

Appendix 7

Transcripts of Family Interaction

chatter, chatter, chatter, chatter, off the tracks, through the grass, over the bridge, under the trees and away. (T33) I will help you to look for it." (T34) So the sheep, and the ... and the pig and the cow and the engine driver went off the tracks, through the grass, over the bridge and under the trees. (T35) They came to a little girl called Rose. (T36) "Rose, Rose, have you seen my train?" (T37) "Did it have a red carriage?" asked Rose. (T38) "Did it have a yellow engine?" (T39) "Yes, yes, yes," they all cried. (T40) "Then I saw it alright," said Rose. (T41) "It came chatter, chatter, chatter, chatter into our house. (T42) It gave my granny a terrible fright." (T43) "Where is it now?" said the engine driver. (T44) "Look," said Rose (T45) "the engine is out of the back door. (T46) The carriage is out of the front door (T47) and some is in the hall in between."

Cd: C001 Hallway.

C002 *It's stuck in.

Mh: (T48) *The engine driver ... The engine driver was so pleased to see his train that he hugged it. (T49) "Get in," he called, (T50) "everyone can have a free ride." (T51) So they all got in the train. (T52) The sheep, and the pig, and the cow, Rose and her granny and the engine driver. (T53) The engine driver pulled his whistle. (T54) Whee! (T55) The train went chatter, chatter, chatter, chatter out of the house, under the tree, over the bridge, through the grass onto the tracks. (T56) And back to the station.

Session 3

Mh: (IT1) Once there lived ... (T1) Once there was a little girl who lived in a lighthouse each night. (T2) She climbed the three hundred stairs, (T3) she switched on the light, (T4) then she went to bed. (T5) All night ... the light went wink, wink, wink. (T6) By the lighthouse was a beach. (T7) By the beach was a farm. (T8) By the farm was a town. (T9) By the town was a hill. (T10) And on the top of that hill there lived a big fat ghost. (T11) The ghost could see the lighthouse. (T12) He didn't like the light that went wink, wink, wink. (T13) "I'll turn it off," he said. (T14) So the ghost flapped down the hill, (T15) saying "I'm the most scary ghost, (T16) I'm the most scary ghost, (T17) whippedy whoo". (T18) An owl got such a fright it fell out of its tree. (T19) The ghost flapped through the town (T20) saying "I'm the most scary ghost, (T21) I'm the most scary ghost, (T22) whippedy whoo." (T23) A truck driver got such a fright he ran over a rubbish bin. (T24) The ghost flapped over the farm, (T25) saying "I'm the most

scary ghost, (T26) I'm the most scary ghost, (T27) whippedy whoo." (T28) The cows in the grass cried "Moo, moo," (T29) and galloped away, their tails in the air. (T30) The ghost flapped along the beach, (T31) saying "I'm the most scary ghost, (T32) I'm the most scary ghost, (T33) whippedy whoo." (T34) Some seagulls woke with a fright (T35) and flew away (T36) screeching. (T37) The ghost flapped to the lighthouse. (T38) Wink, wink, wink went the light. (T39) "Here I come," said the ghost with a ... with a ghostly laugh. (T40) One hundred stairs, two hundred stairs, three hundred stairs (T41) and then a door. (T42) The little girl heard the ghost (T43) but she was not frightened ... (T44) she was not afraid. (T45) She waited behind the door. (T46) The ghost opened the door (T47) and went in. (T48) "Boo!" yelled the little girl. (T49) The ghost got a terrible fright (T50) and he fell backwards down the stairs

Cd: C001 Eeee!

Mh: (T51) three hundred, two hundred, one hundred (T52) and then a bump. (T53) The ghost flapped away as fast as he could, over the beach, over the farm, over the town and back to the hill, (T54) where he sat shivering. (T55) The little girl yawned, (T56) she got back into bed (T57) and all night long the light went wink, wink, wink.

Cd: (INAUDIBLE)

Session 4

Mh: (T1) all night, the light went wink, wink, wink. (T2) By the lighthouse was a beach. (T3) By the beach was a farm. (T4) By the farm was a town. (T5) By the town was a hill. (T6) And on top of that hill there lived a big fat ghost. (T7) The ghost could see the lighthouse. (T8) He didn't like the light that went wink, wink, wink. (T9) "I'll turn it off," he said. (T10) So the ghost flapped down the hill (T11) saying "I'm the most scary ghost, (T12) I'm the most scary ghost, (T13) whippedy whoo." (T14) An owl got such a fright it fell out of its tree. (T15) The ghost flapped through the town (T16) saying "I'm the most scary ghost, (T17) I'm the most scary ghost, (T18) whippedy whoo." (T19) A truck driver got such a fright he ran over a rubbish bin. (T20) The ghost flapped over the farm (T21) saying "I'm the most scary ghost, (T22) I'm the most scary ghost, (T23) whippedy whoo." (T24) The cows in the grass cried "Moo, moo, moo" (T25) and galloped away, their tails in the air. (T26) The ghost flapped along the beach (T27) saying, "I'm the most scary ghost, (T28) I'm the most scary ghost, (T29) whippedy whoo." (T30) Some seagulls woke with a fright (T31) and flew away

(T32) screeching. (T33) The ghost flapped to the lighthouse. (T34) Wink, wink, wink went the light. (IT1) He came ... (T35) "Here I come," said the ghost, with a ghostly laugh. (T36) One hundred stairs, two hundred stairs, three hundred stairs (T37) and then a door. (T38) The little girl heard the ghost (T39) but she was not afraid. (T40) She waited behind the door. (T41) The ghost opened the door (T42) and went in. (T43) "Boo!" yelled the little girl. (T44) The ghost got a terrible fright. (T45) He fell backwards down the stairs, (T46) three hundred stairs, two hundred stairs, one hundred stairs (T47) and then a bump. (LAUGHS)

Cd: (LAUGHS)

Mh: (T48) The ghost flapped away as fast as he could, over the beach, over the farm, over the town and back to the hill, (T49) where he sat shivering. (T50) So the little girl yawned, (T51) she got back into bed (T52) and all night long the light went wink, wink, wink.

M001 That's it.

Cd: C002 You have to read.

Session 1

- Mh: (T1) *Let's Visit the Dentist.* (T2) Bobby and his friend Tommy had a dentist appointment on the same day. (T3) And a funny thing happened to Bobby. (T4) His wiggly tooth come out on that very day. (T5) "I wish I'd lose a tooth," said Tommy. (T6) "Wouldn't Doctor Lee be surprised (T7) when you smile at him!" (T8) "Yes," said Bobby, (T9) "it's fun to lose a tooth. (T10) Now I can whistle through the space." (T11) And he whistled a loud whistle. (T12) Bobby grinned (IT1) as Mrs ... Miss Adams (T13) when she called them into the office. (T14) "Why Bobby, you've lost a tooth," she said. (T15) "You're growing up." (T16) Then she said, "Well Tommy, soon it will be your turn to lose a tooth." (T17) "Yes," said Tommy. (T18) "I'd like to have a space to whistle through." (T19) Bobby went into a little room. (T20) He climbed into a big chair. (T21) "Now I'll give you a ride up," said Miss Adams. (T22) The chair went up, up, up. (T23) Then he ... then she pinned a bib under Bobby's chin. (T24) "I feel like an aeroplane pilot," said Bobby. (T25) "Zoom, zoom". (T26) Miss Adams cleaned Bobby's teeth. (T27) Then Tommy climbed into the chair. (T28) With the spray, Miss Adams rinsed Tommy's teeth. (T29) Squirt, squirt. (T30) "Now I'm going to clean the places you have been missing with your toothbrush," said Miss Adams. (T31) With a soft, rubber tip she rubbed toothpaste on Tommy's teeth.
- Cd: C001 Did you read that one?
- Mh: M002 Yeah.
- Cd: C003 And that one?
- Mh: M004 Yep.
- (T32) "I dunno how to do it," said Tommy with his mouth open. (T33) He meant he doesn't it doesn't hurt a bit. (T34) Tommy rinsed his mouth with water (T35) to get all the little grains of toothpaste out. (T36) "It tastes like peppermint," he said. (T37) "See how shiny it made your teeth?" said Miss Adams. (T38) "You can look at the back of your teeth with this dental mirror."
- M005 Look,
- M006 see?
- Cd: C007 Yeah.
- Mh: (T39) "Now," said Miss Adams, "I'll take some x-ray pictures of your teeth, just the way I did for Bobby. (T40) That'll show any little cavities hidden in there."
- Cd: C008 I know which one's umm Bobby.
- Mh: M009 Which one?
- Cd: C010 The black one with the hair.
- Mh: M011 That's right.
- Cd: C012 Black hair.

Mh: (T41) Miss Adams put a small film into Bobby's mouth. (T42) Then she pressed the camera gently against his cheek. (T43) "Hold still Tommy," said Miss Adams. (T44) "Ohhh," hummed the camera. (T45) "I'll develop this film," said Miss Adams. (T46) "Then the Doctor can see if the picture shows any hidden cavities. (T47) Have some water Tommy" (T48) Tommy pressed the button (T49) and the water filled the little cup. (T50) Then Miss Adams gave him a ride down in the chair. (T51) Doctor Lee came into the office. (T52) "Well Bobby," he said (T53) smiling, (T54) "I see you've lost a baby tooth. (T55) Soon you'll have a big, permanent tooth (T56) to take it's place." (T57) Bobby climbed into the chair. (T58) Gently Doctor Lee examined Bobby's teeth with the explorer and the mirror. (T59) Bobby giggled. (T60) "It tickles," he told Doctor Lee.

Cd: C013 That tickles.

Mh: M014 Mm.

(T61) "As each baby tooth comes out, (T62) a big new one will take its place," said Dr. Lee. (T63) When you are about twelve years old (T64) you should have all of your permanent teeth. (T65) "I have my baby tooth in my pocket," said Bobby. (T66) "Well, when will I lose a tooth?" said Tommy. (T67) "You will probably lose a tooth soon," said Doctor Lee. (T68) "But don't worry Tommy, (T69) some children lose their teeth earlier than others. (T70) You will both have all your permanent teeth (T71) when you are about twelve years old."

Cd: C015 Twelve.

Mh: M016 Mm.

M017 Got to wait for << >>, haven't you?

M018 <<them to fall out>>

Cd: M019 Yeah.

Mh: (T72) Doctor Lee examined the x-ray pictures. (T73) "Neither of you have any cavities boys, (T74) that's wonderful." (T75) "A cavity is a hole in my tooth," said Tommy.

Cd: C020 Mummy, he's gonna give him a needle.

Mh: M021 No,

M022 that's a drill.

(T76) "That's right," said Doctor Lee. (T77) "When I find one (T78) I must clean it out with this little instrument. (T79) Then I fill the cavity with something almost as hard as your tooth. (T80) Keep your teeth healthy, (T81) drink lots of milk, (T82) eat meat, eggs, fresh fruits and vegetables. (T83) Little bits of food left on your teeth help to make cavities," said Doctor Lee, (T84) "so brush your teeth carefully at least twice a day. (T85) Brush the inside and outside and the top of each tooth. (T86) Then rinse and rinse with cool fresh water. (T87) Doctor Lee said to Bobby, "Now I'm going to give you your first flouride treatment, Bobby, (T88) it will keep your teeth strong and healthy." (T89) In a little while Doctor Lee said, "All done, (T90) now your turn Tommy". (T91) When

Tommy had finished (T92) Doctor Lee gave him a ride down in the chair. (T93) "In six months you'll come back (T94) to see us, boys, (T95) then we'll check how many baby teeth you've lost, (T96) and how many good and strong the new ones are." (T97) "Thank you for the ride," said Tommy. (T98) "Goodbye Doctor Lee," said Bobby. (T99) Miss Adams gave Tommy a little toy from the basket on her desk. (T100) She gave Bobby one to take home too. (T101) Then Tommy and Bobby waved goodbye. (T102) That night Bobby ate all the meat on his plate and all the vegetables too. (T103) Then he brushed his teeth. (T104) Tommy ate all the meat and all the carrots on his plate. (T105) He brushed his teeth (T106) before he went to bed. (T107) In the morning Bobby felt the space between his teeth. (T108) It was still there. (T109) He whistled through the space. (T110) When Tommy woke up (T111) he felt his front teeth. (T112) They were not loose yet, (T113) but he knew that before long he would have a space to whistle through too. (T114) And soon he did.

M023 Was that good?

Cd: C024 Yeah.

Session 2

Mh: (T1) *Blinky Bill and the Pelicans*. (T2) Blinky and Nutsy decided it was time for another adventure. (T3) The problem was how to climb down out of the tree and get away before Mrs Bear noticed they were gone. (T4) Blinky peeked down through the gumleaves to where his mother was sitting. (T5) To his delight he could see that his eyes were closed (T6) which meant that she was dozing. (T7) If they were very careful (T8) they could climb right past (T9) without waking her. (T10) Very slowly and quietly the two little bears scrambled down, (T11) scarcely daring to breathe (T12) until their feet were on the ground. (T13) They had hardly gone two yards from the tree (T14) when a stern voice called out "Here, here, what's all this about? (T15) I hope you two little bears aren't running away!" (T16) They looked up (T17) to see Wally Wombat junior standing right in front of them. (T18) "Oh, it's you Wallo," Blinky gasped. (T19) "My word, did you give me a fright". (T20) "And who told you to call me Wallo?" Mr Wombat junior asked, (T21) looking very displeased. (T22) "I'm Walter Wombat. (T23) Now, where are you two going?" (T24) "To see my great-great grandmother," Blinky replied, (T25) never blinking an eyelid. (T26) "She's terribly ill, (T27) if we don't get there soon, (T28) she'll be dead". (T29) "Oh well, under those circumstances I'll let you pass," Walter declared. (T30) "Only remember, (T31) next time we ... you meet me, (T32)

salute (T33) and say, 'Good morning, Your Eminence.
 (T34) How it goes?' (T35) then pass on." (T36)
 "Certainy Wallo!" (T37) "What's that?", Mr Walter
 Wombat roared. (T38) "I didn't say a word," Blinky
 replied, (T39) grabbing Nutsy by the hand (T40) and
 rushing off into the bush. (T41) Mr Walter Wombat
 shook his walking stick angril ... ly at them.
 (T42) "Where are we going?" Nutsy enquired (T43) as
 the two little bears paddled through the bush.
 (T44) "To the pelican's place," replied Billy .. Bl
 ..Blinky. (T45) "It's a long way off, (T46) we must
 hurry (T47) or we'll all be asleep!" (T48) Just as
 Blinky finished saying this (T49) there was a rustle
 in the bushes in front of them, (T50) and who should
 in ... appear but Mrs Field Mi..ouse, (T51) wiping
 her eyes with the corner of her apron. (T52) Over
 her arm she carried a huge basket, (T53) and in it
 was a bottle almost as large as the basket. (T54)
 Blinky gave a cough (T55) and Mrs Fieldmouse sprang
 in the air. (T56) "Good gracious!" she cried. (T57)
 "Are there robbers or cats about?" (T58) "It's only
 us, Mrs Fieldmice, (T59) don't be afraid," Nutsy
 called. (T60) "What's the matter?" (T61) "My very
 very best friend is terribly sick," sobbed Mrs
 Fieldmouse, (T62) "and I've run and run for miles
 (T63) to get a bottle of eucalyptus oil from Mr
 Owl. (T64) And now I don't know how I'm going to
 rub it on her chest. (T65) What will I do?" (T66)
 "Why, we'll come and help you, (T67) won't we
 Blinky?" (T68) "Only too pleased," Blinky replied.
 (T69) "Let's hurry," said Nutsy. (T70) "We must get
 there in time to save her." (T71) They ran and ran,
 (T72) stopped for a few minutes (T73) to get their
 breath, (T74) then on a and then on until the bush
 turned into paddocks and farmyards. (T75) "Just
 another few yards to go," panted Mrs Fieldmouse.
 (T76) Then they heard a loud cough coming from the
 corner of the wheat field, just in front of them.
 (T77) "She's still alive!" Mrs Fieldmouse cried
 with joy. (T78) More coughing came, (T79) and
 sneezes by the yard. (T80) "Must be a terribly big
 mouse", Nutsy whispered to Blinky. (T81) Then
 straight in front of them it there was. (T82) "Why
 that's not a mouse, (T83) it's a porcupine!" Blinky
 shouted. (T84) "You've come at last, (T85) but I
 think you're too late," Mrs Porcupine grasped.
 (T86) "I can't even raise my quills now". (T87)
 "You're not going to die," said Mrs Fieldmouse.
 (T88) "Doctor Owl sent his eucalyptus oil along,
 (T89) and these two friends are going to rub it on
 your chest and back for you". (T90) "How can we rub
 a par porcupine's chest and back?" whispered Nutsy
 in a dismay. (T91) "Look at the spikes!" (T92)
 "Gosh!" Blinky half whistled. (T93) "You'd better
 pour it all over her (T94) and tell her to wiggle
 about on the ground". (T95) Then suddenly he
 thought of something. (T96) "Does it ... does it
 say rub her with it? (T97) Let me see what it

says." (T98) Blinky gasped at the label on the bottle. (T99) "Hm," he declared with it importantly. (T100) "I thought so. (T101) It says "Pour the oil down the cougher's throat." (T102) "Wrap her spikes," Blinky commanded. (T103) Instantly the porcupine raised her quills (T104) until they stood up like pin cushion. (T105) "I thought you said they wouldn't work!" he cried angrily. (T106) "She's only pretending." (T107) "Something must be done," Nutsy said (T108) looking with sorrow at the patient. (T109) "I know," she cried excitedly (T110) as she broke off a white stalk. (T111) "We'll paint her throat." (T112) "What colour?" asked Blinky Bill. (T113) "No colours," Nutsy replied. (T114) "We'll paint it with the oil." (T115) Nutsy pushed the wheat ear into the bottle, (T116) then stooped over the porcupine. (T117) "Open your mouth wide," she said gently, (T118) "and don't gurgle (T119) when I poke it down." (T120) The porcupine did (T121) as she was told, (T122) and Nutsy poked the wheat ear right down her throat. (T123) What a spluttering and coughing there was! (T124) "Look out" Blinky shouted (T125) scrambling for safety (T126) as the porcupine rolled and wobbled about all her quills on end. (T127) But the porcupine gradually quietened. (T128) Then the last quill lay flat on her back. (T129) She smiled weakly at Nutsy, (T130) and whispered...

Cd: C001 Mummy, I want a pillow.

Mh: "I'm better, much better, (T131) and after a snooze, I'll be quite better." (T132) "How wonderful," Mrs Fieldmouse exclaimed, (T133) running up a wheat stalk with joy.

Cd: C002 *Mummy

Mh: *(T134) "We'll go now," Blinky **said

Cd: C003 **Mummy, can you show

*the pictures?

Mh: (T135) *"Come on ...

M004 Yeah.

"Come on Nutsy, (T136) it's getting light, (T137) I'm sure she's better," said Nutsy (T138) as she said goodbye to Mrs Fieldmouse.

Cd: C005 Mummy, show me the picture.

Mh: M006 See?

M007 She didn't like it much.

