C289 One?
Tr: T290 Does it?
    T291 Think again.
    T292 Matthew?
Cd: C293 Two.
Tr: T294 That's right.
    T295 A bicycle has two wheels.
    T296 How many wheels does a tricycle have?
Cd: C297 Three.
Tr: T298 That's right.
    T299 It has three.
    T300 What's this one called again? A A?
    T301 *Unicycle.
Cdn: C302 *Unicycle.
Tr: T303 Say it again.
    T304 A *unicycle.
Cdn: C305 *Unicycle.
Cd: C306 Unicycle.
Tr: T307 That's right.
    T308 And here what *do we have?
    IC09 *I
Cd: IC09 *I
Tr: T309 What does this the astronaut have on his unicycle?
    T310 Yes, Spencer?
Cd: C311 A prowellor?
Tr: T312 A propeller ...
    T313 to make him go.
    T314 Where else did we see the propeller?
    T315 James?
Cd: C316 On the boat.
Tr: T317 Yes on the boat.
    T318 Look at the jigaree.
    T319 You'd have to really do something very well
    T320 to ride a unicycle.
    T321 You'd have to be able to?
Cd: C322 Balance.
Tr: T323 Good girl.
    T324 What's the word?
Cdn: C325 Balance.
Tr: T326 That's right.
    T327 You*d have *to be able to
Cd: C328 *Balance.
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Tr: balance **very well.
Cd: C329 **Where's the balance?
Tr: T330 What other what are there ah toy would you need to
    balance on?
    T331 Some of the bigger boys use them
    T332 and they've only got
    T333 Yes?
Cd: C334 Bicycle.
Tr: T335 Yes, a bicycle.
    T336 Something that the boys use with these little wheels
    on them they have to balance along.
    T337 Yes?
Cd: C338 A motorbike?
Tr: T339 Motorbike.
    T340 Tamara?
Cd: C341 Rollerskates.
Tr: T342 Yes, *yes.
Cd: c343 *I've got some rollerskates.
Tr: T344 Have you?
Cd: C345 *They're blue.
Cd: c346 *I have.
Tr: T347 Can you balance *on your rollerskates?
Cd: T348 *I have.
Cd: T349 I have.
Tr: T350 *Yes?
Cd: C351 *Only inside.
Tr: T352 What about **skateboards?
Cdn: C353 **Skateboards.
Tr: T354 *Mm.
Cd: C355 *I've got one of them.
Tr: T356 Have to balance *those too.
Cd: C357 *I've got one.
Cd: C358 I can easily balance on that.
Tr: T359 Oh?
    T360 Good.
    (INAUDIBLE)
Cd: C361 Easy.
Tr: T362 I can I can balance on the big one.
Tr: T363 Let's *see here.
Cd: C364 *I can ride a motorbike.
Cd: *(INAUDIBLE)
Cd: C365 I can.
Cd: C366 I can.
Tr: T367 What is the jigaree doing here *with the astronaut?
Cdn: C368 *Skating.
Tr: T369 Everyone tell.
Cd: C370 Skating.
Cdn: C371 *Skating.
Tr: T372 *Skating.
    T373 Jessica told me that she has *rollerskates.
Cd: C374
Tr: T375 Have you?
Cd: C376 I got mine for Christmas.
Cd: C377 I got mine from Santa.
Tr: T378 Oh.
Cd: C379 I got some from him too.
Tr: T380 And do you use them?
    T381 Where do you use them?
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Cd: C382 Just behind my (INAUDIBLE) ... drive.
Tr: T383 Let's see what we're doing here.
    T384 What is the jigaree and the astronaut doing on this
                page?
Cd: C385 Mrs W.
Tr: T386 Oh
Cd: C387 *Climbing.
Tr: T388 *Leah?
Cd: C389 Um climbing?
Tr: T390 Yes.
    T391 Where do you think they're climbing too?
    T392 Who has any ideas?
    T393 Sara?
Cd: C394 Everywhere?
Tr: T395 Yes well you just use your imagination
    T396 and think now "I wonder where they're climbing?"
    T397 They're using all of their muscles.
    T398 Zoe?
Cd: C399 Up to that rock.
Tr: T400 Mm.
    T401 Why do you think they're climbing up to the rock?
    T402 *Christopher?
Cd: C403 *The volcano.
Cd: C404 Um to the it's the volcano
    C405 and see if there's any fire.
Tr: T406 Good boy.
    T407 Yes a volcano.
    T408 Now sometimes you can have volcanoes that are
        erupting
    T409 and sometimes you can have them they're asleep
    T410 and they're having a little rest.
    T411 Right yes they could be climbing right to the top.
Cd: C412 They are.
Tr: T413 Why are they using the rope?
    IT10 Why are they using
    T414 Tamara?
Cd: C415 So they can climb up the volcano?
Tr: T416 Good girl.
    T417 Now look at the last page.
    T418 What are they doing here, Liam?
Cd: C419 Flying.
Tr: T420 Yes they're flying.
    IT11 I don't think the
    T421 What's happened to the jigaree here?
Cd: C422 *Worn out.
Cd: C423 *Exhausted.
Tr: T424 Pardon?
Cd: C425 Worn out.
Tr: IT12 He's
    T426 I think he's worn out.
    T427 Who can think of another word for worn out?
Cd: C428 Um fainted.
Tr: T429 Yes fainted.
    T430 Another word for worn out?
    T431 Rebecca?
    C432 Um tired.
Tr: T433 Yes.
    T434 Louise?
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| Cd: | C435 | Exhausted. |
| :---: | :---: | :---: |
| Tr : | T436 | Good girl. |
|  | T437 | Big voice. |
| Cd: | C438 | Exhaus*ted. |
| Tr : | T439 | *Exhaus**ted. |
| Cd: | C440 | **ted. |
| Tr : | T441 | Yes he's just exhausted. |
|  | T442 | You be exhausted. |
|  | T443 | Come on. |
|  | T444 | Oh. |
|  | T445 | Poor jigaree. |
|  | T446 | Sitting up. |
|  | T447 | Why do you think the jigaree was exhausted? |
|  | T448 | Jessica? |
| Cd: | C449 | Because he um did so much. |
| Tr : | T450 | Yes he did all those actions. |
|  | T451 | And then the astronaut says |
|  | T452 | Let's read it together. |
| Cd: | IC13 | *I'11 |
| Tr : |  | *(T38) Jigaree, jigaree, I'll take you |
| Cdn: | C453 | *Jigaree, jigaree, I'll take you . |
| Tr : | T454 | Now think about it. |
|  | T455 | We know where the jigaree took the where the astronaut took the jigaree. |
| Tr : | T456 | Where *else could he have |
| Cd: | C457 | *Home! |
| Tr : |  | taken the jigaree? |
| Cd: | C458 | Home. |
| Tr : | T459 | Where else do you think? |
| Cd: | C460 | Home. |
| Cdn: | C461 | Home. |
| Tr : | T462 | Yes we know he took him home. |
|  | T463 | but << >> where else do you think he could have taken the jigaree? |
|  | T464 | <<if you use your imagination>> |
| Cd: | C465 | To the doctor's? |
| Tr : | T466 | Yes. |
| Cd: |  | * (INAUDIBLE) |
| Tr: | T467 | *Why could why would he have taken him to the doctor's? |
| Cd: | IC14 | He could be |
| Cd: | C468 | Because he was tired. |
| Tr : | T469 | Yes. |
|  | T470 | Where else do you think he could have taken him? |
| Cd: | C471 | To the vet's. |
| Tr : | T472 | Why? |
| Cd: | C473 | 'Cause he was exhausted. |
| Tr : | T474 | Yes. |
|  | IT15 | and do you think |
|  | T475 | Why do you think he'd take him to a vet? |
|  | T476 | Who normally goes to the vet, Matthew? |
| Cd: | C477 | Cats and dogs. |
| Tr : | T478 | Yes. |
|  | T479 | Another word beginning with 'a' that tells us all about those. A |
|  | IT16 | What *usua |
| Cd: | C480 | 1 *A |
| Cd: | C481 | *Astronauts |

Tr: T482 Astronauts?
T483 Nnno.
T484 That wasn't really the one $I$ was thinking about
T485 but that begins with "a".
T486 Good girl.
T487 Say "animals".
Cdn: C488 Animals.
Tr: T489 A vet
Cd: C490 A vet.
Tr: looks after the ... ?
Cd: C491 Vet.
Tr: T492 *Animals.
Cdn: C493 *Animals.
Tr: T494 And you think the jigaree's an animal?
T495 He probably could be too.
T496 He's an he's an
Cd: C497 No
Tr: imaginary creature,
Cd: C498 No
Tr: isn't he?
Cd: C499 He's a jigaree.
Tr: T500 He's a jigaree.
T501 And $t$ another place where he could have taken it?
T502 To the doctor's, to the vet's.
T503 Another place, Christopher?
T504 No ideas?
T505 Another one, Liam?
Cd: C506 To the hospital.
Tr: T507 Why?
Cd: C508 'Cause he was tired.
Tr: T509 Yes to the hospital.
T510 Do you think they would have had a hospital in space?
Cdn: C511 No.
Tr: T512 They could have had a space hospital, couldn't they?
Cdn: (LAUGH)
Cd: *(INAUDIBLE)
Tr: T513 *Yes, Jessica?
T514 Pardon?
Cd: IC17 Um um he he could have
Tr: T515 *Big voice.
Cd: C516 *Um he could have gone um to the zoo.
Tr: T517 To the zoo.
Cd: C518 Zoo.
Tr: IT18 Why would you
T519 Why do you think he could have gone to the zoo?
Cd: C520 Because um he was um an animal.
Tr: T521 An animal.
T522 Yes he could have.
T523 Well thank you.
T524 Did you enjoy that story, Kindergarten?
Cd: C525 Yes.
Cdn: C526 *Yes.
Tr: T527 *Yes it's good fun, isn't it?
T528 And there's the astronaut.
T529 What do we call these people? The astronaut's ... ?
Cd: C530 Family?
Tr: T531 Family

T532 That's right.
T533 Thank you K9.

Tr: T001 The story I'm going to read you is about Mr Archimedes' Bath
T002 Have a look at the cover.
Cdn: C003 Oh. (LAUGHTER)
Cd: c004 Once upon a time I had that.
Tr: T005 Now have a look at the back cover. (LAUGHS)
Cd:
C006 Oh.
C007 None in there.
T008 After I've read you this story
T009 you might think that it reminds you of another story that we know.
T010 Right come in quickly
T011 and sit down, David
T012 'cause we're just about to have our story. (T1) Mr Archimedes' bath always overflowed. (T2)
And Mr Archimedes always had to clean up the mess. (T3) "Can anyone tell me where all this water came from?" (T4) Mr Archimedes decided to find out. (T5) He put just a little water in the bath, (T6) as he always did, (T7) and this time he measured the depth. (T8) But the water rose.

Cd:
T013 What does that mean 'rose'?
C014 Because it's higher
IC01 and the water thing (INAUDIBLE)
C015 'Cause all the animals went in.
(T9) "Where did all this water come from?" bellowed Mr Archimedes. (T10) "I don't know," said Kangaroo. (T11) "It's not my fault," said Goat. (T12) "I didn't do it," said Wombat. (T13) But << >> he found the water had gone down (T14) <<when Mr Archimedes measured it again>>. (T15) Mr Archimedes was puzzled. (T16) "Somebody must be doing this!" he shouted. (T17) "Where's it gone? (T18) Maybe it is you, Kangaroo. (T19) You stay out (T20) and we shall see if it happens again." (T21) The water rose. (T22) When Mr Archimedes measured it (T23) he found it had gone down again. (T24) "Now let's see what happens (T25) when you're left out, Goat." (T26) Again the water rose. (T27) That left only Wombat to blame. (T28) Mr Archimedes was angry. (T29) "Get out (T30) and stay out!" he shouted. (T31) But the same thing happened. (T32) Who could be responsible (T33) if it wasn't Kangaroo (T34) and it wasn't Goat (T35) and it wasn't Wombat? (T36) Could it be Mr Archimedes? (T37) The friends decided he should have his bath all to himself. (T38) He climbed in (T39) and the water rose. (T40) He climbed out (T41) and the water fell (T42) until there was just the same amount Mr Archimedes had put in. (T43) Mr Archimedes got so excited that he jumped in and out, in and out (T44) to make the water go up and down. (T45) "Eureka! (T46) I found it! (T47) I found it!" he shouted. (T48) "Jump in everyone!" (T49) And the bath overflowed. (T50)

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            "See?" said Mr Archimedes. (T51) "We make the water
                    go up. (T52) We're just too many of us in the bath,
                    (T53) that's all." (T54) The friends had so much
                    fun that night << >> that they made more mess than
                    ever before <<(T55) jumping in and out, (T56) making
                    the water go up and down,>>.
Cd: C016 Ever.
Cd: C017 They had good fun.
Tr: T018 Did you think of another story that we know
Cd: C019 Nooooo.
Tr: T020 when I read this one to you?
    T021 Which one, Christopher?
Cd: C022 Yes.
    C023 Mrs Wishy Washy
Tr: T024 Why did it remind you a little bit of Mrs Wishy
Washy?
Cd: C025 Because the water.
Tr: T026 Because of the water?
    T027 And what else?
Cd: C028 Tub.
Tr: T029 The *tub yes.
Cd: C030 *Tub.
Tr: T031 "In the tub you go," she shouted.
Cd: IC02 And the animals
Tr: T032 Were they the same animals as in Mrs Wishy Washy
Cdn: C033 No.
Tr: or different animals?
Cdn: C034 Different animals.
Tr: T035 Which animals did we meet in Mr Archimedes' Bath?
Cdn: C036 A goat.
Tr: T037 A goat.
Cdn: C038 *Wombat.
Cd: C039 *Kangaroo!
Cd: C040 A kangaroo.
Tr: T041 A wombat.
    T042 And?
Cdn: C043 Kangaroo.
Tr: T044 Yes a goat, *wombat and a kangaroo
Cd: C045 *And a wombat
Tr: T046 Tell me the animals we met in Mrs Wishy Washy
    T047 *See if you can remember.
Cdn: C048 *Cow.
Cdn: C049 *Pig.
Tr: T050 Cow, pig and?
Cd: C051 Duck.
Cdn: C052 Duck!
Cd: C053 And a pig.
Tr: T054 And who was the
Cd: C055 Pig.
Tr: person in the Mrs Wishy Washy story?
    T056 Who was the person?
    T057 What was her name?
Cdn: C058 Mrs Wishy Washy?
Tr: T059 Her name was Mrs Wishy Washy.
    T060 That's the name of the book.
    T061 Who was the person in this book?
    T062 Yes, Mark, do you remember his name?
Cd: (INAUDIBLE)
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Tr: 063 In this book what was the name of the person in here?
Cd: C064 Mr
Tr: T065 Mr?
Cd: C066 Um
Cd: *Archimedes
Cd: C067 *Archimedes
Tr: T068 Oh aren't you a clever boy?
T069 Say it again.
Cd: C070 Mr Archimedes.
Tr : T071 Mr Archimedes.
T072 That's quite a long word to say.
T073 It's harder to remember than Mrs Wishy Washy.
T074 Do you think Mr Archimedes was clever?
Cdn: C075 Yes.
Tr: T076 What did he find out?
Cd: IC03 He he *if he jumped
Cd: IC04 *By jum
Tr: T077 One at a time.
T078 Alex, you can tell us.
T079 What did he find out?
Cd: C 080 The water was flooding.
C081 If if you jump in the out
C082 you make the water up or down, up and down.
Tr: T083 Yes good.
IT05 What
Cd: C084 There was too many in there.
Tr: T085 Too many too many animals in the bath?
Cd: C086 Yes.
Tr: T087 Yes
T088 but << >> would the water go up?
T089 <<if it just Mr Archimedes had jumped in the bath>>
Cd: C090 No.
C091 Yes.
Tr: T092 Yes it would
T093 but not as much as if they all jumped in the bath.
T094 When he got out
T095 the water went down again
T096 because he took up the space of the ... ?
Cdn: C097 *Water.
Tr: T098 *Water.
T099 Whoever's in the bath takes up the space of the water.
T100 You try it tonight
T101 when you get in the bath.
T102 In the tub it says in the story the tub.
T103 And you see if the water rises and falls
T104 like it did in our story.
Cd: C105 When I go up and down
C106 my water goes shwee shwee up and down.
Tr: T107 Could you try that experiment
T108 if you had a shower?
Cd: C109 *Yes.
Cdn: C110 *No.
Tr: T111 Why not?
Cd: IC06 'Cause you slip.
Cd: C112 'Cause it comes down from the top.
Tr: T113 Yes it's a different way of getting clean, isn't it?

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Cd: C114 Yes.
Tr: T115 The water just runs out *all the time,
Cd: C116
Tr: doesn't it?
Cdn: C117 Yes.
Cd: C118 There's a hole.
Cd: C119 You have to keep it open.
Tr: T120 Where Samantha?
Cd: C121 There's a hole
    C122 to let the water go through.
Tr: T123 Yes.
    T124 Runs down the plug hole.
    T125 Well the bath water does too
    T126 but you keep it in the bath, don't you?
Cdn: C127 *Yes.
Cd: IC07 *We don't want to
Tr: T128 With a shower it just runs away all the time you're
having a shower.
Cd: C129 You don't want a shark in the ...
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Tr: T001 I thought we'd heard this story before
T002 and we enjoyed this one.
T003 I first of all might choose my favourite bits
T004 and then you can choose what you have.
T005 All right.
(T1) In the biggest, brownest, muddiest river in Africa, two crocodiles lay with their heads just above the water. (T2) One of the crocodiles was e*normous.
Cdn: C006 *normous.
Tr: T007 (T3) The other was not so big. (T4) "Do you know what I'd like for my lunch today?" the enormous crocodile asked. (T5) "No," the not so big one said. (T6) "What?" (T7) The enormous crocodile grinned, (T8) showing hundreds of sharp white teeth. (T9) "For my lunch today," he said, "I would like a nice juicy little child."
Cd: C008 Child?
Tr: (LAUGHTER IN CHARACTER)
Cd: C009 Erh yuk.
Cd: C010 Erh not us.
Cd: C011 No not us.
Tr: T012 Well it he says he says here, "I would like a nice juicy little child".
Cd: C013 Ummoh.
Cd: C014 Not me.
Tr: T015 You have a look at yourself.
T016 Do you look nice and juicy?
Cdn: C017 Nn yes.
Tr: T018 Oh yes you all do.
T019 You look very nice and juicy.
Cd: C020 He'll get glass in his mouth.
Tr: T021 What from your watch?
Cd: C022 Yes.
Cdn: (INAUDIBLE)
Tr: (T10) "I never eat children," the not so big one said. (T11) "I only eat fish." (T12) "Ho ho ho," cried the enormous crocodile. (T13) "I'll bet << >> you'd gulp him up in one gulp <<(T14) if you saw a fat juicy little child paddling in the water over there this very moment>>."
Cd: C023 Oh.
Cd: C024 No.
Cd: C025 I don't like this one.
Cd: C026 Skulp skulp lup.
Tr: (T15) "Huh, I wouldn't," the not so big one said. (T16) "Children are too tough and chewy. (T17) They are tough and chewy and nasty and bitter."
$\begin{array}{ll}\mathrm{Cd}: & \text { (LAUGHTER) } \\ \mathrm{Tr} \text { : } & \text { T027 Hands up }\end{array}$
T028 if you think you're one of the tough, chewy, nasty, bitter kids.
T029 Or do you think you're one of the nice juicy plump children? (LAUGHTER)
T030 I think I'd be nice too.

T031 I don't think think $I$ 'd be nasty and bitter to eat.
Cd: C032 I'd be nice too.
Cd: C033 I I think I'm chocky.
C034 I think I'd like chocolates.
Tr: T035 You're made of chocolates, are you?
Cd: IC01 I'm made of
Cdn: (LAUGHTER)
Tr: T036 Yes they'd hate you, Luke.
T037 How do you think you'd taste?
T038 Would you taste all all nice and sweet and and plump and juicy
T039 or would you taste all salty and leathery and?
Cd: C040 *I'd I'd taste like like
Cd: c041 *I'm not plump and chewy.
C042 I'm I'm chocolate.
Cd: IC02 I would I would I'd ah I'd ah I'd ah ah
Tr: T043 Slow down.
Cd: IC03 Ah.
Tr: T044 It's all right.
Cd: IC04 Aaah.
Tr: T045 Have your go.
T046 Stop for a minute.
T047 Just think a bit.
Cd: IC05 Aaah.
Tr: T048 Oh excuse me.
T049 Luke probably had a very good idea then
T050 and you're interrupting his thoughts.
T051 Just think for a second
T052 while I talk to Mrs W.
(BRIEF INTERRUPTION FROM ANOTHER TEACHER)
Cd: C053 I know.
C054 I know.
Tr: T055 What was it, *Luke?
Cd: IC06 *It was umm
C056 Oh no.
C057 I've forgotten again.
Tr: T058 Well you can think about it for a bit longer.
Cd: C059 A a ta I'd taste like a a juicy chocolate with vanilla and cream and boopy
C060 and it's juicy to eat *with boomp in it.
Tr: T061 Oh
*Wow
Tr: T062 All right.
T063 So the the not so big one's saying, "Oh no, I wouldn't let her eat children.
T064 Children are too tough and chewy.
T065 They're tough and chewy and nasty and bitter." (T18) "Tough and chewy!" cried the enormous crocodile. (T19) "Nasty and bitter! (T20) What awful tomp-rotten talk. (T21) They are juicy and yummy."
Cd: C066 Yummy.
Cd: C067 Shish-kebab them.
Tr: (T22) "They taste so bitter," the not so big one said, "you have to cover them with sugar before you can eat them."
Cd: (LAUGHTER)


Tr: T110 When he really pretended to be a see-saw?
T111 Clare.
Cd: C112 I liked the roly-poly bird.
Tr: T113 You liked the roly-poly bird?
T114 What
T115 When he was talking to the roly-poly bird
T116 or when the roly-poly bird flew in
T117 to save the children?
Cd: C118 Yes.
Tr: T119 Which?
Cd: C120 The second.
IC10 E the
Tr: T121 When they're on the roundabout?
Cd: C122 Yeah.
Tr: T123 Oh right.
T124 Joe?
Cd: C125 I like the part where they said umm (INAUDIBLE).
Cd: C126 When he was a table.
Tr: T127 Where he was pretending to be a table and stool next to it.
T128 Carla?
Cd: C129 I liked it where the monkey jumped.
Cd: (INAUDIBLE)
Tr: IT11 When the
T130 I couldn't hear
T131 'cause Luke was mumbling to himself.
T132 When, luke, the monkey *jumped on the?
Cd: C133 *jumped on swing.
Cd: C134 I jumped on the bars.
Tr: T135 Oh the bars.
T136 Was that in the playground or something?
T137 In the schoolyard.
T138 Cameron?
Cd: C139 The there was a monkey in our ... book.
Tr: T140 What was the monkey's name again?
Cd: C141 Mugawub.
Cdn: C142 Mugawub.
Cd: C143 Wugawub.
Tr: T144 *Mugawub.
Cd: C145 *Mugawub.
Tr: T146 Yes David.
Cd: (INAUDIBLE)
Cd: C147 I liked him on the sun.
Tr: T148 Sorry Dave.
T149 I couldn't hear you.
T150 Shh.
T151 Tim, I can't hear it.
T152 David.
Cd: C153 I like him on the sun.
Tr: IT12 Oh when the crocodile?
T154 What happened with the crocodile? *He ...
Cd: C155 *He he flew up to the er up to the sky.
C156 Poorh!
Tr: T157 Sizzled up.
Cd: C158 Sizzle sizzle *sizzle sizzle sizzle.
Tr: T159 : *Nicole's turn.
T160 Luke.

T161 Luke.
T162 Nicole's turn.
T163 Off you go, Nicole.
T164 Which bit do you like?

* (INAUDIBLE)

Cd: C165 *The see saw.
Tr: T166 For you it's the see saw.
T167 Da Edward?
T168 Luke, please go away from me some more.
T169 You're not fair to the other children.
T170 I can't hear them.
Cd: C171 There's a coconut tree.
Tr: T172 And there's a coconut tree. T173 Very good.

## School Transcript HAP Location 3, Class K2

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Tr: T001 Right.
    T002 Ryan, are you ready for our really good story?
    T003 Move right over.
    T004 Have a look at the story
    T005 and put up your hand
    T006 don't call out
    T007 if you think you can tell me the title of the story.
Cd: ICO1 Miss is it
Tr: T008 No you're calling out.
    T009 You're doing what I asked you not to do.
    T010 Could you tell me please, Caroline?
Cd: C011 Bear Hunt.
Tr: T012 Oh wonderful *answer.
Cd: C013 *I was going to say that.
Tr: T014 And how many words, Caroline, are in the title of
    the story?
Cd: C015 Four.
Tr: T016 Have a look.
    T017 How many?
    T018 Have a look again
    T019 and see if you can count them with me, Caroline.
Cdn: c020 *One two.
Cd: C021 *One, two, thr.
Tr: T022 Are these pa the words down here part of the title,
        Caroline?
Cd: C023 Yes.
Tr: T024 Who thinks they're part of the title
    T025 or who thinks they might be something else?
    IT02 What do you th
Cd: (INAUDIBLE)
Cd: C026 The name of the title of the book.
Tr: IT03 Angus put your ha
Cd: (INAUDIBLE)
Tr: T027 Who what do you think, Julia?
Cd: c028 That's the name of the author.
Tr: T029 Thank you.
    IT04 And wh
Cd: IC05 And it's
Tr: T030 Do you know the name of the author?
Cd: C031 John Smith?
Cd: C032 No,
    C033 but I know his last name,
    C034 Browne.
Tr: T035 Good girl.
    T036 Julia knows his last name is Browne.
    T037 Does anyone know his first name?
Cd: C038 Miss, miss, miss.
Tr: T039 John.
Cd: C040 Ow.
Cd: C041 Um I know that word.
Tr: T042 Can you tell me what that word is?
    T043 You can point to it with that.
    T044 Can you tell me what it says?
Cd: C045 I I:I yeah I I know what it says
    IC05 but the but the
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Tr: T097 What do you think please, Alexis?
Cd: C098 It's called The Bear Hunt.
Tr: T099 Well we we've talked about that.
T100 Now I want you to look at the picture.
T101 What does the picture tell you about the story, John?
Cd: C102 It can tell you << >> it it would be a bear hunt
C103 <<if if there wasn't a name>>
C104 'cause it's hunters and a bear
Tr: T105 Oh, what a wonderful answer.
T106 Where do you think the story is taking place?
T107 By looking at the picture
T108 what will the picture tell you about where the story is taking place?
T109 Simone?
Cd: C110 I just wanted to say it might umm look into an ... ( INAUDIBLE).
Tr: T111 Thank you
Cd: C112 John.
Tr: T113 Ryan, where do you think the story is taking place?
Cd: C114 Um on the hunters.
Tr: IT09 I can't
T115 Where?
Cd: C116 On the hunters.
Tr: T117 That's the people in the story
T118 but where are the hunters
T119 and where are the bears?
T120 Alexis, please move away from the tape recorder.
Cd: C121 The bear's walking off
C122 and the hunters are behind the bush.
Tr: T123 And where do you think the bush and the and the path is that the bear's walking on.
T124 Where do you think that might be?
Cd: C125 Out there park in the park is where the walk is is the ground where walk where the *bear's walking. * (INAUDIBLE)

Cd:
Tr: T126 *Joe, you're not listening.
Cd: C127 *'Cause behind the bear.
Tr: T128 Thank you, Ryan.
T129 What were you going to say, Glen?
Cd: C130 I don't know ...
C131 'Cause I forgot.
Tr: T132 You forgot.
T133 What were you going to say, Julia?
T134 Move back please both of you girls.
T135 Where do you think the the story's going to take place?
Cdn: *(INAUDIBLE)
Cd: C136 *Well the bear and the hunters are (?in the jungle).
Tr: T137 Oh, thank you.
T138 How do you know they're in the jungle?
T139 Thank you boys.
Cd: C140 Because um that's the place where the bears live.
Cd: C141 Including from the zoo.
Tr: T142 When you're steady
T143 Mrs *M's going to turn the first page.
Cd: IC10 $\quad$ *Br
Tr: T144 Alexis, what did you want to say?

Cd: C145 Well if the people of um if some people are blind
C146 the the um the other people would tell them what what it says
C147 and then they would know what what it what it says.
Tr: T148 Why why did you think of that, Alexis?
Cd: C149 Because I just did.
Tr: (T1) One day Bear went for a walk
T150 What do you see happening on that pa on that picture er, Ben?
Cd: C151 He's walking.
Tr: T152 Thank you.
T153 Who's walking?
T154 Simone?
Cd: C155 The bear.
C156 But I can see something.
Tr: T157 What else can you see?
Cd: C158 Um a snake. ( INAUDIBLE)
Cd: T159 Hands up
T160 if you can see a snake ...
T161 Simone, come out
T162 and show me where the snake is.
T163 Thank you.
T164 That shows me she is using her eyes
T165 She's looking at every single little part of the picture
T166 What did you want to say about the picture, Adele?
Cd: C167 Um I can I can see a little golden sort of wasp (?in the corner).
Tr: T168 Come and show ...
IT11 You think that
T169 What do you think that is?
Cd: C170 A ball.
Tr: T171 Right thank you.
T172 Um Mia.
Cd: (INAUDIBLE WHISPER)
Tr: T173 Thank you.
T174 Um Candy.
Cd: C175 Is it all right
IC12 if I
Tr: T176 You can come out and point, yes.
T177 What can you see?
Cd: C178 Um dots and patterns and ... all the things.
Tr: T179 Where can you see the patterns, Candy?
T180 Show me.
Cd: C181 All around ... (INAUDIBLE) ...
Cd: C182 Mrs M?
Cd: C183 (CONTINUING) ... and that's that's patterns on the on the sand.
Tr: T184 Thank you.
T185 I like the way that other children listen to your answers, er Candy.
T186 What a good listener you are, Caroline.
T187 What a good listener you are, Louise.
T188 Angus.
Cd: C189 Um Um tho those two flowers do patterns.
IC13 That's that looks very that looks very
Tr: T190 And what are they patterns on?