(T139) So over two hills and besides a murky swamp they ca ... they made their way (T140) until they came close to the lake. (T141) They climbed a tree (T142) and looked down on the lake (T143) where hundreds and hundreds of pelicans were swimming. (T144) "Let's call out to them," Nutsy said. (T145) "They might gobble us up in their big beaks," Blinky said doubtfully. (T146) "Gosh, those beaks are enormous, (T147) look at them". (T148) "I'm sure they won't be any angry (T149) if we speak to them politely," Nutsy remarked. (T150) "Anyway, I'm

going to try, (T151) I'm not afraid." (T152)
 "Neither am I," Blinky exclaimed boldly. *Gee
 Cd: C008 *Mummy,
 who's Blinky?
 Mh: M009 The koal ... little koala bear.
 Mh: *He
 Cd: C010 *Ha
 Mh: (T153) He yelled << >> "Caught anything?" <<(T154)
 as he climbed down the tree,>>. (T155) "That's done
 it," Nutsy said (T156) as dul... as dozens of
 pelicans stopped paddling about in the water (T157)
 and faced the intruders with looks of great
 surprise. (T158) "How's the fishing going?" Blinky
 asked at the top of his voice. (T159) None of the
 pelicans moved, (T160) they just stared at the two
 koalas. (T161) "You're very cheeky," Nutsy said
 (T162) as she joined him at the bottom of the tree.
 (T163) "Keep quiet, (T164) and I'll ask. (T165) May
 we come and see you, Mr and Mrs Pelican?" Nutsy
 asked, (T166) edging nervously to the brink of the
 lake. (T167) "Who are you?" said the largest
 pelican (T168) as he walked over to them. (T169)
 "Only Blinky and Nutsy" the two koalas replied.
 (T170) "We're friends," Nutsy said meekly, (T171)
 holding her breath (T172) as she looked up at the
 huge birge bird with the very large bill. (T173)
 "Do you mind telling me what's in your scooper?"
 Blinky asked (T174) as he eyed the great pouch
 attached to the pelican's bill. (T175) "Nothing,"
 the pelican replied, (T176) and to show them how
 true it was (T177) he opened his mouth to its
 widest. (T178) "Ohhh," Nutsy gasped. (T179)
 "Gosh," explained exclaimed Blinky. (T180) SNAP!!
 (T181) The pelican closed his mouth so quickly that
 the two little bears jumped with fright. (T182)
 "Now you see what the day's fishing has been like,"
 the pelican remarked. (T183) "And we're holding a
 meeting this evening (T184) to discuss the whys and
 whatnots of it all". (T185) "May we come?" Nutsy
 asked excitedly. (T186) "Our meetings are strictly
 private," he replied. (T187) "Only the aldermen are
 admitted. (T188) I'm the mayor (T189) and it all
 rests with me (T190) whether I say yes or no".
 (T191) "How important," Nutsy said admiringly.
 (T192) "Couldn't you take us to the meeting as
 guests?" (T193) "I suppose I could," the pelican
 replied. (T194) "You'll have to be .. be prepared
 for a rumpus though." (T195) Then he took a huge
 watch from under his wing, (T196) shook it violently
 (T197) and looked at it's face. (T198) "By jove!"
 he exclaimed. (T199) "The meeting will have started
 (T200) if I don't hurry." (T201) So taking it for
 granted that they were invited to the meeting (T202)
 the koalas followed the pelican around the edge of
 the lake to a secluded swamp beach with tall reeds.
 (T203) Here a great crowd of pelicans had gathered.
 (T204) As the mayor appeared, (T205) all the
 pelicans opened their mouths to the full extent

(T206) and snapped three times. (T207) "For goodness sake, keep away from their snappers," Blinky whispered to Nutsy. (T208) "We'd be cracked in halves like walnuts". (T209) Twenty superior looking pelicans *stood in a semicircle

Cd: C011 *Mummy, can you show me the pages?

Mh: M012 Yeah.

(T210) to the centre of the which the mayor advanced. (T211) "We'll open the meeting," he announced with great dignity. (T212) "And complaints." (T213) Such a noise arose, (T214) so many bills snapped and opened that it was impossible to hear. (T215) "Order, order," shouted the mayor. (T216) All the twenty aldermen began to mark time with their huge, webbed feet. (T217) "What about the frog banquet you and the aldermen had last night?" yelled a tiny, skinny, moulting pelican. (T218) "Next complaint!" the mayor demanded, (T219) conveniently ignoring this remark. (T220) "And what about relief for the widows?" someone asked. (T221) "Bother the widows," the mayor mumbled under his breath. (T222) *Aloud he asked

Cd: C013 *What's the thing?

Mh: "Can anyone suggest something?" (T223) "I can," came a squeaky voice from behind the reeds. (T224) "All the fat aldermen, << >>, go out and catch some fish for us poor widows <<(T225) the mayor included>>." (T226) The mayor puffed out his pouch with indignity. (T227) "Who said that?" he shouted. (T228) "One of the widows," someone shouted. (T229) The mayor pointed to the reeds (T230) and called out "Widows, stand before me!"

Cd: C014 Hey, show me the picture!

Mh: M015 There you are.

(T231) With a rush the reeds parted in all directions, (T232) and out marched a hundred widows. (T233) An old lady pelican stepped out from the rest. (T234) Advancing towards the mayor, (T235) she shook everyone (T236) by rapping him sharply on the bill. (T237) "Look here my lad," she exclaimed, (T238) "There's been enough of this nonsense. (T239) Frog banquets, eel snacks and *all the rest of it."

Cd: C016 *Mummy.

Mh: (T240) "Cut it out, (T241) or out you go". (T242) "What do you want?," said the mayor. (T243) "Equal rights," the old lady shouted. (T244) "No sitting in the background (T245) while you and the aldermen fish in the best and cleanest water. (T246) We want a permanent fishing ground."

Cd: C017 I want to see it.

Mh: M018 No,

IM01 will you leave...

M019 nearly finished.

(T247) "Hear, hear," the other ninety-nine widows screeched. (T248) For a moment the mayor was speechless with anger and surprise. (T249) "Madam, you and the rest of the ladies can have the south

end of the lake," he said with icy tones. (T250)
 "It's full of weeds," the old lady shouted. (T251)
 "Take it (T252) or leave it," the mayor muttered.
 (T253) "And in future," he added to the whole of the
 meeting, "you others keep away from that end of the
 lake. (T254) These are the widow's weeds. (T255)
 The matter is now closed." (T256) The widows
 tramped out as noisily as they could, (T257)
 snapping their beaks (T258) and causing a big
 commotion. (T259) Blinky and Nutsy followed, (T260)
 keeping a safe distance. (T261) Suddenly the ...
 the possession ... proc ... procession halted.
 (T262) The little koalas crept closer (T263) and
 peeped through the reeds. (T264) They saw a large
 flat sandy clearing at the edge of the lake. (T265)
 All the widows lined up with a great deal of
 chattering and pushing. (T266) "Contact!" the old
 peli lady pelican shouted. (T267) "My goodness,
 they're going to fly!" Blinky whispered. (T268)
 Then the old lady pelican shouted "Soar," (T269) and
 up the whole company of widows went. (T270) "Look
 at them!" Nutsy exclaimed, (T271) "Aren't they
 wonderful?" (T272) The little bears were spellbound
 (T273) as they watched the great bears soar higher
 and higher with the most effortless, noiseless and
 graceful action ... (T274) then ... away to the
 south they flew in formation. (T275) "What will
 they do (T276) when they land at the other end of
 the lake?" asked Nutsy. (T277) "Go fishing I
 suppose," said Blinky. (T278) "That's how they seem
 to spend their time. (T279) Hey I've got an idea.
 (T280) Let's try some fishing ourselves!" (T281)
 "What fun," replied Nutsy, (T282) dabbing her towel
 in the water. (T283) "Look out an eel doesn't bite
 you," Blinky said (T284) as he waded into the water.
 (T285) "Don't touch the frogs!" called Nutsy.
 (T286) "Only the biggest fish." (T287) Almost at
 the same moment Blinky gave a howl of pain and
 surprise, (T288) and flopped right on his back in
 the water. (T289) "My toe, my toe," he yelled.
 (T290) "Help me Nutsy, (T291) my toe has been bitten
 off." (T292) "Here, (T293) take my paw" said Nutsy,
 (T294) wading out to him rather nervously. (T295)
 "I'll pull you out." (T296) Blinky grabbed with
 all his might, (T297) pull ... nearly pulling Nutsy
 down as well. (T298) "My toe's gone," he kept
 crying. (T299) "Put it up (T300) and let me see,
 quickly," said Nutsy tenderly. (T301) Blinky lifted
 his foot from the water. (T302) Just as he raised
 it (T303) a great red crab fell with a SPLASH! back
 in the water. (T304) "Ohh," grasp Nats Nutsy
 gasped, (T305) "Run for the shore (T306) or he'll
 bite you again!" (T307) Struggling and splashing
 (T308) the two bears reached the edge of the lake.
 (T309) "Where are we going now?" panted Blinky.
 (T310) "Home of course," replied Nutsy. (T311)
 Feeling quite exhausted after his tussle with the
 crab, (T312) Blinky didn't argue. (T313) So the two

little bears trotted for home, hand in hand. (T314) It was not long before Nutsy cried, "There's our tree, (T315) and there's Splodge hopping about. (T316) I wonder where his mother is?" (T317) "She's probably getting a big stick ready (T318) to whack us (T319) for getting home so late." (T320) "Will it hurt?" Nutsy whispered. (T321) "You bet," Blinky replied, (T322) "especially if it's a new green stick". (T323) "Oh, I've never been whacked before," said Nutsy (T324) beginning to cry. (T325) "I suppose I'll have to let her into my secret," mumbled Blinky to himself. (T326) "Stop howling (T327) and come in (T328) and come over here (T329) and help me collect some leaves." (T330) "What for?" asked Nutsy between snobs sobs. (T331) "For padding of course," replied Blinky sharply. (T332) Scratching a pile of leaves together, (T333) Blinky began to stuff pawfuls down Nutsy's dress, (T334) and then he stuffed the back of his trousers with some more leaves. (T335) "Won't she notice how fat we look?" asked Nutsy doubtfully. (T336) "She'll be too cross to notice anything, (T337) except we're back. (T338) Anyway, now we're whackproof," replied Blinky. (T339) "You're in for it!" Slodge remarked (T340) as he spied the two bears. (T341) "Your mother says she's going to give you the biggest, soundest whacking you've ever had." (T342) "Gee, she must be mad," whispered Blinky. (T343) "Get up the tree as quickly as possible," Splodge replied. (T344) Half way up the tree, Mrs Koala saw them. (T345) "My goodness," she said in a quivering voice, (T346) "Wait (T347) until you both get up here." (T348) And she reached down for Blinky's paw (T349) and landed him beside her on the branch beside her with a jerk. (T350) Mrs Koala grasped a fresh green twig in one hand and Blinky by the scruff of the neck in the other. (T351) "Get it over with quickly," he said, (T352) bending his well-padded region uppermost. (T353) Whack! Whack! Whack! came Mrs Koala's stick. (T354) "I'll teach you to run away," she said angrily, (T355) "Go up to the highest branch (T356) and don't come down (T357) until I tell you." (T358) And Blinky crawled away, (T359) rustling noisily. (T360) "Are you going to whack me too?" Nutsy asked, (T361) looking at Mrs Koala with tears in her eyes. (T362) "I won't this time," Mrs Koala said, (T363) "as I am sure Blinky put the idea into your head. (T364) Go over in the corner (T365) and stand with your nose in it." (T366) "The pet," Blinky growled (T367) as he climbed up the tree, (T368) and taking the padding out of his trousers (T369) shook a shower of leaves right on top of Nutsy. (T370) "What's that?" Mrs Koala demanded, (T371) looking up at the pile of leaves. (T372) "It's only the tree moulting" replied Blinky quickly. (T373) Mrs Koala eyed him suspiciously, (T374) then went down the tree to prepare supper. (T375) Nutsy took this opportunity

(T376) to pour leaves out of her dress (T377) and hurl them at Blinky. (T378) It was not long before Mrs Koala had got over her anger, (T379) and Blinky and Nutsy were called out of their corners for an extra nice supper of fresh gum tips. (T380) Much to the rel their relief, Mrs Koala never mentioned running away again.

Session 3

Mh: (T1) *The Moonlight Walk*. (T2) Whatever was Teddy?
(T3) He had been lying by Miranda's side (T4) when he went to sleep, (T5) now he was gone. (T6) Miranda jumped out of the bed. (T7) No he hadn't fallen out. (T8) Then through the window in the moonlight she saw him.

Cd: C001 Alley.

Mh: (T9) He was *hurrying across the lawn

Cd: IC01 *Because I like to

Mh: Hurrying across the *lawn

Cd: IC02 *Because

Mh: towards the woods.

Cd: IC03 We have

Mh: (T10) Miranda opened the window (T11) and called "Teddy, come back." (T12) But Teddy took no notice. (T13) Miranda put on her dressing gown and slippers (T14) and hurried downstairs and out through the front door. (T15) She was just in time to see Teddy disappearing into the woods. (T16) She broke into a run. (T17) The words of the song *The Teddy Bear's Picnic* << >> flashed in her mind <<(T18) to which she had listened on the record player just before bedtime>>. (SINGING) (T19) "If you go down to the woods today (T20) you're sure for a big surprise, (T21) if you go down to the woods today (T22) you'd better go in disguise. (T23) Dare she go into the woods? (T24) They looked gloomy. (T25) But her Teddy had gone in (T26) and he belonged to her. (T27) "I'm going in," she said bravely (T28) and ran onto the park. (T29) Suddenly a huge Teddy bear stepped from the trees with his hand raised. (T30) "Stop!" he said. (T31) "Nobody is allowed into the woods on the night of the Teddy Bear's Picnic." (T32) "So that's what it is," said Miranda. (T33) "Well I'm going to look after my Teddy." (T34) The giant bear let out a loud angry growl (T35) as Miranda dated darted past (T36) and ran into the trees. (T37) "Come back!" he shouted. (T38) Miranda took no notice. (T39) She ran on (T40) until suddenly she came on the picnic site. (T41) She climbed up a tree (T42) and lay still on one of the branches. (T43) Below her the Teddy bears sat in a circle, (T44) in the middle of which was a big bear with a crown on his head. (T45) He must be the king of the bears thought Miranda. (T46) The king

of the bears stood up, (T47) raised his hand (T48) and said "Welcome to Teddy bears from everywhere. (T49) We meet only once a year. (T50) Time is short. (T51) Let us feast." (T52) Two Teddy bears wearing aprons began to hand out food and drink to the other Teddy bears. (T53) There were pots of honey, (T54) which every bear gasped over eagerly. (T55) They had no spoons, (IT1) they just licked their paws in ... dink ... (T56) stuck their paws into the pot (T57) and sucked the honey from them. (T58) They ate cream cakes and all kinds sugary tidbits. (T59) Miranda was thinking of calling out to her Teddy not to eat so many cream cakes. (T60) Then there came a loud commotion from the woods. (T61) There was a crashing sound (T62) and a large body blundered through thick undergrowth. (T63) Then the huge bear who had burst stopped her burst into the circle. (T64) "A stranger, a little girl ran past me" he panted, (T65) "She's come to spy on us." (T66) He broke off suddenly, (T67) Miranda was just about level with his eyes. (T68) He pointed at her. (T69) "There she is! (T70) Catch her!" (T71) Surprised and alamed alarmed, (T72) Miranda turned (T73) to climb down from the tree, (T74) but she missed her footing (T75) and tumbled from the branch. (T76) Down, down, down. (T77) She shut her eyes (T78) when she felt herself falling. (T79) When she opened them, (T80) she found she was on the floor by her bed. (T81) "Oh," she cried, (T82) "I've fallen out of bed." (T83) She looked up. (T84) There was her Teddy bear (T85) lying in his usual place on her pillow. (T86) "How silly," she said. (T87) "I must have heard the record (T88) and I must have dreamt I'd gone to the Teddy Bear's Picnic." (T89) She climbed back into bed, (T90) shaking her head. (T91) "It couldn't be," she murmured, (T92) but when she fell asleep (T93) she was still wondering. (T94) She'd noticed that Teddy had a strip of cream around his mouth, (T95) there was a smile on his face (T96) and yes, there were cake crumbs on his lips.

Cd: C002 It's only a dream.

Session 4

Mh: (T1) *Emily Emu.*

Cd: C001 Emily Emu.

Mh: (T2) *Riding with Emily Emu.* (T3) Yesterday a very strange letter came to your house at (PRIVATE ADDRESS). (T4) My name is Emily Emu, (T5) and I am in (NAME OF SUBURB) on a short visit. (T6) I would like to meet someone from (NAME OF SUBURB), (T7) preferably aged three, (T8) and will babysit (T9) if required. (T10) My favourite name is Ellen, (T11) although there are other goood names like Matty,

Lukey, Sonia and Tanya. (T12) I don't mind pets (T13) if they are like Sandy the dog. (T14) It seems as if you are just the right person for Emily Emu. (T15) So Emily Emu is coming to babysit us at (PRIVATE ADDRESS) tonight. (T16) You have been allowed to stay up (T17) until she comes. (T18) Suddenly you hear a voice at the door. (T19) "Open up, please Ellen Wondon, (T20) it's hard for me to open doors." (T21) You run to the door, (T22) and there she is. (T23) She is very tall, (T24) and as she bends her long neck (T25) to look at you, (T26) you notice a colourful black bow in the scarf she is wearing. (T27) "So you are Ellen? (T28) I heard about you from Grandmum and Pa. (T29) You seemed to be the right person for me to meet. (T30) I don't babysit just anyone, you know." (T31) Though her voice sounds very strict (T32) there is a very kind look in her eyes. (T33) "Please come in," you say. (T34) "Thank you, Ellen, (T35) and you can call me Emily. (T36) So this is (PRIVATE ADDRESS). (T37) Isn't it a nice place?"

Cd: C002 Mummy, what about you and Daddy?

Mh: M003 I don't know,

M004 you'll have to wait.

(T38) When she is inside (T39) she shakes her thick coat of brown feathers (T40) and steps delicately over the floor. (T41) She has three long toes on each foot. (T42) "Now Ellen, have you finished eating your food? (T43) Have you cleaned your teeth? (T44) I'd better tuck you up in bed." (T45) As she moves toward your room, (T46) her long knobby legs skid on the floor (T47) and she bumps into a wall. (T48) "Ouch! (T49) Why do you have such slippery floors Ellen?" (T50) "They're not really any worse than any other home in (NAME OF SUBURB) Em Emily, (T51) it's just very difficult for you to walk (T52) because your legs are so long." (T53) Emil..Emily looks a little bit insulted. (T54) "So you think my legs are too long! (T55) You should see me running, (T56) I can run faster than anything in the bush. (T57) I can beat Sandy the dog in a race anytime. (T58) If you don't believe me, (T59) I'll take you for a run before bed." (T60) "Oh, yes please Emily. (T61) Where will we go?" (T62) "All around (NAME OF SUBURB) and then back home. (T63) Now climb onto my back." (T64) Emily bent her skinny legs (T65) and you climb onto her back (T66) and settle down into her soft brown feathers.

Cd: C005 I go on his back.

Mh: M006 Yeah.

(T67) "Now put your arms around my neck gently.

(T68) Are you ready Ellen? (T69) Then away we go."

(T70) Out of the door and into the street you go.

(T71) Emily runs with long, even steps, (T72) and the ride would be bumpy, (T73) except for her feathers make such a soft cushion. (T74) You are so high up that you can see much more of (NAME OF SUBURB) than you have ever seen before. (T75)

Careful! (T76) You look back (T77) and see (PRIVATE ADDRESS) disappearing in the distance. (T78) "Steady there Ellen," Emily cries. (T79) Now you are running along a main street. (T80) Though it is getting late, (T81) people are still out walking. (T82) "Look," they shout (T83) as you approach, (T84) isn't that the famous Emily Emu?" (T85) "Who's that person on her back?" (T86) "Isn't that Ellen Wondon from (PRIVATE ADDRESS)?" (T87) "What a lucky person to be given an Emu ride!" (T88) As you fly past, (T89) you see Grandma and Pa waving to you. (T90) Now you have gone so far you are in a part of (NAME OF SUBURB) you have never seen before. (T91) Emily is heading towards a big green park with plenty of trees. (T92) "Do you mind if we call in here for a while Ellen? (T93) I'm feeling a bit hungry." (T94) "I'm sorry I didn't give you something to eat at home, Emily" (T95) "Don't worry about that Ellen, (T96) I like the grass and the berries in this park." (T97) Emily bends down (T98) to let you off her back, (T99) and you watch (T100) while she pecks at the berries on the ground (T101) and uses her broad bill (T102) to dig roots out of the grass. (T103) Suddenly you hear a loud laugh from a nearby tree. (T104) "Ha, ha, what a ridiculous sight. (T105) Do you call that a bird? (T106) You'd be much better off inviting me to (PRIVATE ADDRESS) Ellen, (T107) at least I can fly" (T108) Sitting in the tree was an old kookaburra. (T109) He must have been watching you all this time. (T110) Emily looks up (T111) and glares at him. (T112) "You be quiet, Old Man Kookaburra, (T113) and don't you give Ellen wrong ideas. (T114) The last time anyone in (NAME OF SUBURB) invited you home, (T115) you stole all their sausages from the barbeque." (T116) "Yes, (T117) but you still can't fly! (T118) How can you call yourself a bird (T119) if you can't fly?" (T120) "I'll race you back to (PRIVATE ADDRESS) (T121) if you like, Old Man Kookaburra! (T122) I can beat you even with Ellen on my back. (T123) Are you prepared to go really fast this time Ellen?" (T124) The kookaburra laughs and laughs (T125) until he almost falls off his branch. (T126) "Alright Ellen, (T127) we'll have a race. (T128) Up you get Ellen (T129) and hold on very tight this time. (T130) Ready? (T131) Steady. (T132) GO!" (T133) You're going so fast this time that the evening breeze whistles past you (T134) and everything you pass is just a blur. (T135) The people in the street run (T136) to get out of the way. (T137) Did you catch the sight of Grandma and Pa that night, (T138) looking in amazement (T139) as you turned a corner? (T140) You were going much too fast to be sure. (T141) In almost no time you were back home, (T142) and Emil Emily pauses (T143) to look up at the sky. (T144) Old Man Kookaburra is nowhere to be seen. (T145) Minutes later he arrived, (T146) landing heavily with his feathers

rumpled. (T147) "All right Emily and Ellen, (T148) you win. (T149) I think I wore myself out (T150) from laughing too much" (T151) "You must promise never, ever to make fun of emus again." (T152) "Yes I promise. (T153) Goodbye Ellen. (T154) Emus are fast (T155) but kookaburras have a good sense of humour. (T156) Come and talk to me in the park another time." (T157) You wave goodbye to the kookaburra (T158) and go back inside. (T159) Suddenly you feel very sleepy, (T160) and long to be in your own bed. (T161) Emily tucks you up. (T162) "Will you come back to (NAME OF SUBURB) again, Emily?" you ask. (T163) "Yes of course Ellen. (T164) Perhaps next time we'll go for a ride in the to the bush. (T165) I would like to meet Matty, Lukey, Sonia and Tanya as well. Perhaps I can come back on your

Cd: C007 What about Ellen?

Mh: M008 That was Elley who you took for a ride. (T166) Perhaps I can come back on your birthday on the fourteenth of August." (T167) What fun it will be to tell Grandmum and Pa all about your ride. (T168) As you drift off to sleep (T169) you hear Emily clicking, clacking softly away on her long legs. (T170) "Goodbye Ellen, (T171) see you soon. (T172) "Goodbye." (T173) "Goodbye Emi Emily Emu."

Cd: C009 What about me?

IC01 I

Session 1

Mh: M001 Do you want to read this one?

M002 What's this one called?

Cd: C003 *The Missing Wedding Dress.*

Mh: M004 Mm.

M005 Who's that?

Cd: C006 Barbie.

Mh: M007 Barbie.

(T1) *The Missing Wedding Dress*, (T2) featuring Barbie. (T3) It was a lovely summer morning. (T4) Barbie and Skipper were busy, (T5) decorating their house. (T6) "Be careful with those glass bowls," warned Barbie. (T7) "I'm being very careful," Skipper promised. (T8) "I guess I'm a little nervous," Barbie admitted. (T9) "I want everything to be perfect for Tracey and Todd's wedding." (T10) "The house looks beautiful," Skipper reassured Barbie. (T11) "Now it's time for us to get ready too." (T12) Barbie and Skipper put on their gowns. (T13) "I love being a flower girl," giggled Skipper. (T14) "And I'm proud to be the maid of honour," said Barbie. (T15) "Let's pick up our bride."

M009 Oh look what happened.

M010 Do you know what happened?

Cd: C011 Yes.

C012 The cat ripped up the wedding dress.

Mh: M013 Yes.

(T16) "I'm so excited," Tracey said (T17) when the girls arrived. (T18) "Can you help me get dressed?" (T19) Very carefully Barbie buttoned all the tiny buttons on Tracey's wedding gown. (T20) "You're the loveliest bride in the world," Barbie said softly. (T21) Just then Barbie's cat Fluff scampered into the room (T22) followed by Skipper. (T23) "Fluff must have sneaked into the car," Skipper said breathlessly. (T24) "Don't worry, (T25) I'll catch her." (T26) Skipper leaped at Fluff (T27) and landed on Tracey's dress. (T28) With a rip the train tore off. (T29) "I'm so sorry," Skipper moaned, (T30) horrified. (T31) Tracey picked up her tattered train. (T32) "What I'll do" she "What will I do?" she wailed. (T33) "Take off your dress (T34) and put it in the box," Barbie said to Tracey. (T35) "I'm sure the dressmaker can fix it." (T36) When the dressmaker saw the gown (T37) she said, "Oh yes, I can fix this." (T38) Finally she snipped off the last thread. (T39) "The wedding dress is just fine now," she said to Tracey. (T40) Tracey sighed with relief (T41) and tucked the gown into the box. (T42) Barbie had one last errand to do. (T43) Skipper and Tracey waited (T44) while Barbie picked up her shoes from the (INAUDIBLE). (T45) "They're perfect," Barbie said. (T46) "Now we can relax (T47) and enjoy the wedding." (T48) Tracey

closed her box tightly (T49) and headed for the car. (T50) "Wait a second," said Barbie. (T51) "Maybe I'm imagining it. (T52) That box looked a lot bigger before." (T53) Quickly Tracey opened the box. (T54) Inside she found six pairs of bright blue jogging shoes. (T55) "Oh no," she cried. (T56) "My box got switched at the shoe store." (T57) Barbie rushed back into the store. (T58) "Did you see someone leave with a big box?" she asked the salesman. (T59) "Yes," said the salesman. (T60) "A woman did leave here (T61) carrying a big box. (T62) I noticed her (T63) because she wore a floppy straw hat." (T64) "Thanks," said Barbie. (T65) Outside a postman was delivering mail. (T66) "Did you see a woman carrying a box (T67) and wearing a floppy straw hat?" Barbie asked. (T68) "I sure did," said the postman. (T69) "She drove off in a red van that had the word 'Flo' written on it." (T70) "I've got to find her," said Barbie. (T71) Barbie got back into her car. (T72) "I I know who has your dress," she told Tracey. (T73) "A woman driving a red van that has 'Flo' on it." (T74) "There's a red van!" Skipper shouted. (T75) Barbie chased the van (T76) until it came to a stop in front of a car wash. (T77) Four firemen got out of the van (T78) and began washing cars. (T79) "We're washing cars (T80) to raise money for the Fire Department," the captain explained. (T81) Barbie sighed. (T82) "I guess you haven't seen a red van with the word 'Flo' on it?" (T83) "I just washed a red van," said the captain. (T84) "It headed toward Main Street." (T85) "This is turning out into a wild dress chase," moaned Tracey. (T86) Tracey stop spotted a van in Main Street. (T87) "There it is," she cried. (T88) The van said, 'Flo's Fish Store.' (T89) "Did you buy some shoes today?" Barbie asked the driver. (T90) "Shoes?" he said. (T91) "My wife Flo and I spent all morning delivering fish." (T92) Tracey burst into tears. (T93) "I'll never find my dress." (T94) On the sidewalk Skipper bought a bouquet for Tracey. (T95) "This is for you," she said. (T96) "If I hadn't tripped on your train (T97) we wouldn't be in this mess." (T98) "Flowers are everywhere today," Barbie said. (T99) "A lady's even putting flowers on the lamp post. (T100) She's wearing a floppy straw hat." (T101) Barbie hurried over to the woman. (T102) Her heart was pounding hard (T103) as she asked, "Did you buy any shoes today?" (T104) The woman looked surprised. (T105) "Sure, (T106) I bought six pairs of jogging shoes for my children." (T107) "Hooray!" yelled Skipper. (T108) "We found her!" (T109) "The boxes were switched at the shoe store," Barbie explained explained. (T110) "You got Tracey's wedding dress (T111) and she got your jogging shoes." (T112) The woman led them to a parking lot. (T113) There was the red van. (T114) It said 'Flowers.' (T115) And all the letters except 'F', 'L' and 'O' were faded.

M014 See?
 Cd: C015 What does it say?
 Mh: M016 It says 'Flowers'
 M017 but you can only see 'Flo'
 M018 because the other ones are all light, aren't they?
 (T116) "I knew it," said Barbie. (T117) "'Flo' is short for 'Flowers'." (T118) Back at Barbie's house Skipper was arranging chairs in the living room. (T119) Soon Todd and Ken arrived on Ken's motorbike. (T120) "Would you believe my car broke down?" Ken asked. (T121) Barbie laughed. (T122) "Today I'd believe anything." (T123) Barbie and Skipper went upstairs (T124) to help Tracey dress. (T125) "This antique locket is something old," said Barbie. (T126) "My dress is something new," said Tracey. (T127) "My comb is something borrowed," said Barbie. (T128) "But where's something blue?" wondered Skipper. (T129) Suddenly Tracey's veil seemed to leap off the bed.
 M019 Oh no.
 (T130) Skipper caught it. (T131) "It's Fluff," Skipper moaned. (T132) "She's up to more mischief. (T133) Hey, let let's use Fluff's bow for something blue." (T134) "That's a great idea Skipper," Barbie said happily. (T135) Barbie tied Fluff's bow around Tracey's bouquet. (T136) When all the guests had arrived (T137) the ceremony began. (T138) "Weddings are wonderful," sighed Barbie. (T139) "This wedding is especially wonderful," whispered Skipper. (T140) "I'm so relieved it all worked out." (T141) Barbie squeezed Skipper's hand (T142) as the bride and groom kissed. (T143) After the ceremony everyone went into the garden (T144) to pose for pictures. (T145) "Watch out for Fluff," warned Skipper. (T146) "Let's keep Fluff in the picture," said Tracey. (T147) "She's certainly been an important part of my wedding." (T148) When it was time for Tracey and Todd to leave for their honeymoon (T149) Tracey called, "Get ready to catch my bouquet." (T150) All the girls gathered around. (T151) "Here it comes!" (T152) The lucky girl who caught the bouquet was Tracey's very best friend.
 M020 Who's that?
 M021 Mm?
 Cd: C022 Barbie.
 Mh: M023 It's Barbie yes.
 M024 She caught the flowers.
 M025 What else happened? (LONG PAUSE)
 Cd: C026 Barbie had the lady the lady's shoes.
 Mh: M027 Yes.
 M028 What did the lady have?
 Cd: C029 The lady with the floppy hat.
 Mh: M030 Mm.
 M031 What did the lady with the floppy hat have?
 Cd: C032 Tracey's wedding dress
 C033 and Tracey had her jogging shoes.
 Mh: M034 Yeah.
 M035 They got mixed up, didn't they?

M036 Where did they get mixed up?
 Cd: C037 At at the ... at ... shoes ... at (LONG PAUSE) ...
 at the store.
 Mh: M038 Yeah shoe shop.
 Cd: C039 Yes.
 Mh: M040 Weren't they?
 M041 Mm?
 Cd: C042 Yes.
 Mh: M043 Right.
 M044 Do you want to read another book?
 M045 That one?
 Cd: C046 It is winter.
 Mh: M047 It's winter, yes.
 M048 What's this book called, do you know?
 (T153) *Four Puppies*.
 M049 Can you count them?
 Cd: C050 One, two, three, four.
 Mh: M051 And what's that?
 Cd: C052 Skunk.
 Mh: M053 No it's not a skunk.
 M054 What is it?
 M055 Squirrel.
 Cd: C056 Squirrel.
 Mh: M057 Squirrel.
 (T154) There were once four new puppies who lived in
 a warm dark place by the stove. (T155) Those
 puppies had never been outdoors (T156) because they
 were too little. (T157) They didn't know about the
 sky or trees or grass, (T158) they didn't even know
 about summer or fall, winter or spring, (T159) until
 ... they were old enough to go out the door to the
 sunny porch outside. (T160) First the stairs were
 too big for the little puppies to go down. (T161)
 Then one day the stairs didn't look so big any more.
 (T162) "They are smaller," said one puppy.
 M058 Would stairs get smaller?
 Cd: C059 No.
 Mh: M060 No.
 M061 Why?
 M062 What happened?
 Cd: C063 Because they fell down.
 Mh: M064 Yes.
 M065 But do the stairs get smaller?
 M066 Do they shrink?
 Cd: C067 No.
 Mh: M068 No.
 M069 Well what happened?
 M068 What happens to little puppies?
 M069 They grow.
 Cd: C070 Mm.
 Mh: M071 And the stairs look smaller, don't they?
 (T163) "No, (T164) we are bigger," said his
 brothers, (T165) and those four little puppies went
 flop, flop, (T166) and tumbled down the stairs and
 into the great big world outside. (T167) They
 sniffed the fresh green smell of the grass. (T168)
 They raced on the grass (T169) and they rolled on
 the grass (T170) and they turned somersaults on the

grass all afternoon. (T171) "Oh my, what a fine place this is," said the four little puppies. (T172) Every day the four puppies went out to play. (T173) They pounced at caterpillars, (T174) they chased butterflies, (T175) they ran round and round after their shadows. (T176) They had so much fun that they hated to go inside, (T177) even when there was nice hot chicken broth for supper. (T178) One morning the stairs looked even smaller.

Cd: C072 They grown.

Mh: M073 Yes.

(T179) "And we're even bigger," said the puppies.

(T180) And they walked down those stairs, flop, flop, flop, as easy as pie. (T181) But the four little puppies were so busy playing that they didn't see that the big world was changing too, (T182) until

M074 You see what's changing?

Cd: C075 The leaves.

Mh: M076 Yes.

M077 What's happening to them?

Cd: C078 They're all falling down.

Mh: M079 Autumn.

Cd: M080 Autumn.

Mh: M081 Mm.

M082 It's not winter yet, is it?

Cd: C083 No.

Mh: M084 'Cause it's just been summer.

M085 Then it goes autumn.

it had changed so much that they couldn't play the game ... the same games any more ... (INAUDIBLE)

(T183) They didn't have shadows (T184) because the sun was behind a cloud. (T185) The grass felt cool, (T186) butterflies had gone, (T187) the caterpillars were hiding (T188) and the leaves began to turn yellow and red. (T189) "Oh dear," said the puzzled puppies. (T190) The next day, << >> the wind knocked all the petals off the rose <<(T191) "Whoosh,">> (T192) and << >> it blew the leaves right off the tree << (T193) "Swoosh,">>. (T194) Those four puppies tried to put the petals back on the rose.

M086 Would you be able to do that?

M087 Why?

Cd: C088 Because you have to get them to grow again.

Mh: M089 Mm.

M090 You have to wait till another rosebud.

M091 Okay.

The four puppies tried to put the petals back on the rose. (T195) They tried to put the leaves back on the tree. (T196) But they couldn't, (T197) so they started to cry. (T198) "You silly billies, there's nothing to cry about," said a friendly red squirrel in a hickory tree. (T199) "When the leaves turn red and yellow (T200) and come off the trees (T201) it means that summer is gone and winter has come. (T202) Why, you'll have just more fun than ever." (T203) And squirrel was right. (T204) Leaves as

crisp as cornflakes covered the ground. (T205) The four little puppies scuffed around in leaves (T206) and buried themselves under leaves (T207) and kicked leaves up in the air. (T208) They had so much fun that they hated to go inside, (T209) even when there were lamb chops for supper.

M092 Oh dear.

(T210) Then one morning when the puppies went out to play they didn't have to walk flop, flop down the stairs. (T211) They could jump down the steps two at a time. (T212) "Oh, they are even smaller," said one puppy. (T213) "No, we are even bigger," said his brothers. (T214) But they didn't see that the big world was changing too, (T215) until ... it had changed so much that they couldn't play the same games any more. (T216) The wind in the puddles was as hard as glass. (T217) The rough wind blew their ears back (T218) and then the leaves blew out of the yard.

M093 Do you know what that water is?

M094 Why is it clear?

M095 Why has it gone hard?

Cd: C096 Because it's ice.

Mh: M097 Yes.

M098 You have a look at it now.

M099 It's winter, isn't it?

M100 And water turns into ice.

(T219) "Oh dear," cried the little puppy. (T220) They tried to hold onto the leaves (T221) but still they blew away faster and faster (T222) so the puppies started to cry. (T223) "You silly billies, there's nothing to cry about," said the friendly red squirrel in the hickory tree. (T224) "When there's ice on puddles (T225) and the north wind blows (T226) it means that autumn is over and winter has come. (T227) You'll just have more fun than ever."

M101 Oh. (LONG PAUSE)

M102 What are they doing?

Cd: C103 Sliding down the snow.

Mh: M104 Yes.

M105 See all the snow in the tree?

M106 Mm.

M107 It's cold, isn't it?

(T228) And squirrel was right. (T229) The next day << >> everything was white with snow <<(T230) when the puppies went out (T231) to play>>. (T232) Every day after that the four little puppies parted snow with their noses (T233) and slid down the bank (T234) and made footprints in the snow. (T235) They had so much fun that they hated to go inside (T236) even when there were great big beef bones for supper. (T237) One morning the puppies were so big they could jump down the stairs three at a time. (T238) But they didn't notice that the big world was changing too (T239) until they had changed so much that they couldn't play the same games any more.

M108 What's happening?

Cd: C109 It is turning into summer.