Cd: C191 Um the the straight bit's blue and white and grey C192 and has leaves on. (INAUDIBLE)
Tr: T193 Thank you.
Cd: C194 You know what um I can see there?
C195 Two peacock feathers.
Tr: T196 Good girl.
T197 So you can see the peacock feathers.
Cd: T198 * (INAUDIBLE)
Tr: T198 *Who else can see the peacock feathers?
T199 John, would you come
T200 and show me where the peacock feathers are?
Cd: C201 Excuse me.
Tr: T202 Thank you.
T203 Let's look at the next page.
(T2) Two hunters were hunting.
T204 $I$ wonder $\langle<\gg$ what's different about them?
T205 <<if you look closely at the hunters>>
T206 Same people are answering all the questions, James.
T207 What's different about the two hunters?
Cd: C208 'Cause under is under this whisker's um brown
C209 and the nose whis whiskers is white.
Tr: T210 What's another name for those whiskers that you can see on the hunter's face?
T211 Please, Alistair.
Cd: C212 Moustaches.
Tr: T213 Oh thank you.
Cd: C214 There is another name.
Tr: T215 What do you think the other name is?
Cd: C216 Beard.
Cd: C217 Beard.
Cd: C218 Beard.
Tr: IT14 Where do you usually find
T219 what part of the face do you usually find a beard, Adele?
Cd: IC15 On
Tr: T220 0 o on this part or
Cd: C221 *Around there ... (INAUDIBLE)
Cd: C222 *(INAUDIBLE)
Tr: T223 Thank you.
T224 Have a look at the hunters
The two hunters were hunting.
T225 Wonder what do you think they're out to hunt?
T226 Please, Max.
Cd: C227 Um they're peeking in the bush at the bear.
Tr: T228 What er you didn't listen to the question.
T229 What are they hunting for?
Cd: C230 Bear.
Tr: T231 Move over there please er Alexis.
T232 Right on to the other side.
T233 You're fussing.
IC16 Mrs M, I can't ... (INAUDIBLE)
Tr: (T3) They saw Bear.
Cd: C234 Mrs $M$ she can't *understand.
Tr: T235 *What strange thing can you see?
Cd: C236 Can $I$ come and point?
Tr: T237 Auralie, come to the *front of the room.
Cd: C238 *Can I come and point?

Tr: T239 Geoff, come to the front of the room.
T240 You're not listening.
Cd: C241 Can I can $I$ come and point?
Tr: T242 Yes, come and point.
Cd: IC17 There's um
C243 the grass is has black um tyres on it.
Tr: T244 Thank you.
T245 John.
Cd: C246 I I I can see a pattern.
Tr: T247 Where can you see a pattern?
Cd: C248 Um I see a pattern there and there.
Tr: T249 Thank you.
Cd: C250 There's a little pattern there and there.
Cd: C251 There and there.
Tr: T252 Max, could you and Alexis move closer to the class
T253 so that you can listen
T254 and see
T255 and help us.
(T4) "Look out! (T5) Look out Bear!"
T256 Why does Bear have to look out, Cameron?
Cd: C257 'Cause he'll get caught by the net.
Tr: T258 And who's going to catch him?
Cd: C259 The hunter.
Tr: T260 I wonder who's saying, "Look out, look out, look out Bear"?
Cd: IC18 The the
Cd: C261 The hunter.
Tr: IT19 What do
T262 You think it might be the hunter.
T263 Who's got another?
T264 Julia, what do you think?
Cd: C265 The hunter.
Tr: T266 That's the same idea.
IT20 Has anyone got
Cd: C267 The other hunter.
Tr: T268 You think it might be the other.
T269 Who's got another idea?
T270 Ben.
Cd: C271 Um the bird.
Tr: T272 You think the bird.
IT21 Where's the
T273 Here, show me the bird that's telling ...
T274 Thank you, Ben.
T275 Why do you think it might be the bird?
Cd: C276 That's the only one who's there.
C277 The hunter.
Tr: T278 That's a good answer.
IT22 Why do you
T279 What do you think um, Alexis?
Cd: C280 Um 'cause the boy the boy might be saying it.
Tr: T281 Which boy?
Cd: IC23 The one that um ... (INAUDIBLE)
Cd: (INAUDIBLE)
T283 Sorry Alexis, I couldn't hear you.
Cd: C284 The one that's with the bear.
Tr: T285 Come and show me.
Cd: C286 See the bear there?

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    C287 That's running.
Tr: T288 Have a look.
    T289 Is that the boy that's running
    T290 or is it somebody else?
    T291 Alexis *thinks that's the boy that's running.
Cd: C292 *Somebody
Tr: T293 Who do you think it is, Alexander?
Cd: C294 The hunter.
Tr: IT24 Why do you think
    IT25 how
    T295 What makes you think it's the hunter?
Cd: C296 Because their ... (INAUDIBLE) ... look the same.
Tr: T297 And what else is the same?
Cd: C298 His dress.
Tr: T299 Is that a dress? (LAUGHS)
Cd: C300 It's his shorts.
Tr: T301 What do you really call that?
Cd: C302 Shorts.
Cdn: * (LAUGHS)
Cd: C303 *Shorts.
Cd: C304 Socks.
Tr: IT26 A hun
    T305 Oh that's a good answer.
    T306 Thank you.
    T307 What do you what do you think you call it um, Julia?
    C308 Shorts.
    (T6) Quickly Bear began to draw.
    T309 Now why is Bear drawing?
Cd: IC27 C
Tr: T310 John W, why do you think Bear is drawing?
Cd: C311 Because the hunter's after the bear
    C312 and he's trying to trip him.
Tr: IT28 Why do you think he's draw
    T313 Thank you, John.
    T314 Why do you think he's drawing, Simone?
Cd: C315 Because um um because the hunter's going to catch
        him
    C316 and I can see something really straight
    C317 and it's in the bear
    C318 (?the lolly pop there).
    T319 Thank you.
Cd: C320 A lolly pop.
Tr: T321 Louise, what did you want to say?
Cd: (INAUDIBLE)
Tr: T322 Thank you.
    (T7) "Well done Bear."
    T323 What happened to the hunter?
Cd: C324 He tripped *over.
Tr: T325 *Oh.
Cd: C326 He tripped over.
Tr: T327 Adele, what happened to the hunter?
Cd: C328 He tripped over
Tr: T329 What did he trip over?
Cd: C330 The thing the bear drawed.
    (T8) But there was another hunter.
Cd: (INAUDIBLE)
Tr: T331 And what is this hunter trying to do?
    T332 Have a look at the picture.
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    T333 What is he trying to do, Jacob?
Cd: C334 Um he's trying to catch the bear on his back.
Tr: T335 What is he using to ca to try and catch the bear,
    please um John Darling
Cd: C336 A bag I think.
Tr: T337 You think it's a bag.
    T338 Who thinks it might be something else?
    T339 Alexander?
Cd: C340 Rope.
Tr: T341 Thank you.
Cd: C342 Mrs M.
Tr: (T9) "Run Bear, (T10) run."
    T343 Who's saying that?
        (INAUDIBLE)
Tr: T344 Have a think ...
    T345 John.
Cd: C346 The boy.
Tr: T347 Which boy?
Cd: C348 Um.
Tr: T349 It's all right.
    T350 Which boy do you think it is?
    T351 What makes you think it's a boy?
Cd: C352 Um because because there's nothing else,
    C353 only the hunters
    C354 but they're trying to catch him.
Tr: T355 Thank you.
    T356 Who has another idea?
    T357 Alexis.
Cd: C358 The hunter.
Tr: T359 Why do you think it's the hunter saying, "Run Bear,
    run"?
Cd: C360 Because um sometimes they say that
    C361 when they're trying to catch bears.
Tr: T362 Right.
Cd: IC29 It's um
Tr: T363 What's your idea, Julia?
Cd: C364 I can see a pattern.
Tr: IT30 But I I
    T365 We'll come back to the patterns.
    T366 I want to know who you think might be saying, "Run
    Bear, run".
Cd: C367 There might be a bird high up in the tree.
Tr: T368 Thank you.
        (T11) Out came Bear's pencil.
    T369 Why is his pencil coming out, Jay?
Cd: C370 Um 'cause he wants to try and make him draw a
        rhinocerous.
Tr: T371 Let's see what happens.
        (T12) And Bear walked on.
        (LAUGHS )
Tr: T372 What did the hunter catch?
Cd: c373 A rhino.
Tr: T374 Everyone can tell me.
Cdn: C375 Rhinoceros.
Tr: T376 Where did the rhinoceros come from?
Cd: c377 His pencil.
Cd: C378 His pencil.
Tr: T379 What do you mean his pencil?
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Tr: T416 Um A Adele, what happened to the gun?
Cd: C417 The umbrella. (LAUGHS)
Tr: T418 What do you mean the umbrella?
Cd: C419 See the where the book and where the gun were *here?
Tr: T420 *So
what happened
T421 when the hunter sh went to shoot the gun?
Cd: IC36 It ex
Tr: T422 Ryan, what happened?
Cd: IC37 It turns.
Cd: IC38 Um a look
IC39 there's a
C423 Couldn't see.
Cdn: (LAUGH)
Cd: C424 *Turn the page.
Tr: T425 *Right.
Cd: C426 It went backwards.
Cd: C427 Meown ... pow.
Cd: C428 It hit it
C429 and then it went backwards.
Tr: T430 Look up there.
Cd: C431 Meown.
Cd: C432 Boy, now he's going to get trapped with this bird and other one.
Tr: T433 What's happening this time in this picture please um, Cheng Yi?
T434 What's happening in this picture?
T435 Who's after the bear?
T436 Who's this person?
Cdn: (LAUGH)
Cd: C437 The hunter.
Tr: T438 Good girl.
T439 And what's the hunter got?
Cd: C440 The hunter's got a gaol.
Tr: T441 A gaol.
T442 What's another name for that?
Cdn: (GASP)
Tr: T443 What's another name for it please, Candy?
Cd: C444 A cage.
Tr: T445 A cage.
Cd: C446 Cage.
Tr: T447 And what's the hunter going to do with the cage um, Cheng Yi?
Cd: C 448 Going to put the bear.
Tr: T449 Thank you. T450 Will the hunter catch *the bear?
Cd: C451 *No.
Cdn: C452 No.
Cd: C453 Yes.
Cd: C454 No.
Tr: T455 Hands up
T456 if you think he will *catch the bear.
Cd: C457 *No.
Tr: T458 Hands down.
T459 What do you think the the bear might do?
T460 What do you think the bear might do, Alistair?
Cd: $\quad 4661 \mathrm{He}^{\prime} 11$ he'll draw the nose
C462 and then cut through wood.

Tr: T463 Let's see
T464 if that's what happens.
Cd: C465 Mrs M.
Tr: (T17) Bear is caught.
T466 So did Bear manage to get away out of the cage?
Cdn: C467 Yes.
Tr: T468 How do you know he's going to get out of the*cage?
Cd: IC40 *Because
he draws.
Tr: T469 Hands up.
T470 No no no no calling out.
T471 What's he going to do, Julia?
Cd: C472 He's drawing a saw
C473 so he can cut the bamboo.
Cd: C474 Miss.
Tr: T475 And what will happen
T476 when he cuts it, John?
Cd: $\quad$ C477 He I think he might draw he might draw a bird.
Tr: T478 Why do you think he *might draw a bird?
Cd: IC41
*Out
C479 When he gets out.
Tr: T480 Why do you think he might draw a bird?
Cd: C481 So he can fly away
C482 when he ge when he drops into a hole or something.
Tr: T483 *Let's find out.
Cd: C484 *He will in a hole.
Cdn: C485 Yes ... he will.
Cd: IC42 Um that
Tr: (T18) But Bear still had his pencil. (T19) Clever
Bear. (T20) "Help!"
T486 What happened to Bear this time, Alexander?
Cd: C487 Um *Um
Cd: C488 *He fell in a hole.
Tr: T489 Oh now is your name Alexander?
T490 Let Alex *answer it.
Cd: C491 *He fell in a hole.
Tr: T492 So what's going to happen to him now?
Cd: C493 Hole.
Tr: T494 Alistair?
Cd: C495 He's going to draw a bird
C496 and it will fly him out ... *of the.
Tr: T497 *Let's see if that
really happens
Cdn: (A FEW CHILDREN LAUGH)
Tr: (T21) Do something Bear! (T22) So Bear escaped.
Cdn: (LAUGH)
Cd: C498 I knew that.
Tr: (T23) And the hunters were left far far behind.
T500 How do you think they would feel please, er er Julia?
Cd: C501 Angry.
Tr: T502 Why would they be angry, Julia?
Cd: C503 Because they didn't get the bear.
Tr: T504 And how do you think the bear would feel, Alexander?
Cd: C505 Happy.
Tr: T506 Why would the bear feel happy, Alexander?
Cd: C507 Because it escaped from the hunters.

Tr: T508 Thank you.
T509 What did you think of that story?
Cdn: C510 Good.
Tr: T511 Why did you think it was good?
T512 Hands up
T513 if you've got a reason.
T514 Why did you think it was good um, Caroline?
Cd: IC43 Um because the because the *bear
Tr: T515 *Jacob.
T516 Sorry Caroline
IT00 Just a mom
T517 Jacob, go and do your (?marbling) please.
T518 Sorry, Caroline.
T519 Ah don't tell me the answer
T520 because Caroline, I'm waiting for everybody to sit up.
T521 Geoff, you're not listening to Caroline's answer.
T522 John, you're not listening to Caroline's answer.
T523 Now why did you think it was good?
Cd: C524 Because the um bear escaped.
C525 and the bird takes him home again.
Tr: T526 Why did you think it was good, Auralie?
T527 You haven't given me any answers.
T528 You've just been fussing.
T529 Why did you think the story was good?
Cd: C530 I'm tired.
Tr: T531 Is that why why're you tired
T532 Did you stay up late last night?
T533 Now you see if you can think of a reason.
T534 Did you like the story?
T535 Can you think of a reason?
T536 And I'm going to come back to you, Auralie.
T537 Okay?
T538 Julia, what did you think?
Cd: C539 I thought it was um good
C540 because um the bear escapes and the hunters and ah
all all that um stuff the hunters had to do
C541 but the bear could escape
C542 by drawing
C543 and it was really magic.
Tr: T544 Was too.
T545 What did you think ah ah, Alexander?
Cd: C546 Mrs M, can $I$ go and have a drink?
Tr: T547 What did you think, Candy?
Cd: C548 Good,
IC44 but I wanted ... (INAUDIBLE)
Tr: T549 What did you think of of the story, Ben?
T550 You'll have to wait
T551 till ah Alexander comes back.
T552 Ryan, you've been giving me some fantastic answers.
T553 *What did you think?
Cd: C554 *I I think it was fine.
C555 because $\ll \gg$ they could have took him home
C556 <<if the if the hunters could have catched him>>
C557 and cooked him for dinner.
Tr: T558 Would you have liked that to have happened?
T559 And did you enjoy the story, Ryan?
T560 Right.

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    T561 Auralie, have you got a reason ready for me?
    T562 Good girl.
    IT45 What what did you
    IT46 why *did you
    Cd: C563 *Because I liked the bird.
    Tr: T564 Thank you.
    T565 And why did you like the bird, Auralie?
    Cd: C566 Because I liked his eyes.
    Tr: T567 Let's have a look at his eyes, the bird's eyes.
        T568 Oh have a look.
        T569 That tells me you've really been watching.
        T570 He has got beautiful eyes, the bird.
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School Transcript HAP Location 4, Class K1

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Tr: T001 Move, Carly,
        T002 so you can see.
Cd: C003 I can see my transformer.
Tr: T004 Sh.
        T005 No.
        T006 Over the window sill over there behind my desk.
        T007 What can you see, Michael?
Cd: C008 I don't see anything over there.
Tr: T009 You can't see anything?
        T010 Oh!
Cd: c011 *I can.
Tr: IT01 *Who can tell
        T012 **Oh, Michael.
Cd: C013 **I can see a pumpkin.
Tr: T014 What is on our *windowsill?
Cd: C015 *Pumpkin.
Tr: T016 **Melissa?
Cd: C017 **Pumpkin.
Cd: c018 *Plants.
Cd: c019 *Plants.
Cd: C020 There's plants on the windowsill.
Tr: T021 Plants.
    T022 Now.
    T023 They have really grown a lot.
    T024 What are those funny green things?
Cdn: c025 Leaves.
Tr: T026 Uh uh.
    T027 You're calling out.
    T028 Toby?
Cd: C029 Leaves?
Tr: T030 Leaves.
    T031 How does a plant get those?
    T032 What does it need?
    T033 Jacqueline?
Cd: C034 Water.
Tr: T035 Water.
    T036 What else does a plant need?
    T037 Michelle?
Cd: C038 Dirt.
Tr: T039 Dirt.
    T040 What else, Luke, does a plant need?
    T041 Put that away.
    T042 Had that.
    T043 Put it right away in your chair bag please.
Cd: C044 Look at my noose.
Tr: T045 So Shona?
Cd: C046 Air.
Cd: C047 Air.
Tr: T048 Air.
    T049 Good.
    T050 There's one more very important thing.
Cd: c051 Water?
Cd: c052 Sun.
Tr: T053 Sunb
Cd: C054 *Water.
```

| Cd: | IC02 T055 | *And Now hands down. |
| :---: | :---: | :---: |
| Cd. | C056 | Now hands down. |
|  |  |  |
| Tr : | T057 | That's air. |
| Cd: | C058 | And water? |
| Tr : | T059 | We're going to hear a story of Jack and the Beanstalk. |
| Cd: | C060 | *Oh I heard that one. |
| Cd: | IC03 | *Jack and the Bean |
| Tr : | T061 | *We've planted our beans |
|  | T062 | and they don't seem to be very magic |
|  | T063 | 'cause they haven't grown very tall. |
|  | T064 | Jack's beans were magic |
|  | T065 | because they grew very tall. |
| Cd: |  | * (INAUDIBLE) |
| Tr : | T066 | *Even they grew at nighttime. |
|  | IT04 | So they were |
|  | T067 | Were they normal beans? |
| Cdn: | C068 | No. |
| Tr : | T069 | What *doesn't happen at night? |
| Cd: | C070 | *Magic beans |
| Tr : | IT05 | **What |
| Cd: | C071 | **Magic beans |
| Tr : | T072 | Why couldn't our plants grow at night? |
|  | T073 | What's missing at night-time? |
| Cd: | C074 | The sun. |
| Tr : | T075 | Rhianna? |
| Cd: | C076 | The sun. |
| Tr : | T077 | The sun. |
|  | T078 | They need the warmth |
|  | T079 | so they probably didn't grow at night. |
|  | T080 | That's why ours aren't as big as Jack's *magic ones. |
| Cd: | C081 | *Where? |
| Tr : | IT06 | So let's |
| Cd: | C082 | Magic beans. |
| Tr : | T083 | Yes. |
|  | T084 | they'd have to be $\langle<\gg$, wouldn't they? |
|  | T085 | <<to grow at night>> |
|  | T086 | Right. <br> (T1) Long ago in a far away land lived a widow and her son Jack |
|  | T087 | What's a widow? |
|  | T088 | It looks like a lady to me. |
|  | T089 | What's a widow? |
|  | T090 | Rhianna? |
| Cd: | C091 | An old woman. |
| Tr : | T092 | Well she doesn't look too old. |
|  | T093 | She's hair's still there. |
|  | T094 | Is there a daddy there? |
| Cdn : | C095 | No. |
| Cd: | C096 | Looks like |
| Tr : | T097 | What do you think has *happened to the daddy? |
| Cd: *a cow. |  |  |
| Tr : | T098 | David? |
| Cd: | C099 | It's it's it's a little cow. |
| Tr : | T100 | No no. |
|  | T101 | When there's a widow |
|  | T102 | something's happened to daddy. |



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Tr: T137 Mad.
Cd: IC09 They're
Tr: T138 Okay.
Cd: IC10 They're my
Tr: T139 Let's pretend to be the old lady
    T140 and be really mad at him.
Cdn: (GROWLING AND THUMPING SOUNDS)
Cd: Um.
Tr: T141 Uh oh
(T29) His mother was very very angry
    T142 (T30) and Jack was very very?
Cdn: C143 Sad.
Tr: sad. (T31) He went to bed.
    T144 Did he have any dinner?
Cdn: C145 No.
Tr: T146 He'd be very sad ... and hungry, wouldn't he?
Cd: C147 Yes.
Tr: (T32) When Jack woke up next morning (T33) the room
was dark. (T34) Through the window he could see a
huge stalk and huge leaves.
    T148 What does 'huge' mean, Sarah?
Cd: C149 *Big big big.
Tr: T150 *That it was huge.
    T151 Do you know?
    T152 What does 'huge' mean Sarah?
Cd: C153 Big *big big.
Tr: IT11 *When you
    T154 Look at the size of his *window.
Cd: C155 *Big?
Cd: C156 I don't know.
Tr: T157 You can help, Sarah
Cd: C158 *Big big.
Tr: T159 *Jac Jacqueline?
Cd: C160 Big.
Cd: C161 Big.
Tr: T162 Yes.
    T163 *Very very big.
Cd: C164 *Big big big.
Cd: IC12 Like
Tr: T165 Yeah.
Cd: C166 Big.
Cd: C167 Like Mallow Man.
Cd: C168 It's *basic beanstalk.
Cd: IC13 *Bean
Tr: (T35) Up *up up
Cd: C169 *Um up
Tr: stretched *the beanstalk
Cd: C170 *Up u up **u u u u
Tr: **as far as he could see
    T171 That looks good.
    T172 Look at this word.
    T173 Can you read it?
Cdn: C174 Up.
Tr: Up
Cdn: C175 *Up up up up.
Tr: (T36) *Up up stretched the beanstalk.
Cd: C176 I did that all by *myself.
Tr: T177 *You're reading, aren't you?
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(T37) Jack *climbed out the window
Cd: $\quad$ UUm um um um um um um.
Tr: T178 (T38) and he climbed ?
Cd: C179 *Up the beanstalk.
Cdn: C180 *Up up.
Cdn: C181 Up the beanstalk.
(T39) He climbed
T182 (T40) and he ...
*climbed
Cdn: C183 *climbed
Cdn: C184 and he**climbed.
Tr: T185 **(T41) He could see his ?
Cd: C186 House.
Cdn: C187 *House.
Tr: *house far below. (T42) Up he climbed through the
clouds. (T43) Then he reached a *road.
Cd: C188 *a road
Tr: T189 A road in the clouds.
T190 That's interesting.
Cd: C191 I've seen this.
Tr: T192 (T44) He could see *a beautiful?
Cd: C193 *So've I.
Cdn: C194 Castle.
Cd: IC14 in the
Tr: (T45) It towered up into the sky.
Cd: C195 I can remember this.
(T46) Jack felt very scared.
T196 Show me a scared face.
T197 Very good, Alexis.
T198 Oh Jacqueline, that looks even scareder.
Cd: C199 Why scareder?
Tr: T200 Yeah.
T201 Right relax.
(T47) But he thought to himself, "I am going to find
out who lives here." (T48) He walked right up to
the castle (T49) and he knocked on the castle door.
T202 He'll have to knock nice and hard *won't he?
Cd:
Tr: T203 Go on.
Cdn: (JOIN IN KNOCKING)
Cd: C204 Click clock.
Cd: C205 Click clock knock.
Tr: T206 Right I think someone's heard you.
T207 because (T50) the door swung open.
T208 Let's hear a nice sweeky squeaking door.
Cdn: (LOUD SQUEAKING NOISES)
Tr: T209 Oh wonderful.
(T51) The old woman stood there (T52) staring at
Jack. (T53) "What are you doing here?" she said.
Cd: C210 How about we *do the lady?
Tr: (T54) *"A wicked ogre lives in this castle (T55) and he doesn't like little boys." (T56) "But I'm hungry," said Jack. (T57) So the old woman took Jack into the kitchen.
T211 Have we seen her before somewhere?
Cdn: C212 Yes. (DOUBTFULLY)
Tr: T213 Where did we see her?
T214 David.

Cd: C215 When when Jack was walking C216 to sell the cow.
Tr: T217 Right.
T218 And what did she have?
T219 Toby?
Cd: C220 Magic beans.
Tr: T221 Yes.
T222 That's the same old lady.
T223 Ah this is interesting.
(T58) "Sit down," she said, "(T59) and I'll give you something to eat." (T60) But suddenly the floor
began to shake.
T224 Pretend the floor's shaking. (T61) Bang!
Cd: C225 Shick shake shick *shake.
Tr: (T62) *Bang!
Cd: C226
Tr:
Cdn: C227

Cdn: C229 Bang.
Tr: (T64) "It's the ogre" said the old woman. (T65)
"Quick. (T66) Get into the oven."
T230 Is that a good place to hide?
Cdn: C231 No.
Tr: T232 What might happen, Pru,
T233 if they got you in the oven?
Cd: C234 Cook you *up.
Cd: C235 *You'd be burnt.
Cd: C236 Cook you up.
Cd: C237 **Cook you up.
Cd: C238 **No.
Tr: T238 Do you think the oven's on?
Cdn: C240 No.
Tr: T241 Do you think this lady is Jack's friend?
Cdn: C242 No.
Cdn: C243 Yes.
Cd: C244 No.
Tr: T245 Let's see.
Cd: C246 I think she might be a ... stranger danger.
Tr: T247 Yeah that's right.
(T67) Jack got into the oven *just in time.
Cd: C248
Tr: (T68) The door flew open. (SQUEAKS)
Cd: (SQUEAKS)
Tr: T249 Listen to the door.
Cdn: (SQUEAK LOUDLY TOGETHER)
Tr: (T69) And ...
Cd: C250 That's fun.
Tr: in strode the gigantic ogre
IT15 Okay who can be a
T251 Show me a fiercesome $*$ face as sca.
Cdn:

* (START GROANING)

Tr: T252 Uhuh uhuh no oh no no.
IT16 I'm going to choo
T253 Oh Lee, it has to be fantastic.
Cd: C254 Look at mine.
Tr: T255 Go out, Lee.

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    T256 Open the door
    T257 and then stride in
    T258 so you're going to go stamp stamp in big long steps.
    T259 Okay out you go, Ogre,
    T260 and you've got to put on your scary face.
    T261 Please.
    Cd: (HEAVY FOOTFALLS)
    Tr: T262 Oh oh oh oh.
    T263 Shake, shake.
    Cdn: (LAUGHTER)
    Tr: T264 Oh wonderful.
    T265 Give him a clap.
    T266 That's great.
    Cdn: (APPLAUSE)
    Tr: T267 Okay.
        (T70) The ogre shouted,
    T268 "Fee ...
    T269 *fi fo fum,
Cdn: C270 (GRADUALLY JOINING IN) *fi fo fum
Tr: (T71) **I smell the blood of an Englishman.
Cdn: C271 **I smell the blood of an Englishman.
Tr: (T72) If*he's alive
Cdn: C272 *he's alive
Tr: (T73) or *if he's dead,
Cdn: C273 *if he's dead
Tr: (T74) I'll **grind his bones
Cdn: C274 **grind his bones
Tr: (T75) *to make my bread."
CHN: C275 *to make my bread
Tr: T276 Oh.
    T277 Let's say that again,
    T278 What's the *first word?
Cd: C279 *Fee fi fo.
Cd: C280 Fee.
Cd: C281 *Fo.
Cd: C282 *Fee.
Tr: T283 Good girl.
    Fee *fi fo fum
Cdn: C284 *fi fo fum.
Tr:
Cdn: C285 **I smell the blood of an Englishman.
Tr: *If he's alive
Cdn: C286 *If he's alive
Tr: or*if he's dead
Cdn: C287 *if he's dead
Tr: I'll *grind his bones
Cdn: C288 *grind his bones
Tr: **to make my bread.
Cdn: C289 **to make my bread.
Tr: T290 I like that, Toby.
    T291 I like that grinding.
    T292 That's great.
    T293 Let's say it once more with a grinding
    T294 and we're sorta stride in first
    T295 and sniff the air like (SNIFFS).
    T296 Smell the blood.
Cd: C297 Mm mm mm.
Tr: And then if he's alive
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| Tr : |  | (T95) Jack ran to the castle door. (T96) He pushed the door (T97) but it wouldn't open. (T98) He pushed again. (T99) Then suddenly the door opened with a loud screee *eeeeech. |
| :---: | :---: | :---: |
| Cdn: | C336 | *Screeeeeech |
| Tr : |  | (T100) Jack ran out of the door and down the road. (T101) Behind him he could hear: *"Fee fi fo fum. |
| Cdn: | C337 | *Fee fi fo fum |
|  |  | (ALSO BANGING) |
| Tr : |  | (T102) **I smell the blood of an Englishman. |
| Cd: | C338 | **I smell the blood of an Englishman. |
| Tr : |  | (T103) If he's *alive |
| Cdn: | C339 | *alive |
| Tr : |  | (T104) **or if he's dead, |
| Cdn: | C340 | **or if he's dead |
| Tr : |  | (T105) I'll *grind his bones |
| Cdn: | C341 | *grind his bones |
| Tr : |  | (T106) **to make my bread." |
| Cdn: | C342 | **to make my bread. |
| Tr : | T343 | Okay, thank you. |
|  | T344 | Sit down. |
|  | T345 | I think we can say it |
|  | T346 | sitting down, Ross. <br> (T107) It was the ogre. (T108) Jack ran faster and faster, (T109) behind him he could hear: |
|  |  | fi fo fun, |
| Cdn: | C347 | *Fee |
|  |  | fi fo fum |
| Tr : |  | I ... (SNIFFS) |
| Cdn: | C348 | Smell |
| Tr : |  | smell the blood *of an Englishman. |
| Cdn: | C349 | *of an Englishman. |
| Tr : |  | (T110) If *he's alive |
| Cdn: | C350 | *he's alive |
| Tr : |  | (T111) or if he's dead, |
| Cdn: | C351 | or if he's dead |
| Tr : |  | (T112) **I'll grind his bones |
| Cdn: | C352 | **I'll grind his bones |
| Cd: | C353 | **Make |
| Tr : |  | (T113) *to make ny bread." |
| Cdn: | C354 | *to make my bread. |
| Tr : |  | (T114) The ogre was chasing him. |
| Cd: | C355 | my bread. |
| Tr: |  | (T115) Poor Jack. (T116) Clutching the bag of gold |
|  |  | (T117) Jack climbed back on the beanstalk. (T118) |
|  |  | He started *to climb down down through the clouds. |
| Cd: | C356 | *Tick toe eat my bones. |
| Tr: |  | (T119) **Down down down. |
| Cdn: | C357 | **Down down down. |
| Tr : | T358 | That's a good book. |
|  | T359 | You can read it too. |
|  | T360 | (T120) Behind him he could hear ? |
| Cd: | C361 | Fee fi fo *I |