Mh: M110 There's the sun
 M111 and what's it doing to all the snow?
 Cd: C112 Drying it.
 Mh: M113 Melting it.
 Cd: C114 Melting.
 Mh: M115 Melts it
 M116 'cause it's like ice
 M117 and then it all runs away into the river.
 (T240) The sun shine (INAUDIBLE) (T241) It wasn't
 raining (T242) but the water kept dripping from the
 trees. (T243) The snow bank was too slow to slide
 down. (T244) The next day there were bare brown
 patches of ground with no snow at all. (T245) "Oh
 dear," cried the puzzled little puppies. (T246)
 They tried to push the snow into a pile (T247) so
 they could keep it (T248) to play with (T249) but
 the snow turned to water (T250) and sank into the
 ground right under their paws. (T251) So the
 puppies started to cry.
 M118 All the snow was going away, wasn't it?
 Cd: C119 Mm.
 Mh: M120 Mm.
 (T252) "You silly billies, there's nothing to cry
 about," said the friendly red squirrel in the
 hickory tree. (T253) "When the sun gets warmer
 (T254) and melts the snow (T255) it becomes it means
 that winter is over and spring has come. (T256) And
 you'll soon guess for yourselves what comes after
 spring. (T257) Like a wheel turning round and
 round." (T258) And the squirrel was right. (T259)
 Some tiny green stalks poked out of the ground,
 (T260) puppies and the stalks grew bigger every day.
 (T261) One day the puppies jumped down all the steps
 at once, (T262) and there were leaves and flowers on
 every stalk. (T263) "That's how the world looked
 (T264) when we first saw it," they cried (T265) and
 they began to bark happily (T266) for they guessed
 what comes after spring.
 M121 Do you know what comes after spring?
 Cd: C122 Summer.
 Mh: M123 Summer, yes.
 M124 And then how does it go? Summer?
 Cd: C125 Winter.
 Mh: M126 No.
 M127 What's after summer?
 Cd: C128 Spring.
 Mh: M129 No.
 M130 Autumn.
 Cd: C131 Autumn.
 Mh: M132 And then winter,
 M133 and then *spring.
 Cd: C134 *Spring.
 Mh: M135 So how does it go?
 Cd: C136 Summer, autumn, winter, spring.
 Mh: M137 Spring.
 M138 That's right.
 (T267) "Summer is what comes after spring," cried
 the first puppy. (T268) "Butterflies again."

(T269) "Then fall," said the second puppy said the second puppy. (T270) "Crisp leaves again." (T271) "Then winter," said the third puppy. (T272) "Nice white snow again." (T273) "Then spring," said the fourth puppy. (T274) "Green new leaves again." (T275) "And everything starts all over again every spring," all the puppies cried together.

M139 He's trying to catch the butterfly.

IM01 What's a

M140 Do you know what that's like?

M141 That's a gum nut.

M142 Isn't it?

(T276) The friendly red squirrel looked down at them from the hickory tree. (T277) "Now that you know all that (T278) you're not puzzled little puppies any more," he said. (T279) "What are we then?" said the puppies. (T280) "You are big brave dogs," he said. (T281) And the squirrel was right as usual.

M143 That's a really good story, isn't it?

M144 Mm.

Session 2

Mh: M001 Do you know what this one's about?

Cd: C002 No.

Mh: M003 It's called *Fairytale Counting Book*.

M004 So it's going to be about fairy tales.

Cd: C005 Oh.

Mh: M006 What's that number?

Cd: C007 One.

Mh: (T1) One little girl with a bright red hood, (T2) walking alone through the wood. (T3) Where is she going? (T4) To grandma's house with a basket of cakes and good food.

M008 Who is it, do you know?

Cd: C009 Little Red Riding Hood.

Mh: M010 Mm.

M011 And who are they?

Cd: C012 I don't know.

Mh: (T5) Hansel and Gretel, the two of them found a yum yummy house made of gingerbread. (T6) Who do you think might be living there? (T7) But to knock simply filled them with dread.

M013 Who lives in that house?

Cd: C014 The witch.

Mh: M015 Yes.

M016 Who's that?

Cd: C017 Goldilocks and the Three Bears.

Mh: M018 Yeah.

(T8) Three bowls of porridge, three wooden chairs, a table, and three wooden chairs. (T9) Into this house wandered Goldilocks, the house of the three black bears. (T10) "Nobody home," she wondered. (T11) "Everyone must be upstairs." (T12) She peeked (T13) and she wondered (T14) but no one was home

(T15) and soon she fell fast asleep all unawares.
 (T16) The Bremen Town Musicians, << >> once
 travelling together in the night << (T17) four
 hearty friends were they,>>. (T18) They came upon a
 robber, (T19) and with a mighty bray they scared him
 (T20) so he ran away in fright.

M019 Who are those?

Cd: C020 Five little piggies.

Mh: (T21) Five little piggies, five little toes, (T22)
 let's sing the rhyme, (T23) remember how it goes?

Cd: C021 Little *piggy went to market,

Mh: *piggy went to market,
 This *little piggy stayed home.

Cd: C022 *Little piggy stayed home.

Cd: C023 This little *piggy had roast beef.

Mh: *Piggy had roast beef.

Cd: C024 And *this little piggy had none.

Mh: *This little piggy had none.

Cd: C025 And **this little piggy went wee ... home.

Mh: **This little piggy went wee all the way home.

(LAUGHS)

M026 Good.

(T24) Six mighty giant musketeers are these, (T25)
 no deed too difficult for them to do. (T26) When
 six mighty giant musketeers even sneeze. (T27)
 Everyone's surprised, the king and queen too.

M027 Oh.

M028 What are they?

M029 Baby goats.

M030 Oh.

(T28) Seven baby goats left at home alone (T29)
 while Mamma Goat went shopping in town. (T30) Seven
 baby goats be careful, (T31) quick, (T32) hide.
 (T33) Here comes the bad wolf, (T34) he'll gobble
 you down. (T35) Eight silly people stuck to a
 golden goose, (T36) marching in a long line, (T37)
 no one can get loose. (T38) Marching, marching,
 right through the town, through the streets, across
 the bridge, up and down. (T39) Eight silly people
 who can't break free, (T40) stuck together, (T41) on
 they go, (T42) how foolish can they be?

Cd: C031 Oh.

Mh: (T43) Happy little dwarf picking flowers gay, (T44)
 working all together (T45) till the long day ends.
 (T46) Flowers for the prince and princess stopping
 by the way, (T47) singing all together, (T48) they
 make nine fine friends.

M032 Do you know who those ones are?

M033 Is that ... Snow White?

Cd: C034 Yes.

Mh: IM01 *And

Cd: C035 *And prince.

Mh: M036 And who are these?

Cd: C037 They're the ... seven dwarves.

Mh: M038 Yes that's right.

(T49) One little Indian joined by another, (T50) and
 one more makes three. (T51) Here comes more, one
 after another, (T52) ten little Indians you can see.

(T53) Ten little Indians! (T54) Let's sing together
(T55) as one through ten count we.

M039 Do you know that song?
(T56) (SINGS) One little, two little, three little
Indians, four little, five little, six little
Indians, seven little, eight little, nine little
Indians, ten little Indian boys.

M040 Do you know that song?

Cd: C041 Yes.

Mh: M042 Yes you know that, don't you?
(T57) The little wild ducklings. (LONG PAUSE)
(T58) Wild ducks often have as many as ten ducklings
in their brood. (T59) Little ducklings stay close
to their mother. (T60) They huddle together for
warmth and protection. (T61) Ducklings know how to
swim from the moment they go into the water (T62)
but they still have other things to learn.

Cd: C043 Mother ducks (?teach them).

Mh: (T63) The parents teach them how to find food and
how to stay away from danger (T64) until they are
old enough to be on their own. (LAUGHS) (T65) It's
early morning (IT01) when Mother Duckling. (T66)
"Up," she quacked (T67) to wake up Father Duck (T68)
and he stretches, (T69) then she stretches her wings
(T70) and wakes up her brood.

M044 (?And here they waddle).
(T71) Mother Duck decides to take her ducklings for
a walk. (T72) She quacks, (T73) the ducklings beep
(T74) and everybody gets in line.
(LAUGHS)

M045 How cute!
(T75) She takes them to the middle of the pond.
(T76) There they get a nice bath (T77) and then are
taken back. (T78) Soon it's time for the ducklings
to visit the big pond (T79) to get something to eat.
(T80) Mother flaps her wings. (T81) So do the
ducklings. (T82) Father swims to the stone wall of
the pond with some good food to eat. (T83) So do
the ducklings.

M046 That's how they get their food ... out of the
water.
(T84) Father watches from the shore (T85) while the
baby ducks play and swim. (T86) One duckling swims
off. (T87) There are so many things to see at the
big pond.

M047 Look at him swimming all around.
(T88) First the little duckling sees a little
(INAUDIBLE) in its summer (INAUDIBLE). (T89)
There's a grasshopper and a (INAUDIBLE), then a
dragonfly, (T90) who's looking for tasty bugs.
(T91) Then the little duckling comes ashore (T92)
and he tries to (?eat these). (T93) It feels very
strange.

Cd: C048 Mm.

Mh: (T94) He runs back to the pond. (T95) There is his
sister (T96) but here comes the big bird (T97)
swooping down (T98) to get the duckling's food.

M049 See the big bird?

M050 Big black crow.
 Cd: C051 Why doesn't the duckling swim?
 Mh: M052 He could swim.
 M053 The big crow he's hungry too.
 M054 Look.
 M055 He's bigger than the ducks.
 M056 (?He's very big.)
 (T99) The two ducklings hide in the grass.
 M057 They get scared
 M058 when they saw a big bird.
 (T100) The little ducklings are very frightened.
 (T101) They call for their mother.
 M059 See?
 M060 Swimming up to their mum.
 (T102) The mother duck hears her babies calling.
 (T103) She comes quickly (T104) and chases the big
 bird away. (T105) Mother Duck is glad to see her
 ducklings (T106) and the ducklings are glad to see
 their mother too. (T107) They feel safe again
 (T108) but not ready to stop exploring. (T109) One
 little duckling doesn't want to come out of the
 water.
 M061 He wants to stay in there.
 (T110) But Mother and Father Duck want all their
 babies together. (T111) The little duckling scoots
 as fast as he can (T112) to join his little brothers
 and sisters. (T113) Tomorrow there will be plenty
 of time to see more of the world and to explore .
 (T114) Now it's time to go to sleep. (T115) Sleep
 tight, little wild ducklings.
 M062 Do you like that story?
 M063 It's got nice pictures, hasn't it?
 M064 Eh?
 M065 Are you tired?
 Cd: C066 No not tired. (LONG PAUSE)
 Mh: M067 Finished?
 M068 Like this one then?
 Cd: C069 Mm.
 Mh: (T116) *Georgie and the robbers.*
 M070 What's that look like?
 Cd: C071 A ghost.
 Mh: M072 A ghost yes.
 (T117) This is Georgie, the gentle little ghost.
 (T118) He is in (INAUDIBLE) House. (T119) Every
 night, << >> Georgie has to creak the stairs
 <<(T120) everybody knows,>> (T121) and squeak the
 door (T122) and remind Mr and Mrs Whittaker that
 it's time to go to bed and to sleep.
 M073 The ghost's name is Georgie.
 (T123) But Georgie never scared anybody. (T124) He
 was much too shy for that (T125) so he had no idea
 what he might have to do (T126) if strangers came
 into the house. (T127) But one night Mr and Mrs
 Whittaker went to a church social in the village.
 (T128) And just as usual, they didn't even bother
 (T129) to lock the door. (T130) They never gave a
 thought to all the cosy antique furniture they had,
 like the crazy old rocker on the porch, (T131) where

Miss Olibus the Owl sometimes liked to perch.
(T132) They liked the comfortable old sofa in the
parlour, (T133) where Herman the cat often snoozed

Cd: C074 There he is.

Mh: M075 Yes.

M076 What's his name?

Cd: C077 Herman.

Mh: M078 Yeah.

Cd: (LAUGHS)

Mh: or the old things that cluttered out the attic where
Georgie lived. (T134) There wasn't an attic
anywhere that was more cluttered than Georgie's at
attic. (T135) It was full of old things no-one
could dare to part with. (T136) Now, old things
like that are antiques (T137) and worth a lot of
money. (T138) That's why there are people who
sometimes try to steal them. (T139) That night,
<< >> two strangers came down the country road
<<(T140) after the Whittakers had left the house,>>
(T141) and drove a fast truck (T142) and wore masks.

M079 They were robbers.

(T143) They took the rocker from the Whittaker's
porch (T144) because it was old and antique

M080 They're stealing the chair.

Cd: C081 I know.

Mh: (T145) and they took the sofa from the study (T146)
because it was even older than the rocking chair and
more antique.

Cd: C082 Where the cat slept.

Mh: M083 Mm yes.

(T147) And from Georgie's attic they took
everything. (T148) Every last thing. (T149) What
had been up there was oldest and most antique of
all. (T150) Now that was a fine how-do-you-do.
(T151) Herman ran after the truck (T152) and George
ran after Herman. (T153) But the robbers went so
fast they would have got clean away (T154) if it
hadn't been for Miss Oliver.

Mh: M084 See?

M085 The owl.

(T155) She flew high onto the moon (T156) and
watched them. (T157) Suddenly she heard a bang.
(T158) The robbers' truck had a blow-out.

M086 Know what that is?

M087 Had a flat tyre.

(T159) Miss Oliver flew up to the robbers (T160) and
soon they had quit the truck (T161) to fix the tyre.
(T162) They'd seen a barn with a harmless cow in it.
(T163) The robbers drove the truck in (T164) and
they put the cow out of its own barn. (T165) Miss
Oliver flew straight back (T166) to tell Herman and
Georgie. (T167) The animals decided they'd better
run to the village (T168) and warn Mr and Mrs
Whittaker and the policeman. (T169) Georgie and
Miss Oliver went to be with the cow in the meadow.

M088 Mm.

M089 This one is Herman

M090 and he's going to go and tell the policeman

M100 and these two are going to (?watch) the robbers that are in the barn don't leave the barn.

(T170) When they got to the barn (T171) they all knew there was just one thing to do

M101 And that's to scare the robbers away.

(T172) Cat wouldn't scare the robbers. (T173) She was much too kind. (T174) Miss Oliver wouldn't scare the robbers the robbers. (T175) She was just as soft. (T176) But Georgie was a ghost (T177) and maybe he should have gone in (T178) to scare the robbers. (T179) But Georgie was such a gentle ghost he wouldn't try. (T180) "Oh, perhaps I can be a big scarey ghost just for once," Georgie thought.

(T181) Just then the wind came (T182) and began to blow the cover that kept the hay dry in the haystack in the back of the barn. (T183) Georgie looked at the cow (T184) and he looked at Miss Oliver (T185) and he looked at the haystack (T186) and, << >> Georgie could really speak with a big, deep voice <<(T187) although he was a very small ghost,>>.

M102 What do you think he's going to do with him?

Cd: C103 Um.

Mh: M104 What do you think he might do then?

Cd: C105 He creeps behind the bad ones.

Mh: M106 Yeah.

M107 He's going to scare the robbers, is he?

Cd: C108 Scare them.

Mh: (T188) Now the robbers were inside the barn (T189) fixing the tyre (T190) and they were really quite nervous. (T191) Suddenly a sound came to them that sounded like this. (T192) Mooo. (T193) And that bothered the robbers (T194) although they knew it must be the cow. (T195) Next time something flew under the eaves of the shed. (T196) Whooo.

Cd: C109 Oh yuck.

Mh: M110 Mm.

(T197) And that startled the robbers (T198) although they knew it must be the owl. (T199) Then something else flittered past the door (T200) and it said "Boo." (T201) And that made the robbers both jump (T202) and drop their tools (T203) because they knew that a cow says 'moo' (T204) and an owl says 'whoo'. (T205) But what was it that said 'Boo'? (T206) The robbers were so upset they had to go outside and look. (T207) And what they saw at the corner of the barn was a big, soft white owl. (T208) But << >> they weren't scared enough to run << (T209) while it made their teeth chatter,>>. (T210) They turned the corner of the barn (T211) and saw a flutter of white wings and one half of (INAUDIBLE). (T212) But << >> they weren't scared enough to run <<(T213) while it made their knees knock together>>. (T214) They then tiptoed to the next corner of the barn. (T215) There they saw the biggest ghost in the world.

M111 Look.

(T216) That was enough to scare anybody.

M112 (?The ghost's shivering.)

(T217) The robbers ran (T218) and they ran, (T219) and ran straight into the arms of the village policeman. (T220) And Georgie was so surprised at himself for what he'd done he ran too. (T221) He ran (T222) and he ran. (T223) He ran straight home (T224) to tell the mice how he had scared the robbers. (T225) That night the neighbours helped put the rocking chair back on the porch and the sofa back in the parlour again. (T226) But best of all, they began putting everything, every last thing back into the attic (T227) until it was properly cluttered with all the nice old things no-one could bear to part with. (T228) And Georgie would stand on the old trunk (T229) and showed the mice what had happened at the cow barn. (T230) He showed them all the time. (T231) Every night he would creak the stairs (T232) and creak the parlour door again (T233) and << >> not even until this very day do the Whittakers know who scared the robbers <<(T234) though Georgie knew (T235) and the mice knows (T236) and Herman knows (T237) and Miss Oliver knows (T238) and the cow knows, (T239) and though you (T240) and I know,>>.

M113 And who was it?

Cd: C114 Um the ghost.

Mh: M115 The ghost, Georgie.

M116 That says, "Watch out, robbers, Georgie the ghost and his friends are out to get you."

M117 Good, isn't it?

Session 3

Mh: M001 You ready?

Cd: C002 Yep.

Mh: M003 This one's called *Here a Chick, there a chick*.

M004 See the little chicken?

Cd: C005 Yes.

Mh: M006 Oh.

M007 Isn't it cute?

M008 A tiny baby chicken.

M009 What colour is it?

Cd: C010 Yellow.

Mh: M011 Do they stay yellow?

Cd: C012 No.

Mh: M013 Mm?

M014 What colour do they get

M015 when they get big?

Cd: C016 (?Red.)

Mh: M017 Mm?

M018 What colour do chickens get? big chickens?

Cd: C019 Red.

Mh: M020 Not red.

M021 The ones that give us eggs.

Cd: C022 White.

Mh: M023 White.

M024 Let's see where we begin.
 M025 See?
 M026 There's an egg
 M027 and there's a tiny chicken in that egg
 M028 and look what's happening.
 (T1) Inside.
 M029 What's starting to happen?
 Cd: C030 It's hatching.
 Mh: M030 Yes.
 M032 See the big crack?
 Cd: C033 *Yes.
 Mh: M034 *That's it under its feathers.
 M035 And look.
 M036 It's just born.
 M037 That's says (T2) Outside.
 M038 He's outside the shell.
 M039 It looks funny, doesn't it,
 M040 when it's just born?
 Cd: C041 Yes.
 Mh: M042 Not very pretty.
 M043 And it says (T3) Here.
 M044 See?
 M045 Looking at its shell (?on the ground).
 M046 And it says (T4) There.
 M047 Looking away from the shell
 M048 and going over there.
 M049 And how is it walking?
 M050 What sort of line is that?
 M051 A straight line.
 M052 And that says (T5) Straight.
 M053 What about this one?
 M054 What would you call that?
 Cd: C055 Crooked.
 Mh: M056 Yes.
 M057 That word says (T6) Crooked.
 M058 See how the chicken's walking?
 M059 Up and down.
 Cd: C060 Oh.
 Mh: M061 And what sort of line is that?
 Cd: C062 I don't know.
 Mh: M063 Round.
 M064 And what sort of line's that?
 Cd: C065 I don't know.
 Mh: M066 Is it the same as that one?
 M067 Mm?
 M068 I think it is.
 M068 That's round, isn't it?
 M070 That says (T7) Round and round.
 M071 (?It's going all around.)
 M072 And ... and it's going to the (T8) left.
 Cd: C073 The left.
 C074 Right.
 Mh: (T9) Right.
 M075 Yeah that's it.
 M076 And it's going (T10) Up.
 M077 Up and ... ?
 Cd: C078 Down.
 Mh: (T11) Down.