| Cdn: | C362 | *Fee |
|  |  | **fi fo fum |
| Tr : |  | **"Fi, fo fum, |
| Cd: | C363 | I smell the blood ... of an Englishma ... man. |
|  |  | ( COUGHS) |

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Cdn: C364 *I smell the blood of an Englishman.
Cd: C365 *Be he alive
Tr: (T121) *If he's **alive
Cdn: C366 **alive
Tr: (T122) *or if he's dead,
Cdn: C367 *or if he's dead
Tr: (T123) **I'll grind his bones
Cdn: C368 **I'll grind his bones
Tr: (T124) *to make my bread."
Cd: C369 *to make **my bread.
Cd: C370 **him dinner.
Cd: C371 Your bread.
Tr: (T125) *The stalk swayed,
Cd: C372 *Your bread.
Cd: C373 No it's not.
Tr: (T126) and the leaves shook (T127) and Jack climbed
even faster.
    T374 Why?
Cd: C375 *Because the giant.
Cd: IC17 *'Cause
Cd: C376 So the giant couldn't get him.
Tr: T377 What's the giant doing?
    T378 Uh, Adele?
Cd: C379 Trying to eat him.
Tr: T380 Yeah.
    T381 And what's he doing though?
    IT18 How's he
    T382 Sit.
    T383 Sit.
Cd: C384 Sit.
    C385 Sit.
    C386 *Sit.
Tr: T387 *Peter?
Cd: C388 **Sit, Nicholas.
Cd: C389 **He's trying to get the money back from him.
Tr: T390 Yeah.
    T391 Is he mm is he standing at the top
    T392 throwing things at Jack
    T393 or what's he *doing?
Cd: C394 *No.
    C395 He's *climbing.
Cd: C396 *Climbing.
Tr: T397 Greg?
Cd: C398 Climbing *tree.
Tr: T399 *How do you know?
Cd: C400 'Cause you can see his foot.
Tr: T401 Do you know why, Amy?
    T402 Can you see something in that picture that might
    tell you?
Cd: C403 *It's a foot.
Cd: C404 *Yes.
Tr: T405 Toby?
    T406 What is it, Tim?
    C407 A foot.
Tr: T408 Right.
        (T128) Then Jack looked down (T129) and he saw his
        mother.
    T409 (T130) "Get the?
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Cd: C410 Gold.
Cd: C411 Axe.
Tr: T412 Mm.
    T413 Now what would he say to his mum?
    T414 He's got the gold.
    T415 What would he tell his mum?
    T416 What would he ask her *to get?
Cd: C417 *Get the **axe.
Cd: C418 **axe.
Tr: T419 David.
Cd: T420 He got the gold.
Tr: T421 No.
    T422 He's got the gold.
Cd: C423 *Get the axe.
Tr: T424 *What would he tell his mum to get down here?
Cd: C425 Get *the axe.
Cd: c426 *the axe.
Cd: C427 *Down.
Tr: IT19 Your hand isn't ...
    T428 Oh I can't ask you.
    T429 Shane?
Cd: C430 Axe.
Tr: T431 Yes.
    T432 Okay let's pretend to be Jack.
    *"Get the axe!"
Cd: C433 *"Get the axe!"
Cd: (MAKES CHOPPING NOISES)
Tr: T434 Okay cut it down.
    T435 Come on.
    T436 Cut it down.
    T437 Quick.
Cdn: (JOIN IN WITH NOISES)
Cd: C438 Chop chop chop chop.
Cdn: C439 Chop chop chop chop.
Cd: C440 Aaargh!
Tr: T441 Okay.
    T442 Let's see what it says here
    T443 now we've chopped it down.
    T444 Do you think that's the end of the ogre?
Cdn: C445 Yes.
Tr: (T131) As Jack reached the ground (T132) his mother
    chopped through the beanstalk (T133) and that was
    the end of the ogre. (T134) Jack and his mother
    were safe
    T446 (T135) and they lived happily?
Cd: C447 Ever *after.
Tr: *ever after.
Cdn: C448 *ever after.
Tr: T449 How come they could live happily ever after?
    T450 What did they have now?
    T451 Corinne?
    C452 *Gold.
Cd: *(MIAOWS)
Tr: T453 Gold.
    T454 What do you buy with gold?
Cd: C455 Money.
Tr: T456 Toby.
Cd: C457 Money.
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Cd: C458 Fish.
C459 Um food.
Tr: T460 Good boy. T461 Yes they *had to buy some food.
Cd: *(MIAOWS)
Tr: T462 And they had enough obviously to last them for the rest of their lives.
T463 Now one question from that that I'm not *sure of.
Cd: C464
*Francesci
Tr: T465 You might be able to help me. T466 What's another name for an ogre?
Cd: C467 A giant.
Tr: T468 Lucy?
Cd: C469 *Giant.
Cd: C470 *Giant.
Tr: T471 A giant.

Tr: T001 I'm going to ask you what you think might be on the other side of this book.
T002 I'm going to read you a very very popular story this morning,
T003 one that you might know
T004 but you can help me tell the story too.
Cd: C005 I know.
C006 Three Little Pigs.
Cd: C007 Three *Little Pigs.
Tr: T008 *Put up your hand
T009 to have a guess.
T010 All right.
T011 Let's see who gets the right guess.
T012 How about you, Daniel?
Cd: C013 Um Three Pigs.
Tr: T014 You think it might be The Three Pigs
T015 Let me see.
T016 No it's *not The Three Pigs.
Cd: C017 *I know.
Tr: T018 Dayda?
Cd: C019 It's over there.
Cd: C020 Kids?
C021 On our side?
Tr: T022 What was that?
Cd: C023 Kids?
Tr: T024 A story about kids?
T025 No.
T026 You mean children?
T027 No it's not a story about that.
T028 Alison?
Cd: C029 Mm.
Tr: T030 Would you have ag.
Cd: C031 Three kittens who lost their mittens
Tr: T032 I can't hear you.
Cd: C033 Three kittens that lost their mittens.
Tr: T034 The three kittens that lost their mittens.
T035 No, it's not three kittens
T036 but I'll give you a clue.
T037 It's three of something else.
T038 Now think.
Cd: C039 Three pigs.
Cd: C040 *Pigs.
Tr: T041 *No not the three pigs.
T042 It's not the three pigs.
T043 It's what's on the *cover of the.
C044
*The cat and the chicken.
Tr: T045 No.
T046 Put up your hand.
T047 It's three?
(INAUDIBLE)
Cd:
Tr: T048 Story about three of something.
Cd: C049 Three children.
Tr: T050 No it's not about three children.
T051 What about you, Kylie? ..

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        T052 What do you know that has three things in oh three
            animals in it
        T053 and it's a very very good story.
    Cdn: (INAUDIBLE)
    Cd: C054 Baa blaa black sheep?
    Tr: T055 No not Baa baa black sheep.
        T056 Monique?
    Cd: C057 Three blind mice?
    Tr: T058 No not the three blind mice.
        T059 Dear there's lots of stories with three things in
        it, isn't there?
    Cd: C060 Um.
    Tr: T061 Come on.
        T062 You haven't guessed it yet.
        T063 Story that has three animals in it
        T064 and they're all the same same type of animal.
        T065 Donna.
    Cd: C066 Um three rabbits?
    Tr: T067 No not the three rabbits.
        T068 Come on.
        T069 One more guess.
    Cd: C070 Three little cats?
    Tr: T071 No.
        T072 Do you want to t want me to tell you?
    Cdn: C073 Yes.
Tr: T074 All right.
    T075 There it comes.
    T076 Are you ready?
Cdn: C077 Yes.
Tr: T078 Are you sure?
Cdn: C079 Yes.
Tr: T080 All eyes up here.
Cdn: C081 Yes.
Cd: C082 Yes.
Tr: T083 Here it comes.
Cd: IC01 The three
Tr: IT02 The
Cdn: C084 Oh!
Tr: T085 Oh, what was it?
Cd: C086 I was I thought you were going to pick me.
Cd: C087 *If you did pick me
Tr: (T1) *The Three **Billygoats Gruff.
Cdn: C088 **Billygoats Gruff.
Tr: T089 Nance, if I had picked you
    T090 would you have said that?
Cd: C091 Yes.
Tr: T092 How did you know?
Cd: C093 Because *(INAUDIBLE)
Cd: C094 *Edward, did you know that?
Tr: IT03 You just
    T095 Is it your favourite story?
Cd: C096 Yes.
Cd: C097 Mrs S?
Cd: C098 Mrs S?
Tr: T099 Well.
Cdn: C100 Mrs S?
Tr: IT04 Hands up those
Cd: C101 My sister has one of those books.
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Tr: T102 Right.
    IT05 *Hands up those who think
    Cd: C103 *Mrs S?
    Tr: T104 **Yes?
    Cd: C105 **I've got a video of that.
    Tr: T106 Have you?
        T107 Hands up those who'd like to help me tell you the
        story?
        T108 Because you know *some of the words, don't you?
Cd: C109
                *Not me.
Cdn: C110 Mm.
Tr: T111 Oh.
Cd: C112 You start it.
Tr: T113 All right I'm going to read you the *name of the
story.
Cd: C114 *Excuse me Mrs S
Tr: IT06 Can you follow ma
Cd: (INAUDIBLE)
Tr: T115 Right okay.
    T116 You follow my finger
    T117 as I read it to you.
    T118 Starting from this side.
        The *Three Billygoats Gruff
Cdn: C119 *Three Billygoats Gruff
Tr: T120 Look at them there.
    T121 Do they look like normal billygoats?
Cd: C122 No.
Cdn: C123 No.
Tr: T124 No.
    T125 They look a bit funny, don't they?
Cd: C126 Are we going to read it?
Tr: T127 Look at their big goggly eyes. (LAUGHS)
Cd: C128 Are we?
    IC07 Are
Tr: T129 And look at this one's horns.
    T130 Do you think he's a great?
Cd: C131 I want to read it.
Tr: T132 You're going to help me read it.
    T133 Do you think these horns are what billygoats have?
Cdn: C134 No.
Tr: T135 They look a bit different to what I've seen on a
    billygoat.
    T136 Do you know what happened
    T137 when I took my little boy to Waratah Park one day?
Cdn: C138 No.
Tr: T139 Well I'll tell you this.
    T140 This was very funny.
    T141 We went to Waratah Park
    T142 to have a look at all the animals up there.
    T143 Anyhow he wanted to feed the emus
    T144 so I bought him a bag of puffed wheat
    T145 and the emus love to eat bags of puffed wheat
    T146 and << >> he still had some left in his bag
    T147 <<after we'd finished fee feeding the emus>>
    T148 so he had the bag in his hand
    T149 and he was standing over against the fence
    T150 and 'do you know what happened?
Cd: C151 What?
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Tr: T152 He didn't know
T153 but on the other side of the fence there was a billygoat
T154 and this billygoat jumped up on the fence
T155 and put his head right over
T156 and not only did he have a bite out of the bag
T157 but he took part of his shirt with him
T158 and << >> there was the goat
T159 <<as James was standing there>>
T160 nibbling his shirt along with the puffed wheat.
Cdn: (LAUGHTER)
Tr: T161 And he had a great big hole in his shirt
T162 to go home with
T163 and we had to say to his dad, "Oh, look Dad,
T164 there's a hole in my shirt.
T165 That's where the billygoat had a feed
T166 and the billygoat ate the lot!
T167 He ate part of the shirt and all the puffed wheat that was in the bag"
Cdn: (LAUGHTER)
Tr: T168 Goodness.
T169 And he did it so quickly
T170 so I guess that billygoat must have liked to *be eating people's shirts.
Cd: C171 *Excuse me, Mrs S.
Cdn: *(INAUDIBLE)
Tr: T172 Do you think you'd like to eat people's shirts?
Cd: C173 Yes.
Tr: T174 Well
IT08 This billy
Cd: C175 Mrs S
Tr: T176 Yes.
Cd: C177 *I saw that.
Cd: 1C09 *At my old school
C178 Mrs S?
Tr: T179 Yes?
Cd: IC10 At my old school where we had that
Tr: T180 You've had this story?
T181 Oh I'm sure you all know this story
T182 but it's *fun to read, isn't it?
Cd: C183 *I like it.
C184 Yes.
Cd: C185 Yes.
Cd: C186 We had that story in kindy.
Tr: T187 Did you?
Cd: C188 So did I.
Cd: C189 I did too.
Cd: C190 Yes so did I.
Cd: C191 I did.
C192 So did I.
Tr: T193 Yes but you'd like to hear it again, wouldn't you?
Cdn: C194 Yes.
Tr: T195 Well I know you had it in kindy.
T196 That's why I'd like you to help me read it.
T197 Have you got big deep billygoat gruff voices?
Cdn: C198 No.
Tr: T199 Have you got middle size gruff voices?
Cdn: C200 No.

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        C201 Yes.
Tr: T202 Have you got little baby billygoat voices?
Cdn: C203 Yes.
Tr: T204 (LAUGHS) Well don't squeak.
    T205 I'll think you're a mouse.
Cdn: (LAUGH)
Tr: T206 All right.
    T207 That's it.
    T208 Well.
Cd: C209 Mrs S?
Tr: T210 Here we are.
Cd: C211 Here we go a mouse.
Tr: T212 All eyes up here.
    T213 You've got to help me read it today.
Cd: C214 I know.
Tr: T215 Every story like this begins with 'Once upon a
    time'.
    T216 There they are.
    T217 I'll read it to you
    T218 and you can follow with your finger
    T219 as I'm pointing to the the words.
        (T2) *Once upon a time there were three billygoats
        gruff.
Cdn: C220 *Once upon a time there were three billygoats
        gruff.
Tr: (T3) There was a little *Billygoat Gruff
Cdn: C221 *Billygoat
Tr: T222 There he is,
    T223 little short horns.
        and a middlesize Billygoat Gruff.
Cd: C224 Gruff.
Tr: T225 I think that might have been mother, don't you?
Cd: C226 Yes.
Tr: and a *great big Billygoat Gruff.
Cd: C227 *Big, big.
Tr: T228 See **Father Billygoat Gruff with his great big
    horns.
Cd: IC11 **I can
Cd: IC12 And oh
Tr: T229 Oh he looks a bit *fierce, doesn't he?
Cd: C230 *He's stripes on his horns.
Tr: T231 What's that on his horns?
Cd: C232 Stripes.
Tr: T233 Do you think he has?
    T234 Yes he does.
    T235 He has stripes on his horns, doesn't he?
        (GASPS )
    T236 Oh my goodness me ...
    IT13 *Look where he
Cd: IC00 *I like
Cd: C237 I know this one.
Cd: C238 I've heard this before.
Tr: T239 Oh I'm a bit frightened
    T240 looking at that picture.
Cd: C241 Me too.
Cd: C242 I'm not.
Tr: T243 Oh look.
Cd: C244 I'm not.
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Cd: C245 I'm not.
Tr: T246 Here's a shirt with all the all the sleeves gone.
T247 Do you think the billygoats might have been eating the shirt?
Cdn: C248 Yes.
Tr: T249 (LAUGHS) Might have had a nibble at that shirt too, mightn't they?
Cd: C250 Yes.
Cd: C251 Maybe the monster did.
Tr: T252 Well that belongs to monster
T253 but the the billygoat might have had a bit of a nibble at it too.
T254 Anyhow let's read this side.
(T4) The three billygoats gruff lived on a hillside
T255 (T5) but they did not have enough to?
T256 *eat.
Cdn: C257 *Eat.
Tr: (T6) Over the bridge on another hill the grass was green and sweet.
T258 Oh can you imagine?
T259 There they are.
T260 Their grass is all dried up and gone
T261 and over on the other side of the hill was lovely sweet grass.
(T7) But under the bridge lived a bad tempered troll
T262 Oh he looks frightening doesn't he?
Cd: C263 Look at his ripped shirt.
Tr: T264 What would be another word *for troll?
Cd: C265 *Look at his shirt.
Cd: C266 Monster.
Tr: T267 A monster yes.
(T8) The troll would not let the goats cross the bridge.
T268 (T9) The three billygoats grew hungrier and? *hungrier.
Cdn: C269 *Hungrier
Tr: T270 and? *hungrier.
Cdn: C271 *Hungrier.
Tr: T272 Oh I don't think I'd like to look at that troll
T273 *when $I$ was going across.
Cd: C274 *I would.
Tr: IT14 He would
T275 He's got a hat a little bit like a viking's hat that we saw this morning, hasn't he?
Cd: C276 Yes.
Tr: T277 Except it only has one horn on it
T278 and it's sticking up from the top.
Cd: C279 Throw it.
Tr: T280 Look at this lovely green grass
T281 Do you think they'd like to eat that?
Cdn: C282 Yes.
Tr: T283 Yes they certainly would.
T284 Well.
T285 There he is.
Cd: C286 Oh look at his shirt.
Tr: (LAUGHS)
Cdn: (LAUGH)

Tr: T287 I think the billygoat's been eating the shirt, don't you?
Cd: C288 Yep.
Tr: (LAUGHS)
Cd: C289 That should be on it.
Tr: T290 All right.
T291 Are you going to listen to the next part?
(T10) One day they were so hungry they decided to
cross the bridge. (T11) Little Billygoat Gruff went first.
T292 Come on.
T293 You can say it with me.
Tr: *Trip trap
Cdn: IC15 *Little billygo
Tr: T294 Together.
T295 How'd he go?
T296 (T12) *Trip trap trip trap over the?
Cd: C297 *Trip trap trip trap
Cdn: C298 **bridge
Tr: bridge.
T299 Now.
T300 Come on.
T301 You've got to have a really really gruff voice.
(T13) *"Who's that crossing over my bridge?"
Cdn: C302 $\quad$ *"Who's that.. my bridge?"
Tr: T303 Oh that's that's really frightening.
said the troll.
T304 I think that would frighten me (LAUGHS)
Cd: C305 That would.
C306 I'd jump in the air.
Tr: T307 You'd jump in the air, would you?
Cd: C308 I would jump up in the air.
Cd: C309 Look at *his long nails.
Tr: T310 *Do you?
T311 All right.
IT16 Oh yes I'd
T312 Oh he looks horrifying, doesn't he?
Cd: C313 He's got long *nails.
Tr: T314 *Do you think the billygoat looks frightened?
Cdn: C315 Yes.
Tr: T316 Oh I don't think he looks *very frightened.
Cd: C317 *Mrs A.
Cd: C318 I say no.
Tr: T319 He looks a little bit *more ah puzzled I think, don't you?
Cd: C320 *Excuse me, Mrs A.
C321 'Scuse me, Mrs A.
Tr: T322 You two.
Cd: C323 He's got long nails.
Tr: T324 Oh he has horrible long nails.
T325 I think they look terrible.
Cd: C326 He doesn't cut 'em.
Tr: T327 No.
T328 He might scratch you, mightn't he?
Cd: C329 Ow.
Tr: T330 What did the little billygoat say?
(T14) "It's only $I$, the littlest Billygoat Gruff," called the first Billygoat Gruff.
T331 Now what did the troll say?
Cd: C332 "I'm *going to ... and eat you up".
Tr: (T15) *"I'm going to come up (T16) and eat you up,"
T333 You say that in a big troll voice.
T334 Come on.
Cdn: C335 "I'm going to come up
C336 and eat you up".
Tr: roared the troll.
T337 Oh dear I don't think that you would be a very good troll.
Cd: C338 Mm.
Tr: T339 Sorry, miss.
Tr: (T17) "Oh please don't eat me, (T18) wait formy brother, the middle billy middle Billygoat Gruff. (T19) He's much bigger than $I$ am," cried the little Billygoat Gruff.
T340 Do you think he was brave?
Cdn: C341 *Yes.
Cdn: C342 *No.
Cd: C343 Yes.
Cd: C344 Yes he was brave.
Tr: T345 He was brave, wasn't he?
T346 I think << >> I would run away
T347 <<if I was that little Billygoat Gruff>>.
Cd: C348 Yes.
Tr: T349 I I think $I$ would be too scared.
Cd: C350 I want to do that *please.
C351 I want to.
Tr: T352 *Just go pshhhh off the bridge IT17 and
Cd: C353 I didn't hear.
Cd: IC18 They got
Cd: C354 No this one he did.
Tr: (T20) "Oh very well said the troll. (T22) The little billygoat ran away
T355 (T23) and ate the?
sweet green *grass.
Cd: C356 *grass.
Cd: C357 Drunk.
Tr: T358 So what was the troll waiting for now?
Cdn: C359 The next one.
Cdn: C360 The middle one.
Tr: T361 He was waiting for another Billygoat Gruff that would be a little bit bigger
T362 and would be a better catch.
T363 More to eat.
T364 So there goes the little Billygoat Gruff.
T365 Oh he's having a ball, isn't he?
Cd: C366 He's running
C367 because he wants the grass to eat.
Tr: T368 Yes.
T369 He's very hungry.
T370 Do you think the other billygoats were watching?
Cdn: C371 *Yes.
Cd: C372 *No.
Tr: T373 Oh I think they were.

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    T374 They saw how he got over there
    T375 so I think the next Billygoat Gruff thought, 'Well
    that's a good idea
    T376 I'll go over too!'
    (T24) Middlesize Billygoat Gruff went next.
    T377 Come on.
    T378 With me.
    C379 Middle.
    Tr: (T25) *Trip trap
    Cd: C380 *Trip trap
    Tr: *trip trap over the bridge
    Cdn: C381 *trip trap ... bridge.
    Tr: T382 Now come on.
    T383 Big troll voices.
    (T26) *"Who's that crossing over my bridge?"
Cdn: C384 *"Who's that crossing over my bridge?"
Tr: T385 Oh what a beautiful troll voice.
    said the troll ... (T27) "It's only *I
Cd: C386 *Second
Tr: middlesize Billygoat Gruff," called the second
    billygoat.
    T387 Come on.
    (T28) *"I'm coming up to eat you up!"
Cdn: c388 *"I'm coming up the to eat you up."
Tr: roared the troll.
Cd: C389 What's them things?
Tr: (T29) "Oh please, don't eat me.
Cd: C390 Um.
Tr: (T30) Wait for my brother, great big Billygoat
    Gruff. (T31) He's much bigger than I am," replied
    Eiddlesize Billygoat Gruff.
    T391 Do you think that middlesize Billygoat Gruff was
    brave too?
Cdn: C392 Yes.
Tr: T393 Yes.
    T394 He didn't run away, did he?
Cdn: C395 No.
Cd: C396 I would run.
Tr: T397 You would run, *would you? (LAUGHS)
Cd: C398 *I did walking.
Cd: C399 I would just sit umm.
Tr: (T32) So the troll said, "Oh very well, then, (T33)
    be off with you." (T34) The middlesize Billygoat
    Gruff ran away (T35) and ate the sweet green grass.
Cdn: C400 Oh.
Tr: T401 Oh.
Cd: C402 He's running
    C403 because he wants to eat lots of the grass.
Tr: T404 Yes.
    T405 He wants to fill up his tummy with *lots and lots of
    grass.
Cd: C406 *Hungry.
Tr: T407 Melanie.
Cd: IC19 It's got
Tr: T408 Oh look at this.
(T36) Then great Billygoat Gruff began to cross the
bridge. (T37) He was big and mean and hungry.
    T409 Come on now.
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|  | $\begin{aligned} & \text { T410 } \\ & \text { T411 } \end{aligned}$ | Big voice for "Trip trap". Off we go. |
| :---: | :---: | :---: |
| Cdn: | C412 | Trip trap trip trap |
| Tr : |  | (T38) Over the bridge. |
|  | T413 | And what did the troll say? |
|  |  | (T39) *"Who's that crossing over my bridge?" said the troll. |
| Cdn: | C414 | *"Who's that crossing my bridge?" |
| Tr : | T415 | Now this is his last chance. |
|  | T416 | He knows that perhaps this is the biggest one |
|  | T417 | and he's really going to get this one |
|  | T418 | or he'll have nothing to eat. |
| Cd: | C419 | He'll *die |
|  | C420 | or *(INAUDIBLE) |
| Tr: | T421 | *Here's here's the other two over here, |
|  | T422 | eating the grass |
|  | T423 | and this is the last billygoat |
|  | T424 | so the troll knows he must get this one |
|  | T425 | or he will go very hungry. <br> (T40) "'Tis I, great big Billygoat Gruff!" shouted |
|  | T426 | Come on. |
|  | T427 | You be the troll. |
| Cdn: | C428 | * ${ }^{\text {cI }}$ 'm coming up to eat you up!" |
| Tr : |  | roared the troll. (T42) Out he climbed up onto the bridge |
| Cd: | IC20 | Ergh he |
| Tr : | T429 | Oh look at those terrible looking hands. |
|  | T430 | I don't think I'd like to see those. |
|  | T431 | Do you? |
| Cd: | C432 | On the toe. |
| Cdn: | C433 | No. |
| Cd: | C434 | Look at his ... teeth. |
| Tr : | T435 | Do you think this billygoat's all ready for him? |
| Cdn: | C436 | Yes. |
| Cd: | C437 | He fall. |
| Cd: | C438 | He falled into the sea. |
| Tr : | T439 | Oh don't tell us the end. |
| Cd: | C440 | Mrs A? |
| Tr : |  | (T43) The great big billygoat stopped still. (T44) Down went his horns (T45) and he rushed to the troll (T46) and butted him once, twice, three times! (T47) The troll tumbled off the bridge down down |
| Cd: | C441 | Splash. |
| Tr : |  | into the deep water under the bridge |
| Cd: | C442 | Errherhh! |
| Cd: | C443 | *Spplllash! |
| Tr : | T444 | *Look at him going all the way down. |
|  | T445 | Look. |
|  | T446 | He's even lost his hat. (LAUGHS) |
| Cd: | C447 | And he falls on to the bottom of the sea |
|  | C448 | and then *follows it back up. |
| Tr: | T449 | *Right. |
|  | T450 | You see now. |
|  | T451 | You show me how the hooves of the big billygoat should go. |

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(T48) The great big billygoat went
    T452 Come on.
    *trip trap trip trap
Cdn: C453 *Trip trap trip trap trip trap
Tr: over the bridge and up the *hill,
Cd: C454 *hill
Tr: (T49) so he was eating the *sweet green grass.
Cd: C455
Cd: C456 The goat.
Cd: IC21 That
Tr: (T50) The three billygoats gruff lived happily ever
after.
Cd: C457 Excuse me, Mrs A.
Tr: (T51) They always had plenty to eat (T52) and no one
has ever seen the troll again.
Cd: C458 'Scuse me, Mrs A.
Tr: T459 Have you ever seen the troll
    T460 if you've gone over a bridge?
Cd: C461 No one's seen.
Cdn: C462 No.
Tr: T463 No I haven't seen him around either
    T464 so I guess he must have gone right down, right away
    from where any billygoats *used to live.
Cd: C465 *Excuse me, Mrs A.
Cd: C466 I know what.
Cd: C467 Excuse me, Mrs A.
    C468 The big billygoat was brave.
Tr: T469 I think they were all brave.
    T470 Do you think they were all brave?
Cdn: C471 Yes.
Cd: C472 But I think the big billygoat was the bravest
    C473 because he butt
    C474 he is very very brave
    C475 to butt the troll
Tr: T476 Oh I think he was very brave too
    T477 because << >> he still could have been frightened,
    couldn't he?
    T478 <<I I think that even if he had been very big>>
Cd: C479 Yes.
Tr: T480 You think.
    T481 You're a very big person.
    T482 Sometimes you get frightened
    T483 and I'm sure he might have been a little bit
    frightened.
Cd: C484 Excuse me, Mrs A.
Tr: T485 Yes, Daniel.
Cd: C486 The ... Look.
    C487 The billygoat's eating a snake.
Cd: C488 No.
    C489 It's a piece *of grass.
Tr: T490 *No.
    T491 It's a piece of grass.
    T492 He's got a long piece of grass there.
    T493 That's how long and juicy the grass was.
    T494 See how long the blades of grass were?
    T495 Do you think they grew big and fat and healthy on
    the *other side?
Cd: C496 *Yes.
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Cdn: C497 Yes.
Tr: T498 Do you think they sometimes came across the bridge to the other side
T499 now *that the troll has gone?
Cd: C500 *Yes, miss.
Cdn: C501 *Yes.
Cd: C502 *Excuse me, Mrs A.
Tr: T503 Yes.
T504 Yes, Sarah?
Cd: C505 They did.
Cd: C506 We went to see three billygoats C507 and $I$ went with Auntie Therese and Donna and Lana and Becky and Nannas.
Tr: T508 Did you?
T509 Did you like it?
Cd: C510 Yes.

## School Transcript HAP Location 5, Class K1

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Cd: C001 When the wind changed.
Tr: T002 This story is called When the wind changed.
    C003 What happens
    C004 when the wind changes?
Cd: C005 You stay like that.
Tr: T006 What happens, Andres?
Cd: C007 You stay like ... You stay the funny face that you
    had.
Tr: T008 You stay the funny face that you had.
    T009 Oh
Cd: C010 *Like it has on the front.
Cd: C011 *And you ... and you stay like that.
Tr: T012 So what would happen, Jamie,
    T013 if you were making that face
    T014 and the wind changed?
Cd: C015 You'd stay like that.
Tr: T016 You'd stay like that.
    T017 Oh dear.
    T018 What would happen
    T019 if I was going like this
    T020 and I was about to sneeze
    T021 and the wind changed?
    T022 Would my face be like this, would it?
Cdn: C023 Yes.
Tr: T024 And it would stay like that?
Cd: C025 And when the wind changed back to the normal way
    C026 you'd change back.
Tr: T027 Well, I didn't know that, Christian.
    T028 That's good.
    T029 So would my face turn back to normal?
    T030 Right.
    T031 But what's it mean wh the wind changing?
    T032 What does that mean?
    T033 The wind's blowing.
Cd: C034 It's the wrong way round.