M079 And what's it doing here?
 Cd: C080 Standing.
 Mh: M081 Yes.
 M082 That says (T12) Stand.
 M083 And what's it doing?
 Cd: C084 Sit.
 Mh: (T13) Sit.
 M085 Yes.
 M086 And what's it doing?
 Cd: C087 Sleeping.
 Mh: M088 Mm.
 (T14) Asleep.
 Cd: C089 Awake.
 Mh: (T15) Awake.
 M090 And it's going?
 Cd: C091 Going in.
 Mh: (T16) In
 M092 And it's coming?
 Cd: C093 Out.
 Mh: (T17) Out.
 M094 And it's walking (T18) *High.
 Cd: C095 *High.
 Mh: M096 And?
 Cd: C097 Low.
 Mh: (T19) Low.
 M098 And it's (T20) Alone, isn't it?
 M099 It's all by itself.
 M100 All alone.
 M101 And they're all ... *(T21) Together.
 Cd: C102 *Together.
 Mh: M103 Mm.
 Together.
 M104 And that says (T22) The end.
 (LONG PAUSE)
 Mh: M105 Would you like this one?
 (T23) *Sebastian lives in a hat.* (T24) Sebastian
 lives in a hat. (T25) It's a brown wollen hat.
 (T26) Sebastian was a pink, fuzzy wombat. (T27) He
 won't always be pink and fuzzy. (T28) The hat won't
 always be big enough for him. (T29) Sebastian
 hasn't always lived in a hat. (T30) He used to live
 in a warm, dark place. (T31) It was his mother's
 pouch. (T32) Sebastian feels safe in his hat.
 (T33) It is warm and round and soft, just like his
 mother's pouch. (T34) Sebastian's mother was killed
 by a car. (T35) But he lay safe in her pouch.
 (T36) He was very frightened (T37) when we found him
 (T38) and very, very hungry.
 Cd: C106 Who's that?
 Mh: M107 Oh that's just a picture of the van that that ran
 over his mother.
 M108 It's just a shadow.
 M109 Lying on the ground.
 IM01 She's been ...
 M110 She's all (?red)
 M111 She's dead

(T39) We held him close (T40) to keep him warm.
 (T41) He was very cold. (T42) We quickly found him
 a hot water bottle.

Cd: C112 That.

Mh: (T43) We also found him a hat. (T44) Sometimes
 Sebastian leaves his hat (T45) to search for food.
 (T46) Sebastian can't walk properly yet. (T47) He
 wobbles a lot (T48) and flops on his tummy (T49) and
 crawls.

M113 (?He hasn't got enough food yet, has he?)

M114 He's too skinny.

M115 (?He can't walk)
 (T50) Soon we find him. (T51) We put him back in
 his hat (T52) and he has his bottle.

M116 He's got sharp claws, hasn't he?

M117 That's for climbing ... trees and things.
 (T53) Sebastian's mother always kept her pouch
 clean. (T54) And after he was fed (T55) he had a
 little job to do.

M118 What's he do?

Cd: C119 Wees.

Mh: M120 Wees yes.
 (T56) It was warm and damp in the pouch and just
 right for Sebastian's skin. (T57) We have to rub
 him with oil now (T58) so his skin doesn't dry and
 peel. (T59) Sometimes he enjoys that, (T60) but not
 if our hands are cold. (T61) Soon he goes back to
 sleep in his warm wollen hat. (T62) Sometimes
 Sebastian has to change his brown hat to a grey hat
 to a grey hat. (T63) We both know why.

Mh: M121 Do you know why?

Cd: C122 'Cause he wets it.

Mh: M123 (LAUGHS) He wets it, doesn't he?
 (T64) But << >> Sebastian has it back again << (T65)
 when the brown hat is dry>> (T66) and he is happy.
 (T67) Every day Sebastian grows a little bigger and
 stronger. (T68) He has four sharp, pointy teeth now
 (T69) and sometimes he likes to try them out.

Mh: M124 Oh he's chewing up daddy's slipper.
 (T70) He has strong sharp claws too, (T71) and one
 day he will use them (T72) to dig a burrow for
 himself. (T73) But right now they're just great for
 having a scratch. (T74) Sebastian's eyes are small
 and dark (T75) and his ears are pink and big. (T76)
 His nose is soft and spotty. (T77) When he's big,
 (T78) his eyes and ears and nose will help him find
 his way in the bush at night (T79) and help him do
 what wombats should do.

M125 Oh.
 (INAUDIBLE)

Cd: (LAUGHS)

Mh: (T80) But he may still love his hat. (T81) What do
 you think?

M126 Think he'll still like his hat?
 (LAUGHS)

M127 He must have a ball in this, mustn't he?

Session 4

Mh: (T1) Once there was a woodcutter (T2) and he was very poor. (T3) One day he said to his wife, "What will become of us? (T4) We are so poor we cannot feed the children."

M001 There's his wife there.
(T5) His wife said, "We will take the children into the forest (T6) and leave them there. (T7) They must take care of themselves." (T8) Hansel and Gretel were listening at the door. (T9) Gretel began to cry. (T10) "What will become of us?" she said. (T11) "Do not cry," said Hansel. (T12) "I will look after you." (T13) After dark Hansel went into the garden, (T14) filled his pockets with pebbles, (T15) then he went to bed. (T16) The next day the woodcutter took the children into the forest. (T17) His wife gave them both a piece of bread. (T18) Hansel's pockets were full of pebbles. (T19) Gretel had to put her bread in her apron. (T20) Hansel kept looking back at the house. (T21) "What are you looking at," asked the woodcutter? (T22) "I'm looking at my little cat," said Hansel. (T23) But really he was dropping pebbles all the time. (T24) When they were deep in the forest (T25) the woodcutter made a fire. (T26) "Sit and rest," he told Hansel and Gretel. (T27) "I will cut the wood (T28) and come back for you." (T29) Hansel and Gretel waited and waited. (T30) Their father did not return. (T31) Then at last they went to sleep. (T32) When Hansel and Gretel woke (T33) it was dark. (T34) They were alone. (T35) Gretel began to cry. (T36) "Do not cry," said Hansel. (T37) "As soon as the moon rises (T38) I will take you home." (T39) The moonlight was shining on the pebbles Hansel had dropped on the track. (T40) They followed them all the way home. (T41) One day Hansel and Gretel heard the stepmother plotting again. (T42) When she was away (T43) Hansel went to fill his pockets with pebbles. (T44) The door was locked. (T45) He was locked inside. (T46) Gretel began to cry. (T47) "Do not cry," said Hansel. (T48) "I will think of something." (T49) Next morning the stepmother gave them both a piece of bread. (T50) Hansel put his bread into his pocket (T51) and broke it into into crumbs. (T52) "Why do you always look back?" asked the woodcutter. (T53) "I'm watching the pigeons," said Hansel. (T54) But really he was dropping crumbs along the path. (T55) The children were left as before (T56) and << >> Hansel looked for the crumbs <<(T57) when the moon rose>>. (T58) They were not there.

Mh: M002 What happened to them?
Cd: C003 Birds ate them.
Mh: M004 Mm.
(T59) Birds had eaten them. (T60) Now Hansel and Gretel were lost. (T61) Three days passed. (T62) Then they saw a white bird. (T63) "It wants us to

follow it," said Hansel. (T64) Hansel and Gretel followed the bird. (T65) It led them to a house with walls made of gingerbread and a roof made of cake and the windows made of sugar.

M005 That'd be nice, wouldn't it eh?

M006 It'd be yummy.

(T66) Hansel and Gretel were hungry. (T67) They broke off a piece of the house (T68) and began to eat. (T69) "Nibble, nibble, like a mouse. (T70) Who is nibbling at my house?" (T71) The children thought it was the wind (T72) and took no notice. (T73) The door of the house opened (T74) and an old woman came out. (T75) The old woman asked them into the house. (T76) She gave them food to eat and (?sweets) to please them. (T77) The children thought she was kind. (T78) She was really a witch. (T79) She'd made the gingerbread house (T80) to trap children. (T81) She ate children for her dinner. (T82) The witch shut Hansel in a stable. (T83) It had bars on the doors (T84) and the witch took Gretel. (T85) "Cook something for your brother," she said. (T86) "I want to fat fatten him up (T87) before I eat him. (T88) Gretel thought. (T89) She had to do something (T90) and she was tired. (T91) Hansel was getting the best food. (T92) Gretel was getting the scraps. (T93) Every day the witch made Hansel put his finger through the bars. (T94) Every day Hansel pushed through a bone instead of his finger. (T95) The witch could not see any more. (T96) Every day she said, "Not fat enough yet?"

M007 Mm she's mean isn't she?

M008 Big nose, big chin.

(T97) One day the witch could wait no longer. (T98) "Fetch some water, girl. (T99) Fill the pot," she said. (T100) When that was done (T101) she said, "Crawl into the oven, girl. (T102) Make sure it is hot." (T103) The witch was going to push Gretel into the oven. (T104) Gretel guessed what the witch was going to do. (T105) "I do not know how to get into the oven," she said. (T106) "Silly girl," said the witch. (T107) I will show you. (T108) Gretel stood behind the witch. (T109) She pushed the witch into the oven (T110) and she closed the door.

M009 Good girl, Gretel.

(T111) It only took a moment to fill Hansel's to fill their pockets with treasures from the witch's house. (T112) Then they set off (T113) to try and find their way home. (T114) The white duck took them out of the forest. (T115) At last they came to a part of the forest they knew. (T116) Soon they saw their own house. (T117) The woodcutter was very glad to see them. (T118) He told them that the stepmother was dead. (T119) They sold the treasure (T120) and the three of them lived happily ever after. (T121) All these appear on the pages of the story. (T122) Can you find it?

M010 Can you find the woodcutter?

Cd: C011 Yes.

Mh: M012 Yeah.
 M013 Near his door.
 M014 Mm that's good.
 Cd: C015 Have to find him?
 Mh: M016 Have to find him in the story.
 M017 On the pages.
 M018 Turn the pages
 M019 till you can find him.
 M020 Can you find him there?
 Cd: C021 *There.
 Mh: M022 *There he is
 Cd: C023 and there.
 Mh: M024 Good.
 Cd: C025 There.
 Mh: M026 Mm.
 M027 And there.
 (LONG PAUSE AS PAGES OF THE BOOK ARE TURNED)
 Cd: C028 There.
 Mh: M029 and here yeah.
 M030 Ok
 M031 and where's Hansel?
 M032 Can you find Hansel?
 Cd: C033 There.
 Mh: M034 Mm.
 Cd: C035 There and there,
 C036 There and there.
 C037 There.
 C038 There.
 C039 There.
 C040 There.
 C041 There.
 C042 There.
 C043 There.
 C044 There.
 C045 There.
 C046 There.
 C047 There.
 C048 There.
 Mh: M049 There?
 M050 Up here.
 Cd: C051 There.
 Mh: M052 Mm.
 Cd: C053 There.
 C054 There.
 Mh: M055 Mm there's a lot, isn't there?
 Cd: M056 And what about Gretel?
 C057 Mm.
 C058 There.
 Mh: M059 Yeah.
 Cd: C060 There.
 C061 There.
 C062 There.
 C063 There.
 C064 There.
 C065 There.
 C066 There.
 C067 There.
 C068 There.

C069 There.
 C070 There.
 C071 There.
 C072 There.
 C073 There.
 C074 There.
 C075 There.
 C076 There.
 Mh: M077 They're pebbles.
 M078 Do you know what pebbles are?
 M079 See if you can find them.
 M080 Can you find *any?
 Cd: C081 *There.
 Mh: M082 Yeah.
 M083 Are there any more pebbles?
 M084 There's one there.
 Cd: C085 There?
 Mh: M086 Mm.
 Cd: C087 There.
 Mh: M088 Mm.
 M089 And that's all, isn't it?
 M090 This was when he put the bread down.
 M091 That was good.
 M092 Mm.
 M093 This one.
 (T123) No school today. (T124) Edward and Elizabeth finished their breakfast at a quarter to eight.
 (T125) At five to eight their teeth were brushed.
 (T126) At eight o'clock they stood at the door.
 (T127) "Oh, ready for a change," said their mother.
 (T128) "You don't have to rush," said grandmother.
 (T129) "We are early," said Edward. (T130) "School don't start for another hour." (T131) "We've lots of time for a change," said Elizabeth. (T132) They watched workers build a house (T133) and watched firemen putting out a fire. (T134) They looked at the bakery window. (T135) They studied a pet shop window (T136) and they stood a long time in front of the toy shop window. (T137) "Let's go and explore," said Elizabeth. (T138) "We must be late. (T139) We left ages ago. (T140) "The walls are empty. (T141) We are late," said Elizabeth. (T142) Classrooms were empty. (T143) "There's no school today," said Edward. (T144) "Let's go home." (T145) "No school today," they shouted at the children coming up the steps. (T146) "No school," they shouted at the children coming down the street.
 M094 (LAUGHS) They don't look very (?kind), do they?
 (T147) "No school," they shouted to the teacher.
 (T148) "No school today," they called to the headmistress. (T149) "What happened?" asked their father. (T150) "Why are you back?" asked their mother. (T151) "No school today," said Edward and Elizabeth. (T152) "Who told you so?" asked their mother. (T153) "No-one," said Edward. (T154) "There's no-one at school," said Elizabeth. (T155) "It's only five to nine," said their father. (T156) "We told you you were early," said their mother.

(T157) "We told you you didn't have to rush," said their father. (T158) "If we don't rush now (T159) we will be late," said Edward. (T160) They ran all the way back to school (T161) and got there just in time. (T162) The end.

Cd: C095 Read me another one please.

Session 1

- Mh: (T1) Once upon a time in far off France there lived a man named Louis Pasteur. (T2) Now and then this man, << >> would put on his tall, black hat and his bright orange coat <<(T3) who was a Doctor of Science>>, (T4) and walk in the park. "(T5) I believe I can, (T6) I believe I can," he would say to himself (T7) as he went along. (T8) What do you think it was that Louis Pasteur believed he could do?
- Cd: C001 Walk.
- Mh: (LAUGHS)
(T9) It was something important, (T10) so important *that Louis
- Cd: C002 *Bad germs.
- Mh: M003 Yeah.
that Louis Pasteur didn't even notice the other people in the park. (T11) "I must find the invisible enemy", said he. (T12) "I must find the rabies germs that hide inside people and make them sick, (T13) so sick that they die. (T14) Once I find that invisible enemy, (T15) I'll think of a way to kill it. (T16) Then sick people will be well again." (T17) Louis Pasteur sat on the bench (T18) and thought about the invisible enemy. (T19) "I just know I can do it," *he said.
- Cd: C004 *He did see it.
- Mh: M005 Yeah.
M006 In his mind.
(T20) "What a silly man," said some children who were near. (T21) "If an enemy is invisible (T22) that means no-one can see it. (T23) If no-one can see it, (T24) no-one can find it." (T25) Louis Pasteur pretended that he didn't hear those nosey children. (T26) He hurried to his laboratory on Ulm Street in Paris, (T27) where he worked every day. (T28) Some of the children followed him. (T29) So did some of the grownups, (T30) who wanted to know what he was doing. (T31) They peeped through the laboratory windows. (T32) "You'll never do it!" they shouted. (T33) "No-one can find an invisible enemy!" (T34) Louis Pasteur didn't care what the children thought. (T35) He didn't care what the grown-ups thought either. (T36) He believed in himself. (T37) "I know I'm right,, he said. (T38) "I'm sure I can do it."
- M007 Yeah.
(T39) So << >> he kept on working <<(T40) because he believed in himself>>. (T41) He kept on doing what he thought was right. (T42) It was hard work.
(LONG PAUSE)
- M008 It goes round and round, doesn't it?
It was hard work (T43) but Louis Pasteur was happy. (T44) He knew that << >> he could help many sick

people to be well again <<(T45) if he did find the invisible enemy, the rabies germ,>>. (T46) While the mean children laughed and poked fun at Louis Pasteur, (T47) who was working in his laboratory in France, (T48) a little boy was laughing and poking a stick at a poor sick dog in another land far away, a land called Germany. (T49) The boy's name was Joey. (T50) He wasn't really a cruel little boy, (T51) he was just thoughtless (T52) as children sometimes are (T53) and he liked to tease (T54) as children sometimes do. (T55) Soon Joey could see that the dog was very mad. (T56) He even had white foam around his mouth. (T57) Foam like whipped cream. (T58) He tried to bark, (T59) as if to say "Stop it! (T60) Stop it!" (T61) but he couldn't bark. (T62) Something was wrong. (T63) Do you know what was wrong?

Cd: C009 He was sick.

Mh: M010 Mm.

(T64) Suppose you could look inside that dog with a great magnifying glass, or a microscope. (T65) What would you see?

Cd: C011 Bad germs.

Mh: M012 That's right.

(T66) You could see the invisible enemy, the rabies germs that were making the dog so sick. (T67) The dog was so sick and so mad that he would bite at anything, even at the rocks or the trees. (T68) If he could, (T69) he would surely bite the boy who had poked a stick at him. (T70) When Joey went off (T71) he didn't notice one very important thing. (T72) Can you see what that thing was?

Cd: C013 He's going to bite him.

Mh: M014 Mm.

(T73) Yes, it was the gate. (T74) The gate in the fence had come open. (T75) The mad, sick dog could get out. (T76) He could run after Joey (T77) and bite him. (T78) That's exactly what the dog did. (T79) "Ouch! Ouch!" cried Joey (T80) as the mad, sick dog bit him on the arms and the legs. (T81) And then it happened. (T82) The invisible enemy, the rabies germs that were hiding in the dog, travelled from the dog's foaming mouth into the little boy. (T83) "Help, help," Joey shouted. (T84) "Daddy, please help me!" (T85) Joey's father heard (T86) and he ran out of his cottage (T87) to see what was the matter. (T88) When he saw the dog biting his little boy (T89) he was terribly afraid. (T90) Yes he was a big, strong man (T91) but he was afraid. (T92) Sometimes even daddies are afraid. (T93) But Joey's father was brave, too. (T94) He ran towards the dog. (T95) "Get away, (T96) get away!" he shouted at the dog. (T97) He waved his arms (T98) and stamped his feet. (T99) The dog ran off. (T100) Joey's father chased the dog back through the gate. (T101) When the dog was safely behind the fence (T102) Joey's father carefully closed the gate. (T103) But the damage had already

been done. (T104) The little boy was lying on the ground, (T105) crying and bleeding. (T106) He had been bitten fourteen times. (T107) "I'm afraid my boy is going to be very sick," said Joey's father to himself. (T108) His father picked Joey up. (T109) "Did you tease that dog?" he asked. (T110) "Yes, Daddy, (T111) and I'm sorry," whispered Joey. (T112) He was badly hurt (T113) and he felt very tired. (T114) "I'll take you home," said his father sadly. (T115) He was sad (T116) because he knew the terrible thing that had happened to his son. (T117) The little boy now had the invisible enemy, the rabies germs, hiding inside him. (T118) Soon he was not only hurt and tired, (T119) he was sick. (T120) Everyone who knew Joey was sad. (T121) Everyone knew that << >> that person would surely die <<(T122) if a person was bitten by a sick, mad dog,>>.

M015 How many germs can you see in his tummy?

Cd: C016 Ten.

Mh: M017 Mm but there's millions of them really, aren't there?

(T123) Before long the sick dog died. (T124) It was very quiet in Joey's home. (T125) His parents did not know how to help Joey. (T126) They could only wait. (T127) Then one day there was news. (T128) Joey's mother saw it first (T129) and she shouted for joy. (T130) "Wonderful, wonderful!" she cried. (T131) How could she think anything was wonderful (T132) when her little boy was dying? (T133) What do you think she had read in the newspaper?

Cd: C018 Wonderful.

Mh: M019 Oh yeah it's Louis Pasteur, isn't it?

(T134) "A Doctor of Science has found a way to save people like Joey," she said. (T135) "He said sick people like Joey have been invaded by an invisible enemy. (T136) He has found the enemy (T137) and he had also found a way to kill it." (T138) Do you know who the man was? (T139) Of course it was Louis Pasteur. (T140) The man who believed in himself. (T141) He had known he was right (T142) and he had done what he had set out to do. (T143) "Father, we shall need a carriage," said Joey's mother. (T144) "We must take Joey to Paris (T145) to see Dr. Louis Pasteur. (T146) Perhaps he can save Joey's life." (T147) Joey's father ran. (T148) He hired a fine carriage and a stout and able coachman. (T149) Six fast white horses were hitched to the carriage. (T150) Joey's parents wrapped Joey up in warm, soft blankets (T151) and put him into the carriage. (T152) "I wish the dog hadn't died," said Joey sadly. (T153) "At least, I wish I hadn't poked that dog with a stick." (T154) "Let's go," shouted the coachman, (T155) "we haven't a second to lose." (T156) "Hurry," said Joey's mother (T157) as the horses galloped down the long, long road to Paris. (T158) "Hurry," pleaded Joey's father. (T159) Even the trees beside the road seemed to whisper "Hurry,

hurry, faster, faster." (T160) They were tired and dusty (T161) when they arrived at Louis Pasteur's door. (T162) But they were happy to be there. (T163) They knocked, (T164) and Louis Pasteur opened the door (T165) and welcomed them. (T166) "Dr. Pasteur," said the mother (T167) as she smiled a brave smile, "we have come a long way (T168) to see you. (T169) Our little boy was bitten by a mad dog (T170) and he's very sick. (T171) Can you help us?" (T172) "Perhaps," said Louis Pasteur. (T173) "I have found a way to kill the invisible enemy, those rabies germs that hide inside of sick animals. (T174) Perhaps I can kill the ones that are hidden in your little boy. (T175) "I have invented a vaccine," explained Louis Pasteur. (T176) "In my vaccine

Cd: C020 Here.

Mh: M021 Yeah.

"In my vaccine are magical soldiers with bright eyes that can see in the dark. (T177) When they see the invisible enemy inside Joey, (T178) my magical soldiers, << >> will kill that enemy <<(T179) who are very strong,>>." (T180) Joey had been put into bed. (T181) When he heard Louis Pasteur say this (T182) he rose up a little. (T183) "Dr. Pasteur," he said, "do you mean your magical soldiers will be inside of me?" (T184) "Yes," said Dr. Pasteur. (T185) Joey looked puzzled. (T186) "But how will they get there?" (T187) "Very easily," said Louis Pasteur. (T188) "My magical soldiers can march through a long needle and into little boys. (T189) They march together like the mighty army." (T190) "But needles hurt," said Joey. (T191) "Sometimes," admitted Dr. Pasteur, (T192) "but can you be brave (T193) while my magical soldiers march into you?" (T194) "I'll be brave," promised Joey. (T195) "Then you'll be the very first person to have a shot of my rabies vaccine," said Louis Pasteur. (T196) This worried Joey's father. (T197) "The very first person," he wondered. (T198) "Will it be dangerous? (T199) Are you sure your vaccine will work on our little boy?" (T200) "I believe it will," said Louis Pasteur, (T201) and he gave Joey his shot. (T202) The magical soldiers marched into the little boy. (T203) When they got inside Joey, (T204) they found that it was dark. (T205) The magical soldiers peered here and there with their magical eyes. (T206) At last they spotted the enemy, those rabies germs that had always been invisible until now. (T207) At first they saw only twelve. (T208) Can you see them too? (T209) They knew that there were really millions of germs inside Joey. (T210) "You'll never beat us," said the terrible germs. (T211) "Yes we will!" cried the magical soldiers. (T212) The battle began. (T213) The magical soldiers *attacked the invisible enemy

Cd: C022

Mh: M023 Yeah.

*Ooo..ouch

ah ... attacked the invisible enemy (T214) and fought bravely. (T215) It wasn't very comfortable for Joey. (T216) Would you be comfortable (T217) if you had an army of magical soldiers fighting a war inside you? (T218) But as the soldiers in the rabies vaccine killed more and more of the enemy, (T219) Joey felt better and better. (T220) When the last of the enemy had been beaten, (T221) Joey felt well. (T222) So well that he jumped out of bed (T223) and danced around a circle with his mother, his father and of course with Dr. Louis Pasteur, (T224) who felt as much like dancing as any of them. (T225) "Hooray, hooray!" they all shouted. (T226) Then Joey thanked Louis Pasteur, (T227) and rode back home to Germany in the carriage with his mother and father. (T228) In Joey's village the people lined the streets. (T229) They laughed (T230) and waved to Joey. (T231) Everyone was so happy that he was alive. (T232) Even the yellow sun in the sky seemed happy. (T233) Above the rooftops the village bells rang out a joyful tune. (T234) They seemed to be singing "S*afe, safe,

Cd: C024

Mh: *Safe, safe.
(T235) now everyone is safe." (T236) No-one has to die of rabies." (T237) Meanwhile back in France, << >> many people now wanted to talk to Dr. Pasteur <<(T238) where he lived and worked,>>. (T239) "Dr. Pasteur," said some of the children, "we think you are wonderful. (T240) You found the cure for rabies." (T241) "Yes I did," smiled Dr. Pasteur, (T242) "and I'm very happy. (T243) But do you know what made me feel so good (T244) while I was trying to find the cure? (T245) When I was working in my laboratory," Dr. Pasteur said, (T246) "I enjoyed the times when I believed in myself. (T247) In those days I didn't always succeed, (T248) but even if I didn't (T249) it always felt good to believe that I could."

Cd: C025 They're different colours.

Mh: M026 Yeah they are, aren't they?

(T250) As you can see (T251) our story ends happily. (T252) And now perhaps you might like to think about yourself.

Cd: C027 Now now he's alive!

Mh: M028 I know.

M029 The puppydog's alive again, isn't he?

M030 Even the germs are smiling, aren't they?

M031 And they're waving

M032 but they're not really alive.

M033 These magical soldiers are going to kill them too.

(T253) Of course what you may decide to do in your own life may be very different indeed. (T254) But whatever you choose for yourself, (IT1) let's make it (T255) hope it will make you happier. (T256) Just like our good friend, Louis Pasteur.

Cd: C034 Yup.

C035 Now now one more now one more.

Session 2

Mh: (T1) God is great. (T2) Look at the stars in the evening sky so many millions of miles away.
(IT1)*But the light

Cd: C001 *What's he doing?

Mh: M002 Mm?

Cd: C003 What's he doing?

Mh: IM01 I don't

M004 He's talking.

Cd: C005 Is that because she came out?

Mh: M006 Yes that's because she came out of it.
(T3) So many millions of miles away that the light you see left it's star (T4) long, long before you *were born.

Cd: IC02 *I can see

C007 Listen to the cow.

Mh: M008 I can see a cow in the water.

Cd: C009 He's into it.

Mh: M010 Yeah.
(T5) Yet even beyond the farthest star God knows the way. (T6) Think of the snow-capped mountain peaks. (T7) Those peaks those peaks were crumbling away with age (T8) before the first *man

Cd: C011 *Hang on.

C012 Pretty girl.

Mh: M013 Yes she is pretty, isn't she?
before the first man lived on Earth. (T9) Yet when they were raised up sharp and new, (T10) God was there too. (T11) Bend down (T12) to touch the smallest flower. (T13) Watch the busy ant tugging at his load. (T14) See the flash of jewels on the insect's back.

Cd: C014 And they're only tiny, ants.

Mh: M015 There.

M016 Yeah.
(T15) This tiny world your two hands could span, like the oceans and mountains and *far off stars

Cd: C017 *Oh, yellow,

Mummy.

Mh: God planned.

Cd: C018 Pretty yellow ones.

Mh: M019 Yeah.

M020 Do you think God made those pretty yellow flowers?
(T16) Think of our Earth, (T17) spinning in space.

M021 That's our Earth there

M022 and that's the moon

M023 and that's the sun

M024 coming out behind it.
(T18) So that now for a day of play and work we face the sunlight, (T19) then we turn away

Cd: C025 Oh.

Mh: to the still, soft darkness for rest and sleep.
(T20) This too is God's doing. (T21) For God is good.

M026 Look at all the birds on the beach.

Cd: C027 For God is God.

Mh: M028 Mm.

Cd: C029 Oh see the girl?
 Mh: M030 Yeah.
 (T22) God gives us everything we need, shelter from cold and wind and rain, clothes to wear and food to eat. (T23) God gives us flowers, the songs of birds, the laughter of brooks, the deep song of the sea. (T24) He sends the sunshine (T25) to make things grow.
 M031 Look at the flowers.
 M032 Just coming up out of the snow, aren't they?
 Cd: C033 Yeah.
 C034 Look at this one.
 Mh: M035 Yeah.
 Cd: C036 I like that one best.
 Mh: M037 Do you?
 (T26) Send in its turn the needed rain. (T27) God makes us grow too, (T28) with minds and eyes to look about our wonderful world, (T29) to see its beauty, (T30) to feel its might.
 M038 Look at the little tiny baby birds.
 Cd: C039 I (?know where the little tiny bird is.)
 Mh: M040 Yeah.
 M041 Which one's the mummy one? That one?
 Cd: C042 You know.
 Mh: M043 That one might be mm.
 M044 They might be the babies.
 (T31) He gives us the small, still voice in our hearts (T32) to help us tell wrong from right.
 (T33) God gives us hopes and wishes and dreams,
 Cd: C045 Look.
 Mh: plans for our grown-up years ahead.
 M046 Yeah just on the edge of the water.
 (T34) He gives us memories of yesterday (T35) so that happy times and people we love we can keep with us always in our hearts (T36) for God is love.
 (T37) God is the love of our mother's kiss, all the warm strong hugs of our daddy daddy's arms. (T38) God is in all the lovely fields of playmates and family and friends. (T39) When we're hurt or sorry or lonely or sad, (T40) if we think of God (T41) he is with us there. (T42) God whispers to us in our heart, "Do not fear, (T43) I am here (T44) and I will love you my dear. (T45) Close your eyes (T46) and sleep tight (T47) for tomorrow will be bright. (T48) All is well, dear child. (T49) Goodnight."

Session 3

Cd: C001 That's the red one.
 IC01 You can just put that
 C002 Push it in.
 C003 That's all.
 Mh: (T1) Ding, dong, dell, (T2) pussy's in the well.
 (T3) Who put her in? (T4) Little Johnny
 Cd: C004 Little.

Mh: Green.
 (T5) Who pulled her out? (T6) Little Tommy Stout.
 (T7) What a naughty boy was that (T8) to dr try to
 drown poor pussycat. (IT1) Yankee

Cd: C005 But that doesn't go there.
 Mh: M006 Doesn't it?
 Cd: C007 But but pussy cat didn't go there.
 Mh: M008 Didn't it?
 M009 Oh that pussycat looks pretty wet to me.
 (IT2) Yankee Doodle

Cd: C010 Maybe there's water in there.
 Mh: M011 There was, I think.
 Cd: C012 He could fall down there.
 Mh: M013 He could, yeah.
 M014 We're going to do this one?
 M015 (T9) Yankee doodle came to town?

Cd: C016 (SINGING) Riding on his pony,
 C017 he stuck a feather in his hat
 C018 and called it macaroni.

Mh: (LAUGHS)
 (T10) Old Mother Hubbard went to the cupboard (T11)
 to fetch her poor dog a bone. (T12) But << >> the
 cupboard was bare <<(T13) when she came there,>>
 (T14) and so the poor dog had none. (T15) She went
 to the baker's (T16) to buy him some bread (T17) but
 << >> the poor dog was dead <<(T18) when she came
 back>>. (T19) She went to the undertaker's (T20) to
 buy him a coffin (T21) but << >> the poor dog was
 laughing <<(T22) when she came back>>.

M019 Think he fooled her.
 (T23) She took a clean dish (T24) to get him some
 tripe, (T25) but << >> he was smoking a pipe <<
 (T26) when she came back>>.

Cd: C020 Pipe.
 C021 Yuk.

Mh: (T27) She went to the alehouse (T28) to get him some
 beer, (T29) but << >> the dog sat in a chair <<
 (T30) when she came back>> .

Cd: (LAUGHS)
 Mh: (T31) She went to the tavern for white wine and red,
 (T32) but << >> the dog stood on his head <<(T33)
 when she came back>>. (T34) She *went to the
 fruiterers

Cd: C022 *Gosh he stood on
 his feet!

Mh: (T35) to buy him some fruit (T36) but << >> he was
 playing the flute <<(T37) when she came back>>.
 (T38) She went to the tailor's (T39) to buy him a
 coat, (T40) but << >> he was riding a goat <<(T41)
 when she came back>>. (T42) She went to the
 hatter's (T43) to buy him a hat, (T44) but << >>
 <<(T45) when she came back>>

M023 he was feeding the ?
 *cat.

Cd: C024 *The cat.
 C025 The kitten.

Mh: (T46) She went to the barber's (T47) to buy him a
 wig (T48) but << >> he was dancing a jig <<(T49)

when she came back>> . (T50) She went to the cobbler's (T51) to buy him some shoes, (T52) but << >> he was reading the news <<(T53) when she came back>>.

Cd: C026 Umm ... them on.

Mh: M027 Yes with glasses on.

(T54) She went to the seamstress (T55) to buy him some linen (T56) but << >> the dog was a spinning <<(T57) when she came back>> . (T58) She went to the hoisier's (T59) to buy him some hose (T60) but << >> he was dressed in his clothes <<(T61) when she came back>>. (T62) The dame made a curtesy, (T63) the dog made a bow. (T64) The dame said, "Your servant." (T65) The dog said, "Bow wow".

Cd: C028 Bow wow.

Mh: (T66) Oh the brave old Duke of York, he had ten thousand men

Cd: C029 I don't know when they when they march up.

Mh: M030 Don't you?

(T67) He marched them up to the top of the hill (T68) and he marched them down again. (T69) And << >> they were up, <<(T70) when they were up>> (T71) and << >> they were down, <<(T72) when they were down>> (T73) and << >> <<(T74) when they were only half-way up>>

M031 they were neither up?

Cd: C032 *Or down.

Mh: *nor down.

Mh: (T75) Simple Simon *met a pieman

Cd: C033 *And then (?that one.)

Mh: M034 Alright.

Simple Simon met a pieman (T76) going to the fair. (T77) Said Simple Simon to the pieman, "Let me taste your ware". (T78) Said the pieman to Simple Simon, "Show me first your pennies"

Cd: C035 There's Simple Simon.

Mh: (T79) Said Simple Simon to the pieman "Indeed, I have not any". (T80) Simple Simon went afishing (T81) for to catch a whale. (T82) All the water he had got was in his mother's pail. (T83) Simple Simon went to look if thumbs grew on a thistle. (T84) He pricked his fingers very much, (T85) which made poor Simon whistle. (T86) He went for water in a sieve, (T87) but soon it all fell through. (T88) And now poor Simple Simon bids you all adieu.

Cd: C036 Get wet *feet!

Mh: M037 *Yeah.

(T89) Ride a cock horse to Banbury Cross (T90) to buy little Johnny a galloping horse.

Cd: C038 Where's Johnny?

Mh: (T91) It trots behind (T92) and it ambles before, (T93) and Johnny shall ride (T94) 'til he can ride no more. (T95) Monday's child is fair of face, (T96) Tuesday's child is full of grace. (T97) Wednesday's child is full of woe,

M039 That means upset, doesn't it, and crying?

(T98) Thursday's child has far to go. (T99) Friday's child is loving and giving, (T100)

Saturday's child works hard for his living, (T101)
and the child that is born on the Sabbath day,
M040 That's Sunday.
is bonny and blythe and good and gay.
Cd: C041 Got two words.
Mh: M042 Yeah.
(T102) Cackle, cackle Mother Goose, (T103) have you
any feathers loose? (T104) "Truly have I, pretty
fellow, (T105) half enough to fill a pillow. (T106)
Here are quills, << >> and down <<(T107) take one or
two,>> (T108) to make a bed for you. (T109) Little
Tommy Tucker sings for his supper, (T110) what shall
we give him? (T111) White bread and butter. (T112)
How shall he cut it without a knife?
M043 (T113) How will he be married without a?
Cd: C044 Mary knife.
Mh: wife.
Cd: C045 Mary knife.
Mh: (T114) Cockadoodledoo my dame has lost her shoe.
(T115) My master's lost his fiddle stick (T116) and
knows not what to do.
M046 Mm.
Cd: C047 And he's got two.
Mh: M048 Yeah.
(T117) What are little boys made of? (T118) What
are little boy's made of? (T119) Frogs and snails
and puppy dog snails.
Cd: IC02 I *like
Mh: *tails
Cd: C049 I like her shoes.
Mh: M050 Do you?
(T120) That's what little boys are made of. (T121)
What are little girls made of?
M051 What are little girls made of?
Cd: C052 I like her shoes.
Mh: (T122) Sugar and spice *and all things nice
Cd: C053 *I like her shoes.
Mh: M054 Yeah they're pretty, aren't they?
Cd: C055 Has she got socks on?
Mh: M056 Yeah,
M057 or stockings maybe.
M058 White stockings.
Cd: C059 Oh yeah.
Mh: (T123) "Where are you going to my pretty maid?"
(T124) "I'm going a milking, Sir," she said, (T125)
"Sir," she said, (T126) "Sir," she said. (T127)
"I'm going a milking, Sir," she said. (T128) "May I
go with you my pretty maid?" (T129) "You're kindly
welcome, Sir," she said, (T130) "Sir," she said,
(T131) "Sir," she said. (IT3) You're
M060 I think we'll give that one a miss there.
M061 There's too many esses.
M062 How about this?
(T132) Diddle diddle dumpling my son John went to
bed with his trousers on. (T133) One shoe off and
one shoe on (T134) diddle diddle dumpling my son
John.
Cd: C063 They're boots, aren't *they?