Tr: T035 It's the wrong way round.
    T036 What do you mean it's the wrong way round?
Cd: C037 The book!
    C038 It doesn't start there.
    C039 It starts the other way around.
Tr: T040 Oh
    T041 Yeah.
    T042 But what do you mean?
    T043 What what happens
    T044 when the wind changes?
    T045 What does that mean?
Cd: C046 It changes the wind.
Tr: T047 Does it change colour?
    T048 What changes?
Cd: C049 The wind.
Cd: C050 The the way it goes.
Tr: T051 Oh it changes the way it goes!
Cd: C052 Mm
    IC01 and,its (INAUDIBLE)
Cd: IC02 And its its
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Cd: C053 It's going here.
Cd: C054 And it changes the.
Tr: T055 Hang on.
    T056 What did you say, Stephen?
    T057 Big voice.
Cd: C058 If it changes its if it changes
    C059 it's much more better.
Cd: C060 It's much more fast.
Tr: T061 If it changes to the sun
    T062 it's much more better.
    T063 You can go and play
    T064 Carl, what were you going to say?
    T065 Big voice.
Cd: C066 It changes it changed the weather.
Tr: T067 It changes the weather sometime.
    T068 Have a look at this boy.
    T069 What's he doing?
Cd: C070 Pulling a face.
Cd: C071 *Pulling a face.
Cdn: C072 *Pulling a face.
Cd: C073 A face.
Tr: ITO3 He's making a very ...
    T074 You make that face.
    T075 Oh alright I'll pick somebody to come out and show
    us that face.
    T076 Oh terrific, Kylie.
    T077 Come out the front
    T078 and umm let me see.
    T079 Alexander Symes, you come out the front.
    T080 Right.
    T081 Show them your faces like that ...
    T082 Very good, you two.
    T083 Sit down.
    T084 I hope the wind doesn't change
    T085 while we're reading this story.
    T086 Let's see what happens.
    T087 Wow.
    T088 Why do you think he's got a big fright?
    T089 Why do you think, Christian?
Cd: C090 Because he saw a very funny face
    C091 and it made him scared.
Tr: IT04 He might have seen a ...
    T092 I wonder what would happen
    T093 if the wind changed
    T094 when a cat was making a face?
    T095 Kylie?
Cd: C096 It would change to mad.
Tr: T097 Sorry,
    T098 it would change to?
Cdn: C199 Mad.
Tr: IT05 He ...
    T100 It would *change to
    C101 *Mad
Tr: C101 mad?
    T102 It might.
    T103 Let's have a look.
        (T1) When the wind changed.
    T104 Who's this boy?
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Cd: C105 Joshua, Joshua.
Tr: T106 Have you heard this story before?
Cdn: C107 Yeah!
Tr: T108 I didn't know you'd heard this story.
T109 Who else has seen this story before?
Cdn: C110 Me, me!
Tr: T111 Oh lots of people.
T112 That's good.
T113 Where $I$ wonder where Joshua is going?
Cdn: C114 To play.
Tr: T115 Where's he going?
T116 Alex?
Cdn: C117 To play.
Tr: T118 Do you think he's going to play?
Cd: C119 *Yes he is.
Cd: C120 *No.
C121 He's going over the fence
C122 playing.
Tr: T123 He's what?
T124 Oh!
T125 What's he doing, Stephen?
Cd: C126 He's going over the fence
C127 juggling the ball
Tr: T128 Walking on a fence T129 juggling a ball?
Cd: C130 Yes.
Tr: T131 I thought that was a stick
T132 but it's a ball, isn't it?
Cd: C133 What happened?
Tr: T134 I don't know.
T135 Someone's playing with our lights.
T136 Here we go.
(T2) There was a boy naned Josh. (T3) He could do
lots of things.
T137 $I$ wonder what sorts of things he could do?
Cd: C138 *Yeah.
Cdn: C139 *Stand on his head.
Cd: C140 Stand on his head.
Tr: T141 Yeah.
T142 That's pretty clever.
T143 I can't do that.
T144 Can you?
Cdn: C145 Yes.
Tr: T146 Oh, can you really?
Cd: C147 *Miss W, Miss W
Cdn: C148 *Yes.
Cd: C149 Tomorrow my mum's taking me to gymnastics.
Tr: T150 Well you might learn to stand on your hands and knees.
IT06 like
Cdn: C151 *I can.
Cd: C152 *I can already do it.
Cdn: C153 I can.
Cd: C154 I can do headstands and handstands.
Tr: T155 Oh gosh that's very clever.
T156 Does Josh look happy doing that?
Cdn: C157 Yes.
Tr: T158 What did you want to say, Carl?

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    T159 You've got your hand up.
    Cd: IC07 *Um my my friends
Cd: C160 *Look at me.
Cd: C161 *Look at me.
Cd: C162 Look at mine.
Cd: C163 Look at mine.
Cd: IC08 Um my my brother umm (INAUDIBLE)
Tr: T164 *Does he?
Cd: IC09 *Oh, my friend
Tr: T165 Oh Carl's father owns a shop that sells this book.
    T166 David, turn around, sweetie.
    T167 Kylie, we'll have a look at funny faces in a minute.
        (T4) There was one thing he could do best of all.
    T168 What do you think he could do best of all?
Cd: C169 Make faces.
Cd: C170 Make faces.
Tr: T171 Oh Chloe?
Cd: C172 Do that.
Tr: T173 *Yeah, maybe he could do that best of all.
Cd: C174 *That's a handstand.
Tr: (T5) He could make faces. (T6) He found out that he
was good at making faces because of the dog next
door.
    T175 I wonder what he did to the dog next door?
Cd: C176 *Frightened him.
Cd: C177 *Frightened him with his face.
Tr: T178 Oh.
    T179 Why would you want to frighten a dog?
Cd: C180 Because he wouldn't because his ball went over the.
Tr: T181 David?
Cd: C182 Because he wanted to frighten the dog.
Tr: T183 He wanted to frighten it.
Cd: C184 The dog.
Cd: C185 No, he didn't.
Tr: T186 Fight it
    T187 or frighten it?
Cd: C188 Frighten.
Tr: IT10 He wanted to ...
    T189 Why would you want to frighten a dog, do you think?
    T190 Emily?
Cd: C191 Because he was trying to get his ball.
Cd: C192 And he didn't want it to bite him.
Tr: T193 Oh.
Cd: C194 And and he made a funny face
    C195 to scare him.
Tr: T196 Mm.
Cd: C197 No,
    C198 'cause the ball went over the fence
    C199 and he was going to eat bite.
Tr: T200 Oh!
    T201 Look at the dog!
    T202 Would you be scared of that?
Cd: C202 Yeah.
Cd: C203 Nah.
Cd: C204 No.
Cd: C205 No.
Tr: T206 What's he got?
Cd: C207 *Teeth.
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Cd: C208 *Teeth and um um.
Tr: T209 He's got very sharp teeth.
Cd: C210 I think it was too.
Tr: T211 How does Joshua look?
Cdn: C212 Sad.
Cd: C213 Scared.
Tr: T214 He looks pretty scared.
T215 What could he do, do you think?
Cd: C216 Make a funny face.
Tr: T217 What else could he do other than make a funny face?
Cd: C218 He could he could ask.
Tr: T219 How could he get his ball back?
Cd: C220 He could ask the he could ask the owner of the dog.
Tr: T221 That's a clever idea.
T222 I think I'd do that too, Andres.
T223 Yes, Peter?
Cd: C224 I can do a hand headstand and a handstand.
Tr: T225 And what would the dog do then?
Cd: C226 Throw the ball back to him.
Tr: T227 The dog would throw the ball back?
T228 Well, after all it is a book
T229 and anything can happen in a book.
T230 Let's see what happens
(T7) This dog did not like cats or seagulls or big or little people.
T231 He doesn't like much, does he?
(T8) Most of all he did not like Josh. (T9) He
always hoped Josh would come over the fence, (T10)
then he could bite hir. (T11) One day Josh's ball flew over the fence. (T12) Josh climbed up (T13) to see if he could get it. (T14) There it lay in the middle of the dog's garden. (T15) The dog made a terrible noise.
T232 What sort of noise do you think?
Cdn: C233 Barking noises.
Tr: T234 Oh.
T235 That is terrible.
T236 If that happened to me
T237 I'd run away.
C238 I wouldn't.
Tr: (T16) "Good dog", said Josh.
Cd: C239 Not me.
C240 I'd hide.
(T17) "Want a nice bone, doggy," said Josh. (T18) The dog made another terrible noise,
Cdn: (BARKING NOISES)
Tr: (T19) which Josh understood very well. (T20) The bone the dog wanted was Josh's *legbone.
Cdn: C241 *Legbone!
Tr: T242 Didn't he didn't want an ordinary bone.
T243 He wanted Josh's legbone.
Josh
T244 What did he do?
Cdn: C245 *Made a face.
Cdn: C246 *Made a funny face.
Tr:
(T21) Josh made a face at him. (T22) It was just an ordinary awful face. (T23) The dog's tail drooped. (T24) His ears went ... *flat.

Cdn: C247
Tr: (T25) He ran onto his porch
T248 What's a porch?
Cd: C249 It's a bal it's sort of a balcony C250 but it's on the ground.
Tr: T251 Sort of a verandah, yeah. T252 On the ground.
(T26) He growled (T27) as Josh climbed over the fence, (T28) but << >> he dared not to come closer
(T29) <<as Josh was still making his face>>.
T253 See if you can make that face
T254 and I'll pick two people.
T255 Good, David.
T256 Come here.
T257 And Jamie.
T258 Come and show everyone your faces like this one.
T259 Oh if I were a dog
T260 I'd be scared stiff.
T261 Good boys.
T262 Sit down.
T263 Do you think the dog's scared?
Cdn: C264 No.
Cd: C265 Yes.
Tr: T266 But would you climb over the fence?
Cdn: C267 Yes.
Tr: T268 Maybe the dog is tricking you.
T269 Behind Jamie, David.
T270 What if the dog was tricking you?
Cd: C271 Mm.
Tr: 272 Gosh a bit of a risk, $I$ think.
Cd: C273 What I'd do is get my pool cleaner.
C274 I'd dong her
C275 and get the ball.
Tr: T276 The pool cleaner?
T277 *What a good idea.
Cd: C278 *Yeah.
Tr: T279 You what would you do, Carl?
Cd: C280 I'd get my brother's water pistol C281 and I'd squirt him.
Tr: T282 Hang on.
T283 You'd get his water pistol? Or hose?
Cd: C284 My my dad's water pistol.
Tr: T285 Ah
T286 I s'pose that *would frighten a dog.
Cd: C287
Cd: C288
C289 then he might think it's a real one.
Tr: T290 Right.
T291 Let's see what happens.
Cd: C292 Has to go back to the first.
C293 *Has to go back to.
Tr: T294 *Ah well do you think he got his ball?
Cdn: C295 Yes.
Cd: C296 Ah he has to go back to the first one.
Tr: (T30) When Josh got back to his own place with the ball (T31) he went inside.
T297 Did he get his ball?
Cdn: C298 Um.

Tr: T299 Did he get it?
Cdn: C300 Yes.
Tr: T301 I'l1 read it again.
T302 Listen.
(T32) When Josh got back to his own place with the
ball (T33) he went inside.
T303 Did he get his ball?
Cdn: C304 Yes.
Cd: C305 No.
Cd: C306 Yes.
Tr: T307 Did he, Nicola?
Cd: C308 *Yes.
Cd: C309 *No, no.
Tr: T310 Yes.
T311 Do you want me to read it again?
Cd: C312 Just look at him.
C313 He hasn't got it!
Tr: T314 I wonder what he's done with the ball?
Cd: C315 Put it away.
Tr: T316 He put it away.
T317 What do you think he's done with it, Ariana?
T318 Where would he put it?
Cd: C319 In his drawer.
Tr: T320 In his drawer.
Cd: C321 In his toyroom.
Tr: T322 In his toyroom.
T323 Somewhere like that.
Cd: C324 In his toybox.
Tr: T325 Yeah.
(T34) There was Grandma, (T35) reading the
newspaper. (T36) "Look, Gran," said Josh, (T37) "I
can make a face that scares dogs". (T38)
Grandmother looked up (T39) and gave a screech.
Cdn: (ALL SCREECH)
Tr: (T40) And she batted Josh over the head *with the newspaper.
Cd: C326 *Bam!
Cdn: C327 Bam bam
Tr: T328 How do you think Josh would have felt about that?
Cdn: C329 Bam, Bam
Cd: C330 I bet he could see stars in his head!
Tr: (T41) He was surprised and pleased. (T42) He went
to the mirror (T43) to have a look at his dog and gran scaring face. (T44) It did not seem very special.
T331 See if you can make this face.
T332 Um ... Lucy's very good
T333 and Carl.
T334 Come out the front, *Lucy
Cd: C335 *It has to be loud.
Tr: T336 Show them.
T337 Right.
T338 Here it is.
T339 Remember?
T340 Right.
T341 Show them that face.
T342 Oh boy they're pretty scary.
T343 Gran was certainly scared.

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            (T45) "I can do better than that," he thought.
                    (T46) Every day he practised. (T47) He discovered
                more and more awful faces.
            T344 Who do you think he tried them out on?
Cd: C345 The postman.
Cdn: C346 The postman.
Tr: T347 He tried it out on the postman.
            IT11 How did
            T348 What happened.
            T349 How did the postman feel?
Cdn: C350 Scared.
Tr: T351 And what's he what's happened?
Cdn: C352 He's dropped all the letters.
Tr: T353 He has.
    T354 He's dropped some of the letters, hasn't he?
Cd: C355 Two, only two.
Tr: T356 Two of the letters.
    T357 Well, how many letters has he got?
    T358 Let's see.
Cdn: C359 One, two, three, *four, five.
Cd: c360 *Six, seven, eight, nine, ten.
    C361 Ten letters!
Cd: C362 Eleven!
    C363 Eleven!
Tr: T364 Mm.
    T365 See if you can make that scary face.
    T366 Um come out the front, Jason and Joe.
    T367 Show everyone your scary face.
    T368 Oh good, Jason.
    T369 Oh Michelle.
    T370 Oh that's terrible.
    T371 That's scary.
    T372 Good girl
    T373 Good, Jason.
    T374 Who else might he try it out on?
    T375 Who else could he scare?
    T376 Think of some other people
Cd: C377 A dog again?
Tr: T378 Yeah *he could scare the dog
Cd: C379 *A dog a cat.
Cd: C380 A mouse.
Cd: C381 The milkman.
Tr: T382 The milkman.
Cd: C383 A mouse.
Cd: C384 A milkman.
Tr: T385 Oh the mouse.
Cd: C386 A policeman.
Tr: T387 A policeman, David.
Cd: C388 Um another boy.
Tr: T389 A little boy.
Cd: C390 His dad.
Tr: T391 His dad.
Cd: C392 *His mum.
Cd: C393 *A girl.