Mh: M064 *Yeah they are.
 (IT4) Andy Spandy *Jack a dandy
 Cd: C065 *What did they call them?
 Mh: M066 Shoes yeah.
 (T135) Andy Spandy Jack a dandy loves plum cake and
 sugar candy
 Cd: C067 Oooh yum!
 Mh: (T136) He bought some at a grocer's shop
 M068 (T137) and out he came?
 hop, *hop, hop.
 Cd: C069 *hop, hop, hop.
 Mh: M070 Hop yeah.
 (T138) A wise old owl lived in an oak. (T139) The
 more he saw the less he spoke. (T140) The less he
 spoke the more he heard, (T141) why can't we all be
 like that wise old bird?
 Cd: C071 Wise old owl.
 Mh: M072 He is an owl.
 (T142) One, *two, three, four
 Cd: C073 *two, three, four, five.
 Mh: (T143) Mary at the cottage door. (T144) Five, six,
 *seven, eight, (T145) eating cherries off a plate.
 Cd: C074 *seven.
 C075 Oh gave some to the dog.
 Mh: M076 Yeah he gave she does look like she gave some to the
 dog.
 (T146) Solomon Grundy, born on a Monday, (T147)
 christened on Tuesday, (T148) married on Wednesday,
 (T149) took ill on Thursday, (T150) worse on Friday,
 (T151) died on Saturday, (T152) buried on Sunday
 (T153) and this is the end of Solomon Grundy.
 (T154) Bye baby bunting, (T155) daddy's gone
 a*hunting
 Cd: C077 *hunting.
 Mh: (T156) Gone to get a rabbit skin
 Cd: C078 to wrap the poor ba bunting up.
 Mh: (LAUGHS) (T157) the baby bunting in.
 Cd: C079 The baby bunting in.
 Mh: (T158) To market, to market, (T159) to buy a fat
 pig. (T160) Home again, home again, jiggedy jig.
 (T161) To market, to market (T162) to buy a fat hog.
 (T163) Home again, home again, jiggedy jog. (T164)
 Upon a tall steeple stands a tree, (T165) as full of
 apples as may be. *The little boy
 Cd: C080 *Oh can't I do that one?
 Mh: M081 We'll do this one first.
 (T166) The little boys of London Town, they run with
 hooks (T167) to pull them down. (T168) And then
 they go from hedge to hedge (T169) until they come
 to London Bridge.
 Cd: C082 They're they're ballet *shoes.
 Mh: M083 *They look like ballet shoes
 mm.
 Cd: C084 *Yeah.
 Mh: (T170) *Lucy locket lost her pocket, (T171) Kitty
 Fisher found it. (T172) Not a penny was there in
 it, (T173) only ribbon round it.
 Cd: C085 We know that one.

Mh: M086 Yeah we were singing that the other day, weren't we?
 Cd: C087 Yep.
 Mh: (T174) How many days has my baby to play? (T175)
 Saturday, Sunday, *Monday, Tuesday
 Cd: C088 *I don't like this one.
 Mh: **Wednesday, Thursday
 Cd: C089 **I don't like this.
 Mh: M090 Don't you like that one?
 M091 Oh alright.
 M092 How about Hot Cross Buns?
 M093 Do you like that?
 Cd: C094 Yeah I like that.
 Mh: (T176) Hot cross *buns, hot cross buns
 Cd: C095 *buns, hot cross buns
 Mh: (T177) One a penny, (T178) two a penny, (T179) *hot
 cross buns.
 Cd: C096 *hot
 cross buns.
 C097 (SINGING) If you have no daughters,
 C098 give them to your sons,
 C099 one a penny, two a penny hot cross buns.
 C100 I like that one the best.
 Mh: M102 Yeah it's good, isn't it?
 Cd: C103 Yep.
 Mh: (T180) Bell horses, bell horses, (T181) what time of
 day? (T182) One o'clock two o'clock, time to
 **away.
 Cd: C104 *O'clock, two
 **way.
 Mh: (T183) This is the house Jack built. (T184) This is
 the malt that lay in the house that Jack built.
 (T185) This is the rat that ate the malt that lay in
 the house that Jack built. (T186) This is the cat
 that killed the rat that ate the malt that lay in
 the house that Jack built. (T187) This is the dog
 that worried the cat that ate the rat ...
 M105 No
 that killed the rat that ate the malt that lay in
 the house that Jack built.
 M106 Will we do some more
 M107 or that'll do?
 Cd: C108 Oh.
 Mh: M109 That one goes for a long time, doesn't it?
 Cd: C110 A few more.
 Mh: M111 We'll do ... this one.
 Cd: *(INAUDIBLE)
 Mh: *(T188) Jack Sprat could eat no fat, (IT5) his wife
 Cd: C112 I know!
 C113 Jack Sprat could eat no
 C114 What?
 Mh: M115 fat
 Cd: fat,
 C116 and his wife could eat no lean.
 IC03 And so
 C117 What?
 Mh: M118 (T189) Between them both you see ...
 Cd: IC04 They
 Mh: licked

Cd: C119 licked ... the platter clean.
 Mh: M120 That's right.
 M121 So the dog doesn't get any.
 Cd: C122 No.
 Mh: (T190) Six little mice sat down to spin, (T191) a pussy passed by (T192) and she peeped in. (T193) What are you doing, my little men? (T194) Weaving coats for gentlemen. (T195) Shall I come in (T196) and cut off your thread? (T197) No, no, mistress pussy, (T198) you'd bite off our head. (T199) Oh no I will not, (T200) I'd help you to spin! (T201) That may be so, (T202) but you don't come in.
 Cd: IC05 Oh *she
 Mh: M123 *I don't think they trust the pussy cat, do they?
 Cd: C124 She she she's too big to spin.
 Mh: M125 Yeah.
 M126 She might eat them anyway.
 (T203) Pea porridge hot, (T204) pea porridge cold, (T205) pea porridge in the pot nine days old.
 Cd: C127 Old.
 Mh: (T206) Some like it hot, (T207) some like it cold, (T208) some like it in the pot, nine days old.
 Cd: C128 Will you put some cream on?
 Mh: M129 Yes I will.
 (T209) Little Tommy Tittle Mouse ... lived in a little house. (T210) He caught fishes in other *men's ditches.
 Cd: C130 *men's ditches.
 C131 What's ditches mean?
 Mh: M132 Oh they're just little holes with water in them. (T211) I saw a ship asailing, (T212) asailing on the sea
 Cd: C133 I like that one the best.
 Mh: M134 I like this one.
 M135 See what the captain is?
 Cd: C136 A duck.
 Mh: (T213) And oh but it was laden with pretty things for thee.
 M137 Would you like me to put some cream on that?
 Cd: C138 Yes.
 Mh: M139 In a minute.
 (T214) There were cumquats in the cabin and apples in the hold, (T215) the sails were made of silk (T216) and the masts were all of gold.
 Cd: C140 *Ten o'clock.
 Mh: *(T217) Four ... and twenty sailors that stood between the decks were four and twenty white mice with chains about their necks. (T218) The captain was a duck with a packet on his back, (T219) and << >> the captain said "Quack, quack" (T220) <<when the ship began to move>>.
 Cd: C141 Hello.
 Mh: M142 Here we are. (RECORDER IS SWITCHED ON AND OFF)
 (T221) Old King Cole was a merry old soul
 Cd: C143 Old King Cole was a merry old soul
 Mh: (T222) And a merry old soul was he
 Cd: C144 and merry old soul was he. (EACH WORD IS SAID SLIGHTLY AFTER THE MOTHER)

C145 He called for his supper
 C146 and he called for his pipe
 C147 and he called for his fiddlers three.
 Mh: M148 Good.
 M149 Almost.
 Cd: (LAUGHS)
 Mh: (T223) For every fiddler he had a fiddle (T224) and
 a very fine fiddle had he. (T225) Twee twee deedle
 dee, tweedle dee went the fiddlers, (T226) oh
 there's none so rare (T227) as can compare with King
 Cole and his fiddlers three.
 Cd: C150 Oh.
 Mh: (IT6) *There was a
 Cd: C151 *Little Miss Muffet sat on her tuffet,
 C152 eating her curds and whey.
 C153 There came a big spider
 C154 and sat beside her
 C155 frightened Miss Muffet away.
 Mh: (LAUGHS) (T228) There was an old woman lived under a
 hill, (T229) and << >> she lives there still
 <<(T230) if she's not gone,>>.
 Cd: C156 Does she?
 Mh: M157 Yeah.
 Cd: C158 Goodness me.
 Mh: (T231) If all the world were paper (T232) and all
 the sea were ink, (T233) if all the trees were bread
 and cheese (T234) what should we have to drink?
 M159 Nothing mm.
 (T235) Who killed Cock Robin?
 Cd: C160 Ohh naughty thing!
 Mh: M161 Yeah.
 (T236) "I," said the sparrow, "(237) with my bow and
 arrow I killed Cock Robin." (T238) "Who saw him
 die?" (T239) "I," said the fly, (T240) "with my
 little eye I saw him die." (T241) "Who caught his
 blood?" (T242) "I," said the little fish, (T243)
 "with my little dish I caught his blood." (T244)
 "Who'll make the shroud?" (T245) "I," said the
 beetle, (T246) "with my thread and needle I'll make
 the shroud." (T247) "Who'll dig his grave?" (T248)
 "I," said the owl, (T249) "with my pick and shovel
 I'll dig his grave." (T250) "Who'll toll the bell?"
 (T251) "I," said the bull, (T252) "because I can
 pull, (T253) I'll toll the bell." (T254) All the
 birds of the air fell asighing and asobbing (T255)
 when they heard the bell toll for poor Cock Robin.
 Cd: C162 Where's Cock Robin?
 Mh: M163 Oh I don't know.
 M164 They've put him in his grave maybe.
 M165 There he is there.
 (T256) Jack be nimble, (T257) Jack be quick, (T258)
 Jack jumped over the *candlestick.
 Cd: C166 *Candlestick.
 C167 That's only a little one.
 Mh: M168 That's only a tiny one yeah.
 (T259) Goosey goosey gander, whither shall I wander?
 (T260) Upstairs and downstairs and in my lady's
 chamber. (T261) There I met an old man, (T262) who

would not say his prayers. (T263) I took him by the left leg (T264) and threw him down the stairs. (T265) Little Polly Flinders sat among the cinders, (T266) warming her pretty little toes. (T267) Her mother came and caught her (T268) and smacked her little daughter (T269) for spoiling her nice new clothes. (T270) London Bridge is falling down, falling down, falling down, (T271) London Bridge is falling down, my fair lady.

Cd: C169 They're girls shoes!

Mh: M170 No,

M171 they're the boys.

M172 The girls haven't got any shoes on, have they?

M173 Oh this one has.

(T272) Build it up with sticks and stones, sticks and *stones, **sticks and stones

Cd: C174 *stones.

C175 **That's a girl.

Mh: IM06 Yeah that's

M176 Is that a girl or a boy?

Cd: C177 Boy.

Mh: M178 That's a girl.

M179 She's got shoes on.

(T273) Build it up with sticks and stones, my fair lady. (T274) Rub a dub dub, (T275) three *men

Cd: C180 *men

Mh: in a tub, (T276) who do you think they be? (T277) The butcher, the baker, the candlestick maker

Cd: C181 And you go over to that

C182 and you read that.

Mh: M183 Oh do I?

Cd: C184 Do that.

Mh: (INAUDIBLE)

M185 That's more of this one about London Bridge though.

M186 You don't want all that, do you?

M187 Mm?

M188 No.

(T278) One misty, moisty morning,

M189 Look at his scrappy long beard.

*when

Cd: C190 *Oh it goes on the ground.

Mh: M191 Yeah.

<< >> there I met an old man clothed all in leather

<<(T279) when cloudy was the weather,>>. (T280)

Clothed all in leather with a cap under his chin

Cd: C192 Cat *that's a cat.

Mh: *(T281) How do you do (T282) and how do you do (T283) and how do you do again.

IM07 Yeah I didn't know.

M193 That's his beard.

Cd: C194 Cat!

Mh: M195 You reckon?

M196 Look at his long white hair at the back too.

Cd: C197 Look at that funny ... funny.

Mh: (T284) I saw three ships come sailing by, come sailing by, come sailing *by

Cd: C198 *Pirate, pirate.

Mh: (T285) I saw three ships come sailing *by

M011 Why?
 Cd: C012 Because she didn't have anything to do.
 Mh: M013 Well why?
 M014 How come?
 Cd: C015 Because walk into her house.
 Mh: M016 What's walking into her house?
 Cd: C017 That!
 Mh: M018 What's that?
 Cd: C019 A table, her chairs.
 Mh: M020 Mm all the furniture's just walking into the house
 all by itself, isn't it?
 Cd: C021 Yeah.
 Mh: (T8) And I was sure of it (T9) when she painted her
 house. (T10) Black isn't my favourite colour, (T11)
 but after all it's her house. (T12) You might
 notice her washing on Monday mornings.
 M022 What's wrong with her washing?
 Cd: C023 Dirty.
 Mh: M024 It's not.
 M025 It's all black.
 M026 She only wears black dresses, doesn't she?
 Cd: C027 Yeah,
 C028 but they was all dirty.
 Mh: (T13) Or you might be surprised (T14) when she takes
 her pets for a walk.
 Cd: C029 Hey!
 C030 They not (?allowed in there.)
 Mh: M031 Why not?
 Cd: C032 And they went up the line!
 Mh: M033 Oh so they did.
 M034 What sort of pets has she got?
 Cd: C035 Um dragon.
 Mh: M036 Mm.
 Cd: C037 Grasshopper.
 Mh: M038 Think that's a grasshopper?
 M039 I think it's a frog.
 M040 Part frog, part something else and part something
 else.
 (T15) She's a good neighbour, (T16) she keeps her
 house *very neat
 Cd: C041 *That's umm ... a snail.
 Mh: M042 Is it?
 M043 Ah that.
 M044 Yeah that looks like a snail, that bit of it.
 (T17) If someone is sick (T18) she sends them
 cookies and hot soup.
 M045 See them flying in the door?
 (T19) When you have a kite up a tree, (T20) she is
 always ready to lend a hand.
 M046 It would be good
 M047 if we could stretch our hand like that, wouldn't it?
 Cd: C048 Yeah.
 (T21) And if you don't have a kite, (T22) she takes
 care of that too.
 Cd: C049 Yeah she lets them them fly her.
 Mh: M050 Yeah.
 M051 She's the kite, isn't she?

(T23) She's a wonderful neighbour. (T24) Oh she does cast a few spells now and then ... (T25) but they don't hurt anybody.

M052 What did she do?

Cd: C053 Turned the big! (YELLING)

Mh: M054 Yeah he had a little lollipop,
M055 and now it's big.
(T26) And she's very quiet. (T27) She goes to sleep at eight o'clock every night.

Cd: C056 And she sleeps at playground.

Mh: M057 Mm.
(T28) Except once in a while when her friends come to a cookout.

Cd: C058 And oooooo.

Mh: M059 Yeah.
M060 They all fly in, don't they?
(IT1) *She's a very

Cd: C061 *Oh

Mh: M062 No.
(T29) She's very good to us. (T30) She showed us the batbath in her yard.

Cd: C063 Batbath.

Mh: M064 Yeah.
M065 Instead of a birdbath, *isn't it?

Cd: C066 *I know.

Mh: (T31) We had we had so much fun with our witch.

Cd: C067 Round and round the garden

Mh: M068 No.
M069 Isn't that 'Here we go round the merry-go-round?'

Cd: C070 Yeah.
C071 No.

Mh: M072 What? ring-a-ring-a-rosie?

Cd: C073 Yeah ring-a-ring-a-rosie.

Mh: C074 OK.
(T32) And then one day we were at her house (T33) having tea and cookies. (T34) There was a knock at the door. (T35) It was the people next door.
(T36) *They

Cd: C075 *Oh they mad.

Mh: M076 Mm.
They didn't look very happy. (T37) "You had better move," they said. (T38) "We don't want witches in our neighbourhood." (T39) Well our witch got very angry. (T40) I'd never seen her like that before. (T41) We were angry too. (T42) So our witch cast a spell on them. (T43) It was terrible. (T44) I couldn't look. (T45) She changed them into a handsome young prince and princess.

Cd: C077 Oh pretty!

Mh: M078 Yeah aren't they beautiful?

Cd: C079 And off they go.
(T46) Of course they forgot about asking our witch to leave. (T47) I asked the prince to change us into a beautiful prince and princess, (T48) but she said "No." (T49) She said good boys and girls are more beautiful than princes and princesses.

M080 And there they go

M081 off riding on the broomstick.

Cd: C082 Yeah.
C083 And whoosh.
Mh: M084 Yeah.
M085 That was pretty good.

Session 1

Mh: (T1) Mother Bear closes the story book. (T2) She gives Little Bear a goodnight kiss. (LOUD KISSING SOUND) (T3) Then over to his big furry father runs the Little Bear. (T4) "Wheee!" (T5) Father Bear swings his little one high up to his shoulders for a ride to bed. (T6) "Duck your head," calls Mother Bear, just in time. (T7) And into the snug little bedroom they go. (T8) "Squeak!" the tiny bed sighs (T9) as Father Bear sits down. (T10) "Now into bed with you," he says. (T11) He waits (T12) for Little Bear to climb down, (T13) but Little Bear doesn't move. (T14) He sits up on his father's shoulders (T15) and grins. (T16) Father Bear waits. (T17) He yawns a rumbly yawn. (LOUD YAWNING SOUND) (T18)*Is Father Bear

Cd: C001 *You can't yawn.

Mh: M002 Mm?

Is Father Bear falling asleep? (T19) No. (T20) Suddenly his he opens his eyes again. (T21) "Why, I must be dreaming," says Father Bear, (T22) pretending to wake up. (T23) "But what's this? (T24) There is no furry head on the pillow. (T25) Where can Little Bear be?" (T26) Father Bear looks under the pillow. (T27) Nobody there. (T28) He doesn't seem to feel something tickling his ear.

Cd: C003 Oh what's them bumpy things?

Mh: M004 That's the blankets.

Cd: C005 Them bumpies.

Mh: (T29) "Aha! (T30) There's a lump down under the blanket." (T31) Father Bear pats the lump, (T32) but it doesn't squeak or wiggle. (T33) Can it be Little Bear? (T34) "Why it's the toy teddy and the blue bunny, (T35) waiting (T36) for Little Bear to come to bed." (T37) They were making all the bumps under the under the under the blankets. (T38) "Mother! (T39) That naughty Bear is hiding," says Father Bear to Mother Bear with a wink. (T40) "Maybe he's hiding under the kitchen stove," says Mother Bear, (T41) who loves a joke. (T42) Bang bang. (T43) Father Bear rattles the pots and pans on top of the stove. (T44) "Little Bear, I'm coming to get you," he roars. (T45) Father Bear reaches under the stove. (T46) He feels something soft and furry. (T47) Is it Little Bear? (T48) No. (T49) It's only Father Bear's old winter mitten.

M006 Like a big glove.

Cd: C007 Mm.

Mh: (T50) Way up high Little Bear claps his paw into his mouth.

Cd: C008 Where did them muppets come from?

Mh: M009 Umm.

Cd: C010 That's his scarf.

Mh: M011 Mm,

M012 reckon he's (INAUDIBLE)
 (T51) But not in time.