Tr: T394 Maybe a girl.
Cd: C395 A mum.
Tr: T396 Who is this?
    T397 Who do you think he's scaring here?
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Cdn: C398 Mum.
Cd: C399 But she's not scared.
Tr: T400 Would she be scared?
Cdn: C401 Yes.
Cd: IC12 But she doesn't
Tr: T402 Why wouldn't she be scared?
    T403 Or why would she be scared?
Cd: C404 Because that's a it's a pretty scary face.
Cd: C405 It's a funny face.
Tr: T406 I wonder what she thinks about her son making these
    faces?
Cd: C407 Bad.
Cd: C408 Bad.
Tr: T409 Why?
Cd: C410 Because it's not good.
Cd: C411 This is a good one.
Tr: T412 *What is?
Cd: C413 *The wind might change.
Tr: T414 Yeah, Carl?
Cd: C415 'Cause it's rude ... (INAUDIBLE)
Tr: T416 Good boy.
    T417 Say it in a loud voice.
Cd: C418 'Cause it's rude.
Tr: T419 Kylie, do you think it would be rude
    T420 to go up to people
    T421 and make a face like that?
Cd: C422 It doesn't look like that.
Cd: C423 Yes.
Tr: T424 If you were walking along the street
    T425 and you did that to someone you didn't know
    T426 do you think that's a bit rude?
Cdn: C427 Yes.
Tr: T428 It is a bit, isn't it?
    T429 I mean,
    T430 I don't think his mother would be happy about that.
    T431 Let's see what happened.
Cd: C432 I'm doing it.
Tr: (T48) He tried then on his mother. (T49) His mother
    was not a screecher (T50) but she did ask him not to
    try his face on people in the street (T51) because
    it wasn't good for Dad's business.
    T433 Wonder what his dad his dad *does.
Cd: C434 *I'm doing it.
    C435 This is a good one.
Cd: C436 He says that \(\ll \gg\) it stays like that
    C437 <<when the wind changed>>.
Tr: T438 Who says that?
Cd: C439 His dad.
Tr: T440 Make this face.
    T441 Oh Kristin, come out
    T442 and show us.
    T443 And Peter.
    T444 Peter looks funny
    T445 'cause he's got a tooth missing.
    T446 So that looks even scarier, Peter.
    T447 Don't do that, Andres.
    T448 Show us?
    T449 That one.
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    T450 Oh, I'm past Kristin.
    T451 Yuck.
    T452 Hope the wind doesn't change.
        (T52) Dad was the teller at the bank down the
        street.
    T453 Have you ever been into a bank?
Cdn: C454 Yes!
Tr: T455 Oh don't be silly.
    T456 Do you know the people who give you the money?
Cdn: C457 Yes.
Tr: T458 Do you know what their job is,
    T459 what they're called?
Cdn: C460 No.
Tr: T461 Bank teller.
    T462 So what does dad do?
Cdn: (STARTING TO MAKE NOISES)
Cd: C463 Gives money.
Tr: T464 Yeah, he gives people money.
Cd: C465 Stop it
Tr: T466 But only if it's their money, I suppose.
(T53) He was an important person. (T54) He always
wore a very white shirt. (T55) Dad was a hard
person to upset.
    T467 Kylie, stop it.
    (T56) When Josh tried the most awful face on him,
    (T57) all he did was look thoughtfully at him (T58)
    and say "I don't know if you've heard, Josh, (T59)
    but << >> it will stay that way <<(T60) if you're
    making a face (T61) and the wind changes>>." (T62)
    "Huh, huh", said Josh, (T63) but that didn't upset
    his father either.
    T468 Try making that face.
    T469 Um come out
    T470 and show us um, Chloe and Isobel.
    T471 Isobel is good with the hands.
    T472 You watch.
    T473 Go on.
    T474 Chloe.
    T475 Like this.
    T476 Have a look again.
Cd: C477 What a good one.
Tr: T478 Oh!
    T479 Wow.
Cd: C480 It stays like that!
Tr: (T64) Josh went on practising faces, (T65) then one
    day he made the best face of all. (T66) It was
    hideous. (T67) It almost scared Josh himself.
    T481 (T68) Suddenly ...
Cd: C482 The wind changed!
Tr: the wind changed. (T69) His face stayed the way it
    was. (T70) Josh tried to squash it back into place.
    (T71) He heaved up under his chin. (T72) He pressed
    on top of his head (T73) and he squeezed and
    pummelled his cheeks. (T74) But it was no use.
    (T75) Josh went outside (T76) and climbed the fence.
    (T77) The dog next door saw him. (T78) It fell down
    like a howling jelly. (T79) Josh could see that
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<< >> life would be very awkward <<(T80) if his face never changed back>>.
C483 Gosh *would it be nice to be look like that?
Cd: C484 *Wait
C485 'cause he saves the bank << >> because of his awful face
C486 <<when a robber comes >>
Tr: T487 Can you see anybody in disguise walking along the street?
Cd: C488 Yes.
C489 Josh.
Tr: T490 I wonder why he's done that?
Cd: C491 *To hide his face.
Cd: C492 *'Cause he doesn't want the people to see his face.
Tr: T493 Why do you think, Kylie?
T494 Why's he put a scarf around his head?
Cd: C495 That's why his face hasn't changed back to normal.
Tr: T496 That's why his face won't change back to normal.
T497 Why do you think?
T498 Isobel, good girl?
Cd: C499 Um because he doesn't want anyone to see his face.
Tr: T500 Because he doesn't want anyone to see his face.
T501 That's right.
(T81) He decided to go and ask his dad what to do.
T502 Yes, Carl?
Cd: C503 So he doesn't scare the good people
C504 and so that when the robber comes
(INAUDIBLE)
Tr: T505 That's right.
T506 So he doesn't scare the good people
T507 What sort of people do they look like?
Cdn: C508 Good people.
Tr: T509 Mm.
T510 I think they're just nice people, aren't they?
(T82) After all dad would had known what would happen (T83) when the wind changed. (T84) Maybe he knows some more. (T85) As Josh was a thoughtful boy ( T 86 ) he put on his cowboy hat ( T 87 ) and tied a red hanky around his face. (T88) This was so that he would not scare people in the street. (T89) When he reached the bank (T90) a robbery was going on. (T91) People had their *hands up

Cdn: C511
Tr:
Cd: C513 Frightened.

Cd: C519 Because.
Cd: IC13 Because robbers
Tr: T521 To scare them.
Cd: C523 It's a sock.
Cd: C524 It's not.

T512 I wonder how dad feels?
Tr: T514 Why does this man look so funny?
Cd: C515 Because he's got a scarf around.
Tr: T516 Well, why do you think, Adam?
Cd: C517 Because he's got a scarf around his.
Tr: T518 But why's he got a scarf around his head?

Cd: C520 Because that's what robbers have to scare people.
T522 Why do you think, Isobel?
*Hands up.
(T92) and a hold-up man was waving a gun at Dad.

To scare them.

Tr: T525 He's got a ponytail like Anna's.
T526 Tony?
Cd: C527 No it isn't.
Cd: C528 That's a sock.
Cd: C529 He's got a handkerchief.
Cd: C530 That's a sock.
Cd: C531 No,
C532 that's a sock stocking
IC14 and with
C533 and cut the other leg off.
Tr: T534 But why would you he wear a stocking?
Cd: C535 To scare people.
Tr: T536 To scare people.
T537 Oh.
(T93) Josh was so worried about his face that he noticed nothing.
IT15 Did he know
T538 Did he notice he was there?
Cdn: C539 No.
Tr: T540 No.
(T94) He marched up to the counter, (T95) pulled off his hat and his hanky (T96) and said "Look, Dad". (T97) The hold-up man saw him first. (T98) He had a stocking over his head, (T99) but even through the stocking Josh could see his face turn snow white. (T100) He made a funny noise
T541 And guess what he did?
Cd: C542 Frightened the robber.
Tr: T543 No.
T544 The hold-up man made a funny noise (T101) and he ...
Cd: C545 Dropped the gun.
Cd: C546 Dropped it.
Cd: C547 And his dad took it.
Tr: he dropped the gun.
T548 Oh what's Dad done?
Cd: C549 He's bonked him on the head with the gun
Tr: (T102) Quick as a light Dad grabbed it (T103) and bopped him with it. (T104) Just as he did (T105) the wind changed once more.
T550 So you were right.
T551 If the wind changes again
T552 your face goes back to normal. (T106) Josh's face smoothed out (T107) and he looked like an ordinary boy.
T553 He's a nice looking boy, isn't he?
(T108) Dad and Josh were both heroes. (T109) They had stopped a robbery (T110) and saved the bank hundreds and thousands of dollars.
T554 There's something else.
T555 Just wait
T556 till you see.
(T111) That night Dad was on the news programme on TV. (T112) He explained what had happened. (T113) He said Josh had decided he would never make awful faces again. (T114) "Funny thing", said Dad, (T115) "When I was a boy (T116) I was very good at making faces. (T117) The best one looks like this."

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    T557 What's Dad going to do?
Cd: C558 Make a face
    C559 and the wind changed.
Tr: T560 Here's Dad.
    T561 Look.
Cdn: (LAUGHTER)
Tr: (T118) Just then
    T562 Guess what happened?
Cdn: C563 The wind changed!
Tr: the wind changed.
    T564 Uh oh.
    T565 And Dad was even on television
    T566 when that happened!
Cdn: (LAUGHTER)
Cd: C567 We couldn't make that face!
Tr: T568 No.
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## School Transcript Location 10, Class K2

Tr: T001 Let's go back to Hairy Bear.
T002 Are you all ready?
T003 Danielle?
Cdn: C004 Yes.
Tr: T005 Right.
(T1) Hairy Bear. (T2) *"Hairy bear, hairy bear, I
can hear robbers."
Cdn: C006
*"Hairy bear, hairy bear, I
Tr: (T3) **"I don't care,
Cdn: C007 **"I don't care,
Tr: (T4) *I don't care,
Cd: C008 *I don't care,
Tr: (T5) **I'll bim bam bite 'em."
Cd: C009 **I'll bim bam bite 'em."
Tr: (T6) "Deary ne, hairy bear, *I can still hear robbers."
Cdn: c010
robbers."
Tr: (T7) **"I don't care,
Cdn: C011 **"I don't care,
Tr: (T8) *I don't care,
Cd: C012 *I don't care,
$\begin{array}{ll}\text { Tr: } & \\ \text { Cd } & \\ \end{array}$
(T10) *"Hairy bear, hairy bear, I sighted all the robbers."
*"Hairy bear, hairy bear, I sighted all the
Cdn: C014 robbers."
Tr: (T11) **"I don't care, **"I don't care,
$\mathrm{Cdn}: \operatorname{Co15}(\mathrm{T} 12)$ ***I don't care,
Cd: C016 ***I don't care,
Tr: (T13) ****I'11 crim cram crash 'em."
Cd: C017 ****I'll crim cram crash 'em."
Tr: (T14) "Hairy bear, *hairy bear, they (?) all our
money."
Cdn: C018
money."
Tr: (T15) **"I don't care,
Cdn: C019 **"I don't care,
Tr: (T16) ***I don't care,
Cd: C020 ***I don't care,
Tr: (T17) ****I'11 zin zam zap 'em.
Cd: C021 ****I'll zim zam zap 'em
Tr: (T18) *****and I'll do it in the morning."
Cdn: C022 *****and I'll do it in the morning."
Tr: (T19) "Hairy bear, *hairy bear, you're just a
scaredy bear."
Cdn: C023 *"Hairy bear, you're just a
scaredy bear."
Tr: (T20) **"I'm not a scaredy bear.
Cdn: C024 **"I'm not a scaredy bear.
Tr: (T21) ***I'm a brave and darey bear."
Cd: C025 ***I'm a brave and darey bear."

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Cdn: C026 "Hi Dad!"
Cd: C027 "How are ya?"
Tr: T028 Fabulous, isn't that?
Cd: C029 Yep.
Tr: T030 Mm.
Cd: IC01 Yep, this really
Cd: C031 Um that's because I I like the bears in the story.
Tr: T032 Do you Brian?
    T033 How about you Jack?
Cd: IC02 Um well I 'cause because of the who
    C034 I thought there was there was robbers there.
Tr: T035 Of the noises downstairs mm.
    T036 Sam?
Cd: \(\quad\) C037 Um 'cause um there were weren't robbers.
Tr: T038 They weren't robbers, were they?
    T039 *No.
Cd: C040 *No.
Tr: T041 Do you think Father Bear just had a hard day at work
    T042 and he was tired
    T043 and *didn't want to get up?
Cd: C044 *Yes.
Cdn: C045 **Yes.
Tr: T046 **Mm?
    T047 Robert, why did you enjoy it, sweetheart?
Cd: C048 Um because I like when when when when \(I\) was um said,
    "Good morning Dad!"
Tr: T049 Did you?
    T050 I like the mother bear
    T051 because she's very concerned, isn't she?
Cd: C052 I like *this bear because of zim zam zap'em.
Cd: C053 *Yes.
Tr: T054 Did you, Christopher?
    T055 Did you take this one home, sweetheart?
    T056 You'll have to take it home tonight.
    T057 Who did take it home?
    T058 Tell me about it Sanya.
Cd: C059 Um when we went to the hospital
    C060 um um we were waiting.
    C061 Mum read it
    C062 I read it to mummy.
Tr: T063 Did you?
Cd: C064 *Yes.
Tr: T065 *Right.
Cd: C066 Mummy read this at my lucky book club.
Tr: T067 Right.
    T068 Right.
    T069 Who else took it home?
    T070 Tara.
Cd: C071 Ah because ah when I took it home
    C072 I read it on the bus
    C073 while we were going home.
Tr: T074 Did you?
    IT03 Does it
    T075 Did mum enjoy it too?
Cd: C076 Yes.
Tr: T077 Did she?
    T078 Ah right.
    T079 Second class does it also.
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        T080 Mr P has been drawing it for his second class
        children
        T081 and they want hairy bear in their room.
        T082 Leah?
Cd: C083 I read it by myself.
Tr: T084 Did you, darling?
    T085 Good on you.
    T086 Did you read it to your little brother?
    T087 Good.
    T088 And Jenny?
    T089 Last one in a big voice.
    Cd: C090 I read it at home.
Tr: T091 Did you?
    T092 With Mum and Dad or your baby-sitter?
Cd: C093 With Mummy.
Tr: T094 Did you?
    T095 Aren't you wonderful?
    T096 Thank you, darling.
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