Cd: C013 But they could vler vler grow flowers.

Mh: M014 Mm.
 (T52) "I heard that Little Bear laugh," says Father.
 (T53) "Now where can he be hiding? (T54) Is he
 standing outside the front door? (T55) I'll turn
 the knob softly (T56) and fling the door wide.

Cd: C015 What are they going to look for?

Mh: M016 He's looking for the Little Bear.
 M017 But he doesn't know that he's on his sh
 M018 He's pretending he doesn't know he's on his
 shoulder.
 (T57) No there are no bears out there, (T58) just a
 family of fat little rabbits, (T59) nibbling lettuce
 in the garden. (T60) "Shoo!" snorts Father Bear.
 (T61) "Something is hiding in the woodbox," whispers
 Mother Bear. (T62) "Creep over there on tiptoe,
 (T63) and you may catch a Little Bear." (T64)
 "There's just a wee mouse hiding there." (T65)
 "There's nobody up high on the china shelf." (T66)
 "Ouch!" (T67) Little Bear bumps his head. (T68)
 "Who said 'Ouch'?" asked Father Bear. (T69)
 "Mother, did you say 'Ouch'?" (T70) "Not I," smiled
 Mother Bear. (T71) Oh she is a tease. (T72) "Now
 where is that naughty Bear hiding? (T73) He c
 wouldn't run away. (T74) Not a Little Bear who is
 always hungry for chocolate cake."

Cd: C019 Mum, that's not (?the real stuff?)

Mh: M020 That's the (INAUDIBLE)
 (T75) And that big Daddy Bear cuts himself a huge
 piece of chocolate cake right under the Little
 Bear's nose. (T76) Little Bear suddenly feels
 hungry. (T77) But just then Father Bear stops smack
 in front of the mirror. (T78) "Why there he is,"
 roars the big bear. (T79) "But you couldn't find
 me," squeaked Little Bear, (T80) reaching for
 chocolate cake. (T81) "Whee!" (T82) Off daddy's
 shoulders and down to the sofa, (T83) bounce,
 bounce, bounce. (T84) "Wasn't that a good hiding
 place, Mummy? (T85) No one could find me up there."
 (T86) "But I've found you now," said Father Bear.
 (T87) Little Bear wiggles and giggles under his
 daddy's strong arm, all the way into bed. (T88)
 "Did I really fool you Daddy?" asked Little Bear.
 (T89) Father Bear just laughs and winks. (T90) Do
 you think Father Bear knew all the time?

Cd: C021 What?

Mh: M022 Do you think Father Bear knew he was up there all
 the time?

Cd: C023 'Cause he's 'cause he see'd him in mirror.

Mh: M024 That's right.
 M025 He does.

Cd: C026 Can we do another book?

Session 2

Mh: (T1) It is the place you visit in your dreams. (T2) The strange and wondrous place where nothing is as it seems. (T3) It was in Wonderland that Alice met the White Rabbit. (T4) He was hurrying across the meadow, (T5) looking at his pocket watch (T6) and saying to himself, "I'm late, (T7) I'm late for an appointment 'portant date." (T8) So Alice followed him. (T9) "What a peculiar place to give a party," she thought (T10) as she pushed her way into the hollow tree. (T11) But before she could think any more, (T12) she began to slide on some slippery white pebbles inside, (T13) and then she began to fall. (T14) "Curious and curiouiser," said Alice (T15) as she floated slowly down, past cupboards and lamps and rocking chair, past clocks and mirrors she met in mid-air. (T16) By the time she reached the bottom (T17) and landed with a thump, (T18) the white rabbit was disappearing through a tiny little door, (T19) too small for Alice to follow him. (T20) Poor Alice. (T21) She was all alone in Wonderland, (T22) where nothing was as it seemed, (T23) you know how things are in dreams. (T24) She met other animals, (T25) yes indeed, (T26) strange talking animals too. (T27) They tried to be as helpful as they could, (T28) but they couldn't help her find the White Rabbit. (T29) "And I really must find him," Alice thought, (T30) though she wasn't sure just why. (T31) So on she wandered through Wonderland, all by her lonely self. (T32) At last she reached a neat little house in the woods, with pink shutters and a little front door that opened (T33) and out came the White Rabbit. (T34) "Oh, my twitching whiskers," he was saying to himself. (T35) He seemed very much upset. (T36) Then he looked up (T37) and saw Alice standing there. (T38) "Mary-Ann," he said sharply. (T39) "Why, Mary-Ann, what are you doing here? (T40) Well, don't just do something, (T41) stand there. (T42) No, (T43) go get my gloves, (T44) I'm very late." (T45) "But la but late for what?" (T46) "That's just what I," Alice began to ask. (T47) "My gloves," said the White Rabbit firmly, (T48) and Alice dutifully went to look for them, (T49) though she knew she wasn't Mary-Ann. (T50) When she came back (T51) the White Rabbit was just disappearing through the woods again. (T52) So off went Alice, (T53) trying to follow him through that strange mixed-up Wonderland. (T54) She met Tweedledee and Tweedledum, a funny little pair. (T55) She she joined a mad tea-party with the Mad Hatter and the March Hare. (T56) She met a Cheshire Cat, (MURMURS) << >> and one strange creature, Jabberwock, (T58) whose eyes flamed in the night <<(T57) who faded in and out of sight,>>. (T59) They all were very kind, (T60) but they could not show Alice the way (T61)

Cd:
Mh:

until "There is a shortcut," she heard the Cheshire Cat say. (T62) So Alice took it. (T63) The shortcut led into a garden (T64) where gardeners were busy (T65) painting roses red. (T66) "We must hurry," they said, (T67) "for the Queen is coming." (T68) And sure enough a trumpet blew, (T69) and a voice called, "Make way for the Queen of Hearts," (T70) and out came a grand procession, (T71) and who should be the royal trumpeter for the cross-looking

Cd: C001 Mummy, what's that there?

Mh: Queen but the White Rabbit, (T72) all dressed up (T73) and looking very fine. (T74) "Well," said Alice, (T75) "so this is why he was hurrying so." (T76) "Who are you?" snapped the Queen. (T77) "Do you play croquet?" (T78) "I'm Alice, (T79) and I'm just on my way home. (T80) Thank you for your invitation, (T81) but I really mustn't stay." (CHILD MURMURS INAUDIBLY IN THE BACKGROUND) (T82) "So," cried the Queen, (T83) "so she won't play. (T84) Off with her head then." (T85) But Alice was tired of Wonderland now and all its nonsensical ways. (T86) "Poo," she said, (T87) "I'm not frightened of you. (T88) You're nothing but a pack of cards." (T89) And with that she ran back through the land of dreams, back to the river bank where she had fallen asleep. (T90) "Mm," she said, (T91) as she rubbed her eyes. (T92) "I'm glad to *be back

Cd: C002 *Mummy.

Mh: where things are what they seem. (T93) I've had quite enough for now

Cd: C003 Mummy.

Mh: of Wonderland.

Session 3

Mh: (T1) Barbie and Skipper were busy (T2) decorating their house. (T3) "Be careful with those glass bowls," warned Barbie. (T4) "I'm being very careful," Skipper promised. (T5) "I guess I'm a little nervous," Barbie said. (T6) "I want everything to be perfect for Tracy and Todd's wedding." (T7) "The house looks beautiful," Skipper reassured Barbie. (T8) "Now it's time for us to get ready too." (T9) Barbie and Skipper put on their gowns. (T10) "I love being the flowergirl," giggled Skipper. (T11) "And I'm proud to be the maid of honour," said Barbie. (T12) "Let's pick up our bride." (T13) "I'm so excited!" Tracy said (T14) when the girls arrived. (T15) "Can you help me get dressed?" (T16) Very carefully Barbie buttoned all the tiny buttons on Tracy's wedding gown. (T17) "You're the loveliest bride in the world," Barbie said softly. (T18) Just then Barbie's cat Fluff scampered into the room, (T19) followed by Skipper.

(T20) "Fluff must have sneaked into the car," Skipper said breathlessly. (T21) "Don't worry, (T22) I'll catch her." (T23) Skipper leaped at Fluff (T24) and landed on Tracy's dress. (T25) With a rip the train tore off.

M001 That's the back part.

M002 *It all came off.

Cd: C003 *Yeah.

(T26) "I'm so sorry," Skipper moaned, (T27) horrified. (T28) Tracy picked up her shattered train. (T29) "What'll I do?" she wailed. (T30) "Take off your dress (T31) and put it in the box," Barbie said to Tracy. (T32) "I'm sure the dressmaker can fix it." (T33) When the dressmaker saw the gown (T34) she said "Oh yes, I can fix this." (T35) Finally, she snipped off the last thread. (T36) "Your wedding dress is just fine now," she said to Tracy. (T37) Tracy sighed with relief (T38) and tucked the gown into the box. (T39) Barbie had one last errand to do. (T40) Skipper and Tracy waited (T41) while Barbie picked up the shoes for the wedding. (T42) "They're perfect," Barbie said. (T43) "Now we can relax and enjoy the wedding!" (T44) Tracy held the box tightly (T45) and headed for the car. (T46) "Wait a second!," said Barbie (T47) "Maybe I'm imagining it (T48) but that box looked a lot bigger before!" (T49) Quickly Tracy opened the box. (T50) Inside she found six pairs of bright blue jogging shoes. (T51) "Oh no!" she cried, (T52) "My box got switched at the shoe store." (T53) Barbie rushed back into the store. (T54) "Did you see someone leave with a big box?" she asked the salesman. (T55) "Yes," the salesman replied. (T56) "A woman did leave here (T57) carrying a big box. (T58) I noticed her (T59) because she wore a floppy straw hat." (T60) "Thanks," said Barbie. (T61) Outside a postman was delivering mail. (T62) "Did you see a woman carrying a box (T63) and wearing a floppy straw hat?" Barbie asked. (T64) "I sure did," said the postman. (T65) "She drove off in a red van that had the word f l o printed on it." (T66) "I've got to find her," said Barbie. (T67) Barbie got back into the car. (T68) "I know who has your dress," she told Tracy. (T69) "A woman driving a red van that says flo on it." (T70) "There's a red van!" Skipper shouted. (T71) Barbie chased the van (T72) until it came to a stop in front of a carwash. (T73) Four firemen got out of the van (T74) and began washing cars. (T75) "We're washing cars (T76) to raise money for the fire department," the captain explained. (T77) Barbie sighed, "Oh." (T78) "I guess you haven't seen a red van with the word Flo on it?" (T79) "I just washed a red van," said the Captain. (T80) "It headed toward Main Street." (T81) "This is turning into a wild dress chase," moaned Tracy. (T82) Tracy spotted a van on Main Street. (T83) "There it is!" she cried. (T84) The

van said Flo's Fish Store. (T85) "Did you buy some shoes today?" Barbie asked the driver. (T86) "Shoes?" (T87) My wife Flo and I spent all morning (T88) delivering fish. (T89) Tracy burst into tears. (T90) "We'll never find my dress!" (T91) On the sidewalk Skipper brought a bouquet for Tracy. (T92) "This is for you," she said. (T93) "If I hadn't tripped on your train, (T94) we wouldn't be in this mess." (T95) "Flowers are everywhere today," Barbie said. (T96) "A lady's even putting flowers on the lamp post (T97) and she's wearing a floppy straw hat!" (T98) Barbie hurried over to the woman. (T99) Her heart was pounding hard (T100) as she asked, "Did you buy any shoes today?" (T101) The woman looked surprised. (T102) "Sure! (T103) I bought six pairs of jogging shoes for my children." (T104) "Hooray!," yelled Skipper, (T105) "We've found her." (T106) "Our boxes were switched at the shoe store," Barbie explained. (T107) "You've got Tracy's wedding dress, (T108) and she's got your jogging shoes." (T109) The woman led them to the parking lot. (T110) There was the red van. (T111) It said 'Flowers', (T112) and all the letters except f, l and o were faded. (T113) "I knew it!" Barbie said, (T114) "Flo is short for flowers." (T115) Back at Barbie's house Skipper was arranging chairs in the living room. (T116) Soon Todd and Ken arrived on Ken's motorbike. (T117) "Would you believe my car broke down?" Ken asked. (T118) Barbie laughed. (T119) "Today I'd believe anything." (T120) Barbie and Skipper went upstairs (T121) to help Tracy dress. (T122) "This antique locket is something old," said Barbie. (T123) "My dress is something new," said Tracy. (T124) "My comb can be something borrowed," said Barbie. (T125) "But where's something blue?" wondered Skipper. (T126) Suddenly Tracy's veil seemed to leap off the bed. (T127) Skipper caught it. (T128) "It's Fluff," Skipper groaned. (T129) "She's up to more mischief." (T130) "Hey, (T131) let's use Fluff's bow for something blue!" (T132) "That's a great idea, Skipper," Barbie said happily. (T133) *Barbie tied Fluff's bow

Cd: IC01 *It doesn't
 Mh: around Tracy's bouquet. (T134) When all the guests had arrived, (T135) the ceremony began. (T136) "Weddings are wonderful," sighed Barbie. (T137) "This wedding is especially wonderful," whispered Skipper. (T138) "I'm so relieved it worked out."

Cd: C004 Mummy.
 Mh: (T139) Barbie squeezed Skipper's hand (T140) as the bride and groom kissed. (T141) After the ceremony everyone went into the garden (T142) to pose for pictures. (T143) "Watch out for Fluff!" warned Skipper. (T144) "Let's keep Fluff in the picture," said Tracy. (T145) "She's certainly been an important part of my wedding." (T146) When it was time for Tracy and Todd to leave for the honeymoon,

(T147) Tracy called "Get ready to catch my bouquet!"
(T148) All the girls gathered around. (T149) "Here it comes!" (T150) The lucky girl who caught the bouquet was Tracy's very best friend Barbie.

Session 4

Mh: (T1) little puppies dug a hole under the fence (T2) and went for a walk in the wide wide world. (T3) Through the meadow they went, down the road, over the bridge, across the green grass and up the hill, one after the other.

Cd: C001 *One, two, three, four.
Mh: *(T4) And << >> they counted themselves <<(T5) when they got to the top of the hill>>.

M002 Count.

Cd: C003 One, two, three, four.
Mh: (T6) One little puppy wasn't there. (T7) "Now where in the world is that pokey little puppy?" they wondered. (T8) For he certainly wasn't on top of the hill. (T9) He wasn't going down the other side. (T10) The only thing they could see going down was a fuzzy caterpillar. (T11) He wasn't coming up this side. (T12) The only thing they could see coming up was a quick green lizard. (T13) But << >> there he was, <<(T14) when they looked down at the grassy place near the bottom of the hill,>> (T15) running round and round, his nose to the ground.

Cd: C004 I'm hungry.
Mh: M005 Not yet.

(T16) "What is he doing?" the four little puppies asked one another. (T17) And down they went (T18) to see roly-poly, pell-mell, tumble-bumble (T19) till they got to the green grass. (T20) And there they stopped short. (T21) "What in the world are you doing?" they asked. (T22) "I smell something," said the pokey little puppy. (T23) And the four little puppies began to sniff. (T24) And they smelt it too. (T25) "Rice pudding!" they said, (T26) and home they went as fast as they could go, over the bridge, up the road, through the meadow and under the fence. (T27) And there, sure enough, was dinner waiting for them with rice pudding for dessert. (T28) But their mother was greatly displeased. (T29) "So you're the little puppies who dig holes under fences," she said. (T30) "No rice pudding tonight." (T31) And she made them go straight to bed.

Cd: C006 *Mummy, mum.
Mh: *(T32) But the pokey little puppy came home (T33) after everyone was sound asleep. (T34) He ate up the rice pudding (T35) and crawled into bed as happy as a lark. (T36) The next morning someone had filled the hole (T37) and put up a sign. (T38) The sign said, "Don't ever dig holes under this fence."

(T39) But the five little puppies dug a hole under the fence just the same, (T40) and went for a walk in the wide wide world. (T41) Through the meadow they went, down the road, over the bridge, across the green grass, and up the hill, two and two, (T42) and << >> they counted themselves <<(T43) when they got to the hill top of the hill,>>.

M007 Loud.

Cd: C008 One, two, three, four.

Mh: (T44) One little puppy wasn't there. (T45) "Now where in the world is that pokey little puppy?" they wondered. (T46) For he certainly wasn't on top of the hill. (T47) He wasn't going down the other side. (T48) The only thing they could see going down was a big black spider. (T49) He wasn't coming up this side. (T50) The only thing they could see coming up was a big hop toad. (T51) But << >> there was the pokey little puppy <<(T52) when they looked down at the grassy place near the bottom of the hill,>> (T53) sitting still as a stone with his head on one side and his ears cocked up. (T54) "What is he doing?" the four little puppies asked one another. (T55) And down they went to see, roly-poly, pell-mell, tumble-bumble,

Cd: C009 *Mummy, I'm hungry.

Cd: C010 How come they not allowed dig a hole?

Mh: M011 Because then they're going to knock the fence down. (T80) Through the meadow they went, down the road, over the bridge, across the green grass and up the hill, two and two, (T81) and << >> they counted themselves <<(T82) when they got to the top of the hill,>>.

Cd: C012 One, three, four.

Mh: (T83) One little puppy wasn't there. (T84) "Now where in the world is that pokey little puppy?" they wondered, (T85) for he certainly wasn't on top of the hill. (T86) He wasn't going down the other side. (T87) The only thing they could see going down was a little grass snake. (T88) He wasn't coming up this side. (T89) The only thing they could see coming up was a big grasshopper. (T90) But << >> there he was, <<(T91) when they looked down at the grassy place near the bottom of the hill,>> (T92) looking hard at something on the ground in front of him. (T93) "What is he doing?" the four little puppies asked one another. (T94) And down they went to see roly-poly, pell-mell, tumble-bumble

Cd: C013 Mummy.

Mh: (T95) till they came to the green grass (T96) and there they stopped short. (T97) "What in the world are you doing?" they asked. (T98) "I see something," said the pokey little puppy. (T99) The four little puppies looked (T100) and they could see it too. (T101) It was a ripe red strawberry growing there in the grass. (T102) "Strawberry shortcake!" they cried. (T103) And home they went as fast as they could go, (T104) over the bridge, up the road,

through the meadow and under the fence. (T105) And there, sure enough, was dinner waiting for them with strawberry shortcake for dessert. (T106) But the mother said, "So you're the little puppies who dug that hole under the fence again. (T107) No strawberry shortcake for supper tonight." (T108) And she made them go straight to bed. (T109) But the four little puppies waited (T110) till they thought she was asleep. (T111) And then they slipped out (T112) and filled up the hole. (T113) And when they turned around (T114) there was their mother (T115) watching them. (T116) "What good little puppies," she said. (T117) "Come have some strawberry shortcake." (T118) And this time, << >> he had to squeeze in through a wide place in the fence, <<(T119) when the pokey little puppy got home>> (T120) and there were his four brothers and sisters (T121) licking the last crumbs from their plate. (T122) "Dear me," said his mother, "what a pity you're so pokey. (T123) Now the strawberry shortcake is all gone." (T124) So pokey little puppy had to go to bed without a single bite of shortcake. (T125) And he felt very sorry for himself. (T126) And the next morning someone had put up a sign that read "No desserts ever, unless puppies never dig holes under this fence again."

Cd: C014 No.